

Knut Vaage:

# Fønix

for  
big sinfonietta/small symphony orchestra

01.09.2015  
(version of 29.01.2016)

to  
the young players from Polen and Norway  
working on this piece during September/October 2015

conducted by Kazimierz Dąbrowski  
at the first performance in Bergen 15th of October 2015

## ORCHESTRATION:

2 Flutes (2nd dbl Picc)  
2 Oboes (1st dbl E.Hn)  
2 Clarinets in Bb  
2 Bassoons

2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba

Timpani (optional)  
2 Percussion players  
Piano

Strings (at least 6-6-3-3-1)

## LIST OF PERCUSSION:

Fønix was premiered with two percussionist also playing Timpani, but can also be done with Timpanist and two perc

If two Perc. players only:  
(Mar. and Timp. can be done by same player, if one passage on Timp. is given to the Vib. player)

Marimba player also plays: Suspended Cymbal, S.D., Timpani

Vibraphone player also plays: Tubular bells, Deep Tom-tom, Suspended Cymbal, Tam-tam, (share Timpani)

## ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave.  
Trills are chromatic, and tremolos are unmeasured if not marked.

## OTHER INFORMATION:

This piece is made specially to be performed by young talents from Norway and Polen administrated by GUT (talent program at the Grieg Academy) and by the music department at Langhaugen high school in Norway, and Ignaz Paderewsky school of Music in Polen.

*The title Fønix (Phoenix) is referring to the mythological bird that cyclically is reborn after burning into ashes. Fønix is recognized in the music by textures always trying developing a musical situation, but each fragment brakes down into something we can call "ashes" in sound, and each time, afterwards, rising one more time. Fønix contains lots of small solos to challenge, and hopefully inspire the young musicians. The piece includes elements of improvisation, and the material is based on quotes from my opera Khairos. The 1st Trumpet and the 1st Trombone are given a prominent role for the recreation of the vocal lines.*

*Thanks to Frode Jakobsen for his help during the early rehearsals and for showing me the talents and the high competence of the young players.*

*Knut Vaage*

## DURATION:

c. 15 min.

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Score and parts at National Library of Norway, P.Box 2674 Solli, N-0203 OSLO, [musikk@nb.no](mailto:musikk@nb.no)

More info: [www.knutvaage.com](http://www.knutvaage.com)

# Fønix

Knut Vaage

(♩ = c. 116)

The score is for the piece "Fønix" by Knut Vaage. It is a full orchestral score with a solo violin part. The tempo is marked as ♩ = c. 116. The score is in 4/4 time and is transposed. The instruments listed are: Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, Timpani, Suspended Cymbal, Piano, Solo Violin I, Violin I (gli altri), Violin II, Viola, and Double Bass. The score features various dynamics such as *mf*, *f*, *pp*, and *ppp*, as well as performance instructions like "1. solo" and "div. (trem. unmeasured)". A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

6

FL. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1

C Tpt. 2 *p*

Tbn. 1 *pp*

Tbn. 2

Tuba *(8<sup>vb</sup>)* *cresc. p. a p.*

Timp. *cresc. p. a p.*

Cymb.

Pno. *(Rea)*

S. Vln. I *(tacet)*

Vln. I

Vln. II

Vla.

D.B. *cresc. p. a p.*

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Vln. I solo impro.  
teaser for bar 24

**A** Senza misura  
ca. 10" Tempo I (♩ = c. 116)

15

FL. 1

Picc.

Ob. 1  
overblow/M.ph.

Ob. 2

B♭ Cl. 1

B♭ Cl. 2  
overblow/M.ph.

Bsn. 1  
overblow/M.ph.

Bsn. 2  
overblow/M.ph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1  
*f*

Tbn. 2  
*f*

Tuba  
*f*

Timp.  
*f*

Tom  
*f*

Pno.  
palm cluster white keys  
(lowest poss.)  
*sfz non troppo*

ord.  
*mf*

ord.  
*mf*

senza sord.  
*mf*

senza sord.  
*mf*

senza sord.  
*mf*

senza sord.  
*mf*

8<sup>va</sup> *mf*

8<sup>va</sup> senza ped.

**A** Senza misura  
ca. 10" Tempo I (♩ = c. 116)

Vln. I solo impro.  
teaser for bar 24

S. Vln. I  
*pp*  
repeat pattern individually, no sync  
*ff*

Vln. I  
*pp*  
repeat pattern individually, no sync  
*n*

Vln. II  
*f*  
repeat pattern individually, no sync  
*pp*  
*n*

Vla.  
*f*  
repeat pattern individually, no sync  
*pp*  
*n*

S. Vc.  
1. solo  
*ff*

Vc.  
(gli altri)  
repeat pattern individually, no sync  
*pp*  
*n*

D.B.  
*f*

tutti  
*f*

*f*  
(trem. unmeasured)

*fp* *fp* sim.

(trem. unmeasured)  
*fp*

*f*

*f*

*f non troppo*

Senza misura  
ca.20"

**B** Tempo I (♩ = c.116)

21

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Tom

Pno.

(8<sup>vb</sup>)

(flz.)  
*fp*

(flz.)  
*fp*

(flz., ca pitch)  
*fp*

(flz., ca pitch)  
*fp*

(flz., ca pitch)  
*fp*

(flz., low pitch)  
*fp*

(flz., ca pitch)  
*fp*

(if Fv: C#)  
*fp*

(flz., ca pitch)  
*fp*

*p*

*f*

*loco*

*sfz*

Senza misura  
ca.20"

**B** Tempo I (♩ = c.116)

(1. solo)

(gli altri)  
(trem. unmeasured)

S. Vln. I

Vln. I

S. Vln. II

Vln. II

Vla.

Vc.

D.B.

*fp* sim.

(trem. unmeasured)  
*fp*

(trem. unmeasured)  
*fp*

*p* < *mf* < *ff*

1. solo

(gli altri)

*ff*

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Tom, and Piano. The score is marked with **ff** (fortissimo) and *f* (forte) dynamics. A watermark for "NB noter" is present across the score.

Musical score for strings, including parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *p* (piano) and **ff** (fortissimo), and performance instructions like "tutti (trem. unmeasured)".







41 ① ca.5" ② ca.10" Tutti: free impro ad lib

**D** In tempo (♩ = c. 104)

Fl. 1 *ff* *ff secco* *sim.*

Picc. *ff* *ff secco* *sim.*

Ob. 1 *ff* *ff secco* *sim.*

Ob. 2 *ff* *pp* (blend w. horns)

B♭ Cl. 1 Multiphonics ad lib. *ff*

B♭ Cl. 2 Multiphonics ad lib. *ff*

Bsn. 1 Multiphonics ad lib. *ff* *ord.* *mf* *p* *ord.* *mf*

Bsn. 2 Multiphonics ad lib. *ff* *ord.* *mf* *p* *ord.* *f*

Hn. 1 *ff* *pp*

Hn. 2 *ff* *pp*

C Tpt. 1 *ff* *ord.* *ff secco* *sim.*

C Tpt. 2 *ff* *ord.* *pp*

Tbn. 1 *ff* *ord.* *mf* *p* *f* Solo

Tbn. 2 *ff* *ord.* *mf* *p* *f*

Tuba *ff* *ord.* *mf* *p* *f*

Timp. *ff* *ord.* *mf* *p* *f* **TIMP.**

Vib. *ff* *ord.* *ff secco* *sim.* *mf* **VIBRAPH.**

Pno. *ff* *ord.* *ff* *senza ped.* *f*

Vln. I ① ca.5" ② ca.10" Tutti: free impro ad lib *ff* *ord.* *ff secco* *sim.* *div.* *ff*

Vln. II *ff* *ord.* *ff secco* *sim.*

Vla. *ff*

Vc. *ff* *ord.* *mf* *p* *ord.* *f* 1. solo *ord.* *mf*

Vc. *ff* *ord.* *mf* *p* *ord.* *f* (gli altri) *mf*

D.B. *ff* *ord.* *mf* *p* *f*

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Fl. 1 *mf* *f* *ff*

Picc. *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *pp* *ff*

B $\flat$  Cl. 1 *ord.* *mf poco marc.* *mf* *mf* *mf* *mf* *ff*

B $\flat$  Cl. 2 *ord.* *pp* *ff*

Bsn. 1 *mf* *mf*

Bsn. 2 *pp* *mf* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *senza sord.* *p* *mf* *ff* *f*

C Tpt. 2 *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *mf* *ppp* *pp* *ff*

Tuba *pp* *mf* *ppp* *pp* *ff*

Timp. *pp* *mf* *ppp*

Vib. *(acc.)* *ff*

Pno. *mf* *ff*

Vln. I *ff*

Vln. II *ord.* *mf* *ff*

Vla. *ord.* *mf* *ff*

S. Vc. *mf* *mf* *mf*

Vc. *pp* *mf* *mf*

D.B. *pp* *mf* *mp* *ff*

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Strings: improvise background  
downward gliss./noise

Strings:  
fade impro

**E** Tempo I (♩ = c.116)

**F** Lament (♩ = c.72)

5/1

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Mrb.  
Perc.  
Pno.

Strings: improvise background  
downward gliss./noise

Strings:  
fade impro

**E** Tempo I (♩ = c.116)

**F** Lament (♩ = c.72)

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

57

FL. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*ff*

*pp*

*mp*

*fp*

*p*

*mf*

*ff*

*mf*

*mf dolce*

*mp*

*mp*

*mf*  
(senza ped.)

div. con sord.

div.

pizz.

pizz.

Solo

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62

FL. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.T.

Pno.

Vln. I

Vln. II

S. Vla.

Vla.

S. Vc.

Vc.

D.B.

*mp*

*p poss.*

*p poss.*

*pp*

*pp*

*ppp sempre*

*pp*

*pp*

*p*

*p non cresc.*

TIMP. (lowest possible)

TAM-TAM

repeat pattern inside frame

1. solo  
crush, sul tasto

1. solo  
senza sord.  
arco

**G** Melancholia I

66

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1  
*Solo*  
*f* *f* *f* *f* *mp*

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.T.

Pno.

(sub)

**G**

Vln. I

Vln. II

S. Vla.  
*pp*

Vla.

S. Vc.  
*Solo*  
*f espr.* *p sub* *f espr.* *p* *f* *f* *p sub* *f* *p sub*

Vc.

D.B.  
*(non cresc.)*



H = sim.

71

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.T.

Pno.

ENG. HN Solo  
mf dolce

Solo  
mf

palm cluster on lowest strings

*mp*

*mf*

*mf*

H = sim.

Vln. I

Vln. II

Vla.

S. Vc.

Vc.

D.B.

(senza sord.)  
pizz.  
*p*

(con sord.)  
div.  
*p*

tutti  
(con sord.)  
*p*

*mp*

tutti  
con sord.  
pizz.  
*p*

(non cresc.)

77

Fl. 1

Picc.

E. Hn.

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

T.T.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p poss.*

*n*

CHANGE TO OBOE

*mf*

*mp piu dolce*

ord.

*p*

div.

arco

(senza sord.) pizz.

*p*

arco

**I Rubato** **accel.** **Più mosso** (♩ = c.90)

83

Fl. 1 *mp* (flz.) *mf* *mp*

Picc. *mp* (flz.) *mf* *mp*

Ob. 1 *mp* OBOE *mp*

Ob. 2 *mp*

B♭ Cl. 1 (flz.) *mp* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2

Tbn. 1 Solo *f*

Tbn. 2 *mf*

Tuba *mf*

Mrb. MARIMBA *mp*

T.T.

Pno. *ppp* *mp*

Xco

**I Rubato** **accel.** **Più mosso** (♩ = c.90)

Vln. I *mf* pizz. *ppp* div. a 3 arco

Vln. II *pp* senza sord.

Vla. *ppp* senza sord.

Vc. *mf* senza sord. div. A

Vc. tutti make ind. rest to take off sord. very low cluster *ppp* senza sord. div. B *pp*

D.B. *ppp* *mf*

89

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Vc.

D.B.

*pizz.* *arco* *pizz.* *arco* (non trem.)

*mf* *ppp* *mf* *ppp* *ppp*

div. (non trem.)

div. (non trem.)

*ppp*

*ppp*

Musical score for orchestra and strings, measures 94-100. The score includes parts for Flute I, Piccolo, Oboe I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Tuba, Maracas, Vibraphone, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mp*, *mf*, *pp*, *ppp*, *sfz*, and *pizz.*. Performance instructions such as "blow air, high-pitched" and "scratch rapidly longwise on windings of bass string" are present. A large watermark "NBnoter" is overlaid on the score.

100

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Cymb. (w. Marimba mallet)

VibrAPH. (hard mallets)

Pno.

S. Vln. I

Vln. I

S. Vln. II

Vln. II

S. Vla.

Vla.

Vc.

D.B.

ord.

(flz.)

(blow air)

sfz

pp

mf

ff

mf

mf

pp

mf

sfz secco

ord.

+

sfz

sfz secco

ord.

+

sfz

sfz

sfz secco

sfz

sfz

sfz secco

ord.

1. solo

f

mp

(gli altri)

ord.

1. solo

f

mp

(gli altri)

ord.

1. solo

f

mp

(gli altri)

tutti sul pont.

pp

sfz

sfz

pp

pp

NB noter

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106

Fl. 1 ord. 8va (flz.) bend ord. *f* *mf* *pp*

Picc. ord. *f* *mf*

Ob. 1 ord. (blow air) *f* *sfz*

Ob. 2 ord. (blow air) *f* *sfz*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

Bsn. 1 *ff* *mf* *sfz secco*

Bsn. 2 *ff* *mf* *sfz secco*

Hn. 1 (blow air) *sfz* *sfz secco* *sfz*

Hn. 2 (blow air) *sfz*

C Tpt. 1 (harmon) *f* *sfz* *sfz secco* *sfz*

C Tpt. 2 (harmon) *f* *sfz*

Tbn. 1 ord. *ff* Solo *f*

Tbn. 2 *sfz* *sfz secco*

Tuba *ff* *sfz*

Cymb. (w. Marimba mallet) *f* MARIMBA hard mallets *sfz secco*

Vib. *f*

Pno. *sfz*

Vln. I tutti, div. sul pont. *f*

Vln. II tutti, div. sul pont. *f*

Vla. div. con sord. (make ind. rests to put on sord.) (no trem., blend w. Clrn. t.) *pp*

Vc. ord. *f* sul pont. *pp*

D.B. ord. *ff* sul pont. *pp*

**K** *Morendo* (♩ = c. 90)

112

Fl. 1 *mf dolce* *ppp*

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1 *Solo mp* *ppp*

B♭ Cl. 2

Bsn. 1

Bsn. 2 *Col D.B. pizz. mp*

Hn. 1 *sfz*

Hn. 2 *sfz*

C Tpt. 1 *sfz* *sfz* *senza sord. Solo mf*

C Tpt. 2

Tbn. 1 *sfz*

Tbn. 2 *sfz* *sfz* *sfz*

Tuba *Col D.B. pizz. mp*

Mrb. *sfz* *(Mar.) sfz* *p*

T.B. *TUB. BELLS mp* *p*

Pno. *ord. sfz* *sfz* *15<sup>ma</sup> sfz* *p* *con ped. ad lib*

Vln. I *ppp* *div. con sord.*

Vln. II *ppp* *div. con sord.* *take off sord.*

Vla. *con sord.* *div.*

Vc. *put on sordin (while playing open string)* *con sord.* *div.*

D.B. *pizz. mf* *ppp*

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ritardando

A tempo

120

FL. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1  
*mp dolce*

Bsn. 2  
*espr.*

Hn. 1  
*mp dolce*

Hn. 2  
*ppp*

C Tpt. 1  
*ord.*

C Tpt. 2

Tbn. 1  
*Solo sostenuto*  
*p*

Tbn. 2

Tuba  
*f*

Mrb.  
*mp dolce*  
*p*

T.B.

Pno.  
*p* finger pedal  
*mp*

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ritardando

A tempo

Vln. I  
*take off sord.*

Vln. II

Vla.  
*ppp (non cresc.)*

Vc.  
*ppp (non cresc.)*

D.B.  
*arco*  
*ppp*  
*f*

126

FL. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb.

Pno.

Vln. I

Vln. II

Vla.

S. Vc.

Vc.

D.B.

*f* blend w. D.B.

*ppp*

take off sord.

(tacet)

Solo

Unis. w. Tuba

*8<sup>va</sup>*

*8<sup>vb</sup>*

*8<sup>vb</sup>*

*8<sup>va</sup>*

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**L**  $\text{♩} \rightarrow \text{♩}^6$  ( $\text{♩} = \text{c. } 60$ )

130

FL. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

S. Vc.

Vc.

D.B.

*pp*

*p*

open

*p*

*mp*

TIMP. (no roll, single stroke only)

*p*

*mf*

*p*

6 3 3 6 3 3

*mf*

1. solo senza sord.

*mf*

take off sord.

6 3 3 6 3 3

*mf*

Senza misura 25"

133

FL. 1 *Solo Opt. free impro FL. 1*

Picc.

Ob. 1 *ord.*

Ob. 2 *ord.*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Pno.

S. Vln. I *1. solo senza sord.*

Vln. I *(gli altri)*

S. Vln. II *1. solo senza sord.*

Vln. II *(gli altri)*

S. Vla. *1. solo senza sord.*

Vla. *(gli altri)*

S. Vc. *tutti*

Vc. *senza sord.*

D.B.

*mp*, *p*, *ff*, *mf*, *f*, *ppp sub.*, *div. A*, *div. B senza sord.*

*8va*, *8vb*

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*Senza misura 25" Opt. free impro FL. 1*

M Sadly

(♩ = c. 90)

136

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pno.

*ff*

*f secco*

*f poco marc.*

*f dolce*

*f*

*f secco*

*f*

*f dolce*

*f*

*f*

*ff espr.*

*f secco*

(optional TACET)

*f*

*f*

*f*

*f*

*f secco*

*f secco*

*f dolce*

*f dolce*

*f dolce*

*f secco*

*f secco*

(♩ = c. 90)

M Sadly

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

D.B.

*f secco*

*f secco*

*f dolce*

*f dolce*

*f dolce*

*f secco*

*f secco*

142

FL. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1  
*Solo*  
*ff espress.*

Tbn. 2  
*f dolce*

Tuba  
*f dolce*

Timp.  
(optional TACET)

T.T.  
*mf dolce*  
TAM-TAM

Pno.  
*f dolce*

Vln. I

Vln. II

Vla.  
*pizz. 3*  
*ff*

Vla.  
*mp*

Vc.  
div. A  
*pizz. 3*  
*ff*

Vc.  
div. B  
*f dolce*

D.B.  
*ff*

(optional TACET)

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**N** Rhythmically (♩ = c. 90)

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 (FL. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Timpani (Timp.). Dynamics range from *ff* to *p*. The score features a complex rhythmic pattern in 2/4 time with various articulations and dynamics.

**N** Rhythmically (♩ = c. 90)

Musical score for strings and double bass. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). It features first solo parts (1. solo) for Violin I, Violin II, and Viola. Dynamics range from *ff* to *p*. The score continues the rhythmic pattern from the previous section.





157

Fl. 1 *ff* bend *f* *ord.* *mf*

Picc. *ff* bend *ff* *ord.* *mf* CHANGE TO FLUTE

Ob. 1 *ff* bend *f* *ff* *f* *mf* *p*

Ob. 2 *ff* bend *ff* *mf*

B♭ Cl. 1 *f* *ff* *f* *mf* *p*

B♭ Cl. 2 *f* *ff* *f* *mf* *p*

Bsn. 1 *ff* *f* *mf* *p*

Bsn. 2 *ff* *f* *mf* *p*

Hn. 1 *ff espr.* *ppp*

Hn. 2 *f* *ppp*

C Tpt. 1 *ff espr.* *ppp*

C Tpt. 2 *ppp* Cup

Tbn. 1 *ff espr.* *f legato molto* *p*

Tbn. 2 *ff espr.* *f* *mf*

Tuba *ff espr.* *f* (8vb only if poss.) *mf* *p*

Mrb. MARIMBA

Vib. *VIBRAPH.* *hard mallets* *ff* *mf* *p*

Pno. *mf* *p*

S. Vln. I *ff* *ord.* *1. solo* *ff* *mf* *mf* *p*

Vln. I (gli altri)

S. Vln. II *ff* *ord.* *1. solo* *ff* *mf* *mf* *p*

Vln. II (gli altri)

S. Vla. *ff* *1. solo* *f* *(gli altri)* *p*

Vla. *ord.* *f* *mf* *p*

S. Vc. *tutti* *ff* *f* *p* *pp*

Vc. *ff* *f* *p* *pp*

D.B. *ff* *f* *p* *mf* *pp* (opt. low C)

Free instruments: improvise ad lib.

**Calmly** (♩ = c.60)

161

FL. 1 *pp*

FL. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

C Tpt. 1 *pp*

C Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

T.T. *pp*

Vib. *pp*

Pno. *mf*

Free instruments: improvise ad lib.

**Calmly** (♩ = c.60)

Vln. I *pp*  
tutti behind bridge

Vln. II *pppp*  
tutti behind bridge

Vla. *pppp*

S. Vc. Solo  
*f* *espress.*  
put on sordin (while playing open string)

Vc. put on sordin (while playing open string)

D.B. put on sordin (while playing open string)

Fade impro

Colla parte

167

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
T.T.  
Vib.  
Pno.

*ppp*  
*p*  
*f*  
*pp*  
*p*

Solo  
TAM-TAM

Fade impro

Colla parte

Vln. I  
Vln. II  
Vla.  
S. Vc.  
Vc.  
D.B.

make ind. rests to put on sord.  
make ind. rests to put on sord.  
put on sordin (while playing open string)  
*ppp*  
*ppp*

Bea's song  
Calmly (♩ = c.60)

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

*mf*

Solo

*mp*

VIBRAPH.

*p*

*p*

div. con sord.

*ppp*

ord. con sord.

*p*

ord. div. a 3 con sord.

*pp*

con sord.

*p* con sord. pizz.

*p*

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179

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**P**

*f* *p*

*p* *f* *p*

*p*

Solo *p*

*pp*

*mp* *dim.* *ppp*

(div, gli altri TACET)

tutti, div.

*pp*

*ppp*

div. a 2

*ppp*

div. a 2

*ppp*

arco

*pp*

play Eb if possible

*pp*

**NB**  
noter  
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184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*n*

*mp*

Solo

*mf* *espr. ma dolce*

*n*

*p*

*tutti*

*div. a 3*

*ppp*

*p*

*pp*

*pizz.*

*p*

*pp*

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*p*

*arco*

NB noter

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195

Q

Fl. 1 *mp espress.*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p espr.*

B♭ Cl. 2 *p*

Bsn. 1 *pp*

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *pp*

Vib. *pp*

Pno. *mp dim. ppp p*

Q

S. Vln. I *1. solo mp espress.*

Vln. I *(div. gli altri TACET) pp tutti, div. pp*

Vln. II *(div. gli altri TACET) ppp tutti, div. (ppp)*

Vla. *div. a 2 ppp (ppp)*

Vc. *div. ppp div. (ppp)*

D.B. *p play Eb if possible pizz. mp*



206

FL. 1 *p*

FL. 2

Ob. 1 *mp* *p*

Ob. 2 *mp*

B♭ Cl. 1 *pp* *n* *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 *Solo*  
*mf espr. ma dolce*

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *pp* *n*

Vib. *p*

Pno. *(p)* *mp* *dim.* *ppp* *15<sup>ma</sup>* *p*

S. Vln. I *R* tutti, div. *div. A*

Vln. I *(div, gli altri TACET)* *pp* *p* *n* *div. B*

S. Vln. II *1. solo* *f*

Vln. II *(gli altri)* *(div, gli altri TACET)* *ppp* *div. A* *ppp* *div. B* *pp*

Vla. *(non trem)* *ppp* *pp*

Vc. *(non trem)* *ppp* *pp*

D.B. *arco* *p* *n* *pizz.* *mp*

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213

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vib.  
Pno.  
S. Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*(mp) cresc. p. a p.*

*FLUTE*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f*

*p* *mp*

*mp legato*

*mp* *mf* *f* *mp* *leg.*

*mp* *f* *mp*

*ppp* *(poco cresc.)* *pp* *(non cresc.)* *fp* *f* *espr.*

*pp* *fp* *fp* *fp* *arco*

*mp* *f* *mp*

*1. solo* *tutti (unis.)*

*---* *al f* *mp*



228

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vib.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*(ppp sempre)*  
*(pp)*  
*(poco cresc.)*  
*f*  
*p*  
*(non cresc.)*  
*pizz.*  
*f*  
*p*

*mp* *cresc. p.a.p.*

*mp*  
*mp*  
*mp*  
*p*  
*mp*  
*mf*  
*p*  
*mp*  
*mp*  
*mf*

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235

(3+2)

Fl. 1 *f* *mp* *ppp* *mf*

Fl. 2 *f* *mp* *ppp* CHANGE TO PICCOLO

Ob. 1 *f*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 *f* *mp* *ppp* *mf*

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib. *f* *mp* *p*

Pno. *mp* *mf* *dim.* *ppp* *p*

Vln. I *f* *mp* *mf* *via sord.*

Vln. II *f* *pp* *mp* *pp* *via sord.*

Vla. *f* *pp* *mp* *pp* *via sord.*

Vc. *f* *pp* *mp* *pp* *via sord.*

D.B. *arco* *via sord.*

(cresc. sempre) --- *al f* *mp* *p*

**T** Pesante (♩ = c.96)

Più mosso (♩ = c.116)

241  
Fl. 1  
Picc. PICCOLO  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1 Solo  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vib.  
Pno. 8va senza ped.

ff, f, pp, f non troppo, Solo ff espr., p, sim. f non troppo, f, 8va senza ped.

**T** Pesante (♩ = c.96)

Più mosso (♩ = c.116)

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

senza sord., ff, f non troppo, f

246

This musical score page contains 24 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- FL. 1 (Flute 1)
- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Baritone Saxophone 1)
- Bsn. 2 (Baritone Saxophone 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba (8<sup>va</sup>) (Tuba)
- Timp. (Tympani)
- Vib. (Vibraphone)
- Pno. (Piano) (8<sup>va</sup>)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various performance markings: *ff espr.* (fortissimo, esprimo) for the Trumpet 2 and Trombone 2 parts; *Solo* for the Trumpet 2 part; and *f non troppo* (forte, non troppo) for the Violin I, Violin II, Viola, and Violoncello parts. A watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.





253

FL. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

Pno.

S. Vln. I

Vln. I (gli altri)

S. Vln. II

Vln. II (gli altri)

S. Vla.

Vla.

Vc.

D.B.

*mf* *p* *f* *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *mp* *mf* *mf* *pp* *mf* *mf* *mf* *mf* *mf*

1. solo

senza sord.

1. solo (gli altri)

*mf* *pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



**U** Very rhythmically (♩ = c. 132)

259  
Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Tom  
Pno.

**U** Very rhythmically (♩ = c. 132)

265  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



268

FL. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S.Dr.

Tom

Pno.

S. Vln. I

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz mp*

*(poco)*

*ff*

*f*

*mf*

*ff*

*mf*

*1. solo*

*tutti*

PLAY

*sfz*

273

**V**

FL. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
S. Dr.  
Tom  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



W

284

Musical score for measures 284-289. The score includes parts for Fl. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba (8th), Timp., Tom, and Pno. The Pno. part includes a 'PLAY' instruction and '(loco)'. Dynamics range from *pp* to *ff*. A large watermark 'MNB noter' is overlaid on the score.

W

Musical score for measures 284-289. The score includes parts for Vln. I, Vln. II, Vla., Vc. (div. A and B), and D.B. Dynamics range from *mf* to *ff*. A large watermark 'MNB noter' is overlaid on the score.





**X**

295

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Tom.

Pno.

**X**

Vln. I

Vln. II

Vln. II

Vla.

Vc.

D.B.

300

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Tom  
Pno.  
Vln. I  
Vln. II  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*, *ff*, *fff*, *n*, *tutti*, *measured*

Strings: improvise background downward gliss./noise

Strings: fade impro

304 **Y** **Tempo I** (♩ = c.116) **Lament** (♩ = c.72)

Fl. 1 Solo *ff* *mp*

Picc.

Ob. 1 Solo *ff* CHANGE TO ENGL. HN

Ob. 2 *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb. **MARIMBA** Solo *ff* *mf*

Tom

Pno.

Strings: improvise background downward gliss./noise

Strings: fade impro

**Y** **Tempo I** (♩ = c.116) **Lament** (♩ = c.72)

Vln. I *pp*

Vln. II *pp* tutti, div. con sord. *pp*

Vla. *pp* tutti, div. con sord. *pp*

Vc. *pp*

D.B. *pp*

311

FL. 1 *pp*

FL. 2

Ob. 1 ENGL. HN Solo *f espr.* *f espr.*

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *ppp* *n*

Bsn. 1 *p legato* *pp*

Bsn. 2 *p poss.*

Hn. 1

Hn. 2

C Tpt. 1 con sord. Solo *f espress.*

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (lowest possible) (opt. TACET to change instr.) *pp* PLAY

Mrb. *pp*

T.T. TAM-TAM *pp*

Pno. solo *mf* *ppp* repeat pattern inside frame

Vln. I

Vln. II

Vla.

Vc. pizz. *mp*

D.B. pizz. *mp* arco *pp* non cresc.

316

FL. 1

FL. 2

E. Hn.

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.T.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*(non cresc.)*

*(8<sup>th</sup>)*

*mf*

*f*

*p*

*p pass.*

*3*

*5*

*> p*

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322 *sim.* **A1** Solo

Fl. 1 *f dolce* *f* *mf* *pp*

Fl. 2

E. Hn.

Ob. 2

B♭ Cl. 1 Solo *mf* *mf* *piu dolce*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 Solo *p*

Tbn. 2

Tuba

Timp.

T.T.

Pno. *pp* *p*

*lowest palm cluster*

*8vb*

*8va*

*sim.* **A1**

Vln. I *con sord.* *pp* *div.* *n*

Vln. II *con sord.* *pp* *n*

Vla. *con sord.* *pp*

Vc. *con sord. arco* *pp* *div.* *p*

D.B. *con sord.* *pp* *(if 8vb, no gliss)* *8v basso if possible*

*(non cresc.)*

B1

337

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
T.T.  
Pno.

gradually into multiphonics

*n*, *pp*, *mp*, *n*

*p*, *p*

*p*

*pp*, *mp*

*p*

(Tam-tam)

*p*

*sempre*

B1

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p*



335

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
T.T.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1  
*pp*  
optional TACET  
*pp dolciss.*

Bsn. 2  
optional TACET  
*pp dolce non cresc.*

Hn. 1  
*pp non cresc.*

Hn. 2  
*pp non cresc.*

C Tpt. 1

C Tpt. 2

Tbn. 1  
*dolce non cresc.*

Tbn. 2  
*pp dolce non cresc.*

Tuba  
*pp dolce non cresc.*

Timp.  
*pp dolciss.*

T.T.  
*pp*

Pno.  
*pp*  
(8<sup>va</sup>)

Vln. I  
div. (con sord.)  
*pppp*  
*pp*

Vln. II  
div. (con sord.)  
*pppp*  
*pp*

Vla.  
*pp*

Vc.  
*pp*

D.B.  
*pp*

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