

Knut Vaage:

Cantus

for
alto saxophone and church organ

2002

*written for «Saxofon & Orgel»
(Randi Mortensen & Michael H. Lund)*

Accidentals apply trough the whole bar within the same octave
The score is transposed

Extra: 3 triangles in diff. size for each player (or combination with triangles and small bells)

Duration approximate 12 min.

Commissioned by «Saxofon & Orgel»
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"Nedi vester soli glader" is a religious folk song from the south of Hordaland in Norway. It is used as a kind of cantus firmus in "Cantus".
The song is collected by Reidun Horvei in her book "Folkesongar i Hordaland" (ISBN 82-521-5021-7)

Nedi vester soli glader

Rel. folketone



Ned - i vest - er sol - i glad - er. Takk for dag - en Gud og Fad - er. Gjev oss trygd i nat - ti no. Takk for mat og takk for

kle - de takk for ar - beids - kraft og gle - de. Gjev oss hjar - te - fred og ro. Gjev oss hjar - te fred og ro.

Gud og Fader lat meg sova
Under englevakt i stova
ver mi sol i natti du.
Når så siste dagen dalar
lyft oss opp i himlens salar
Lei meg over stjernebru

Multiphonics used in "Cantus"

nr.133	nr.123	nr.133	nr.3 ml
2 oct. $\frac{3}{4}$ 4 5 6	2 C1 $\frac{3}{4}$ B 4 5 6	2 oct. $\frac{3}{4}$ 4 5 6	1 2 $\frac{3}{4}$ Bb 4 5 6
#6	↓ #6	#6	b6 #6

nr.79	nr.50	nr.52	nr.67
1 2 3 $\frac{3}{4}$ C# C3 4 6 7	1 2 $\frac{3}{4}$ B 4 6 7	1 2 $\frac{3}{4}$ B 4 Tf 6 7	1 2 $\frac{3}{4}$ 5 6 7
b7	#6	#6	#6

1/4 tone up

The numbers of the multiphonics are taken from a book of Daniel Kientzy.
 The multiphonics part are worked out together with Michael H. Lund.
 For other players: please make adjustments if necessary
 to make the melody audible.

In addition to the multiphonics shown here, some others
 are produced by overblowing low notes (bar 194-196).

Cantus

Knut Vaage

I

Religioso

Lento e lontano (♩=c. 60)

Alto Sax. in E♭

(senza vib.)

n

pp

ppp

pp

Organ

(Sw.) *ppp*

n

pp

(Sw.)

pp

(Sw.) *n*

pp

(Hw.)

16'

In smaller rooms (w. less reverberation) the sounds may be played with longer sustain (then the rests will be shorter).

When *ppp* is notated, use the softest stop on the organ, change manual if necessary (on the first performanc Sw. was used)

A. Sx.

pp

pp

ppp

(Sw.)

(Pos.)

pp

pp

(Hw.)

(Sw.)

8'

p

13

A. Sx.

Org.

(Hw.) (reed) (Pos.)

(Sw.) (Sw.)

p *p* *pp* *pp*

ppp *n* *mp*

(32' or deep C and G on 16')
(sub)

ppp

20

A. Sx.

Org.

Poco piu mosso (♩ = c. 66)

Quasi improvvisando Piu lento (♩ = c. 58)

nr. 3 ml

as soft as possible

mf *mp* *mf* *pp* *ppp* *mp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

(reed) (Hw.) (reed) (Sw.) (Sw.) (Pos.)

(Sw.) (reed)

8' (Fag.) (sub)

ppp

(use of cresc. on swell vil be impossible if C and G are used in ped. to get sub.)

nr. 50 ord. nr. 133 longa ord.

A. Sx.

Org. (Sw.) *ppp* *mp* (Pos.) *pp* (Sw.) *ppp* *mp*

16'

Cantabile e poco piu mosso
(♩ = c. 69)

A. Sx. *mp* *mp* *ppp* *p* *mp*

Org. *mp* *mp* (Hw.) *p*

(notes in bracket may be transposed 8v and played by R.H.)

46

A. Sx. *pp* *3* *accel.* *mp* *A tempo* ($\text{♩} = c. 69$)

Org. *(Sw.) pp* *mp (Hw.) p* *accel.* *A tempo*

52

A. Sx. *p* *3* *mp* *mf* *pp* *3* *accel.*

Org. *(Sw.) pp* *mp* *accel.*

(*mp*)

(accel.) Piu mosso (♩=c. 76)

A. Sx. *mf* *mf ma dolce 3*

Org. (Hw.) *p*

(sub) 16' *(p)* *ppp*

A. Sx. *3* *3* *5*

Org.

71

Meno mosso (♩=c. 63)

A tempo (♩=c. 69)

A. Sx.

Org.

ppp mp pp p

(Sw.) ppp mp ppp (Hw.) ppp

79

IV Rubato ad lib.

tacet sub.

nr. 79

A. Sx.

Org.

mp ppp 5 mf

(Sw.) mf tacet sub. ppp

(sub) ppp

16'

as soft as possible

87 ord. nr. 79 ord. nr. 79 Ben tempo ma movendo ord.

A. Sx. *pp* as soft as possible *pp* as soft as possible *mf*

Org. (Sw.) *mf* (Hw.) (Sw.) *pp*

The musical score consists of three staves. The top staff is for the Alto Saxophone (A. Sx.) and the middle two staves are for the Organ (Org.). The A. Sx. part begins with a first ending (nr. 79) marked 'ord.' and 'as soft as possible' (*pp*), followed by a second ending (nr. 79) also marked 'ord.' and 'as soft as possible' (*pp*). The tempo is 'Ben tempo ma movendo'. The A. Sx. part then continues with a first ending marked 'ord.' and '5', leading to a *mf* dynamic. The Organ part features a first ending marked '(Sw.)' and '5', leading to a *mf* dynamic. The Organ part then continues with a first ending marked '(Hw.)' and '5', leading to a *pp* dynamic. The Organ part then continues with a first ending marked '(Sw.)' and '5', leading to a *pp* dynamic. The bottom staff is a bass line with an octave sign '+8'.



V accel.-----Andante (♩=c. 84)

93

A. Sx.

pp mp espr.

Org. accel.-----Andante

(Pos.)

pp legato molto

(espr.)

p

97

A. Sx.

Org.

101

A. Sx.

Org.

rit. Piu lento (♩=c. 58)

rit. Piu lento

5 5 5 3

3 3 3

9 16'

104

A. Sx.

Org.

(Sw.) lontano

ord.

ppp

p

(sub)

ppp



VI Andante ma meno mosso
(♩=c. 72)

109

A. Sx.

Org. (Hw.)
f non troppo

(Sw.)
mp

16' 8'
mp

114

A. Sx.

Org.

(nr. 79) (ord.)

pp as soft as possible *n mp*

(sub)
ppp

Andante ma piu mosso

(♩ = c. 96)

119

A. Sx.

Org.

mp

f

mf

8'

mp

123

A. Sx.

Org.

mp

accel.-----

accel.-----

16'

(accel.) (♩=c. 116) rit.

A. Sx. 127 *f* non troppo *mf*

Org. *f piu* (♩=c. 116) rit.

(rit.) (♩=c. 84) (nr. 79) nr. 79

A. Sx. 131 *ppp* as soft as possible

Org. (rit.) (♩=c. 84) *ppp*

VII Più lento e rubato (♩=c. 60)

secco molto e ben ritmo

137

A. Sx.

Org.

(cromorne)

n

mf

pp dolce

pp

mp

5

6

6

5

5

142

A. Sx.

Org.

6

5

5

6

5

146

A. Sx.

Org.

p

(ossia: d# 8v)

(ossia: f# 8vb)

151

A. Sx.

Org.

VIII Poco piu mosso
(♩=c. 72)
secco sempre

155

A. Sx.

Org.

mf

(Sw.)*pp* *mf* *pp*

160

A. Sx.

Org.

poco a poco un poco animé

poco a poco un poco animé

mf *pp* *f* *pp*

(Hw.)

(Sw.)

mp 3 3 3 3 3 3

mp 3 3 3 3 3 3

164

A. Sx.

Org.

accel.-----

accel.-----

(ossia: drop f)

167

A. Sx.

Org.

(♩=c. 88)

(♩=c. 88)

IX Furioso dolorante

fff

tutta forza

(tutti) fff

(Hw.) fff

tacet sub.

tacet sub.

171

A. Sx. *ppp* *accel.* *fff* *Movendo* ($\text{♩} = c. 104$)

Org. (start play in reverberation from tutti) *pp dolce* *(Pos.)* *ff* *(Hw.)* *(tutti)* *fff* *(Sw.)* *(tutti)*

176

A. Sx. *rit.* *A tempo*

Org. *(Hw.)* *rit.* *A tempo*

X

Molto rubato e lento
(♩=c. 52)

nr. 3 ml nr. 79 nr. 50 nr. 52 nr. 67 nr. 52 nr. 50 nr. 79 nr. 133

A. Sax. 180

Org.

mp *dolciss. e legato molto*

A. Sax. 185

nr. 3 ml nr. 79 nr. 50 nr. 52 nr. 67 nr. 52 nr. 79 nr. 133 nr. 133 nr. 123 nr. 3 ml

Org.

(Pos.)
ppp

(mel. from sax.)
(Sw.)
ppp *mp* *ppp* *p* *n*

(sub)
ppp

ppp (ossia: drop G in ped. to make cresc./dim. in Swell)

nr. 79 nr. 133 nr. 79 nr. 50 over-blow nr. 79 nr. 79 nr. 52 nr. 67

193

A. Sx.

mf p mp dolce

Org.

(Pos.) p

16'

nr. 133 nr. 123 nr. 3 ml nr. 79 nr. 133 nr. 123 nr. 133

199

A. Sx.

pp mp mp mp

Org.

(Pos.)

(Sw.)

ppp mp pp mp pp mp ppp

(sub)

ppp

XI Leggiero

(♩ = c. 72)

206

A. Sx. *mp* *ppp* *p* *mp* *ppp* *mp* *v.v.* *smack* *ord.*

Org. (Sw.) (reed) *mp* triangle

(Pos.) (Sw.) (Pos.) 5 *pp* 5 *pp* *p* *ppp* (Sw.)

8' (reed) *mp*

215

A. Sx. *pp* 5 *p* *pp* *p* *poco a poco morendo al fine* *p* *blow air* *triangle*

Org. triangle

(Pos.) (Sw.) triangle (Pos.) (Sw.) *p* *mp* *ppp*

blow air overblow key click

224

A. Sx. ord. triangle

Org. (Sw.) triangle knock on wood 2' ppp (Sw.) (Pos.) 5 pp 1 ord. triangle release key very slowly make indefinite pitch n

1 = knock on wood

The musical score consists of four staves. The top staff is for Alto Saxophone (A. Sx.) and the second and third staves are for Organ (Org.). The bottom staff is a bass line. The score is in 2/4 time and includes various performance instructions such as 'ord.', 'triangle', '(Sw.)', '(Pos.) 5', 'ppp', 'pp', '1', and 'n'. A dynamic marking '1 = knock on wood' is provided. The organ part features a 'release key very slowly make indefinite pitch' instruction. The score ends with a double bar line.

