

Knut Vaage:

# BREAKING ANOTHER WALL

for  
Wind ensemble

2002



Laga til FMKV for urframføring 15. november på Autunnale-festivalen i Bergen. Dirigent Peter Szilvay.

*Made for FMKV to be premiered at the Autunnale Festival. Conducted by Peter Szilvay*

Tinga av Autunnale-festivalen  
*Commissioned by the Autunnale Festival*  
Finansiert av Det norske komponistfond  
*Financed by Norwegian Composers Foundation*

## ORCHESTRATION

1 Flute (doubling Piccolo)  
1 Piccolo (doubling Flute)  
1 Oboe (doubling English Horn)  
1 E<sup>b</sup> Clarinet  
4 Clarinets in B<sup>b</sup> (4th doubling Bass Clarinet)  
1 Bass Clarinet  
1 Alto Saxophone  
1 Tenor Saxophone  
1 Bassoons (doubling Double Bassoon)

3 Trumpets in B<sup>b</sup> <sup>1</sup> (1st and 2nd doubl. Cornet, 3de doubl. Flugel Hn.)  
3 Horns in F  
2 Trombones <sup>1</sup>  
1 Bass Trombone <sup>1</sup>  
1 Baritone  
1 Tuba (E<sup>b</sup> tuba)  
1 Tuba (B<sup>b</sup> tuba)

1 Double Bass <sup>2</sup>

3 Percussion players

### LIST OF PERCUSSION:

Percussion 1: Xylophone, Tambure drum, Piccolo snare drum, Tam-tam medium, Tam-tam grave, Cymbal (medium), Splash cymbal, Snare drum, Temple blocks, Finger bells, Thai gongs from c1.....g2, Glockenspiel, Triangle, Tamburine, Hi-hat, Snare drum, Flexatone,

Percussion 2: Timpani (D-A, F-C, B<sup>b</sup>-f, g-c1 (piccolo), Marimba, Sandpaper Blocks, Cymbal (big), Flexatone, Hi-hat, Vibraphone, Snare drum, Crotales (B<sup>b</sup>1, H1), Tuned Cow Bells (c1....c2).

Percussion 3: Gran Cassa, Snare drum, China (or Gong-) cymbal, Tubular bells, Thai gong (low d and b<sup>b</sup>), Cymbal, Hi-hat, Tam-tam (grave), Triangle,

Extra: Double bass bow for perc. 2 & 3. Chain to put on S.D. for perc. 3.

### ABOUT THE NOTATION OF THE SCORE:

Accidentals apply trough the whole bar within the same octave.  
All trills should span a minor second, unless otherwise is indicated.  
The score is transposed.

Some notes are too long for normal breathing. Breath when needed (or make circle breaths).

### DURATION:

Approximate 19 min.

Royalties protected by TONO, P.b. 9171, Grønland, N-0134 OSLO, [tono@tono.no](mailto:tono@tono.no)  
Score and parts at Music Information Centre Norway, Tollbugata 28, N-0157 OSLO, [info@mic.no](mailto:info@mic.no)

<sup>1</sup> straight, cup and harmon mutes

<sup>2</sup> with 5th string tuned to C or extended E-string



# Breaking another Wall

Knut Vaage

Andante ma energico  
(♩ = c. 80)

Flute

Piccolo

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Bassoon

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Baritone

Tuba 1

Tuba 2

Double Bass

Xylophone

Timpani

Percussion 3

gliss (quasi)

pp

f

6

CHANGING TO DOUBLE BASSOON

Harmon

fff

Mute

1/2 valve gliss.

1/2 valve, improvise small sounds

mf

pp

blow air

pp

sul pont. (ord---molto...)

mf

ppsub.

6

Marimba

(ossia: plastic brushes)  
(wire brushes, mallets ready)

mf

G.C.

(sticks, by the edge)

pp

mp

8

Fl. whistle tone *ppp* key clicks ad lib.

Picc. (play *mp* sounding *ppp*)

Ob. blow air *p* *f*

E♭ Cl. sotto voce *pp*

B♭ Cl. 1 sotto voce *pp* blow air *p*

B♭ Cl. 2 *mf* blow air *p*

B♭ Cl. 3 *mf* blow air *p*

Bass Cl. blow air *p* key clicks ad lib. *mf* ord. *mp*

Bass Cl. sotto voce *pp* ord. 3 *mp*

A. Sx. *mf* key clicks *mp* ord. *mp* blow air *p*

T. Sx. blow air *p* key clicks *mf* ord. *mp*

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 Open key clicks ad lib.

Hn. 2 Open blow air *p*

Hn. 3 Open blow air *p*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. ad lib. blow air *p* key clicks *mf*

Tba. 1

Tba. 2

D.B.

Perc. 1 Tambure drum by the edge *ppp* *mp* Piccolo S.D. ord. *p* 3 seidel on, by the edge

Mar. (mallets) *mp* seidel on, by the edge *p*

Perc. 3 S.D. *pp* *mf*











33

Fl. *mf* *f* *pp* *n*

Picc. *mf* *f* *pp* *n*

Engl. Hn. *mf* *f* *pp sub.* *n*

E♭ Cl. *mf* *f* *pp sub.* *n*

B♭ Cl. 1 *mf* *f* *pp sub.* *n*

B♭ Cl. 2 *mf* *f* *pp sub.* *n*

B♭ Cl. 3 *mf* *f* *pp sub.* *n*

Bass Cl. *mf* *f* *pp sub.* *n*

Bass Cl. *mf* *f* *pp sub.* *n*

A. Sx. *mf* *f* *pp sub.* *n*

T. Sx. *mf* *f* *pp sub.* *n*

D. Bsn. *mf* *f* *pp sub.* *n*

B♭ Tpt. 1 *mf* *fff* *Straight*

B♭ Tpt. 2 *mf* *fff* *Straight*

B♭ Tpt. 3 *mf* *fff* *Straight*

Hn. 1 *mf* *Solo* *RESONANCE* *SING* *pp*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf* *fff* *Straight*

Tbn. 2 *mf* *fff* *Straight*

B. Tbn. *mf* *fff* *Straight*

Bar. *mf*

Tba. 1 *mf* *Solo* *RESONANCE* *SING* *pp* *Mute*

Tba. 2 *mf* *pp* *8<sup>vb</sup>*

D.B. *mf* *pp*

Perc. 1 *mf* *Xylophone* *f* *Cymbal (big)* *pp*

Timp. *mf* *(mute)* *(mallets)* *pp*

Perc. 3 *mf* *China* *(mallets)* *pp*

CHANGE TO BASSOON



This musical score is for a large orchestra, starting at measure 38. It includes parts for Flute (Fl.), Piccolo (Picc.), English Horn (Engl. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Double Bass (D.B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical techniques such as triplets, glissandos, and dynamic markings like *pp*, *mf*, *f*, and *sfz*. Performance instructions include "Solo multiphonics (overblow)" for saxophones, "Bassoon Solo" for the bassoon, and "Flexatone" for percussion. The piece concludes with a "Splash" in the percussion part.





49

Fl. *ad lib. multiphonics* *pp* change multiphonics grad. to more "wild" sound

Picc. *ad lib. multiphonics* *p* change multiphonics grad. to more "wild" sound

Engl. Hn. *ad lib. multiphonics* *pp* change multiphonics grad. to more "wild" sound

E♭ Cl. *ad lib. multiphonics* *pp dolce* change multiphonics grad. to more "wild" sound

B♭ Cl. 1 *ad lib. multiphonics* *pp dolce* change multiphonics grad. to more "wild" sound

B♭ Cl. 2 *mf* *ad lib. multiphonics* *pp dolce* *p* change multiphonics grad. to more "wild" sound

B♭ Cl. 3 *mf* *ad lib. multiphonics* *pp dolce* *non cresc.* change multiphonics grad. to more "wild" sound

Bass Cl. *mf* *ad lib. multiphonics* *pp dolce* change multiphonics grad. to more "wild" sound

Bass Cl. *ad lib. multiphonics* *pp dolce* *p* change multiphonics grad. to more "wild" sound

A. Sax. *mf* *ad lib. multiphonics* *pp* change multiphonics grad. to more "wild" sound

T. Sax. *ad lib. multiphonics* *pp* change multiphonics grad. to more "wild" sound

Bsn. *ad lib. multiphonics* *pp dolce* *p* change multiphonics grad. to more "wild" sound

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2 *non cresc.*

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2 (8vb)

D.B.

Xyl. Cymbal *pp* *mf*

Perc. 2 *mf* *p* *mf* *pp* *mf*

Perc. 3 *pp* *mf* *pp* *mf* *p*









65

Fl.

Picc.

Engl. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sax.

T. Sax.

D. Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

(Sub) *n*

D.B.

Perc. 1

Mar.

Tub. Bells

*mp*

*mf*

*pp*

*pp*

*mp*

*pp*

*n*

*mp*

*pp*

*mp*

*mf*

*mf*

*pp*

*n*

*pp*

*mp*

*pizz.*

*mp dolce*

*mp*

*leo.*

Tam-tam, grave

Tam-tam, medium

Vibraphone

E

70

Fl.

Picc.

Engl. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

D. Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Perc. 1

Vib.

Gongs

6

5

5:4

3

3

*pp* *ma un poco marc.*

*pp* *ma un poco marc.*

*pp* *ma un poco marc.*

*pp* *ma un poco marc.*

*mp*

*mp*

*p*

*ppp*

*ppp*

*ffz*

*ffz ppp*

*arco*

*pp*

*p*

Tam-tam, grave

Marimba (hard mallet, wire brush ready)

Gong

G.C.

*p dolce*

*mp*

*ff secco*

*ppp*

*p dolce*





75

Fl.

Picc.

Engl. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

D. Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Xyl.

Mar.

Perc. 3

5

3

ff

ppp

CHANGE TO OBOE

ff

pp

pp sub.

pp

pp

pp

ff

pp

pp

CHANGE TO BASSOON

ff

sffz pp

ff

sffz

fff

ff

sffz

fff

fff

Mute

pp

Open

Mute

pp

Open

Mute

pp

Harmon

gliss./trill

pp

Harmon

gliss./trill

pp

Harmon

gliss./trill

pp

(mute)

pp

(mute)

pp

Xylophone

ff

sidewise trem. (wire brushes)

pp

rim shot

S.D.

ff

Cymbal (mallets)

ppp dolce

F



80

Fl.

Picc. *ppp*

Ob.

E♭ Cl.

B♭ Cl. 1 *n*

B♭ Cl. 2 *n*

B♭ Cl. 3 *n*

B♭ Cl. 4 *n*

Bass Cl. *n*

A. Sx. *n* col D.B. *ppp*

T. Sx.

Bsn.

B♭ Tpt. 1 (sound trill) [+ - o - +] 1/2 valve gliss. *pp*

B♭ Tpt. 2 (sound trill) [+ - o - +] 1/2 valve gliss. *pp*

B♭ Tpt. 3 (sound trill) [+ - o - +] 1/2 valve gliss. *pp*

Hn. 1 *n*

Hn. 2 *n*

Hn. 3 *n*

Tbn. 1 *ppp* *p*

Tbn. 2 *ppp* *p*

B. Tbn. *ppp* *p*

Bar. Open wind gliss. (blow air, mouth change) *pp* [ho - - - - ih]

Tba. 1 *n*

Tba. 2 *n*

D.B. (from picc.) *ppp* *p*

Perc. 1 Tam-tam, grave *ppp* Xylophone (wire brushes) *pp*

Mar. *ppp* *pp*

Perc. 3

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Xyl.

Mar.

Perc. 3



93 H Lento whistle tone impr. harmonics ad lib. (sounding 8va)

Fl. *mp* *mf* *Flute* emphasize harmonics, fundamental as soft as poss. whistle tone impr. harmonics ad lib. (sounding 8va)

Picc. *mp* *mf* emphasize harmonics, fundamental as soft as poss.

Ob.

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4 blow air (one breath only) *p* *n*

Bass Cl. *mf* *pp*

A. Sx. *mf*

T. Sx. *mf*

Bsn. *p espr. poco*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 CHANGE TO CORNET *mp*

B♭ Tpt. 3 blow air *p* CHANGE TO FLUGEL HORN

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. blow air *p*

Tba. 1

Tba. 2

D.B. *p* pizz.

Xyl. *p* Tam-tam, grave *pp*

Vib.

Perc. 3 Hi-hat *pp* *f*

98 I Cantabile

Fl. *mp* *5* *ord.*

Fl. CHANGE TO PICCOLO

Ob. *mf* *5* *Oboe*

E♭ Cl. *pp*

B♭ Cl. 1 *mf* *5*

B♭ Cl. 2 *p* *(ecco)*

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1 *Open* *mf* *3*

B♭ Tpt. 2 *(open)* *Cornet* *pp*

B♭ Tpt. 3 *(open)* *Flugel Horn* *pp*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *Open* *pp* *Open*

Tba. 1 *pp*

Tba. 2

D.B. *arco* *pp*

Gongs *Gong* *f*

Vib. *Vibraphone*

Tub. Bells *Tubular Bells* *f* *ped.*



103

Fl. *mf*

Picc. *mp* Piccolo

Ob. *mf* *p*

E♭ Cl. *mf* *pp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *pp*

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sax. *pp*

T. Sax. *mf*

Bsn. *pp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *pp*

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf*

Tba. 1 *mf*

Tba. 2 *pp* *8<sup>va</sup>*

D.B. *mf* *pp*

Gongs

Vib. *pp*

Tub. Bells *pp*

J

107

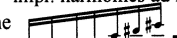
This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), B-flat Clarinet 4 (Bb Cl. 4), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Baritone (Bar.), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Double Bass (D.B.), Gong (Gongs), Vibraphone (Vib.), and Tubular Bells (Tub. Bells). The score is written in 4/4 time and consists of three measures. It includes various musical notations such as dynamics (pp, mf, mp, f), articulation (accents, slurs), and performance instructions like 'Open' for trombones and 'Lead' for tubular bells. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.









whistle tone 

115

K accel. ....

Fl. *mp* *f* *8va*

Picc. *f* CHANGE TO FLUTE emphasize harmonics, fundamental as soft as poss

Ob. *p* *ff*

E♭ Cl. *mp* *f*

B♭ Cl. 1 *mp* *f* *mf* *f*

B♭ Cl. 2 *f* *f* *quasi niente*

B♭ Cl. 3 *f*

B♭ Cl. 4 low intonation *f*

Bass Cl. *f*

A. Sx. *mp* *f* *p* *f*

T. Sx. *ff*

Bsn. *p* *ff* CHANGE TO DOUBLE BASSOON

B♭ Tpt. 1 *f* *mf* *ff* CHANGE TO TRUMPET

B♭ Tpt. 2 *p* *f* *f* CHANGE TO TRUMPET

B♭ Tpt. 3 *mf* CHANGE TO TRUMPET

Hn. 1 *fp* *f*

Hn. 2 *fp* *f* *p*

Hn. 3 *fp* *f* *p*

Tbn. 1 *f*

Tbn. 2 *fp* *f*

B. Tbn. *fp* *f*

Bar. *f*

Tba. 1 *f* *p* *f*

Tba. 2 *p* *f*

D.B. *f*

Gl.sp. *ppp* Gong

Vib. *pp* (vib. mallets) *ppp*

Tub. Bells *ppp*



119

Flute: whistle tone, impr. harmonics ad lib. (sounding 8va)

Ob.: emphasize harmonics, fundamental as soft as poss.

B♭ Cl. 3: quasi niente

Trumpet: (imitate 11th harmonics) low intonation

Horn 1: fundamental: low A, ad lib., 1/2 valve gliss.

Horn 2: 1/2 valve gliss.

Horn 3: 1/2 valve gliss.

Tuba 1: fundamental: low D, ad lib.

Tuba 2: fundamental: low D, ad lib.

D.B.: II ad lib.

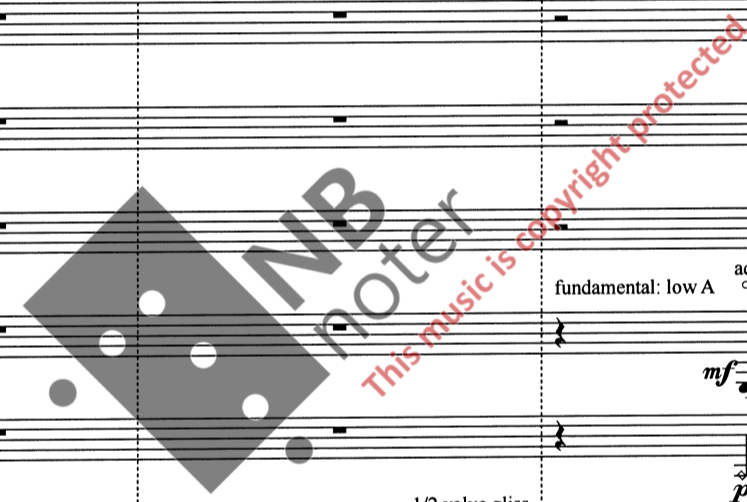
Gongs: Tam-tam, grave

Gong

Cymbal

CHANGE TO PICCOLO

*pp*, *p*, *mf*, *mp*



L

movendo.....

123

Fl. *p* *n*

Picc. *p* *ppp* Solo **CHANGE TO FLUTE**

Ob. *mp* legato molto

E♭ Cl. *mf* *mf* *ppp*

B♭ Cl. 1 *p* *ppp*

B♭ Cl. 2 *p* *ppp*

B♭ Cl. 3 *p* *ppp*

B♭ Cl. 4 *p* *ppp*

Bass Cl. *mf*

A. Sx.

T. Sx.

Bsn. *mp* legato molto **Double Bassoon Solo**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2 *n* *ord.* *ppp*

Hn. 3 *n* *ord.* *p* *ppp* **highest notes poss.**

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *n*

Tba. 1 *ppp*


Tba. 2 *p* *n*

D.B. *mp* legato molto

Perc. 1 **Tam-tam, medium** *mf* **Triangle** *mf*

Vib. **Vibraphone** *f marc.*

Tub. Bells **Tubular Bells** *f marc.*





(mov. sempre)

M

131

Fl. *Flute* *mp* 3 *legato molto* *Solo* *CHANGE TO PICCOLO*

Picc. *ppp* *CHANGE TO ENGLISH HORN* *p*

Ob. *CHANGE TO ENGLISH HORN*

E♭ Cl. *ppp* *3* *3* *3* *3* *3*

B♭ Cl. 1 *ppp* *p*

B♭ Cl. 2 *ppp* *p* *pp non cresc.*

B♭ Cl. 3 *ppp* *3* *3* *3* *3* *3*

B♭ Cl. 4 *ppp* *pp non cresc.*

Bass Cl. *Solo* *mp legato molto*

A. Sx.

T. Sx.

D. Bsn. *CHANGE TO BASSOON*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *pp non cresc.*

Hn. 2 *ppp*

Hn. 3 *ppp* *p* *pp non cresc.*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *ppp* *p*

Tba. 1 *ppp*

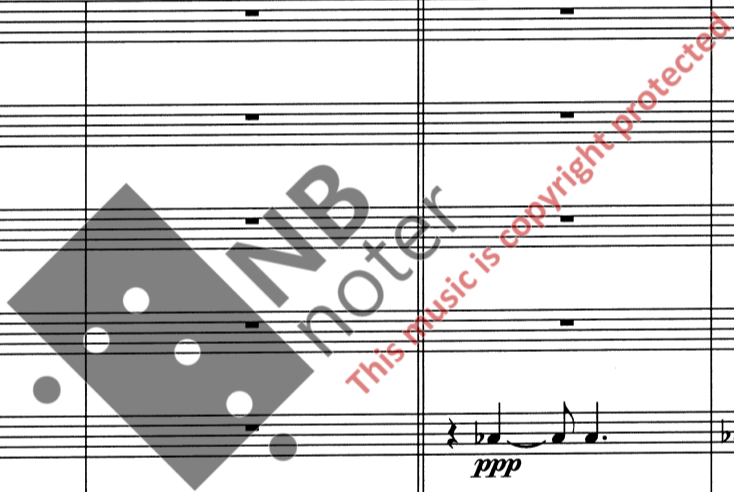
Tba. 2 *ppp* *8va*

D.B.

Xyl. *Xylophone* *ppp*

Vib. *Vibraphone* *ppp* *p*

Gongs *Gong* *ppp*



(mov. sempre).....

N

137

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Xyl.

Vib.

Perc. 3

3

p

mf

Solo

mf legato molto

mf legato molto

Solo

mf legato molto

8<sup>vb</sup> p

Straight

ppp (play a little louder because of mute)

Straight

ppp (play a little louder because of mute)

Straight

ppp (play a little louder because of mute)

p

mf

Straight

ppp (play a little louder because of mute)

Straight

ppp (play a little louder because of mute)

Straight

ppp (play a little louder because of mute)

p

mf

p

mf

G.C.

ppp

p

mf

p

ppp



(mov. sempre).....

142

Fl.

Picc.

Ob.

English Horn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Xyl.

Vib.

Perc. 3

China

*ppp*

*pp non cresc.*

*p*

*f*

*mp*

*p*

*n*

1/2 valve gliss.

1/2 valve gliss.

b♭ 1/2 valve gliss.



(mov. sempre).....

146 O

Fl. *ppp* *p*

Picc. *ppp* *p*

Engl. Hn.

E♭ Cl.

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx. *ff* *mf* *loco*

T. Sx. *ppp* *p*

Bsn. *ppp* *p*

B♭ Tpt. 1 *f* *mp* *n*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f* *mp* *ord.* *n*

Hn. 2 *f* *mp* *ord.* *n*

Hn. 3 *f* *mp* *ord.* *n*

Tbn. 1 *f* *ppp* *Open*

Tbn. 2 *f* *ppp* *Open* *pp*

B. Tbn. *f* *ppp* *Open*

Bar. *ppp* *p*

Tba. 1 *p*

Tba. 2 *mp* *n* *p* (from Tu. I)

D.B.

Perc. 1 *ppp* *Tamburine*

Vib. *f* *ppp* *Marimba*

Perc. 3 *mf*

low G: play 8v if outside range of instrument

(movendo al) ..... P (♩=c. 96) accel. ....

This page contains the musical score for a full orchestra. The instruments listed on the left are: Fl., Picc., Engl. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, Bass Cl., A. Sx., T. Sx., Bsn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba. 1, Tba. 2, D.B., Perc. 1, Mar., and Perc. 3. The score is written in 4/4 time and includes various dynamics such as *f*, *mf espr.*, *p*, *pp*, and *ppp*. It also features performance instructions like "Solo", "Straight", and "S.D.". A large watermark for "NB Music" is visible across the center of the page.





(accel.)

158

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Perc. 1

Timp.

Perc. 3

*mp* *mf* *p* *pp* *fp* *ff*

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161 R (accel.)

Fl.

Picc. Solo *f espr.* *ff*

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *fp*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *p* Open

B. Tbn. *f* *p*

Bar. *f* *p*

Tba. 1 Solo *f espr.* *fp* *ff* *f*

Tba. 2 *mf*

D.B. Solo *f espr.* *fp* *ff* *f*

Xyl.

Timp. *mf* *p*

Perc. 3 *fp*

163

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Xyl.

Timp.

Perc. 3

mf

f

fp

ff

ffp

8va

5:4

Xylophone



Ben tempo  
(♩ = c. 96)

S Improvisando  
(♩ = c. 63)

165

Fl.

Picc.

Oboe

f espr.

5

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Double Bassoon

D. Bsn.

f espr.

B♭ Tpt. 1

Cup 1/2 valve gliss.

ppp p pp

B♭ Tpt. 2

Cup 1/2 valve gliss.

ppp p pp

B♭ Tpt. 3

Cup 1/2 valve gliss.

ppp p pp

Hn. 1

1/2 valve gliss.

ppp pp

Hn. 2

1/2 valve gliss.

ppp pp

Hn. 3

1/2 valve gliss.

ppp pp

Tbn. 1

Harmon

pp p pp

Tbn. 2

Harmon

pp p pp

B. Tbn.

Harmon

pp p pp

Bar.

Tba. 1

1/2 valve gliss.

ppp

1/2 valve, improvise small sounds

pp

Mute

1/2 valve, improvise small sounds

pp

Tba. 2

D.B.

1 mf

pp (wire brushes)

4:3

Xyl.

pp p pp

Timp.

ppp pp ppp p

Perc. 3

ff







Poco piu mosso  
U (♩ = c. 96)

184

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Perc. 1

Perc. 2

Perc. 3

lip bend

*f*

*pp*

*f*

*p*

*f*

*pp*

*mp* *f*

*mp*

ord.

lip bend

*p* *f*

ord.

*p* *f*

ord.

*p* *f*

lip bend

*f*

lip bend

*f*

lip bend

*pp*

*pp*

lip bend

*pp*

Hi-hat

*pp*

Hi-hat

*mp*

Hi-hat

*mp*

*n*

II

3

6

3

3

3



V accel. ....

189

FL.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Perc. 1

Perc. 2

Perc. 3

lip bend

f

pp

ord.

pp

pp

pp

pp

pp

f

f

pp

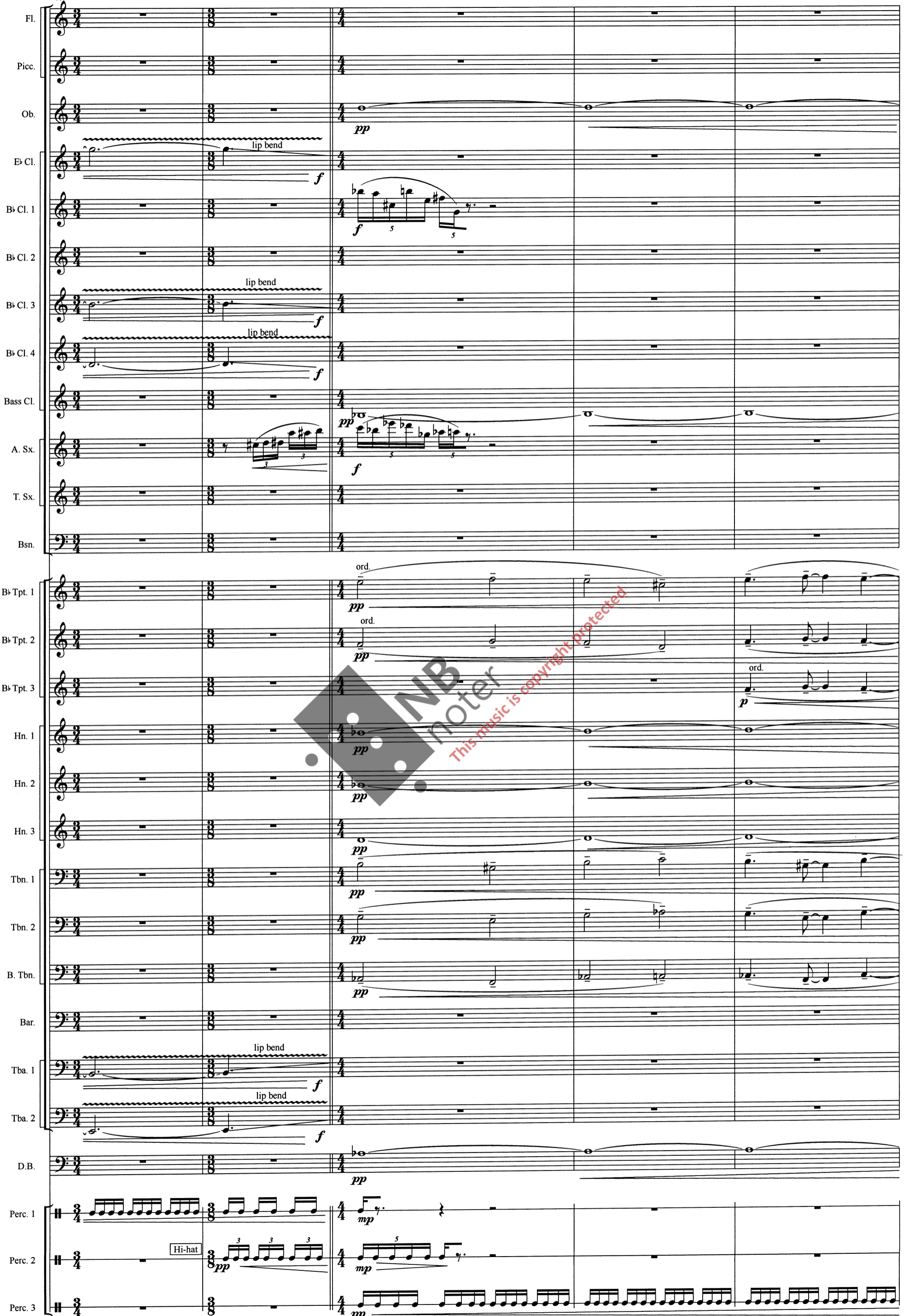
mp

Hi-hat

pp

mp

pp



This musical score is for a symphony orchestra and a small ensemble. It is arranged in 11 systems. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet 4 (B♭ Cl. 4), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Double Bass (D.B.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time and features various dynamics such as pp (pianissimo), f (forte), and mp (mezzo-piano). Performance instructions like 'lip bend' are present for several woodwinds. A 'Hi-hat' is specified for Percussion 2. The music includes a variety of note values, including sixteenth and thirty-second notes, and rests. A large watermark is visible across the center of the page.

accel. al.....

194

Fl. *pp* *f*

Picc. *pp* *f*

Ob. CHANGE TO ENGLISH HORN

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

B♭ Cl. 4 *pp* *f* lip bend

Bass Cl.

A. Sx. *f* lip bend

T. Sx. *pp* *f* lip bend

Bsn. *pp* *f* lip bend

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *pp* *f* lip bend

Tba. 1

Tba. 2

D.B. *f*

Perc. 1 *pp* *f*

Perc. 2 *p* *f* close w. foot (no stroke)

Perc. 3 *f* *p*





W Deciso  
(♩ = c. 112)

Fl.

Picc.

Engl. Hn. English Horn CHANGE TO OBOE

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Perc. 1

Perc. 2

Perc. 3

pp

ff

p

f

close w. foot (no stroke)

FL. CHANGE TO FLUTE *ff* *ppp* emphasize harmonics, fundamental as soft as poss.

Oboe *ff* *ppp legato*

B♭ Cl. 1 *f piu* *ppp legato*

B♭ Cl. 2 *f piu* *ppp legato*

B♭ Cl. 3 *ppp legato*

B♭ Cl. 4 CHANGE TO BASS CLARINET *ppp legato*

Bass Cl. *ppp legato*

A. Sx.

T. Sx.

Bsn. *ff* *ppp legato* ossia: change to D.Bsn.

B♭ Tpt. 1 *p* *f* *ppp* blow air

B♭ Tpt. 2 *p* *f* *ppp* blow air

B♭ Tpt. 3 *p* *f* *ppp* blow air

Hn. 1 *p* *f*

Hn. 2 *p* *f* Mute *ppp*

Hn. 3 *p* *f*

Tbn. 1 *p* *fp*

Tbn. 2 *p* *fp*

B. Tbn. *p* *fp* *pp*

Bar. *p* *f*

Tba. 1 *ff* *p*

Tba. 2 *p* *f*

D.B. *p* *fp* *ppp*

Perc. 1 *p* *f* *ppp* (soft mallets) *f*

Perc. 2 *p*

Perc. 3 *mp* *ff* *p*



Flute parts with annotations: whistle tone, impr. harmonics ad lib. (sounding 8va), CHANGING TO PICCOLO, emphasize harmonics, fundamental as soft as poss.

Brass parts with annotations: blow air, ppp, f, Mute, (soft mallets), (sticks).

Woodwind parts: Horns, Trombones, Baritone, Tuba, Double Bass.

Percussion parts: Perc. 1, Perc. 2, Perc. 3.

Y Nervoso

215 CHANGE TO PICCOLO

This page contains the musical score for measures 215 through 220. The score is for a full orchestra and three percussionists. The key signature is one flat (B-flat major/D minor), and the time signature changes from 4/4 to 2/4 at measure 215. The instruments are arranged as follows:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- E-flat Clarinet (Eb Cl.)
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2 (Bb Cl. 2)
- B-flat Clarinet 3 (Bb Cl. 3)
- Bass Clarinet (Bass Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bassoon (Bsn.)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2 (Bb Tpt. 2)
- B-flat Trumpet 3 (Bb Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba 1 (Tba. 1)
- Tuba 2 (Tba. 2)
- Double Bass (D.B.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Key performance instructions include dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (forzando), and articulation like accents and slurs. Specific performance directions include "ord." (order), "ossia: D. Bsn. play 8va." (or else: D. Bassoon play 8va.), and "Open" for the horns. The percussion parts specify "half open" and "sticks" for various patterns.



poco a poco piu impetuoso

222 Piccolo accel.

Score for Piccolo, Flutes (Piccolo, Flute 1, 2, 3), Oboe, Clarinets (E♭, B♭ 1, 2, 3, Bass), Saxophones (A, T), Bassoon, Trumpets (B♭ 1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tubas (1, 2), Double Bass, and Percussion (1, 2, 3).

The score is written in 3/8 time and features a complex rhythmic pattern of eighth notes with frequent triplets. The Piccolo part is marked *mf* and includes a *Piccolo* instruction. The woodwinds and brass parts are marked with various dynamics including *fp*, *ff*, *mf*, *f*, *mp*, and *ff*. The percussion parts include snare drum (S.D.) patterns with dynamics *f*, *mp*, *fp*, and *mf*.

Risoluto  
(♩ = c. 168)

228

Picc. *ff*

Picc. *ff*

Ob. *ff*

En Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. *ff*

Bass Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

Bsn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

D.B. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



234

Picc. 1

Picc. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Bass Cl.

A. Sx.

T. Sx.

Bsn.

ossia: CHANGE TO DOUBLE BASSOON

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Perc. 1

Perc. 2

Perc. 3

*gliss (quasi)*

*gliss. (chromatic)*

*1/2 valve gliss.*

*1/2 valve gliss.*

*gliss. (chromatic)*

*p*, *f*, *ff*

Presto (♩ = c. 144)

Pesante (♩ = c. 72)

237

Picc.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Perc. 1

Perc. 2

Perc. 3

Double Bassoon

pedal notes

pedal notes

pedal notes

pedal notes

Tam-tam, medium

Tam-tam, grave

G.C.

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rit. ....

(♩ = c. 60)

241

Picc.  
Picc.  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bass Cl.  
Bass Cl.  
A. Sax.  
T. Sax.  
D. Bsn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba. 1  
Tba. 2  
D.B.  
Perc. 1  
Timpani  
Perc. 3

*ff*  
*f*  
*mf*  
*mp*  
*p*  
*pp*  
*f non troppo*

Picc. *pp*

Ob. *mf* *pp*

E♭ Cl. *mf* *pp*

B♭ Cl. 1 *mf* *pp* gliss (quasi)

B♭ Cl. 2 *mf* *pp* gliss (quasi)

B♭ Cl. 3 *mf* *pp*

Bass Cl. *pp* CHANGE TO CLARINET IN B♭

Bass Cl. (Sub) *pp*

A. Sx. *p*

T. Sx. *p*

D. Bsn. CHANGE TO BASSOON

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp* highest notes poss. imitate Timp.

Hn. 2 *p* 1/2 valve gliss. *ord.* *pp* *> pp*

Hn. 3 *p* 1/2 valve gliss. *ord.* *pp* highest notes poss. imitate Timp.

Tbn. 1 *mp* *f* *p* *mp*

Tbn. 2 *mp* *f* *p* *mp*

B. Tbn. *mp* *f* *p* *mp*

Bar. *pp*

Tba. 1 *pp* *f* *pp* *pp*

Tba. 2 *pp* *f* *pp* *pp*

D. B. *pp* *f* *pp* *f* *p* gliss. lento change strings ad lib. *mp*

Perc. 1 *p* *mp* *f* *p* *pp* *f* *pp* *f* *p* *mp* highest notes poss.

Timp. *mp* *f* *p* *pp* *f* *pp* *f* *p* *mp* hit w. flat hand by the edge

Perc. 3 *pp* *f* *pp* *f* *p* *mp* Cymbal (mallets)



Flute

Cc Poco piu mosso (♩ = c. 112)

Fl. *mp* *f*

Picc. *mp* *f*

Ob. *p*

E♭ Cl. *mf* lip bend

B♭ Cl. 1 *mf* lip bend

B♭ Cl. 2 *mf* lip bend

B♭ Cl. 3 *mf* lip bend

B♭ Cl. 4 *mp* *f* *mp* Clarinet in B♭

Bass Cl. *mf* lip bend

A. Sx. *mf*

T. Sx. *mf*

Bsn. *p* Bassoon

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mf* *mp* 3 6

Hn. 2 *mp* 3 6

Hn. 3 *mp* *f* *mp* 3 6

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf* lip bend (pitch ad lib.)

Tba. 1 *mf* lip bend (pitch ad lib.)

Tba. 2 *mf* lip bend (pitch ad lib.)

D.B. *f* col legno (mute strings)

Gongs *mf*

Timp. *mf*

Perc. 3 *pp* *mf* *mp* S.D.

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Gongs

Timp.

Perc. 3

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263

Fl. *f*

Picc. *f*

Ob.

E♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl. *p* *f* *pp*

A. Sx. *p* *f*

T. Sx. *p* *f*

Bsn.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f* highest notes poss.

Bar. *p* *mf* highest notes poss. imitate Timp.

Tba. 1 *p* *mf* highest notes poss. imitate Timp.

Tba. 2 *p* *mf*

D.B. *p* *mf*

Gongs hit w. flat hand by the edge highest notes poss.

Timp. *mf*

Perc. 3 *f* *mf*

266

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Gongs

Timp.

Perc. 3

*mf* *f*

*gliss.*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *p* *3* *f*

*mp* *mf* *6* *3* *f*

*p* *mf* *p* *6* *6* *f*

*lip bend*

*lip bend*

*lip bend*

*ff*

*ff*

*ff*

*f dolce*

*f dolce*

*f dolce*

*1/2 valve gliss.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



Fl.

Picc.

Ob.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Gongs

Timp.

Perc. 3

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

pp

gliss (quasi)

ff

ff

pp

pp

gliss.

gliss (quasi)

gliss (quasi)

ff

ff

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Gongs

Timp.

Perc. 3

f

f

ff

ff

pp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff



Fl. *pp*

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ Cl. 4

Bass Cl. *pp*

A. Sx. *pp*

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar.

Tba. 1 *pp*

Tba. 2 *pp*

D.B. *pp*

Gongs

Timp. *ff*

Perc. 3 *ff*





Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Gl.sp. [Glockenspiel]

Perc. 2 [Cymbal medium rubber mallet]

Perc. 3

*ff*

*pp dolce*

*pp legato e dolce*

*pp*

*mf*

*mp*

*p*

*pp dolce sempre*

*non trem.*

*optional (# #)*

*col Horn*

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Gl.sp.

Perc. 2

Perc. 3

*f*

*p*

*f*

*pp*

Straight 3

Straight 3

Straight 3



Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Gl.sp.

Perc. 2

Perc. 3

Harmon T.O.

*f non troppo*

*f non troppo*



Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Gl.sp.

Perc. 2

Perc. 3

CHANGE TO TRUMPET

CHANGE TO TRUMPET

CHANGE TO TRUMPET

Harmon T.O.

*f non troppo*

*ppp*

*ppp*

*ppp*

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Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Perc. 1

Timp.

Perc. 3

*mf*

*f*

*ff*

*fff*

*mp*

*p*

*pp*

*pp 8vb*

S.D.

G.C.

horn gliss.

horns

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323

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Gl.sp. Glockenspiel

Timp.

Perc. 3



325

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Gl.sp.

Timpani

G.C.

Perc. 3

*ff*

*fp*

*p*

*pp*

*f*

*p*

(stop trill)

Bass Clarinet









Furioso  
(♩ = c. 80)

accel.

335

Fl. *ff* *ffpp* *ff* *ffp* *sfz* *ffp* *ff*

Picc. *ff* *ffpp* *ff* *ffp* *ff* *ffp* *ff*

Ob. *ff* *ffpp* *ff* *ffp* *ff* *ffp* *ff*

E♭ Cl. *ff* *ffpp* *ff* *ffp* *ff* *ffp* *ff*

B♭ Cl. 1 *ff* *ffpp* *ff* *ffp* *ff* *ffp* *ff*

B♭ Cl. 2 *ff* *ffpp* *ff* *ffp* *ff* *ffp* *ff*

B♭ Cl. 3 *ff* *ffpp* *ff* *ffp* *ff* *ffp* *ff*

Bass Cl. *ff* *ffpp* *ff* *ffp* *ff* *ffp* *ff*

Bass Cl. *ff* *ffpp* *ff* *ffp* *ff* *ffp* *ff*

A. Sx. *ff* *ffpp* *ff* *ffp* *ff* *ffp* *ff*

T. Sx. *ff* *ffpp* *ff* *ffp* *ff* *ffp* *ff*

Bsn. *ff* *ffpp* *ff* *ffp* *ff* *ffp* *ff*

B♭ Tpt. 1 *ffpp* *ff* *ffp* *ff* *ffp* *ff* *ff* *highest possible*

B♭ Tpt. 2 *ffpp* *ff* *ffp* *ff* *ffp* *ff* *ff*

B♭ Tpt. 3 *ffpp* *ff* *ffp* *ff* *ffp* *ff* *ff*

Hn. 1 *ffpp* *ff* *ffp* *ff* *ffp* *ff* *ff*

Hn. 2 *ffpp* *ff* *ffp* *ff* *ffp* *ff* *ff*

Hn. 3 *ffpp* *ff* *ffp* *ff* *ffp* *ff* *ff*

Tbn. 1 *ffpp* *ff* *ffp* *ff* *ffp* *ff* *ff*

Tbn. 2 *ffpp* *ff* *ffp* *ff* *ffp* *ff* *ff*

B. Tbn. *ffpp* *ff* *ffp* *ff* *ffp* *ff* *ff*

Bar. *ffpp* *ff* *ffp* *ff* *ffp* *ff* *ff*

Tba. 1 *ffpp* *ff* *ffp* *ff* *ffp* *ff* *ff*

Tba. 2 *ffpp* *ff* *ffp* *ff* *ffp* *ff* *ff*

D.B. *ffpp* *ff* *ffp* *ff* *ffp* *ff* *ff*

Perc. 1 *ffpp* *ff* *ffp* *ff* *ffp* *ff* *ff* *Hi-hat*

Timp. *ff secco* *ff* *ffp* *ff* *ffp* *ff* *ff* *ossia: 8vb*

Perc. 3 *ff pp* *ff* *p* *ff* *p* *ff* *ff*



accel. al. (♩=c. 120) Kk Meno mosso (♩=c. 80)

339

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Perc. 1

Timp.

Perc. 3

*ppp*

*ppp*

*ppp*

*pp legato*

CHANGE TO CORNET

Glockenspiel *pp* > (non cresc.)

*ff*

*p*

*ppp* (non cresc.)







Epilogo  
Piu lento (♩=c. 69)

CHANGE TO PICCOLO

(ossia: senza fermata)

353

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Xyl.

Crot.

Gongs

*longa*

*mf*

*p*

*fp*

Crotales





Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

*pp*

*pp*

Clarinet in Bb

*pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Gongs

Cow B.

Gongs

remove 3de valve tube

*p dolce*

avoid 4th valve al fine

remove 3de valve tube

*p legato*

remove 4th valve tube

(x notes will make strange sound)

*p legato*

remove 4th valve tube

*p legato*

remove 3de valve tube

remove 3de valve tube

avoid 4th valve when poss. al fine

*p legato*

5:4

5:4





Fl.  
Picc.  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
Bass Cl.  
A. Sx.  
T. Sx.  
Bsn.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba. 1  
Tba. 2  
D.B.  
Gongs  
Cow B.  
Gongs

remove 1st valve tube  
(x notes will make strange sound)  
remove 3de valve tube  
remove 1st valve tube  
ord.  
4th. valve  
ord.  
remove 1st valve tube  
remove 1st valve tube  
(wire brushes) (mallets)



Fl.  
Picc.  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
Bass Cl.  
A. Sx.  
T. Sx.  
Bsn.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba. 1  
Tba. 2  
D.B.  
Gongs  
Cow B.  
Gongs

remove 1st valve tube

remove 1st valve tube

remove 1st valve tube

remove 1st valve tube

remove 1st valve tube

remove 1st valve tube

remove 2de valve tube

V sul pont. molto

(wire brushes only)

Cymbal  
bow (w. D.B. - bow)

*mf*

*mf*

*mf*

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

Gongs

Cow B.

Gongs

remove 2de valve tube

(wire brushes only)

mf



Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1  
remove mouth piece

B♭ Cl. 2  
remove mouth piece

B♭ Cl. 3  
remove mouth piece

B♭ Cl. 4  
remove mouth piece

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2  
remove 2de valve tube

B♭ Tpt. 3  
remove 2de valve tube

Hn. 1  
remove main tube

Hn. 2

Hn. 3  
remove 2de valve tube

Tbn. 1  
all notes with 4th valve (no normal sounds)

Tbn. 2  
all notes with 4th valve (no normal sounds)

B. Tbn.  
remove main tube

Bar.  
remove main tube

Tba. 1  
remove main tube

Tba. 2  
remove main tube

D.B.

Gongs  
(wire brushes, sidewise trem.)  
pp

Cow B.

Gongs  
mf

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. 1

Tba. 2

D.B.

(no normal sounds)

remove main tube

mp

take off slide

all notes with 4th valve

8vb (no normal sounds)

Gongs

Cow B.

Perc. 3



Piccolo Qq Senza misura Lentamente

390

Fl. *ppp* gliss (quasi)

Picc. *ppp* gliss (quasi)

Ob. *ppp*

E♭ Cl. *ppp* multiphonics

B♭ Cl. 1 without mouthpiece

B♭ Cl. 2 without mouthpiece

B♭ Cl. 3 without mouthpiece

B♭ Cl. 4 without mouthpiece

Bass Cl. *ppp* multiphonics

A. Sx. *ppp* multiphonics *p*

T. Sx. *ppp* multiphonics *pp*

Bsn. *ppp* multiphonics

B♭ Tpt. 1 (low pitch ad lib.) lip gliss. *ppp*

B♭ Tpt. 2 (low pitch ad lib.) lip gliss. *ppp*

B♭ Tpt. 3 (low pitch ad lib.) lip gliss. *ppp*

Hn. 1 (low pitch ad lib.) lip gliss. *ppp*

Hn. 2 (low pitch ad lib.) lip gliss. *ppp*

Hn. 3 (low pitch ad lib.) lip gliss. *ppp*

Tbn. 1 (low pitch ad lib.) lip gliss. *ppp*

Tbn. 2 (low pitch ad lib.) lip gliss. *ppp*

B. Tbn. (low pitch ad lib.) lip gliss. *ppp*

Bar. (low pitch ad lib.) lip gliss. *ppp*

Tba. 1 (low pitch ad lib.) lip gliss. *ppp*

Tba. 2 (low pitch ad lib.) lip gliss. *ppp*

D.B. *ppp* sul pont. molto gliss. lento change strings ad lib.

Gongs (wire brushes) ord. *ppp* Hi-hat *ppp*

Cow B.

Perc. 3 Cymbal circular movements w. edge of stick to make screaming sound

397

Picc. *fp* *ff* *ff*

Ob. multiphonics *ff crudo*

E♭ Cl. *ff crudo* blow as trumpet

B♭ Cl. 1 *ff crudo* blow as trumpet

B♭ Cl. 2 *ff crudo* blow as trumpet

B♭ Cl. 3 *ff crudo* blow as trumpet

B♭ Cl. 4 *ff crudo*

Bass Cl. *ff crudo*

A. Sx. *ff crudo*

T. Sx. *ff crudo*

Bsn. *ff crudo*

B♭ Tpt. 1 *ff crudo* (medium pitch ad lib.)

B♭ Tpt. 2 *ff crudo* (medium pitch ad lib.)

B♭ Tpt. 3 *ff crudo* (medium pitch ad lib.)

Hn. 1 *ff crudo* (medium pitch ad lib.)

Hn. 2 *ff crudo* (medium pitch ad lib.)

Hn. 3 *ff crudo* (medium pitch ad lib.)

Tbn. 1 *ff crudo* (medium pitch ad lib.)

Tbn. 2 *ff crudo* (medium pitch ad lib.)

B. Tbn. *ff crudo* (medium pitch ad lib.)

Bar. *ff crudo* (medium pitch ad lib.)

Tba. 1 *ff crudo* (medium pitch ad lib.)

Tba. 2 *ff crudo* (medium pitch ad lib.)

D.B. *ff* highest notes poss. *ff*

Perc. 1 *ff*

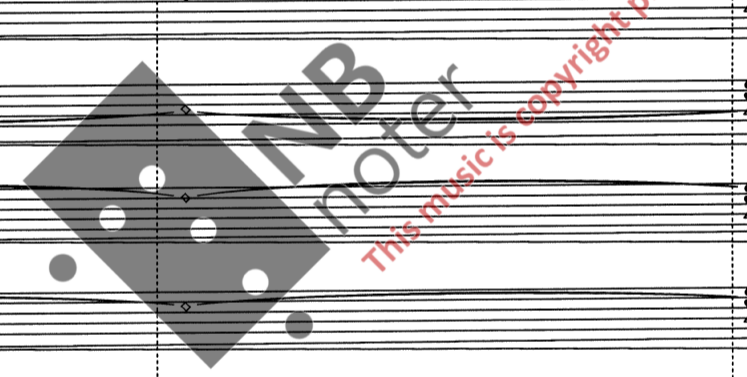
Crot. *f* *f* *f* Crotales bow (w. D.B. - bow)

Perc. 3 *ff* *p* (with chain rattling on skin)

rall. poco

rall. molto

*ff* *ff* *ff*





400

Picc. *fff*

Picc.

Ob. *fff*

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

B♭ Cl. 4 *fff*

Bass Cl. *fff*

A. Sx. *fff*

T. Sx. *fff*

Bsn. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Bar. *fff*

Tba. 1 *fff*

Tba. 2 *fff*

D.B. *fff* improvise with crotales sul pont. molto (quasi on the bridge) (imitate whispering Tam-tam sound)

(cresc. .... dim. .... ad lib.)

Tam-tam, grave

Perc. 1 *f* (wire brushes, ad lib. trill) improvise with crotales *p* *mf* *p* *mp* *n* *l.v.*

Crot. rim shot *f* *f* rep. ad lib. al fine

Perc. 3 *fff* poss.

