

Knut Vaage

Blikk på Beethoven

for

forte piano (*hammerklaver*)



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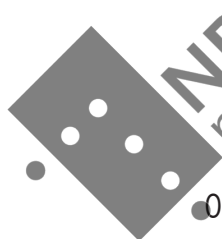


Knut Vaage:

Blikk på Beethoven

1st Movement Meditation
2nd Movement Meditation
3rd Movement Meditation

for
forte piano
(hammerklaver)



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dedicated to Knut Christian Jansson

Commissioned by Knut Christian Jansson

Financed by

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ABOUT THE SCORE:

1st and 3rd movement: accidentals through the whole bar within the same octave

2de movement: accidentals for each note only (within ties, and for repeated notes within same beam, keep same pitch)

The movements may be performed separatly

OTHER INFORMATION:

The piece contents quotations of fragments from Beethoven's *Sonate pathétique* in c minor opus 13

Blikk på Beethoven was made on request from Knut Christian Jansson to adapt material from *Sonate pathétique* into a version for forte piano, to be recorded together with the original sonata. In this version, the damper pedal is very much used, a strategy to get the feeling of remeniscence of Beethovens music (as a kind of a "ghost" music)

2nd Movement Meditation was originaly made as a part of Susanne Kessel's project "250 piano pieces for Beethoven" to celebrate his 250 years anniversary. She commissioned 250 small piano pieces from composers all over the world and premiered all the pieces at different concerts in Bonn and nearby cities. 2nd Movement Meditation nr 2 was made on request from Knut Christian Jansson and included in this piece, now taking a look on the whole sonata

DURATION:

1st Movement Meditation c. 2 min 45 sec.

2nd Movement Meditation c. 4 min.45 sec.

3rd Movement Meditation c. 2 min 45 sec.

total duration c. 10 min. 15 sec.



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More info: www.knutvaage.com

Blikk på Beethoven

1st Movement Meditation
for Hammerklavier

Knut Vaage

Lento rubato
accel.

Allegro con brio

pp *mf*

8^{vb} - - -
Ped.

4 *rit.* **Grave** *lunga* **Lento** *accel.*

pp

(Ped.) Ped.

8 **Allegro** *rit.* **Lento rubato** *accel.* **Allegro**

pp *mf*

(Ped.) (D. Ped.) 8^{vb} - - -
Ped.

11 *rit.* **Grave** *lunga* **Lento** *accel.*

pp

(Ped.) Ped. Ped.

D. Ped.

Allegro *rit.* **Lento accel.**

(Red.) (D Red.) Red.

Allegro

dolce *cresc. p. a p.* *sim.* *una corda* *tre corde*

21

(cresc. sempre) *f*

24

Grave *lunga*

(f sempre) *rit.* *ff* *ppp dolciss.* *Sub*

(Red.) Red. Red. Red.

28 **Lento** *accel.* **Allegro, ma poco rubato**

(D Red.) (Red.) Red.

31 *sost.* **A tempo (allegro)**

(D Red.) Red. Red. sim.

35

(D Red.) Red.

38 *rit.* **Grave** *lunga*

(D Red.) Red.

41 **Allegro moderato**

(D Red.) Red. Red.

una corda

45

(cresc. sempre)

(Red.) Red.

48

(mp cresc. sempre)

(Red.) Red.

tre corde

50

(mf cresc. sempre)

(Red.) Red.

(8va)

53

f

(Red.) Red.

(8va)

55

rit.

Grave

ca. 30 sec.

lunga

G.P.

fff

pp l.v. al. n.

(w. ped.)

D. Red.

(Red.) Red.

Blikk på Beethoven

2nd Movement Meditation
for Hammerklavier

Knut Vaage

Adagio cantabile (♩ = c. 72)

* (loco) *ppp* *dolciss.*
 8^{vb} D. ped. (damping pedal)
 3
 8^{vb} 3
 8^{vb} 3

Lento, rubato
 8^{va}
 (dolciss. sempre) *p* articulated
 tre corde (without damping pedal)
 8^{vb} (Led.) Led.

Tempo I
ppp *p* *mf* *p* *ppp* *rall.*
 8^{vb} (Led.) Led. chord sim. *ppp* sempre

8^{va} Tempo I
 (r.h. opt. arp.) *p* *ppp* *p* articulated *ppp* *p* articulated
 tre corde D. ped. 8^{vb} Led. Led. tre corde D. ped.

* accidentals for each note only (w. ties; keep same pitch)

8va

3 *ppp* *p articulated* *ppp sub.* *p*

tre corde 8vb

(Ped.) Ped. D. ped.

Piu mosso *sfz* *mf* *pp* *sfz* *pp* *A tempo*

8va *rall.* 8va

8vb tre corde

rit. 8va **Tempo I** *f* (dampened, sounding *p*)

8va *ppp* *ppp sempre*

8vb D. ped.

8va

3 3

(Ped.)

Lento, rubato

ppp dolciss. *p*

(Ped.) *8va* tre corde

Morendo

ppp dolciss. sempre *pp* *p* *ppp*

(Ped.) D. ped. tre corde

26

ppp dolciss. sempre *mp* (loco) *p*

(Ped.) D. ped.

Morendo

mp *ppp*

(Ped.) Ped.

Blikk på Beethoven
3rd Movement Meditation
for Hammerklavier

Knut Vaage

Misterioso

ppp
Ped.
D. Ped. →

Andante

pp sempre
8va
rall.
8vb
(Ped.)
(sempre con D. ped.)

Meno mosso

ppp
8va
8vb
Ped.

Moderato (poco rubato)

pp
8vb
Ped.

Blick på Beethoven

Andante

17

ppp

pp sempre

Red. (sempre con D. ped. al Fine)

8va

8vb

21

ppp

rall.

Meno mosso

Red.

8va

8vb

25

Moderato (poco rubato)

pp

Red.

8va

8vb

28

rall.

ppp

Andante

Red.

8va

8vb

l.v.

32

Morendo

dolciss.

c. 15 sec.

Red.

8va

8vb

3