

BLEST

ein improvisasjonskonsert

versjon 28.10.2018

Knut Vaage

til

Artisk sinfonietta
sin konsert 27. oktober 2018
på Tromsø Internasjonale Kirkefestival

Notasjonen er eit rammeverk for improviserte lydlandskap
Lydbilda er utvikla i samarbeid med dei involverte

Durata: ca 60 minutt

Støtta av Fond for lyd og bilde
Bestilt av Artisk sinfonietta



Besetninga kan tilpassast ensemblet for kvar ny framføring

Trompet, Sten Ivar Frydenlund
Sax, Ola Rokkones
El.gitar, Thomas T Dahl
Perkusjon, Odd Kyrre Alsvik*
Orgel, Hijoo Moon
Piano/musikalsk leing, Knut Vaage
DJ, Torje Fagertun Spilde
Gruppe elevar frå kulturskolen i Tromsø
Tekstframføring, Tuva Frydenlund

Tekstfragment av Eva Jensen

Orgelpiper frå Domkirken til elevar, musikarar og publikum

* Perk.instr: Symbal (ad lib.) på stativ, Små bjeller, Tempel blokk (stor), B.D. (orkester),
Metall blokk (f.eks ei lita panne m. botnen opp), Vibrafon, Bjelle (klangrik, ev. bruk Vib.)
(eventuelt Hi-hat på DJ-partiet s.11)

Part 1

BLEST

Knut Vaage

Vind

① (warning of storm)

② (silent wind)

③

④

⑤

Trumpet balkony left

blow air → TACET

blow air → TACET

Alto Sax balkony right

blow air → TACET

blow air → TACET

Electric Guitar

chord, low
KEEP → TACET

(volum)

Harmonics →

(poetic)

Percussion

Sustained sound → let ring

(Cymbal)

(mallets)

Small bells →

(poetic)

Organ

chord, low → GRAD → wind sounds KEEP

(no registration)

Piano

brush low strings
KEEP → let ring

Ped.sempre

pizz. on strings →

(high notes ad lib.)
(poetic, small arpeggios ad lib.)

DJ-elektronikk

wind sounds → TACET

(blend with ensemble)

wind sounds →

Group (young players)

Sss →

(imitate wind sound by doing "sss"-sound, optional walk through church into front group position)

(on instruments)

blow air →

Flexi cables →

(Flexi players walk slowly towards long flexi cables placed in the middle of the church)

Text soloist

(with microphone)

(in front, close to audience)

Vindpust
pust... (rep. fritt)
vindpust...

varsomt
vendes

varsomt vendes
bladene
i skogen

General notes:

Length of each bar is open and can vary from 5 sec. into a few minutes

Cues will be given for each number

Lines with arrows shows the length of the descriptions in the score,

and each musician must improvise from given instructions and frames

Make variations and rests in a natural flow, even if the lines looks static.

Note 1 (number 2-5): all involved makes lots of rests

except organ: keep wind sound as result of chord(s) with no registration

Note 2 (number 4-5): young players divided into two groups:

1: playing their instruments, blow air only

2: playing electrical flexi cables with different lengths surrounding the church gallery

3: optional moving slowly around in the church

① Duo Sax/Trpt ② ③ (rapid wind) ④ Trio Sax/Trpt/Organ ⑤

Tpt. **Solo** → **Solo** → **TACET** → **Solo** → **TACET**
(with Harmon, duo with sax-"flute")

A. Sax. **Solo** → **Solo** → **TACET** → **Solo** → **TACET**
(mouth-piece off, play with flute sound, duo w Harmon-Trpt)

E.Gtr. **Harmonics** → **TACET**

Perc. **Small bells** → **TACET**

Org. **TACET** → **Solo** → **Solo** → **TACET**
(very high, rapidly)

Pno. **pizz. on strings** → **TACET**
Ped.sempre

DJ **wind sounds** → **TACET** → **wind sounds** → **TACET**

Group **blow air** → **TACET**
Flexi cables → **TACET**
(four players blow in long flexi cables mounted up to the gallery middle of church others optional Tacet)

Text

Vind Og trea bøyer seg *(all players)* Vind
Vind Og lauvet flyg
Lysande vind Og barna spring Vind
Lysande vind

Forte vind gjennom skogen *(note 3)* Forte vind gjennom skogen

*Note 3 (number 1-2 and 4) for the solo instruments:
dialogue - change between long notes and quick passages
shift between soloist - freely rotated/repeated*

① Guitar solo

②

③ Organ pipes I (wood)

④ (scarcely, make rests)

⑤

Tpt. CHANGE TO ORGAN PIPE, WOOD

Solo Organ pipe, wood (dialogue - short and long notes, bends and overtones, vary the articulation)

A. Sx. CHANGE TO ORGAN PIPE, WOOD

Solo Organ pipe, wood (scarcely, make rests)
(dialogue - short and long notes, bends and overtones, vary the articulation)

E.Gtr. (F# dorian)
Solo (bright and rapidly, like in the wind) TACET

Perc. (♩=c.120)
Cymbal w brushes TACET Temple Block (large) accel.
(blend w. pipes) (continue rhythm pattern ad lib)

Org. chord
KEEP TACET wood pipes
L.H: F#m R.H: Emaj7
(transform grad. into rapid arpeggio)

Pno. brush strings ad lib (vary pitch) TACET
Ped.sempre

DJ ambient 1 wind (F# dorian) TACET

Group blow air TACET 4 CHANGE TO ORGAN PIPE, WOOD
Flexi cables (back to position in front)

Text

4 PLAYERS
Organ pipes, wood
(2de harm.) (3rd harm.)

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Part 2

BLEST

5

① Organ Solo

② Storm I

③

④

⑤

Tpt. CHANGE TO TRPT. *(open)* **Trumpet** low trill **f** TACET low trill TACET

B. Sax. CHANGE TO BAR. SAX **Baritone** low trill **f** TACET low trill TACET

E. Gtr. **chord, low KEEP** **f** TACET **chord, low KEEP** TACET

Perc. TACET *(vib mallets)* low trill **f** *(B.D.)* *(♩=c. 120)* **pp** low trill **pp**

Org. **Solo** *(free reflection of the pipe-sounds before)* **pp** *(low note)* wind *(very careful: make space for vocal sounds and text)*

Pno. **mallet on lowest string** **p** TACET **Ped.sempre** TACET **Ped.sempre**

DJ

Group TACET *(whole group)* Ooo *(make low cluster with voices, each one keep different pitch ad lib)* *(slow gliss up-down)*

Text

Den dagen stormen kom
fekk skyene
og havet
og trea
og båtane
fargen fiolett!

Og huskene tok til å gynte
og folk heldt seg fast mens dei gjekk over brua.
Den dagen stormen kom
blei verda rett og slett -
heilt fiolett

① (growing into a "stormy" sound) ② ③ Ensemble solo ④ ⑤

Tpt. **low trill** **GRADUALLY TO** **Solo** **low trill** **TACET**
p *f*

B. Sx. **Solo** **low trill** **TACET**
(sustained multiphonics, gradually into rapid low notes) *(gradually higher pitches)* *----* *(high register, wildly)* *---* *(gradually lower pitches)* *-----*
p *f*

E.Gtr. **clusters** **GRADUALLY TO** **Solo** **low trill** **let ring**
(low tremolo ad lib) *p* *f* *mf*

Perc. *(low drum)* *pp* *(add cymbal)* **Cymbal** **let ring**
sfz

Org. **clusters** **GRADUALLY TO** **Solo** **low trill** **TACET**
pp *(cresc by registering up and swell)* *f*

Pno. **mallet on lowest string** **clusters** **GRADUALLY TO** **Solo** **low trill** **let ring**
Ped. sempre *pp* *on keys* *clusters* *(low trem ad lib.)* *ad lib. low keys* *f* *mf* *(opt. mallets)*

DJ **rhythm jam 1** **TACET**
(low level volum, build gradually) *----* *(high level volum)* *----* *(low level volum)*

Group **TACET** **low trill** **TACET**
(on instruments) *(optional on sax: multiphonics ad lib.)* *p* *f*

Text

Part 3

BLEST

7

1 Uværet uler
(distant bad weather "staying indoors") **2**

3 Solo
(1/2 valve gliss. - low moaning sound)

4 TACET
(multiphonics, low - bend)

5 solo-fills (shortly) TACET

Tpt.

B. Sx.

E.Gtr.

Perc.

Org.

Pno.

DJ

Group

Text

Solo superbball on guitar body
(drag s.b. mallet on body of instr. to get deep moaning sound)

Solo superbball on B.D. skin
(drag s.b. mallet on skin to get deep moaning sound)

Small fills superbball on sound board
(drag s.b. mallet on wood (sound board) to get deep moaning sound)
Ped.sempre

Small fills
(deep moaning sounds)

Uuu
(imitating wolf howling, but in background)

Uuu, seier det ute.
Uvêret uler
Uvêret uler rundt huset.

ute uler uvêret,
det seier
uuuu

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BLEST

① ② ③ ④ ⑤

Tpt. **Solo**
(1/2 valve gliss. - low moaning sound)

B. Sx. **Solo**
(multiphonics, low - bend)

E.Gtr. **TACET** **superball on guitar body**

Perc. **TACET** **superball on B.D. skin**

Org. **Solo**
(bend pitches ad lib. by carefully register on and off)

Pno. **superball on sound board**

DJ **ambient 2, gliding pitches (+ bad weather sounds)**
(soft volum) (use sounds from wolf)

Group **TACET** **Trumpet group**
(1/2 valve gliss.)

Text

CHANGE TO ORGAN PIPE, METAL (sharp)

CHANGE TO ORGAN PIPE, METAL (sharp)

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Organ pipes II (metal)

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9

① (optional move along gallery) **Organ pipe, metal (sharp)** → ② (scarcely, make rests) ③ ④ ⑤ Organ Solo

Tpt. **Organ pipe, metal (sharp)** → (dialogue - short and long notes, bends and overtones, vary the articulation) → TACET

A. Sx. **Organ pipe, metal (sharp)** → (scarcely, make rests) → TACET

E. Gtr. TACET clusters → TACET

Perc. TACET Metal Block (blend w. pipes) (continue rhythm pattern ad lib) Cymbal trill → TACET

Org. TACET metal pipes register Solo (free reflection of the pipe-sounds before) *ff* *ppp* sub.

Pno. TACET

DJ ambient 2 → FADE

Group CHANGE TO ORGAN PIPE, METAL **Organ pipes, metal** → TACET (build one by one) (vary ad lib.)

Text

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1 **Værhanen**
(rusty creaky wind sounds)

2

3

4

5 **Pling plong solo**

Tpt. CHANGE TO TRPT. (ord. position) **Trumpet** *p* KEEP, VARIATE →

A. Sax. CHANGE TO ALTO SAX (ord. position) **Alto sax** (fills between text) *p* (ensemble solo) KEEP, VARIATE →

E. Gtr. (fills between text) *p* KEEP, VARIATE → (ensemble solo)

Perc. **Cymbal scratch** →

Org. (fills between text) *p* KEEP, VARIATE → (ensemble solo)

Pno. **scratch** (scratch on windings of low string, make rest for text) → ord. on keys *p* KEEP, VARIATE →

DJ

Group 4 CHANGE TO INSTRUMENT

Text

Værhanen er vant til
vind og
vann

Hanen dreier
Snart hit
snart dit

Sier ja
sier tjå
sier kanskje

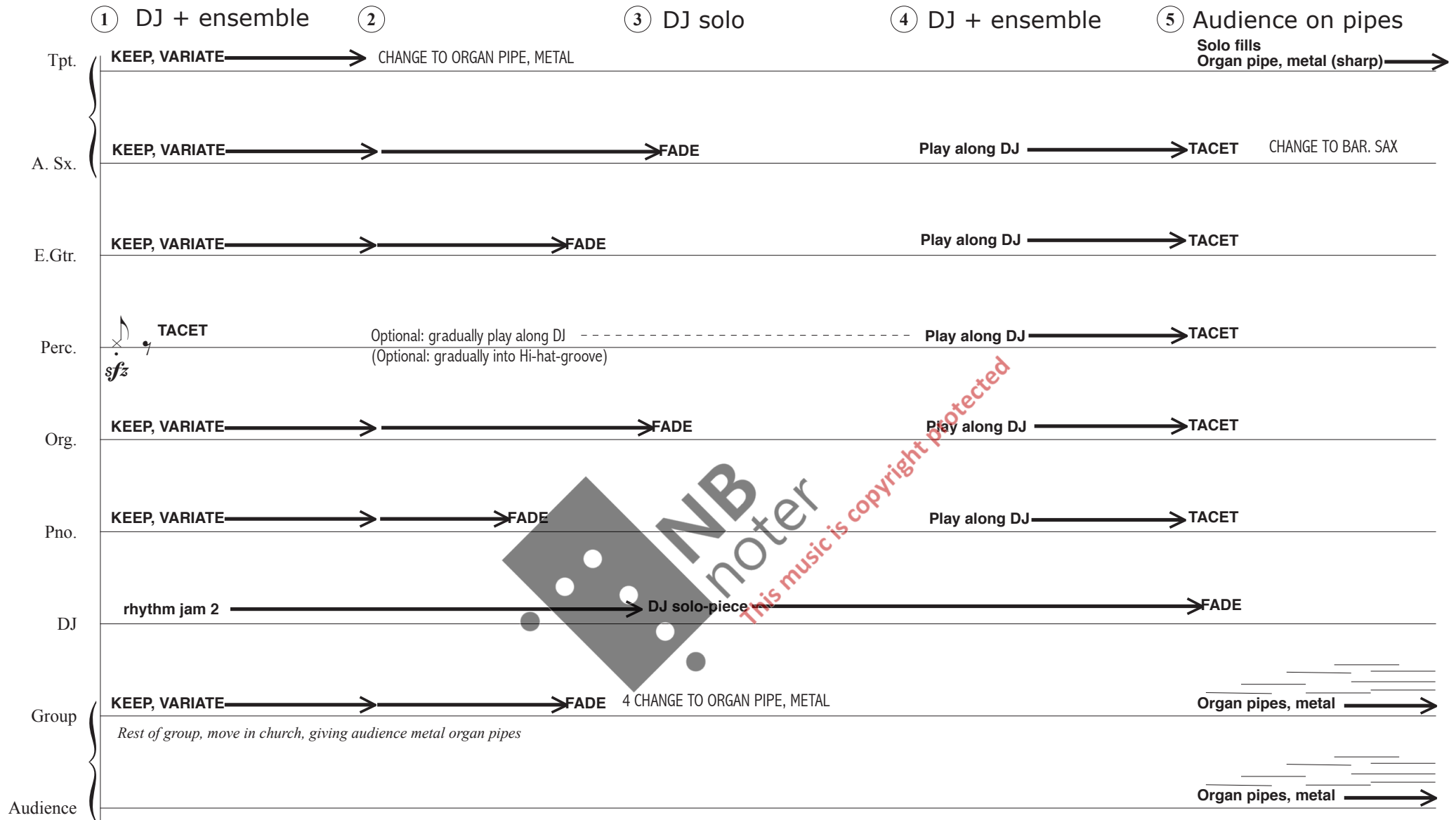
Vinden jager vannet
Vinden jager hanen

Vet ikke hvor den skal

Hanen dreier rundt seg selv

(reper fragment)

Note 4 (number 5): pling plong solo; all short notes, irregular rhythms, lots of rests, wide span of pitches (high and low)



Note 5 (number 1-4): a group of audience spread around receives each their metal pipe, and a short instruction from our group of young players

Note 6 (number 5): organ pipes spread around in the church among the audience. Played by young group and audience.

Part 5 BLEST

1 2 3 Storm II (warning of storm) 4 5 Trumpet solo (warning of storm)

Tpt. **FADE** CHANGE TO TRPT. **Trumpet low trill** **TACET** **Solo** (start with low flutters - develop freely)

B. Sx. **Baritone high (melodic)** **low** **low trill** **low ostinato**

E.Gtr. **high chords** **low** **into low cluster** **TACET** **into low cluster**

Perc. **low trill (vib mallets) (B.D.) p** **(J=c. 120)**

Org. **metal pipes register Solo** (free reflection of the pipe-sounds before) **trill: middle A-Bb** **TACET** **into low cluster** **TACET** **low cluster**

Pno. **high arpeggios** **let ring** **into low cluster** **TACET** **low cluster**

Ped.sempre

DJ **rhythm jam 3**

Group **FADE** 4 CHANGE TO INSTRUMENT (rest of group, back to position) **4 soloists (sax and trumpet) low trill** **TACET** **rest of group: CHANGE TO INSTRUMENT**

Text (audience) **FADE** **Text soloist, loudly**

De sa det skulle komme en storm, en kraftig storm.

① Solo → ② TACET

low flutter → ④ (warning of storm) TACET

low cluster → TACET Solo up tempo → TACET

low trill → low trill

low cluster → TACET low cluster

low cluster → TACET low cluster

rhythm jam 3

whole group on instr. low flutter → TACET low flutter → TACET

(still loudly)

en storm som fikk greinene til å vaie og knake og de tunge granene til å suse.

Så kom stormen: Det piska mot rutene av regn, vinden blåste og bråka.

*Note 7 (on melody): play fragments of
a favourite melody, soft and calmly
(e.g a folk song, a lullaby or another calm melody)
adapt to DJ tonality (G dorian)*

① ② ③ Melodi-mylder ④ ⑤

Tpt. melody fragment, calmly (D minor, F major or G dorian) → TACET melody fragment, calmly (D minor, F major or G dorian) → TACET

A.Sx. → TACET melody fragment, calmly (D minor, F major or G dorian) → TACET

E.Gtr. melody fragment, calmly (D minor, F major or G dorian) → TACET

Perc. **Vibraphone** → pattern →
*F in 2 highest octaves
 rhythmic pattern ad lib.
 p*

Org. melody fragment, calmly (D minor, F major or G dorian) → TACET
(Pedal solo)

Pno.

DJ **ambient 3** → TACET

Group 4 soloists (sax and trumpet) melody fragment, calmly (D minor, F major or G dorian) → TACET
*(Eb-instr: H minor, D major or E dorian
 Bb-instr: E minor, G major or A dorian)*

Text

Grå skyer drev over.
 Jordene lyste grønt.
 Ei kråke satte seg i toppen av det høyeste treet,
 den slappa av.

Morgonen etter stormen:
 eit kvitt lys ute
 eit mildare skin over fjella

*Note 7 (on melody): play fragments of
 a favourite melody; soft and calmly
 (e.g a folk song, a lullaby or another calm melody)
 adapt to DJ tonality (G dorian)*

① Epilog

Repeat 3x for
Guitar/Sax-solos

Tpt.

A.Sx.

E.Gtr.

Perc.

Org.

Pno.

DJ

Group

Text

Harmonics →

Optional repeat number 1 for solo: Scales for impro transposed to Eb:
p E dorian C dorian E dorian C dorian A dorian C dorian

Harmonics →

Optional repeat number 1 for solo: Scales for impro:
p G dorian Eb dorian G dorian Eb dorian C dorian Eb dorian

Vibraphone →

(pattern continues)
p (♩=c.60)
soft registration

Org.

pp

Harmonics →

Optional repeat number 1 for solo: Scales for impro:
p G dorian Eb dorian G dorian Eb dorian C dorian Eb dorian

filter sweeps ad lib. →

(whale sounds)

Repeat 3x for Guitar/Sax-solos

(last x keep chord)

Note 8 (number 1): Solo part can be opened also for other soloist from the ensemble
If so, Vib. and Guit. can share playing organ chords to make variation (Vib playing upper organ system)

2 (Harmon, F natura, play G if Bb-trpt) 3 4 5

Tpt. *pp* **blow air**

A.Sx. **Harmonics** (scarcely, make rests) **TACET** (reminiscence) **Solo** (mouth-piece off, play with flute sound) **TACET**

E.Gtr. **Harmonics** (scarcely, make rests) **let ring**

Perc. **Bell** (optional Vibraphone, bell-like) (scarcely, make rests) **Small bells** **let ring**

Org. *bell registration* **rep. ad lib.** **wind**

Pno. **pizz. on strings** *Ped.sempre* **let ring** (Carefully) **brush strings** (Ped.)

DJ **soft bell sounds** **FADE**

Group **3 Bb trumpets** **blow air** whole group, except Flexi players

Group **Flexi cables** **TACET**

*Harmon mute, no fingering or intonation adjustments, high D will be slightly low
Chord: Bb major natura, play one whole note abow if Bb Trpts (C-major)*

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