

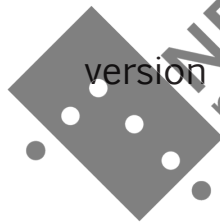
Knut Vaage

Between

for
violin and cello

2015

version of 12.06.17



NB
noter

This music is copyright protected



Knut Vaage:

Between

(recycled 1)

for
violin and cello

2015

version of 12.06.17

dedicated to
Rasmus and Balder Hella Mikkelsen

"Between" is the first piece in a serie of recycled pieces
The piece recycles material from "In between" written for
Trond Sæverid and Einar Røttingen in 2001
First performance of "In between" was in Sapporo
"In between" also exists in a version for string quartet
from 2010, performed in Rome same year

ABOUT THE NOTATION OF THE SCORE:

Accidentals apply through the whole bar within the same octave
The tremoloes are unmeasured
Trills are chromatic if not marked

DURATION:

Approximate 5 min

Royalties protected by TONO, P.b. 9171, Grønland, N-0134 OSLO, tono@tono.no
Score and parts at National Library of Norway, P.Box 2674 Solli, N-0203 OSLO, musikk@nb.no

More info: www.knutvaage.com

Commissioned and financed by Rasmus and Balder Hella Mikkelsen



Between

(recycled 1)

Knut Vaage

Violin (ord.) $\text{♩} = c. 72$
senza vib.

Cello (pizz.) mf

pp leg. molto
sempre rapid arpeggio

7

Vln.

Cello

12

A Colla parte $\text{♩} = c. 72$
ord.

Vln. *f*

Vcl. arco *f* *pp* sul tasto *mf espr.* *mf*

16

Vln. *mf (espr.)* *mf* *mf*

Vcl. *mf* *pp* unmeasured trem.

20

Vln. *mf* *pp* unmeasured trem.

Vcl. ord. *mf* *pp*

B

keep high note in rests when practical

24 Vln. *mp non legato* *pp* *mp* (*mp*)

Vlc. *mp*

26 Vln. *mp* *pp* *mp* (*mp*)

Vlc. *mp*

28 Vln. *mp* *pp* *mp* (*mp*)

Vlc. *mp*

30 Vln. *mp* *pp* *mp* (*mp*)

Vlc. *mp*

32 Vln. *mp* *pp* *mp* (*mp*)

Vlc. *mp*

34

Vln.

Vlc.

36

Vln.

Vlc.

38

Vln.

Vlc.

f

n

sul tasto molto rall.

f

C A tempo ma piu sostenuto

41

Vln.

Vlc.

p dolce ma poco espr.

sul tasto molto

p dolce ma poco espr.

48

Vln.

Vlc.

3

(chrom. trill) **D** Poco a poco piu espr.
(♩ = c. 84)
ord.

Vln. *pp* *mp*
Vlc. *pp* *n* *mf*

59 *accel.*

63 (♩ = c. 100) *rall.* **E** *accel.*
(poco a poco sul pont.)
fp *pp* *pp*
f *p* *poco a poco sul pont.*
pp

66 (accel.) *sul pont. molto*
sul pont. molto *6 ord.*

68 (♩ = c. 100) *rit. molto* **F** *Tempo I* (♩ = c. 72)
ord. *fff* *mp* *mf*

71

Vln. *f*

Vcl. *mp* *p* *f* *ff*

73

Vln. *sffz p* (V) *sffz p* (V)

Vcl. *f* *ff* *p* *ff*

76

Vln. *sffz p* (V) *ff* *p*

Vcl. *mp*

G

79

Vln. *fp* *fp*

Vcl. *f* *mp*

82

Vln.

Vcl. *f* *mp*

85

Vln. *f mp* *fp* *fp*

Vlc. *f mp f*

89

Vln. *ff mp f mp*

Vlc. *mp f mp*

93

Vln. *ff mp ff*

Vlc. *ff*

H accel. (♩ = c. 96) rall.

96

Vln. *(ff sempre)* *p sub.*

Vlc. *fff p*

I Semplce (♩ = c. 54)

100

Vln. *n pp*

Vlc. *n pp*

sul tasto molto

106

Vln. *sempre*

Vlc.

113

Vln.

Vlc.

119

Vln. **J** *Sostenuto* *Morendo*

Vlc. *ppp* *ppp*

125

Vln. *Perdendosi*

Vlc.