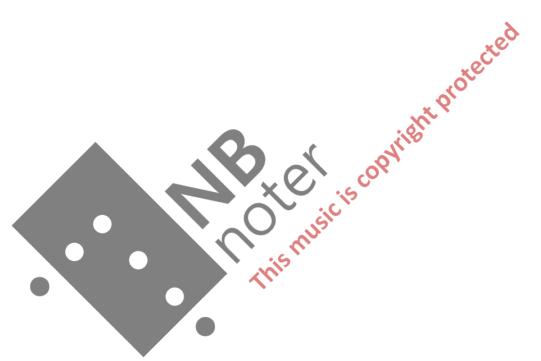


Knut Vaage

# Between

for  
violin and cello





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Knut Vaage:

# Between

(recycled 1)

for  
violin and cello

2015

version of 12.06.17

dedicated to  
Rasmus and Balder Hella Mikkelsen

"Between" is the first piece in a serie of recycled pieces  
The piece recycles material from "In between" written for  
Trond Sæverud and Einar Røttingen in 2001  
First performance of "In between" was in Sapporo  
"In between" also exists in a version for string quartet  
from 2010, performed in Rome same year

ABOUT THE NOTATION OF THE SCORE:  
Accidentals apply through the whole bar within the same octave  
The tremoloes are unmeasured  
Trills are chromatic if not marked

DURATION:  
Approximate 5 min

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Score and parts at National Library of Norway, PBox 2674 Solli, N-0203 OSLO, musikk@nb.no

More info: [www.knutvaage.com](http://www.knutvaage.com)

Commissioned and financed by Rasmus and Balder Hella Mikkelsen



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# Between

(recycled 1)

Knut Vaage

**Violin:** (♩ = c. 72)  
ord.  
senza vib.  
**Cello:** pp leg. molto  
sempre rapid arpeggio  
pizz.  
mf

**Vln. (Violin):** 7  
Cello

**Vln. (Violin):** 12  
Vlc. (Double Bass):  
Colla parte (♩ = c. 72)  
ord.  
f  
arco  
sul tasto  
3  
mf espr.  
pp

**Vln. (Violin):** 16  
Vlc. (Double Bass):  
mf (espr.)  
3  
mf  
3  
mf  
3  
mf

**Vln. (Violin):** 20  
Vlc. (Double Bass):  
mf  
5  
pp  
ord.  
unmeasured trem.  
8  
unmeasured trem.  
8  
pp

**B**

24

Vln. *mp non legato pp*

Vlc. *mp*

keep high note in rests when practical

26

Vln.

Vlc.

28

Vln.

Vlc.

NB Note  
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30

Vln.

Vlc.

32

Vln.

Vlc.

34

Vln. Vlc.

36

Vln. Vlc.

38

Vln. Vlc.

*(>)* *f* *sul tasto molto* *rall.* *n*

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C A tempo ma piu sostenuto

41

Vln. Vlc.

*p dolce ma poco espr.* *sul tasto molto* *p dolce ma poco espr.*

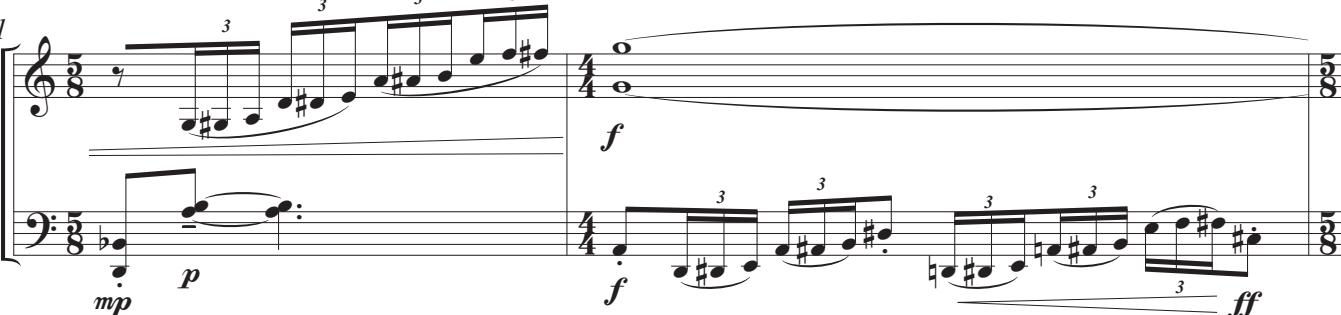
48

Vln. Vlc.

*3*



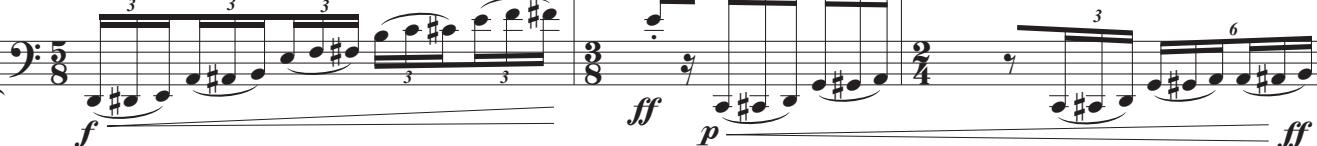
71

Vln. 

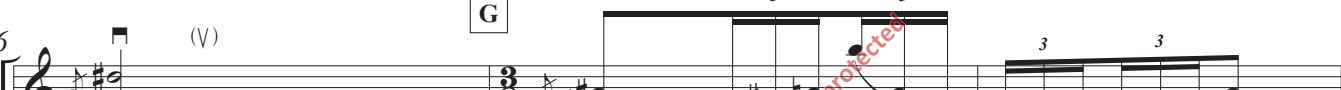
Vlc. 

73

Vln. 

Vlc. 

76

Vln. 

Vlc. 

**NB** Noter  
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79

Vln. 

Vlc. 

82

Vln. 

Vlc. 

Musical score for orchestra, page 85. The score shows two staves: Violin (Vln.) and Cello (Vlc.). The Violin staff starts with a dynamic *f*, followed by *mp* with a 3 overline. The Cello staff starts with a dynamic *f*, followed by *mp* with a 3 overline. Both staves continue with sixteenth-note patterns involving grace notes and slurs, with dynamics *fp* and *f*.

Musical score for strings (Vln., Vcl.) showing measures 89-90. The score consists of two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Cello/Bassoon (Vlc.). Measure 89 starts with a dynamic of *mp*. The Violin plays a sixteenth-note pattern with grace notes, followed by a sustained note with a grace note. The Cello/Bassoon plays eighth-note pairs. Measure 90 begins with a dynamic of *ff*, followed by *f*. The Violin continues its sixteenth-note pattern, and the Cello/Bassoon follows with eighth-note pairs. Measures 89 and 90 both feature slurs over groups of three notes, indicated by the number "3" above the slurs.

Musical score for strings and bassoon, page 10, measures 93-94. The score features two staves: Violin (Vln.) and Bassoon (Vlc.). The key signature is A major (no sharps or flats). Measure 93 starts with a dynamic of ***ff***. The Violin plays eighth-note patterns with grace notes, and the Bassoon provides harmonic support. Measure 94 begins with a dynamic of ***mp***, followed by a sustained note. The Violin continues its rhythmic pattern, and the Bassoon provides harmonic support. The score includes performance instructions such as "3" over groups of three notes and "ff" (fortissimo) dynamics.

Musical score for Violin (Vln.) and Cello (Vlc.) at measure 96. The Violin part starts with a dynamic of *ff sempre*, followed by *accel.* and a crescendo line. The Cello part has eighth-note patterns with grace notes. The score includes time signature changes (4/4, 3/8, 4/4, 3/8, 4/4) and various dynamics like *rall.*, *p sub.*, and *fff*. The tempo is indicated as  $\text{♩} = \text{c. } 96$ .

I Semplice ( $\text{\textit{\text{d}}} = \text{c. 54}$ )

100

Vln.

Vlc.

sul tasto molto

$\text{\textit{\text{d}}}$

$\text{\textit{\text{pp}}}$

$n$

$\text{\textit{\text{pp}}}$

$n$

$\text{\textit{\text{pp}}}$

106

Vln. 

Vlc. 

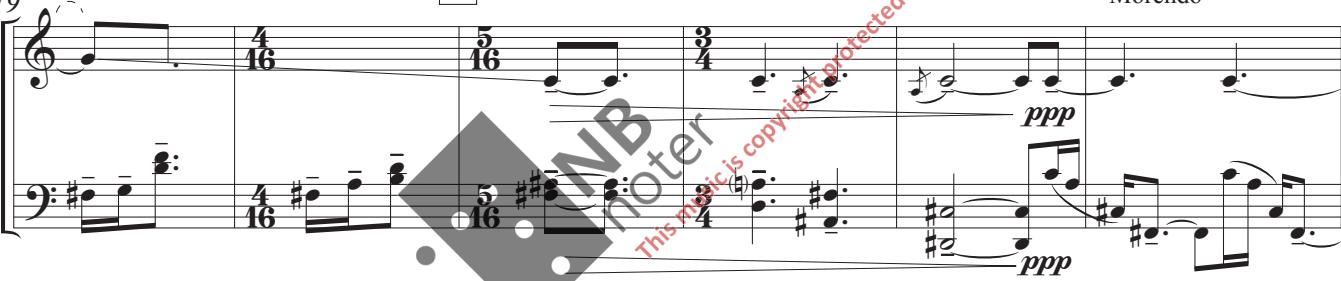
113

Vln. 

Vlc. 

119

J Sostenuto Morendo

Vln. 

Vlc. 

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125

Perdendosi

Vln. 

Vlc. 