

Knut Vaage:  
ArcoLogi  
*Astrid Lindgren in memoriam*  
Ni strykerier for barne- og ungdomsorkester

1. Juniorenes inntogsmarsj
2. Polyfoni (eit trekantdrama)
3. Frog funk
4. Mjau (katten var ikkje dau)
5. Homofoni (ein for alle, alle for ein)
6. Boogie Woogie Wood
7. When Miles Smiles
8. Så skarp som sola
9. Skjønnheten og ulyden

Strykeorkesteret er delt i tre:

1) juniororkester (aspirantar) 2) solistgruppe med 2 feler og cello 3) ungdomsorkester

4 satsar er for juniororkesteret, og 4 for ungdomsorkester med solistar. Desse kan framførast samla eller kvar for seg.  
Siste satsen (Skjønnheten og ulyden) er for alle. Det finst tilpassa partitur og stemmer til  
«Fire strykerier for barneorkester» og «Fire strykerier for ungdomsorkester»

Stykket er skrive med respekt for Astrid Lindgren sitt arbeid. Den dagen eg vitja orkesteret for å bli betre kjent med dei, øvde juniororkesteret på sangen til Pippi Langstrømpe. Det var samme dagen det vart gjort kjent at Astrid Lindgren var død.

durata: ca. 13 minutt

Bergen, 26. februar 2002

Finansiert av Det norske komponistfond.  
Stykket vart laga til Strykergjengen på Nattland. Takk til Njål og Britta.



# ArcoLogi

Astrid Lindgren in memoriam

Ni strykerier for barne- og ungdomsorkester

Knut Vaage

Juniorenes inntogsmarsj

$J=c.116$

Violin I 1

Musical score for Juniorenes inntogsmarsj. The score consists of five staves. The first three staves (Violin I 1, Junior-orkester, Violin II 1) play eighth-note patterns with dynamic **ff**. The Cello 1 staff plays eighth-note patterns with dynamic **ff**. The Solo Violin 1 staff is silent. The Solo Cello staff is silent. The bottom two staves (Violin I 2, Violin II 2) are also silent. The tempo is  $J=c.116$ .

(flott sving med bogen)

Vln. 1 og 2 kjem inn frå kvar sin kant på scenen - celloane slik det høver seg.

Sitjande framfor orkesteret i vanleg solist-oppstilling

Musical score for solo violin section. The top three staves (Solo Violin 1, Solist-gruppe, Solo Violin 2) are silent. The Solo Cello staff is silent. The bottom two staves (Violin I 2, Violin II 2) are silent. The tempo is  $J=c.116$ .

Vanleg orkester-oppstilling, klar til å følgja innsatsen (men lyden kjem frå junior-ork.)

Musical score for full orchestra setup. All staves (Violin I 1, Junior-orkester, Violin II 1, Solo Violin 1, Solist-gruppe, Solo Violin 2, Solo Cello, Violin I 2, Violin II 2, Ungdoms-orkester, Viola, Cello 2) are silent. The tempo is  $J=c.116$ .

Før stykket startar er junior-orkesteret bak scenen. Dirigenten slår inn.

Dei byrjar spela, og marsjerar inn til plassane sine.

©TONO

6 (flott sving med bogen)

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

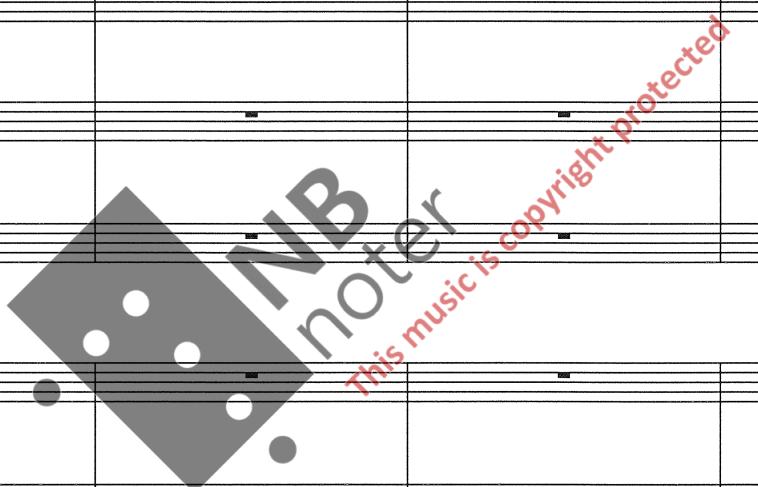
S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2



A musical score page featuring ten staves of music. The top four staves (Vln. I 1, Vln. II 1, Vc. 1, S.Vln. 1) play sixteenth-note patterns. The bottom six staves (S.Vln. 2, S.Vlc., Vln. I 2, Vln. II 2, Vla., Vc. 2) play sustained notes. Measure 6 begins with a dynamic instruction '(flott sving med bogen)' above the first two staves. The score is in common time, with a key signature of one sharp. A large red watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

rep. X antal dersom naudsynt

Alle er framme ved plassane sine

12

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

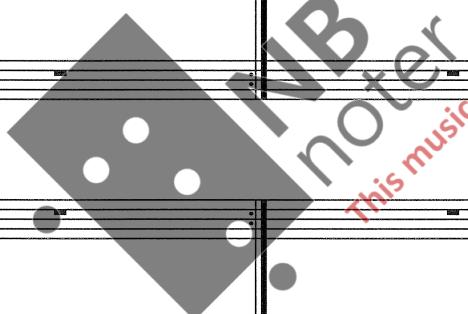
S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2



This musical score page contains ten staves of music for various string instruments. The first five staves (Vln. I 1, Vln. II 1, Vc. 1, S.Vln. 1, S.Vln. 2) show continuous eighth-note patterns with grace notes. The next five staves (S.Vlc., Vln. I 2, Vln. II 2, Vla., Vc. 2) are mostly blank, with some rests or short note patterns. Measure numbers 12 and 13 are indicated at the top left. Repetition signs and dynamic markings are present. The score is in common time, with a key signature of one sharp. The title 'Alle er framme ved plassane sine' is at the top right, and a note 'rep. X antal dersom naudsynt' is above the first staff. A large watermark 'NB noter' is diagonally across the page, and a red diagonal text 'This music is copyright protected' runs from the bottom left towards the center.

*rit.*

Polyfoni (eit trekandrama)  
J=c. 72

17

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

*sul pont.*

*n*

*sul pont. = nært stolen*  
*n = al niente = til ingen ting*

*NB noter*  
This music is copyright protected

*p espr.*

*V*

*p espr.*

*V*

*p espr.*

*V*

24

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

NB  
noter  
This music is copyright protected

- 5 -

31

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

This musical score page contains ten staves of music for a string quartet. The instruments are Vln. I 1, Vln. II 1, Vc. 1, S.Vln. 1, S.Vln. 2, S.Vlc., Vln. I 2, Vln. II 2, Vla., and Vc. 2. The music begins with measures 1 through 30, where most parts are silent or play sustained notes. Measure 31 starts with a dynamic of *f*. The Vln. I 2 staff features a sixteenth-note pattern with grace notes and slurs. The Vln. II 2, Vla., and Vc. 2 staves play eighth-note patterns. The S.Vln. 1 and S.Vln. 2 staves have sustained notes. The S.Vlc. staff has a single note. The Vln. I 1, Vln. II 1, and Vc. 1 staves are silent. Measure 32 continues with the same patterns. Measure 33 introduces a dynamic of *p*. Measures 34 and 35 continue the patterns. Measure 36 ends with a dynamic of *f*.

36

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1 *fff*  
spiccato

S.Vln. 2 *fff*

S.Vlc. *fff*

Vln. I 2 *ff*

Vln. II 2 *ff*

Vla. *ff*

Vc. 2 *ff*

tremolo *fff*

This is a musical score page for orchestra, numbered 36. The page contains ten staves of music. From top to bottom, the instruments are: Vln. I 1, Vln. II 1, Vc. 1, S.Vln. 1 (with dynamics *fff* and performance instruction 'spiccato'), S.Vln. 2, S.Vlc. (with dynamic *fff*), Vln. I 2 (with dynamic *ff*), Vln. II 2 (with dynamic *ff*), Vla. (with dynamic *ff*), and Vc. 2. The S.Vln. 1 staff includes a performance instruction 'spiccato'. The S.Vlc. staff includes a dynamic *fff*. The Vln. I 2 staff includes a dynamic *ff*. The Vln. II 2 staff includes a dynamic *ff*. The Vla. staff includes a dynamic *ff*. The Vc. 2 staff includes a dynamic *ff*, a performance instruction 'tremolo', and a final dynamic *fff*. A large red watermark with the text 'NBB notes' and 'This music is copyright protected' is diagonally overlaid across the center of the page.

39

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

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44

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

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**NB** notes

*p* *mp* *pp*

52

## Frog Funk

 $\text{♩} = \text{c.} 84$ 

Vln. I 1  
Vln. II 1  
Vc. 1

Frog = at the frog (På tysk: am Frosch)  
betyr innerst ved "hælen" på bogen

S.Vln. 1  
S.Vln. 2  
S.Vlc.  
Vln. I 2  
Vln. II 2  
Vla.  
Vc. 2

58

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

*sul pont.*

*pp*

*sul pont.*

*pp*

*sul pont.*

*pp*

*sul pont.*

*pp*

*frog* V V

*fff* *frog* V V

*fff* *frog* V V

*fff* *frog* V V

*fff* *frog* V V

This musical score page contains eight staves of music for string instruments. The top four staves (Vln. I 1, Vln. II 1, Vc. 1, S.Vln. 1) have rests in measures 1 and 2, followed by a 2/4 measure. The bottom four staves (S.Vln. 2, S.Vlc., Vln. I 2, Vln. II 2) have eighth-note patterns in measures 1 and 2, followed by a 2/4 measure. Measures 3 and 4 show eighth-note patterns for all staves. Measure 5 starts with a 2/4 measure for Vln. I 2, Vln. II 2, and Vla., followed by a 4/4 measure for Vc. 2. The dynamics are marked with *sul pont.*, *pp*, *frog*, and *fff*. Measure 6 continues with eighth-note patterns for all staves.

63

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

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The musical score consists of ten staves. The first four staves (Vln. I 1, Vln. II 1, Vc. 1, S.Vln. 1) are mostly silent. The next three staves (S.Vln. 2, S.Vlc., Vln. I 2) begin with eighth-note patterns at measure 63. The last three staves (Vln. II 2, Vla., Vc. 2) start with sixteenth-note patterns. Measure 63 ends with a common time signature. Measures 64-65 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 66-67 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 68-69 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 70-71 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 72-73 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 74-75 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 76-77 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 78-79 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 80-81 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 82-83 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 84-85 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 86-87 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 88-89 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 90-91 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 92-93 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 94-95 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 96-97 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. Measures 98-99 begin with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/4 time signature.

68

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

*sul pont.*

*p*

*sul pont.*

*p*

*sul pont.*

*p*

*sul pont.*

*p*

*mf*

*mf*

*mf*

*ord.*

*mp*

*ord.*

*mp*

*ord.*

*mp*

*ord.*

*mp*

*ord.*

*mp*

The musical score consists of eight staves of music for various string instruments. The instrumentation includes Vln. I 1, Vln. II 1, Vc. 1, S.Vln. 1, S.Vln. 2, S.Vlc., Vln. I 2, Vln. II 2, Vla., and Vc. 2. The score is in common time (indicated by '4') throughout. Measure 68 begins with rests for most instruments. The S.Vln. 1, S.Vln. 2, and S.Vlc. staves play sixteenth-note patterns starting at measure 68. The Vln. I 2, Vln. II 2, Vla., and Vc. 2 staves begin playing sixteenth-note patterns at measure 68, with dynamic markings 'sul pont.' and 'p'. The S.Vln. 1, S.Vln. 2, and S.Vlc. staves continue their sixteenth-note patterns with dynamics 'mf' at measure 69. The Vln. I 2, Vln. II 2, Vla., and Vc. 2 staves continue their sixteenth-note patterns with dynamics 'ord.' and 'mp' at measure 69. The S.Vln. 1, S.Vln. 2, and S.Vlc. staves continue their sixteenth-note patterns with dynamics 'ord.' and 'mp' at measure 70. The Vln. I 2, Vln. II 2, Vla., and Vc. 2 staves continue their sixteenth-note patterns with dynamics 'ord.' and 'mp' at measure 70.

73

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

*sul pont.*

*p*

*sul pont.*

*p*

*sul pont.*

*p*

*sul pont.*

*p*

*ord.*

*p*

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83

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

*frog*

*fff*

*f*

*ff*

*fff*

*frog*

*fff*

*frog*

*fff*

*frog*

*fff*

*frog*

*p*

*fff*

*frog*

*p*

*fff*

*frog*

*p*

*fff*

*frog*

*p*

*fff*

*frog*

*fff*

*frog*

*fff*

*frog*

*fff*

Mjau (katten var ikke dau)

♩=c. 60

88

Vln. I 1

Vln. II 1

Vc. 1

sul tasto  
＼

pp Sul tasto = stryk over gripebrettet pizz.

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

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**LIB** notes

ff

pizz.

f

ff

pizz.

f

pizz.

f

ff

pizz.

f

Herma etter solistane,  
kom inn ein etter ein.

95 pizz.  
glissando

Vln. I 1

punta del arco = på tuppen av bogen  
Tremolo = skjelvande, fort fram og tilbake

Vln. II 1

pizz.  
glissando

Vc. 1

Vln. II

ca. pitch (tonehøgd)

punta del arco tremolo

ca. pitch (tonehøgd) arco secco

1 solist

(Vln. II) + 1 + 1

f Vln. II

+ 1 + 1

1 solist ca. pitch (tonehøgd) glissando

tutti (alle) tremolo

secco = ultrakort staccato  
(her: på strengen)

Scratch: bruk svært sakte oppstrøk med mykke bogepress: "rar" skrapetone.

raskt strøk

secco

f

pp

NB noter  
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S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

Vln. I 105 Vln. I tremolo sakte glissando  
 + 1 + 1 + 1 + 1  
 Homofoni (ein for alle, alle for ein)  
 TACET SUB.  
 Vln. II 1 f  
 scratch (skrapetone) V sul pont.  
 Vc. 1 f Alle feler bortsett  
frå 1 solist  
bråstoppar.  
 S.Vln. 1 arco  
sul tasto. senza vib.  
 pp  
 S.Vln. 2 arco  
sul tasto. senza vib.  
 pp  
 S.Vlc. arco  
 pp  
 Vln. I 2 arco  
3 glissando  
mp  
 arco  
1 glissando  
mp  
 Vln. II 2 arco  
1 glissando  
mp  
 Vla. arco  
1 glissando  
mp  
 Vc. 2 arco  
1 glissando  
mp

NB  
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- 19 -

116

accel.

J=c. 80

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

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tempo markings: f, p, mf, mp, ff, pp, tremolo, 3/4 time signature, 2/4 time signature, 4/4 time signature.

128

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1 *mp dolce (mjukt)* *mp* *pp* sul tasto, senza vib.

S.Vln. 2 *mp dolce (mjukt)* *mp* *pp* sul tasto, senza vib.

S.Vlc. *mp dolce (mjukt)* *mp* *pp* sul tasto, senza vib.

Vln. I 2 pizz. *mf* sim. *mf* arco glissando *mp* arco glissando *mp*

Vln. II 2 pizz. *mf* sim. *mf* sim. *mf* arco glissando *mp* arco glissando *mp*

Vla. pizz. *mf* sim. *mf* sim. *mf* arco glissando *mp* arco glissando *mp*

Vc. 2 pizz. 4 0 3 0 sim. sim. arco glissando *mp* arco glissando *mp*

- 21 -

138

 $\text{♩}=\text{c. 56}$ 

Vln. I 1

Vln. II 1

Vc. 1

Boogie Woogie Wood  
 $\text{♩}=\text{c. 112}$   
col legno arco      col legno battiva

col legno arco      col legno battiva

col legno battiva

Col legno arco: med veden på bogen, stryk.  
Col legno battiva: med veden på bogen, slå.

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

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$\text{3}$        $\text{2}$        $\text{3}$

$\text{mp}$

$\text{pp}$

$\text{3}$

$\text{mp}$

$\text{pp}$

$\text{3}$

$\text{mp}$

$\text{pp}$

- 22 -

148

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

col legno arco

col legno battiva

This image shows a page from a musical score for orchestra. The page is numbered 148 at the top left. There are ten staves of music. The first four staves (Vln. I 1, Vln. II 1, Vc. 1, S.Vln. 1) are on the top half, and the remaining six staves (S.Vln. 2, S.Vlc., Vln. I 2, Vln. II 2, Vla., Vc. 2) are on the bottom half. The first four staves have treble clefs, while the bottom six have bass clefs. The key signature changes from G major (three sharps) to F major (one sharp) at the beginning of the second half. The first four staves play eighth-note patterns throughout. The bottom six staves are mostly silent, with occasional short notes or rests. In the middle of the page, there is a large red watermark that reads 'NB noter' and 'This music is copyright protected'. The 'NB' is in a large, bold font, and the rest of the text is in a smaller, lighter font.

157

Vln. I 1 col legno arco

Vln. II 1 col legno battiva

Vln. I 1 col legno arco

Vln. II 1 col legno battiva

Vc. 1

S.Vln. 1

S.Vln. 2

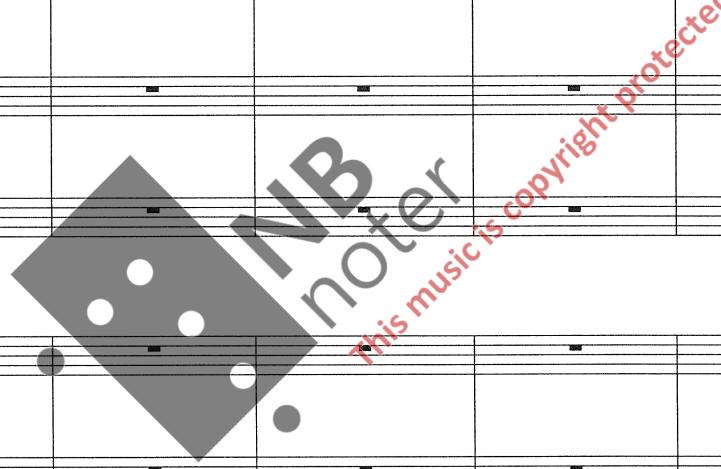
S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2



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When Miles Smiles

$\text{J.} = \text{c.} 132$   
bartok pizz.

Vln. I 1

Vln. II 1

Vc. 1

Bartok pizz. = dra hardt i strengen  
slik at den smell mot gripebrettet.

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

Utfordring: Kjenn underdelinga  
på 8-del. Rytmisk presisjon

divisi

arco

*mf*

pizz.

*mf*

174

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

arco

*fp*

*f*

*fp*

*f*

<sup>2</sup>

<sup>3</sup>

NB  
noter  
This music is copyright protected

182

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2



8 8

8 8

8 8

9 ff 8 f

12 8

ff 8 f

divisi ff

ff 8 f

divisi ff

ff 8 f

ff 8 f arco f

ff

ff 8 f

ff

ff 8 f

ff

189

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1 *f* *espr.*

S.Vln. 2

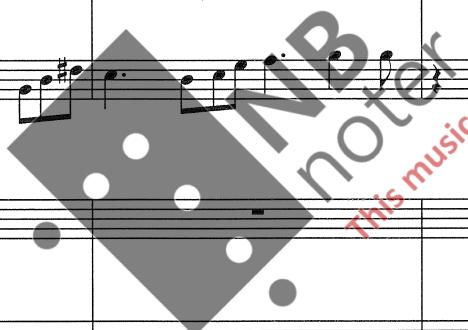
S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2



This image shows a page from a musical score. The page number 189 is at the top left. There are ten staves of music. The first three staves (Vln. I 1, Vln. II 1, Vc. 1) are mostly silent. The next three staves (S.Vln. 1, S.Vln. 2, S.Vlc.) have complex sixteenth-note patterns. The last four staves (Vln. I 2, Vln. II 2, Vla., Vc. 2) are mostly silent. A large gray watermark with the text 'NIB noter' is overlaid on the middle section, and a red diagonal watermark reads 'This music is copyright protected'.

195

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

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$\text{♩}=\text{c. } 50$

201

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

*tremolo*

*ppp*

*tremolo*

*ppp*

*ff*

*divisi*

*ff*

*pp*

*mf*

*ff*

*pp*

*mf*

*pizz.*

*ff*

*pp*

*mf*

*ff*

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The musical score consists of ten staves. The top three staves (Vln. I 1, Vln. II 1, Vc. 1) are silent. The next three staves (S.Vln. 1, S.Vln. 2, S.Vlc.) play eighth-note patterns at dynamic *ff*. The bottom four staves (Vln. I 2, Vln. II 2, Vla., Vc. 2) play sixteenth-note patterns. In the first measure, all play *ff*, then *pp* (Vln. I 2, Vln. II 2), *mf* (Vla., Vc. 2). In the second measure, they play *mf*, then *pizz.* (Vln. I 2, Vln. II 2), *ff* (Vla., Vc. 2). In the third measure, they play *ff*, then *pp* (Vln. I 2, Vln. II 2), *mf* (Vla., Vc. 2). In the fourth measure, they play *ff*. The tempo is  $\text{♩}=\text{c. } 50$ .

Så skarp som sola  
 sul pont.  
 tremolo

Vln. I 1

210

*sfp*  
 ad lib. (fri rytme)  
 transpont. (bak stolen)

Gli lett over D-strengen

Vln. II 1

*sfp*  
 tremolosul pont.

Vc. 1

*sfp*

ad lib. (fri rytme)  
 transpont. (bak stolen)

ad lib. (fri rytme)  
 transpont. (bak stolen)

tremolo sul pont.

Gli lett over A-strengen

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

tremolo

Vln. II 2

*ppp*

Vla.

Vc. 2

tremolo

*ppp*

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("Hör du lergöken")  
Improviser melodi lyst på E-strengen  
ad lib. (fri rytm)

Skjønnheten og ulyden  
♩= c. 108

Vln. I 1      sul pont.  
                tremolo

Vln. II 1     *sfp*  
ad lib. (fri rytm)  
transpont. (bak stolen)

Vc. 1            *sfp*  
tremolo sul pont.

S.Vln. 1       dolce (*mjukt*)

S.Vln. 2       dolce (*mjukt*)

S.Vlc.          dolce (*mjukt*)

Vln. I 2       dolce (*mjukt*)

Vln. II 2      dolce (*mjukt*)

Vla.              dolce (*mjukt*)

Vc. 2              dolce (*mjukt*)

("Hör du lergöken")  
Improviser melodi lyst på E-strengen  
ad lib. (fri rytm)

Scratch (også kall; crush):  
"ulyd" m.h.j.a. auka bogepress.  
scratch (skrapetone)

S.Vln. 1       *fff* scratch (skrapetone)

S.Vln. 2       *fff* scratch (skrapetone)

S.Vlc.          *fff* frog

Vln. I 2       *fff* marc.  
                frog

Vln. II 2      *fff* marc.  
                frog

Vla.              *fff* marc.  
                frog

Vc. 2              *fff* marc.  
                frog

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Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

The musical score consists of ten staves. The top four staves (Vln. I 1, Vln. II 1, Vc. 1, S.Vln. 1) have treble clefs and are mostly silent. The bottom six staves (S.Vln. 2, S.Vlc., Vln. I 2, Vln. II 2, Vla., Vc. 2) have various dynamics and note patterns. The S.Vlc. staff has a sustained note with a fermata. The Vln. I 2 staff has a series of eighth-note patterns. The Vln. II 2 staff has a continuous eighth-note pattern. The Vla. staff has a continuous eighth-note pattern. The Vc. 2 staff has a continuous eighth-note pattern.

228

Vln. I 1      scratch (skrapetone)

Vln. II 1      scratch (skrapetone)      ord.

Vc. 1      scratch (skrapetone)      ord.

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2      v

Vla.      v

Vc. 2      v

The musical score consists of eight staves. The top four staves (Vln. I 1, Vln. II 1, Vc. 1, S.Vln. 1) have 'scratch (skrapetone)' markings and dynamic 'fff'. The bottom four staves (S.Vln. 2, S.Vlc., Vln. I 2, Vln. II 2) have 'ord.' markings. The Vln. I 2 staff contains a series of sixteenth-note patterns. The Vln. II 2 staff has a similar pattern with a 'v' marking. The Vla. and Vc. 2 staves show rhythmic patterns with 'v' markings. A large red watermark with the text 'N.B. noter' and 'This music is copyright protected' is overlaid across the middle of the page.

232 ord.

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1 kvint/kvart-flag. på D-strengen  
på G-strengen

S.Vln. 2 oktav-flag.

S.Vlc. oktav-flag.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

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240

Vln. I 1      scratch (skrapetone)

Vln. II 1      scratch (skrapetone)

Vc. 1      scratch (skrapetone)

S.Vln. 1      fff

S.Vln. 2

S.Vlc.

Vln. I 2      frog

Vln. II 2      frog

Vla.      frog

Vc. 2      frog

hurtig gliss.  
ord.

hurtig gliss.  
ord.

hurtig gliss.  
ord.

1 cello      sul tasto  
              scratch (skrapetone)

ppp

*p dolce (mjukt)*

p

NB noter  
This music is copyright protected

1 cello      sul tasto  
              scratch (skrapetone)

ppp

246

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

1 fele  
sul tasto  
scratch (skrapetone)

+ 1

+ 1 etter 1

+ 1 etter 1

+ 1 etter 1

1 fele  
sul tasto  
scratch (skrapetone)

+ 1

+ 1 etter 1

+ 1 etter 1

+ 1 etter 1

1 bratsj sul tasto  
scratch (skrapetone)

+ 1

+ 1

+ 1

+ 1 etter 1

+ 1 etter 1

+ 1 etter 1

*NB! Noter  
This music is copyright protected*

1 fele  
sul tasto  
scratch (skrapetone)

+ 1

+ 1 etter 1

+ 1 etter 1

+ 1 etter 1

1 fele  
sul tasto  
scratch (skrapetone)

+ 1

+ 1 etter 1

+ 1 etter 1

+ 1 etter 1

1 bratsj sul tasto  
scratch (skrapetone)

+ 1

+ 1

+ 1

+ 1 etter 1

+ 1 etter 1

+ 1 etter 1

254 non sul tasto                      ord. frog                      ord. frog  
 Vln. I 1                                Vln. II 1                        Vc. 1  
*fff*  
 non sul tasto  
 Vln. II 1                                Vc. 1  
*fff*  
 non sul tasto  
 Vc. 1  
*fff*  
 S.Vln. 1                                S.Vln. 2                        S.Vlc.  
 S.Vln. 1                                S.Vln. 2                        S.Vlc.  
 S.Vlc.  
 Vln. I 2                                Vln. II 2                        Vla.  
 Vln. I 2                                Vln. II 2                        Vla.  
 Vln. II 2  
*fff*  
 non sul tasto  
 non divisi                              ord. frog  
 Vla.  
*fff*  
 non sul tasto  
 non divisi                              ord. frog  
 Vc. 2  
*fff*

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259

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1 *fff*

S.Vln. 2 *fff*

S.Vlc. *fff marc.*

Vln. I 2

Vln. II 2

Vla.

Vc. 2

This music is copyright protected

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

265

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

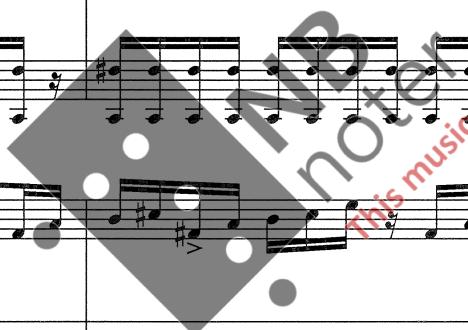
ord.  
frog

marc.

ord.  
frog

marc.

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The musical score consists of ten staves of music. The first three staves (Vln. I 1, Vln. II 1, Vc. 1) play eighth-note patterns. The next three staves (S.Vln. 1, S.Vln. 2, S.Vlc.) play sixteenth-note patterns. The final four staves (Vln. I 2, Vln. II 2, Vla., Vc. 2) play eighth-note patterns. Various dynamics like 'ord. frog' and 'marc.' are indicated above certain staves. A large red watermark with the text 'This music is copyright protected' and a stylized logo consisting of a diamond shape with dots inside is overlaid across the middle of the page.

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

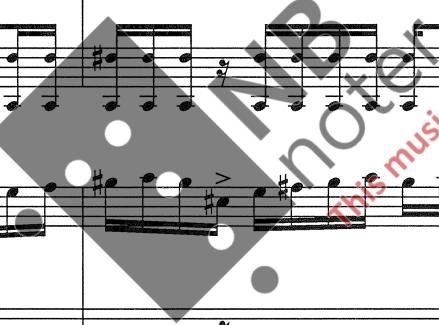
S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2



This musical score page contains ten staves of music for various string instruments. The instrumentation includes Vln. I 1, Vln. II 1, Vc. 1, S.Vln. 1, S.Vln. 2, S.Vlc., Vln. I 2, Vln. II 2, Vla., and Vc. 2. The music is numbered 268 at the top left. The S.Vlc. staff features a prominent red watermark in the center that reads "N.B. This music is copyright protected". The page number "- 42 -" is located at the bottom center.

271

Vln. I 1

Vln. II 1

Vc. 1

S.Vln. 1

S.Vln. 2

S.Vlc.

Vln. I 2

Vln. II 2

Vla.

Vc. 2

TALEKOR, høgt og tydeleg  
SNIPP SNAPP SNU - TE  
SÅ VAR EV-EN-TYR-ET U - TE.

TALEKOR, høgt og tydeleg  
SNIPP SNAPP SNU - TE  
SÅ VAR EV-EN-TYR-ET U - TE.

TALEKOR, høgt og tydeleg  
SNIPP SNAPP SNU - TE  
SÅ VAR EV-EN-TYR-ET U - TE.

*This music is copyright protected*

TALEKOR, høgt og tydeleg  
SNIPP SNAPP SNU - TE  
SÅ VAR EV-EN-TYR-ET U - TE.

TALEKOR, høgt og tydeleg  
SNIPP SNAPP SNU - TE  
SÅ VAR EV-EN-TYR-ET U - TE.

TALEKOR, høgt og tydeleg  
SNIPP SNAPP SNU - TE  
SÅ VAR EV-EN-TYR-ET U - TE.

ppp

ppp

ppp

ppp

ppp

ppp