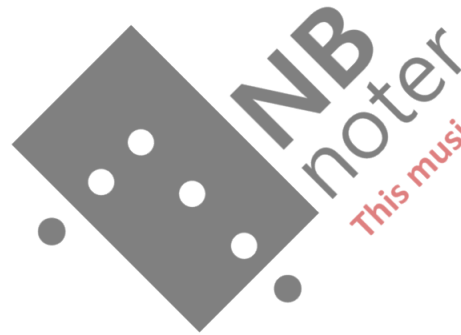


KNUT VAAGE

## Ad lib

fleirstemt improvisasjonsmetamorfose



*This music is copyright protected*



**NB**  
noter

*This music is copyright protected*

# AD LIB

## fleirstemt improvisasjonsmetamorfose

til

Bergen improstorband

sin

førjulsconcert 2014

9. desember

på

Landmark

Knut Vaage: Partitur, cues og smålydar

Besetninga kan tilpassast ensemblet som framfører

Durata: 35-50 minutt

utøvarar (i partiturrekkefølge):

Eilert Tøsse: Altsax, feltopptak

Arne Sandvoll: Theremin 1/sag

Sindre Sortland: Theremin 2/diverse

John Hegre: Gitar/effektar/feltopptak

Enrique Castro: Elektronisk marimba

Ole André Farstad: Gitar/effektar/feltopptak

Kjetil Hjørnevik: Gitar

Bård Aarvik: Gitar/feltopptak

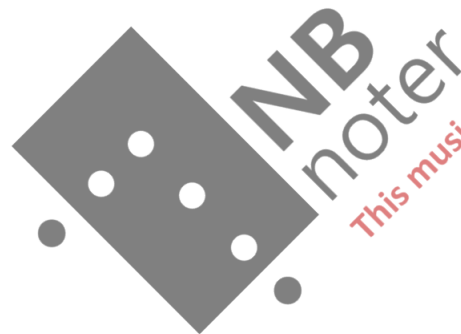
Bjørn Ognøy: Gitar

Peter Lautsen: ukulelebass

Alan O Raghallaigh: Fele/feltopptak

Olav Tveitane: Kontrabass 1/cister

Eline Rafteseth: Kontrabass 2



# AD LIB

① ② ③ ④

Blås  
CHORD, sustained → TACET  
TUTTI  
*f* blow air →

Theremin  
CHORD, sustained → TACET  
TUTTI  
*f* Player 1: Lowest pitch  
*p*

Effekt  
CHORD, sustained KEEP → TACET  
TUTTI  
*f*

Marimba  
CHORD, sustained → TACET  
TUTTI  
*f*

Gitarar  
CHORD, sustained → GRADUALLY TO → 1 soloist, 1 note trem. pitch ad lib KEEP →  
TUTTI  
*f* *p*

CHORD, sustained → GRADUALLY TO → 1 soloist, 1 note trem. pitch ad lib KEEP →  
TUTTI  
*f* *p*

Git/bass  
CHORD, sustained → GRADUALLY TO → 1 soloist, 1 note trem. pitch ad lib KEEP →  
TUTTI  
*f* *p*

CHORD, sustained → GRADUALLY TO → 1 soloist, 1 note trem. pitch ad lib KEEP →  
TUTTI  
*f* *p*

Stryk  
CHORD, sustained → GRADUALLY TO → 1 soloist, 1 note trem. pitch ad lib KEEP →  
TUTTI  
*f* *p*

CHORD, sustained → GRADUALLY TO → 1 soloist, 1 note trem. pitch ad lib KEEP →  
TUTTI  
*f* *p* Player 2: Solo ad lib. (optional) → Player 2 (bass) TACET

AD LIB

all other players

1

2

3

4

5

Blås { TACET

Theremin { Player 1: Highest pitch  
Player 2: Lowest pitch *p*

Effekt { Player 1: High rhythms/small sounds *p* (add player)

Marimba { Highest pitch, rhythms  
Lowest pitch, rhythms *p*  
Lowest pitch TACET

Gitar { TACET  
TACET

Git/bass { TACET  
TACET

Stryk { Vln harmonics, sustained *p*  
2 Double basses  
TACET  
Player 1: Highest pitch  
Player 2: Lowest pitch *p*

Player 2 Highest pitch KEEP, VARIATE  
Player 1 Lowest pitch KEEP, VARIATE  
Player 2 Highest pitch KEEP  
Player 1 Lowest pitch KEEP

Lowest pitch *p* Highest pitch  
Lowest pitch *p* Highest pitch  
Lowest pitch *p* Highest pitch  
Lowest pitch *p* Highest pitch  
Lowest pitch *p* Highest pitch

Watermark: NB noter, this music is copyright protected

1

2

3

4

5

Blås

TACET

Melodic long notes

*pp* GRADUALLY TO *ff*

Theremin

Highest pitch

Lowest pitch KEEP *p*

Drone KEEP *ff*

Effekt

Highest pitch

*p* Drone KEEP *ff*

Marimba

TACET

CHORD (low from drone)

*pp* *ff*

Gitar

Highest pitch, rhythms KEEP *p*

*f* GRADUALLY TO *ff*

CHORD

Highest pitch

*p* Drone KEEP *ff*

GRADUALLY TO

CHORD

Git/bass

Highest pitch, rhythms KEEP *p*

*f* GRADUALLY TO *p* *ff*

CHORD

Highest pitch

*p* Drone GRADUALLY TO *ff*

CHORD

Stryk

Highest pitch, rhythms KEEP *p*

*f* GRADUALLY TO *p* *ff*

CHORD

Highest pitch

Lowest pitch KEEP *p*

Drone GRADUALLY TO *ff*

CHORD



1

2

3

4

5

Blås

TACET

Ostinato

Theremin

Microtonal up/down

TACET

Player 1 THEREMIN

Lowest pitch

Microtonal up/down TACET

Effekt

Lowest pitch, rhythms

Marimba

TACET

Low notes

Ostinato

*pp*

Gitar

Harmonics

MORPH

Ostinato

Harmonics

MORPH

Ostinato

Git/bass

Harmonics

MORPH

Ostinato

Harmonics

Ostinato

Stryk

TACET

Harmonics

MORPH

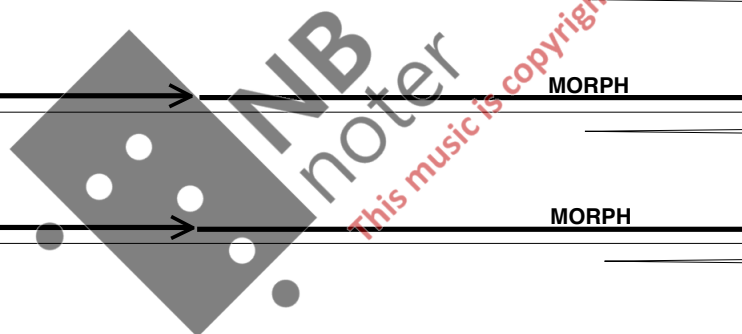
Ostinato

TACET

Harmonics

MORPH

Ostinato





① ② ③ ④ ⑤

Blås  
CHORD, sustained → Melodic long notes → TACET  
TUTTI *f* *p*

Theremin  
CHORD, sustained → GRADUALLY TO → Melodic long notes → TACET  
TUTTI *f* *p*

Effekt  
CHORD, sustained → Small sounds → MORPH → Solo (or group solo) KEEP →  
TUTTI *f* *p*

Marimba  
CHORD, sustained → TACET  
TUTTI *f* *p*

Gitar  
CHORD, sustained → TACET  
TUTTI *f*

CHORD, sustained → TACET  
TUTTI *f*

Git/bass  
CHORD, sustained → MORPH → Wood sounds →  
TUTTI *f* *p*

CHORD, sustained → MORPH → Wood sounds →  
TUTTI *f* *p*

Stryk  
CHORD, sustained → MORPH → Wood sounds →  
TUTTI *f* *p*

CHORD, sustained → MORPH → Wood sounds → MORPH →  
TUTTI *f* *p*

*INB noter*  
*This music is copyright protected*

Detailed description: This is a musical score for an AD LIB section, page 7. It features ten staves for different instruments: Blås, Theremin, Effekt, Marimba, Gitar (two parts), Git/bass (two parts), and Stryk (two parts). Each staff begins with a circled measure number (1-5) and a bracketed section. The notation includes 'CHORD, sustained' and 'TUTTI' markings, with dynamic levels *f* (forte) and *p* (piano) indicated by wedges. Performance instructions include 'Melodic long notes', 'GRADUALLY TO', 'MORPH', 'Solo (or group solo) KEEP', and 'TACET'. A large watermark 'INB noter' and the text 'This music is copyright protected' are overlaid on the score.

1

2

3

4

5

Blås

Theremin

Effekt

Marimba

Gitar

Git/bass

Stryk

**KEEP, VARIATE**

**Solo (or group solo)**

**MORPH**

**pizz.**

**TACET**

The score is organized into five measures, numbered 1 to 5 in circles at the top. The instruments and their instructions are as follows:

- Blås:** TACET (Measures 1-3), FUZZ (Measure 4), TACET (Measure 5).
- Theremin:** Solo (or group solo) (Measures 1-2), Lowest pitch (Measures 2-5), FADE (Measure 5).
- Effekt:** TACET (Measures 1-3), FUZZ (Measures 3-5), TACET (Measure 5).
- Marimba:** CHORD KEEP (Measures 1-4), TACET (Measure 5).
- Gitar:** TACET (Measures 1-3), FUZZ (Measures 3-5), TACET (Measure 5).
- Git/bass:** CHORD MORPH FUZZ (Measures 1-2), FUZZ (Measures 2-5), TACET (Measure 5).
- Stryk:** CHORD KEEP (Measures 1-4), TACET (Measure 5), Scratch (Measure 5).

A large watermark 'NB noter' is centered over the score, and a red diagonal watermark 'This music is copyright protected' is also present.

*FUZZ: any kind of distortion ad lib*

① ② ③ ④

Blås {  
 TACET  
 Highest pitch  
 pp

Effekt {  
 Small sounds

Marimba {  
 MORPH  
 Small sounds

Gitar {  
 Scratch  
 MORPH  
 Small sounds behind neck

Git/bass {  
 Scratch  
 MORPH  
 Small sounds behind neck

Stryk {  
 Scratch  
 MORPH  
 Small sounds

FADE

Player 1 TACET, change to CISTER

① ② ③ ④ ⑤

**Blås**  
TACET  
Musical notation (starting at ②)  
FADE

**Theremin**  
Highest pitch  
FADE  
Drone, adapt to Cister

**Effekt**  
(effects ad lib)  
(Ole André: Pull cow)  
Field recordings  
FADE

**Marimba**  
TACET  
Drone, adapt to Cister

**Gitar**  
(Ole André prepare Field recording)  
Small sounds behind neck  
FADE  
Small sounds behind neck  
FADE  
Small sounds behind neck  
FADE  
Drone, adapt to Cister

**Git/bass**  
Small sounds behind neck  
FADE  
Player 2 (bass) TACET  
Player 2, drone adapt to Cister

**Stryk**  
TACET  
Drone, adapt to Cister  
CISTER KEEP  
Drone ad lib  
Player 2, drone adapt to Cister

*NB noter*  
*This music is copyright protected*

1

2

3

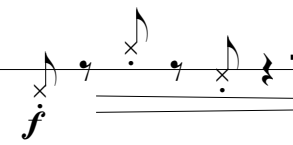
4

5

Blås

Theremin **Drone** → **FADE**

Effekt (John prepare Field recording) **Field recordings** → **FADE**  
 (John/Bård: African birds/animals/nature)

Marimba → **FADE**  → **RHYTHM**

Gitar **Drone, adapt to Cister** → **MORPH** → **RHYTHM**  
 (Bård prepare Field recording)

Git/bass **Drone** → **FADE** → **RHYTHM**  
**Drone** → **MORPH** → **RHYTHM**

Stryk **Drone** → **FADE**  
**CISTER KEEP** → **TACET**  
**Drone**  
**Player 2, drone KEEP**

*NB noter*  
*This music is copyright protected*

① ② ③ ④ ⑤

Blås (Eilert prepare Field recording)

Theremin  
Highest pitch *f* → Player 1 TACET → Lowest pitch, drone *p*

Effekt  
TACET (effects ad lib) (Eilert: Door squeaking) Field recordings (Eilert 2: Group murmur) → TACET

Marimba *f*

Gitar  
*f* scratchy → FADE

Git/bass  
*f* scratchy *mf* → FADE

Stryk  
Highest pitch *f* → Lowest pitch *mf* scratchy → FADE (Alan prepare Field recording)

Player 2, drone KEEP → CISTER *pp* → DUO Cister/D.B →

①

②

③

④

⑤

Blås

Small sounds *p* MORPH blow air

Theremin

Player 1 SAW Microtonal up/down

Player 2, drone *p*

Effekt

(Alan: exotic water organ)  
Field recordings TACET

Small sounds *p* MORPH Harmonics

Marimba

CHORD *p* TACET

Gitar

Small sounds *p* MORPH Harmonics

Small sounds *p* MORPH Harmonics

Git/bass

Small sounds *p* MORPH Harmonics

Small sounds *p* MORPH Harmonics

Stryk

Harmonics

CHORD KEEP *p* Harmonics