AD LIB
versjon 2

fleirstemt improvisasjonsmetamorfose

til

Bergen improstorband

sitt

opptak i Duper studio

18. januar 2018

Knut Vaage: Partitur, cues og smålydar

Notasjonen er eit rammeverk for improviserte lydlandskap
Lydbilda er utvikla på øvingar og til framføring av versjon 1
på Landmark 2014 med ei litt anna besetning

Durata: 20-30 minutt

Besetninga kan tilpassast ensemblet for kvar ny framføring
Besetning for versjon 2:

Eilert Tøsse: Altsax, feltopptak
Espen Lund: Trompet

Sindre Sortland: Theremin

John Hegre: Gitar/effektar/feltopptak
Ole André Farstad: Gitar/effektar/feltopptak

Lars Topho Nordtveit: Slagverk/perk
Thore Warland: Slagverk/perk

Kristoffer Riis: Gitar
Bjørn Ognøy: Gitar/feltopptak

Eirik Havnes: Gitar/elektronikk
Ivan Andre Paulsen: messingskåler/elektronikk

Olav Tveitane: Cister
Eline Rafteseth: Kontrabass

Part 1

AD LIB

upbeat:
**from very soft
into loud chord**

①   ②   ③   ④

**Trumpet
Sax** — *Eilert og Espen* — **CHORD, sustained** ⟶ **TACET**   **blow air** ⟶
TUTTI
f

Theremin — *Sindre* — **CHORD, sustained** ⟶ **TACET**   *p*
TUTTI
f   **Lowest pitch** ⟶

**Guitars
Effects** — *John og Ole* — **CHORD, sustained KEEP** ⟶ **TACET**
TUTTI
f

Drums/perc — *Lars og Tore* — **Sustained sounds** ⟶ **TACET**
TUTTI
f

Guitars — *Kristoffer* — **CHORD, sustained** **GRADUALLY TO** ⟶ **1 note trem. pitch ad lib KEEP** ⟶
TUTTI
f   *p*

Bjørn — **CHORD, sustained** **GRADUALLY TO** ⟶ **1 note trem. pitch ad lib KEEP** ⟶
TUTTI
f   *p*

**Guitar
Electronics** — *Eirik* — **CHORD, sustained** **GRADUALLY TO** ⟶ **1 note trem. pitch ad lib KEEP** ⟶ **TACET**   (Eirik: prepare theremin-like sound)
TUTTI
f   *p*

Bowls/electr. — *Ivan* — **CHORD, sustained** **GRADUALLY TO** ⟶ **TACET**
TUTTI
f
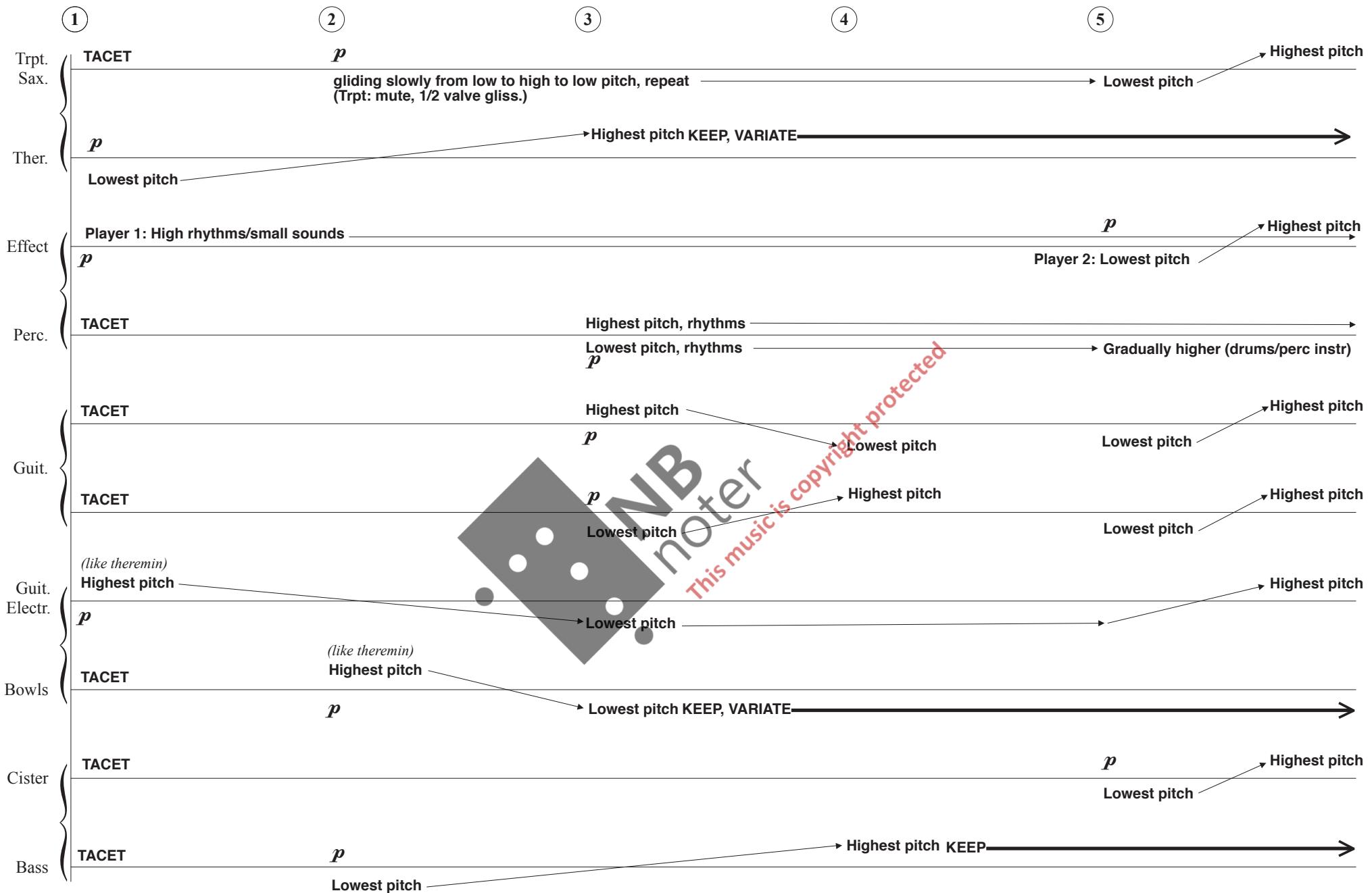
Cister — *Olav* — **CHORD, sustained** **GRADUALLY TO** ⟶ **1 note trem. pitch ad lib KEEP** ⟶
TUTTI
f   *p*

Double Bass — *Eline* — **CHORD, sustained** **GRADUALLY TO** ⟶ **1 note trem. pitch ad lib KEEP** ⟶
TUTTI
f   *p*

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TUTTI soft, non cresc.

① ② ③ ④ ⑤

Trpt.
Sax.
TACET *p* Highest pitch

gliding slowly from low to high to low pitch, repeat Lowest pitch
(Trpt: mute, 1/2 valve gliss.)

Ther.
p Highest pitch KEEP, VARIATE

Lowest pitch

Effect
Player 1: High rhythms/small sounds *p* Highest pitch
p
Player 2: Lowest pitch

Perc.
TACET Highest pitch, rhythms

Lowest pitch, rhythms Gradually higher (drums/perc instr)
p

Guit.
TACET Highest pitch Highest pitch
p
Lowest pitch Lowest pitch

TACET Highest pitch Highest pitch
p
Lowest pitch Lowest pitch

Guit.
Electr.
(like theremin)
Highest pitch Highest pitch
p
Lowest pitch

Bowls
TACET *(like theremin)*
Highest pitch

p Lowest pitch KEEP, VARIATE

Cister
TACET *p* Highest pitch

Lowest pitch

Bass
TACET *p* Highest pitch KEEP

Lowest pitch

AD LIB

① ② ③ (Trpt: mute) ④ join tempo from Perc ⑤

Trpt.
TACET
Melodic long notes ⟶

Sax.
p   *ff*

Ther.
Highest pitch
p   Drone KEEP ⟶   *ff*

Effect
Highest pitch   Drone   ⟶   GRADUALLY TO ⟶   CHORD
p   *ff*

Perc.
(low from drone)
TACET
p   *ff*

Guit.
Highest pitch, rhythms KEEP ⟶   GRADUALLY TO ⟶   CHORD
p   *f*   *p*   *ff*
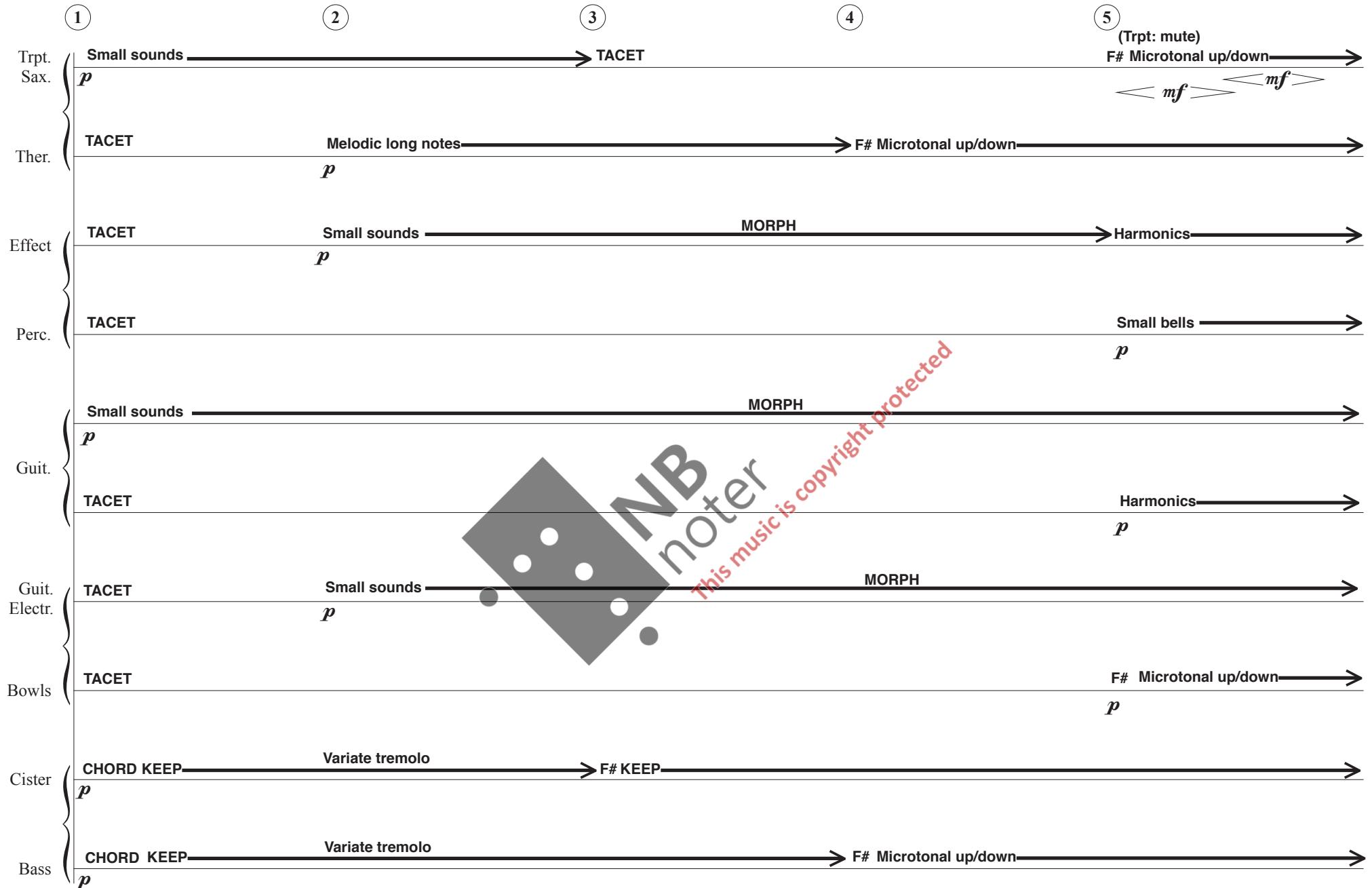
Highest pitch   Drone ⟶   GRADUALLY TO ⟶   CHORD
p   *ff*

Guit. Electr.
Highest pitch   Drone ⟶   GRADUALLY TO ⟶   CHORD
p   *ff*
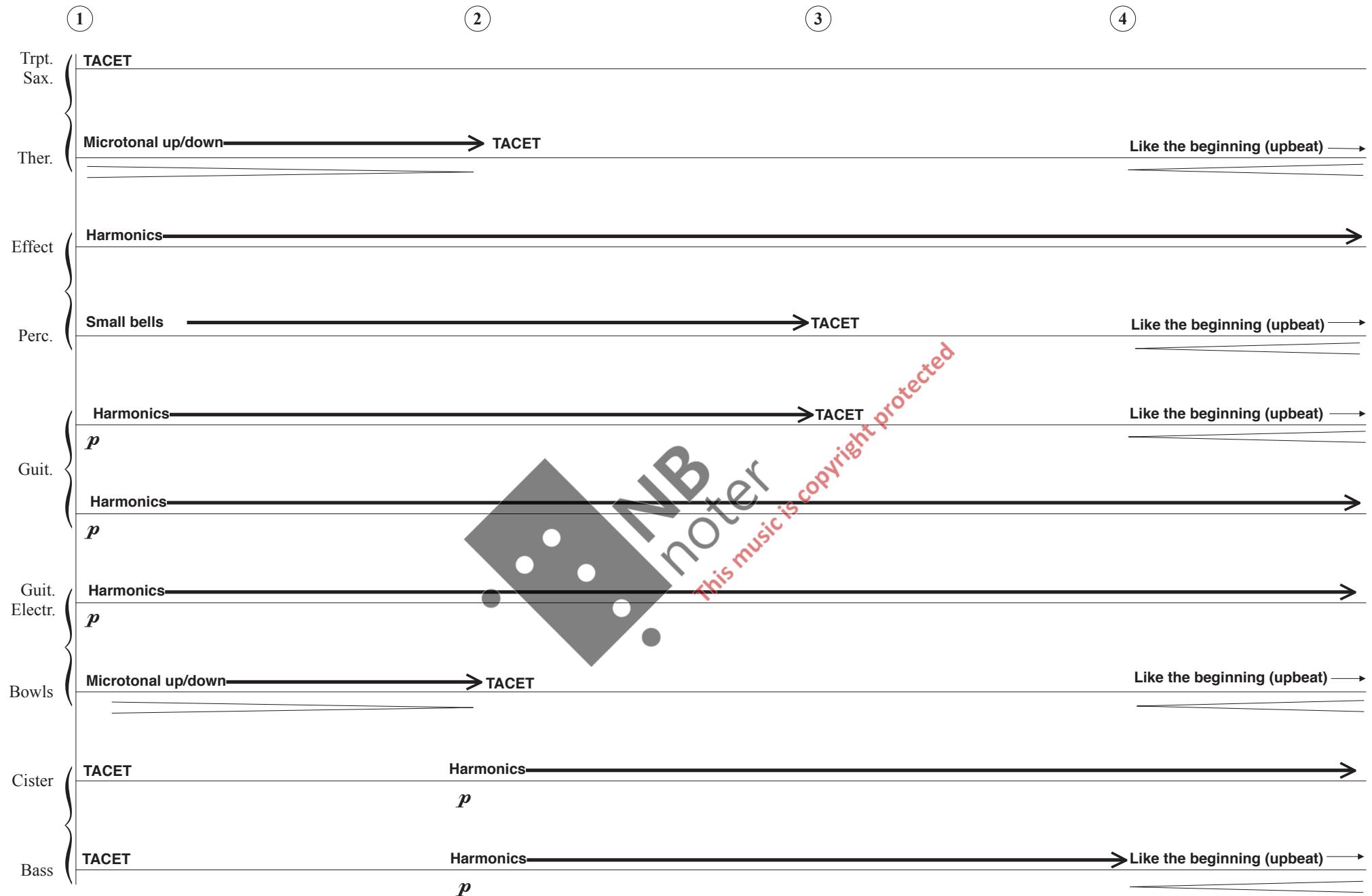
Bowls
Drone KEEP ⟶   *ff*

Cister
Highest pitch, rhythms KEEP ⟶   CHORD
p   *f*   *p*   *ff*

Bass
Highest pitch   Drone ⟶   CHORD
p   *ff*

	1	2	3	4	5

(Trpt: mute)

Trpt. / Sax. — Small sounds ——————→ TACET | F# Microtonal up/down ——→
p | < *mf* > < *mf* >

Ther. — TACET | Melodic long notes ——————→ F# Microtonal up/down ——————→
p

Effect — TACET | Small sounds ————— MORPH ——→ Harmonics ——————→
p

Perc. — TACET | Small bells ——→
p

Guit. — Small sounds ————— MORPH ——————→
p

TACET | Harmonics ——→
p

Guit. Electr. — TACET | Small sounds ————— MORPH ——————→
p

Bowls — TACET | F# Microtonal up/down ——→
p

Cister — CHORD KEEP ——— Variate tremolo ——→ F# KEEP ——————→
p

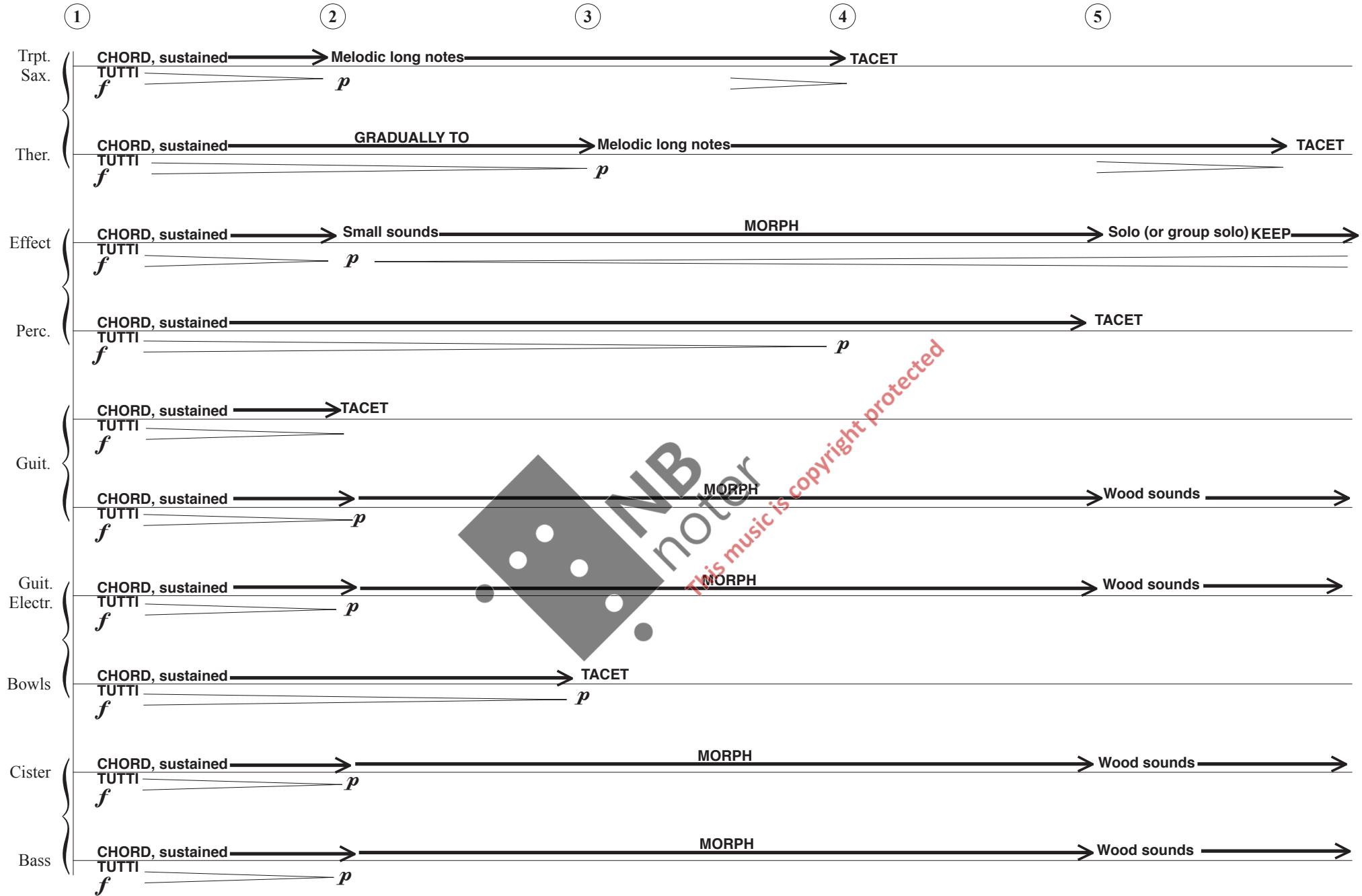**Bass** — CHORD KEEP ——— Variate tremolo ——————→ F# Microtonal up/down ——————→
p

MORPH: change gradually from one description to the next, by using gradually more of next description

① ② ③ ④

Trpt.
Sax.
TACET

Ther.
Microtonal up/down ⟶ **TACET**   **Like the beginning (upbeat)** ⟶

Effect
Harmonics ⟶

Perc.
Small bells ⟶ **TACET**   **Like the beginning (upbeat)** ⟶

Guit.
Harmonics ⟶ **TACET**   **Like the beginning (upbeat)** ⟶
p

Harmonics ⟶
p

Guit.
Electr.
Harmonics ⟶
p

Bowls
Microtonal up/down ⟶ **TACET**   **Like the beginning (upbeat)** ⟶

Cister
TACET   **Harmonics** ⟶
p

Bass
TACET   **Harmonics** ⟶ **Like the beginning (upbeat)** ⟶
p
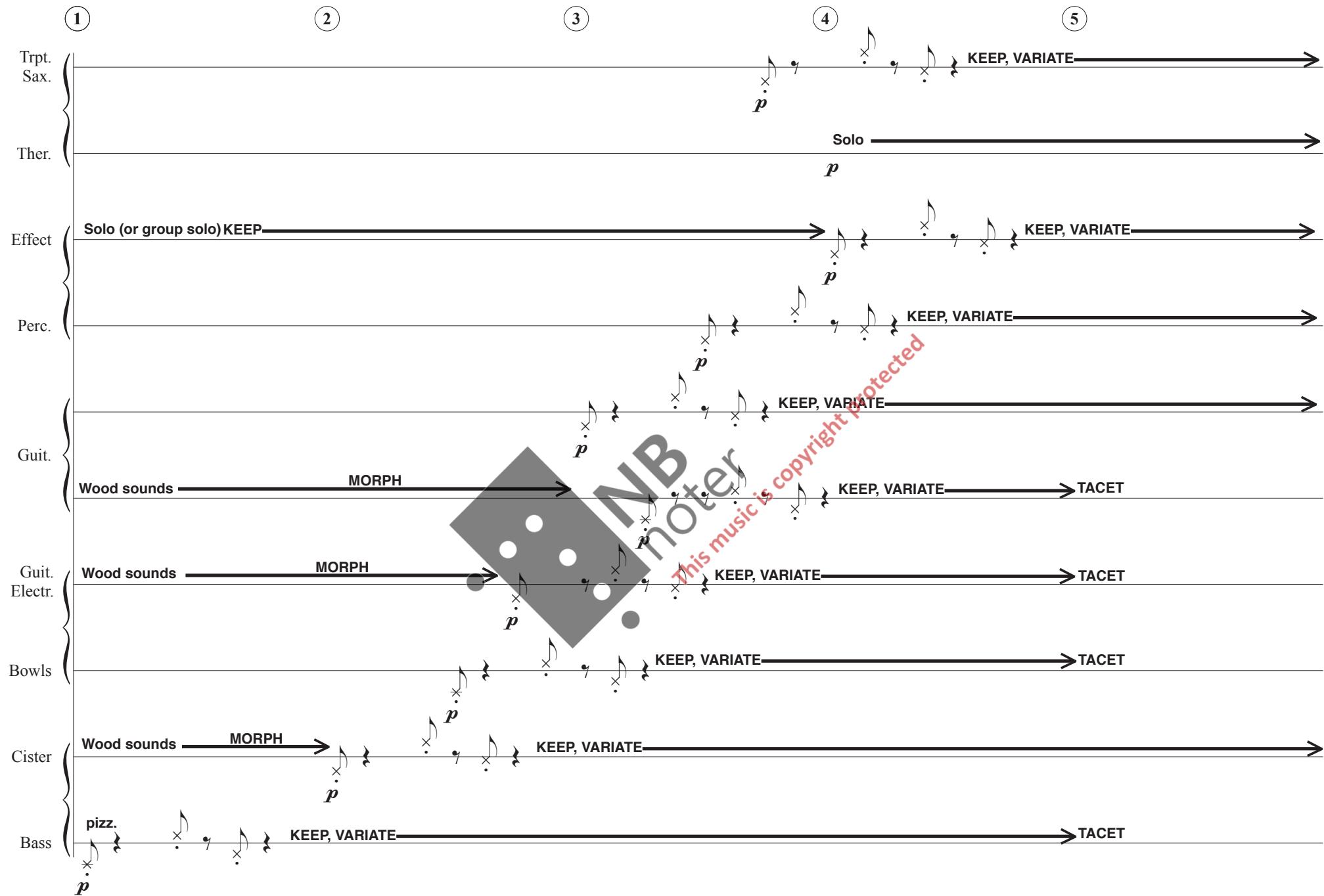
Part 2
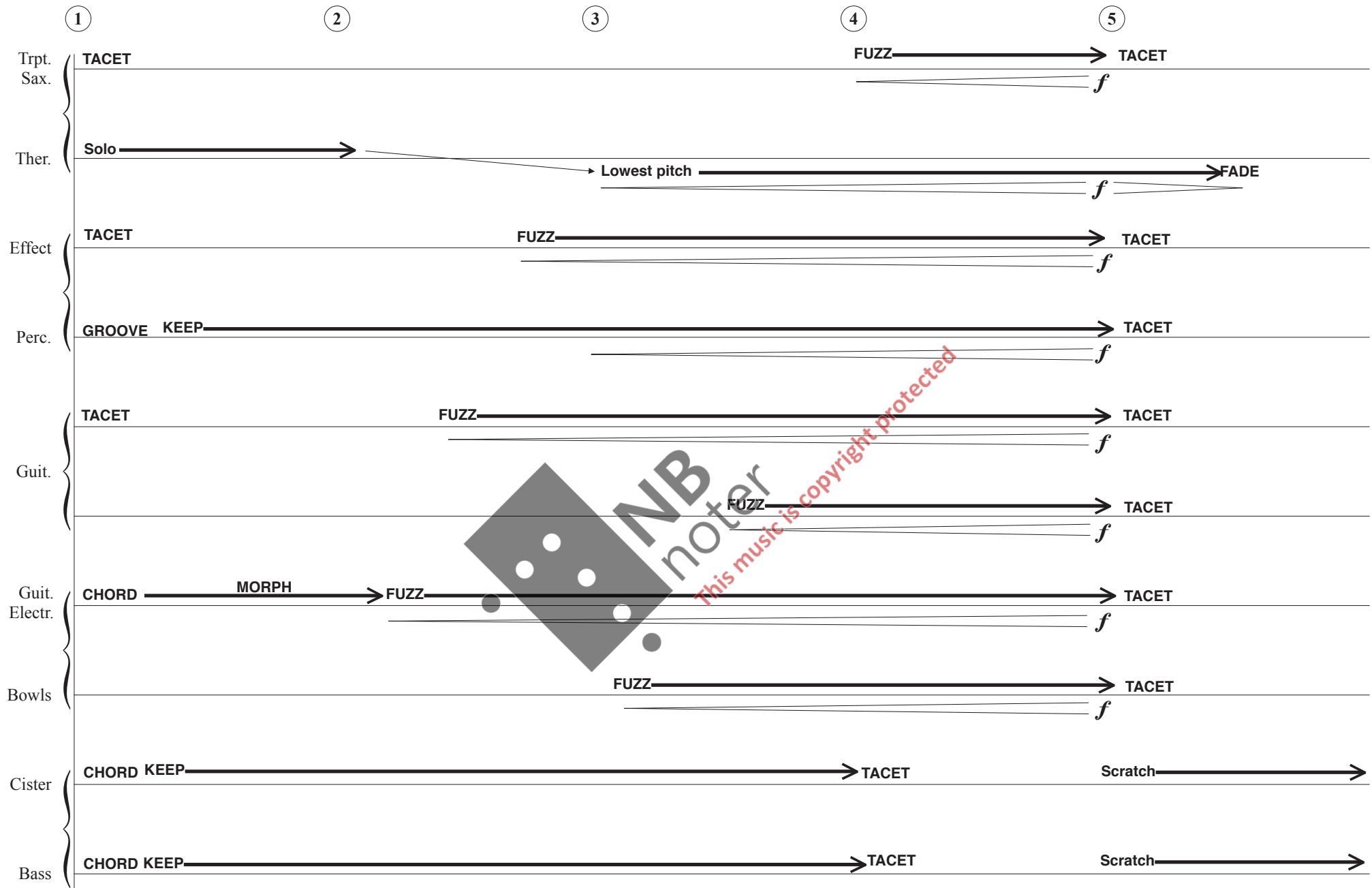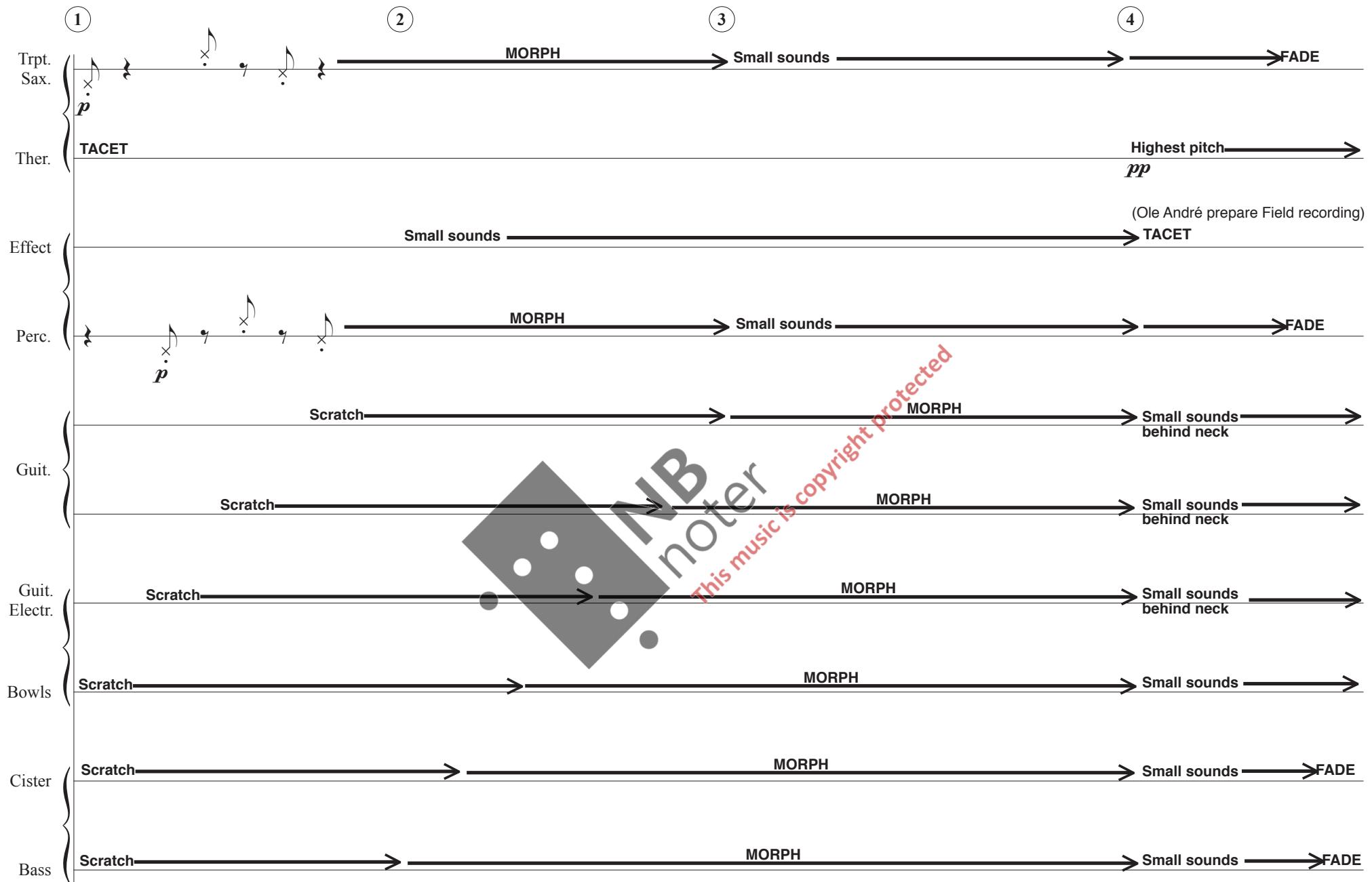
FUZZ: any kind of distortion ad lib

AD LIB

**Trpt.
Sax.**

(Eilert prepare Field recording)

Ther.

Drone ⟶ **FADE**

Effect

(John: African birds/animals/nature)
Field recordings ⟶

Perc.

⟶ **FADE**   ⟶ **RHYTHM** ⟶

p

Guit.

Drone, adapt to Cister ⟶   **MORPH**   ⟶ **RHYTHM** ⟶

**Guit.
Electr.**

Drone ⟶ **FADE**   **RHYTHM** ⟶

Bowls

Drone ⟶   **MORPH**   ⟶ **RHYTHM** ⟶

Cister

Drone ⟶ **FADE**

Bass

Drone KEEP ⟶

AD LIB

① ② ③ ④ ⑤

Trpt. / Sax.
Small sounds ————— MORPH ————→ blow air
p

Ther.
Drone ————————————————————————→

Effect
Small sounds ————— MORPH ————→ Harmonics ————————→
p

Perc.
Small sounds ——————————————————→ TACET
p

Guit.
Small sounds ————————— MORPH ————→ Harmonics ————→
p

(Bjørn: Children sounds)
Field recordings ——————————————→ TACET

Guit. Electr.
Small sounds ————— MORPH ————→ Harmonics ————→
p

Bowls
Soft sustained sound Microtonal up/down ————————————→
(like SAW)
p

Cister
Harmonics ————————————————→
p

Bass
CHORD KEEP ————————————————→ Harmonics ————————→
p

FINE