

Knut Vaage:

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MOMENT

for
sinfonietta

2008



Movements:												Page:
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Moment 1	...	...	...	...	...	...	...	...	...	...	...	15

The given choices make it possible for the performers to adjust form and duration of this music for each concert situation
The series of *Moment* includes five versions of the same material. Scores and parts for all the versions are available at MIC

1 moment	contains moment 2, then moment 1	freely, then rhythmically towards the end	duration 10 min
2 moment	contains moment 1, 2, 4 and 5	rhythmically w. variation throughout the piece	duration 13,5 min
3 moment	contains moment 1, 2 and 3	rhythmical start, then fading away	duration 15 min
4 moment	contains moment 1, 3, 4 and 5	rhythm. start, slow middle section, building up to a presto at the end	duration 13 min
5 moment	contains all five moments		duration 18 min

The idea is to be in dialogue with the classical tradition of making music in movements, twisting it around, playing with the form
By putting the movements together in different ways, the music tells different stories

(The titles are in Norwegian, and can be translated into English as “1 moment”, “2 moments “ and so on.
The title “Moment” can be used for all versions in concert programs. If so, please remember to give information to TONO about which number of Moment)

Financed by Det norske komponistfond

ORCHESTRATION

1 Flute
1 Oboe doubling English Horn
1 Clarinet doubling Bass Clarinet
1 Bassoon
1 Horn in F
1 Percussion
1 Piano
2 Violins
1 Viola
1 Cello
1 Double Bass



LIST OF PERCUSSION:

Marimba, Almglocken (d²), Tam-tam, Triangle, Bongos/2 tom-toms (high and deep), Hi-hat, China cymbal, Sustain cymbal, Splash cymbal

ABOUT THE NOTATION OF THE SCORE:

Score is transposed.

Accidentals apply through the whole bar within the same octave

The tremolos are unmeasured.

DURATION:

Approximate 10 min.

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Score and parts at Music Information Centre Norway,

P.Box 2674 Solli, N-0203 OSLO, info@mic.no

More info: www.knutvaage.com

¹ Double Bass with 5th string tuned to C

1 MOMENT
Moment 2

Knut Vaage

Flute **Lento** ♩ = c. 56 *senza misura* *pp dolce* **Piu mosso** ♩ = c. 84 *mf espr.* **ff** **A** **Con moto** ♩ = c. 76 *f secco* (2 + 3) **Piu mosso** ♩ = c. 92 *poco accel.* *p* *f*

Oboe

Clarinet *dal n.* *pp dolce*

Bassoon

Horn

Marimba *trem.* *tacet* *ppp dolciss.*

Percussion

Piano

Violin 1 **Lento** ♩ = c. 56 *senza misura* *ppp* *con sord.* *tacet* **A** **Con moto** ♩ = c. 76 (2 + 3) **Piu mosso** ♩ = c. 92 *poco accel.*

Violin 2 *con sord.* *tacet* *ppp*

Viola *con sord.* *tacet* *ppp*

Cello *con sord.* *tacet* *ppp*

Double Bass

[illegible]

Piu mosso ♩ = c. 92 **poco accel.** **A tempo** (♩ = c. 92)

Fl. *mf* 3 *f* *mf* 6 *f* *mf* 3 *mf* *espr.*

Ob. *p* *mp* *mf* *espr.* 3 *f* 3 *mf* *espr.* 6

Cl. *mf* 6 *mf*

Bsn. *mf* *espr.* 3 (*mf* *espr.*)

Hn. *dal n.* *f* *ord.* *mp* *al n.* *pp*

Perc. *mp*

Pno (L.H. fingerped.) *senza ped.* *mf* 9:8 *mp* 3 *Red.*

Vln. 1 *ord.* *trem.* *dal n.* *mp* *fp* *mf*

Vln. 2 *ord.* *trem.* *dal n.* *mp* *fp* *mf*

Viola *trem.* *dal n.* *mp* *fp* *ord.* *mf*

Cello *ord.* *trem.* *dal n.* *mp* *fp* *mf* 6 *mf* *espr.*

D.B. *arco* *trem.* *dal n.* *mp* *fp* *ord.* *mf* 3

23 (3 + 2) poco accel. A tempo

Fl. *mp* *p* *mf*

Ob. *molto espr.* *f* *mf*

Cl. *pp dolce* *mp* *mf*

Bsn. *f* *mf* *mp* *pp* *mp*

Hn. *mp* *pp*

Perc. *pp* *f*

Pno *mp*

Vln. 1 *tr.* *mp* *al n.* *mp* *mf* *mf*

Vln. 2 *trem.* *p.a p. sul pont.* *dal n.* *mp* *5* *ord.* *trem.* *p.a p. sul pont.* *pp*

Viola *sul pont.* *mf* *mp* *al n.* *sul tasto* *pp* *ord.* *trem.* *p.a p. sul pont.* *pp*

Cello *7* *pp* *sul tasto* *ord.* *pizz.* *arco* *mf* *sfz*

D.B. *3* *pizz.* *mf*

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29 **accel.** **D A tempo** (3 + 2) **accel.**

Fl. *mf espr.* *pp* *mp*³

Ob. *mf espr.* *mp*

Cl. *pp* *f* *molto espr.* *mf espr.* *mf* *mp espr.*

Bsn. *mf* *mf* *mp espr.*

Hn. *pp* *mf* *mp*

Perc. *Almglocken trem.* *fp* *mf* *p* *fp* *mf*

Pno *f* *mf* ⁵ L.H. *pp* *l.v.* *mp l.v.*

Vln. 1 *mf* *molto espr.* *sfz* *mf espr.* *fp* *ord.* *mf* *pp* *trem.* *gliss.*

Vln. 2 *p* *sul tasto* *mp* *sul pont.* *ord.* *pp* *trem.* *gliss.*

Viola *pp* *ord.* *p* *sul tasto* *mp* *ord.* *pp* *trem.* *gliss.*

Cello *pizz.* *arco* *sul tasto* *mf* *p* *mp* *ord.* *pp* *trem.* *gliss.*

D.B. *pizz.* *arco* *sul tasto* *mf* *mp* *ord.* *pp* *trem.* *gliss.*

E A tempo (2 + 3) bell like **accel.** $\text{♩} = \text{c. } 104$ **A tempo** $\text{♩} = \text{c. } 92$

Fl. *mf* *mf* *mf* *pp* *mf* *mf* *f*

Ob. *mf* *mf* *mf espr.* *pp* *mp* *mf*

Cl. *mf* *mf* *al n.* *mf* *mp* *mf espr.*

Bsn. *mf* *mf* *mp* *mf espr.* *mf* *f*

Hn. *pp* *mp leg.* *mp leg.*

Perc. Triangle *mp* *l.v.* *l.v.* *l.v.* *mp* *Splash cymbal with handle sfz poco sfz poco*

Pno *mf* *l.v.* *l.v.* *l.v.*

E A tempo (2 + 3) ord. trem. **accel.** $\text{♩} = \text{c. } 104$ **A tempo** $\text{♩} = \text{c. } 92$

Vln. 1 *mf* *pp flautando* *fp* *mf* *mp flautando* *ord.* *al n.* *mf espr.*

Vln. 2 *mf* *pp flautando* *mp* *fp* *mf* *p* *p.a p. sul pont.* *ord.* *mp* *p*

Viola *mf* *pp* *mp* *mp* *mp* *p*

Cello *mf* *pp* *mp* *mp* *mp* *p*

D.B. *mf* *pp* *mp* *fp* *mf* *mp flautando* *ord.* *al n.* *p*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The page is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.B.). The second system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score contains various musical notations, including notes, rests, dynamics (mp, mf, f, sfz, fff), and performance instructions (acc. sempre, molto energico, rall.). A large diagonal watermark "NB noter" is visible across the center of the page.

[illegible]

65

Fl. *mf* secco molto *mp* *p*

Ob. *fp* (non cresc.) *pp* *mf* secco molto *p* *mp*

Cl. *mf* (sotto voce) *pp* dolciss.

Bsn. *fp* (non cresc.) *pp* al n.

Hn. *fp* *pp* al n.

Perc. Cymbal *tr* white brush L.H. *p* (non cresc.) thin stick R.H. stop sound *mp*

Pno *mf* *p* secco *mp* *pp* leggiero

Vln. 1 *mf* pizz. *p* arco *mf* *p* *poco rall.* *poco* *a* *poco*

Vln. 2 *mf* *p* arco *mf* *p* *poco rall.* *poco* *a* *poco*

Viola *mf* pizz. *p* arco *mf* *p* *poco rall.* *poco* *a* *poco*

Cello *mf* *p* arco *mf* *p* *poco rall.* *poco* *a* *poco*

D.B. *p* *mf* *p* *poco rall.* *poco* *a* *poco*

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74 *poco* *rall.* *sempre* **J** *poco* *rall.* *sempre* *al*

Fl. *p poss.*

Ob. *p poss.* 3 *p*

Cl. *p dolce*

Bsn. *p*

Hn.

Perc. *pp* 5 *stop sound*

Pno *p ma poco marc.* 5

Vln. 1 *poco* *rall.* *sempre* **J** *poco* *rall.* *sempre* *al*
al n. *fp* *mf* *fp* *mf* *fp* *mp* *fp (non cresc.)*

Vln. 2 *fp* *mf* *fp* *mp* *fp* *mf* *fp* *mf* *fp* *mp*

Viola *al n.* *pizz.* *p* *mp* *arco* *fp* *mf* *mp*

Cello *al n.* *pizz.* *mp* *arco* *fp* *mp*

D.B. *al n.* *pizz.* *mp* *arco* *mp* *fp (non cresc.)*

81 $\text{♩} = \text{c. } 72$ **K** **Meno mosso** $\text{♩} = \text{c. } 56$

Fl. ppp p pp

Ob. pp CHANGE TO ENGL. HORN

Cl.

Bsn. pp ppp

Hn.

Perc. Marimba soft mallets pp *dolciss. e leg. molto* pp (*dolciss. e leg. molto*)

Pno ppp *dolciss.* $u.c. \text{ } \text{red.}$

Vln. 1 $\text{♩} = \text{c. } 72$ **K** **Meno mosso** $\text{♩} = \text{c. } 56$ *con sord. senza vib.* ppp

Vln. 2 *con sord. senza vib.* ppp

Viola p *con sord. senza vib.* ppp

Cello p pp *al n.* ppp *con sord.*

D.B. pp *al n.*

[illegible]

Moderato delicato ♩ = c. 116

Moment 1

Fl.
English horn
mp

Ob.
mp

Bass Cl.
Bass Clarinet with Fl./Ob.
pp

Bsn.
mp
pp
mp
p

Hn.
make a dynamic sounding mp
mp quasi
p
al n.
mp

Perc.
Bongos
Tom-toms
Splash cymbal
stop sound
mp
medium mallets (combination stick)
China cymbal
L.v.
p
Bongos
Tom-toms
mp

Pno
(loco)
mf (ma non troppo)
senza ped
cluster
mp

Moderato delicato ♩ = c. 116

Vln. 1
senza sord. 8va
gliss.
mp

Vln. 2
senza sord. 8va
gliss.
mp

Viola
senza sord.
gliss.
mp

Cello
senza sord.
sul tasto
3
pp
mp
ord.
3
sul pont.
3
p
trem.
sul tasto
pp
mp
ord.
sul pont.
p

D.B.
senza sord.
sfz
mp
pp
mp
pp
mp

6 *tr* *fp* *mf* **A**

Eng. Hn. *fp* *mf* CHANGE TO OBOE

Bass Cl. *fp* *mf*

Bsn. *mp* *p* *mf*

Hn. *p* *al n.* *mp* *mf*

Perc. Marimba medium mallets (rubber) *p* *(poco)* *mp* *(poco sempre)*

Pno *mp* *mf* *p* *mf* *mp*

Vln.1 *fp* *mf* *pizz.* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.*

Vln. 2 *fp* *mf* *pizz.* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.*

Viola *fp* *mf* *pizz.* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.*

Cello *ord.* *sul pont.* *ord.* *pizz.* *(pizz.)* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.*

D.B. *pp* *mf* *mf marc.* *arco senza vib.* *pizz. con vib.* *arco* *pizz.*

12

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln. 2

Viola

Cello

D.B.

mf

(loco)

arco senza vib.

gliss. (poco)

gliss.

pizz.

sfz

al n.

mf marc.

8^{va}

[illegible]

22

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln.2

Viola

Cello

D.B.

accel.

$\text{♩} = \text{c. } 120$

Oboe

pp

al n.

pp

p

mp

mf

f

(stacc. secco)

8vb

gliss.

ff

sfz

p

mf

pp

f

pp

f

pp

f

mf

mf

pp

mf

32

FL. *pppp*

Ob. *pppp*

Bass Cl. *pppp*

Bsn.

Hn.

Perc.

Pno *mf* *mp* *poco* *a*

Vln.1 *l.v.*

Vln.2 *poco* *cresc.* *al* *mf*

Viola *poco* *cresc.* *al* *mf*

Cello *poco* *cresc.* *al* *mf*

D.B. *poco* *cresc.* *al* *mf*

f

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[illegible]

44

(col arco pizz.)

trem.

ord.

3 3 (blend with Ob./Bsn.)

D

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln. 2

Viola

Cello

D.B.

mp *al n.* *mf* *p dolce*

mp *p dolce*

mf *p* *p dolce*

pp *poss.*

(blend with Fl./Ob.)

(marimba) (solo)

pp *p* (ma con sonore) cluster trem *p poss.*

ped ad lib.

D

f *mf* *f* *gliss.*

pp arco *(blend with brass)*

[illegible]

55

FL. *sempre* *dolce* *cresc.* *sempre*

Ob. *sempre* *dolce* *cresc.* *sempre*

Bass Cl. *mp*

Bsn. *p* *tr* *p*

Hn. *sempre* *dolce* *(poco marc.)* *cresc.* *sempre*

Perc. *p*

Pno *mp*

8vb

Vln. 1 *f* *gliss.* *p*

Vln. 2 *f* *gliss.* *p*

Viola *f* *gliss.* *p*

Cello *f* *gliss.* *p*

D.B. *p* *(poco marc.)* *pizz.* *f* *gliss.*

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This image shows a page of a musical score, likely for a symphony, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes various dynamics and articulations. A large diagonal watermark "NB noter" is visible across the center.

Woodwinds:

- Flute (Fl.):** Starts with a melodic line in the first measure, marked *mf*. Later, it plays a rapid arpeggio marked *f pp*.
- Oboe (Ob.):** Enters in the second measure with a melodic line, marked *mf*. It later plays a rapid arpeggio marked *f pp*.
- Bass Clarinet (Bass Cl.):** Enters in the second measure with a melodic line, marked *mp*. It later plays a rapid arpeggio marked *p*.
- Bassoon (Bsn.):** Enters in the second measure with a melodic line, marked *p*. It later plays a rapid arpeggio marked *p*.
- Horn (Hn.):** Enters in the second measure with a melodic line, marked *mf*. It later plays a rapid arpeggio marked *p*.

Strings:

- Violins 1 & 2 (Vln. 1, Vln. 2):** Play a rhythmic pattern of eighth notes, marked *f* and *mf*.
- Viola:** Plays a rhythmic pattern of eighth notes, marked *f* and *mf*.
- Cello:** Plays a rhythmic pattern of eighth notes, marked *f* and *mf*.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes, marked *mp*.

Percussion (Perc.): Plays a rhythmic pattern of eighth notes, marked *mp* and *f*.

Piano (Pno): Plays a rhythmic pattern of eighth notes, marked *mp* and *f*.

Other markings:

- al n.:** *al niente* (fading out).
- senza sord.:** *senza sordina* (without mutes).
- ma dolce:** *but sweet*.
- ma ben ritmo:** *but with good rhythm*.
- secco:** *staccato*.
- ord. col hn:** *order with horn*.
- ben ritmo:** *with good rhythm*.

65

a **poco** **(♩ = c. 100)** **rall.** **sempre** **al**

Fl. *al n.* *mf* *leggiere* *mp* *p*

Ob. *al n.* *mf* *leggiere* *mp* *p*

Bass Cl. *p* *pp dolce* *p* *al n.* *pp dolcissimo* (sotto voce)

Bsn. *mf* *al n.* *mf dim. poco* *mp* *p*

Hn. *p. a p. tenuto* *pp* *dal n.* *pp lontano*

Perc. *mf* *mp* *p* *pp*

Pno *mp* *p* *dim.* *pp* *ppp*

Vln.1 **a** **poco** **(♩ = c. 100)** **rall.** **sempre** **al**
arco sul tasto *(mp) dolce* *al n.* *p* *ord.* *al n.*

Vln. 2 *arco* sul tasto *mp dolce* *al n.* *p* *ord.* *al n.*

Viola *arco* sul tasto *mp dolce* *al n.* *p* *ord.* *al n.*

Cello *arco* sul tasto *mp dolce* *al n.* *p* *ord.* *al n.*

D.B. *p a p. tenuto* *pp*

71 $\text{♩} = \text{c. } 88$ **G** Poco meno mosso $\text{♩} = \text{c. } 100$

Fl. pp

Ob. (solo w. Vln 1) p mp *cresc.* *sempre* *al* *mf* *mp*

Bass Cl. ppp

Bsn. pp

Hn. $al\ n.$

Perc. Cymbal sticks mp *l.v.*

Pno (ppp) $mf\ marc.$ *l.v. al n.* 8^{va} $ped.\ sempre$

$\text{♩} = \text{c. } 88$ **G** Poco meno mosso $\text{♩} = \text{c. } 100$

Vln.1 (solo w. Oboe) p mp *cresc.* *sempre* *al* *mf*

Vln. 2 $p\ dolce$ mf p mf mf *con sord.* *sim.* *al n.*

Viola pp $dal\ n.$ mf mp f

Cello ppp

D.B.

78

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

poco a poco accel.

mp

f

pp

mf

al

tr

p

mf

f

(poco marc.)

dal n.

mf

mf

al n.

mf

mf

f marc.

l.v.

al n.

ped. sempre

senza sord.

p

mf

pp

4 0 4 0 4

0 4 0 4

f

A tempo (♩ = c. 116)

83

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln. 2

Viola

Cello

D.B.

f

f

f

f

f

f

mf *cresc.*

poco

a

poco

al *f* *piu*

senza ped

A tempo (♩ = c. 116)

f

f

f

f

f

f

mf *cresc.*

poco

a

poco

al

ff

ff

senza sord. pizz.

senza sord. pizz.

pizz.

88

Fl. *poco a poco* *cresc.* *sempre* *al* *ff* *f* (with Vln 1)

Ob. *(f sempre)* *f* *ord. marc.* *f* *f*

Bass Cl. *poco a poco* *cresc.* *sempre* *al* *ff*

Bsn. *cresc.* *al* *ff*

Hn. *pp dolce*

Perc. *(cymbal)* *tr* *pp dolce*

Pno *ff* *pp* *8va*

Vln. 1 *(f sempre)* *f* *ord. marc.* *f* *f*

Vln. 2 *pizz.* *ff* *arco* *f* *ff*

Viola *ff* *arco* *p dolce*

Cello *arco* *gliss. lento* *p dolce*

D.B. *arco* *gliss. lento* *p dolce*

poco a poco **al** **Poco meno mosso** **J poco accel.**

99 $\text{♩} = \text{c. } 126$ **I**

Fl. *poco* *cresc.* *al* *f* *dal n.* *mp* *al n.*

Ob. *(f)*

Bass Cl. *poco* *cresc.* *al* *p dolce ed leg.* *mp* *mp dolce*

Bsn. *poco* *cresc.* *al* *p dolce ed leg.* *mp* *pp* *mp dolce*

Hn. *p dolce ed leg.* *mp* *al n.*

Perc. (hi-hat) *poco* *open* *cresc.* *al* *mf* *f* **Tam-tam** *l.v. al n.* *mp*

Pno *p* *sfz* (loco) *mp* cluster

poco a poco **al** **Poco meno mosso** **J poco accel.**

$\text{♩} = \text{c. } 126$ **I**

Vln.1 *poco a poco* *cresc.* *al* *ord.* *ff* *p sub.*

Vln. 2 *poco a poco* *cresc.* *al* *ord.* *ff* *sfz* *dal n.* *p*

Viola *poco a poco* *cresc.* *al* *ord.* *ff* *sfz* *dal n.* *p*

Cello *poco a poco* *cresc.* *al* *ord.* *ff* *sfz* *mp dolce* *pp*

D.B. *(arco)* *sfz* *pp* *mp dolce*

108 **poco** **a** **poco** **poco** **accel.** **sempre**

FL. *pp* *mp* *p*

Ob. *pp* *mp* *p*

Bass Cl. *p* *pp* *al n.* *p* *mp* *al n.* *p*

Bsn. *p* *pp* *al n.* *p* *mp* *p* *al n.* *p*

Hn. *p* *pp* *al n.* *pp* *p*

Perc. (tam-tam) *l.v. al n.* *l.v. al n.*

Pno *mf* *p* *mp espr.*

(8vb)

Vln.1 *pp* *p*

Vln. 2 *pp* *p*

Viola *p* *pp* *p*

Cello *mp* *mp* *p* *p* *pp* *p*

D.B. *mp* *p* *pp* *al n.*

115 **al** **K** A tempo (♩ = c. 116)

Fl. *percussive (less tone)*

Ob.

Bass Cl. *al n.*

Bsn. *mp dolce* *al n.*

Hn. *mp dolce* *al n.*

Perc. **Marimba** *p* *mp* *mp*

Pno *mf* *f* *mf* *f*

Vln.1 **al** **K** A tempo (♩ = c. 116) *sul pont.* *(poco marc.)* *ord.* *p* *mf* *mp* *mf*

Vln. 2

Viola *mf* *f*

Cello *f* *f* *sfz* *mp* *mf*

D.B. *f* *f* *sfz* *f*

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[illegible]

[illegible]

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