

Knut Vaage:

Røter

for storband

Roots

for Big band

Tekst:

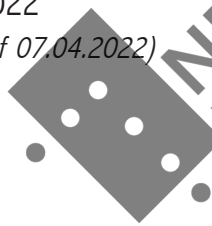
Frode Grytten

Video:

Anne Marthe Dyvi

10.03.2022

(version of 07.04.2022)



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tileigna Bergen Big Band

takk til Torstein Aagaard-Nilsen og Jostein Stalheim

Urframført på Festspillene i Bergen 2022 av Bergen Big Band

Tinga av Bergen Big Band
Finansiert av Norsk Kulturråd
Commissioned by Bergen Big Band
Financed by Norsk Kulturråd



NORSK
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The Band:

- 1 Alto saxophone (Clarinet in Bb, Bass Clarinet, Soprano saxophone)
- 1 Alto saxophone (Alto Flute, Flute)
- 1 Tenor saxophone (Clarinet in Bb, Bass Clarinet, Soprano saxophone)
- 1 Tenor saxophone
- 1 Baritone saxophone

- 4 Trumpets in Bb (4 Flugelhorns)

- 4 Trombones (4th Bass Trbn)

- 1 Percussion (Vibraphone, Marimba, Bongos, Cuica, Thunder tube)

- 1 Electric Guitar

- 1 Piano

- 1 String bass

- 1 Drum set (Triangle)

ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave. Trills are chromatic and tremolos are unmeasured unless otherwise marked.

DURATION:
c. 60 min.

Komponisten har intervjuet alle musikerne om deira musikalske røter. Undervegs i partituret framfører musikerne etter tur nokre fragment av desse intervjuet.

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More info: www.knutvaage.com

røter

jo, det tar til med ein gut
ein gut som er eldre enn han burde vere
ein gut som veks raskare enn han burde
ein gut som er briljant lenge før han burde
ein gut som står åleine i dette rommet
som leitar etter ein tone som ikkje finst
som oppdagar ein tone ingen har hørt før

bli lyd, bli låt, bli jazz

og politiet som dundrar på døra hans:

kva skjer der inne? kva i helvete driv du på med der inne?

jo, eg kokar bare opp ein skyskrapar
jo, eg skapar bare himmel og jord og rytme
jo, eg føder bare ein sommar og ein heil generasjon
jo, eg fyller bare lungene mine med gud og flagget
og song og blå auge og raselovar og nervetrådar
og underkjolar og mytologi og elver og vegetasjon

bli lyd, bli låt, bli jazz

åpne opp, seier politiet, kom ut med hendene over hovudet

og guten som pustar inn og blåser ut ein tyfon
tenkande, syngande, svingande hammerslag
blåser ut og blåser fridom inn i ansikta
blåser overmot autonomi perfektasjon inn i natta

bli lyd, bli låt, bli jazz

dette er gata vi bur i, dette er huset vi flytta inn i
her er trappene dette bandet klatra opp i
bær inn inspirasjonen, bær inn trommene og trompeten
bær inn new orleans og chicago og paris i april
bær inn heile empire state og birdland og blue note
alle kassetane, alle platene, alle plakatane
av bird og basie, av buddy og billie
monk og miles, fitzgerald og carter
rollins ellington coltrane armstrong
dei som heldt mikrofonen tett mot leppene
dei som heldt mikrofonen tett mot hjartet
hør, hør, korleis regnet rører seg
hør, hør, korleis vinden rører seg
hør, hør, korleis dette huset skjelv

bli lyd, bli låt, bli jazz

kven seier at amerika ikkje har ei historie
kven seier at amerika er endelaus nostalgi

åpne opp, seier politiet, kom ut med sjela di over hovudet

i mistankens tid har guten ingenting å skjule
han kjem ut, han går ut i lause lufta, blir lagt i bakken
fortida er skyene som flyt over dette huset
raseriet, profetiane, ideologiane, melodiane
eg får ikkje puste, seier guten, men pustar likevel
pustar og løftar hornet i protest, blåser vidare
og dette bandet og alle band blåser vidare
spelar ein einaste høg svolten tone
pustar dei første tonane, dei første drinkane
dei første slåstkampane, dei første dagane
dei første taktane, dei første motorvegane
rasande tonar, klagande tonar, tapte tonar
fars tonar, mors tonar

bli lyd, bli låt, bli jazz

Score is transposed

Røter Roots

Knut Vaage

Text: Frode Grytten

PART I, Introduction 1

Freely (♩ = c. 120)

The score is for a jazz ensemble and includes the following parts:

- Voice (text):** 4/4 time, measures 1-8.
- Alto Sax 1:** Clar. in Bb, dynamics: *n*, *mf*, *pp*.
- Alto Sax 2:** Alto Flute, dynamics: *n*, *mf*, *pp*.
- Tenor Sax 1:** Clar. in Bb, dynamics: *n*.
- Trumpet in B♭ 1-4:** Tuning slide OFF, Blow like pan flute into tuning slide, Impro wind melodies, *pp* (play louder).
- Trombone 1-3:** Rest.
- Bass Trombone:** Rest.
- Vibraphone:** bow, l.v., dynamics: *n*, *mf*, *sed. sempre*.
- Electric Guitar:** *mf*.
- Piano:** *pp*, triplets.
- String Bass:** arco, II, *p*, ord., *pp*, *mf* 5.
- Drum Set:** Triangle, l.v., China, soft mallets, *pp*.

MIX: reverb on Tpts

(♩=♩.) In tempo (♩. = c. 120)

6

B♭ Cl. *n* *mp* *n* *mp*

A. Fl. *mf* *pp* *mp* *pp*

B♭ Cl. *mp* *n* *mp*

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *n* *mf* *n* *mf* *n* *mf* *n* *mf*

E. Gtr. *mp* *mf* *mf* *mf*

Pno. *p* (S^{nc}) repeat, opt. w. variations 2

Bs. *fp* put down bow *pizz.* *p*

D. S. *mf* *pp* *mp* 1.v. H.H. foot

B♭ Cl. *pp* *mp* *pp*

A. Fl. *mp* *pp*

B♭ Cl. *pp* *mp* *pp*

T. Sax. 2

B. Sax.

B♭ Tpt. 1 Tuning slide ON

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 Harmon *pp*

Tbn. 2 Harmon *pp*

Tbn. 3 Harmon *pp*

B. Tbn. Harmon *pp*

Vib.

E. Gtr. *p*

Pno. (8va) 2

Bs.

D. S. *pp* *mp* l.v.

④ ⑤ ① ②

B♭ Cl. *n* *mf* *pp*

A. Fl. *ppp* *mp* *pp* (*♩ = c. 80*) *p* *mf* *pp*

B♭ Cl.

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 Alle vennene mine var musikantar Det var fantastisk... som å få tent ein ild

Tbn. 2 Eg har det alltid best når eg er i musikken

Tbn. 3

B. Tbn.

Vib. *n* *mf* *n* *mf* *n* *mf*

(*sed. sempre*)

E. Gtr. *p* *mp* *lv.*

Pno. *pp* (*R.H. pp sempre*) *mp*

(*8th*)

Bs. *pp* *mp* *pp*

D. S. (China, mallets) *pp* *mp*

③ (♩ = c. 80) ④ ⑤

B♭ Cl. *p* *mf* *pp* (*pp*)

A. Fl. *p* *mf* *pp*

B♭ Cl. *p* *mf* *pp* (*pp*)

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *n* *mf*
(*sed. sempre*)

E. Gtr. (15^{ma})

Pno. (*mp*) (8^{va})

Bs. *mp* *pp*

D. S. Triangle

p (w. woodwinds)

alle mennesker treng musikk

NB noter
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Introduction 2

23 In tempo (♩. = c. 120)

B♭ Cl. *pp* *mf* *pp* *mf* *pp*
 A. Fl. *pp* *mf* *pp* *mf* *pp*
 B♭ Cl. *pp* *mf* *pp* *mf* *pp*
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1 *pp* Harmon ord. (grad. open) 4:3
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Vib. *mf* ord. con *scd.* l.v. *scd.*
 E. Gtr. *mf*
 Pno. *mf* repeat, opt. w. variations 2
 Bs. *mf* pizz.
 D. S. *mf* 2

26

B \flat Cl. *mf* *pp* *mf* bend *ff* 5:3

A. Sx. 2 *mf* *pp* *mf* bend

B \flat Cl. *mf* *pp* *mf* bend *ff* 5:3

T. Sx. 2 *f*

B. Sx. *pp* *f*

B \flat Tpt. 1 *f* Harmon ord. *ff* 4:3 5:3

B \flat Tpt. 2 *pp* *ff* 4:3 5:3

B \flat Tpt. 3 Harmon ord. (grad. open) *p* *ff* 5:3

B \flat Tpt. 4 Harmon ord. (grad. open) *p* *ff* 5:3

Tbn. 1 *pp* (Harmon) *ff* (grad. open)

Tbn. 2 *pp* (Harmon) *ff* (grad. open)

Tbn. 3 (Harmon) *mp* *ff* (grad. open)

B. Tbn. Open *pp* *f*

Vib. *l.v.*

E.Gtr.

Pno. (8va) 2

Bs.

D. S.

30

1 Ad lib.

29

B♭ Cl. *p* *ff*

A. Fl. *ppp*

B♭ Cl. *p* *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B♭ Tpt. 1 *f* 5:3 *Open*

B♭ Tpt. 2 *f* 5:3 *Open*

B♭ Tpt. 3 *f* 5:3 *Open*

B♭ Tpt. 4 *f* 5:3 *Open*

Tbn. 1 *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *ff* speak into Tbn-mic

B. Tbn. Alle vennene var med i storbandet

Vib. *ff* *Red.*

E. Gtr.

Pno. *ff* *Red.* *S^{no}*

Bs. *ff* *arco* *pp*

D. S. (Floor Tom) sticks *ff*

②

③ (♩ = c. 80)

④

B♭ Cl. *p* *mf* 3

A. Fl. *mp*

B♭ Cl.

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. speak into Tbn-mic

Eg har spelt i korps heile mitt liv

Vib. *mf* *n* *mf* *bow* *(red. sempre)*

E. Gtr. *p* *l.v.*

Pno. (w. Clar. top note) *mp* *pp* *15^{ma}* *(c. 80)*

Bs. *mp* *pp* *con red.*

D. S. (China, mallets) *pp* *mp*

Det er Basie, Buddy Rich, Thad Jones...

5

1

2 (♩ = c. 80)

B♭ Cl. *n* *mf* *pp* *p* *mf*

A. Fl. *p* *mf* *pp* *p* *mf*

B♭ Cl. *pp* *p* *mf*

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *n* *mf*
(*sed. sempre*)

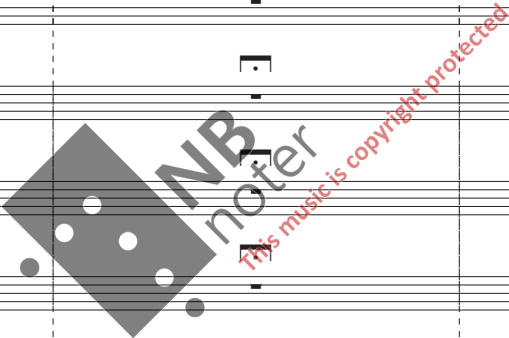
E. Gtr. *mp*

Pno. (15^{ma}) *(R.H. pp sempre)* *mp* *(mp)*
(8^{va})

Bs. *mp* *pp* *mp*

D. S. Triangle

pp *mp* *p* (w. woodwinds)



42

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E. Gtr.

Pno.

Bs.

D. S.

A. Sax *mf*

T. Sax *mf*

pp *mf*

ff *p* *ff* *ff*

pp *ff* *ff* *p*

mf *pp* *mf* *pp*

pp *f*

ff *ff* *ff* *ff*

(Floor Tom) sticks

Tenor Solo I

45

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
E. Gtr.
Pno.
Bs.
D. S.

ff *5* *fp* *ff*

p *ff*

f *p* *ff*

ff *5* *fp* *ff*

ff *5*

p *ff*

p *ff*

p *ff*

f *ff*

f *ff*

f *ff*

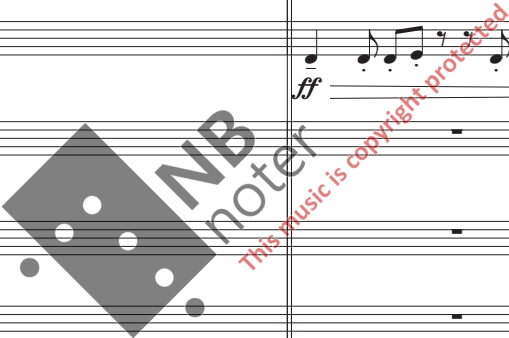
f *mf* *ff*

ff *Red.* *l.v. all*

f

f *Red.* *5* *ff*

f *mp*



51

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E.Gtr.

Pno.

Bs.

D. S.

f

p

f

mp

Plunger

f

p

f

mp

Plunger

mf

(ride)
ad lib.

rep. previous 3 bars (w. variations)

adapt grooves to personal style

① Ad lib. (T.Sax Solo) (1 min. or more)

55

A. Sax. 1 *f*

A. Sax. 2

T. Sax. 1 (solo cont.)

T. Sax. 2

B. Sax.

B♭ Tpt. 1 *f* Plunger

B♭ Tpt. 2 *f* Plunger

B♭ Tpt. 3 *f* Plunger

B♭ Tpt. 4 *f* Plunger

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Vib. *l.v.* *ad lib. stables of fourths*

E.Gtr. *ad lib. stables of fourths*

Pno.

Bs. *tonality ad lib.*

D. S. *groovy ad lib.*

open bars

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② on cue (20 sec. or more) (trill to F) **In tempo** (♩ = c. 120) 60

A. Sax. 1 *p* (opt. stagger breathing) *f*

A. Sax. 2 (trill to C#) *p* (opt. stagger breathing) *f*

T. Sax. 1 (solo cont., loudly) *f* (wildly/peak)

T. Sax. 2 (trill to D) *p* (opt. stagger breathing) *f*

B. Sax. (trill to Eb) *p* (opt. stagger breathing) *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *p* *f*

B♭ Tpt. 4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *pp* *f*

B. Tbn. *pp* *f*

Vib. fourths continue ad lib. *f*

E. Gtr. fourths continue ad lib.

Pno. fourths continue ad lib.

Bs. *mf* * play f sharp sometimes for variation

D. S. (Floor Tom) *mp*

62

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E. Gtr.

Pno.

Bs.

D. S.

p *f* *fp* *f* *fp* *f* *fp* *f* *fp*

5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3

build solo gradually down

foursths continue ad lib. *f* *Red.* l.v. all

f *f*

76

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E. Gtr.

Pno.

Bs.

D. S.

ff 5:3

rip

8 \flat -----

ff 5:3

arco

China *ff* 5:3

mallets

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Text Part I a)

① Ad lib.

②

(30 sec. or more)

③

Text

jo, det tar til med ein gut
 ein gut som er eldre enn han burde vere
 ein gut som veks raskare enn han burde
 ein gut som er briljant lenge før han burde
 ein gut som står åleine i dette rommet

jo, det tar til med ein gut

A. Sx. 1

Change to Clar. in Bb

A. Sx. 2

Change to Alto Fl.

Alto Flute

T. Sx. 1

Change to Clar. in Bb

T. Sx. 2

B. Sx.

B. Tpt. 1

Tuning slide OFF

B. Tpt. 2

Tuning slide OFF

B. Tpt. 3

Tuning slide OFF

B. Tpt. 4

Tuning slide OFF

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E.Gtr.

Pno.

Bs.

D. S.

Floor Tom

fp

f

f dolce

pp

p

f dolce

pp

p sub.

f dolce

pp

n

mf

n

mf

p

pp

ff

p

f dolce

pp

④

⑤

Text

ein gut som er eldre enn han burde vere ein gut som veks raskare enn han burde

Clar. in Bb

(♩ = c. 80)

B♭ Cl. *pp* *mp* *n*

A. Fl. *ppp*

B♭ Cl. *ppp*

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

l.v.

n *mf*
(*And. sempre*)

E. Gtr.

(♩ = c. 80)
15^{ma}

Pno. *mp* *pp*

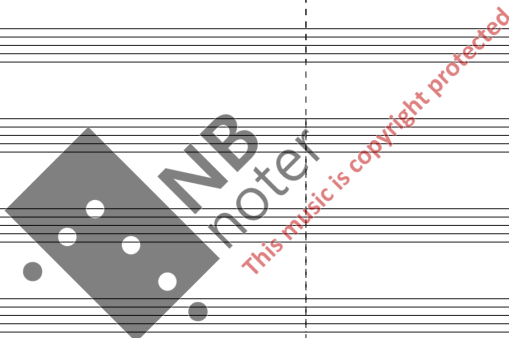
(w. Clar.)

8^{va}
con *And.*

Bs. *mp* *pp*

(China, mallets)

D. S. *pp* *mp*



4

5

88

1

2

Text
ein gut som står åleine i dette rommet

som leitar etter ein tone som ikkje finst!
som oppdagar ein tone ingen har hørt før

Score for various instruments including B♭ Cl., A. Fl., T. Sx. 2, B. Sx., B♭ Tpt. 1-4, Tbn. 1-3, B. Tbn., Vib., E. Gtr., Pno., Bs., and D. S.

Dynamic markings: *ppp*, *pp*, *n*, *p*, *ppp*, *n*, *mf*, *mp*, *p*.

Performance instructions: "Blow like pan flute into tuning slide", "opt. strike w. flat hand on bass string", "Red. sempre", "1.v.", "(15^{ma})", "(8^{va})".

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3

4

5

1

Text
som leitar etter ein tone som ikkje finst som oppdagar ein tone ingen har hørt for bli lyd, bli låt, bli jazz

B \flat Cl. *ppp* *dolciss.* *n* *pp* *mf* *pp* Change to A. Sax

A. Fl. *mp* *pp* *mf* *pp* Change to T. Sax

B \flat Cl. *pp* *mf* *pp*

T. Sax. 2 *pp* *mf* *pp*

B. Sax. *pp* *mf* *pp*

B \flat Tpt. 1 *n* *p* *pp* Tuning slide ON

B \flat Tpt. 2 *n* *p* *pp* Tuning slide ON

B \flat Tpt. 3 *n* *p* *pp* Tuning slide ON

B \flat Tpt. 4 *n* *p* *pp* Tuning slide ON

Tbn. 1 *n* *p* *pp*

Tbn. 2 *n* *p* *pp*

Tbn. 3 *n* *p* *pp*

B. Tbn. *n* *p* *pp*

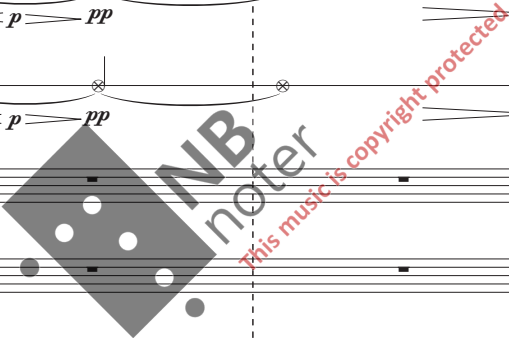
Vib. *n* *mf* (red. sempre) l.v.

E.Gtr. *mf*

Pno. strike w. flat hand on bass strings

Bs. *pizz.* *p* *mf*

D. S. China mallets



p *pp* *mf*

Interlude 2

Up tempo (♩ = c. 132)

Guitar Solo

94

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E.Gtr.

Pno.

Bs.

D. S.

A. Sax TACET 1. x multiphonics ad lib

A. Sax TACET 1. x multiphonics ad lib

T. Sax TACET 1. x multiphonics ad lib

T. Sax TACET 1. x multiphonics ad lib

B. Sax TACET 1. x multiphonics ad lib

B♭ Tpt. 1 TACET, 3. x play

B♭ Tpt. 2 TACET, 3. x play

B♭ Tpt. 3 TACET, 3. x play

B♭ Tpt. 4 TACET, 3. x play

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3 mp

B. Tbn. mp

Vib. Cuíca solo ad lib. U D U D U D D U U D U D

E.Gtr. scratch longwise on low string w. nails (on windings) p gradually/calmly build free tonal solo (fuzzy sound/overdrive)

Pno. scratch w. plectrum/nail longwise on low bass string (Sub) p 3. x: on keys low clusters ad lib.

Bs. arco crush, on suitable string/pitch p pizz. mp

D. S. Floor Tom sticks pp non cresc

MIX: add rev./effects on crush/scratch. Tpts. back to normal

100

open bar

(2 min. or more)

rep. 3 x

99

A. Sx. 1 *ff* *mf* *f*

A. Sx. 2 *ff* *mf* *f*

T. Sx. 1 *ff* *mf* *f*

T. Sx. 2 *ff* *mf* *f*

B. Sx. *ff* *mf* *f*

B \flat Tpt. 1 flz. *p* *ff*

B \flat Tpt. 2 flz. *p* *ff*

B \flat Tpt. 3 flz. *p* *ff*

B \flat Tpt. 4 flz. *p* *ff*

Tbn. 1 *p* sing *3.x ff*

Tbn. 2 *p* sing *3.x ff*

Tbn. 3 *p* sing *f*

B. Tbn. *p* sing *3.x ff*

Cuica 2 *ff*
Ad lib. continue, Freely (background for guitar solo)

E.Gtr. solo (free jazz style)

Pno. (3. x) *ff*
Ad lib. continue, Freely (background for guitar solo)

Bs. (grad. cresc. *ff* 3.x only) Ad lib.

D. S. *ff*
Ad lib.

(grad. cresc. *ff* 3.x only) MIX: back to normal sound

In tempo (♩ = c. 132)
on cue

103 multiphonics ad lib

(2+3)

A. Sx. 1 *p* *ff* *ff*

A. Sx. 2 *p* *ff* *ff*

T. Sx. 1 *p* *ff* *ff*

T. Sx. 2 *p* *ff* *ff*

B. Sx. *p* *ff* *ff*

B^b Tpt. 1 *p* *ff*

B^b Tpt. 2 *p* *ff*

B^b Tpt. 3 *p* *ff*

B^b Tpt. 4 *p* *ff*

Tbn. 1 *ff* *p* sing *ff*

Tbn. 2 *ff* *p* sing *ff*

Tbn. 3 *ff* *p* sing *ff*

B. Tbn. *ff* *p* *ff*

Cuica continue U D U D U D D U U D U D U D

E.Gtr.

Pno. Ad lib. lowest clusters *ff* (Sub)

Bs. *ff*

D. S. (S.D.) (Floor Tom) *ff* *mp* *ff*

Text Part I b)

106 (In tempo)

Text
og politiet som
dundrar på døra hans:

Change to Bass Clar.

shout
Kva er det som skjer

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

end solo

so solo ad lib.
U D U D U D D U U D U D

mf scratch longwise on low string w. nails (on windings)

mf scratch w. plectrum/nail longwise on low bass string

crush, on suitable string/pitch

p scratch

D. S.

* 90° degrees angle, tip of stick
scratch circles on China Cymb.

MIX: add rev./effects on crush/scratch.

111

Text

kva skjer der inne? kva i helvete driv du på med der inne?

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Cuica

E.Gtr.

Pno.

Bs.

D. S.

p *f* *p* *f* *p*

Interlude 3
on cue
Groovy (♩ = c. 132)

116

G. P.

Text

Bass Clar.

Bs Cl. *mf*

A. Sx. 2 *mf*

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Cuica *ff* UDU

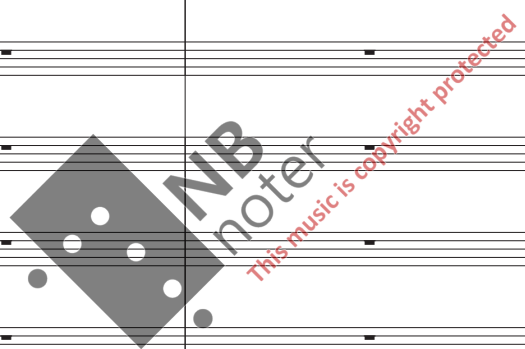
E. Gtr. *ff* UDU

Pno. *ff* UDU

Bs. *ff*

D. S. *mf* (Hi-hat) continue ad lib.

MIX: back to normal sound



Musical score for various instruments including B♭ Clarinet, Alto Saxophone 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Bongo Drums, Electric Guitar, Piano, Bass, and Double Bass.

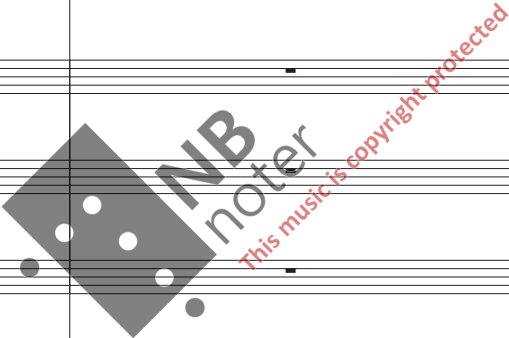
Key features of the score include:

- Tempo/Measure:** 120
- Dynamic:** *mf* (mezzo-forte)
- Performance Instructions:** (unis.) for Tenor Saxophones 1 and 2, pizz. (pizzicato) for Bass.
- Watermark:** NB noter. This music is copyright protected.

123

Musical score for various instruments. The score is divided into three measures. The instruments and their parts are:

- Bs Cl.**: Clarinet in B-flat, melodic line with slurs and accents.
- A. Sx. 2**: Alto Saxophone 2, melodic line with slurs and accents.
- T. Sx. 1**: Tenor Saxophone 1, melodic line with slurs and accents.
- T. Sx. 2**: Tenor Saxophone 2, melodic line with slurs and accents.
- B. Sx.**: Baritone Saxophone, melodic line with slurs and accents.
- B♭ Tpt. 1-4**: Four parts of B-flat Trumpets, all with rests.
- Tbn. 1-3**: Three parts of Trombones, all with rests.
- B. Tbn.**: Bass Trombone, all with rests.
- Bgo. Dr.**: Bongos, rhythmic pattern with accents and a note marked with an 'x'. Includes the instruction "(rep. pattern, varyate)".
- E. Gtr.**: Electric Guitar, all with rests.
- Pno.**: Piano, all with rests.
- Bs.**: Bass, melodic line with slurs and accents.
- D. S.**: Double Bass, rhythmic pattern with slurs.



Musical score for a symphony orchestra, page 40, rehearsal mark 126. The score includes parts for woodwinds (Bassoon, Saxophones), brass (Trumpets, Trombones), percussion (Bongo, Snare, Cymbal, Tom-tom), strings (Double Bass), and guitar. Dynamics range from fortissimo (f) to pianissimo (pp). The score is in 4/4 time and features a complex rhythmic pattern with many rests. A watermark for 'ANB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

129

Bs Cl.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bgo. Dr.

E. Gtr.

Pno.

Bs.

D. S.

mf *p* *mf* *pp*

mf *p* *mf* *pp*

mf *p* *mf* *pp*

mf *p* *mf* *pp*

mf *p* *mf* *pp*

mf *p* *mf* *pp*

mf *p* *mf* *pp*

f *l.v. (all poss. notes)*

l.v. all

(8 \flat) *red.*

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NB noter

Musical score for Knut Vaage - Røter, page 42. The score includes staves for woodwinds (Bs Cl., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), brass (B♭ Tpt. 1-4, Tbn. 1-3, B. Tbn.), percussion (Bgo. Dr., D. S.), guitar (E. Gtr.), and piano (Pno.). The piano part includes a sub-staff for the left hand labeled 'Sub'. Dynamics such as *mf*, *pp*, and *p* are indicated. A watermark for 'NB noter' is visible across the score.

135

Musical score for a symphony orchestra, page 43, starting at measure 135. The score includes parts for woodwinds (Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1-4, Trombones 1-3, Baritone Trombone), percussion (Bass Drum, Snare Drum), strings (Electric Guitar, Piano), and double bass. The score features dynamic markings such as *p*, *mf*, and *f*, and includes a large watermark reading "NB noter This music is copyright protected".

138

This musical score page features the following instruments and parts:

- Woodwinds:** Bass Clarinet (Bs Cl.), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.).
- Brass:** Four parts of B♭ Trumpet (B♭ Tpt. 1-4), three parts of Trombone (Tbn. 1-3), and one part of Bass Trombone (B. Tbn.).
- Strings:** Bassoon (Bs.), Double Bass (D. S.).
- Percussion:** Bongos/Drums (Bgo. Dr.).
- Other:** Electric Guitar (E. Gtr.), Piano (Pno.).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark for 'NB noter' is present in the center of the page, along with the text 'This music is copyright protected'.

141

Bs Cl.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bgo. Dr.

E. Gtr.

Pno.

Bs.

D. S.

Open Hi-hat, l.v.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

(8 \circ)

+

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NB noter

155

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E. Gtr.

Pno.

Bs.

D. S.

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Musical score for measures 158-160, featuring woodwinds, brass, strings, and percussion. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1-4, Tbn. 1-3, B. Tbn., Vib., E. Gtr., Pno., Bs., and D. S. (Drum Set). A large watermark 'NB noter' is overlaid on the score.

Text jo, eg skapar bare himmel og jord og rytme

A. Sax. 1 Change to Clar. in Bb

A. Sax. 2 Change to Flute

T. Sax. 1 Change to S. Sax

T. Sax. 2

B. Sax.

B♭ Tpt. 1 1. x TACET Harmon *p* — *mf* *p* — *mf*

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E. Gtr. *p*

Pno.

Bs. *pp*

D. S. *pp*

168 Clar. in Bb 170

B♭ Cl. *p*

Fl.

S. Sax *mp*
(blend w. Harmon Tbn's)

T. Sax. 2 *pp*

B. Sax.

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp* Harmon

B♭ Tpt. 3 *pp* Harmon

B♭ Tpt. 4 *pp* Harmon

Tbn. 1 *pp* Harmon

Tbn. 2 *pp* Harmon

Tbn. 3 *pp* Harmon

B. Tbn. *pp* Harmon

Mrb. Marimba *p* *mf* *p*

E. Gtr. *p*

Pno. *p* (poco marc.) bell-like *l.v.* *l.v. all*

Bs. *p*

D. S. *p*

NB noter
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172

B♭ Cl. *mf* *p*

Fl. *mf* *p* Flute

S. Sax. *mf*

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E. Gtr. *p* l.v.

Pno. bell-like *p* (*poco marc.*) l.v. all

(*Red.*) *Red.* continue poco ad lib.

D. S. 2 2

176

B♭ Cl. *mf* *p*

Fl. *(p sempre)*

S. Sax. *ff* solo ad lib.

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E. Gtr.

Pno. *mp* bell-like *mp (poco marc.)*

Bs. *Red.*

D. S. 2

B♭ Cl. *pp*
 Fl.
 S. Sx. (solo cont.)
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Mrb.
 E. Gtr. *l.v.* *ad lib.* *let ring*
 Pno. *l.v. all*
 Bs.
 D. S. $\frac{2}{\text{♯}}$ $\frac{2}{\text{♯}}$

184

B♭ Cl. *p*

Fl. gradually replace notes w. rests (dissolve rhythm)

S. Sax.

T. Sax. 2 *p* gradually replace notes w. rests (dissolve rhythm)

B. Sax.

B♭ Tpt. 1 *p* gradually replace notes w. rests (dissolve rhythm)

B♭ Tpt. 2 *p* gradually replace notes w. rests (dissolve rhythm)

B♭ Tpt. 3 *p* gradually replace notes w. rests (dissolve rhythm)

B♭ Tpt. 4 *p* gradually replace notes w. rests (dissolve rhythm)

Tbn. 1 *p* gradually replace notes w. rests (dissolve rhythm)

Tbn. 2 *p* gradually replace notes w. rests (dissolve rhythm)

Tbn. 3 *p* gradually replace notes w. rests (dissolve rhythm)

B. Tbn. *p* gradually replace notes w. rests (dissolve rhythm)

Mrb.

E. Gtr. *mp* l.v.

Pno. bell-like *mp* (poco marc.) l.v. all

Bs.

D. S. 2 2

188 Change to A. Sax

B♭ Cl.

Fl.

(solo cont.)

S. Sax.

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E. Gtr.

(tacet ad lib)

continue sparsely

ad lib.

continue sparsely(tacet ad lib)

2

Pno.

2

2

Optional ad lib

Bs.

Optional ad lib

2

2

D. S.

2

2

196

A. Sx. 1

A. Sx. 2

S. Sx.

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E. Gtr.

Pno.

Bs.

D. S.

pp

mf

ad lib.

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200

A. Sax 2. x TACET
A. Sax. 1 *mp*

A. Sax 2. x TACET
A. Sax. 2 *mp*
(solo cont.)

S. Sax.

T. Sax. 2. x TACET
T. Sax. 2 *mp*

B. Sax. 2. x TACET
B. Sax. *mp*

B♭ Tpt. 1 1. x TACET
B♭ Tpt. 2 1. x TACET
B♭ Tpt. 3 1. x TACET
B♭ Tpt. 4 1. x TACET
Tbn. 1 *p*
Tbn. 2 *p*
Tbn. 3 *p*
B. Tbn. *p*

Mrb. *mp*

E. Gtr. *mp*

Pno. *mp*

Bs. *8va*
ad lib

D. S. (Floor Tom)
ad lib
mp

204

A. Sax. 1
mf *f* *p* *ff*

A. Sax. 2
mf *f* *p* *ff*

S. Sax.
 (solo cont.)
wildly (fighting the band)

T. Sax. 2
mf *f* *p* *ff*

B. Sax.
mf *f* *p* *ff*

B♭ Tpt. 1
mf *mf* *f* *ff*

B♭ Tpt. 2
mf *mf* *f* *ff*

B♭ Tpt. 3
mf *mf* *f* *ff*

B♭ Tpt. 4
mf *mf* *f* *ff*

Tbn. 1
mf *mf* *f* *ff*

Tbn. 2
mf *mf* *f* *ff*

Tbn. 3
mf *mf* *f* *ff*

B. Tbn.
mf *mf* *f* *ff*

Mrb.
mf *f* *ff*

E. Gtr.
mf *f* *ff*

Pno.
mf *f* *ff*

Bs.
mf *ff*

D. S.
mf *ff*

(joining the band)

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① *Pling plong impro*
open bars

S.Sax impro
(20 sec. or more)

(listen to S. Sax)

208

A. Sx. 1

A. Sx. 2

S. Sx.

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E.Gtr.

Pno.

Bs.

D. S.

Change to Fl. Hn

Change to Fl. Hn

Change to Fl. Hn

Change to Fl. Hn

pp sempre

solo ad lib.

f secco

pp sempre

This music is copyright protected

②

on cue
Impro like S. Sx at ①

Sax group impro
(1 min. or more)

③

on cue
Change to Clar. in Bb

Piano impro
(20 sec. or more)

A. Sx. 1
f secco
Impro like S. Sx at ①

A. Sx. 2
f secco
(impro continue)
Impro like S. Sx at ①

S. Sx.
Impro like S. Sx at ①

T. Sx. 2
f secco
Impro like S. Sx at ①

B. Sx.
f secco
Impro like S. Sx at ①

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

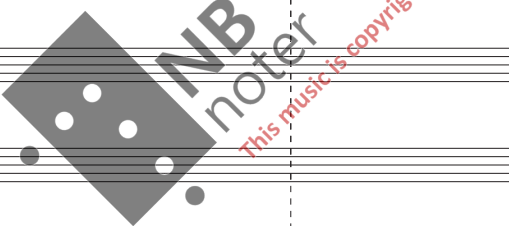
Mrb.
(listen to Piano)

E. Gtr.

Pno.
solo ad lib.
f secco
senza ped.
8^{va} - - -
15^{ma} - - -
(listen to Piano)

Bs.
(listen to Piano)

D. S.
(listen to Piano)



④ on cue

Git/Mar/Pno/Bs/Dr impro
(1 min. or more)

⑤ on cue

Bs/Dr impro
(30 sec. or more)

B♭ Cl.

A. Fl.

B♭ Cl.

T. Sx. 2 *low air flz*
p

B. Sx. *low air flz*
p

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1 *low air flz*
p

Tbn. 2 *low air flz*
p

Tbn. 3 *low air flz*
p

B. Tbn. *low air flz*
p

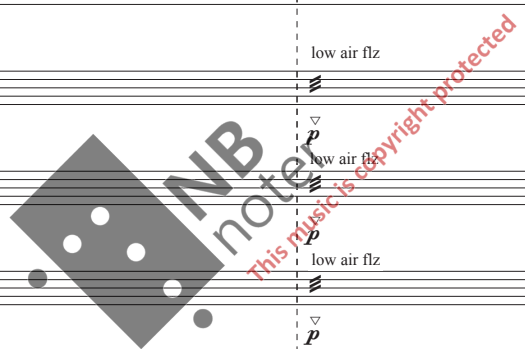
Mrb. *ad lib.*
Impro like Pno. at ③

E. Gtr. *f secco*
Impro like Pno. at ③

Pno. *(continué ad lib.)*
improvise random notes within lowest octave

Bs. *Impro like Pno. at ③*
f secco (pizz., slap, col legno etc.)
Impro like Pno. at ③

D. S.
f secco (short sounds only, vary instr.)



①

②

③

④

⑤

Text: jo, eg skapar bare himmel og jord jo, eg foder bare ein sommar og ein heil generasjon

B♭ Cl.

A. Fl. **Alto Flute** flz. *pp* *mf* *pp* *n* *n* *p* *f dolce*

B♭ Cl.

T. Sx. 2

B. Sx.

Flghn. 1 Fl. horn *pp*

Flghn. 2 Fl. horn *pp*

Flghn. 3 Fl. horn *pp*

Flghn. 4 Fl. horn *pp*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

Tbn. 3 *pp* *mf*

B. Tbn. *pp* *mf*

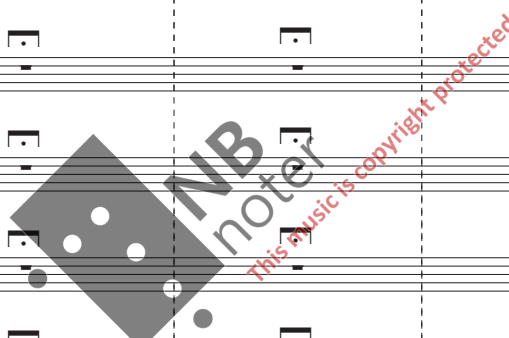
Mrb. *p dolce* *mf* *pp* *f dolce*

E.Gtr. *mf*

Pno.

Bs. pizz. *p*

D. S. China mallets *n* *mf*



Interlude 6
Calmly (♩ = c. 80)

220

B♭ Cl. *mf* *pp*

A. Fl. *f espr.* *pp dolce* *p* Change to A. Sax

B♭ Cl. *pp dolce* *p*

T. Sax. 2 *pp dolce* *p*

B. Sax. *pp dolce* *p*

Flghn. 1 *mp* *pp* *mf*

Flghn. 2 *mp* *pp* *pp*

Flghn. 3 *mp* *pp* *pp*

Flghn. 4 *mp* *pp* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *pp dolce* *pp*

Tbn. 3 *pp dolce* *pp*

B. Tbn. *pp*

Mrb. *p*

E. Gtr. *p*

Pno. *mf*

Bs. *pp*

D. S. *pp* *mf* *pp* (Crash)

223 (2+2+2)

B♭ Cl. *mf* *pp*

A. Sax. 2

B♭ Cl. *mf* *p*

T. Sax. 2 *mf* *p*

B. Sax. *mf* *p*

Flghn. 1 *mf* *pp* *mf*

Flghn. 2 *mf* *pp* *pp*

Flghn. 3 *mf* *mf* *pp*

Flghn. 4 *mf* *pp* *pp*

Tbn. 1 *mf* *mf* *pp*

Tbn. 2 *mf* *pp* *pp*

Tbn. 3 *mf* *pp* *pp*

B. Tbn. *mf* *pp* *pp*

Mrb.

E. Gtr.

Pno. *mf* *mp*

Bs. *mf* (China) *pp*

D. S. *mf* *pp*

(*red.*) *red.*

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226 (2+3)

B♭ Cl. *mf* *pp*

A. Sax. 2

B♭ Cl. *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Flghn. 1 *pp*

Flghn. 2 *mf* *pp*

Flghn. 3 *mf*

Flghn. 4 *mf* *pp*

Tbn. 1 *mf*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *pp*

B. Tbn. *mf*

Mrb.

E. Gtr.

Pno. *mf*

Bs. *mf*

D. S. *mf* l.v.

228

Text jo, eg fyller bare lungene mine med gud og flagget

A. Sax blow air *pp* *mf*

A. Sax. 2 blow air *pp* *mf*

B♭ Cl. blow air *pp* *mf*

T. Sax. 2 blow air *pp* *mf*

B. Sax. blow air *pp* *mf*

Flghn. 1 blow air *pp* *mf*

Flghn. 2 blow air *pp* *mf*

Flghn. 3 blow air *pp* *mf*

Flghn. 4 blow air *pp* *mf*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Mrb.

E. Gtr.

Pno. *pp sempre*

Bs. *3rd con S&D.*

D. S. wire brush (S.D.) sidewise trem. *pp* *mf*

Interlude 7

231

(♩=♩)
(2+3)

Score for Interlude 7, starting at measure 231. The score includes parts for B♭ Clarinet, Alto Saxophone 2, Tenor Saxophone 2, Baritone Saxophone, Flute 1 (solo), Flute 2, Flute 3, Flute 4, Trumpet 1, Trumpet 2, Trumpet 3, Baritone Trumpet, Mallets, Electric Guitar (l.v.), Piano, Bass, and Double Bass.

Key performance instructions include:

- Blow Air:** Indicated for woodwinds and flutes at various points.
- Dynamic Markings:** *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano).
- Flute 1:** Solo part with *mf espr.* (mezzo-forte espr.) and triplet markings.
- Electric Guitar:** *l.v.* (lively) marking.
- Double Bass:** *wire brush sidewise trem.* marking.

The score is divided into measures with time signatures of 3/4 and 4/4. A large watermark "NB Noter" and "This music is copyright protected" is visible across the center of the page.

Text

og song

og blå auge

B♭ Cl. *mf* *pp* *mf* *pp*

A. Sax. 2

B♭ Cl. *mf* Change to T. Sax

T. Sax. 2 *mf*

B. Sax. *mf*

Flghn. 1 *f* *p* *ppp*

Flghn. 2 *fp* *f* *p* *ppp*

Flghn. 3 *fp* *f* *p* *ppp*

Flghn. 4 *fp* *f* *ppp*

Tbn. 1 *mf*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *pp*

B. Tbn. *mf*

Mrb. continue

E. Gtr.

Pno. *pp* sempre

Bs. continue

(China) mallet *lv.*

D. S. *mf*

og raselover

Text

B♭ Cl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

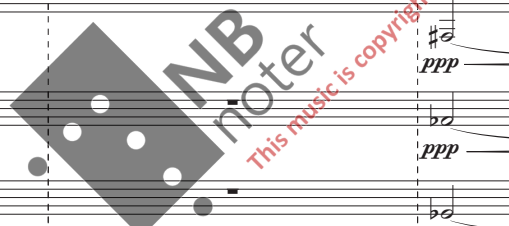
E. Gtr.

Pno.

Bs.

D. S.

T. Sax



mf

pp

flz.

6

mf

ppp

mf

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

(Floor Tom) mallets

og nervetrådar

Text

ord. 6 flz.

Change to A. Sax

pp

pp

mf *pp*

mf *pp*

mf *pp*

Change to Trumpet

Change to Trumpet

Change to Trumpet

Change to Trumpet

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

add reverb *pp* *mf* I.v. poss.

bell like

mallets on Cymbals ad lib.

mf *pp*

p dolce

p dolce

p dolce

MIX: back to normal sound

245

og underkjolar og mytologi

Text

B \flat Cl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E. Gtr.

Pno.

Bs.

D. S.

A. Sax

pp

pp

pp

pp

pp

mp

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Text

og elver og vegetasjon

Change to S. Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E.Gtr.

Pno.

Bs.

D. S.

Trumpet in Bb

Trumpet in Bb

Trumpet in Bb

Trumpet in Bb

Harmon

Harmon

Harmon

Harmon

Harmon

Harmon

Harmon

Harmon



Interlude 8 a) Flute Solo

Floating (♩ = c. 80)

253

S. Sax. Flute E11b9/A (opt. scale for impro) Am#7 (opt. scale 2 for impro) opt. transpose to H Ebmaj#11 (opt. A ped.) Bbmaj#11 (opt. A ped.)

B. Cl.

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb. E11b9/A Am#7 Ebmaj#11 (opt. A ped.) Bbmaj#11 (opt. A ped.)

E. Gtr. p E11b9/A Am#7 Ebmaj#11 (opt. A ped.) Bbmaj#11 (opt. A ped.)

Pno. ad lib. backing flute solo or TACET E11b9/A Am#7 Ebmaj#11 (opt. A ped.) Bbmaj#11 (opt. A ped.)

Bs. E11b9/A Am#7 Ebmaj#11 (opt. A ped.) Bbmaj#11 (opt. A ped.)

D. S. (ride) ad lib. (very light sticks) p 2

257

S. Sx. (solo cont.)

Fl. $Bb7+/Ab$ $H13$

B. Cl. Bass Clar. unis. bass

T. Sx. 2

B. Sx. unis. bass p

B \flat Tpt. 1 (Harmon) 1. x TACET pp p

B \flat Tpt. 2 (Harmon) 1. x TACET pp p

B \flat Tpt. 3 (Harmon) 1. x TACET pp p

B \flat Tpt. 4 (Harmon) 1. x TACET pp p

Tbn. 1 (Harmon) 1. x TACET pp p

Tbn. 2 (Harmon) 1. x TACET pp p

Tbn. 3 (Harmon) 1. x TACET pp p

B. Tbn. (Harmon) 1. x TACET pp p

Mrb. $Bb7+/Ab$ $H13$

E. Gtr. $Bb7+/Ab$ $H13$

Pno. unis. bass $Bb7+/Ab$ $H13$ Sb^b

Bs. $Bb7+/Ab$ $H13$

D. S. 3

Interlude 8 b)

S. Sax on cue

261

S. Sax. *f*

Fl. *f*

B. Cl.

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

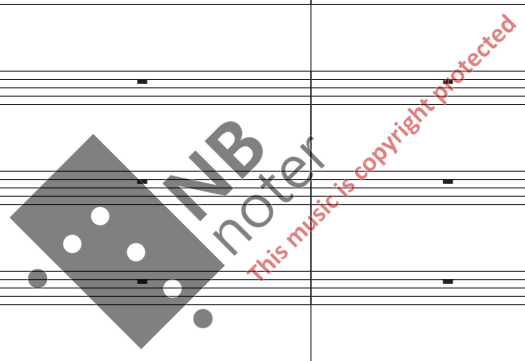
B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.



Mrb.

E. Gtr. *p* E11b9/A

Pno. E11b9/A Am#7 E \flat maj#11 (opt. A ped.) B \flat maj#11 (opt. A ped.)

Bs. E11b9/A Am#7 E \flat maj#11 (opt. A ped.) B \flat maj#11 (opt. A ped.)

D. S. 2

265

S. Sx. Musical notation with trills and slurs.

Fl. Musical notation with slurs and trills.

B. Cl. Musical notation with a 'unis. bass' instruction.

T. Sx. 2 Musical notation with a 'p' dynamic.

B. Sx. Musical notation with a 'p' dynamic.

B♭ Tpt. 1 (Harmon) 1. x TACET *pp* then *p* then *mf*

B♭ Tpt. 2 (Harmon) 1. x TACET *pp* then *p* then *mf*

B♭ Tpt. 3 (Harmon) 1. x TACET *pp* then *p* then *mf*

B♭ Tpt. 4 (Harmon) 1. x TACET *pp* then *p* then *mf*

Tbn. 1 (Harmon) 1. x TACET *pp* then *p*

Tbn. 2 (Harmon) 1. x TACET *pp* then *p*

Tbn. 3 (Harmon) 1. x TACET *pp* then *p*

B. Tbn. (Harmon) 1. x TACET *pp* then *p*

Mrb. Musical notation with *mf* dynamic.

E. Gtr. 1.v. (opt. ad lib. rhythm) add reverb or rhythm ad lib.

Pno. Bass clef notation with chords B♭7+/A♭ and H13.

Bs. Bass clef notation with chords B♭7+/A♭ and H13.

D. S. Drum set notation with slashes.

① Text Part I h)
Ad lib.

②

G. P.

bli lyd, bli låt, bli jazz

Text

S. Sax. Change to A. Sax

Fl. Change to A. Sax

B. Cl. Change to T. Sax

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Mrb. *f* *ppp*

E. Gtr. *f* *pp* *ritardando* l.v. poss.

Pno. *mf* *p*

Bs. *mf* *p* *l.v.*

D. S. *mf*

NB-noter
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272 Up tempo (♩ = c. 132)

åpne opp, seier politiet,

Text

A. Sx. 1 shout åp - ne opp kom

A. Sx. 2 shout åp - ne opp kom

T. Sx. 1 shout åp - ne opp kom

T. Sx. 2 shout åp - ne opp kom

B. Sx. shout åp - ne opp kom

B♭ Tpt. 1 shout åp - ne opp kom

B♭ Tpt. 2 shout åp - ne opp kom

B♭ Tpt. 3 shout åp - ne opp kom

B♭ Tpt. 4 shout åp - ne opp kom

Tbn. 1 shout åp - ne opp kom

Tbn. 2 shout åp - ne opp kom

Tbn. 3 shout åp - ne opp kom

B. Tbn. shout åp - ne opp kom

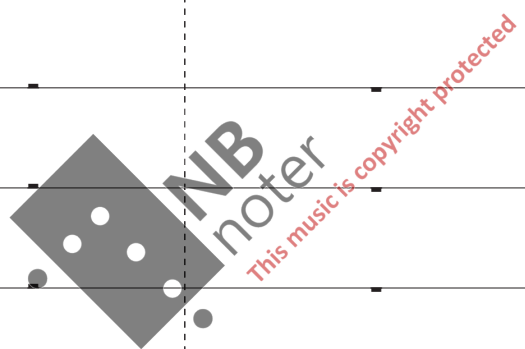
Cuica *f* solo ad lib. Cuica D U D U D D U U D U D U D U D U D

E. Gtr. *p* scratch longwise on low string w. nails (on windings)

Pno. *p* (8th) scratch w. plectrum/nail longwise on low bass string

Bs. *p* crush, on suitable string/pitch *f*

D. S. (Hi-hat foot) *mp* (Floor Tom) (sticks) *pp*



MIX: add rev./effects on crush/scratch.

Knut Vaage - Røter

276

(In tempo)

kom ut med hendene over hodudet

Text

A. Sx. 1 ut

A. Sx. 2 ut

T. Sx. 1 ut

T. Sx. 2 ut

B. Sx. ut

B \flat Tpt. 1 ut

B \flat Tpt. 2 ut

B \flat Tpt. 3 ut

B \flat Tpt. 4 ut

Tbn. 1 ut

Tbn. 2 ut

Tbn. 3 ut

B. Tbn. ut

Cuica D U U D U D U D U D U TACET

E.Gtr.

Pno.

Bs. *p* *f* *p*

D. S.

Thunder Tube *p*

MIX: add sub on Thunder tube

280 A. Sax

A. Sax. 1 air flz (lowest)

A. Sax. 2 air flz (lowest)

T. Sax. 1 air flz (lowest)

T. Sax. 2 (play on instr.) air flz (lowest)

B. Sax. (play on instr.) air flz (lowest)

B \flat Tpt. 1 (play on instr.) Open air flz (lowest)

B \flat Tpt. 2 (play on instr.) Open air flz (lowest)

B \flat Tpt. 3 (play on instr.) Open air flz (lowest)

B \flat Tpt. 4 (play on instr.) Open air flz (lowest)

Tbn. 1 *f* Open (play on instr.)

Tbn. 2 *f* Open (play on instr.)

Tbn. 3 *f* Open (play on instr.)

B. Tbn. *f* Open (play on instr.)

Thunder

E. Gtr. Effects ad lib. (blend w. band sounds)

Pno.

Bs. *f* *p* *f*

D. S.

284

multiphonics ad lib

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Thunder

E. Gtr.

Pno.

Bs.

D. S.

p

ff

mp

leg. sempre

pizz.

effects and fragments from solo bar 98

p on keys low clusters ad lib.

sing

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Text Part I i)

Interlude 9 a)
Free jazz Piano Solo

Continue on cue

TACET

open bar

(2 min. or more)

Text
og guten som pustar inn
og blåser ut ein tyfon

A. Sax. 1
ff
TACET Change to Bass Clar.

A. Sax. 2
ff
TACET

T. Sax. 1
ff
TACET Change to S. Sax

T. Sax. 2
ff
TACET

B. Sax.
ff
TACET

B♭ Tpt. 1
flz.
p
ff
TACET

B♭ Tpt. 2
flz.
p
ff
TACET

B♭ Tpt. 3
flz.
p
ff
TACET

B♭ Tpt. 4
flz.
p
ff
TACET

Tbn. 1
p
sing
ff
TACET

Tbn. 2
p
sing
ff
TACET

Tbn. 3
p
sing
ff
TACET

B. Tbn.
p
sing
ff
TACET

Thunder
ff
TACET
optional:
(chrom. quartal chords)
Vibraph.
Freely behind Piano solo

E. Gtr.
ff
TACET
optional:
(chrom. quartal chords)
Freely behind Piano solo

Pno.
ff
TACET
solo ad lib.
solo
no attack (reverberation only)
TACET
(optionally based on chromatic quartal chords/free pentatone)

Bs.
ff
TACET
Free jazz (piano solo)

D. S.
ff
TACET
Free jazz (piano solo)

MIX: back to normal sound

on cue (background Brass/Guit.)

292 Freely (♩ = c. 120)

Bs Cl.

A. Sx. 2

S. Sx.

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E. Gtr.

Pno.

Bs.

D. S.

pp

mf

p < mf

f

1.v. (all poss. notes)

continue:
(freely behind piano)

solo continue

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Interlude 9 b)

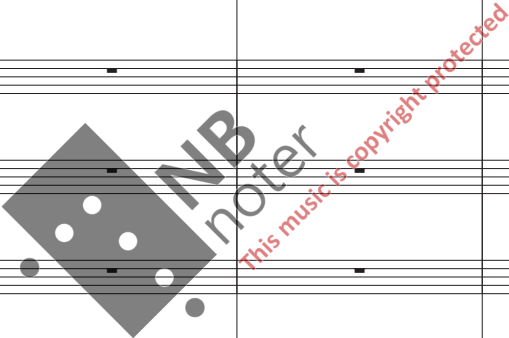
on cue
Up tempo (♩ = c. 132)

296

Score for Interlude 9 b) starting at rehearsal mark 296. The score includes parts for:

- Bs Cl.
- A. Sax. 2
- S. Sax.
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Vib.
- E. Gtr.
- Pno.
- Bs.
- D. S.

All woodwind and brass parts are marked **TACET**. The Piano part features a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic. The score is in 3/4 time.



Text Part I j)
(In tempo)

301

tenkande, syngande, svingande hammerslag

Text

Bs Cl.

A. Sx. 2

S. Sx.

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. medium mallets

E. Gtr.

Pno.

Bs.

D. S.

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a repeat sign. The text 'tenkande, syngande, svingande hammerslag' is written above the first staff. The score includes parts for Text, woodwinds (Bs Cl., A. Sx. 2, S. Sx., T. Sx. 2, B. Sx.), brasses (B \flat Tpt. 1-4, Tbn. 1-3, B. Tbn.), vibraphone (Vib.), electric guitar (E. Gtr.), piano (Pno.), bass (Bs.), and double bass (D. S.). The piano part features a continuous eighth-note accompaniment in the left hand, starting with a piano (*p*) dynamic. The vibraphone part has a few notes in the first measure, including a *f* dynamic marking and a *Red.* (ritardando) marking. The score concludes with a 3/4 time signature.

Interlude 10
Tempo continue

306

Bass Clar. (optional circle breathe)

Bs Cl. *p*

A. Sx. 2

S. Sx. *p* S. Sax

T. Sx. 2 *p*

B. Sx. *p*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

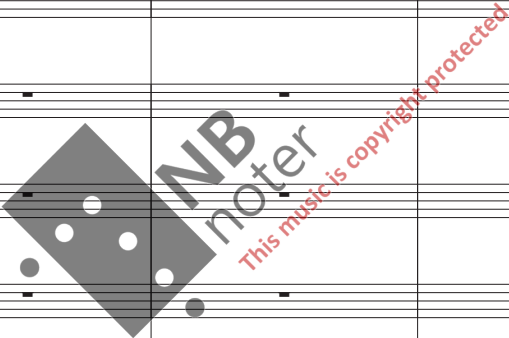
B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.



Vib. (*scad.*)

E.Gtr.

Pno. *mp*
(*scad.*) (*pizz.*)

Bs. *mp*

D. S. *mp*

Text Part I k)

(In tempo)

311

blåser ut og blåser fridom inn i ansikta

Text

Bs Cl.

A. Sx. 2

S. Sx.

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E. Gtr.

Pno.

Bs.

D. S.

ppp

pp

mf

p

mp

pp

U.C.

tre corde

p

A musical score for a concert band and orchestra. The score is for page 311 of a piece by Knut Vaage. The title is "Text Part I k)" and the tempo is "In tempo". The lyrics are "blåser ut og blåser fridom inn i ansikta". The score includes parts for Text, Clarinet in B-flat, Alto Saxophone 2, Soprano Saxophone, Tenor Saxophone 2, Bass Saxophone, four Trumpets in B-flat, three Trombones, Bass Trombone, Vibraphone, Electric Guitar, Piano, Bass, and Double Bass. The piano part has markings for "U.C." (una corda) and "tre corde". The score features various dynamics such as ppp, pp, mf, and p, and includes a large watermark for "NB noter" with the text "This music is copyright protected".

Interlude 11

319

Musical score for Interlude 11, page 92. The score is in 4/4 time and features multiple instruments including woodwinds, brass, strings, guitar, piano, and drums. A large watermark 'NB noter' is overlaid on the score.

Woodwinds: Bs Cl., A. Sx. 2, S. Sx., T. Sx. 2, B. Sx.

Brass: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.

Other Instruments: Vib., E. Gtr., Pno., Bs., D. S.

Performance Markings: *mp*, *mf*, *p*, *Cup*, *(Hi-hat)*.

autonomi perfeksjon

Text

Bs Cl.

A. Fl.

S. Sx.

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E. Gtr.

Pno.

Bs.

D. S.

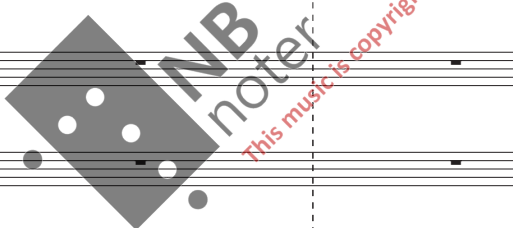
Alto Flute

mf ³

mf ³

pp

mp



339

on cue

Change to A. Sax

p

p

play

p

play

p

play

p

Open

p

B♭maj#(opt. A ped.)

B♭7+/A♭

9
H13

opt. TACET or low sounds ad lib. (backing bass solo)

B♭maj#(opt. A ped.)

B♭7+/A♭

9
H13

(solo cont.)

B♭maj#(opt. A ped.)

B♭7+/A♭

H13

ad lib. groove (low sounds w. mallets)

344

Text

Bs Cl.

A. Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bgo. Dr.

E. Gtr.

Pno.

Bs.

D. S.

1. x TACET
Open solo
f

Harmon +
pp

Harmon +
pp

mf

f

mf

pizz.

p (Floor Tom)

(Hi-hat)

continue ad lib.

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353

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Bs Cl. (Bass Clarinet):** Melodic line with eighth and sixteenth notes.
- A. Sax. 2 (Alto Saxophone 2):** Melodic line with eighth notes.
- T. Sax. 1 (Tenor Saxophone 1):** Melodic line starting in the second measure, marked *f*.
- T. Sax. 2 (Tenor Saxophone 2):** Rests throughout.
- B. Sax. (Baritone Saxophone):** Melodic line starting in the second measure, marked *mf*.
- Bb Tpt. 1-4 (Bass Trumpets 1-4):** Sustained notes, marked *f*.
- Tbn. 1-3 (Tenor Trombones 1-3):** Sustained notes, marked *f*.
- B. Tbn. (Baritone Trombone):** Sustained notes, marked *f*.
- Bgo. Dr. (Bongo Drums):** Rhythmic pattern starting in the second measure, marked *mf*.
- E. Gtr. (Electric Guitar):** Chords marked with a slash (/).
- Pno. (Piano):** Sustained chords, marked *mf*.
- Bs. (Bass):** Bass line with eighth notes, marked *mf*.
- D. S. (Drum Set):** Rhythmic pattern marked *mf*.

NB noter
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356

Bs Cl.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bgo. Dr.

E. Gtr.

Pno.

Bs.

D. S.

(rep. pattern, vary)

ff

ff

ff

NB noter
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359

Bs Cl.

A. Sx. 2 (unis.)

T. Sx. 1

T. Sx. 2 *f* (unis.)

B. Sx. *f*

B♭ Tpt. 1 Open *p* *mf* *p* *mf*

B♭ Tpt. 2 Open *p* *mf* *p* *mf*

B♭ Tpt. 3 Open *p* *mf* *p* *mf*

B♭ Tpt. 4 Open *p* *mf* *p* *mf*

Tbn. 1 Open *p* *mf* *p* *mf*

Tbn. 2 Open *p* *mf* *p* *mf*

Tbn. 3 Open *p* *mf* *p* *mf*

B. Tbn. *p* *mf* *p* *mf*

Bgo. Dr. *f*

E.Gtr. *f* l.v. (all poss. notes)

Pno. *f* l.v. all

S^b (senza Ped.) *8^{va}*

Bs. *f* pizz.

D. S. *f*

Bs Cl.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1
mf *pp mf* *p*

B \flat Tpt. 2
mf *pp mf* *p*

B \flat Tpt. 3
mf *pp mf* *p*

B \flat Tpt. 4
mf *pp mf* *p*

Tbn. 1
mf *p*

Tbn. 2
mf *p*

Tbn. 3
mf *p*

B. Tbn.
mf *p*

Bgo. Dr.

E. Gtr.
continue ad lib. *cresc.*

Pno.
(8 \flat)

Bs.

D. S.

370

368

Bs Cl.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bgo. Dr.

E.Gtr.

Pno.

Bs.

D. S.

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

(8^{va})

f

f

continue ad lib.

371

This musical score page features the following instruments and parts:

- Woodwinds:** Bass Clarinet (Bs Cl.), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.).
- Brass:** Four parts of B-flat Trumpets (B \flat Tpt. 1-4), three parts of Trombones (Tbn. 1-3), and one part of Baritone Trombone (B. Tbn.).
- Strings:** Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (Bs.).
- Percussion:** Bongos (Bgo. Dr.) and Drums (D. S.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a watermark for "NB noter" with the text "This music is copyright protected".

374

Instrument parts include:
Bs Cl.
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1 (mf)
Tbn. 2 (mf)
Tbn. 3 (mf)
B. Tbn. (mf)
Bgo. Dr.
E. Gtr.
Pno. (8th)
Bs.
D. S. (Open Hi-hat, l.v.)

377 *ix. only* *rep. 3x* ① **Ad lib.**

Bs Cl. *ff* *pp* Change to Alto Fl.

A. Sx. 2 *ff* Change to Clar. in Bb

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B \flat Tpt. 1 *ff* speak into Tpt.-mic

B \flat Tpt. 2 *ff* Det er ein livsstil, å øva og spela

B \flat Tpt. 3 *ff*

B \flat Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bgo. Dr. *ff*

E. Gtr. *ff* 1.x top note only (on first chord)

Pno. *ff* 1.x top note only (on first chord) $\text{♩} = c. 80$ 15^{ma} *pp* *Sub- con Sca.*

Bs. *ff* *pp*

D. S. *ff*

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②

③ (♩ = c. 80)

④

Bs Cl.

A. Fl.

Clar. in Bb

B♭ Cl.

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
 speak into Tpt.-mic
 Har aldri tenk at eg skulle drive med noko anna

B♭ Tpt. 4
 speak into Tpt.-mic

Tbn. 1
 Cup
 mf

Tbn. 2
 Cup
 mf

Tbn. 3
 Cup
 mf

B. Tbn.
 Cup
 mf

Vibraph.
 mf

Vib.
 (♩ = c. 80)
 p

E. Gtr.
 l.v.
 p

Pno.
 (15^{ma})
 (8^{ve})
 (R.H. *pp* sempre)
 (w. Clar.)
 mp

Bs.
 (China, mallets)
 mp

D. S.
 pp

pp *mf* *pp* *n*

mf *pp* *pp* *pp* *pp* *pp*

stei hekta i tidleg alder

5

Change to Clar. in Bb

1

2

Alto Flute
(♩ = c. 80)

Musikk kan inspirera, provosera, egentlig alt!

Triangle

Hold Triangle (+ = muted) into MIC. p

pp *mf* *pp* *p* *mf* *mf* *mp* *mf* *mp* *pp* *mp*

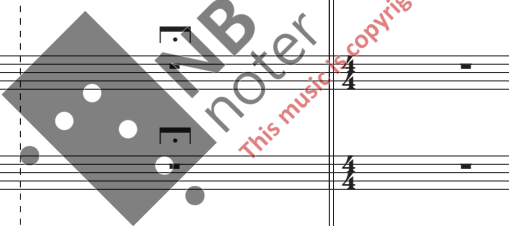
③

④ Clar. in Bb

Freely (♩ = c. 80)

B♭ Cl. *pp* *mf*
 A. Fl. *pp* *pp*
 B♭ Cl. *pp* *(pp)*
 T. Sx. 2 *pp*
 B. Sx.
 B♭ Tpt. 1 speak into Tpt.-mic
 Musikk handlar om emosjonar Uansett livssituasjon eller kultur
 B♭ Tpt. 2
 B♭ Tpt. 3 Ein viktig del av tilhøriheten.
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Vib. *p* *f*
 E. Gtr.
 Pno. *p* *mf*
 Bs. *pp* *mf*
 D. S. *pp* *mf*

> *pp* away from MIC. into MIC.



B♭ Cl. *pp*

A. Fl.

B♭ Cl.

T. Sx. 2

B. Sx. *pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Folk blir sterkare berørt av musikk

Tbn. 1 *pp* Open *mf*

Tbn. 2 *pp* Open *mf*

Tbn. 3

B. Tbn. *pp* Open *mp*

Vib. *p*

E. Gtr.

Pno. *pp* *f*

Bs. *pp* *f*

D. S. *pp* *ff*

Floor Tom sticks

pp *ff*

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Interlude 14

In tempo (♩ = c. 120)

395

Score for Interlude 14, starting at measure 395. The score includes parts for B♭ Clarinet, Alto Flute, B♭ Clarinet, Tenor Saxophone 2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Vibraphone, Electric Guitar, Piano, Bass, and Double Bass.

Key features of the score include:

- Tempo:** In tempo (♩ = c. 120)
- Time Signature:** 12/8
- Dynamic Markings:** *f*, *pp*, *mf*, *p*, *ff*, *f dolce*, *con Sord.*, *pizz.*
- Performance Instructions:** "Harmon +", "(grad. open)", "4:3", "repeat, opt. w. variations", "l.v.", "2", "395"
- Watermark:** "NB noter This music is copyright protected"

399

bend

f

ff 5:3

A. Fl.

bend

f

ff 5:3

Bb Cl.

bend

f

ff 5:3

T. Sx. 2

mf

B. Sx.

mf

Bb Tpt. 1

4:3 *ff* 5:3

Bb Tpt. 2

4:3 *ff* 5:3

Bb Tpt. 3

(grad. open) *p* (grad. open) *ff* 5:3

Bb Tpt. 4

Harmon *p* (grad. open) *ff* 5:3

Tbn. 1

pp Harmon *ff*

Tbn. 2

pp Harmon *ff*

Tbn. 3

(Open) *pp* *ff*

B. Tbn.

pp *mf*

Vib.

E. Gtr.

Pno.

(8va) 2 *ff* 5 5 5 5

(8va)

Bs.

D. S.

2

402

① Ad lib. ②

B♭ Cl. *p* *ff* Change to A. Sax

A. Fl. *ppp* *mp*

B♭ Cl. *p* *ff* Change to T. Sax

T. Sax. 2 *ff* speak into Sax-mic

B. Sax. *ff* Før du veit ordet av det, er du fanga speak into Sax-mic
Ei kjensle av å vere vektlaus

B♭ Tpt. 1 *f* 5:3

B♭ Tpt. 2 *f* 5:3 Open Change to Fl. Hn

B♭ Tpt. 3 *f* 5:3 Open

B♭ Tpt. 4 *f* 5:3 Open

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

B. Tbn. *p* *ff*

Vib. *ff* (♩ = c. 80) *p*

E. Gtr. *ff* *p*

Pno. *ff* (♩ = c. 80) *pp* 15^{mo}

Bs. *ff* arco *pp*

D. S. *ff* (China, mallets)

③

④

⑤

A. Sax. 1

A. Sax. 2 *Change to A. Sax*

T. Sax. 1 *speak into Sax-mic*
Musikk er abstrakt men likevel tydeleg

T. Sax. 2

B. Sax.

B♭ Tpt. 1 *Harmon*

Fl. horn *(♩ = c. 80)*
mp *f* *pp* *n* *Change to Trumpet*

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *(Harmon)*
mf *pp* *mf*

Tbn. 2 *(Harmon)*
mf *pp* *mf*

Tbn. 3 *(Harmon)*
mf *pp* *mf*

B. Tbn. *Harmon*
mf *pp* *mf*

Vib. *mf* *p*

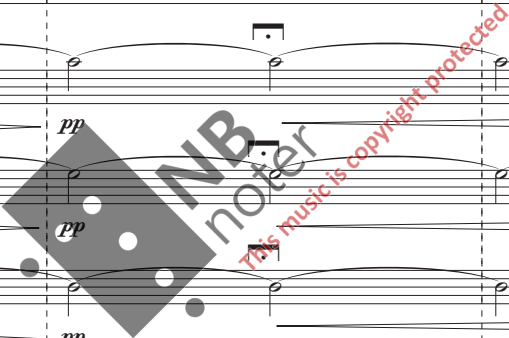
E. Gtr. *Lv.* *(♩ = c. 80)*
mf

Pno. *(15^{ma})*
(w. Clar.) *mp* *(R.H. pp sempre)* *mp*
(8^{va})
(2^{da}) *con 2^{da}.*

Bs. *mp* *pp* *mp*

D. S.

pp *mp* *pp* *mp*



1 speak into Sax-mic 2 3

A. Sx. 1 Livet handlar om å skapa

A. Sx. 2 speak into Sax-mic Då jazzen kom, kom også røtene mine.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 (♩ = c. 80) mp f

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 pp p

Tbn. 2 pp p

Tbn. 3 pp p

B. Tbn.

Vib. f

E. Gtr. mp f 3 3

Pno. (15^{ma}) mf (8^{va})

Bs. pp pp mp

D. S. Triangle p

414

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

Trumpet in B♭

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E.Gtr.

Pno.

Bs.

D. S.

pp

mf

ff

p

Open

4:3

5:3

l.v.

(8va)

(8vb)

2

2

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420

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E. Gtr.

Pno.

Bs.

D. S.

p

p

p

p

solo ad lib.

mp

variate freely

mp

mp

*play f sharp sometimes for variation

424

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E. Gtr.

Pno.

Bs.

D. S.

Harmon

f

Harmon

f

Harmon

f

Harmon

f

Harmon

p ————— *f*

Harmon

p ————— *f*

Harmon

p ————— *f*

Harmon

p ————— *f*

TACET

430 Ad lib. (tempo on cue)
play (in tempo) on cue

429

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Vib.
E. Gtr.
Pno.
Bs.
D. S.

p
f
p
f
p
f
p
f
p
f

1x. only
1x. only
1x. only
1x. only

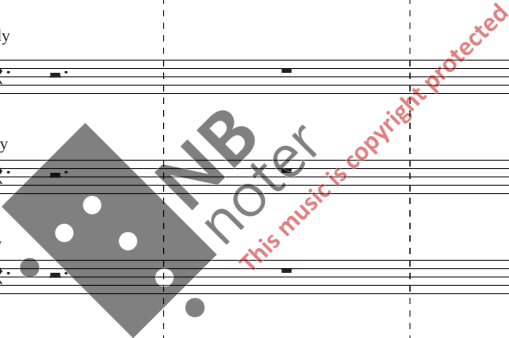
(solo cont.)
Amaj#11
Cmaj#11
E♭maj#11
G♯maj#11

ad lib. stables of fourths
Amaj#11
Cmaj#11
E♭maj#11
G♯maj#11

play chords on cue, opt. w. sax background
ad lib. stables of fourths
Amaj#11
Cmaj#11
E♭maj#11
G♯maj#11

tonality ad lib.
Amaj#11
Cmaj#11
E♭maj#11
G♯maj#11

play chords on cue, opt. w. sax background
groovy ad lib.



on cue

434

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.
(solo cont.)
fourths continue ad lib. (wildly/peak)

E. Gtr.
fourths continue ad lib.

Pno.

Bs.
* play f sharp sometimes for variation

D. S.
(Floor Tom)
mp

mf, *p*, *mp*, *pp*, *f*

Open

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441

The musical score consists of 13 staves for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Vib.
- E.Gtr.
- Pno.
- Bs.
- D. S.

Key musical elements and dynamics:

- 441**: Measure number at the top left.
- f**: *f* (forte) dynamic, used for saxophone and brass parts in the first and second measures.
- fp**: *fp* (fortissimo piano) dynamic, used for saxophone and brass parts in the second measure.
- f**: *f* (forte) dynamic, used for saxophone and brass parts in the third measure.
- ff**: *ff* (fortissimo) dynamic, used for saxophone, brass, vibraphone, electric guitar, and piano in the third measure.
- p**: *p* (piano) dynamic, used for tubas in the third measure.
- ff con Ped.**: *ff con Ped.* (fortissimo with pedal) dynamic, used for vibraphone in the third measure.
- ff**: *ff* (fortissimo) dynamic, used for electric guitar and piano in the third measure.
- ff**: *ff* (fortissimo) dynamic, used for bass and drums in the third measure.

The score includes various musical notations such as slurs, ties, and dynamics across the three-measure phrase.

444

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E. Gtr.

Pno.

Bs.

D. S.

ff

f

ff

f

ff

f

ff

f

ff

f

variate ad lib.

This music is copyright protected

NB noter

448 450

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

E. Gtr.

Pno.

Bs.

D. S.

ff

rip

arco

(China, mallets)

ff

Ad lib.

②

③

①

Text

dette er gata vi bur i, dette er huset vi flytta inn i

A. Sx. 1

fp

A. Sx. 2

Change to Alto Fl.

T. Sx. 1

fp

T. Sx. 2

fp

B. Sx.

f *f dolce* *pp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

p *f dolce* *pp*

B. Tbn.

(8 \flat) *p sub.* *f dolce* *pp*

Mrb.

Marimba

pp

E. Gtr.

mf l.v. all

Pno.

p sub. *pp*

Bs.

pp

D. S.

(Floor Tom)

ff *p* *f dolce* *pp*

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④

⑤

①

Text

her er trappene dette bandet klatra opp i

A. Sx. 1

(♩ = c. 80)

(solo-fills)

A. Fl.

(♩ = c. 80)

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E. Gtr.

(♩ = c. 80)

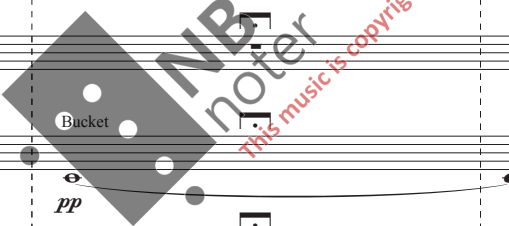
Pno.

Bs.

D. S.

pp — *mf*

pp — *mf*



②

③

④

Text
 bær inn inspirasjonen, bær inn trommene og trompeten

A. Sx. 1
fp *p* *ff* 3

A. Fl.
p *ff* 3
 (♩ = c. 80)

T. Sx. 1
p *ff* 3
 (♩ = c. 80)

T. Sx. 2
p *ff* 3

B. Sx.
pp *pp* *mf dolce* *pp*

B♭ Tpt. 1
 Harmon *mf* *pp*

B♭ Tpt. 2
 Harmon *mf* *pp*

B♭ Tpt. 3
 Harmon *mf* *pp*

B♭ Tpt. 4
 Harmon *mf* *pp*

Tbn. 1
 Harmon *mf* *pp*

Tbn. 2
pp

Tbn. 3
pp *pp* *mf dolce* *pp*

B. Tbn.
 (Sub) *pp* *pp* *mf dolce* *pp*

Mrb.
 [Mallet notation]

E.Gtr.
 [Electric guitar notation]

Pno.
ff 3 l.v. all

Bs.
 (Sub) (♩ = c. 80) *mp* pizz. *ff* 3

D. S.
p (♩ = c. 80)

Floating (♩ = c. 80)

460

A. Sax. 1 *f*

A. Fl. *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*
play 2nd X only

B♭ Tpt. 4 *p* *mf* *p* *mf* *p* *mf* *p* *mf*
play 2nd X only

Tbn. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*
play 2nd X only

Harm. Tbn. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*
play 2nd X and background on cue

Tbn. 3

B. Tbn.

Mrb. A maj#11 (lydian) C maj#11 E♭ maj#11 G♭ maj#11

E. Gtr. A maj#11 (lydian) C maj#11 E♭ maj#11 G♭ maj#11

Pno. *f*

Bs. *f*

D. S. (ride) ad lib. *mf*

464

A. Sx. 1

A. Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E. Gtr.

Pno.

Bs.

D. S.

pp

(Harmon)

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Dm6 (dorian)

F#m6

Dm6 (dorian)

F#m6

Dm6 (dorian)

F#m6

Dm6 (dorian)

F#m6

mp

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468 on cue (background)

A. Sx. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

A. Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

T. Sx. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

T. Sx. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Sx. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B♭ Tpt. 1 solo Hmaj#11 Dmaj#11 Fmaj#11 Abmaj#11

B♭ Tpt. 2

B♭ Tpt. 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B♭ Tpt. 4 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 3

B. Tbn.

Mrb. Amaj#11 Cmaj#11 Ebmaj#11 Gbmaj#11

E.Gtr. Amaj#11 Cmaj#11 Ebmaj#11 Gbmaj#11

Pno. Amaj#11 Cmaj#11 Ebmaj#11 Gbmaj#11

Bs. Amaj#11 Cmaj#11 Ebmaj#11 Gbmaj#11

D. S. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

472 on cue

A. Sx. 1 *pp*

A. Fl. *pp* last X only *f*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx. *pp*

B \flat Tpt. 1 (solo cont.)
Em6 (dorian) G \sharp m6

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp* Harmon

B. Tbn.

Mrb. D m6 F \sharp m6

E. Gtr. D m6 F \sharp m6

Pno. D m6 F \sharp m6 last X only *f*

Bs. D m6 F \sharp m6 *mp*

D. S. *mp*

①

Ad lib.

②

③

Text

bær inn new orleans og chicago og paris i april

A. Sx. 1 *ff* *pp*

A. Fl. *pp*

T. Sx. 1 *ff* *pp*

T. Sx. 2 *ff* *pp*

B. Sx. *p* *f dolce* *pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. Bucket *p sub.* *f dolce* *pp*

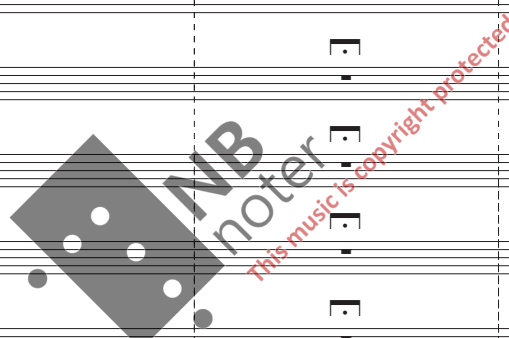
Mrb. *pp*

E.Gtr. *mf* B♭maj#11 l.v. all D♭maj#11 l.v. all

Pno. B♭maj#11 *pp* D♭maj#11

Bs. arco *pp*

D. S. (Floor Tom) *ff* *p* *f dolce* *pp*



4

5

1

Text

bær inn heile empire state og birdland og blue note

(solo-fills)

A. Sx. 1

f

pp

*ff*³

A. Fl.

fp

ppp

(♩ = c. 80)

p

fp

T. Sx. 1

T. Sx. 2

B. Sx.

pp

mf dolce

pp

pp

mf dolce

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bucket

pp

mf dolce

pp

pp

mf dolce

B. Tbn.

pp

mf dolce

pp

pp

mf dolce

Mrb.

E. Gtr.

p

Pno.

Emaj#11

(8 \sharp)

Bs.

mf

pp

(China, mallets)

(sticks)

D. S.

pp

mf

pp

mf

②

③

Text (bær inn) alle kassetane, alle platene, alle plakatane

A. Sax. 1 *fp* *mf* *ff* (♩ = c. 80)

A. Fl. Change to A. Sax

T. Sax. 1 *mf* *ff* (♩ = c. 80)

T. Sax. 2 *mf* *ff* (♩ = c. 80)

B. Sax. *pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4 Bucket *mf*

Tbn. 1 Bucket *mf*

Tbn. 2 *pp* *mf*

Tbn. 3 *pp* *mf dolce*

B. Tbn. *pp* *mf dolce* (S^b)

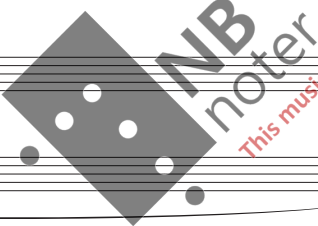
Mrb.

E.Gtr.

Pno. Gmaj#11 (S^b)

Bs. *mp* *ped.*

D. S. *p* *mf*



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④

⑤

Text
av bird og basic, av buddy og billie monk og miles, fitzgerald og carter rollins ellington coltrane armstrong

A. Sax. 1
pp play 1st and 2nd X

A. Fl.
pp play 1st and 2nd X

T. Sax. 1
pp play 1st and 2nd X

T. Sax. 2
pp play 1st and 2nd X

B. Sax.
pp play 1st and 2nd X

B♭ Tpt. 1
mf Open play 1st and 2nd X

B♭ Tpt. 2
f play 2nd X only

B♭ Tpt. 3
f Open play 2nd X only

B♭ Tpt. 4
f Open play 2nd X only

Tbn. 1
pp play 2nd X only

Tbn. 2
pp play 2nd X only

Tbn. 3
pp play 2nd X only

B. Tbn.
pp play 2nd X only

Mrb.
pp (8♭) B♭maj#11

E.Gtr.
p B♭maj#11 *f*

Pno.
pp (8♭) (8♯) B♭maj#11

Bs.
f B♭maj#11

D. S.
pp

A. Sax

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487

A. Sx. 1 *p* *mf* *p* *mf* *p* *mf*

A. Sx. 2 *p* *mf* *p* *mf* *p* *mf*

T. Sx. 1 *p* *mf* *p* *mf* *p* *mf*

T. Sx. 2 *p* *mf* *p* *mf* *p* *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2 *p* *mf* *p* *mf* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf* *p* *mf*

B. Tbn. *p* *mf* *p* *mf* *p* *mf*

Mrb. $D^{\flat}maj\#11$ $E\text{maj}\#11$ $G\text{maj}\#11$

E. Gtr. $D^{\flat}maj\#11$ $E\text{maj}\#11$ $G\text{maj}\#11$

Pno. $D^{\flat}maj\#11$ $E\text{maj}\#11$ $G\text{maj}\#11$

Bs. $D^{\flat}maj\#11$ $E\text{maj}\#11$ $G\text{maj}\#11$

D. S.

NB
noter
This music is copyright protected

490

Musical score for Knut Vaage - Røter, page 141. The score is in 4/4 time and features a watermark for NB noter. The instruments and parts are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Mrb.
- E.Gtr.
- Pno.
- Bs.
- D. S.

The score includes dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano). The bass line (Bs.) features a melodic line with a *mp* dynamic. The guitar and piano parts are marked with chords: $E\flat m6$ and $G m6$.

Interlude 17 b) Alt Sax Solo

solo

opt. rep. ad lib.

494

Gmaj#11

Bbmaj#11

C#maj#11

Emaj#11

Score for Interlude 17 b) Alt Sax Solo, page 142. The score is for a solo saxophone performance with a band accompaniment. The key signature is G major with a sharp 11th (Gmaj#11). The tempo is marked 'solo' and the performance is optional ('opt. rep. ad lib.').

The score includes parts for:

- A. Sax. 1: Solo part, starting with a cue (background).
- A. Sax. 2: Accompaniment, starting with a cue (background).
- T. Sax. 1: Accompaniment, starting with a cue (background).
- T. Sax. 2: Accompaniment, starting with a cue (background).
- B. Sax.: Accompaniment, starting with a cue (background).
- Bb Tpt. 1-4: Muted accompaniment.
- Tbn. 1-3: Accompaniment, starting with a cue (background).
- B. Tbn.: Accompaniment, starting with a cue (background).
- Mrb.: Accompaniment, starting with a cue (background).
- E. Gtr.: Accompaniment, starting with a cue (background).
- Pno.: Accompaniment, starting with a cue (background).
- Bs.: Accompaniment, starting with a cue (background).
- D. S.: Accompaniment, starting with a cue (background).

The score is divided into four measures, each with a specific chord: Gmaj#11, Bbmaj#11, C#maj#11, and Emaj#11. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes a large watermark: "MP3noter.com This music is copyright protected".

(solo cont.)
on cue
Cm6(dorian)

500
Em6

498

A. Sx. 1

A. Sx. 2
pp

T. Sx. 1
pp

T. Sx. 2
pp

B. Sx.
pp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4
Bucket
pp

Tbn. 1
pp

Tbn. 2
pp

Tbn. 3
pp

B. Tbn.
pp

Mrb.
E♭m6 Gm6

E.Gtr.
E♭m6 Gm6

Pno.
E♭m6 Gm6
last X only
f

Bs.
mp

D. S.
p

Text Part II c)

1

2

3

Ad lib.

Text

dei som heldt mikrofonen tett mot leppene

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

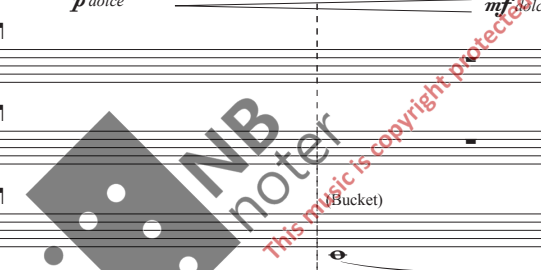
Mrb.

E.Gtr.

Pno.

Bs.

D. S.



ff *p* *f dolce* *pp*

④

⑤

507

①

Interlude 18 a) Trumpet Solo II

Calmly (♩ = c. 80)

Text
dei som heldt mikrofonen tett mot hjartet

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mrb.
E.Gtr.
Pno.
Bs.
D. S.

on cue (background)
pp
on cue (background)
pp
on cue (background)
pp
on cue (background)
pp
on cue (background)
pp
mp
pp
mf dolce
Plunger
on cue (background)
pp
Plunger
on cue (background)
pp
Plunger
on cue (background)
pp
Plunger
on cue (background)
pp
E m6
mf
E m6
Fmaj#11
A♭maj#11
Fmaj#11
A♭maj#11
E m6
Fmaj#11
A♭maj#11
E m6
pizz.
pp → *mf*
p

(solo cont.)
F#m6 impro on rep.

(sticks)

509

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E.Gtr.

Pno.

Bs.

D. S.

p

mp

mf dolce

3

3

3

$A\flat m6$

$Cm6$

$A\flat m6$

$Cm6$

$A\flat m6$

$Cm6$

$A\flat m6$

$Cm6$

Interlude 18 b)
on cue

rep. ad lib.

513

A. Sx. 1 *p* *mf* *p* *mf*

A. Sx. 2 *p* *mf* *p* *mf*

T. Sx. 1 *p* *mf* *p* *mf*

T. Sx. 2 *p* *mf* *p* *mf*

B. Sx. *mf*

B♭ Tpt. 1 Plunger play 2nd X only *mf*

B♭ Tpt. 2

B♭ Tpt. 3 Plunger play 2nd X only *p*

B♭ Tpt. 4 Plunger play 2nd X only *pp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Mrb. Hmaj#11 Dmaj#11

E.Gtr. Hmaj#11 Dmaj#11 *mf*

Pno. Hmaj#11 Dmaj#11 *mf*

Bs. Hmaj#11 Dmaj#11 *mf*

D. S.

516

A. Sax. 1 *p* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. 1 *p* *mf* *p* *mf*

T. Sax. 2 *p* *mf* *p* *mf*

B. Sax. *p* *mf*

on cue (background)

B♭ Tpt. 1 Plunger play 2nd X only *p* *mf*

on cue (background)

B♭ Tpt. 2 *p* *f* *p* *mf*

B♭ Tpt. 3 *f*

on cue (background)

B♭ Tpt. 4 *f* *p* *mf*

on cue (background)

Tbn. 1 *p* *mf*

Tbn. 2

Tbn. 3

B. Tbn. *p* *mf*

Mrb. Fmaj#11 A♭maj#11 Amaj#11

E.Gtr. Fmaj#11 A♭maj#11 Amaj#11

Pno. Fmaj#11 A♭maj#11 Amaj#11

Bs. Fmaj#11 A♭maj#11 Amaj#11

D. S. *p* *mf*

solo H *mf*



519

on cue (background)

A. Sx. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

A. Sx. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

T. Sx. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

T. Sx. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Sx. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B♭ Tpt. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B♭ Tpt. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B♭ Tpt. 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B♭ Tpt. 4 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Tbn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Mrb. Cmaj#11 E♭maj#11 G♭maj#11 B♭maj#11 D♭maj#11

E.Gtr. Cmaj#11 E♭maj#11 G♭maj#11 B♭maj#11 D♭maj#11

Pno. Cmaj#11 E♭maj#11 G♭maj#11 B♭maj#11 D♭maj#11

Bs. Cmaj#11 E♭maj#11 G♭maj#11 B♭maj#11 D♭maj#11

D. S. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

524

Score for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1-4, Tbn. 1-3, B. Tbn., Mrb., E.Gtr., Pno., Bs., and D. S.

Chord progression for T. Sax. 2, Mrb., E.Gtr., Pno., Bs., and D. S.:

F#maj#11	A maj#11	C#maj#11	E maj#11	G maj#11	Bb maj#11
E maj#11	G maj#11	H maj#11	D maj#11	F maj#11	Ab maj#11
E maj#11	G maj#11	H maj#11	D maj#11	F maj#11	Ab maj#11
E maj#11	G maj#11	H maj#11	D maj#11	F maj#11	Ab maj#11
E maj#11	G maj#11	H maj#11	D maj#11	F maj#11	Ab maj#11

Dynamic markings: *p*, *mf*, *pp*, *mp*

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530 on cue

A. Sax. 1
p ————— *mf* *p* ————— *mf* *p* ————— *mf* *p* ————— *mf*

A. Sax. 2
p ————— *mf* *p* ————— *mf* *p* ————— *mf* *p* ————— *mf*

T. Sax. 1
p ————— *mf* *p* ————— *mf* *p* ————— *mf* *p* ————— *mf*

T. Sax. 2
p ————— *mf* *p* ————— *mf* *p* ————— *mf* *p* ————— *mf*

B. Sax.
f

B♭ Tpt. 1
Open *f* play 2nd X only

B♭ Tpt. 2
Open play 2nd X only *f*

B♭ Tpt. 3
Open play 2nd X only *p* *f*

B♭ Tpt. 4
Open *pp* play 2nd X only *f*

Tbn. 1
f

Tbn. 2
Open *f*

Tbn. 3
f

B. Tbn.
Open *f*

Mrb.
Hmaj#11 Dmaj#11 Fmaj#11 Abmaj#11

E. Gtr.
Hmaj#11 Dmaj#11 Fmaj#11 Abmaj#11

Pno.
f

Bs.
Hmaj#11 Dmaj#11 Fmaj#11 Abmaj#11

D. S.

534

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx. *pp*

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

B \flat Tpt. 3 *pp*

B \flat Tpt. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Mrb. *Em6* *Abm6*

E.Gtr. *Em6* *Abm6*

Pno. *Em6* *Abm6*

Bs. *mp* *Em6* *Abm6*

D. S.

Interlude 18 e) Ping pong impro

①

open bars

Tpt1 Tbn1 impro
(20 sec. or more)

②

on cue

Brass section impro
(1 min. or more)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1
Harmon ad lib. *mp secco* (impro continue) *ff*

B♭ Tpt. 2
Harmon (listen to Tpt. 1) *mp secco* Impro like Tpt. 1 at ① *ff*

B♭ Tpt. 3
Harmon (listen to Tpt. 1) *mp secco* Impro like Tpt. 1 at ① *ff*

B♭ Tpt. 4
Harmon (listen to Tpt. 1) *mp secco* Impro like Tpt. 1 at ① *ff*

Tbn. 1
Harmon *mp secco* (impro continue) *ff*

Tbn. 2
Harmon (listen to Tbn. 1) *mp secco* Impro like Tbn. 1 at ① *ff*

Tbn. 3
Harmon (listen to Tbn. 1) *mp secco* Impro like Tbn. 1 at ① *ff*

B. Tbn.
Harmon (listen to Tbn. 1) *mp secco* Impro like Tbn. 1 at ① *ff*

Mrb.
pp

E. Gtr.
pp trem. w. flat fingers (mute 2 highest strings)

Pno.

Bs.
pp

D. S.

Interlude 19 a) Bar. Sax Solo

⑤

①

②

③

open bars

(20 sec. or more)

on cue

(1 min. or more)

on cue

(20 sec. or more)

Text: bli lyd, bli lât, bli jazz

A. Sax. 1: *tr*, *p*, opt. free background for Baritone solo

A. Sax. 2: *tr*, *p*, opt. free background for Baritone solo

T. Sax. 1: *tr*, *p*, opt. free background for Baritone solo

T. Sax. 2: *tr*, *p*, opt. free background for Baritone solo

B. Sax.: *tr*, *p*, solo ad lib., multiphonics ad lib. or "freebag", *ff*

B. Tbn.: *tr*, *p*, opt. free background for Baritone solo

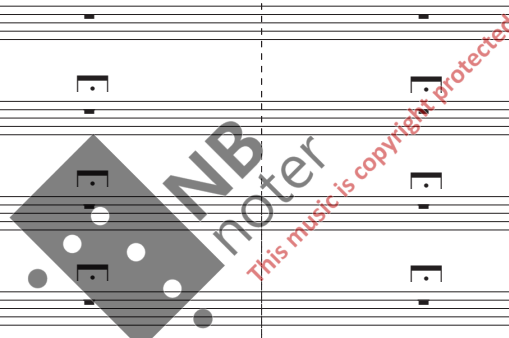
Mrb.: *tr*, *p*, opt. free background for Baritone solo

E. Gtr.: *tr*, *p*, opt. free background for Baritone solo

Pno.: *tr*, *p*, opt. free background for Baritone solo

Bs.: *tr*, *p*, opt. free background for Baritone solo

D. S.: *tr*, *p*, opt. free background for Baritone solo



548 on cue
Groovy (♩ = c. 132)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb. *(pp)*

E. Gtr. *(pp)*

Pno.

Bs. *(pp)*

D. S. (Hi-hat) *f* continue ad lib.

1. x TACET
impro upon, or play favorite jazz tune

554

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E.Gtr.

Pno.

Bs.

D. S.

impro upon, or play favorite jazz tune

Open
impro upon, or play favorite jazz tune

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557

A. Sx. 1

A. Sx. 2

T. Sx. 1
impro upon, or play favorite jazz tune

T. Sx. 2
impro upon, or play favorite jazz tune

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4
Open impro upon, or play favorite jazz tune

Tbn. 1

Tbn. 2

Tbn. 3
ff

B. Tbn.

Mrb.

E.Gtr.

Pno.

Bs.
pizz.
ff

D. S.
ff
continue ad lib.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E. Gtr.

Pno.

Bs.

D. S.

563

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E. Gtr.

Pno.

Bs.

D. S.

ff

ff

ff

8 \flat

gradually build into solo, wildly ("overplay")

NB
noter
This music is copyright protected

566

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E. Gtr.

Pno.

Bs.

D. S.

NB noter
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570 cue Tbn 2

569

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E. Gtr.

Pno.

Bs.

D. S.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E.Gtr.

Pno.

Bs.

D. S.

f *ff* *f*

ff *f*

ff *f*

ff *f*

(8 \circ)

Open Hi-hat, l.v.

NB noter
This music is copyright protected

578

open bar

A musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Mrb., E.Gtr., Pno. (grand staff), Bs., and D. S. (drum set). The notation is sparse, with many staves containing only a few notes or rests. A large watermark 'NB noter' is overlaid on the middle of the score, with the text 'This music is copyright protected' written diagonally across it. The drum set part (D. S.) has a thick black line with an arrow pointing to the right, indicating a continuous solo.

(solo cont., wildly, groovy)

①

②

③

Ad lib. (text only)

Text

kven seier at amerika ikkje har ei historie

kven seier at amerika er endelaus nostalgi

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E.Gtr.

Pno.

Bs.

D. S.

let ring

582 Up tempo (♩ = c. 132)

åpne opp, seier politiet,

Text

A. Sx. 1 shout
åp - ne opp kom ut

A. Sx. 2 shout
åp - ne opp kom ut

T. Sx. 1 shout
åp - ne opp kom ut

T. Sx. 2 shout
åp - ne opp kom ut

B. Sx. shout
åp - ne opp kom ut

B♭ Tpt. 1 shout
åp - ne opp kom ut

B♭ Tpt. 2 shout
åp - ne opp kom ut

B♭ Tpt. 3 shout
åp - ne opp kom ut

B♭ Tpt. 4 shout
åp - ne opp kom ut

Tbn. 1 shout
åp - ne opp kom ut

Tbn. 2 shout
åp - ne opp kom ut

Tbn. 3 shout
åp - ne opp kom ut

B. Tbn. shout
åp - ne opp kom ut

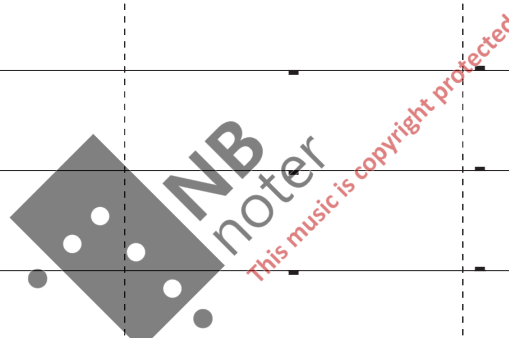
Cuica
solo ad lib.
U D U D D U U D U D U D TACET
f

E.Gtr.
scratch longwise on low string w. nails (on windings)
p

Pno.
scratch w. plectrum/nail longwise on low bass string
p
(8th)

Bs.
crush, on suitable string/pitch
p *f*

D. S.
(Hi-hat foot)
mp *pp*



MIX: add rev/effects on crush/scratch.

Interlude 20

587 Ad lib.

Up tempo (♩ = c. 132)

590

Text
kom ut med sjela di over hovudet
(seier politiet)

A. Sx. 1
multiphonics ad lib
p *f*
air flz (lowest)

A. Sx. 2
multiphonics ad lib
p *f*
air flz (lowest)

T. Sx. 1
multiphonics ad lib
p *f*
air flz (lowest)

T. Sx. 2
multiphonics ad lib
p *f*
air flz (lowest)

B. Sx.
multiphonics ad lib
p *f*
air flz (lowest)

B♭ Tpt. 1
-

B♭ Tpt. 2
-

B♭ Tpt. 3
-

B♭ Tpt. 4
-

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

Thunder
Thunder Tube
p

E. Gtr.
Effects ad lib. (blend w. band sounds)

Pno.
p on keys low clusters ad lib.
Sust. *sed. sempre*
crush

Bs.
p *ff* *p*

D. S.
p

MIX: add sub on Thunder tube

Knut Vaage - Røter

591

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1
air flz (lowest)

B \flat Tpt. 2
air flz (lowest)

B \flat Tpt. 3
air flz (lowest)

B \flat Tpt. 4
air flz (lowest)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Thunder

E. Gtr.
effects and fragments from solo bar 98

Pno.

Bs.
f *p* *f* *mp* pizz.

D. S.

595

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

multiphonics ad lib
p
multiphonics ad lib
p
multiphonics ad lib
p
multiphonics ad lib
p

ord.
ff
ord.
ff
ord.
ff
ord.
ff

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4

ord.
ff
ord.
ff
ff
ord.
ff

flz.
p
flz.
p
flz.
p
flz.
p

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

sing
ord.
ff
sing
ord.
ff
sing
ord.
ff
sing
ord.
ff

p
p
p
p

Thunder

ff

E.Gtr.

Pno.

(8^{va})

Bs.

D. S.

NB noter
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Text Part III c)
Ad lib.

2

599

Text i mistankens tid har guten ingenting å skjule

A. Sx. 1 TACET Change to Bass Clar.

A. Sx. 2 TACET

T. Sx. 1 TACET

T. Sx. 2 TACET

B. Sx. TACET multiphonics ad lib

B♭ Tpt. 1 TACET

B♭ Tpt. 2 *ff* TACET

B♭ Tpt. 3 *ff* TACET

B♭ Tpt. 4 *ff* TACET

Tbn. 1 sing *ff* TACET

Tbn. 2 sing *ff* TACET

Tbn. 3 sing *ff* TACET

B. Tbn. sing *ff* TACET

Mrb. Marimba

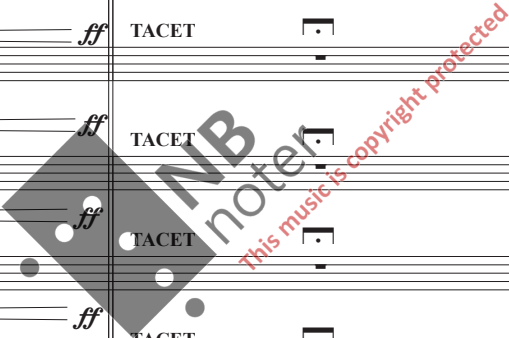
E. Gtr. *pp* trem. w. flat fingers (mute 2 highest strings)

Pno. *ff* no attack (reverberation only)

Bs. TACET arco

D. S. TACET *pp*

pp *f*



ff MIX: back to normal sound

Up tempo (♩ = c. 132)

3

4

5

Text
han kjem ut, han går ut i lause lufta, blir lagt i bakken fortida er skyene som flyt over dette huset
raseriet, profetiane, ideologiane, melodiane

Bs Cl.
Bass Clar.
multiphonics ad lib

A. Sx. 2
multiphonics ad lib

T. Sx. 1
multiphonics ad lib

T. Sx. 2
multiphonics ad lib

B. Sx.
multiphonics ad lib

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

Tbn. 1
low air flz

Tbn. 2
low air flz

Tbn. 3
low air flz

B. Tbn.
low air flz

Mrb.
E.Gtr.

Pno.
ad lib. "pling plong"
no attack (reverberation only)

Bs.
China soft mallets

D. S.
(w. Piano)

pp f ppp

MIX: add sub gradually

606

Musical score for Knut Vaage - Røter, page 174. The score includes parts for Bs Cl., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1-4, Tbn. 1-3, B. Tbn., Mrb., E. Gtr., Pno., Bs., and D. S. The score is in 4/4 time and features dynamic markings such as p, ff, and pp. A large watermark 'NB noter' is visible across the center of the page.

Text

eg får ikkje puste, seier guten,
men pustar likevel

Bs Cl.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E. Gtr. (w. plectrum)

Pno.

Bs.

D. S. (Floor Tom) mallets

②

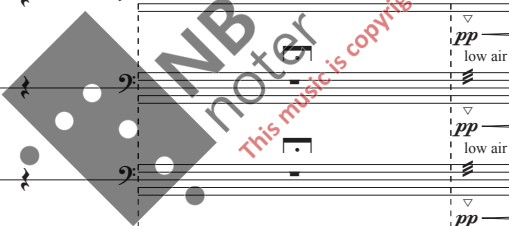
③

④

Text

pustar og løftar hornet i protest, blåser vidare

musical score for various instruments including Bs Cl., A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1-4, Tbn. 1-3, B. Tbn., Mrb., E.Gtr., Pno., Bs., and D. S. (Drum Set). The score includes dynamic markings such as *pp*, *ff*, and *ppp*, and performance instructions like "blow air" and "multiphonics ad lib".



Interlude 22
Up tempo (♩ = c. 132)

5

Text
og dette bandet og alle band blåser videre

Change to A. Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E.Gtr.

Pno.

Bs.

D. S.

mf

mf

mf

mf

pp (blow air) *ff*

pp (blow air) *ff*

pp (blow air) *ff*

pp (blow air) *ff*

mf

mf

mf

pp

ppp *ff*

MIX: back to normal sound

620 A. Sax

619

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E.Gtr.

Pno.

Bs.

D. S.

mf

f

pizz.

Triangle

mf

pp

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NB noter

622

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mrb.

E.Gtr.

Pno.

Bs.

D. S.

Change to Bass Clar.

Change to Alto Fl.

p

f

f

mp

mp

mp

mp

mp

mp

mp

l.v.

Text Part III e)
(In tempo)

① Ad lib. (text only)

② Ad lib.

③

626

spelar ein einaste hog svolten tone

pustar dei forste tonane
pustar dei forste drinkane

dei forste slástkampane

dei forste dagane, dei forste taktane,

Bass Clar.

ppp

pp

pp

ppp

ppp

pp

ppp

632 In tempo (♩ = c. 132)

Text dei første motorvegane rasande tonar, klagande tonar, tapte tonar

Bs Cl. [Musical notation]

A. Sx. 2 [Musical notation]

T. Sx. 1 [Musical notation]

T. Sx. 2 [Musical notation]

B. Sx. [Musical notation]

B♭ Tpt. 1 [Musical notation]

B♭ Tpt. 2 [Musical notation]

B♭ Tpt. 3 [Musical notation]

B♭ Tpt. 4 [Musical notation]

Tbn. 1 [Musical notation] Cup *ppp*

Tbn. 2 [Musical notation] Cup *ppp*

Tbn. 3 [Musical notation] Cup *ppp*

B. Tbn. [Musical notation] Cup *ppp*

Mrb. [Musical notation]

E. Gtr. [Musical notation] *pp*

Pno. [Musical notation] *ppp* *♩ & sempre*

Bs. [Musical notation] *pp*

D. S. [Musical notation] *pp*

Interlude 23
In tempo (♩ = c. 132)

Ad lib.

638

Text fars tonar, mors tonar

Bs Cl. *ppp* *mp dolce* *n*

A. Fl. *mp dolce* *pp*

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 Cup *pp*

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Mrb. *pp*

E. Gtr. *pp* *p*

Pno. *pp*

Bs. *p*

D. S. *p*

643

bli lyd, bli låt, bli jazz

Text

Bs Cl.

A. Fl. *Change to A. Sax*

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2 *Cup pp mf*

B \flat Tpt. 3 *Cup pp mf*

B \flat Tpt. 4 *Cup pp mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Mrb.

E. Gtr. */*

Pno.

Bs. */*

D. S. */*

646 Groovy (♩ = c. 132)

Score for various instruments including B♭ Clarinet, Alto Saxophone, Tenor Saxophones 1 & 2, Baritone Saxophone, B♭ Trumpets 1-4, Trombones 1-3, Bass Trombone, Maracas, Electric Guitar, Piano, Bass, and Drums (Hi-hat).

Dynamic markings include *f*, *mf*, *pp*, and *f*. A box labeled "A. Sax" is present above the Alto Saxophone staff.

Drum notation includes "(Hi-hat)" and "continue ad lib.".

650

649

Musical score for a band, including parts for woodwinds, brass, percussion, and strings. The score is divided into measures 649 and 650. The instruments listed are:

- Bs Cl.
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- B^b Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Mrb.
- E. Gtr.
- Pno.
- Bs.
- D. S.

Dynamic markings include *mf* and *mf* (unis.). A watermark "NB noter" and "This music is copyright protected" is visible across the score.

652

652

Bs Cl.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bgo. Dr.

E. Gtr.

Pno.

Bs.

D. S.

(rep. pattern, varyate)

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658

Bs Cl.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bgo. Dr.

E. Gtr.

Pno.

Bs.

D. S.

mf *p* *mf* *pp* *f* *l.v. (all poss. notes)* *l.v. all* *8va* *ped.*

661

Musical score for measures 661-663. The score includes parts for woodwinds (Bs Cl., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), brass (Bb Tpt. 1-4, Tbn. 1-3, B. Tbn.), percussion (Bgo. Dr., E. Gtr.), piano (Pno.), and strings (Bs., D. S.). Dynamics include *mf*, *pp*, and *p*. A watermark "NB noter" and "This music is copyright protected" is visible over the brass and woodwind staves.

664

This musical score page includes the following parts and markings:

- Brass:** Bs Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Woodwinds:** A. Sx. 2, T. Sx. 1, T. Sx. 2.
- Percussion:** Bgo. Dr., D. S.
- Other:** E. Gtr., Pno.

Dynamic markings include *p*, *mf*, and *f*. The score features various musical notations such as slurs, accents, and articulation marks. A large watermark for 'NB noter' is present in the center of the page.

667

Score for various instruments including B♭ Clarinet, Saxophones (Alto, Tenor 1 & 2, Baritone), Trumpets (B♭ 1-4), Trombones (1-3, Bass), Bongo Drum, Electric Guitar, Piano, Bass, and Double Bass.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Performance instruction: continue ad lib.

Watermark: NB noter This music is copyright protected

Bs Cl.
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Bgo. Dr.
 E.Gtr.
 Pno.
 Bs.
 D. S.

f *mf*
f *mf*
f *mf*
f *mf*

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(8 \times)
 +
 Open Hi-hat, l.v.

673

Musical score for measures 673-674. The score is in 4/4 time. Measure 673 shows various instrumental parts including B♭ Clarinet, Saxophones (A2, T1, T2, B), Trumpets (B♭ 1-4), Trombones (1-3, B), Bongo Drum, Electric Guitar, Piano (with 8va), Bass, and Drums. Measure 674 features a repeat sign and a *ff* dynamic marking. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Annotations include *ff*, *f*, *fz*, and *rep. 3x*. Specific instructions for the Bongo Drum and Electric Guitar are: "TACET if needed to change to Vib." and "1.x top note only (on first chord)".

675

Bs Cl. *pp*

A. Sx. 2 *pp*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx. *pp*

B^b Tpt. 1 *pp*

B^b Tpt. 2 *pp*

B^b Tpt. 3 *pp*

B^b Tpt. 4 *pp* *mf* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Bgo. Dr.

E.Gtr.

Pno.

Bs. *pp*

D. S.

Vibraph. l.v. bow

n *<* *mf*

arco

pp

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MIX: add reverb