

Knut Vaage:

# Refleks

fragment og refleksjonar

for orkester

*Reflex*  
*fragment and reflections*

*for orchestra*



2007

(version: 7th of December 2022)

Written for Orkester Norden

Premiered at Ingesund, Arvika by Orkester Norden  
Conducted by Petri Sakari

Performed on the ECCO concert in Ljubljana in 2016  
Conducted by Jessica Cottis

Recorded on LAWO-CD by KORK (The Norwegian Broadcast Orchestra) in 2022  
Conducted by Eivind Aadland

Commissioned and financed by Orkester Norden

# ORCHESTRATION

1 Piccolo  
2 Flutes  
1 Oboe  
1 English Horn (doubling Oboe)  
2 Clarinets in B<sup>b</sup>  
2 Bassoons  
  
4 Horns in F  
  
2 Trumpets in C  
3 Trombones (1 Bass Tromb.)  
1 Tuba  
  
1 Timpani ((C<sup>1</sup>)D-A, F-c, H-f, d-a)  
2 Percussion players  
  
Strings<sup>2</sup>

## LIST OF PERCUSSION:<sup>3</sup>

### Percussion 1:

Xylophone, Crotales (2 octaves), China Cymbal, Hi-hat, Gran Cassa, Temple Blocks, Triangle, Sand Egg, Maraccas, Slide Whistle  
extra: double bass bow for Crotales

### Percussion 2:

Tuned Gongs (c<sup>1</sup>, d<sup>b</sup>, e<sup>b</sup>, f, g, h)<sup>4</sup>, Flexatone, Sustain Cymbal, China Cymbal, Splash Cymbal, Tambourine, Tam-tam (grande), Snare Drum, Wood Block, Bongos

## ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave, but in senza misura for each note only. Trills are chromatic. All senza misura measures have a duration of approx. 7 seconds unless marked otherwise

## DURATION:

Approximate 12 min.

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Score and parts at National Library of Norway, P.Box 2674 Solli, N-0203 OSLO, [noter@nb.no](mailto:noter@nb.no)

More info: [www.knutvaage.com](http://www.knutvaage.com)

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<sup>1</sup> low note (C) to be played as deep as poss. if out of range

<sup>2</sup> some of the Double Basses with 5th string or extended tuned to C

<sup>3</sup> it is possible (but busy) to play all instrument with one player only (Orkester Norden had only one player at the premier performance)

<sup>4</sup> to be played by vibraphone mallets unless otherwise notated

# REFLEKS

## fragment og refleksjonar

Knut Vaage 2007  
(revised 2021)

**Senza misura \*** *c.* 7" 2 *c.* 3" **Fragments** (♩ = *c.* 92)

**Picc.** *mf* blow air *ff* improvise (fragments, variate mel. and rhythm)

**Flute 1** *ff* blow air *mp* improvise (fragments, variate mel. and rhythm)

**Flute 2** *ff* *mp*

**Oboe 1** *mf* *ff*

**Oboe 2** *mf* *ff*

**Clarinet in Bb 1** *mf* *mp* improvise (fragments, variate mel. and rhythm)

**Clarinet in Bb 2** *mf* *mp* improvise (fragments, variate mel. and rhythm)

**Bassoon 1** *mf* *ff*

**Bassoon 2** *mf* *ff*

**Horn in F 1** *ff* improv. ad lib. short fragments lowest pitches (ossia half valve) *ff*

**Horn in F 2** *pp* (irregular rhythms) blow air *ff*

**Horn in F 3** *ff* improv. ad lib. short fragments lowest pitches (ossia half valve) *ff*

**Horn in F 4** *pp* (irregular rhythms) blow air *ff*

**Trumpet in C 1** *ff* blow air *f* secco

**Trumpet in C 2** *ff* *f* secco

**Trombone 1** *n* blow air *f*

**Trombone 2** *n* blow air *f*

**Trombone 3 (Bass)** *n* pitch ad lib. whistle into horn *f*

**Tuba** *pp* improv. ad lib. short fragments lowest pitches (irregular rhythms) *ppp* pitch ad lib. whistle into horn *f*

**Timpani** *pp* wet thumb on skin (or superball mallet) *n* wire brushes *f*

**Percussion 1** *mf* [Crotales] *lv. (all)* [Temple Blocks] *f* [Sustain Cymb.] rubber, xyloph. mallet [Tambourine]

**Violin I** *pp* div. a 3 gliss. lento, change string ad lib. (non cresc.) *ffz* (trem.) *p* *pppp*

**Violin II** *pp* div. a 3 gliss. lento, change string ad lib. (non cresc.) *ffz* (trem.) *p* *pppp*

**Viola** *mf* behind bridge on bridge, whispering sound *ppp* (play louder) non div. *ff* div.

**Cello** *mf* behind bridge on bridge, whispering sound *ppp* (play louder) non div. *ff*

**Contrabass** *mf* behind bridge improvise indiv. col legno small sounds ad lib. *pp* *n* *f* *ff*

\* all senza misura measures have a duration of approx. 7 seconds unless marked otherwise, tacet in empty space. Continue to play if curled line



14 **2** blow air **3** c.3" **Tempo I**

P. *mf* *ff* *mf*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Cl. 1 *mf* *ff* *mf*

Cl. 2 *mf* *ff* *mf*

Bsn 1 *ff* *mf*

Bsn 2 *ff* *mf*

Hrn 1 *mf* *ff* *mf* improvise (fragments, variate mel. and rhythm)

Hrn 2 *ff* *mf* improvise (fragments, variate mel. and rhythm)

Hrn 3 *ff* *mf* improvise (fragments, variate mel. and rhythm)

Hrn 4 *ff*

Trp. 1 *mf* *ff*

Trp. 2 *ff*

Trb. 1 *pp* *n* *f* *p* blow air

Trb. 2 *pp* *n* *f* *p* blow air

Bs Trb. *pp* *n* *f* *p* whistle into horn

Tb. *pp* *n* *f* *p* whistle into horn

Timp. *n* *mf* *ord.* *mf* one wire brush sidewise trem. (pitch ad lib.)

Perc. 1 *mf* *p* **Crotales**

Perc. 2 *ff* **(Cymb.)**

Vln I *pp* *ff* *p* *pp* **div a 2** **Tempo I**

Vln II *pp* *ff* *p* *pp* **div a 2**

Vla. *mf* *ppp* *ff* *p* *pp* **non div.** **(trem.) div.** **(gliss. down)**

Vc. *pp* *ff* *f* *pizz.*

Cb. *pp* *n* *ff* *f* *pizz.* **div a 4**

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Tempo I

Senza misura

D Calmly (♩ = c. 72)

37

P. *ad lib. (rapidly)* *ff* for every rep. drop highest note ② ③ longer rests ④ *dim.* *n*

Fl. 1 *ad lib. (rapidly)* *ff* for every rep. drop highest note *dim.* *n* (grace notes always anticipated) Solo *p*

Fl. 2 *ad lib. (rapidly)* *ff* for every rep. drop highest note *dim.* *n*

Ob. 1 *ad lib. (rapidly)* *ff* for every rep. drop lowest note *dim.* *n*

Ob. 2 *ad lib. (rapidly)* *ff* for every rep. drop lowest note *dim.* *n*

Cl. 1 *ad lib. (rapidly)* *ff* for every rep. drop highest note *dim.* *n*

Cl. 2 *ad lib. (rapidly)* *ff* for every rep. drop highest note *dim.* *n* sotto voce (non vibr.) *ppp* sempre

Bsn 1 *ad lib. (rapidly)* *ff* for every rep. drop lowest note *dim.* *n*

Bsn 2 *ad lib. (rapidly)* *ff* for every rep. drop lowest note *dim.* *n*

Hrn 1 *ff* blow air *n* *f* *n*

Hrn 2 *ff* blow air *n* *f* *n*

Hrn 3 *ff* blow air *n* *f* *n*

Hrn 4 *ff* blow air *n* *f* *n*

Trp. 1 *ff* *n* *f* *n*

Trp. 2 *ff* *n* *f* *n*

Trb. 1 *ff* *n* *f* *n*

Trb. 2 *ff* *n* *f* *n*

Bs Trb. *ff* *n* *f* *n*

Tb. *ff* *n* *f* *n*

Timp. *ppp* *f*

Perc. 1 *China Cymb.* soft mallets *n* *f*

Perc. 2 (rubber mall.) *sffz* Tuned gongs *calmly* *p dolce* *pp*

Tempo I

Senza misura

D Calmly (♩ = c. 72)

37

Vln I *div. a 3* *f* *ppp sub.* *f* *pppp* no trill *n*

Vln II *div. a 3* *f* *ppp sub.* *f* *pppp* no trill *n*

Vla. *div.* *f* *ppp sub.* *f* *pppp* no trill (con sord.) *ppp*

Vc. *div. (trem.)* *f* *ppp sub.* *f* *pppp* no trill (con sord.) *ppp*

Cb. *div.* *f* *ppp sub.* *f* *pppp* no trill (con sord.) *ppp*



Reflection 1  
Andante (♩ = c. 80)

44 (2+3) accel. poco al

P.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn 1  
Bsn 2  
Hrn 1  
Hrn 2  
Hrn 3  
Hrn 4  
Trp. 1  
Trp. 2  
Trb. 1  
Trb. 2  
Bs Trb.  
Tb.  
Timp.  
Perc. 1  
Perc. 2

(flz)  
ppp  
(flz)  
ppp  
ppp  
p  
p  
blow air (close to reed)  
p  
blow air (close to reed)  
p  
sing top note (multiphonics)  
ppp  
sing top note (multiphonics)  
ppp  
sing top note (multiphonics)  
ppp  
sing top note (multiphonics)  
ppp  
blow air  
p  
blow air  
p  
sing top note (multiphonics)  
ppp  
sing top note (multiphonics)  
ppp  
sing top note (multiphonics)  
ppp  
ppp  
Solo  
p  
ppp  
(China)

Reflection 1  
Andante (♩ = c. 80)

44 (2+3) accel. poco al

Vln I  
Vln II  
Vla.  
Vc.  
Cb.

(con sord.)  
ppp  
(con sord.)  
ppp  
p  
p  
p

50

P. *blow air*  
*p*

Fl. 1 *blow air*  
*f* *p* *ppp* *f* *p* *ppp* *f*

Fl. 2 *blow air*  
*f* *p* *ppp* *f* *p* *ppp* *f*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf* *p*

Bsn 1 *blow air (close to reed)*  
*p* *p* *p*

Bsn 2 *blow air (close to reed)*  
*p* *p* *p*

Hrn 1 (voice only) *f* *pp* *ppp* *f* *pp* *ppp* *ff*  
sing top note (multiphonics)

Hrn 2 (voice only) *f* *pp* *ppp* *f* *pp* *ppp* *ff*  
sing top note (multiphonics)

Hrn 3 (voice only) *f* *pp* *ppp* *f* *pp* *ppp* *ff*  
sing top note (multiphonics)

Hrn 4 (voice only) *f* *pp* *ppp* *f* *pp* *ppp* *ff*  
sing top note (multiphonics)

Trp. 1 *blow air*  
*p* *p* *p*

Trp. 2 *blow air*  
*p* *p* *p*

Trb. 1 (voice only) *f* *pp* *ppp* *f* *pp* *ppp* *ff*  
sing top note (multiphonics)

Trb. 2 (voice only) *f* *pp* *ppp* *f* *pp* *ppp* *ff*  
sing top note (multiphonics)

Bs Trb. (voice only) *f* *pp* *ppp* *f* *pp* *ppp* *ff*  
sing top note (multiphonics)

Tb. (voice only) *f* *pp* *ppp* *f* *pp* *ppp* *ff*  
sing top note (multiphonics)

Timp. *wire brushes*  
*pitches ad lib.*  
*p*

Perc. 1 *f ma dolce* *ppp* *f ma dolce* *ppp* *f*

Perc. 2

50

Vln I *mf* *ppp* *mf* *ppp* *f*

Vln II *mf* *ppp* *mf* *ppp* *f* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

E Senza misura

c.3"

2

3

c.3"

4

5

57

P. *p* *n* *f* *p poss.* *mp*

Fl. 1 *p* *n* *f* *p poss.* *mp*

Fl. 2 *p* *n* *f* *p poss.*

Ob. 1 *n* *f* *ppp* *f* *n* *multiph. ad lib.*

Ob. 2 *n* *f* *ppp* *f* *n* *multiph. ad lib.*

Cl. 1 *p* *f* *p poss.* *(highest pitch)*

Cl. 2 *n* *f* *p poss.* *(highest pitch)*

Bsn 1 *f*

Bsn 2 *f*

Hrn 1 (voice only, without instr.) *mf* *n* *keep pitches, vary rhythms* *ff secco* (blend with trpts)

Hrn 2 (voice only, without instr.) *mf* *n* *lowest possible* *pp* *ff*

Hrn 3 (voice only, without instr.) *mf* *n* *lowest possible* *pp* *ff*

Hrn 4 (voice only, without instr.) *mf* *n* *lowest possible* *pp* *ff*

Trp. 1 *keep pitches, vary rhythms* *f secco* *keep pitches, vary rhythms* *ff* *Tacet, put on Straight*

Trp. 2 *keep pitches, vary rhythms* *f secco* *keep pitches, vary rhythms* *ff*

Trb. 1 (voice only, without instr.) *mf* *n* *lowest possible* *pp* *ff*

Trb. 2 (voice only, without instr.) *mf* *n* *lowest possible* *pp* *ff*

Bs Trb. (voice only, without instr.) *mf* *n* *lowest possible* *pp* *ff*

Tb. (voice only, without instr.) *mf* *n* *lowest possible* *pp* *ff*

Timp. *mf* *n* *lowest possible* *pp* *ff* (ord. mallets)

Perc. 1 *Sustain Cymb.* *circular movements on top of cymb. w. edge of stick. Make screaming sound.* *n* *f* *Gran Cassa* *time to change*

Perc. 2 *n* *f*

E Senza misura

c.3"

2

3

c.3"

4

5

57

Vln I *senza sord. behind bridge* *div.* *n* *f* *(sounding less)* *on bridge* *pp* *ff* *(sounding more)* *sul pont.*

Vln II *senza sord. behind bridge* *div.* *n* *f* *on bridge* *pp* *ff* *sul pont.*

Vla. *senza sord. behind bridge* *div.* *p* *f* *on bridge* *pp* *ff* *sul pont.* *sul tasto*

Vc. *senza sord. behind bridge* *div.* *p* *f* *on bridge* *pp* *ff* *sul pont.*

Cb. *senza sord. behind bridge* *div.* *p* *f* *on bridge* *pp* *ff* *sul pont.*





H

$\text{♩} = \text{♩}$ . **Meno mosso** ( $\text{♩} = \text{c. } 88$ )

77

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn 1  
Bsn 2  
Hrn 1  
Hrn 2  
Hrn 3  
Hrn 4  
Trp. 1  
Trp. 2  
Trb. 1  
Trb. 2  
Bs Trb.  
Tb.  
Timp.  
Perc. 1  
Perc. 2

(1/2-v.)  
p  
p  
p  
(8<sup>va</sup>)  
Flexatone

H

$\text{♩} = \text{♩}$ . **Meno mosso** ( $\text{♩} = \text{c. } 88$ )

77

Vln I  
Vln II  
Vla.  
Vc.  
Cb.

p  
p  
p  
p  
p

83

ad lib., keep pitch, vary rhythms

(3+3)

I ♩ = ♩. Meditation (♩ = c. 66)

Woodwind and Percussion staves (P., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn 1, Bsn 2, Hrn 1, Hrn 2, Hrn 3, Hrn 4, Trp. 1, Trp. 2, Trb. 1, Trb. 2, Bs Trb., Tb., Timp., Perc. 1, Perc. 2).

Dynamic markings: *p*, *mf*, *mp*, *ppp*, *pp*.

Performance instructions: *ad lib., keep pitch, vary rhythms*, *con sord.*, *Harmon +*, *Crotales w. double bass bow*.

Articulation: *acc.*, *rit.*, *trill*, *div.*

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83

(3+3)

I ♩ = ♩. Meditation (♩ = c. 66)

String staves (Vln I, Vln II, Vla., Vc., Cb.).

Dynamic markings: *ppp*, *pp*.

Performance instructions: *4 only, (altri tacet)*, *div. con sord.*, *div. pizz.*

91 (3+2)

P. *p dolce*

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1

Ob. 2 *p dolce*

Cl. 1 *mp*

Cl. 2 *p*

Bsn 1

Bsn 2

Hrn 1 *con sord.* *ppp*

Hrn 2 *n* *ppp*

Hrn 3

Hrn 4

Trp. 1 *n* *ppp*

Trp. 2 *n* *ppp*

Trb. 1 *n* *ppp*

Trb. 2 *n* *ppp*

Bs Trb. *n* *ppp*

Tb

Timp.

Perc. 1 *ppp*

Perc. 2

91 (3+2)

Vln I *n* *ppp*

Vln II *ppp* *n* *ppp* *n* *ppp*

Vla. *ppp* *n* *ppp* *n* *ppp*

Vc. *ppp* *n* *ppp* *n* *ppp*

Cb.







J ♩. = ♩ (♩ = c. 88)

104

P. *mf* *p ritmico*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *p ritmico*

E.H. *mf*

Cl. 1

Cl. 2 *mf* *mp* *ff*

Bsn 1 *mf* *p*

Bsn 2 *mf* *p*

Hrn 1 *mf* *f secco* *senza sord.*

Hrn 2 *mf* *f*

Hrn 3 *mf* *f secco*

Hrn 4 *mf* *ff*

Trp. 1 *f secco*

Trp. 2 *f secco*

Trb. 1 *f secco*

Trb. 2 *f secco*

Bs Trb. *f secco*

Tb *f secco*

Timp. *f secco*

Perc. 1

Perc. 2 *f secco* [Splash Cymb.]

J ♩. = ♩ (♩ = c. 88)

104

Vln I *ppp* *sfz ppp* *sfz ppp*

Vln II *ppp* *sfz ppp* *sfz ppp*

Vla. *ppp* *sfz ppp* *sfz ppp*

Vc. *ppp* *ff* *sfz ppp* *senza sord. non div.*

Cb. *ppp* *p* (gliss. down)

tutti div. con sord.

div. a 3 sul pont.

make indiv. rests to take off sord.



111

P.

Fl. 1

Fl. 2

Ob. 1

E.H.

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Bs Trb.

Tb

Timp.

Perc. 1

Perc. 2

change to Oboe

take off mouth piece

take off mouth piece

take off mouth piece

(1/2-v.)

*pp* *mf*

Xyloph.

*p* *ff* *f* *mf* *mf*

111

Vln I

Vln II

Vla.

Vc.

Cb.

*sfz ppp* *p* *ff*

*sfz ppp* *p* *pp*

*sfz ppp* *p* (non trem.)

(non trem.)

*p*

115 K

P. *ff* *f* (2+3)

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f* take off mouth piece

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bsn 1 *ff* *f*

Bsn 2 *ff* *f* take off mouth piece

Hrn 1 *f* *mf*

Hrn 2 *f* *mf*

Hrn 3

Hrn 4

Trp. 1 *f non troppo* *mf* senza sord.

Trp. 2 *f non troppo* *mf* senza sord.

Trb. 1

Trb. 2

Bs Trb. *f non troppo* *mf* senza sord.

Tb. *f secco* *mf*

Timp. *pp*

Perc. 1 *ff*

Perc. 2

115 K

Vln I *mp* *pp* sul pont. (2+3) div. a 3

Vln II *mp* *pp* sul pont. (2+3) div. a 3

Vla. *mp* *ppp* behind bridge 7

Vc. *mp* *pp*

Cb. *mp* *pp* div.

rall. **L** Calmly (♩ = c. 72)

120

blow air *fff* Solo (grace notes anticipated) *mp* (2+3)

Fl. 1 *fff* blow air

Fl. 2 *fff* blow air (blow air) *mf*

Ob. 1

Ob. 2 mouthpiece only *f* put on mouthp. change to E.H.

Cl. 1 *mf* blow air 3

Cl. 2 *mf* blow air sotto voce (non vibr.) *pppp* sempre

Bsn 1

Bsn 2 mouthpiece only put on mouthp. *p*

Hrn 1 *mf* blow air 3

Hrn 2

Hrn 3

Hrn 4 mouthpiece only *f* put on mouthp.

Trp. 1 *mf* 3 blow air

Trp. 2 *mf* 3 blow air

Trb. 1 mouthp. only put on mouthp. senza sord. whistle into horn / blow air ad lib. Breathe as necessary. *ppp*

Trb. 2 mouthp. only put on mouthp. senza sord. whistle into horn / blow air ad lib. Breathe as necessary. *ppp*

Bs Trb. whistle into horn / blow air ad lib. Breathe as necessary. *ppp*

Tb. whistle into horn / blow air ad lib. Breathe as necessary. *ppp*

Timp. wire brushes pitch ad lib. (use 4 drums) *mf* sidewise trem. *n* ord. *n*

Perc. 1

Perc. 2 Tuned gongs *p dolce*



120

sul pont. *ord.* (non trem.) *n* behind bridge *ppp* indiv. dim. al niente (tacet desk by desk) (1st desk only) *n*

Vln I *ord.* (non trem.) *n*

Vln II *ord.* (non trem.) *n*

Vla. Solo crush tone *p* *pppp* ord. tutti con sord. *mf* div.

Vc. Solo crush tone *p* *pppp* ord. tutti con sord. *mf* div.

Cb. Solo crush tone *p* *pppp* ord. tutti con sord. *mf*

Reflection 2

M Lento (♩ = c. 52)

128

P. *mf*

Fl. 1 (Solo) *pp* *6* *multiph., deep* *n* *f* *n* *p* *n*

Fl. 2 *n* *f* *n* *n*

Ob. 1

E.H. (Solo) *p* *pp*

Cl. 1 (Solo) *pp* *6* *multiph., deep* *f* *n* *pp*

Cl. 2 *n* *ppp* *multiph., deep* *f* *n* *pp*

Bsn 1 *mfz* *n* *n* *mfz* *n* *multiph., deep* *f* *n*

Bsn 2 *mfz* *n* *mfz* *n* *multiph., deep* *f* *n*

Hrn 1 *mfz* *n* *n* *mfz* *n*

Hrn 2 *low air flz.* *mfz* *n* *n* *mfz* *n*

Hrn 3 *low air flz.* *mfz* *n* *n* *mfz* *n*

Hrn 4 *low air flz.* *mfz* *n* *n* *mfz* *n*

Trp. 1 *Harmon (flz)* *n*

Trp. 2 *Harmon (flz)* *n*

Trb. 1 *low air flz.* *mfz* *n* *n* *mfz* *n*

Trb. 2 *low air flz.* *mfz* *n* *n* *mfz* *n*

Bs Trb. *low air flz.* *mfz* *n* *n* *mfz* *n*

Tb *low air flz.* *mfz* *n* *n* *mfz* *n*

Timp. *mfz* *n* *mf*

Perc. 1 *Gran Cassa* *n* *mfz* *n* *China Cymb.* *soft mallets* *n* *f* *Snare dr.* *n*

Perc. 2 *Tam-tam grande* *mfz* *n*

Reflection 2

M Lento (♩ = c. 52)

128

Vln I *div. con sord.* *ppp* *div. a 3 con sord.* *n* *ppp* *n* *n*

Vln II *ppp*

Vla. *ppp sub.*

Vc. *ppp sub.*

Cb. *div.* *mfz* *n* *n* *mfz p* *n*









155

P.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Bs Trb.

Tb.

Timp.

Perc. 1

Perc. 2

*lontano*

*ppp*

*mf*

*p*

*n*

Tam-tam grande

Tuned gongs

155

Vln I

Vln II

Vla.

Vc.

Cb.

*n*

*pp*

*n*

*pp*

*n*

*n*

*pp*

*n*

*un.*

*div.*

*div.*

*div.*



Senza misura

R Tempo primo (♩ = c. 92)

165

Woodwind and Percussion score for measures 165-168. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, and Percussion (Crotales and Cymbal). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *fff*. Performance instructions include *secco*, *improvise (fragments, vary mel. and rhythm)*, and *lowest pitch ad lib.* for the tuba and timpani.

Senza misura

R Tempo primo (♩ = c. 92)

165

String score for measures 165-168, including Violin I & II, Viola, Violoncello, and Contrabasso. The score features sustained notes with dynamic markings such as *mp*, *mf*, *ff*, and *fff*. Performance instructions include *sul pont.*, *behind bridge*, *non div.*, and *div.*. The music is characterized by a tremolo effect in the violins and a steady pulse in the cellos and double bass.

♩ = Più mosso (♩ = c. 126)

S Senza misura

2

3

4

171

P. sharp multiph. ad lib. *fff dim.* n

Fl. 1 sharp multiph. ad lib. *fff dim.* soft multiph. (ad lib.) *mp dim.* n

Fl. 2 sharp multiph. ad lib. *fff dim.* soft multiph. (ad lib.) *mp dim.* n

Ob. 1 sharp multiph. ad lib. *fff dim.* soft multiph. (ad lib.) *mp dim.* n

Ob. 2 sharp multiph. ad lib. *fff dim.* soft multiph. (ad lib.) *mp dim.* n

Cl. 1 sharp multiph. ad lib. *fff dim.* soft multiph. (ad lib.) *mp dim.* n

Cl. 2 sharp multiph. ad lib. *fff dim.* soft multiph. (ad lib.) *mp dim.* n

Bsn 1 sharp multiph. ad lib. *fff dim.* soft multiph. (ad lib.) *mp dim.* n

Bsn 2 sharp multiph. ad lib. *fff dim.* soft multiph. (ad lib.) *mp dim.* n

Hrn 1 *mf* *fff* *ad lib. (rapidly)* for each rep., drop highest note *dim.* longer rests n

Hrn 2 *mf* *fff* *ad lib. (rapidly)* for each rep., drop highest note *dim.* longer rests n

Hrn 3 *mf* *fff* *ad lib. (rapidly)* for each rep., drop highest note *dim.* longer rests n

Hrn 4 *mf* *fff* *ad lib. (rapidly)* for each rep., drop highest note *dim.* longer rests n

Trp. 1 *mf* *fff* *ad lib. (rapidly)* for each rep., drop highest note *dim.* n

Trp. 2 *mf* *fff* *ad lib. (rapidly)* for each rep., drop highest note *dim.* n

Trb. 1 *mf* *fff* *ad lib. (rapidly)* for each rep., drop highest note *dim.* n

Trb. 2 *mf* *fff* *ad lib. (rapidly)* for each rep., drop highest note *dim.* n

Bs Trb. *mf* *fff* *ad lib. (rapidly)* for each rep., drop highest note *dim.* longer rests

Tb *mf* *fff* *ad lib. (rapidly)* for each rep., drop highest note *dim.* longer rests

Timp. *mf* *fff* *secco dim.* (5/8) (3/4) (7/8)

Perc. 1 *fff* *poss.*

Perc. 2 *fff* *poss.* *Tam-tam grande med. mall. l.v. al niente*

♩ = Più mosso (♩ = c. 126)

S Senza misura

2

3

4

171

Vln I crush tone, non div. *fff dim.* *p* tacet individually

Vln II crush tone, non div. *fff dim.* *p* tacet individually

Vla. crush tone, non div. *fff dim.* *p* Solo crush tone *pp* tacet individually

Vc. crush tone, non div. *fff dim.* *p* tacet individually

Cb. crush tone *fff dim.* *p* tacet individually

177  $\text{T}$  ( $\text{♩} = \text{c. } 120$ ) **Senza misura**  $\text{c. } 3''$

(2+3) ord. (2+2+3)

*pp secco* ord. *ff*

Fl. 1 *pp secco* ord. *ff*

Fl. 2 *pp secco* ord.

Ob. 1 *pp secco* ord.

Ob. 2 *pp secco* ord.

Cl. 1 *pp secco* ord.

Cl. 2 *pp secco* ord.

Bsn 1 *pp secco* ord.

Bsn 2 *pp secco* ord.

Hrn 1 *pp*

Hrn 2 *pp*

Hrn 3 *pp*

Hrn 4 *pp*

Trp. 1 *pp* Harmon T.O.

Trp. 2 *pp* Harmon T.I.

Trb. 1 *pp* Harmon T.I.

Trb. 2 *pp* Harmon T.I.

Bs Trb. *ppp* TACET when no more notes

Tb *ppp*

Timp. *ppp*

Perc. 1 Sand egg / Maracas *pp secco*

Perc. 2

177  $\text{T}$  ( $\text{♩} = \text{c. } 120$ ) **Senza misura**  $\text{c. } 3''$

(2+3) Solo senza vibr. *pp* *ff espr.*

Vln I *pp* *ff espr.*

Vln II

Vla. *pp*

Vc. *pp*

Cb. *pp*







