

Knut Vaage:

På reise

for

barne og ungdomsorkester

2023

(versjon 15.04.2023)

*med takk til Sommerstryk med Stefan, Kari og instruktørane på kurset,
og til borna som har bidratt med idear, musikk, teikningar, foto og tekst*



VARIGHET:
ca 7 min. 30 sec.

Første framføring på Sommerstryk 2023 i Bergen, dirigert av Stefan Bivand

Bestilt av Sommerstryk ved Stefan Bivand og Kari Knudsen
Finansiert av Sommerstryk med støtte frå MEP's minnefond

MORTEN EIDE PEDERSENS
MINNEFOND

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P.Box 2674 Solli, N-0203 OSLO, noter@nb.no

More info: www.knutvaage.com

OM NOTASJONEN:

Stykket er laga for strykeorkester med 4 grupper:

Gruppe 3 og 4*, med erfaring frå orkester

Vln 1 og 2, Bratsj, Cello og DB (med solist på Bratsj)

Gruppe 2, enklare notasjon og tekstur

Vln, Bratsj, Cello og DB

Gruppe 1, uten instrument med sang, talekor og effekter

*Gruppe 3 og 4 består av to nivå slått sammen til en stemme.

Ved divisi er øverste system alltid gruppe 4 og nederste system gruppe 3.

Når det ikkje er divisi, spelar gruppe 3 og 4 saman (som i starten).

Dersom det er berre gruppe 4 som spelar, har nederste system pauser (som takt 140-144).

Barna har bidratt med idéar, teikningar, foto, små melodiar, tekstar m.m.

Noko av dette er tenkt presentert i ei lita utstilling ved inngangen til konserten.

Oversikt over alle bidraga vil de finna i utstillinga på konsertdagen

Her følgjer ei lita oversikt over dei bidraga som har påverka partituret direkte:

Asgaut foreslo at musikken kunne innehalda lydar frå bl.a tog, fly, og bil mellom ulike reisemål.

Dette passa godt til måten eg hadde tenkt å strukturera materialet på, og strukturen er tydeleg i partituret.

Oskar har laga melodien "Reisen til Nord" som er brukt frå takt 72.

Laurits har laga melodien "Legoland" som er brukt frå takt 124.

Astrid og Lizzie er interessert i Eiffeltårnest, så me er ein tur innom Paris frå takt 163.

August har sendt lydar og ei lita forteljing frå ferien sin i Vietnam. Dette har komme med frå takt 181.

Teodor har laga ein "Soppsang" som er med frå takt 204.

Så er det berre å ta toget heim.

Det var fleire fine innspel som det diverre ikkje blei plass til i partituret, men vår reise gjennom musikken fortset til stadig nye plasser i ei eller annan form.

Tusen takk alle saman!

På reise

til Sommerstryk

Knut Vaage

Hjemme (i Bergen) Menuett (♩ = c. 144)

The musical score is arranged in three systems. The first system, labeled 'GRUPPE 3 og 4', includes Violin I and II, Viola, a solo Viola part, Cello, and Contrabass. The second system, labeled 'GRUPPE 2', includes Violin, Viola, Cello, and Contrabass. The third system, labeled 'GRUPPE 1', includes a vocal line (Stemme) and an effect line (Effekt). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Menuett (♩ = c. 144)'. Dynamics include *p leggiero*, *mf*, *mf espr.*, and *pizz.*. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the score.

På reise, s. 4

7

The score is for a 4/4 piece in D major. It features several parts: Vln. I and II, GR. 3-4 (Violoncello and solo Viola), Vc. (Violoncello), Cb. (Kontrabass), GR. 2 (Violin, Viola, Violoncello, Kontrabass), Stemme (GR. 1) with lyrics, and Effekt (Drum). The score starts at measure 7. Dynamics include *p* (piano) and *p* (piano). There are accents and a breath mark over the solo Viola part. A watermark 'NB noter' and 'This music is copyright protected' is visible over the GR. 2 section.

Vln. I
Vln. II
GR. 3-4
Vla.
(solo) Vla.
Vc.
Cb.

Vln.
Vla.
Vc.
Cb.

7 Syng, få tone frå bratsj-solo
Stemme
GR. 1
Effekt

JEG TOK MIN NY - STEM - TE
JEG TOK MIN NY - STEM - TE

13

The score is for a 4/4 piece in D major. It features the following parts:

- Vln. I:** Violin I, starting with a *p* dynamic.
- Vln. II:** Violin II, starting with a *pp* dynamic.
- Vla.:** Viola, starting with a *pp* dynamic.
- (solo) Vla.:** Solo Viola, starting with a *mf espr.* dynamic.
- Vc.:** Violoncello, starting with a *pp* dynamic and *arco* instruction.
- Cb.:** Contrabasso, starting with a *pp* dynamic and *arco* instruction.
- GR. 3-4:** A group of instruments (likely Violins II and Violas) starting with a *pp* dynamic and *arco* instruction.
- GR. 2:** A group of instruments (likely Cellos and Double Basses) starting with a *pp* dynamic and *arco* instruction.
- GR. 1:** Includes **Stemme** (Vocal) and **Effekt** (Effects) staves.

The score includes a large watermark: "NB noter This music is copyright protected".

18 Toget

17

GR. 3-4

Vln. I

Vln. II

Vla.

(solo) Vla.

Vc.

Cb.

GR. 2

Vln.

Vla.

Vc.

Cb.

GR. 1

Stemme

Effekt

mf *ff* *mp* *pp* *gliss.* *col legno batt.* *tutti* *kluster* *arco*

Blås ut luft hardt med tunga opp i ganen

rop rytmisk (blås luft) (rop) (blås luft)

TSJ TA TOG - ET TSJ TA TOG - ET TSJ

Klapp

Trapp

Gr.1 i profil framme på scenen. Med ein arm: lag toghjul-sirkel på "TSJ". Deretter trapp/tramp

På reise, s. 7

28 **Meno mosso** *p. a p. accel.*
kluster arco ord., martellato *rep. x*

23

Vln. I

Vln. II

GR. 3-4
Vla.

Vc.

Cb.

Vln.

Vla.

GR. 2
Vc.

Cb.

23 (rop) (blås luft)

GR. 1
Stemme

Effekt

TA TOG - ET TSJ TSJ TSJ TSJ TSJ

klask på låra

p *cresc. p. a p.* *demp* *p. a p.* *kluster arco ord., martellato*

Stopp arm-bevegelse
Snu fram

30

Tempo I

The musical score is for the piece "På reise, s. 8" and is marked with a tempo of "Tempo I". It begins at measure 30. The score is written for a string quartet (Violins I and II, Viola, and Cello/Double Bass) and includes a percussion part. The key signature is one sharp (F#) and the time signature is 3/4. The string parts are marked with a forte (*f*) dynamic. The Violin I part is marked with a grade 4 (Gr. 4) and the Violin II, Viola, and Cello/Double Bass parts are marked with a grade 3 (Gr. 3). The Cello and Double Bass parts are marked with "pizz." (pizzicato). The percussion part includes a snare drum (Stemme) and a cymbal (Effekt). The score is divided into two systems. The first system contains measures 30-34, and the second system contains measures 35-39. The score ends with a double bar line at measure 39.

På reise, s. 9

36 (Gr. 4) 37 flautando ord. mf

Vln. (Gr. 3) flautando mf ord. mf

II (Gr. 4) p

GR. 3-4 (Gr. 3) p

Vla. p

Vc. p

Vc. arco p

Cb. arco p

Vln. p

Vla. p

GR. 2 Vc. p

Cb. p

Stemme 36 f gliss.

GR. 1 TU TU

Effekt

syng toglyd, kan også bruka diverse fløyter i kluster. f.eks. blokkfløyte
 "trekk" i fløyta knyttneve opp vinkelrett
 (trekk ned/opp i synk med noten)

41

(♩=♩.)

The musical score is for the piece "På reise, s. 10". It is in 12/8 time and D major. The score is divided into two systems. The first system includes parts for Violin I and II, GR. 3-4 (Viola, Violoncello, and Contrabass), and GR. 2 (Violin, Viola, Violoncello, and Contrabass). The second system includes parts for Voice (Stemme) and Effect (Effekt). Dynamics range from *ff* to *p sub.*. The score includes various articulations such as accents, slurs, and glissandos. A watermark "NB! Noter" and "This music is copyright protected" is visible across the score.

Violin I (Vln. I): *ff*, *f*, *f*, *f*. Includes "flaut." and "ord." markings.

Violin II (Vln. II): *ff*, *f*, *mp*, *f*.

GR. 3-4 (Violoncello): *f*, *f*, *p sub.*, *p sub.*.

GR. 3-4 (Violoncello): *f*, *f*, *p sub.*, *p sub.*.

GR. 3-4 (Contrabass): (Gr. 4) *f*, *f*, *p sub.*, *p sub.*. (Gr. 3) *f*, *f*, *p sub.*, *p sub.*.

GR. 2 (Violin): *f*.

GR. 2 (Viola): *f*.

GR. 2 (Violoncello): *f*.

GR. 2 (Contrabass): *f*.

Stemme (Voice): *ff*, *gliss.*. Includes "TU" markings.

Effekt (Effect): *f*.

45

The score is divided into two systems. The first system includes:

- I:** Flute I and Flute II parts, both starting with *ff* and *f* dynamics, and ending with *ord.* (order) markings.
- Vln. I & II:** Violin I and II parts, starting with *ff* and *f* dynamics, and ending with *mp* and *p sub.* dynamics.
- GR. 3-4:** Viola, Violoncello I, Violoncello II, and Contrabass parts, all starting with *f* dynamics and ending with *p sub.* dynamics.

The second system includes:

- GR. 2:** Violin I, Viola, Violoncello I, and Contrabass parts, all starting with *f* dynamics.
- Stemme GR. 1:** Vocal line with lyrics "TU TU" and a *gliss.* (glissando) marking.
- Effekt:** Effect part.

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49

The musical score is arranged in systems. The first system includes:

- I**: Violin I (Vln. I) and Violin II (Vln. II) parts, both starting with a forte (*f*) dynamic.
- GR. 3-4**: Violoncello (Vcllo) and Double Bass (Cb.) parts, both starting with a mezzo-forte (*mf*) dynamic.
- Vla.**: Viola part, starting with a mezzo-forte (*mf*) dynamic.
- Vc.**: Violoncello (Vcllo) and Double Bass (Cb.) parts, both starting with a mezzo-forte (*mf*) dynamic.

The second system includes:

- Vln.**: Violin I (Vln. I) and Violin II (Vln. II) parts, both starting with a mezzo-forte (*mf*) dynamic.
- GR. 2**: Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.) parts, all starting with a mezzo-forte (*mf*) dynamic.

The bottom section of the score includes:

- Stemme**: Vocal part.
- GR. 1**: Grand Piano (GR. 1) part.
- Effekt**: Effect part.

The score is marked with a page number '49' at the beginning of the bottom section. A large watermark 'MP3notes.com' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

53

I

Vln. I

Vln. II

GR. 3-4

Vla.

Vc.

Cb.

Vln.

Vla.

GR. 2

Vc.

Cb.

53

Stemme

GR. 1

Effekt

The musical score is for the piece 'På reise, s. 13'. It is a full orchestral score with vocal parts. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 'Allegretto' (♩ = 120). The score is divided into two systems, both starting at measure 53. The first system includes parts for Violin I, Violin II, GR. 3-4 (likely Trombones 3-4), Viola, Violoncello, and Contrabasso. The second system includes parts for Violin, Viola, GR. 2 (likely Trombones 1-2), Violoncello, and Contrabasso. At the bottom, there are three parts for the vocal ensemble: Stemme (Vocal), GR. 1 (likely Soprano), and Effekt (Effect). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and slurs. A watermark for 'NB noter' is visible across the middle of the score.

57

The musical score is for the piece "På reise, s. 14". It is written in the key of D major (two sharps) and 12/8 time. The score is divided into two systems. The first system includes parts for Violin I, Violin II, Viola, Violoncello (GR. 3-4), and Contrabass. The second system includes parts for Violin, Viola, Violoncello, and Contrabass (GR. 2). At the bottom, there are staves for a vocal line (Stemme) and an effect track (Effekt). The score begins with a dynamic marking of *p* (piano). The music features a steady eighth-note accompaniment in the lower strings and violas, with more melodic lines in the violins and the vocal line. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

66

GR. 3-4

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

p

overtone gliss.

15^{ma}

pp

ord.

S.R.

pp

ord.

bak stolen

pp (lys susing)

ord.

lysast (kluster)

ord.

lysast (kluster)

ord.

lysast (kluster)

S.R.

66

GR. 1

Stemme

Effekt

blås i flexirøyr (lav tone)

gliss.

blås sterkere

svakt igjen

Detailed description of the score: The score is for a piece titled 'På reise, s. 16'. It features three parts: GR. 3-4 (string quartet), GR. 2 (string quartet), and GR. 1 (voice and effect). The key signature is one sharp (F#) and the time signature is 6/8. The score begins at measure 66. GR. 3-4 consists of Violin I and II, Viola, Violoncello, and Contrabasso. GR. 2 consists of Violin, Viola, Violoncello, and Contrabasso. GR. 1 consists of a voice part and an effect part. The voice part has the instruction 'blås i flexirøyr (lav tone)'. The effect part has the instruction 'gliss.'. The score includes various musical notations such as dynamics (*p*, *pp*), articulation (accents, slurs), and performance instructions like 'overtone gliss.', '15^{ma}', 'lysast (kluster)', and 'S.R.'. A large watermark 'NB noter' is overlaid on the score.

Reisen til nord

72

Fritt (♩ = c. 80)

Tempo doppio (♩ = c. 80)

77

GR. 3-4 (solo) Vln. I, Vln. II, Vla., Vc. (solo), Vc., Cb., Vln., Vla., Vc., Cb., Stemme, Effekt

mf espr., p, p loco, p, mf espr., p, p, p, p, fortset, (overtoner fortsetter), (overtoner fortsetter), (overtoner fortsetter), (overtoner fortsetter), 72 (♩ = c. 80) talekor, tydelig REI-SEN TIL NORD, stjerne-klang Triangel/småbjeller sparsomt

blås i flexiroyr

Gr. 1+2 Improviser vinterlandskap,
lag individuelle pauser

78

I Vln. *p*

II Vln. *p*

Vla. *V*

GR. 3-4 Vln. (solo) *mf espr.*

Vc. *V*

Vc. *V*

Cb. *V*

GR. 2 Vln.

Vla.

Vc.

Cb.

78 (tri./bjeller)

Stemme

GR. 1 (fleksirøyr)

Effekt

NB noter
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83

I Vln.

II Vln.

Vla. *tutti*

GR. 3-4 Vc.

Vc.

Cb.

GR. 2 Vln.

Vla.

Vc.

Cb.

83 (tri./bjeller)

Stemme

GR. 1 (fleksirøyr)

Effekt

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88 **89**

Vln. I
Vln. II
Vla.
GR. 3-4 (solo) Vla.
Vc. I
Vc. II
Cb.
Vln.
Vla.
Vc.
Cb.
GR. 2
Stemme
GR. 1 (fleksirøyr)
Effekt

88 (tri./bjeller)

II overtone gliss. 15^{ma} pp

II overtone gliss. 15^{ma} pp

I 15^{ma} overtone gliss. pp

1. solo

f espr. overtone gliss. I pp

I overtone gliss. pp

S.R. overtone gliss. pp

NB noter
This music is copyright protected

Bil

98

$\text{♩} = \text{♩}$ ($\text{♩} = \text{c. } 80$)

94

I Vln.

II Vln.

Vla.

GR. 3-4 (solo) Vla.

Vc.

Cb.

98

15^{ma}

15^{ma}

15^{ma}

n

GR. 2

Vln.

Vla.

Vc.

Cb.

skratsj

skratsj

skratsj

skratsj

skratsj: sakte bue, hardt press på strengen

94

Stemme

GR. 1

Effekt

Talekor **f**

MED - BIL

På reise, s. 22

99 **100** *accel.*

I Vln. IV trem., ca pitch III II I

II Vln. IV trem., ca pitch III II I

GR. 3-4 Vla. *tutti* IV trem., ca pitch III II I

Vc. IV trem., ca pitch III II I

Cb. *mf* pizz.

Cb. *mf* pizz.

Vln. *mf*

GR. 2 Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

99

GR. 1 Stemme REIS MED BIL — Bilhorn

Effekt

104 (♩ = c. 126) 108 ca 7 sek

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

GR. 3-4 Vc. *pp* *mf* *soli*

Vc. *pp* *mf* *pizz.*

Cb. *pp* *mf*

Vln. *mf* ord. IV trem., ca pitch III II I

Vla. *mf* ord. IV trem., ca pitch III II I

Vc. *mf* ord. IV trem., ca pitch III II I

Cb. *mf* ord. pizz.

104 (Bilmotorlyd)

Stemme

GR. 1 BRR

Effekt

110

I

Vln. I

Vln. II

Vla.

GR. 3-4

Vc.

Vc.

Cb.

Cb.

Vln.

Vla.

GR. 2

Vc.

Cb.

113

soli

f espr.

(mp)

f espr.

NB noter

This music is copyright protected

110

Stemme

GR. 1

Effekt

115

I

Vln. I

Vln. II

Vla.

GR. 3-4

Vc.

Vc.

Cb.

Cb.

Vln. IV trem., ca pitch

Vln. III

Vln. II

Vln. I

Vla. IV trem., ca pitch

Vla. III

Vla. II

Vla. I

Vc. IV trem., ca pitch

Vc. III

Vc. II

Vc. I

Cb. pizz.

Cb. mf

115

Stemme

GR. 1

Effekt

119

124 *Legoland*

The score is for a piece titled "På reise, s. 26", specifically the section "Legoland" starting at measure 119. The music is in 2/4 time and consists of 124 measures. The instrumentation includes:

- I. Vln. (Violin I):** Starts with a *pp* dynamic, marked "ca pitch" and "sul pont. I". It transitions to *f* and then *ffz* at measure 124.
- Vln. (Violin II):** Starts with a *pp* dynamic, marked "sul pont. II". It transitions to *f* and then *ff* at measure 124.
- II. Vla. (Viola):** Starts with a *p* dynamic, marked "IV". It transitions to *ff* at measure 124, with a "kluster" instruction.
- Vla. (Violoncello):** Starts with a *p* dynamic, marked "IV". It transitions to *ff* at measure 124, with a "kluster" instruction.
- GR. 3-4 (GRANDS 3-4):**
 - Vc. (Violoncello):** Starts with a *p* dynamic, marked "I". It transitions to *ff* at measure 124, with a "kluster" instruction.
 - Vc. (Violoncello):** Starts with a *mp* dynamic. It transitions to *ffz* at measure 124, with a "bartok pizz." instruction.
 - Cb. (Kontrabass):** Starts with a *p* dynamic, marked "arco I". It transitions to *ff* at measure 124, with a "kluster" instruction.
 - Cb. (Kontrabass):** Starts with a *mp* dynamic. It transitions to *ffz* at measure 124, with a "bartok pizz." instruction.
- GR. 2 (GRANDS 2):**
 - Vln. (Violin):** Starts with a *mp* dynamic. It transitions to *ffz* at measure 124, with a "bartok pizz." instruction.
 - Vla. (Viola):** Starts with a *mp* dynamic. It transitions to *ffz* at measure 124, with a "bartok pizz." instruction.
 - Vc. (Violoncello):** Starts with a *mp* dynamic. It transitions to *ffz* at measure 124, with a "bartok pizz." instruction.
 - Cb. (Kontrabass):** Starts with a *mp* dynamic. It transitions to *ffz* at measure 124, with a "bartok pizz." instruction.
- GR. 1 (GRANDS 1):**
 - Stemme (Voice):** Starts with a *mp* dynamic, marked "BRR".
 - Effekt (Effect):** Starts with a *f* dynamic, marked "skrap sammen lego/duplo-brett".

The score includes various performance instructions such as "ca pitch", "sul pont.", "kluster", and "bartok pizz.". Dynamics range from *pp* to *ffz*. The piece concludes with the instruction "Slå sammen lego/duplo-klosser" (Put the lego/duplo blocks together).

125

I

Vln. I

Vln. II

GR. 3-4

Vla.

Vc.

Vc.

Cb.

Vln.

Vla.

Vc.

Cb.

GR. 2

Stemme

GR. 1

Effekt

arco ord.

pp sempre

ord.

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp

Opt. TACET

arco

pp

I Opt. TACET

arco

pp

legato

f

mp

f

arco

arco

legato

mp

f

arco

arco

legato

mp

f

arco

arco

legato

mp

f

Talekor

f

x x x

LE - GO - LAND

LE - GO - LAND

Opt. TACET

p

This music is copyright protected

131

I

Vln. II

GR. 3-4

Vla.

Vc. I

Vc. II

Cb.

Vln. I

Vla.

GR. 2

Vc. I

Cb.

131

Stemme

GR. 1

Effekt

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

f

pizz.

f

pizz.

f

f

f

f

f

f

f

f

f

mf

136

140

The score is divided into two systems. The first system (measures 136-140) features the following parts:

- Violin I (Vln. I):** Starts with a rest, then plays a half note G4 (arco, *pp*) in measure 136, followed by a quarter note G4 (arco, *pp*) in measure 137, and a quarter note G4 (arco, *pp*) in measure 138. In measure 139, it plays a quarter note G4 (arco, *pp*) and a quarter note A4 (arco, *pp*). In measure 140, it plays a quarter note G4 (arco, *pp*) and a quarter note F#4 (arco, *pp*).
- Violin II (Vln. II):** Similar to Vln. I, but with a *f* dynamic in measure 140.
- GR. 3-4 (Viola, Violoncello, Contrabass):** All three parts play a half note G3 (arco, *pp*) in measure 136, followed by a quarter note G3 (arco, *pp*) in measure 137, and a quarter note G3 (arco, *pp*) in measure 138. In measure 139, they play a quarter note G3 (arco, *pp*) and a quarter note A3 (arco, *pp*). In measure 140, they play a quarter note G3 (arco, *pp*) and a quarter note F#3 (arco, *pp*).
- GR. 2 (Violin, Viola, Violoncello, Contrabass):** All four parts play a half note G3 (*mp*) in measure 136, followed by a quarter note G3 (*mp*) in measure 137, and a quarter note G3 (*mp*) in measure 138. In measure 139, they play a quarter note G3 (*mp*) and a quarter note A3 (*mp*). In measure 140, they play a quarter note G3 (*mp*) and a quarter note F#3 (*mp*).
- Stemme (Voice):** Opt. TACET.
- Effekt (Effects):** A series of four short, sharp sounds (*mf*) in measure 140.

Measures 136 and 140 are marked with their respective measure numbers in boxes. Dynamics include *pp*, *f*, *mp*, and *mf*. Performance instructions include *arco*, *legato*, and *pizz.*

145 Toget II

143

I

Vln. I

Vln. II

GR. 3-4

Vla. I

Vla. II

Vc.

Cb.

Vln.

Vla.

GR. 2

Vc.

Cb.

143

Stemme

GR. 1

Effekt

col legno

ff

mp

col legno

ff

mp

col legno

ff

mp

col legno

ff

mp

col legno

ff

mp

arco

ff

col legno kluster

mp

arco

pp

arco

ff

col legno kluster

mp

pp

kluster

pp

kluster

pp

kluster

pp

kluster

pp

kluster

pp

blås luft

Talekor

TSJ

TA TO - GET

TSJ

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Klapp

Trapp

Gr.1 i profil framme på scenen. Med ein arm: lag toghjul-sirkel på "TSJ". Deretter trapp/trapp

Meno mosso p. a p. accel. 151

149 kluster arco ord., martellato rep. x (♩=♩.)

I

Vln. I

Vln. II

GR. 3-4

Vla.

Vc.

Vc.

Cb.

Cb.

Vln.

Vla.

GR. 2

Vc.

Cb.

149

Stemme

GR. 1

Effekt

TSJ TSJ

klask på låra

Stopp arm-bevegelse
Snu fram

Tempo I

153

The musical score is arranged in a system with the following parts from top to bottom:

- I:** Flute I (flaut.) and Flute II (flaut.), both starting with a forte (*f*) dynamic. Flute I has an *ord.* (ordine) marking. Flute II has an *ord.* marking and a dynamic change to *mf* later in the piece.
- Vln. I & II:** Violin I and Violin II. Violin I starts with *f* and changes to *mf*. Violin II starts with *mp* and changes to *f*.
- GR. 3-4 Vln. & Vc.:** Violin and Viola (GR. 3-4) and Violoncello (Vc.). Both start with *p sub.* and change to *mf*.
- Cb.:** Contrabass. Starts with *p sub.* and changes to *mf*.
- Vln.:** Violin (GR. 2). Starts with *mf*.
- Vla.:** Viola (GR. 2). Starts with *mf*.
- Vc.:** Violoncello (GR. 2). Starts with *mf*.
- Cb.:** Contrabass (GR. 2). Starts with *mf*.
- Stemme GR. 1:** Vocal line. Starts with *ff* and includes a *gliss.* (glissando) marking. The lyrics "TU" are written below the notes.
- Effekt:** Effect part, which is mostly silent.

A large watermark "INB noter" and "This music is copyright protected" is overlaid on the score.

156

I

Vln. I

Vln. II

GR. 3-4

Vla.

Vc.

Vc.

Cb.

Vln.

Vla.

GR. 2

Vc.

Cb.

156

Stemme

GR. 1

Effekt

This music is copyright protected

159

I

Vln. I

Vln. II

GR. 3-4

Vla.

Vc.

Cb.

Vln.

Vla.

Vc.

Cb.

GR. 2

mf

mf

mf

mf

159

Stemme

GR. 1

Effekt

The image displays a musical score for the piece 'På reise, s. 34', specifically measures 159 and 160. The score is arranged in a multi-staff format. The top section, labeled 'GR. 3-4', includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The middle section, labeled 'GR. 2', includes parts for Violin, Viola, Violoncello, and Contrabasso. The bottom section includes parts for Voice (Stemme), GR. 1, and Effect. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as eighth notes, quarter notes, and rests. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

164

I
p
 smålyder (imitér by, trafikk)

Vln. II
p
 smålyder (imitér by, trafikk)

GR. 3-4 Vla.
p

(solo) Vla.
mp

Vc.
p
 smålyder (imitér by, trafikk)

Vc.
 smålyder (imitér by, trafikk)

Cb.
 pizz.
mp

Vln.
 smålyder (imitér by, trafikk)
p

Vla.
 smålyder (imitér by, trafikk)
p

Vc.
 smålyder (imitér by, trafikk)
p

Cb.
 smålyder (imitér by, trafikk)
p

Stemme
 164 Syng, få tone frå bratsj-solo
 Å KOM TIL PA - RIS
 Bylyder. F.eks. snakking (ulike språk), roping
 Alarmer, billyder
p

GR. 1

Effekt

p Bylyder. F.eks. sykkelbjeller
 Billyder, snakking (ulike språk), alarmer

Opt: gå på kryss og tvers av scenen (som folk i gatene)

172 *By-kaos impro*

174 *Flyet II*

The score is divided into two main sections: *By-kaos impro* (measures 172-173) and *Flyet II* (measures 174-175). A vertical dashed line separates the two sections at measure 173.5.

GR. 3-4 (Violins I & II, Viola, Cello, Contrabass): All instruments play a tremolo texture. Dynamics are *ff* in the first section and *pp* in the second. Instructions include *tynn ut* (fade out) and *trem.* (tremolo).

GR. 2 (Violin, Viola, Cello, Contrabass): Similar to GR. 3-4, with tremolo textures and dynamics of *ff* and *pp*. Includes *tynn ut* and *trem.* instructions.

GR. 1 (Voice and Effect): The voice part (Stemme) has a *mf* dynamic and includes the instruction *kluster, syng* (cluster, sing) and the word *FLY*. The effect part (Effekt) has dynamics of *ff* and *pp*.

A watermark "NB noter" and "This music's copyright protected" is visible across the score.

Natt-sang Vietnam

181

Rolig (♩ = c. 80)

trem. bak stolen, lyd som insekt (Cicada)

GR. 3-4

Vln. I *pp* trem. bak stolen, lyd som insekt (Cicada)

Vln. II *pp* trem. bak stolen, lyd som insekt (Cicada)

Vla. *pp* trem. bak stolen, lyd som insekt (Cicada)

(solo) Vla.

Vc.

Cb.

GR. 2

Vln. *pp* trem. bak stolen, lyd som insekt (Cicada)

Vla. *pp* trem. bak stolen, lyd som insekt (Cicada)

Vc.

Cb.

GR. 1

181

Stemme

Talekor

NATT - SANG

VI - ET - NAM

insektslyd (f.eks. snurr sammen 2 (grove) pappbiter)

Effekt

froskelydar (med stemme, eller frosk guiro - 2 stk)

185

I
Vln. *mp dolce* ord. V

II
Vln. *mp dolce* ord. V

Vla.

GR. 3-4
(solo)
Vla.

Vc.

Cb.

Vln.

Vla.

GR. 2
Vc.

Cb.

185

Stemme

GR. 1

Effekt

191 *Toget III*

189

I Vln. II Vln. Vla. GR. 3-4 Vla. Vc. Cb. Vln. Vla. GR. 2 Vc. Cb. Stemme GR. 1 Effekt

(solo)

col legno

mp

col legno

mp

col legno

mp

tutti col legno

mp

kluster

pp

kluster

pp

kluster arco

pp

kluster arco

pp

kluster

pp

kluster

pp

189

TA TO - GET TSJ Klapp

Tramp

Fermate for å ha nok tid til blading i Cello og Cb. Gruppe 3

198

I

Vln. I

Vln. II

GR. 3-4

Vla.

Vc.

Vc.

Cb.

Vln.

Vla.

GR. 2

Vc.

Cb.

198

GRStemme

The musical score is written in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes in the strings. The first system (measures 198-200) shows the Violin I and II parts playing a continuous eighth-note line. The GR. 3-4 section (Viola, Violoncello, Contrabasso) plays a similar eighth-note line with a half-note bass line. The second system (measures 201-203) shows the Violin I and II parts playing a similar eighth-note line. The GR. 2 section (Violin, Viola, Violoncello, Contrabasso) plays a similar eighth-note line with a half-note bass line. The GRStemme part is a simple rhythmic pattern of eighth notes.

204 Soppsang
(♩ = c. 126)

201

I

Vln. I

Vln. II

GR. 3-4

Vla.

Vc.

Cb.

Vln.

Vla.

GR. 2

Vc.

Cb.

201

Stemme

GR. 1

Effekt

rit.

ff

f

p

f

f

f

f

f

f

Rop! Talekor

STOPP I SKO - GEN

205

pizz.

mp

Vln. I

Vln. II

GR. 3-4 Vla.

Vc.

Cb.

pizz.

mf

pizz.

mf

Vln.

Vla.

Vc.

Cb.

GR. 2

mf

mf

mf

mf

205

imiter fugler "ko-ko", "kraa" eller fugleplystring

Stemme

GR. 1

Effekt

skogslyder, tørre greiner knekker, små vedlyder

se dere rundt i skogen

219

The musical score is arranged in systems. The first system includes:

- I:** Violin I (Vln. I) and Violin II (Vln. II) parts, both marked *f*.
- GR. 3-4:** Viola (Vla.) and two Violoncello (Vc.) parts, all marked *mf*.
- Cb.:** Contrabass part, marked *mf*.

The second system includes:

- Vln.:** Violin part, marked *mf*.
- Vla.:** Viola part, marked *mf*.
- Vc.:** Violoncello part, marked *mf*.
- Cb.:** Contrabass part, marked *mf*.

The third system includes:

- Stemme:** Vocal part.
- GR. 1:** Grand piano part.
- Effekt:** Effect part.

The score is in the key of D major (two sharps) and 3/4 time. A large watermark 'NB notel' and 'This music is copyright protected' is overlaid on the score.

222

I

Vln. I

Vln. II

GR. 3-4

Vla.

Vc.

Cb.

Vln.

Vla.

GR. 2

Vc.

Cb.

222

Stemme

GR. 1

Effekt

The musical score is arranged in systems. The first system includes staves for Violin I, Violin II, GR. 3-4, Viola, Violoncello, and Contrabasso. The second system includes staves for Violin, Viola, GR. 2, Violoncello, and Contrabasso. The third system includes staves for Voice (Stemme), GR. 1, and Effect (Effekt). The score is in the key of D major and 4/4 time. A large watermark is present across the middle of the page.

225

The musical score is arranged in systems. The first system includes:

- I:** Violin I, starting at measure 225.
- Vln.:** Violin II, starting at measure 227.
- II:** Violin II, starting at measure 225.
- GR. 3-4:** Violas and Cellos, starting at measure 225.
- Vc.:** Two Violoncello parts, starting at measure 225.
- Cb.:** Two Contrabasso parts, starting at measure 225.

The second system includes:

- Vln.:** Violin I, starting at measure 227.
- Vla.:** Viola, starting at measure 227.
- Vc.:** Violoncello, starting at measure 227.
- Cb.:** Contrabasso, starting at measure 227.

The third system includes:

- GR. 2:** Violin II, Viola, Violoncello, and Contrabasso, starting at measure 227.

The fourth system includes:

- Stemme:** Vocal line, starting at measure 225.
- GR. 1:** Bass drum, starting at measure 225.
- Effekt:** Percussion effects, starting at measure 225.

Dynamic markings include *ff*, *f*, *p*, and *pp*. The score is marked with a large watermark: "NB noter This music is copyright protected".

229

The musical score is arranged in systems. The first system includes Violin I, Violin II, Viola, and Violoncello (GR. 3-4). The second system includes Violoncello (GR. 2), Contrabass, and Violin I. The third system includes Viola, Violoncello (GR. 2), and Contrabass. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

232

I

Vln. I

Vln. II

Vla. GR. 3-4

Vc. GR. 3-4

Cb. GR. 3-4

Vln. GR. 2

Vla. GR. 2

Vc. GR. 2

Cb. GR. 2

232

Stemme GR. 1

Effekt GR. 1

This image shows a page of a musical score for the piece 'På reise, s. 54'. The score is arranged in a system with multiple staves. At the top, the measure number '232' is indicated. The staves are labeled as follows: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) for groups GR. 3-4; Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) for group GR. 2; and Voice (Stemme) and Effect (Effekt) for group GR. 1. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and breath marks (v). A watermark 'NB meter' and 'This music is copyright protected' is overlaid on the score.