

Therese Birkelund Ulvo

Timelessness

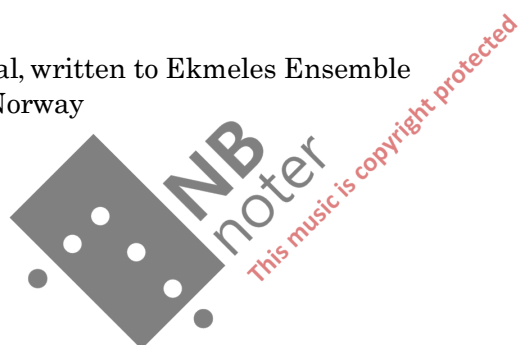
for vocal sextet, film, lights, and heartbeats

2023

Commissioned by Ultima Festival, written to Ekmeles Ensemble

With support from Art Council Norway

Durata: 24'



About the piece:

I wanted to work with time and timelessness, duration and periods in the piece. What is it when something is not timed?
Is it timeless? Is that the same thing as forever?

Time is measured by the distance between two points in time. To grasp time - something needs to happen.
If it is a question of the time of day, you use a clock that shows the time since midnight; if you are asked for a date, you need a calendar to find the number of days since the New Year; and if it is asked about a historical event, it is measured in years after "the birth of Christ". What is time? Is time the same everywhere in the universe, and can one imagine that it began to go backward?

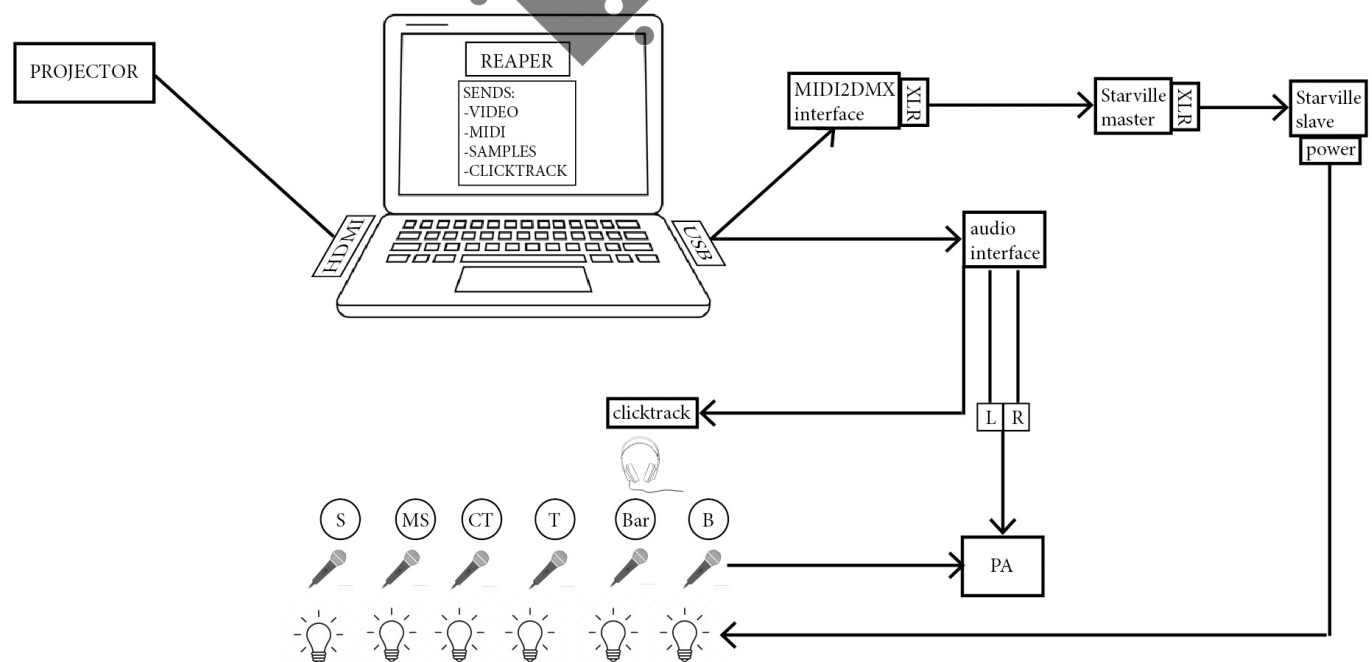
Every living thing has its lifetime and rhythm from beginning to end. When discussing time, we must keep alive the question as to what time it is. Time rules the lives of all people. Everything we think, feel, and do in life happens in time; in practice, we know what time is. Yet people have always needed help comprehending time. In older societies, time was considered a deity. Later some have claimed that it is something physical, others that it is mental. It could be neither or both. Is a moment filled with calm and timelessness what we are looking for? Getting out of time?

In addition to the voices, I have worked with video material from the Austrian film photographer Thomas Radlwimmer. Voices, pulse, breath, hearts - that beat and stop - meet the time that passes through a whimsical autumn day in Hardanger (Norway).

The video represents the stability of time passing and the variation of how we experience it. Sometimes fast, other days superslow. Constantly changing, always in process, and gradually moving between different expressions and focus. With nature, heartbeats, musical material, and the performer's breath, the aim is to create a collective experience of shared time.

Setup:

There are two different setups for this piece. The following is to be used when the composer is not present:



The ensemble needs six microphones for voice - Neumann KMS 104 or equivalent professional quality. They also need a full-range PA system of the highest quality.

Comments on notation and performance technique

A click track is provided for one of the performers so that they can lead the live-performing ensemble.

Breathe when necessary, but avoid transformations.

Make all glissandi as even as possible.

All text in [] is International Phonetic Alphabet (IPA)

[j] - focus on overtones. Very light and unstable

[o] - same sound as over, but shape mouth in [o] (same for all vowels)

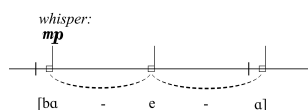
[tp] - Make this one sound by gluing the actions together.

Spoken: naturally

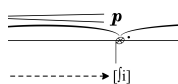
Whisper: keep the whispering voice continuous throughout the notated duration

one line = no pitch

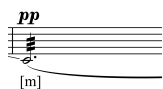
Dashed slurs describe sounds that are to be glued together.



- Rectangular noteheads are always whispering voices



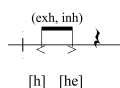
- dashed arrows: make gradual transitions between vowels



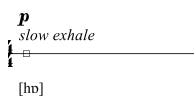
- glottal tremolo



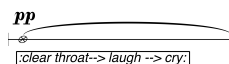
- start on the lowest pitch possible



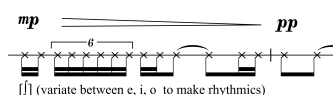
- "action" sound.



- sustained sound



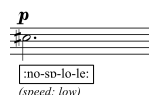
- repeating smooth transitions between the three sounds. Non-theatrical. (just sounds)



- Hold [j], make rhythmic by changing vowels



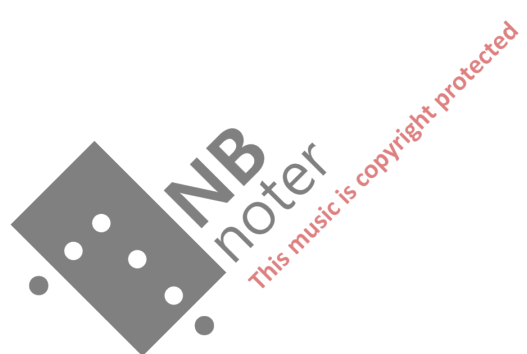
- make a small bend

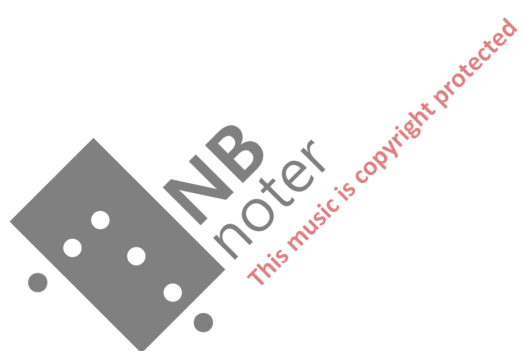


- "chanting like a priest." Head-voice. Continuously change sounds. Notice speed.

TIMELINE

	Video	Singers (score)	Light	Samples	Click
00:00	blackscreen		All		
00:30	blackscreen		All	All	Yes
01:00	blackscreen	Part 1	Bar	Bar	Yes
01:30	blackscreen	Part 1	S, Ct, T, Bar	S, Ct, T, Bar	Yes
02:00	Infade	Part 1	MS, Bar	MS, Bar	Yes
02:30	Infade	Part 1			Yes
03:00	Loop	Part 1		S, T, Bar	Yes
03:30	Loop	Part 1		Bar	Yes
04:00	Loop	Part 1		S, Bar, B	Yes
04:30	Loop	Part 1		Bar	Yes
05:00	Loop	Part 1		S, Bar, B	Yes
05:30	Loop			S, B, Ct	Yes
06:00	Loop	Part 2		Ct, T	Yes
06:30	Loop	Part 2	S, T, B	S, T, B	Yes
07:00	Outfade	Part 2	T, Bar	T, Bar	Yes
07:30	Outfade	Part 2	MS, Bar		Yes
08:00	Infade	Part 2	S, MS, Ct		Yes
08:30	Infade	Part 2	S, MS		Yes
09:00	Loop	Part 2	S, T		Yes
09:30	Loop		All		Yes
10:00	Loop	Part 3	All		Yes
10:30	Loop	Part 3	All		Yes
11:00	Loop		All		Yes
11:30	Loop	Part 4			Yes
12:00	Outfade	Part 4			Yes
12:30	Outfade	Part 4	S		Yes
13:00	Infade w/glimpses		S	S	Yes
13:30	Infade w/glimpses	Part 5	B		Yes
14:00	Infade w/glimpses	Part 5	B		Yes
14:30	Infade w/glimpses	Part 5	B		Yes
15:00	Loop	Part 5	B		Yes
15:30	Loop	Part 5	MS	MS	Yes
16:00	Loop		MS	MS	
16:30	Backwards		T		Yes
17:00	Forward	Part 6			Yes
17:30	Forward	Part 6			Yes
18:00	Forward	Part 6			Yes
18:30	Backwards	Part 6	All	All	Yes
19:00	Forward	Part 6	All	All	Yes
19:30	Forward	Part 6	S, Ct, MS, Ct, B	S, Ct, MS, Ct, B	Yes
20:00	Forward	Part 6	B	B	Yes
20:30	Backwards		S, Ct, B	S, Ct, B	Yes
21:00	Forward	Part 7	S, T, Bar, B	S, T, Bar, B	Yes
21:30	Forward	Part 7	Bar, B	Bar, B,	Yes
22:00	blackscreen	Part 7		S, MS, Ct, Bar, B	Yes
22:30	blackscreen			MS, Ct	Yes
23:00	Forward	Part 8	S, Ct, Bar, B	S, Ct, Bar, B	Yes
23:30	Forward	Part 8	All		Yes
24m	Outfade	Part 8	All		Yes





Timelessness

Part 1

♩ = 60

Therese B. Ulvo

Soprano
[m] *ppp*

Mezzo-soprano
[j] *pp* *p*

Countertenor
[m] *ppp*

Tenor
[j] *pp* *p* [i]

Baritone
[o] *pp*

Bass
[j] *pp*

S.
[i] *pp*

M-S.
[o] *ppp* *p*

Ct.
[o] *pp* *p*

T.
[m] *ppp*

Bar.
[i] *p* [o] *p*

B.
[i] *p* *mp* *pp*

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6

S. *p*

M-S. [i]

Ct. *ppp* [m] *pp*

T. *ppp* [m] *pp*

Bar.

B.

9

S. *p* [i] *ppp* [m]

M-S. *ppp* [m]

Ct. *ppp* [m]

T. *ppp* [m]

Bar. *pp* [o] *ppp* [m]

B. *ppp* [m]

12

S. *p* [i]

M-S.

Ct.

T. 8

Bar. *p* [o]

B.

15

S. *ppp* [m] (open mouth) [a] *p* [o]

M-S. *ppp* [m] (open mouth) [a] *p* [i]

Ct. *ppp* [m] (open mouth) [a]

T. 8 *ppp* [m] (open mouth) [a]

Bar. *ppp* [m] (open mouth) [a]

B. *ppp* [m] (open mouth) [a] *p* [o]

18

S. *ppp* *p*
[m] *gliss.* [a]

M-S. *ppp*
[m] *gliss.*

Ct. *p* *ppp* *pp*
[j] [m] *gliss.* [a]

T. *p* *ppp* *pp*
[j] [m] *gliss.* [a]

Bar. *ppp* *p*
[m] the

B. *ppp* *pp*
[m] [a]

22

S. *pp* *ppp* *mp*
[a] [m] *gliss.* of

M-S. *pp* *ppp* *pp*
[a] *gliss.* [m] *gliss.* [a]

Ct. *ppp* *pp*
[m] *gliss.* [a]

T. *ppp* *pp* *mp*
[m] *gliss.* [a] [a]

Bar. *ppp* *pp*
qua - li - ty [m] *gliss.* [a]

B. *ppp* *p*
[m]

27

S. *pp* *p*
not chang-ing [m] -----> [a]

M-S. *f* *pp* *pp*
not as the years go past [m] ----->

Ct. *mp* *pp* *p*
not chang-ing [m] -----> [a]

T. *pp* *p*
[m] -----> [a]

Bar. *mp* *pp* *p*
not chang-ing [m] [a]

B. *mp* *pp* *p*
not chang-ing [m] -----> [a]

32

S. *ppp*
[a] [o]

M-S. *p* *pp* *mp*
[a] -----> [m] as

Ct. *ppp* *mf* *mp*
[o] or as

T. *ppp* *mf* *mp*
[o] or [a]

Bar. *ppp* *mp* *mf* *mp*
[a] [a] or as

B. *ppp*
[o]

36 *mp* *pp*

S. [a]

M-S. as [hΛf] [hΛf] as the years go

Ct. [a] as [hΛf] fash - ion [hΛf] fash - ion

T. *mf* *spoken* or as fashion changes [hΛf]

Bar. as *mf* *spoken* or as fashion changes *mp* the quality of not changing

B. [hΛf]

40 *mp* *spoken* *p* *f*

S. as the years go past [hΛf] or as

M-S. past as the years go past or as

CT. *mp* *spoken* *f* as the years go past or as

T. *p* *mp* *p* *f* *mp* *spoken* or as the years go past

Bar. the quality of not changing

B. *p* *spoken* or as fashion changes

45

S. *mp* *ppp* *mp*
as [m] years go

M-S. *mp* *ppp* *p* *mp*
as [m] [hΛf] go [α]

CT *p* *mp* *ppp* *p* *mp*
or as [m] [hΛf] the years go years go

T. *p* *pp* *mp*
or [m] years go

Bar. *p* *ppp* *mp*
or [m] years go

B. *p* *ppp* *gliss.*
as the years go past [m]

----->

49

S. *pp* *gliss.* *f* *pp* *ppp* *f*
[α] past [m] not chang-ing

M-S. *pp* *gliss.* *f* *pp* *gliss.* *ppp* *f*
past [m] not chang-ing

CT *pp* *gliss.* *f* *mp* *gliss.* *ppp* *f*
[α] past or [m] not chang-ing

T. *pp* *gliss.* *f* *pp* *gliss.* *ppp* *f*
[α] past [m] not chang-ing

Bar. *p* *pp* *gliss.* *ppp* *f*
qua - li - ty [m] not chang-ing

B. *pp* *gliss.* *ppp* *gliss.* *f*
[α] past [m] not chang-ing

54

S. *ppp* [m] the years *mf* as the years *pp*

M-S. *f* [e] as the years go *pp*

CT *ppp* [m] the years *mf*

T. *ppp* [m] the years *mf*

Bar. *mp* [m] as *pp* [i]

B. *ppp* [m]

58

S. go past *ppp* [m] or *f* as_ fash - ion chan - ges *pp*

M-S. past *ppp* [m] or *f* as_ fash - ion *pp*

CT *ppp* [m] or *f* as_ fash - ion chan - ges *pp*

T. *ppp* [m] as_ fash - ion chan - ges *pp*

Bar. *ppp* [m] as_ fash - ion *pp*

B. *ppp* [m] as_ fash - ion chan - ges *pp*

63 *mp* *p* *pp* *p*

S. [m] [m] of not

M-S. *mp* *p* the qual - i - ty of not

CT *mp* *p* *pp* *mp* [m] of not

T. *mp* *p* *pp* *gliss.* [m] [m]

Bar. *mp* the

B. *mp* *pp* the [m]

66 *f* *f* *mp*

S. chang - ing

M-S. *f* *mp* chang - ing [m]

CT *spoken* changing

T. *f* *f* chang - ing as the years go past or as

Bar. *f* chang - ing

B. *spoken* *mp* *gliss.* changing [a]

69

S. *pp* [m]

M-S. *pp* [m]

CT. *pp* [m]

T. *pp* [m]

Bar. *pp* [m]

S. *pp* [m]

70

S. *f* fash-ion chang - es [a] *mf* *gliss.* *ppp* [m]

M-S. *f* fash-ion chang - es *spoken* changes chang - es *mp* *ppp* [m]

CT. *f* fash-ion chang - es [a] *mf* *gliss.* *ppp* [m]

T. *f* fash-ion chang - es [a] *mf* *ppp* [m]

Bar. *f* fash-ion chang - es [a] *mf* *ppp* [m]

S. *f* fash-ion chang - es [a] *mf* *gliss.* *ppp* [m]

Part 2

11

$\text{♩} = 60$

1

S. *whisper mp*
[ba - e - a] [θu - luss - us]

M. *p* *whisper mp*
[ne] [ts - θu - luss - us] [ts]

CT. *p* *whisper mp*
[m] [tp] [tp] [tp] [hv]

T. *pp* *whisper mp*
[o] [sa] [tp]

Bar. *spoken mp*
a state of eternal existence believed in some religions to characterize the afterlife

B. *whisper mp*
[ba - e - a] [ts] [tp] [tp] [hv]

5

S. *mp* *pp* *mp*
[o] [o] [o]

M. *mp* *pp* *mp*
[o] [ne] [e] [he] [h]

CT. *mp* *pp* *p*
[o] [ne - e - e] [no]

T. *[ad lib on overtones/noise]* *whisper:* *p*
[s](inhale) [hiib]

Bar. *pp* *mp*
[o] [o]

B. *p* *pp* *mp*
[sa] [o] [o]

8

S. *mp* [t] [ah] [e] *pp* [hΛ] [ah] *p* [hΛ] [hΛ] *mp* [k]

M-S. *whisper mp* [hɒ] *p* [ne] *mp* [hɒ] [hɒ]

Ct. *whisper p* [sa] [k] [hɒ] *p* [ah] [hΛ] [hΛi]

T. *mp* [sa] [sa] *pp* [o] *mp* [t] [hɒ] *p* [he]

Bar. *p* [hΛ] *mp spoken* a state of eternal existence believed in some religions to characterize the afterlife *p* [n]

B. *p* [hΛ] *mp* [k] *p* [ba - e - - - sa] *mp* [k] [hɒ]

12

S. *p* [me] *gliss.* [v] *mf* *gliss.* *gliss.*

M-S. *p* [no-sɒ-lo-le:] (speed: low) [no-sɒ-lo-le:] (medium) *mp* *tr* *super nasal* [a]

CT *p* [no-me-lo-so-sɒ-le:] (speed: high)

T. *mp* [θi] [tch] [θi] [tch] *p* [θi] [tch] *mp* [no-me-lo-so-sɒ-le:] (speed: high)

Bar. *p* [hΛ] [k] *p* [no-me-lo-so-sɒ-le:] (speed: high)

B. *pp* [hɒ] [hɒ] *p* [mɒ]

15

S. *gliss.* *gliss.* *gliss.* *p* *whisper* [ba - - e]

M-S. *(tr)* *whisper* *p* [ts]

CT *mf* *gliss.* *mp* *p* [v] [tp] [no-sd-lo-le:] (speed: medium)

T. *whisper* *p* [sa]

Bar. *mp* *tr* *super nasal* [a]

B. *gliss.* *f* [sa]

18

S. *mp* [θi] [thc] [θi] [m] *pp* [na] [na] [na] (sim.)

M-S. *mp* [no-lo:] (speed: low) *p* [no-sd-le:] (medium) *p* [no-lo:] (medium) *mp* [na] [na] [na] (sim.)

CT *mp* [me] [hΛj] *mp* [na] [na] [na] (sim.)

T. *mp* [kss] *pp* [tss] → [u] *mp* [na] [na] [na] (sim.)

Bar. *p* [hΛj] [k] *pp* [m]

B. *mp* [θi] [thc] [θi]

21

whisper
pp

S. [sa] [hp]

whisper
pp

M-S. [θu - luss - us] [na] [na] [na]

p

CT. [tp] [tp] [a] [a] [na]

whisper
pp

T. [sa] [na] [na] [na]

mp

Bar. [na] [na] [na] (sim.)

whisper
pp

B. [ts] [na] [na] [na] (sim.)

23

mp

S. [na] [na] [na] [na] [na] [na] [na] [na] [na] [na] [na] [na]

mp

M-S. [n] [na] [h] [he] [ha] [hat] :clear throat--> laugh --> cry:

mp

CT. [n] [v] [no] [h] [he] [h] [he] [ha] [m]

whisper

T. [θu] [ha] [θu] [ha] [lu] [mem] [h]

pp

Bar. :clear throat--> laugh --> cry:

p

B. [na] [na] [na]

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25

S. *pp* [θu - luss - us] *p* [na] [na] [na]

M-S. *p* [ts] *pp* :clear throat--> laugh --> cry:

T. (inhale) [tp] [he]

Bar. *p* [tp] [tp] [hɒ] *mp* [na] [na] [na] [na] *p* [na] [na] [na]

B. *p* [tp] [tp] [hɒ] *mp* [na] [na] [na] [na] *p* [na] [na] [na]

27

S. *pp* [o] *mp* [o]

M-S. *mf* [he] [ha] [ha] [he] [ha] [ha] [he] [ha] [ha] [he] [ha] [ha] *pp* [ne] [e]

CT. *mp* [m] [a] [m] *p* [ne] e - e *pp* :clear throat--> laugh --> cry:

T. *mf* [to] [to] [to] [ko] [ko] [to] [m] *p* [m] *pp* [o]

Bar. *pp* [o]

B. *pp* [na] [na] [na] [na] *pp* [o]

29 *f*

S. [na] [na] [na] [na] [na] [na] [na] [na] *mp* [o]

M-S. *pp* :clear throat--> laugh --> cry: *mp* [o]

CT *mp* [a] *mp* [o]

T. *pp* :clear throat--> laugh --> cry: [s](inhale)

Bar. [o]

B. [o] *p* [sa]

31 *p* *pp* :clear throat--> laugh --> cry:

S. [o] :clear throat--> laugh --> cry:

M-S. *p* *pp* *mp* :clear throat--> laugh --> cry: [a]

CT *mf* *mp* *pp* :clear throat--> laugh --> cry: [m] ----> [a] ----> [m]

T. *mp* *pp* [n] ----> [a] :clear throat--> laugh --> cry:

Bar. *mf* *p* *pp* :clear throat--> laugh --> cry: [o]

B. *mp* *p* *pp* :clear throat--> laugh --> cry: [na] [na] [na] [na] [na] [na] [na] [na]

34

S. *p* *supernasal* [a]

M-S. *p* *supernasal* [a]

Ct. *supernasal* [a]

T. *supernasal* [a]

Bar. *p* *supernasal* [a]

B. *mp* *p* *supernasal* [a]

36

S. *f* *impro* *ff* [primal]

M-S. *f* *mp* [i]

Ct. *f* *mp* [i]

T. *f* *mp* [i]

Bar.

B. *f* [i]

38

S. *pp* [a]

M-S.

Ct. *p* [a]

T. *p* [a]

Bar. *ff* [primal] *ingressive multiph.*

B.

39

S. [a]

M-S. *ppp* [a]

Ct. *ppp* [a]

T. *ppp* [a]

Bar. *ppp* [a]

B. *ppp* [a]

42

p

[a]

S.

M-S.

Ct.

T.

8

Bar.

B.

45

pp

[a]

p

[a]

S.

ppp

[a]

ppp

M-S.

slow inhale

[hb]

ppp

[a]

CT.

slow exhale

[hb]

ppp

[a]

T.

slow inhale

[hb]

ppp

[a]

Bar.

ppp

[a]

B.

49

S.

M-S.

CT.

T.

Bar.

B.

p *slow exhale*

p *slow inhale*

ppp

ppp

ppp

ppp

ppp

[a]

[a]

[a]

[a]

[a]

[a]

[hb]

[hb]

[hb]

[hb]

[hb]

[hb]

slow inhale

slow exhale



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Part 3

21

♩ = 60

1

S. *pp* of time *ff* [e]

M-S. *pp* of time *ff* [e]

CT. *p* In - de - pen - dent In - de - pen - dent *ff* [e]

T. *f* In - de - pen - dent In - de - pen - dent *ff* [e]

Bar. *ff* [e]

B. *ff* [e]

6

S. *p* e ter - - nal

M-S. *p* e ter - - nal

CT. *p* the time less

T. *mf* the time less

Bar. *p* e ter - - nal

B. *p* e ter - - nal

9

S. *mf* *p* *f* be -

M-S. *mf* *p* [a] [a] [a]

CT. *mf* *p* [a] [a] [a]

T. *mp* *mf* *p* *f* strug - gle strug - gle [a] be -

Bar. *mf* *p* [a] [a] [a]

B. *mf* *p* [a] be -

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12

S. tween good and e - vil, good and e - vil good and e - vil, good and e - vil

M-S. *p* [a]

CT. *p* [a]

T. *p* [a] tween

Bar. *p* [a]

B. tween

14 *pp*

S. *ff*
good and e - vil, good and e - vil good and e - vil, good and e - vil [ah]

M-S. *ff*
[ah]

CT. *ff*
[ah]

T. *ff*
[ah]

Bar. *mp* *ff*
in - de - pen - dent [ah]

B. *mp*
in - de - pen - dent



Part 4

♩=60

S. *mp* (exhale) [h] *p* [a] *f* (exh, inh) [h] [he]

M-S. *mp* (inhale) [h] (exh, inh) [h] [he] *f* [a] (exh, inh) [h] [he]

Ct. (exh, inh) [h] [he] [h] (exh, inh) [h] [he] *f* [a]

T. *mp* (inhale) [h] *f* be - tween *p* [a] *f* (exhale) [h]

Bar. *mp* (exhale) [h] [h] [h] *f* [a] (inhale) [h]

B. *f* be - tween *p* [a] *f* (exh, inh) [h] [he]

S. *mf* [a] *f* (exh, inh) [h] [he] *pp* good and e-vil, good and e-vil *ff* [e]

M-S. *p* [a] *mf* [a] *ff* [e]

Ct. *p* [a] (inhale) [h] *pp* [a] (inhale) (exhale) [h] [h] [h]

T. *mf* [a] the time less *mf* strug gle

Bar. *p* [a] [h] (exhale) *mf* the time- less *ff* [e]

B. *p* [a] [h] (exhale) strug gle

9

S. (inhale) *mp* of *f* (exh, inh) *ff* [h] [he] [h] [h] [he] good and e-vil, good and e-vil

M-S. *mp* (exhale) [h] [h] [h]

Ct. *f* [a] (exh, inh) *f* In - de - pen - dent *p* In - de - pen -

T. *f* (exhale) *mp* In - de - pen - dent [h] In - de - pen - dent

Bar. (inhale) (exhale) *mp* [h] [h] of

B. (inhale) *f* [h] in - de - pen - dent

13

S. *f* good and e-vil, good and e-vil be - tween *mf* [a]

M-S. *p* [a] *p* [a]

Ct. *p* dent [a] *p* [a]

T. *p* [a] *f* be - tween *mp* (inhale) (exhale) [h] [h] [h] [he] [h] [h] *mf* [a]

Bar. *p* [a] *p* [a]

B. *f* be - tween *mp* (inhale) (exhale) [h] [h] [h] [h] [h] [h] *mf* [a]

17

S. *mp* (inhale) [h] [h] good and e-vil

M-S. *mf* [a] [h] [he] (exh, inh)

Ct. *mf* (inhale) *f* [h] In - de - pen - dent

T. (exh, inh) *mf* (inhale) *f* [h] [he] [a] [h] In - de - pen - dent

Bar. *mf* *f* (exh, inh) [a] [h] [he]

B. *f* (exh, inh) *mf* [h] [he] [h] [h] [h]

21

S. *ff* (inhale) *mp* (inh) (exh) *ff* (exh, inh) *f* *mp* [h] [ah] [h] [h] [h] [e] [h] [he] time be -

Voice (exh) (inhale) *ff* *mp* (exhale) *f* [h] [h] [e] [h] time

Ct. *ff* *mp* (exhale) *ff* (inhale) *f* [ah] [h] [e] [h] time

T. *ff* (exh, inh) *ff* *mp* [ah] [h] [he] [e] time

Bar. *ff* *f* (exh, inh) *ff* *mp* (exh, inh) [ah] [h] [he] [e] [h] [he] [h] time

B. *ff* *mp* (inh) (exh) *ff* *mp* [ah] [h] [h] [h] [e] time be -

26

S. *mp* (exh, inh) tween [h] [he] [h] [he] [h] [h]

M-S. *mp* (inh) (exh) [h] [h] [h] [h] [he] [h]

Ct. *mp* (inh) (exh) [h] [h] [h] [h]

T. *mp* (exh, inh) tween [h] [he] [h] [h] [h]

Bar. (inhale) [h] [h] [h] (exh) [h] [h]

B. tween [h] [h] [h] (inh) [he]

28

S. *p* [a] *mf*

M-S. *f* [a] *p*

Ct. *f* [a] *p*

T. *p* [a] *mf*

Bar. *f* [a] *p*

Voice *p* [h] [a] *mf*

Part 5

1 $\text{♩} = 60$

S. *pp* [a]

M-S. *mp* for - ev - er *pp* [a]

Ct. *p* state *pp* [a]

T. *p* the *pp* [a]

Bar. [a]

B. *pp* [a]

5

S. *p* *gliss.* ex - stis - ting

M-S. *mp* for - ev - er

Ct.

T. *p* the

Bar. *p* [a]

B. *p* of

9

S. *mp* or *pp* [a]

M-S. or *pp* [a]

Ct. *p* state *pp* [a]

T. *pp* [a]

Bar. *mp* *pp* con - tin - u - ing [m] -----> [a]

B. *pp* [a]

13

S. *pp* [a]

M-S. *mp* for - - ev - er *pp* for - - ev - er [a]

Ct. *pp* [a]

T. *pp* [a]

Bar.

B. *pp* [a]

16

S. *mp* *pp*
[a] [j] (variate between e, i, o to make rhythms)

M-S. *p*
[a] [ji] [θa]

Ct. *p*
[a] [ji] [θa]

T. *p*
[a] [o]

Bar. *p*
[a] [o]

B. *p*
[a] [o] [ji]

19

S. *p* *pp*
[j] [j] (e, i, o)

M-S. *p*
[j]

Ct. *p*
[ji] [jo] [je] [je]

T. *p* *pp* *pp*
[ji] [a] [a]

Bar. *pp*
[ji] [a]

B. *ppp* *pp* *pp*
[a] [a] [a]

22

S. *p* [j]

M-S. *p* [jo] [jo] [je] [jo]

Ct. *p* [jo] [jo] [je] [jo] *pp* [ji]

T. *p* *pp* [a] [a] *p* [a]

Bar. *p* *pp* [a] [a] *p* [a]

B. *p* *pp* [a] [a] [a] *gliss.*

25

S. *pp* [ji] [je] [je]

M-S. *pp* [je] [je] *p* [jo]

Ct. *pp* [je] [je] [je]

T. *p* [a]

Bar. *p* [a]

B. *p* [a] *gliss.*

28

S. *pp* [i] *p* [j] [a]

M-S. *mp* [o] [e] [e] *p* [a]

Ct. *p* [j] [o] [a]

T. *p* [j] [a]

Bar. *pp* [a]

B. *pp* [i] *mp* [a]

31

S. *pp* [j] *p* [a]

M-S. *pp* [i] *p* [a]

Ct. *pp* [o] *p* [a]

T. [a]

Bar. *pp* [i] *mp* [a]

B. *pp* [a]

34

S. *mp* *p* [j]

M-S. *mp*

Ct. *mp* *p* [o]

T. *mp* [o]

Bar. *mf* *p*

B. *mf* *p* [a] [j]

36

S.

M-S. *mp* [a]

Ct. *mp* [a]

T. *p* [o] *mp* [a]

Bar. [a]

Voice [o]

Part 6

♩=60

1

S. *mp* *pp* *mp*

of all the things that of all the

M-S. *p* *p*

of all the things that of all the

Ct. *p* *p*

of all the things that of all the

T.

Bar.

B.

4

S. *pp*
things that

M-S. *mp* *pp*
things that a-ttrac - ted her

Ct. *mp* *pp*
things that a-ttrac - ted her

T. *pp* *mp* *pp* *pp*
a - - a-ttrac - ted her [a] [a]

Bar. *pp* *mp* *pp*
a a trac-ted [a]

B. *mp* *pp* *pp*
[a] [a] [a]

7

S. *mp* *pp*
the - time - less -

M-S. to the park the time - less -

Ct. to the park the time - less -

T. *mp* *p*
to the park

Bar. *mp* *p*
to the park

B. *mp* *p* *gliss.*
to the park

10

S. *mp*
- ness of the e - - -

M-S. *mp*
ness of the e - - -

Ct. *mp*
ness of the e - - -

T. *p*
[a] [a]

Bar. *p* *mp*
[a] [a] of the

B. *p* *gliss.*
[a] [a]

12

S. *p* *mp*
ver - flow - ing riv - er was

M-S. *pp* *p* *mp*
- ver - flow - ing ri - ver was

Ct. *p* *mp*
ver - flow - ing ri - ver was

T. *p*
[a]

Bar. *p* *pp* *mp* *mf*
e - ver - flow - ing riv - er was

B. *mp* *mf*
ev-er flo wing riv - er was most-

15

S. *p*
[a]

M-S. *mp*
most plea - sing of all

Ct. *mp*
most plea - sing of all

T. *mp*
most plea sing

Bar. *mp* *p*
[a] most plea - sing of all

B. *gliss.*
[a]

18 *mp*

S. the time - less - ness of the e - - ver - flow - ing

M-S. *p* *pp* *mp*
the - time - less - ness of the e - - ver - flow - ing

Ct. the time - less - ness of the e - - ver - flow - ing

T. *s*

Bar. *mp*
of the e - ver

B. *mp*
ev-er flo-wing

20 *pp*

S. riv er was most plea

M-S. *pp* *p*
ri - - ver was

Ct. *p*
ri - - ver was

T. *p* *p*
all [a] most plea

Bar. *mp* *p*
riv er was most plea

B. *pp* *mp* *p*
riv er was most most plea

23

S. *mp* sing *p* plea - - - sing

M-S. *mp* most plea - sing of all *f* of all the things

Ct. *mp* 3 most plea - sing of all *f* of all the things

T. *mp* 4 sing *mp* 5 most plea sing of all the things

Bar. *mp* 3 sing most plea - sing of all *f* most plea - sing of

B. *mp* sing most plea - sing of

26

S. of

M-S. 4 that at trac ted her. to the

Ct. 4 that at trac ted her. to the

T. 4 that at trac ted her. to the

Bar. *p* 3 all the things that at-trac-ted

B. *mp* 3 all *pp* 3 all - the - things that

29 *p* *mp*

S. most plea sing

M-S.

Ct.

T. *p* *mp* 4 4 5
8 most plea sing things

Bar. *p* *mp* 3 3 3
most plea sing things

B. *p* *mp* 3 *p* 3
most plea sing things at trac ted her

32 *mp* *f*

S. of all the things

M-S. *f* *mp* 3 5 4
of all the things that at - trac - ted her to

Ct. *f* *mp* 3 5 4
of all the things that at - trac - trac - her to

T. *f* *mp* 3 5 4
8 of all the things that at trac ted her to

Bar. *f* 3 3 3
of all the things

B. *f* 3 3 3
of all the things

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33

S. *mp*
her to the

M-S. the

Ct. the

T. *mp*
the her to the

Bar. *f* *mp*
all the things that a-trac-ted her to the

B. *f* *mp*
all the things that a-trac-ted her to the

36

S. *mp* *p*
to the park the

M-S. *p*
the park the

Ct. *p*
the park the

T. *p* *mp* *p*
park to the park the

Bar. *p* *mp* *p*
park to the park the

B. *p* *mp* *p*
park her to the park the

39

pp

S. time - - less park the time - less ness of the

M-S. time - - less park the time - less ness of the

Ct. time - - less park the time - less ness of the

T. *pp* *gliss.* time - - less park the time - less ness of the

Bar. *pp* *gliss.* time - - less park the time - less ness of the

B. *pp* time - - less park the time - less ness of the

42

p *mp*

S. time less ness

M-S. *p* *mp* time less ness ev - er - flow - ing ri-ver -

Ct. *p* *mp* time less ness ev - er - flow - ing ri-ver -

T. *p* *mp* time less ness was

Bar. *p* *mp* time less ness ev - er - flow - ing ri-ver -

B. *p* time less ness

45

S. *mp* 3 was most plea-sing -

M-S. *mp* 3 was most plea-sing - *pp* ev - er - flow - ing *mp* 5 ri-ver-

Ct. *mp* 3 was most plea-sing - *pp* ev - er - flow - ing *mp* 5 ri-ver-

T. *gliss.* *mf* most *p* was

Bar. *pp* 3 3 3 ev - er - flow - ing *mp* 5 ri-ver-

B. *p* was

48

S. *mf* of all the things that *mp* at - trac - ted *p*

M-S. *mf* of all the things that *mp* at - trac - ted *p*

Ct. *mf* of all the things that *mp* at - trac - ted *p*

T. *mf* of all the things that *mp* at - trac - ted *p*

Bar. *mf* of all the things that *mp* at - trac - ted *p* *gliss.*

B. *mf* of all the things that *mp* at - trac - ted *p*

51

S. *mf* 3 *pp*
was most plea-sing - [m]

M-S. *mf* 3 *pp*
was most plea-sing - [m]

Ct. *mf* 3 *pp*
was most plea-sing - [m]

T. *gliss.* *mf* *pp*
most- [m]

Bar. *gliss.* *pp*
[m]

B. *pp*
[m]



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Part 7

$\text{♩} = 60$

1

S. *pp* [a] [na]

M-S. *p* *slow inhale* [hv] *pp* [na]

Ct. *p* *slow inhale* [hv] [na]

T. *p* *slow exhale* [hv] *pp* [a] *p* *slow exhale* [hv]

Bar. *pp* [a] *p* *slow exhale* [hv]

B. *pp* [na] *p* *slow inhale* [hv]

5

S. *pp* [a] *pp* [a]

M-S. *pp* [a]

Ct. *pp* *slow exhale* [a] [hv]

T. *p* *slow exhale* [hv] *slow exhale* [hv]

Bar. *slow inhale* [hv]

B. *pp* [a]

9

S. *mp* [a] [a]

M-S. *f* be - tween *mp* (exh, inh) [h] [he]

Ct. *f* be - tween *mp* (inhale) [a] [h] [a]

T. *mp* (exh, inh) [h] [he] *mf* the time less *mp* (exh, inh) [h] [he] [h] [h] be -

Bar. *p* slow exhale [hv] *mf* the time less

Voice (exh) *p* [h] [a] *p* in - de *mp* pen - dent in - de -

12

S. *f* time [h] [a] *mp* (exhale)

M-S. *f* time [a] *mp* (exhale) [h]

Ct. *mp* (exhale) [h] *p* [a] *mf* [a]

T. *mf* (exh, inh) tween [h] [he] *mp* be - tween [a] *p* [h] [he] [h] [h] *mf* (exh, inh)

Bar. *mp* (inh) [h] *p* [h] *mp* (exh) [a] [h]

B. *mp* pen - dent be - tween [h] *p* [a]

15

S. *mp* (inh) [h] [h] *ppp* [a] *p*

Voice *mp* (exh, inh) [h] [he] *p* [a] [j]

Ct. *mp* (exh, inh) [h] [he] *pp* [a] [jo] *p* [a]

T. *mp* (exh, inh) [h] [he] *mp* (exh, inh) [h] [he] [h] *p* [j]

Bar. *mp* (inh) (exh) [h] [h] *p* [jo]

Voice *mp* (exh, inh) [h] [he] *ppp* [m]

19

S. *gliss.* [m]

M-S. *p* [m]

Ct. *p* [jo] *ppp* [m]

T. *p* [a]

Bar. [jo]

B. *p* [j]

21

S. *ppp* *p* [o]

M-S. *ppp* *p* [j]

Ct. *gliss.* *pp* *gliss.* *p*

T. *gliss.* *pp* *gliss.* *p* [j]

Bar. *p* [i]

B. *ppp*



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Part 8

1 *pp* *ppp* *mp* *ppp*

S. one found the

M-S. *pp* *sf* *ppp* *p*
one found the sec - ret

Ct. *pp* *p* *ppp* *p*
one foun - - d sec - ret

T. *p* *ppp* *p*
found the sec - ret

Bar. *p* *ppp* *p*
found the sec - ret

B. *sf* *ppp* *p*
found the sec - ret

5 *pp* *ff* *pp* *ff* *p*

S. e - ter - nal now

M-S. *pp* *tr* *ff* *gliss.*
of the e - ter - nal no - - w

Ct. *pp* *tr* *ff* *gliss.*
e - ter - nal no - - w

T. *pp* *tr* *ff* *p*
e - ter - nal sec-ret now [m]

Bar. *pp* *tr* *f* *p*
e - ter - nal now [m]

B. *pp* *tr* *f* *p*
e - ter - nal [m]

10

S. *pp* the *sf pp* [s] in *sf p* its [hʌf] [hʌf] time

M-S. *p* sec - ret *pp* in *sf p* its [hʌf] [hʌf] time

Ct. *p* sec - ret *pp* hol - ding [f] in *sf pp* its time *mp*

T. *p* sec - ret [m] *ff* [a] hol - ding [t] in - time *mp*

Bar. *p* sec - ret [m] *mp* hol - ding [k] in *sf pp* it's time *p*

B. *p* sec - ret [m] *mp* hol - ding [m] *gliss.* its time *mp*

15

S. *pp* less ness *pp* vast --- [j] [j]

M-S. *pp* less the

Ct. *pp* less the vast

T. *pp* less the vast

Bar. *p* less [j] *pp* the

B. *gliss.* less - ness *pp* vast

19

Voice

vis - ion [ah] [ah] world

M-S.

the vis - ion [ah] [ah] world of change change

Ct.

vis - ion of the world

T.

vast [m] [hΛf] a world

Bar.

vast [m] [hΛf] a world

B.

vast [m] of the world of

pp *whisper* *p* *pp* *gliss.*

pp *whisper* *p* *p* *spoken* *pp*

pp *mp* *p* *spoken* *pp*

mp *p* *pp*

24

S.

change change

M-S.

Ct.

of change of change

T.

Bar.

B.

p *pp*

26

S. *pp* change [a]

M-S. *pp* [a]

Ct. *ppp* of change [a] *pp*

T. *pp* [hΛf]

Bar. *pp* [hΛf]

B. *pp* [hΛf]

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