

Bell Machinery

Sinfonietta

COMMISSIONED BY ENSEMBLE ERNST WITH SUPPORT FROM NORSK KOMPONISTFOND

Therese B. Ulvo - 2012



- BELL MACHINERY -

COMMISSIONED BY ENSEMBLE ERNST WITH SUPPORT FROM NORSK KOMPOSITFOND

Therese B. Ulvo - 2012

20"

1'

[pink bell] cond. pp

[silver bell] pp

c.bsn. ppp

hrn. tr (unis) ppp

trb. ppp

perc2 [saw] p [finger cymb.] p

cond.

c.bsn.

hrn. vib. tr (unis) ppp

trb. ppp

perc2 [cow bell] pp

vib. tr (unis) ppp

vib. ppp

[finger cymb.] ppp

cond. mp

2' YELLOW

vla. mp abruptly off ff

[silver bell] mp

vlc. pp abruptly off ff

c.bsn.

hrn.

gliss p pp

tr (unis) ppp

gliss mp p

gliss pp mp

tr (unis) mp

f

tr (unis) mp

ff

mp

fff

fff

mp

trb. ppp mp ppp

gliss (very slow) (fake)

perc2 [castanets] mp

SILVER [silver bell] mp

cond. II

obo

cl

c.bsn

hrn.

trb

perc2

vla

3' 15

~~5/16~~ RED ~~5/16~~ = ca 300

cond. II

obo

cl

hrn.

perc1

perc2

vla

3' 45

5/16

cond. ||

fl

cl

c.bsn

hrn.

trp

trb

tba

perc1 [cabaza] ppp

perc2 [log drum] f mp ff

pno

vln II

vla

ff mf mp p pp f ff mp p

tr gliss

ord. sul pont.

mp ffz ff<

mp p

mf

[saw] mp

sul pont.

mp ffz p

NB noter
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~~5/16~~

SILVER GOLD SILVER

cond. || freely

perc1 [crotales] ffz

perc2 [saw] mf

vln I on bridge

vlc pp p mp p pp

cb on bridge

tr p

mp< mp< mp<

p

ffz

ffz

cond. || $\text{♩} = \text{ca } 70$

bsn

trp

perc1

perc2 [saw]

vnI

vnII

vla

vlc

cb

[Indian camel bells] *mp*

[castanets] *p*

tr, *on bridge*, *s.p.*, *ord.*, *on bridge*, *sul pont*, *p*, *mp*, *ff*, *mp*, *ff*, *pp*, *ff*, *ff*, *mp*, *tr*, *on bridge*, *sul pont*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

cond. ||

fl

bsn

trp

trb

tba

perc1

perc2

pno

vnII

vla

vlc

[sing] *play* *p*

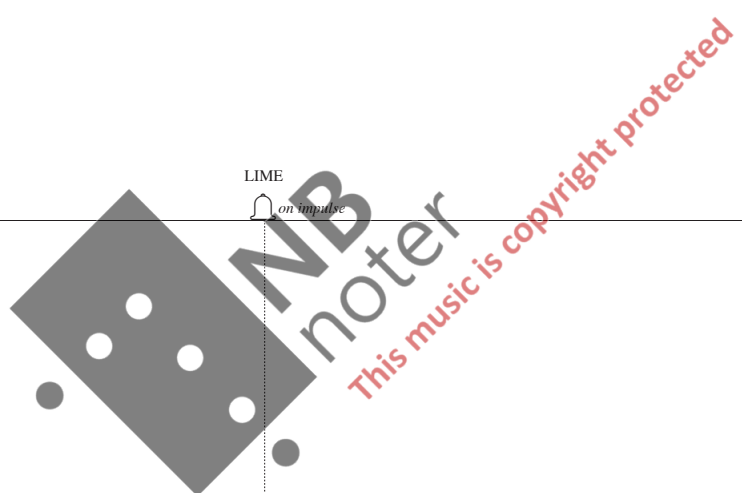
[bowed harm] *[med tamtam]* *mp* *poco*

[rim shot] *[snare drum]* *ff*

[castanets] *mp*, *mp*

ffz, *ffz*, *mp*, *ff*, *mp*, *mp*, *f*, *f*

LIME *on impulse*



cond. | |

obo

cl

bsn

hrn.

perc1
rim shot [snare drum]

perc2

pno

vlnII

vla
sul pont.



cond. | |

fl

obo

bsn

hrn.

trp
open

trb

tba

perc1
[bass drum]

perc2
[tambourine]

pno

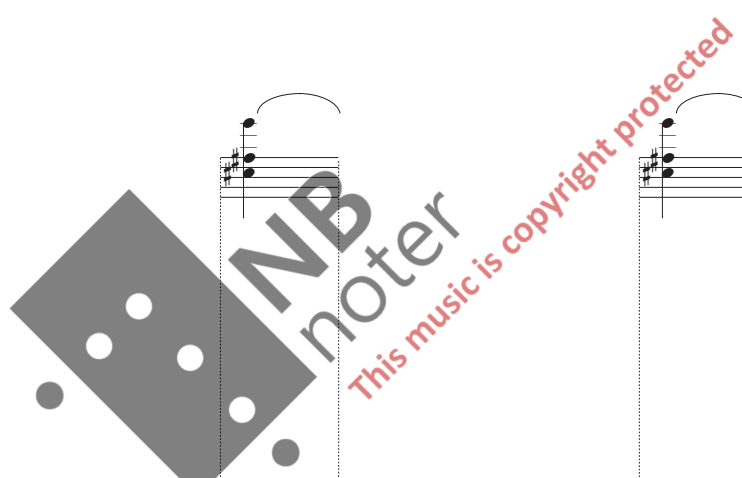
vlnI

vlnII

vla

vlc

cb



cond. PINK

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1 rim shot (snare drum) ff

perc2 [tambourine] tr ffz

pno

vnI

vnII

vla sul pont. ff

vlc

cb

mf

f

ff

ffz

tr

[bass drum]

[crotales] ffz

[bass drum]

ffz

f

ffz

f

mp

cond. ||

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1

perc2

pno

vinI

vinII

vla

vlc

cb

mf

p

[crotales] ffz

[castanets] mp

[bass drum]

[crotales] ffz

[bass drum]

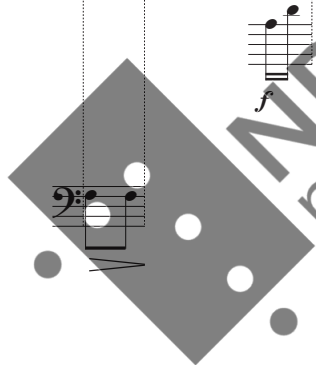
ffz

sol pont

f

sol pont

f



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GREEN

cond. II

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1

perc2

pno

vlnI

vlnII

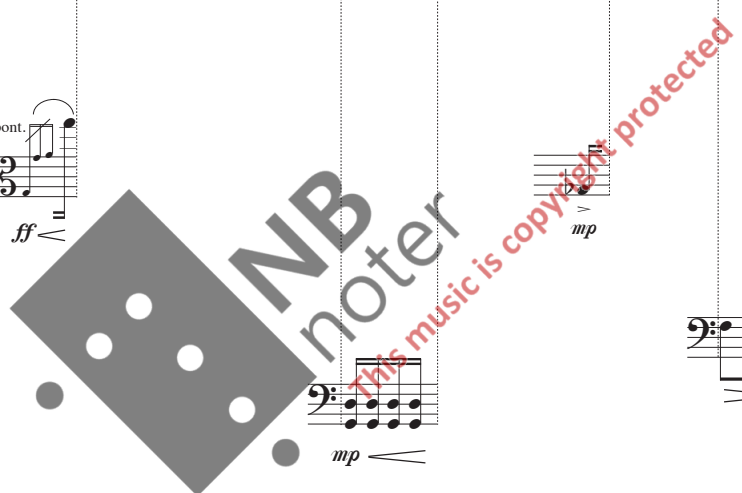
vla

vlc

cb



musical score with staves for various instruments including woodwinds, brass, percussion, and strings. Includes dynamic markings such as *mf*, *p*, *ff*, *f*, *mp*, and *ffz*. Includes performance instructions like *sul pont.*, *tr*, and *rim shot [snare drum]*.



ORANGE

cond. ||

fl

obo

cl

bsn

hrn.

trp

trb

tba

[crotales]

perc1

perc2

pno

vlnI

vlnII

vla

vlc

cb



mf

mf p

mf p

ffz

rim shot (snare drum) ff

ff

ff

f

f

sul pont. ff

mp

tr. ff

tr. mf

tr. ff mf

[saw]

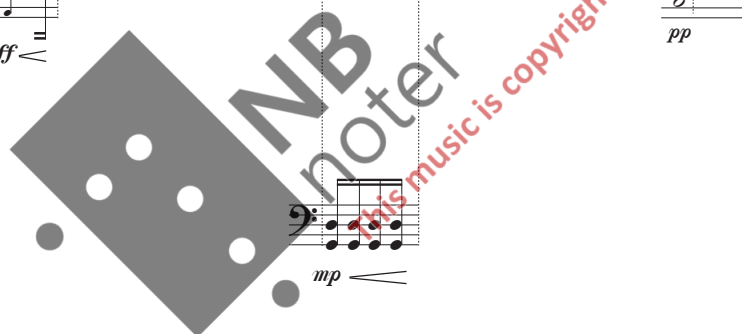
pp

sul pont. ff

ff

ff

f



PINK

cond. II

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1

perc2

pno

vlnI

vlnII

vla

vcl

cb

cond. I

mp



BLUE

cond. ||

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1

perc2

pno

vlnI

vlnII

vla

vlc

cb



Musical score for various instruments including fl, obo, cl, bsn, hrn., trp, trb, tba, perc1, perc2, pno, vlnI, vlnII, vla, vlc, and cb. The score includes dynamic markings such as *mf*, *p*, *ff*, *f*, *mp*, and *tr*. It also features performance instructions like *sul pont* and *rim shot [snare drum]*. A large watermark "NB Noter" is overlaid on the score.

cond. ||

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1

perc2

pno

vlnI

vlnII

via

vlc

cb



tr
Musical notation for trumpet part, including a trill (tr) and a dynamic marking.

Musical notation for trumpet part.

tr
Musical notation for trumpet part, including a trill (tr).

Musical notation for trumpet part.

p
Musical notation for trombone part, including a dynamic marking.

p
Musical notation for trombone part, including a dynamic marking.

[castanets]
mp
Musical notation for castanets part, including a dynamic marking.

mp
Musical notation for castanets part, including a dynamic marking.

sul pont
3
Musical notation for violin part, including a dynamic marking and a triplet.

sul pont
3
Musical notation for violin part, including a dynamic marking and a triplet.

sul pont
f
Musical notation for violin I and II parts, including a dynamic marking.

morendo
mp
Musical notation for viola part, including a dynamic marking.

f
Musical notation for violoncello part, including a dynamic marking.

sul pont
f
Musical notation for double bass part, including a dynamic marking.



GREEN

cond. ||

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1

perc2

pno

vlnI

vlnII

vla

vlc

cb

ff mf

tr

tr

tr

tr

tr

tr

[saw]

pp

pp

pp

p

[castanets]

mp

ff

mp

mp

sul pont

3

NB
noter
This music is copyright protected

BLUE

cond.

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1

perc2

pno

vlnI

vlnII

vla

vlc

cb

tr

mf

f

tr

mp

tr

ppp

ffz

tambourine

tr

ffz

sul pont

3

mp

tr

ppp

ff

f

tr

ppp

pp

sul pont

f

sul pont

f

morendo

f

f

f

sul pont

f

f

NB
 noter
 This music is copyright protected

cond. II

fl

obo

cl

bsn

hrn. *vib.* *tr (unis)*

trp

trb *ppp*

tba

perc1 [cow bell] *pp* *ffz*

perc2 [tambourine] *tr* *ffz* [castanets] *mp*

pno

vlnI *ffz*

vlnII *ffz*

vla *ffz*

vlc *f*

cb *f*

LIME

mf *f* *mf*

p

mp

mp

mp

f

sul pont *3*

cond. ||

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1

perc2

pno

vnI

vnII

vla

vlc

cb



cl

tr

mp

tr

tr

mp

tba

ppp

[crotales]

ffz

p

[castanets]

mp

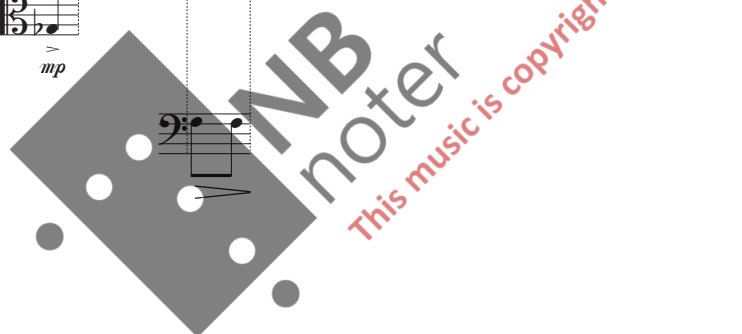
ppp

ffz

sul pont

3

mp



GREEN

cond. ||

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1

perc2

pno

vlnI

vlnII

vla

vlc

cb

ff mf

tr

tr

tr

mp

p

ppp

[crotales]

ff z

[saw]

[castanets]

mp

ff

sul pont

3

pp

mp

pp

ff z

cond. || $\text{♩} = \text{ca } 118$

ff, mp, ff, mp, ff, p, mp, ppp, f, ff, fff, ff, f, ff

tr, tr, tr, (bowed harm), [med tamtam], poco

tr, tr, tr, tr

tr, tr

ff, ff, f, ff, f, ff

ppp

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cond. **3/4** **4/4** **4/4** **4/4** **5/8** **2/4** **4/4** **4/4**

fl

obo

cl

bsn

hrn.

trp

trb

tba

[med tamtam]

perc1

perc2

pno

vinI

vinII

vla

vlc

cb

ff *tr* *mp* *ff* *mp* *ff* *mp* *mp* *pp* *f*

15 gliss *15 gliss* *15 gliss*

ff *mp* *ff* *mp* *ff* *p*

sul pont *5* *abruptly off* *ff* *p*

sul pont *5* *mp* *ff* *p*

ff *mp* *ff* *p*

ca 80

cond. **4/4** **3/4** **3/8** **4/4** **2/4** **2/4** **2/4** **2/4** **4/4** **4/4**

fl *mf* *mp* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

obo *mf* *mp* *ff* *pp* *ff* *mp* *ppp*

cl *mf* *mp* *ff* *pp* *ff* *mp* *ppp*

bsn

hrn.

trp *ff* *ppp* *ff*

trb

tba

perc1

perc2

pno

vlnI *p* *pp* *pp* *mp* *p* *p* *p* *p* *mp*

vlnII *p* *pp* *pp* *mp* *p* *p* *p* *p* *mp*

vla *pp* *mp* *p* *p* *p* *p* *mp*

vlc *p* *pp* *pp* *mp* *ff* *f* *f* *f*

cb *p* *pp* *pp* *mp* *ff* *f* *f* *f*

harmon mute

sul pont

sul pont

cond. **ff**

fl

obo

cl *mp* *ff* *mf* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *mp* *tr* *mp*

bsn

hrn.

trp [harmon mute] *ff* *f* *ff* *f* *f*

trb

tba

perc1

perc2

pno

vl nI

vl nII *p* *mp* *mp* *p*

vla *p* *mp* *mp* *p*

vlc *f* *mp* *mp* *f*

cb

11'50

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3/4 4/4 4/4 3/4 2/4 4/4 2/4 4/4 2/4 2/4 4/4 12'15

cond. II

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1

perc2

pno

vlnI

vlnII

vla

vcl

cb

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

ff *f* *f* *f* *ff* *f* *ff* *f*

p *mp* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

f *mp* *f* *mp* *mp* *mp* *mp* *mp*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

s *s* *s* *s* *s* *s* *s* *s* *s* *s* *s* *s*

tr^{mi3} *tr^{mi3}* *tr^{mi3}* *tr^{mi3}* *tr^{mi3}* *tr^{mi3}* *tr^{mi3}* *tr^{mi3}*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

ff *f* *f* *f* *ff* *f* *ff* *f*

p *mp* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

f *mp* *f* *mp* *mp* *mp* *mp* *mp*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

s *s* *s* *s* *s* *s* *s* *s* *s* *s* *s* *s*

tr^{mi3} *tr^{mi3}* *tr^{mi3}* *tr^{mi3}* *tr^{mi3}* *tr^{mi3}* *tr^{mi3}* *tr^{mi3}*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

f *mp* *f* *mp* *mp* *mp* *mp* *mp*

cond. 4/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 3/4 4/4

fl *ff* *tr* *mp* *ff* *mp* *ff* *tr*

obo

cl *tr* (b \flat)

bsn

hrn.

trp *f* *tr*

trb

tba

perc1

perc2

pno

vinI *mf* *f* *mp* *mf* *f* *mf* *f* *8va*

vinII *mp* *tr*^{mi3} *mp* *mp* *mf* *mp*

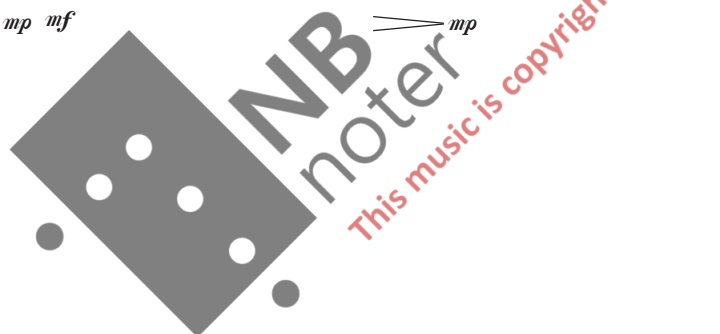
vla

vlc *mp*

cb

SILVER

ff *f* *slide on string (gb)* *mp* *mp*



cond. **4/4** **4/4** **4/4** **4/4** **4/4** **3/4** 13'15

fl *ff* *mf* *mp* *ffz* *mp* *mf* *ff* *mf* *mp* *ff* *mf* *mp*

obo *ff* *mp* *ffz* *ffz* *mf* *ff* *mf* *mp* *ff* *mf* *mp*

cl

hrn.

trp

trb

tba

perc1

perc2

pno *ffz* *ffz* *ffz* *ffz*

vlnI *mf* *f* *mp* *mp* *mp* *mp* *mp* *mp*

vlnII

vla

vlc

cb *mp* *mp* *mp* *mp* *mp* *ffz*

cond. ||

30"

4/4 3/4 3/4 2/4 4/4 14'10

fl *mp* *tr*

obo *tr* *ppp* *ff*

perc1 [bass drum] *ff* [log drum] *f*

vlnI *ppp*

sul pont

on bridge

ppp

sul pont

s.p.

tba *ppp* *ff* *ffz* *ppp*

cb *ppp*

sul pont

on bridge

s.p.

sul pont

ppp

pno

scrape along bass string

f

scrape along bass string

p *f*

p *mp*

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cond. II

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1

perc2 [saw]

pno

vlnI

vlnII

vla

vlc

cb

4/4 4/4 4/4 4/4 4/4 3/4 2/4 5/4 14'35

cond. ||

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1

perc2

pno

vlnI

vlnII

via

vlc

cb

5/4

2/4

2/4

4/4

4/4

4/4

4/4

2/4

4/4

4/4

2/4

15'

tr

ppp

[Indian camel bells] (bowed)

ff

[bass drum]

ff

[Gisp.]

ppp

ppp

ffz

ffz

ffz

mp

p

mp

ff

pp

mp

mp

mp

tr

tr

tr

tr

tr

on bridge

sul pont.

on bridge

sul pont.

pp

p

ppp

cond. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ 15'25

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1 (L.v.)

perc2 [saw] vib.

pno

vlnI

vlnII

vla

vlc

cb

[pink bell] pp

pp

vib.

tr (unis)

ppp

pp

ppp

pp

ppp

ppp

(bowed harm)

[med tamtam] pp poco

[log drum] ff

[finger cymb.] p

[Glspl.] pp mp pp

harmon mute f

ffz

8va

mf f abruptly off

mp ff

mp ff abruptly off

tr

mp

cond. 2/4 2/4 4/4 4/4 4/4 2/4 4/4 4/4 15'45

[pink bell] pp

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1 [bass drum] ff rim shot [snare drum] ff [cow bell] pp

perc2 pp

pno

vlnI on bridge 8va tr mp <

vlnII 8va on bridge tr mp < 8va tr 8va tr 8va mp < mf < mf < mf

vla on bridge

vlc

cb

[Glsp.] ppp

[tamb.] ppp

ppp PP

cond. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{5}{8}$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ 16'15

fl

obo

cl

bsn

hrn. *tr* (unis) *tr* (unis) vib.

trp

trb

tba

perc1 [crotales] *ffz* *ffz* (L.v.) [cabaza] *ppp*

perc2 [cow bell] *ppp* [tamb.] *ppp*

pno *ffz* *ffz*

vlnI *s.p.* *tr* *sul pont*

vlnII *mp*

vla *s.p.*

vlc *p*

cb

[log drum] *mp* *f*

[castanets] *mp*

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cond. 4/4 2/4 2/4 4/4 4/4 3/4 3/4 4/4 4/4 4/4 4/4 4/4 2/4 16'45

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1 [cabaza] ppp [med tantam] ffz [bowed harm] pp [Indian camel bells] mp poco ppp

perc2

pno

vlnI

vlnII

vla

vcl

cb

[crotales] ffz [l.v.] ffz [Glsp.] ppp

sul pont mp mp p

2/4 4/4 4/4 (pink bell) 4/4 4/4 4/4 2/4 16'30

cond. ||

fl

obo

cl

bsn

hrn.

trp

trb

tba

perc1

perc2

pno

vinI

vinII

vla

vlc

cb

ppp

p

tr (unis)

ffz

mp

p

[crotales]

[tamb.]

[cow bell]

[finger cymb.]

(l.v.)