

Leif Tore Strandbakken tilegnet

Kammerkonsert

for horn i F og strykere

Johan Varen Ugland 1998

$\bullet = 85 - 90$

I

1 *Allegro moderato*

Cor *leggiere* *mf*
All tostemmighet i enkeltstemmer utføres divisi

FI *leggiere* *mp*

FII *leggiere* *mp*

Vla *leggiere* *mp*

Vlc *leggiere* *mp*

Cb *leggiere* *mp*

4

Cor

FI

FII

Vla

Vlc

Cb

7

Cor

Fl

Fl II

Vla

Vlc

Cb

10

Cor

Fl

Fl II

Vla

Vlc

Cb

mf

mf

mf

mf

mf

mf

13

Cor

Fl

FII

Vla

Vlc

Cb

16

Cor

Fl

FII

Vla

Vlc

Cb

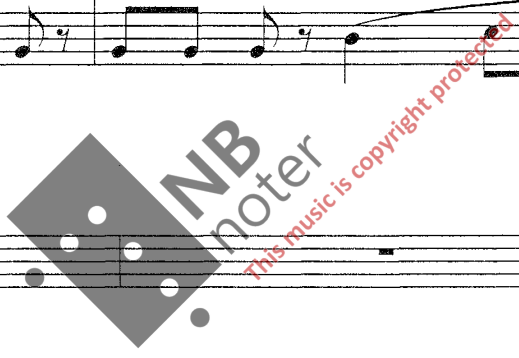
mp

p *f*

mp

mp

mp



19

Cor

FI

FII

Vla

Vlc

Cb

f

mp

mp

mp

mp

f

mp

22

Cor

FI

FII

Vla

Vlc

Cb

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

24

Cor

24

FI

24

FII

24

Vla

24

Vlc

24

Cb

26

Cor

26

FI

26

FII

26

Vla

26

Vlc

26

Cb

NB
noter
this music is copyright protected

28

Cor

Fl

FII

Vla

Vlc

Cb

30

Cor

Fl

FII

Vla

Vlc

Cb

mf

mf

mf

mf

mf

32

Cor

FI

FII

Vla

Vlc

Cb

mp

Musical score for measures 32-33. The score is for a woodwind section including Cor (Cor Anglais), FI (Flute I), FII (Flute II), Vla (Violoncello), Vlc (Violoncello), and Cb (Contrabasso). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). The Cor part is mostly rests. The FI and FII parts have melodic lines with slurs. The Vla, Vlc, and Cb parts have more complex rhythmic patterns with slurs.

34

Cor

FI

FII

Vla

Vlc

Cb

mf

Musical score for measures 34-35. The score is for the same woodwind section as above. The dynamics are marked *mf* (mezzo-forte). The Cor part has a melodic line starting in measure 34. The FI and FII parts have melodic lines with slurs. The Vla, Vlc, and Cb parts have complex rhythmic patterns with slurs.



36

Cor

Fl

FII

Vla

Vlc

Cb

f

mf

f

mf

f

mf

f

mf

f

mf

39

Cor

Fl

FII

Vla

Vlc

Cb

mf

mp

mp

mp

mp

42

Cor

Fl

FII

Vla

Vlc

Cb

mp

44

Cor

Fl

FII

Vla

Vlc

Cb

46

Cor

FI

FII

Vla

Vlc

Cb

mf

mf

f

mf

49

Cor

FI

FII

Vla

Vlc

Cb

mf

52

Cor

FI

FII

Vla

Vlc

Cb

This block contains the musical notation for measures 52, 53, and 54. It features six staves: Cor (Cornet), FI (First Trumpet), FII (Second Trumpet), Vla (Viola), Vlc (Violoncello), and Cb (Contrabasso). The music is in a key with two flats and a 3/4 time signature. Measure 52 shows the beginning of a phrase with various instruments. Measures 53 and 54 continue the phrase with sustained notes and melodic lines.

55

Cor

FI

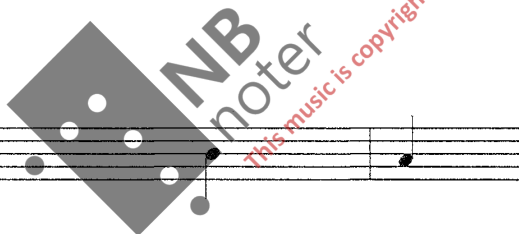
FII

Vla

Vlc

Cb

This block contains the musical notation for measures 55 and 56. It features the same six staves as the previous block. Measure 55 shows a continuation of the musical phrase, with some instruments playing sixteenth-note patterns. Measure 56 concludes the phrase with sustained notes and a final melodic line.



57

Cor *f*

FI

FII

Vla

Vlc

Cb

This block contains the musical notation for measures 57 and 58. It features six staves: Cor (Cornet), FI (Flute I), FII (Flute II), Vla (Violoncello), Vlc (Violino), and Cb (Contrabbasso). The music is in a key with one flat and a 3/4 time signature. Measure 57 starts with a forte (*f*) dynamic. The Cor part has a melodic line with eighth and sixteenth notes. The strings (Vla, Vlc, Cb) provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The woodwinds (FI, FII) have melodic lines with some slurs.

59

Cor

FI

FII

Vla

Vlc

Cb

This block contains the musical notation for measures 59 and 60. It features the same six staves as the previous block. Measure 59 begins with a rest for the Cor and a melodic line for the other instruments. Measure 60 continues the melodic development in the woodwinds and strings, with some slurs and dynamic markings. The overall texture remains consistent with the previous measures.



62

Cor

mf

62

FI

62

FII

mp

62

Vla

mp

62

Vlc

mp

62

Cb

mp

65

Cor

65

FI

65

FII

65

Vla

65

Vlc

65

Cb

67

Cor

Fl

Fl II

Vla

Vlc

Cb

69

Cor

Fl

Fl II

Vla

Vlc

Cb

f

mf

mf

mf

mf

mf

mf

72

Cor

72

FI

72

FII

72

Vla

72

Vlc

72

Cb

mf

mp

mp

mp

mp

75

Cor

75

FI

75

FII

75

Vla

75

Vlc

75

Cb

77

Cor

Fl

Fl II

Vla

Vlc

Cb

This block contains the musical notation for measures 77 and 78. It features six staves: Cor (Cornet), Fl (Flute), Fl II (Flute II), Vla (Viola), Vlc (Violin), and Cb (Cello). The music is in a key with two flats and a 2/4 time signature. Measures 77 and 78 are marked with a '77' at the beginning of each staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

79

Cor

Fl

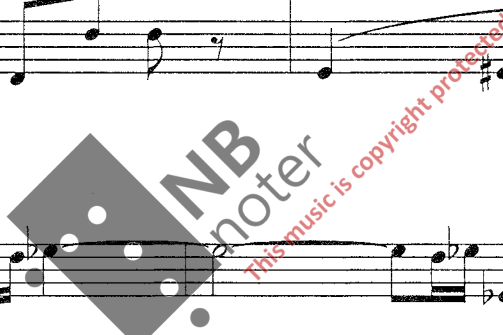
Fl II

Vla

Vlc

Cb

This block contains the musical notation for measures 79 and 80. It features six staves: Cor (Cornet), Fl (Flute), Fl II (Flute II), Vla (Viola), Vlc (Violin), and Cb (Cello). The music is in a key with two flats and a 2/4 time signature. Measures 79 and 80 are marked with a '79' at the beginning of each staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.



82

Cor

82

FI

mf

82

FII

mf

82

Vla

mf

82

Vlc

f

82

Cb

mf

85

Cor

85

FI

85

FII

85

Vla

85

Vlc

85

Cb

88

Cor *mf*

FI *p* *mp*

FII *p* *mp*

Vla *p* *mp*

Vlc *p* *mp*

Cb *p*

91

Cor *mp* *p*

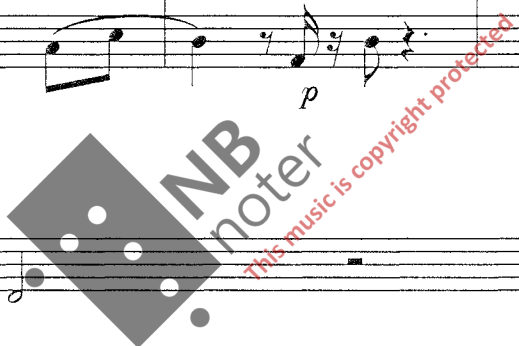
FI

FII

Vla

Vlc

Cb



94

Cor

mf

94

FI

p

mp

94

FII

p

mp

94

Vla

p

94

Vlc

p

mp

94

Cb

p

97

Cor

97

FI

97

FII

97

Vla

mp

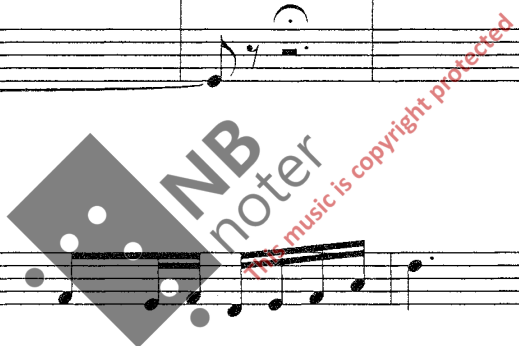
97

Vlc

97

Cb

mp



99

Cor

Fl

Fl II

Vla

Vlc

Cb

This musical score block contains six staves for measures 99 and 100. The instruments are Cor (Cor Anglais), Fl (Flute), Fl II (Flute II), Vla (Viola), Vlc (Violoncello), and Cb (Contrebasse). The music is in a key with one flat and a 3/4 time signature. Measure 99 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 100 shows a continuation of this pattern with some notes tied across the bar line. A large watermark is present over the lower half of the page.

101

Cor

Fl

Fl II

Vla

Vlc

Cb

This musical score block contains six staves for measures 101 and 102. The instruments are Cor (Cor Anglais), Fl (Flute), Fl II (Flute II), Vla (Viola), Vlc (Violoncello), and Cb (Contrebasse). The music continues from the previous block. Measure 101 shows a continuation of the rhythmic patterns. Measure 102 features a significant change in the lower strings, with the Vla, Vlc, and Cb parts playing long, sustained notes, while the woodwinds continue their melodic lines. A large watermark is present over the upper half of the page.

103

Cor

FI

FII

Vla

Vlc

Cb

f *mf* *mp* *f* *mp* *mp*

106

Cor

FI

FII

Vla

Vlc

Cb

f *mp* *f* *f* *f* *f*

109

Cor *f*

FI *mf*

FII *mf*

Vla *mf*

Vlc *mf*

Cb *mf*

112

Cor *mf*

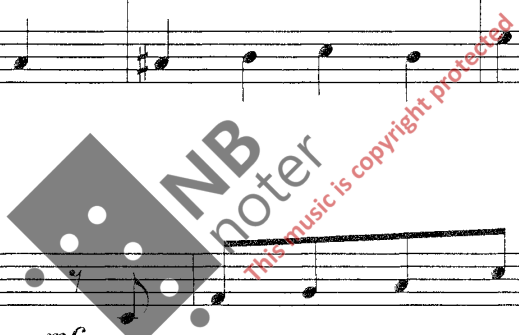
FI *mp*

FII *mp*

Vla *mp*

Vlc *mp*

Cb *mp*



114

Cor

FI

FII

Vla

Vlc

Cb

Musical score for measures 114-115. The score is for a woodwind and string ensemble. The instruments are Cor (Cor Anglais), FI (Flute I), FII (Flute II), Vla (Viola), Vlc (Violin), and Cb (Cello). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a melodic line in the Cor and a rhythmic accompaniment in the strings. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

116

Cor

FI

FII

Vla

Vlc

Cb

Musical score for measures 116-117. The instruments and key signature are the same as in the previous system. The music continues with the Cor playing a melodic line and the strings providing a rhythmic accompaniment. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

118

Cor

FI

FII

Vla

Vlc

Cb

mf

mf

mf

120

Cor

FI

FII

Vla

Vlc

Cb

mp

mp

mp

mf

mp

mf

mp

122

Cor

mf

Fl

FII

Vla

Vlc

Cb

This block contains the musical notation for measures 122 and 123. It features six staves: Cor (Cornet), Fl (Flute), FII (Flute II), Vla (Viola), Vlc (Violin), and Cb (Cello). The music is in a key with two flats and a 3/4 time signature. The Cor part starts with a rest in measure 122 and begins in measure 123 with a dynamic marking of *mf*. The other instruments have various melodic and harmonic parts, including slurs and ties across measures.

124

Cor

Fl

FII

Vla

Vlc

Cb

This block contains the musical notation for measures 124 and 125. It features the same six staves as the previous block. The music continues in the same key and time signature. The Cor part has a more active melodic line in measure 124. The other instruments provide harmonic support with various rhythmic patterns and slurs. A large watermark is visible across the center of the page.

126

Cor *f*

FI *f* *mf*

FII *f* *mf*

Vla *f* *mf*

Vlc *f* *mf*

Cb *f* *mf*

129

Cor *meno f*

FI

FII

Vla

Vlc

Cb

132

Cor

132

FI

132

FII

132

Vla

132

Vlc

132

Cb

NB
noter
This music is copyright protected

♩ = 60

Adagio ma non troppo

II

Cor

Fl

Fl II

Vla

Vlc

Cb

p

p

Cor

Fl

Fl II

Vla

Vlc

Cb

7

13

Cor

mp

Fl

FII

Vla

Vlc

Cb

18

Cor

f

Fl

mf

FII

mf

Vla

mf

Vlc

mf

Cb

mf

23

Cor

Fl I

Fl II

Vla

Vlc

Cb

f

28

Cor

Fl I

Fl II

Vla

Vlc

Cb

mp

33

Cor

Fl I

Fl II

Vla

Vcl

Cb

p

39

Cor

Fl I

Fl II

Vla

Vcl

Cb

mf

mp

mp

mp

mp

mp

43

Cor

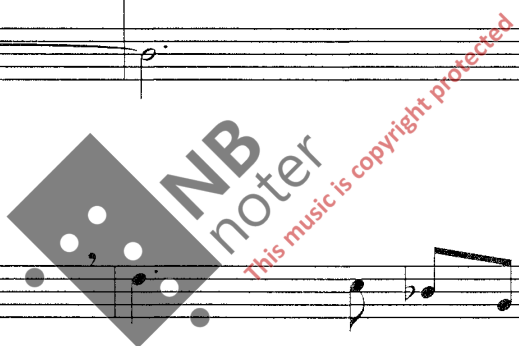
Fl I

Fl II

Vla

Vlc

Cb



46

Cor

Fl I

Fl II

Vla

Vlc

Cb

49

Cor *mf*

Fl I

Fl II

Vla

Vlc

Cb

pizz.

52

Cor

Fl I *mf*

Fl II *mf*

Vla *mf*

Vlc *mf*

Cb *mf*



55

Cor

f

55

FI

mp

55

FII

mp

55

Vla

55

Vlc

mp

55

Cb

mp

arco mp

61

Cor

mf

61

FI

p mp

61

FII

p mp

61

Vla

p mp

61

Vlc

p mp

61

Cb

p mp

64

Cor

64

FI

64

FII

64

Vla

64

Vlc

64

Cb

This block contains the musical notation for measures 64, 65, and 66. It features six staves: Cor (Corno), FI (Fagotto I), FII (Fagotto II), Vla (Violoncello), Vlc (Violino), and Cb (Contrabbasso). The music is in a key with one flat and a 3/4 time signature. Measure 64 shows the beginning of a melodic phrase in the Cor and a rhythmic accompaniment in the lower strings. Measure 65 continues the melodic line with some rests in the Cor. Measure 66 concludes the phrase with a final note in the Cor and a cadence in the lower strings.

67

Cor

67

FI

67

FII

67

Vla

67

Vlc

67

Cb

This block contains the musical notation for measures 67, 68, and 69. It features the same six staves as the previous block. Measure 67 continues the melodic line in the Cor and the accompaniment in the lower strings. Measure 68 shows a continuation of the melodic phrase with some rests in the Cor. Measure 69 concludes the phrase with a final note in the Cor and a cadence in the lower strings.



70

Cor *mf*

70

FI *mf*

70

FII *mf*

70

Vla *mf*

70

Vlc *mf*

70

Cb *mf*

73

Cor *f*

73

FI

73

FII

73

Vla

73

Vlc

73

Cb

76

Cor

Fl I

Fl II

Vla

Vlc

Cb

mp

mp

mp

mp

mp

79

Cor

Fl I

Fl II

Vla

Vlc

Cb

82

Cor

Fl

FII

Vla

Vlc

Cb

This block contains the musical notation for measures 82 through 84. It features six staves: Cor (Cornet), Fl (Flute), FII (Flute II), Vla (Viola), Vlc (Violin), and Cb (Cello). The music is in a key with one flat and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is overlaid on the page.

85

Cor

Fl

FII

Vla

Vlc

Cb

This block contains the musical notation for measures 85 through 87. It features the same six staves as the previous block. The music continues with similar rhythmic patterns and includes some dynamic markings like *pp*. A large watermark is overlaid on the page.

88

Cor *ff*

FI *mf*

FII *mf*

Vla *mf*

Vlc *mf*

Cb *mf*

91

Cor *mf*

FI *p*

FII *p*

Vla *p*

Vlc *p*

Cb *p*



95

Cor

Fl I

Fl II

Vla

Vlc

Cb

100

Cor

mf

Fl I

Fl II

Vla

Vlc

Cb

105

Cor

FI

FII

Vla

Vlc

Cb

f

110

Cor

FI

FII

Vla

Vlc

Cb

NB
noter
This music is copyright protected

115

Cor *mp*

Fl I *mp* *p*

Fl II *mp* *p*

Vla *mp* *p*

Vlc *mp* *p*

Cb *mp* *p*

121

Cor

Fl I

Fl II

Vla

Vlc

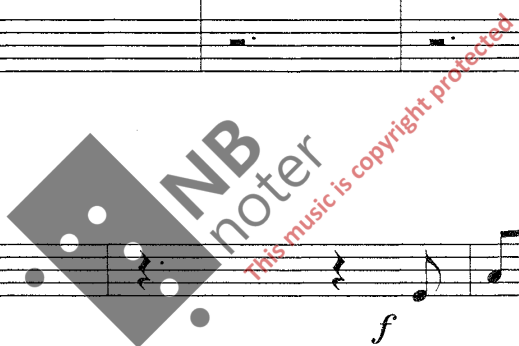
Cb

$\text{♩} = 96$
Allegro giocoso

III

Musical score for measures 1-5. The score is for a woodwind section including Cor (Cor Anglais), Fl (Flute), Fl II (Flute II), Vla (Violoncello), Vlc (Violoncello), and Cb (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked *Allegro giocoso* with a quarter note equal to 96. The dynamics are marked *mf* (mezzo-forte) for the Flute II, Viola, and Violoncello parts. The Cor part has a first fingering (1) and a fermata. The Flute part has a first fingering (1) and a fermata. The Flute II part has a first fingering (1) and a fermata. The Viola part has a first fingering (1) and a fermata. The Violoncello part has a first fingering (1) and a fermata. The Contrabasso part has a first fingering (1) and a fermata.

Musical score for measures 6-9. The score is for a woodwind section including Cor (Cor Anglais), Fl (Flute), Fl II (Flute II), Vla (Violoncello), Vlc (Violoncello), and Cb (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked *Allegro giocoso* with a quarter note equal to 96. The dynamics are marked *f* (forte) for the Cor part and *mf* (mezzo-forte) for the Viola and Violoncello parts. The Cor part has a first fingering (6) and a fermata. The Flute part has a first fingering (6) and a fermata. The Flute II part has a first fingering (6) and a fermata. The Viola part has a first fingering (6) and a fermata. The Violoncello part has a first fingering (6) and a fermata. The Contrabasso part has a first fingering (6) and a fermata.



10

Cor

Fl

Fl II

Vla

Vlc

Cb

15

Cor

Fl

Fl II

Vla

Vlc

Cb

f

f

f

f

f

20

Cor

Fl

Fl II

Vla

Vlc

Cb

mf

mf

mf

mf

mf

mf

25

Cor

Fl

Fl II

Vla

Vlc

Cb

f ∇ *mf*

f ∇ *mf*

f ∇ *mf*

f ∇ *mf*

f ∇ *mf*

f ∇ *mf*

f ∇ *mf*

f ∇ *mf*

f ∇ *mf*

f ∇ *mf*

30

Cor

Fl

Fl II

Vla

Vlc

Cb

mf

mf

mf

mf

mf

35

Cor

Fl

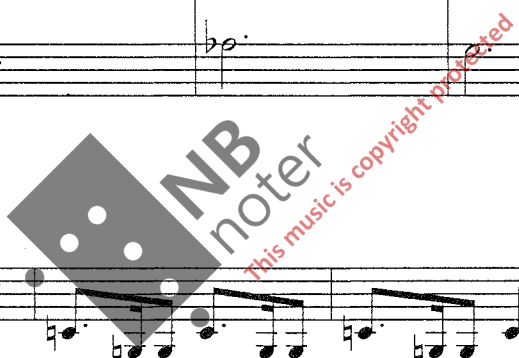
Fl II

Vla

Vlc

Cb

mf



39

Cor

Fl

Fl II

Vla

Vlc

Cb

This block contains the first system of a musical score, covering measures 39 to 42. It features six staves: Cor (Cornet), Fl (Flute), Fl II (Flute II), Vla (Viola), Vlc (Violin), and Cb (Cello). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Cor part has a melodic line with eighth notes and rests. The Fl and Fl II parts have similar melodic lines with some grace notes. The Vla and Vlc parts provide harmonic support with eighth notes and some slurs. The Cb part is mostly rests with some low notes.

43

Cor

Fl

Fl II

Vla

Vlc

Cb

f

This block contains the second system of a musical score, covering measures 43 to 46. It features the same six staves as the first system. The music continues in the same key and time signature. The Cor part has a melodic line with eighth notes and rests, starting with a forte (*f*) dynamic. The Fl and Fl II parts have similar melodic lines with some grace notes. The Vla and Vlc parts provide harmonic support with eighth notes and some slurs. The Cb part has a rhythmic pattern of eighth notes.

48

Cor

Fl

Fl II

Vla

Vlc

Cb

53

Cor

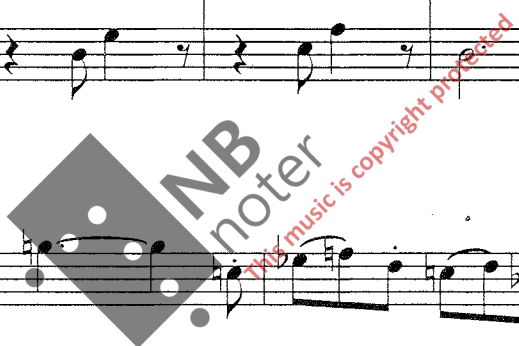
Fl

Fl II

Vla

Vlc

Cb



57

Cor

Fl

Fl II

Vla

Vlc

Cb

f

mf

62

Cor

Fl

Fl II

Vla

Vlc

Cb



67

Cor

Fl

Fl II

Vla

Vcl

Cb

mf

72

Cor

Fl

Fl II

Vla

Vcl

Cb

f

77

Cor *f*

Fl

Fl II

Vla

Vlc

Cb

81

Cor *mf*

Fl *mp*

Fl II *mp*

Vla *mp*

Vlc *mp*

Cb

85

Cor

Fl

Fl II

Vla

Vlc

Cb

mf

mf

mf

mf

mf

89

Cor

Fl

Fl II

Vla

Vlc

Cb

mp

p

p

p

p

94

Cor

Fl

Fl II

Vla

Vcl

Cb

divisi pizz.

99

Cor

Fl

Fl II

Vla

Vcl

Cb

104

Cor

Fl

FII

Vla

Vlc

Cb

arco

Musical score for measures 104-108. The score is for a woodwind and string ensemble. The instruments are Cor (Cor Anglais), Fl (Flute), FII (Flute II), Vla (Viola), Vlc (Violin), and Cb (Cello). The key signature is two sharps (F# and C#). The time signature is 4/4. The music starts at measure 104. The Cor part has a melodic line with some grace notes. The Fl and FII parts have similar melodic lines. The Vla part has a melodic line with some grace notes. The Vlc and Cb parts have a rhythmic accompaniment. The dynamic is *p*. There is a performance instruction *arco* for the strings. A watermark for 'NB noter' is visible over the score.

109

Cor

Fl

FII

Vla

Vlc

Cb

mf

p

p

p

p

Musical score for measures 109-113. The instruments are Cor, Fl, FII, Vla, Vlc, and Cb. The key signature is two sharps (F# and C#). The time signature is 4/4. The music starts at measure 109. The Cor part has a melodic line. The Fl and FII parts have a melodic line. The Vla part has a melodic line. The Vlc and Cb parts have a rhythmic accompaniment. The dynamic is *p* for the woodwinds and *mf* for the strings. A watermark for 'NB noter' is visible over the score.

114

Cor

stopped

Fl

Fl II

Vla

Vlc

Cb

119

Cor

open *f*

Fl

Fl II

Vla

Vlc

Cb

mp *mf*

125

Cor

Fl

Fl II

Vla

Vlc

Cb

130

Cor

Fl

Fl II

Vla

Vlc

Cb

f

135

Cor

Fl

Fl II

Vla

Vcl

Cb

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

140

Cor

Fl

Fl II

Vla

Vcl

Cb

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

145

Cor

Fl

Fl II

Vla

Vlc

Cb

ff

f

f

f

f

f

150

Cor

Fl

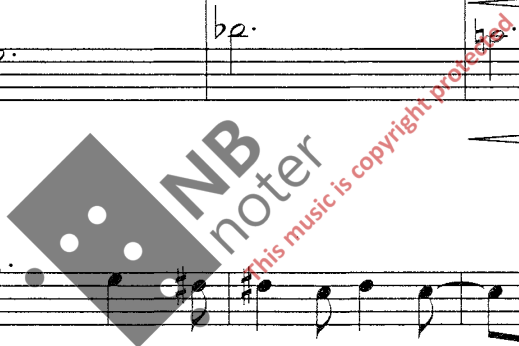
Fl II

Vla

Vlc

Cb

f



155

Cor

Fl

Fl II

Vla

Vlc

Cb

mf

mf

mf

161

Cor

Fl

Fl II

Vla

Vlc

Cb

f

165

Cor

Fl

Fl II

Vla

Vlc

Cb

170

Cor

Fl

Fl II

Vla

Vlc

Cb

175

Cor

Fl

FII

Vla

Vlc

Cb

180

Cor

Fl

FII

Vla

Vlc

Cb

f

mf

185

Cor

Fl

Fl II

Vla

Vlc

Cb

This block contains the musical notation for measures 185 through 188. It features six staves: Cor (Corns), Fl (Flutes), Fl II (Flutes II), Vla (Violins), Vlc (Violas), and Cb (Celli). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and phrasing slurs. A large watermark is overlaid on the page, reading 'NB noter' and 'this music is copyright protected'.

190

Cor

Fl

Fl II

Vla

Vlc

Cb

This block contains the musical notation for measures 190 through 193. It features six staves: Cor (Corns), Fl (Flutes), Fl II (Flutes II), Vla (Violins), Vlc (Violas), and Cb (Celli). The music continues in the same key and time signature as the previous block. The notation includes various note values, rests, and phrasing slurs. A large watermark is overlaid on the page, reading 'NB noter' and 'this music is copyright protected'.

194

Cor *mf*

Fl I *f*

Fl II *f*

Vla *f*

Vlc *f*

Cb *f*

198

Cor *f*

Fl I

Fl II

Vla

Vlc

Cb

203

Cor

mf

203

Fl

mp

203

Fl II

mp

203

Vla

mp

203

Vlc

mp

203

Cb

207

Cor

mf

207

Fl

mf

207

Fl II

mf

207

Vla

mf

207

Vlc

mf

207

Cb

mf

212

Cor

mp

Fl

p

Fl II

p

Vla

p

Vlc

p

Cb

p

217

Cor

Fl

Fl II

Vla

Vlc

Cb

Musical score for measures 222-226, featuring instruments Cor, FI, FII, Vla, Vlc, and Cb. The score is in treble clef with a key signature of two sharps. It includes dynamic markings such as *f* and crescendo/decrescendo hairpins.

Musical score for measures 227-231, featuring instruments Cor, FI, FII, Vla, Vlc, and Cb. The score is in treble clef with a key signature of two sharps. It includes dynamic markings such as *mf* and *mp*, and a performance instruction *divisi pizz.* at the bottom.



232

Cor

Fl

Fl II

Vla

Vlc

Cb

arco

237

Cor

Fl

Fl II

Vla

Vlc

Cb



242

Cor

stopped

242

Fl

242

FII

242

Vla

242

Vlc

242

Cb

mf

mf

mf

248

Cor

248

Fl

248

FII

248

Vla

248

Vlc

248

Cb

mf

f

f

f

f

253

Cor

open *f*

Fl

Fl II

Vla

Vlc

Cb

258

Cor

Fl

Fl II

Vla

Vlc

Cb

263

Cor

Fl

Fl II

Vla

Vlc

Cb

268

Cor

Fl

Fl II

Vla

Vlc

Cb

ff

ff

ff

273

Cor

Fl

Fl II

Vla

Vcl

Cb

ff

ff

ff

278

Cor

Fl

Fl II

Vla

Vcl

Cb

283

Cor

Fl

Fl II

Vla

Vlc

Cb

This block contains the musical notation for measures 283 through 287. It features six staves: Cor (Cornet), Fl (Flute), Fl II (Flute II), Vla (Viola), Vlc (Violin), and Cb (Cello). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Cor part has a melodic line with eighth-note patterns. The Fl and Fl II parts have more rhythmic, staccato patterns. The Vla, Vlc, and Cb parts provide harmonic support with various rhythmic figures.

288

Cor

Fl

Fl II

Vla

Vlc

Cb

This block contains the musical notation for measures 288 through 292. It features the same six staves as the previous block. The music continues in the same key and time signature. The Cor part has a melodic line with eighth-note patterns. The Fl and Fl II parts have more rhythmic, staccato patterns. The Vla, Vlc, and Cb parts provide harmonic support with various rhythmic figures.

