

WIENER-FRYNSER

Vienna Fringes

Skrevet til Mjøsensemblet
med stipend-midler fra TONO

Eilert Tøsse 2001

A Buffo e Burlesco
♩ = 80-90

Musical score for the first system, measures 1-5. The Flute and Clarinet in Bb parts feature dynamic markings of *mp*, *p*, and *ff*. The Violin I, Violin II, and Violoncello parts are marked *ff*. The Contrabass part includes a *pizz.* marking and a dynamic of *f*. The Piano part is marked *f*. The tempo is indicated as 80-90.

Loc. / senza Loc. : ad lib.



Musical score for the second system, measures 6-9. The Flute part is marked *f*. The Clarinet in Bb part is marked *mf* and *pp*. The Violin I part is marked *mf* and *pp*, with *pizz.* and *arco* markings. The Violin II part is marked *mf*. The Viola part is marked *mf* and *pizz.*. The Contrabass part is marked *mf*. The Piano part is marked *mf* and includes *loco* markings.

B

$\text{♩} = 70$

10

Fl. *f* *ff* *mp* poss.

B♭ Cl. *mf* *ff* *mp*

Vln. I *f* *ff* *mf* *gliss.*

Vln. II *mf* *ff* *mf*

Vc. *arco* *mp* *ff* *mf*

Cb. *arco* *mp* *mf* *f* *pizz.* *mp* *gliss.*

Pno. *mf* *f* *mp* *8va*

15

Fl. *mf*

B♭ Cl. *mf*

Vln. I *p*

Vln. II *p*

Vc. *p*

Cb.

Pno.

$\text{♩} = 75$

19

FL. *f* *mp*

B♭ Cl. *f* *mp* *p*

Vln. I *f* *p*

Vln. II *f* *mp* *p*

Vc. *pp*

Cb. *pp* arco

Pno.

24

FL. *mp* *mf*

B♭ Cl. *pp* *mp* *mf*

Vln. I *p* *mp* *mf*

Vln. II *pp* *mp* *mf*

Vc. *mp* *mf*

Cb. *mp*

Pno. *mf* *f* *mf*

28

Fl.

B♭ Cl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

ff *mf* *p* *mf*

ff *mf* *p* *mf*

ff *mf* *p* *mf*

f *arco* *f* *p* *mp*

f *p* *mp*

8va *loco*

33

Fl.

B♭ Cl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

f *f* *f* *f*

p *mf* *f* *f*

mf *mf* *f* *f*

f *f* *f* *f*

p *8va* *loco* *f*

This musical score page contains measures 38 through 42 for an orchestra and piano. The instruments are arranged as follows:

- Flute (Fl.):** Measures 38-41 feature a melodic line with dynamics *mp*, *p*, *f*, and *ff*. Measure 42 has a *p* dynamic with a *p* *poss.* marking.
- Bass Clarinet (B♭ Cl.):** Measures 38-41 feature a melodic line with dynamics *mp*, *p*, *f*, and *ff*. Measure 42 has a *p* dynamic.
- Violin I (Vln. I):** Measures 38-41 feature a melodic line with dynamics *mp*, *p*, *f*, and *ff*. Measure 42 has a *p* dynamic.
- Violin II (Vln. II):** Measures 38-41 feature a melodic line with dynamics *mp*, *p*, *f*, and *ff*. Measure 42 has a *p* dynamic.
- Viola (Vc.):** Measures 38-41 feature a melodic line with dynamics *f* and *ff*. Measure 42 has a *p* dynamic.
- Celli (Cb.):** Measures 38-41 feature a melodic line with dynamics *f* and *ff*. Measure 42 has a *p* dynamic.
- Piano (Pno.):** Measures 38-41 feature a melodic line with dynamics *mp*, *p*, *f*, and *ff*. Measure 42 has a *p* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark for 'NB noter' is visible across the page.

46 *8va* *loco*

Fl. *f* *ff* *fff*

B♭ Cl. *f* *ff* *fff*

Vln. I *mf* *f* *ff* *fff*

Vln. II *mf* *f* *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *mf* *f* *ff* *fff* *pizz.*

Pno. *mf* *f* *ff* *fff* *loco*

50

Fl. *mf* *p* *p*

B♭ Cl. *mf* *p* *p*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vc. *mp* *pp* *p*

Cb. *p* *pp*

Pno. *mf* *pp* *mp*

E Misterioso e Lusingando con Rubato

$\text{♩} = 65$

56

Fl.

B \flat Cl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

pp *mp* *pp* *pp* *ff* *ff* *mp* *mf* *f* *p* *mf* *p* *f*

g las. *mf* *f* *p*

pizz. *f* *p*

arco *p*

3 *mf* 3 *p* 3 *f*

62

Fl.

B \flat Cl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

pp *mp* *mf* *mp* *pp* *pp* *pp* *pp* *mp* *mp* *mp* *pp* *pp* *pp* *pp*

Flz. *mp* *mf*

Ord. *mf*

Flz. *mp*

8va *loco* *arco*

3 *mf* 3 *f*

Fl. *f* *ff* *8va* **F** *Furioso* $\text{♩} = 75$

B♭ Cl. *Ord.* *mf* *ff* *ff*

Vln. I *f* *ff* *pizz.* *arco*

Vln. II *mf* *ff* *pizz.* *arco*

Vc. *p* *pp* *mf* *ff*

Cb. *p* *pp* *mf*

Pno. *loco* *p* *pp*

Fl. *ff* *ff*

B♭ Cl. *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

Pno. *ff* *ff*

G Molto Patetico e Melancolico $\text{♩} = 65-70$

76

Fl. *pp* *pp* *mp* *p* *mf*

B♭ Cl. *pp* *pp* *p* *mf*

Vln. I *p* *pp* *pp* *mp* *p* *mp*

Vln. II *p* *pp* *pp* *p* *mp*

Vc. *p* *pp* *p* *mp*

Cb. *p* *mp*

Pno. *ppp* *ppp* *ppp*

80

Fl. *mp* *p* *pp* sub. *p*

B♭ Cl. *mp* *f* *p* *pp* sub. *mp*

Vln. I *mf* *f* *p* *pp* sub. *p*

Vln. II *mf* *p* *f* *p* *pp* sub. *mp*

Vc. *p* *pp* sub. *mp* *p*

Cb. *pp* *p* *pp*

Pno. *mf* dolce e legato

8^{va} *loco*

Musical score for measures 86-92, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

- Fl.:** Starts at measure 86 with *mp*, moves to *mf* in measure 87, and ends at *pp* in measure 92.
- B♭ Cl.:** Starts with *mp* in measure 90 and ends with *pp* in measure 92.
- Vln. I:** Starts with *mf* in measure 86 and ends with *pp* in measure 92.
- Vln. II:** Starts with *mf* in measure 87 and ends with *pp* in measure 92.
- Vc.:** Starts with *mp* in measure 90 and ends with *p* in measure 92.
- Cb.:** Starts with *p* in measure 90 and ends with *p* in measure 92.
- Pno.:** Starts with *loco* in measure 86 and ends with *ppp* in measure 92.

Musical score for measures 90-96, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.).

- Fl.:** Starts at measure 90 with *pp*, moves to *mp* in measure 92, and ends with *mp* in measure 96.
- B♭ Cl.:** Starts with *p* in measure 90 and ends with *p* in measure 92.
- Vln. I:** Starts with *pp* in measure 90, includes *8va* markings in measures 92-94, and ends with *mp* in measure 96.
- Vln. II:** Starts with *pp* in measure 90, includes *8va* markings in measures 92-94, and ends with *mp* in measure 96.
- Vc.:** Starts with *p* in measure 90 and ends with *p* in measure 92.
- Cb.:** Starts with *pp* in measure 90 and ends with *pp* in measure 92.
- Pno.:** Starts with *pp* in measure 90 and ends with *pp* in measure 92.

H Buffo e Burlesco

$\text{♩} = 80-90$

This page contains a musical score for a section titled "Buffo e Burlesco" starting at measure 94. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The tempo is marked as $\text{♩} = 80-90$. The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system covers measures 94 to 99, and the second system covers measures 100 to 104. The music features dynamic markings such as *p*, *mp*, *mf*, and *f*, along with performance instructions like *loco*, *pizz.*, and accents. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

105

Fl. *ff* *fff* *f* *ff*

B♭ Cl. *ff* *fff* *f* *mf* *ff* *mf*

Vln. I *ff* *fff* *mf* *mf* *ff* *mf*

Vln. II *ff* *fff* *mf* *mp* *ff* *mf*

Vc. *arco* *ff* *fff* *mf* *mp*

Cb. *arco* *f* *ff* *mp* *p*

Pno. *f* *fff* *mf* *p* *mf*

8va *8va-1*

110

Fl. *p* *pp* *p*

B♭ Cl. *p* *pp* *p*

Vln. I *loco* *p*

Vln. II *loco* *p*

Vc. *pp* *pp*

Cb. *pp*

Pno. *pp*

I Delicato e Rubato

loco *loco* *loco* *loco*

gliss.

119

Fl. *mp*

B♭ Cl. *mp*

Vln. I *p*

Vln. II *p*

Vc. *mp*

Cb. *pp* *gliss.* *mp*

Pno. *p* *p*

8vb

127

Fl. *f* *mp*

B♭ Cl. *f* *mp*

Vln. I *f* *mp*

Vln. II *mf* *f* *mp*

Vc. *mp* *mp*

Cb. *pizz.* *mp* *arco* *p*

Pno. *p* *p*

8vb *loco*

J *Leggiero e Grazioso*
♩ = 70

132

Fl. *mp* poss. *p* poss.

B♭ Cl. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vc. *pizz.* *p* *pp*

Cb. *arco* *pizz.* *p* *pp*

Pno. *mp* *p* *pp*

136

Fl. *p* *mp* *mf*

B♭ Cl. *p* *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Pno. *mp* *mf*

accel. poco a poco

K ♩ = 80

Fl. *mf*

B♭ Cl. *mf*

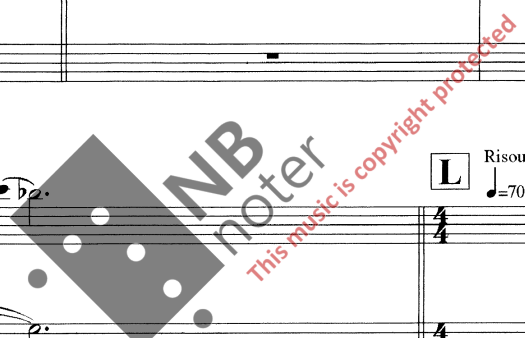
Vln. I *duo* *f*

Vln. II *duo* *f*

Vc.

Cb.

Pno.



L Risouto ♩ = 70

Fl.

B♭ Cl.

Vln. I *duo*

Vln. II *duo*

Vc. *arco* *mf* *f*

Cb. *arco* *mf* *f*

Pno. *f*

M Molto Patetico e Melancolico $\text{♩} = 60-65$

The musical score is arranged in systems for various instruments. The first system (measures 145-150) includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The Flute and B♭ Clarinet parts feature long, sustained notes with a *pp* dynamic. The Violin I and II parts have a *loco* marking and a *p* dynamic. The Viola and Cello parts play a rhythmic accompaniment with triplets and a *p* dynamic. The Piano part features a complex accompaniment with triplets and a *ppp* dynamic. The second system (measures 149-150) includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The Flute part has a *mp* dynamic. The B♭ Clarinet part has a *p* dynamic. The Violin I and II parts have a *pp* dynamic. The Viola and Cello parts have a *p* dynamic. The Piano part has a *mp* dynamic. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Fl. *mf* *f*

B♭ Cl. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vc. *mp* *mf*

Cb. *mf* pizz.

Pno. *f*

152

N Risouto $\text{♩} = 70$

Fl. *f*

B♭ Cl. *mf*

Vln. I *f*

Vln. II *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mp* *mf* *p*

Pno. *mf* *f* *mp* *mf*

155

8va

O Leggiero e Grazioso

159

Fl.

B♭ Cl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

mf *f* *f* *mf*

8va *loco* *arco*

162

Fl.

B♭ Cl.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Maestoso Risoluto

ff *ff* *ff* *ff*

loco *8va* *loco* *8va* *loco*

Durata. ca 10 min.

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