

Eilert Tosse

Reicha-fabulations "- like a roller-coaster"

Reicha-fabuleringer "- som en berg-og-dalbane"

for

woodwind quartet





Score

Reicha-fabulations

"- like a roller-coaster"

Composed for
Bergen Wind Quintet.

Financed by TONO

Reicha-fabuleringer "- som en berg-og-dalbane"

Eilert Tøsse 2013

1 $\text{♩} = 84$

Flute

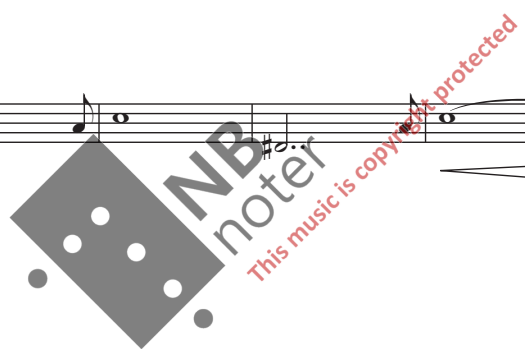
Oboe

Clarinet in B \flat

Horn in F

Bassoon

p *mf* *p* *mf*



7

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *mf*

Reicha-fabulations

Fl. **A**
f mp mf mp mf mp

Ob.
f mp mf mp mf mp

B♭ Cl.
f mp mf mp mf mf³

Hn.
f mp mf mp mf mp

Bsn.
f mp mf mp mf mp

Fl. *mf mf*

Ob. *mf mp*

B♭ Cl. *f³ mf mp mf*

Hn. *mf mf mp*

Bsn. *mf mf mp*

Fl. *mp f* **B**

Ob. *(mp)*

B♭ Cl. *mp*

Hn. *(mp)*

Bsn. *mf mp*

25

Fl. *mf*

Ob. *p* *mp* *mf*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

31

Fl. *mf* *mf* *mp*

Ob. *p* *mf* *mp*

B \flat Cl. *mf* *mp*

Hn. *mp* *mf*

Bsn. *mp* *mf*

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36

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

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41

Fl. *f* *rit.* *mf*

Ob. *rit.* *f* *mf*

B \flat Cl. *rit.* *mf*

Hn. *rit.* *f* *mf*

Bsn. *f* *rit.* *mf*

8va

E

Fl.

Ob.

B \flat Cl. *mf* *mp* *f* *rit.* *mf* *f*

Hn.

Bsn.

Solo Cadenza.
Tempo ad lib.

51

Fl.

Ob.

B \flat Cl. *ff* *p* *mf* *ff*

Hn.

Bsn.

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F

à tempo

8va

Fl. *f* dim.

Ob. *f* dim.

B♭ Cl. *f* dim.

Hn. *ff*

Bsn. *f* dim.

62

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Hn. dim. *mp* *mf* *f*

Bsn. *mf* 3 3

G

67

Fl. 3 3 dim. 3 3 *p*

Ob. dim. *p*

B♭ Cl. dim. *p*

Hn. dim. *p*

Bsn. dim. *p*

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73

Fl. *mp* *mf* *mf*

Ob. *mf* *mp* *mf*

B \flat Cl. *mp* *mf*³

Hn. *mp* *mf* *mp* *mf*

Bsn. *mp* *p* *mf*

79

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

[H]

83

Fl. *ff* *mf*

Ob.

B \flat Cl. *ff*

Hn. *ff*

Bsn.

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103

Fl. *mp* *p* *mf*

Ob. *mp* *p* *mf* 3 3

B \flat Cl. *mp* *p* *mf*

Hn. *mp* *p* *mf*

Bsn. *mf* *p*

J

108

Fl. *cresc.* *f*

Ob. *f* *sf*

B \flat Cl. *cresc.* *f*

Hn. *cresc.* *f*

Bsn. *mf* *f* 3 3 3 3

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112 113

Fl. *mp*

Ob. *sf sf sf* *mp*

B \flat Cl.

Hn. *sf sf* *mp*

Bsn. *mp*

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116

Fl. *mf* *rit.* *mf* K

Ob. *rit.* *mf*

B♭ Cl. *mp* *rit.* *mf*

Hn. *(mp)* *rit.* *mf*

Bsn. *mf* *rit.* *mf* 3 3 3

121

Solo Cadenza.
Tempo ad lib.

Fl. *f* *ff* *p* *mp*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

126

Fl. *p* *mf* *f* *mp* 3

Ob.

B♭ Cl.

Hn.

Bsn.

131 *à tempo*

Fl. *p*

Ob. *p*

B♭ Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *p*

136

Fl. *mp* *mf*

Ob. *mp*

B♭ Cl. *mf*

Hn. *mp*

Bsn. *mp*

141

Fl. *f*

Ob. *mf* *f* *mp*

B♭ Cl. *f* *mp*

Hn. *mf* *mf* *mp*

Bsn. *mf* *f* *mp*

[L]

Fl. *mp* 3 3 3 3 *p* *mp* *mf*

Ob. *mf*

B♭ Cl. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Detailed description: This system contains measures 145 through 148. The Flute part starts with a dynamic of *mp* and features four triplet eighth notes. The woodwinds (Oboe, Bass Clarinet, Horn, Bassoon) enter in measure 146 with various dynamics and triplet patterns. The Flute has a *mf* dynamic in measure 148. A box labeled 'L' is in the top left corner.

149

Fl. *cresc.* 3 3 3 3 3 3 3 3 *f*

Ob. *cresc.* *f*

B♭ Cl. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

Detailed description: This system contains measures 149 through 153. The Flute part has a *cresc.* marking and features eight triplet eighth notes. The woodwinds also have *cresc.* markings. The Flute reaches a dynamic of *f* in measure 153. A large watermark 'NB noter' is overlaid on the score.

154

[M]

Fl. *p*

Ob. *p* 3 3

B♭ Cl. *f* *p* (*p*) 3 3

Hn. *f* *p* (*p*) 3 3

Bsn. *f* *p* 3 3 (*p*)

Detailed description: This system contains measures 154 through 158. The Flute part has a dynamic of *p* in measure 158, marked with a box 'M'. The woodwinds have various dynamics and triplet patterns. The Bassoon has a dynamic of *p* in measure 158.

160

Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *mp*

Hn. *mp* *mf*

Bsn. *mp* *mf*

166

Fl. *f* *dim.* *p* [N]

Ob. *f* *dim.* *p*

B \flat Cl. *f* *dim.* *p*

Hn. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

171

Fl. *mp* *cresc.*

Ob. (*p*) *mp* *cresc.*

B \flat Cl. *mp* *cresc.*

Hn. *mp* *cresc.*

Bsn. *mp* *cresc.*

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176

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

B♭ Cl. *f* *mf* *mp*

Hn. *f* *mp*

Bsn.

181

Fl. *p* *mp* *fp*

Ob. *p* *mp* *fp*

B♭ Cl. *p* *mp* *fp*

Hn. *mp* *fp*

Bsn. *p* *mp* *fp*

186

Fl. (*p*)

Ob. (*p*) *cresc.*

B♭ Cl. (*p*) *cresc.*

Hn. (*p*) *cresc.*

Bsn. (*p*) *cresc.*

192

Fl. *mf* *f* **P**

Ob. *mp* *p* *mf* *f*

B \flat Cl. *mp* *p* *mf* *f*

Hn. *mp* *p* *mf* *f*

Bsn. *mp* *p sub.* *mp* *mf* *f*

198

Fl. *mp sub.* *cresc.*

Ob. *mp* *cresc.*

B \flat Cl. *mp* *cresc.* *mf*

Hn. *mp* *cresc.* *mf*

Bsn. *mp sub.* *cresc.* *mf*

202

Fl. *f* *rit.* **Q**

Ob. *f* *rit.*

B \flat Cl. *f* *rit.*

Hn. *f* *rit.*

Bsn. *f* *rit.*

206

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo Cadenza.
Tempo ad lib.

mf *mp* *f* *mf* *mp*

211

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p *mf* *f* *mp* *ff* *f* *mp*

216

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *f* *ff* *mf* *mp*

à tempo

222

Fl. *mf*

Ob. *mf* *mp*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *mf* *mp*

226

Fl. *mp*

Ob. *p*

B \flat Cl. *p*

Hn. *mp* *p* *mp*

Bsn. *p* *mp*

231

Fl. *mp* *rit.*

Ob. *mp* *rit.*

B \flat Cl. *mp* *rit.* *p*

Hn. *rit.* *p*

Bsn. *rit.* *p*

236 S *à tempo*

Fl. *p* *f*

Ob. *p* *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

241

Fl. *mp* *mf*

Ob. *mf* *mp* *mf*

B \flat Cl. *mf* *mf*

Hn. *mf* *mp* *mf*

Bsn. *mf* *mp* *cresc.* *f*

246

Fl. *(mf)* *fp*

Ob. *(mf)* *fp*

B \flat Cl. *(mf)* *fp*

Hn. *f* *mf* *fp*

Bsn. *mf* *fp*

252

Fl. *mf* *mp*

Ob. *mf* *mp* *fp*

B \flat Cl. *mf* *mp* *fp*

Hn. *mp* *fp*

Bsn. *mf* *mp* *fp*

257

Fl. (*mp*)

Ob.

B \flat Cl.

Hn.

Bsn.

261

Fl. *mf*

Ob. *mf*

B \flat Cl. *mp* *mf*

Hn. *mf*

Bsn. *mp* *mf*

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265

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

269

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

rit. *à tempo* *p*

rit. *à tempo* *p*

rit. *à tempo* *f*

rit. *à tempo* *f*

rit. *à tempo* *f*

274

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp *p*

mp

p

277

Fl. *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Hn. *p*

Bsn. *p* *mp*

283

Fl. *mf*

Ob. *p* *mp* *(mp)* *mf*

B♭ Cl. *p* *mp* *(mp)* *mf*

Hn. *p* *cresc.* *mf* *mf*

Bsn. *p* *mp* *mf*

289

Fl. *rit.* *f* *rit.*

Ob. *f*

B♭ Cl. *rit.* *f* *mf*

Hn. *f* *rit.* *mf*

Bsn. *rit.* *f* *mf*

W

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo Cadenza.
Tempo ad lib.

mf *mp* *mf*

298

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f *ff* *mp* *p* *pp* *mp* *mf*

303

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f *f* *f* *f*

à tempo *à tempo* *à tempo* *à tempo*

307

Fl. *p*

Ob. *p*

B \flat Cl. *mp* *p*

Hn. *mf* *p*

Bsn. *p*

312

Fl.

Ob. *mf*

B \flat Cl. *cresc.* *mp*

Hn. *cresc.* *mp*

Bsn. *cresc.* *mp*

317

Fl. *mf* *f*

Ob. *f*

B \flat Cl. *mp* *mf* *(mf)*

Hn. *mp* *mf* *(mf)*

Bsn. *mp* *mf* *(mf)*

321

Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

B \flat Cl. *mp* *cresc.*

Hn. *mp* *mp* *cresc.*

Bsn. *mp* *cresc.* *mf*

325

Fl. *(mf)* *3* *mp*

Ob. *(mf)* *3* *mf*

B \flat Cl. *mf* *fp*

Hn. *mf* *fp*

Bsn. *mf* *fp*

Y

330

Fl. *(mp)* *3* *3* *rit.*

Ob. *mp* *3* *3* *rit.*

B \flat Cl. *mp* *3* *3* *rit.*

Hn. *mf* *rit.*

Bsn. *mp* *3* *3* *rit.*

335

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo Cadenza.
Tempo ad lib.

mf *f* *ff*

340

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *mp* *p* *mf* *mp* *f*

345

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *p*

à tempo

351

Fl. *mf* 3

Ob. *cresc.* *mp* *mf* 3

B \flat Cl. *cresc.* *mf* 3 *mf*

Hn. *cresc.* *mp* *mf* 3

Bsn. *cresc.* *mp* *mf*

356

Fl. *cresc.* *f* AA

Ob. *cresc.* *f* *mf*

B \flat Cl. *cresc.* *f* *mf*

Hn. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

362

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn.

Bsn. *mp*

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366

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mp

370

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

rit.

mp

mf

mf

mf

mf

375

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

à tempo

mp

mp

mp

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379

Fl. *p* *mf*

Ob. *fp* *p* *mf*

B♭ Cl. *p* *mf*

Hn. *mf* *8vb*

Bsn. *p* *mf*

386

Fl. CC

Ob. *f* 3

B♭ Cl. *f* 3

Hn.

Bsn. *f* 3

391

Fl. *rit.* *f* *à tempo* DD

Ob. *rit.* *f* *à tempo*

B♭ Cl. *rit.* *f* *à tempo*

Hn. *rit.* *f* *à tempo* *mf*

Bsn. *rit.* *f* *à tempo*

395

Fl. *mf*

Ob. *mf* 3 3

B♭ Cl. *mf*

Hn. (*mf*)

Bsn.

400

Fl. *fp* *mp*

Ob. *mp*

B♭ Cl. *fp*

Hn. *fp*

Bsn. *fp*

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405

Fl. (*mp*) 3 3 3 3 *mf* [EE]

Ob. 3 3 3 3 *mf*

B♭ Cl. *mp* 3 3 *mf*

Hn. *mf*

Bsn. *mp* 3 3 *mf*

409

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

413

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

418

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

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423

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

429

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

mp

p

p

434

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

mf

Reicha-fabulations

438

GG

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

cresc.

cresc.

cresc.

cresc.

444

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

f

448

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

mf

mf

452

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Hn. *ff*

Bsn. *f* *ff*

