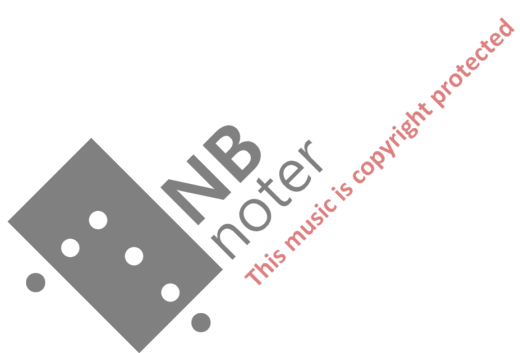


Eilert Tøsse

Fortettinger

for strykekvartett og piano (klaverkvintett)





Fortettinger

for strykekvartett og piano (klaverkvintett)

Komponert for Hansakvartetten
og pianist Øyvind Aase

med stipendmidler fra TONO

Komponert av
Eilert Tøsse 2015

- Partitur -

1. MA

Eilert Tøsse 2015

Violin I

Violin II

Viola

Cello

Piano

$\text{♩} = c.105$

Vln. I

Vln. II

Vla.

Vc.

Pno.

10 11 12 13 14

Vln. I *f* *ff* *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff* *f* *ff*

Pno. *mf* *f* *mf* *f* *mf* *f*

15 16 17 18

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Pno. *mf* *mp* *mf*

19 20 21 22

Vln. I *ff* *mf* *ff* *f*

Vln. II *ff* *mf* *ff* *f*

Vla. *ff* *mf* *ff* *f*

Vc. *ff* *mf* *ff* *f*

Pno. *f* *mp* *f* *mf*

23 24 25 26

Vln. I *ff* *fff* *mf* *f* *ff*

Vln. II *ff* *fff* *mf* *f* *ff*

Vla. *ff* *fff* *mf* *f* *ff*

Vc. *ff* *fff* *mf* *f* *ff*

Pno. *f* *ff* *mp* *mf* *f*

4

Vln. I

Vln. II

Vla.

Vc.

Pno.

27 28 29 30

f *fff* *ff* *mf* *ff* *mf*

f *fff* *ff* *mf* *ff* *mf*

f *fff* *ff* *mf* *ff* *mf*

f *fff* *ff* *mf* *ff* *mf*

mf *ff* *f* *mp* *ff* *mp*

Vln. I

Vln. II

Vla.

Vc.

Pno.

31 32 33 34 35

ff *fff* *mf* *ff* *mf* *fff* *f*

ff *fff* *mf* *ff* *mf* *fff* *f*

ff *fff* *mf* *ff* *mf* *fff* *f*

ff *fff* *mf* *ff* *mf* *fff* *f*

f *ff* *mp* *f* *mp* *ff* *mf*

Vln. I
Vln. II
Vla.
Vc.
Pno.

Musical score for measures 36-39. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. Dynamics include *mf*, *f*, *ff*, and *f*. Measure numbers 36, 37, 38, and 39 are indicated.

Vln. I
Vln. II
Vla.
Vc.
Pno.

Musical score for measures 40-44. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. Dynamics include *mf*, *f*, *ff*, *mp*, and *f*. Measure numbers 40, 41, 42, 43, and 44 are indicated.

6

Vln. I

Vln. II

Vla.

Vc.

Pno.

45 46 47 48

ff *mf* *f* *fff* *ff*

Repeat and fade...

Vln. I

Vln. II

Vla.

Vc.

Pno.

49 50 51 52 53

f *ff* *f* *ff* *mf* *ff* *mp*

f *ff* *f* *ff* *mf* *ff* *mp*

f *ff* *f* *ff* *mf* *ff* *mp*

f *ff* *f* *ff* *mf* *ff* *mp*

mf *f* *mf* *f* *mp* *f* *p*

2. SHI

Violin I

Violin II

Viola

Cello

7

Vln. I

Vln. II

Vla.

Vc.

14

Violin I

Violin II

Viola

Cello

Tempo: $\text{♩} = 35$

Measures 1-20 are shown. Dynamics include *ppp*, *pp*, *mp*, *mf*, and *p*. The score includes a watermark: "NB noter - All rights reserved. This music is copyright protected".

21 22 23 24

Vln. I *p* *mp* n.

Vln. II *p* *mp* n.

Vla. *p* *mp* n.

Vc. *p* *mp* n.

25 26 27 28 29

Vln. I *pp* *p* n.

Vln. II *pp* *p* n.

Vla. *pp* *p* n.

Vc. *pp* *p* n.

30 31 32 33 34

Vln. I *ppp* *pp* n.

Vln. II *ppp* *pp* n.

Vla. *ppp* *pp* n.

Vc. *ppp* *pp* n.

3. NA

$\text{♩} = c.40$

Violin I

Violin II

Viola

Cello

Vary the speed of the arpeggios and trills.

Arpeggio simile...

Piano

con *And. ad lib.*

*) always half-tone trills.

Vln. I

Vln. II

Vla.

Vc.

Pno.

9

Vln. I *mp* *pp* *p* *mp*

Vln. II *p* *mp* *pp* *ppp* *p*

Vla. *n.*

Vc. *n.*

Pno. *p* *pp* *ppp* *pp*

10 11 12

13 14 15 16

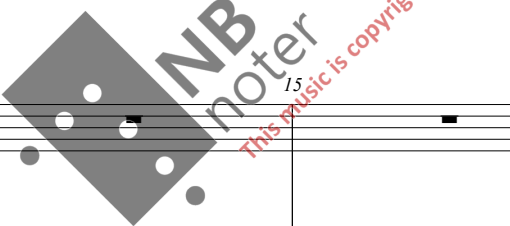
Vln. I *n.*

Vln. II *n.*

Vla. *p* *mp* *p* *ppp* *mp*

Vc. *ppp* *mp* *p* *pp*

Pno. *p* *pp* *ppp* *pp*



17 18 19 20

Vln. I *mp* *p* *n.*

Vln. II *pp* *p* *mp* *n.*

Vla. *n.* *p* *mp* *pp*

Vc. *n.* *pp* *p*

Pno. *ppp* *p* *pp* *ppp*

21 22 23 24

Vln. I *ppp* *pp* *n.*

Vln. II *p* *ppp* *n.*

Vla. *n.* *pp* *d* *ppp*

Vc. *n.* *ppp* *pp* *d*

Pno. *pp* *ppp* *pp* *ppp*

8va - - - - -

Vln. I
Vln. II
Vla.
Vc.

Measures 25-28. Vln. I: *ppp* to *pp* (25), *ppp* (26), *mp* (27), *pp* (28). Vln. II: *pp* (25), *ppp* (26), *mp* (27), *pp* (28). Vla.: *n.* (25). Vc.: *n.* (25).

Pno.

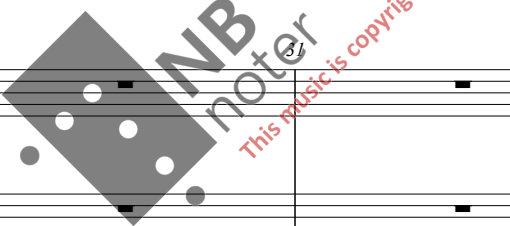
Measures 25-28. *tr* (25), *pp* (25), *ppp* (26), *p* (27), *pp* (28).

Vln. I
Vln. II
Vla.
Vc.

Measures 29-32. Vln. I: *n.* (29). Vln. II: *n.* (29). Vla.: *p* (29), *pp* (30), *ppp* (31), *p* (32). Vc.: *p* (29), *mp* (30), *ppp* (31), *pp* (32), *mp* (32).

Pno.

Measures 29-32. *p* (29), *ppp* (30), *pp* (31), *p* (32).



33 34

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp *p* *n.*

ppp *pp* *n.*



4. BO

Violin I

Violin II

Viola

Cello

Piano

1 pizz. *ppp**) 2 *pp* 3 *mp* 4 *f* 5 *mp*

1 *ppp**) pizz. 2 *ppp* 3 *p* 4 *ff* 5 *mp*

1 *ppp**) pizz. 2 *pp* 3 *p* 4 *f* 5 *mp*

1 *ppp**) pizz. 2 *pp* 3 *p* 4 *f* 5 *mf*

1 *ppp**) 2 *pp* 3 *p* (loco...) 4 *f* 5 *mp*

*) Terraced dynamic only.
No cresc. or decresc. in this movement.

Vln. I

Vln. II

Vla.

Vc.

Pno.

6 *p* 7 *mf* 8 *mp* 9 *p* 10 *mf*

6 *pp* 7 *mf* 8 *mp* 9 *p* 10 *f*

6 *pp* 7 *mf* 8 *mp* 9 *p* 10 *mf*

6 *pp* 7 *f* 8 *mp* 9 *p* 10 *mf*

6 *pp* 7 *mf* 8 *mp* 9 *p* 10 *mf*

Vln. I

Vln. II

Vla.

Vc.

Pno.

11 *f* 12 *pp* 13 *mf* 14 *ff* 15 *mf* 16 *mf*

11 *mf* 12 *f* 13 *pp* 14 *mf* 15 *fff* 16 *mp*

11 *ff* 12 *p* 13 *f* 14 *ff* 15 *mp* 16 *mp*

11 *f* 12 *pp* 13 *mf* 14 *ff* 15 *mp* 16 *mp*

11 *mf* 12 *f* 13 *pp* 14 *mf* 15 *ff* 16 *mp*

17 18 19 20 21 22

Vln. I *pp* *ppp* *p* *ff* *pp* *ff*

Vln. II *pp* *ppp* *mp* *ff* *p* *f*

Vla. *pp* *ppp* *p* *ff* *pp* *f*

Vc. *p* *pp* *p* *fff* *pp* *f*

Pno. *pp* *ppp* *p* *ff* *pp* *f*

23 24 25 26 27 28

Vln. I *f* *fff* *p* *ppp* *mp* *f*

Vln. II *ff* *p* *ppp* *mp* *f*

Vla. *ff* *mp* *pp* *mf* *f*

Vc. *ff* *p* *ppp* *mp* *ff*

Pno. *f* *fff* *p* *ppp* *mp* *f*

29 30 31 32 33 34

Vln. I *ppp* *f* *ppp* *f* *mp*

Vln. II *ppp* *f* *ppp* *ff* *f* *mf*

Vla. *pp* *ff* *ppp* *f* *mp*

Vc. *ppp* *f* *pp* *f* *ff* *mp*

Pno. *ppp* *f* *ppp* *f* *f* *mp*

35 36 37 38 39 40

Vln. I *pp* *f* *pp* *p* *mf*

Vln. II *pp* *mf* *pp* *mp* *mf*

Vla. *p* *mf* *pp* *mp* *f*

Vc. *pp* *mf* *p* *pp* *mp* *mf*

Pno. *pp* *mf* *pp* *pp* *mp* *mf*

41 42 43 44 45 46

Vln. I *f* *ff* *mf* *mp* *pp*

Vln. II *ff* *f* *ff* *f* *p*

Vla. *fff* *mf* *p* *pp*

Vc. *f* *ff* *mf* *p* *pp*

Pno. *f* *f* *ff* *mf* *p* *pp*

47 48 49 50 51 52

Vln. I *ppp* *mp* *p* *pp*

Vln. II *ppp* *pp* *mp* *p* *mp* *p*

Vla. *ppp* *mp* *p*

Vc. *ppp* *mf* *p*

Pno. *ppp* *ppp* *mp* *p* *p* *pp*

53 54 55 56 57 58

Vln. I *mp* *mf* *p* *fff* *f* *mf*

Vln. II *mp* *mf* *p* *ff* *mf* *mp*

Vla. *mf* *p* *ff* *mf* *mp*

Vc. *mp* *f* *mp* *ff* *mf* *mp*

Pno. *mp* *mf* *p* *ff* *mf* *mp*

59 60 61 62 63 64

Vln. I *pp* *mp* *ff* *pp* *f*

Vln. II *pp* *p* *mf* *f* *ppp* *ff*

Vla. *pp* *p* *mp* *f* *ppp* *f*

Vc. *p* *mp* *ppp* *f*

Pno. *pp* *p* *mp* *f* *ppp* *f*

65 66 67 68 69

Vln. I *p* *ff* *pp*

Vln. II *mf* *mp* *pp* *ff* *pp*

Vla. *mf* *p* *pp* *ff* *p*

Vc. *mf* *p* *pp* *fff* *pp*

Pno. *mf* *p* *pp* *ff* *pp*

Repeat and fade...

5. RA

Violin I *♩* = c.105

Violin II

Viola

Cello

Piano

Vln. I

Vln. II

Vla.

Vc.

Pno.

1 *ff* *f* *fff* *f* *mf*

2 *ff* *f* *fff* *f* *mp*

3 *fff* *fff* *fff* *fff* *fff*

4 *fff* *fff* *fff* *fff* *fff*

5 *fff* *fff* *fff* *fff* *fff*

6 *ff* *mf* *f* *ff* *fff* *fff*

7 *ff* *mf* *f* *mf* *f* *fff*

8 *ff* *mf* *f* *mf* *f* *fff*

9 *ff* *mf* *f* *mf* *f* *fff*

10 *ff* *mf* *f* *mf* *f* *fff*

11 *ff* *mf* *f* *mf* *f* *fff*

12 *ff* *mf* *f* *mf* *f* *fff*

13 14 15 16 17 18

Vln. I *fff* *ff* *mf* *f* *ff*

Vln. II *f* *fff* *fff* *mf* *f* *ff*

Vla. *f* *fff* *ff* *mf* *f* *fff*

Vc. *fff* *ff* *f* *fff*

Pno. *mf* *fff* *f* *mp* *mf* *f*

8va-

19 20 21 22 23 24 25

Vln. I *ff* *mf* *f* *f* *ff* *mf*

Vln. II *f* *mf* *f* *ff* *f* *ff* *mf*

Vla. *f* *mf* *f* *ff* *f* *ff* *mf*

Vc. *f* *mf* *ff* *f* *ff*

Pno. *mf* *mp* *mf* *f* *mf* *f* *mp*

26 27 28 29 30 31

Vln. I *ffff* *mf* *fff* *f* *ff* *ff*

Vln. II *ffff* *mf* *fff* *f* *ff* *f*

Vla. *ffff* *mf* *fff* *f* *ff* *f*

Vc. *ffff* *mf* *fff* *ff* *f*

Pno. *ffff* *mp* *ff* *mf* *f* *mf*

8^{va}

32 33 34 35 36 37

Vln. I *ff* *fff* *mf* *f* *ff* *ff*

Vln. II *ff* *fff* *mf* *f* *ff* *f*

Vla. *ff* *fff* *mf* *f* *ff* *f*

Vc. *ff* *fff* *ff* *ff* *f*

Pno. *f* *ff* *mp* *mf* *f* *mf*

8^{va}

38 39 40 41 42 43 44

Vln. I *fff* *f* *ff* *mf* *f* *fff*

Vln. II *fff* *f* *ff* *mf* *f* *mf* *fff*

Vla. *fff* *f* *fff* *f* *ff* *mf* *fff*

Vc. *fff* *f* *fff* *f* *ff* *mf* *fff*

Pno. *ff* *mf* *f* *mp* *mf* *mp* *ff*

8^{va}-----

45 46 47 48 49 50

Vln. I *fff* *ff* *mf* *f* *ff*

Vln. II *ff* *ff* *ff* *mf* *f* *ff*

Vla. *ff* *f* *ff* *mf* *f* *ff*

Vc. *ff* *f* *f* *f* *f* *ff*

Pno. *f* *mf* *f* *mp* *mf* *f*

51 52 53 54 55 56

Vln. I *mf* *ff* *mf* *f* *fff*

Vln. II *mf* *f* *ff* *mf* *f* *fff*

Vla. *mf* *f* *ff* *mf* *f* *fff*

Vc. *f* *mf* *f* *fff*

Pno. *mp* *mf* *f* *mp* *mf* *ff*

8va

57 58 59 60 61 62

Vln. I *mf* *ff* *f* *ff* *fff*

Vln. II *mf* *ff* *f* *ff* *fff*

Vla. *mf* *ff* *f* *fff* *fff* *f*

Vc. *f* *f* *fff* *f*

Pno. *mp* *f* *mf* *f* *fff* *mf*

63 64 65 66 67 68

Vln. I *mf* *fff* *ff* *f* *fff*

Vln. II *ff* *mf* *fff* *ff* *f* *fff*

Vla. *ff* *mf* *fff* *ff* *f* *fff*

Vc. *ff* *mf* *f*

Pno. *f* *mp* *fff* *f* *mf* *ff*

69 70 71 72 73 74

Vln. I *f* *fff* *ff* *fff* *ff*

Vln. II *f* *fff* *f* *fff* *ff* *fff*

Vla. *f* *fff* *f* *fff* *f* *fff*

Vc. *f* *fff* *f* *fff* *f*

Pno. *mf* *ff* *mf* *fff* *mf* *ff*

8va

75 76 77 78 79 80 81

Vln. I *mf* *fff* *mf* *ff* *f* *mf*

Vln. II *mf* *fff* *mf* *ff* *f* *mf*

Vla. *mf* *ff* *fff* *mf* *ff* *f* *mf*

Vc. *ff* *fff* *mf* *ff* *f* *mf*

Pno. *mp* *f* *ff* *mp* *f* *mf* *mp*

8^{ub}

82 83 84 85 86 87

Vln. I *fff* *f* *ff* *ff* *f*

Vln. II *fff* *f* *ff* *ff* *f*

Vla. *ff* *f* *mf* *ff* *f*

Vc. *ff* *mf* *ff* *ff*

Pno. *f* *mf* *f* *mp* *f* *mf*

8^{va}

88 89 90 91 92 93

Vln. I *ff* *mf* *ff* *f* *ff* *mf*

Vln. II *ff* *mf* *ff* *f* *ff* *mf*

Vla. *ff* *mf* *ff* *f* *ff* *mf*

Vc. *ff* *mf* *ff* *f* *ff* *mf*

Pno. *f* *mp* *f* *mf* *f* *mp*

8^{va}

94 95 96 97 98 99 100

Vln. I *fff* *f* *ff* *mf* *fff* *f* *ff*

Vln. II *fff* *f* *ff* *mf* *fff* *f* *ff*

Vla. *fff* *f* *ff* *fff* *f* *ff*

Vc. *fff* *ff* *ff* *fff* *f* *ff*

Pno. *fff* *mf* *f* *mp* *fff* *mf* *f*

8^{va}

101 102 103 104 105 106

Vln. I *fff* *fff* *mf* *ff* *fff*

Vln. II *fff* *fff* *mf* *ff* *fff*

Vla. *fff* *fff* *mf* *ff* *fff*

Vc. *fff* *fff* *fff* *ff* *fff*

Pno. *ff* *fff* *mp* *f* *fff* *fff*

Detailed description: This is a page of a musical score for measures 101 through 106. It features five staves: Violin I, Violin II, Viola, Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part starts with a forte (ff) dynamic and has a crescendo leading to fortissimo (fff) in measure 102, then a decrescendo to mezzo-forte (mf) in measure 103, followed by a crescendo to fortissimo (fff) in measure 105. The Violin II part follows a similar pattern, starting with ff, reaching fff in measure 102, mf in measure 103, and fff in measure 105. The Viola part starts with ff, reaches fff in measure 102, mf in measure 103, and fff in measure 105. The Violoncello part starts with ff, reaches fff in measure 102, ff in measure 104, and fff in measure 105. The Piano part starts with ff, reaches fff in measure 102, mp in measure 103, f in measure 104, and fff in measure 105. There are also some accents and slurs throughout the score.

