

Sigvald Tveit

Mellom Dag Og Draum

For

1. & 2. fiolin

1. & 2. bratsj

1. & 2. cello

Durata 8 min

1993



♩ = 60

Mellom Dag og Draum

Sigvald Tveit (1994)

Violins

1

trém. sempre slow gliss

pp mp trem. sempre dim. slow gliss

pp mp dim.

Violas

1

gliss p. gliss gliss p. gliss gliss p. gliss

ppp mp ppp mp

gliss gliss gliss gliss gliss gliss

ppp mp ppp mp

Celli

1

ppp

ppp

VI

7

pp mf pizz. arco

pp mf pizz. arco

Vla

7

mf pp

mf pp

Celli

7

mf

mf

VI

Vla

Celli

B

trem.

arco

pizz.

trem.

pp

gliss.

gliss.

ppp cresc. mp decresc.

ppp cresc. mp decresc.

gliss.

gliss.

gliss.

gliss.

Violin I (VI) and Violin II (Vla) parts are shown. The Violin I part includes dynamics *ppp*, *cresc.*, and *mp*, and performance instructions *trem. sempre* and *slow gliss*. The Viola part includes dynamics *ppp*, *cresc.*, and *mp*, and performance instructions *gliss* and *trem.*. The Cello part is also shown.

C

VI

21

mf

mf

pizz. *pp* *arco*

Vla

21

mf

pp

Celli

21

mf

pp

VI

23

mf

pizz. *arco* *pizz.* *arco*

Vla

23

mf

pp *pizz.*

Celli

23

pp *trem.*

VI

26

3

3

3

cresc.

Vla

26

3

3

3

cresc.

3

cresc.

Celli

26

pizz.

26

cresc.

pizz.

cresc.

VI

27

f

f

f

f

Vla

27

3

f

f

f

Celli

27

3

3

3

f

f

VI

28

dim.

Vla

28

dim.

arco

ppp

Celli

28

dim.

dim.

VI

30

senza vib.

arco

ppp

Vla

30

senza vib.

arco

ppp

Celli

30

arco

senza vib.

ppp

arco

senza vib.

ppp

VI

36

F

36

trem.

Vla

36

36

Celli

36

36

VI

42

trem. slow gliss

42

gliss

trem.

sempre

G

mf

Vla

42

gliss

ppp

mf

mf

mf

Celli

42

ppp

mf

mf

mf

VI

Vla

Celli

This block contains the musical notation for measures 46, 47, and 48 for the Violin I (VI), Viola (Vla), and Cello (Celli) parts. The Violin I part consists of two staves with a treble clef, showing a sustained whole note chord. The Viola and Cello parts each consist of two staves with a bass clef. They play a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. A large, semi-transparent watermark is overlaid across the middle of the page, reading "NB noter" and "This music is copyright protected".

VI

Vla

Celli

This block contains the musical notation for measures 49, 50, and 51 for the Violin I (VI), Viola (Vla), and Cello (Celli) parts. The Violin I part consists of two staves with a treble clef, showing a sustained whole note chord. The Viola and Cello parts each consist of two staves with a bass clef. They play a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. A large, semi-transparent watermark is overlaid across the middle of the page, reading "NB noter" and "This music is copyright protected".

51 *simile*

VI

51 *simile*

Vla

51 *simile*

Cell₁

51 *simile*

51 *simile*

53 *f*

VI

53 *f*

Vla

53 *f*

Cell₁

53 *f*

53 *f*

55

VI

55

Vla

55

Celli

57

VI

57

Vla

57

Celli

pizz.

pp

pp pizz.

pizz.

pp

pizz.

pp

pp

pp

I

VI

Vla

Celli

pizz.

VI

61

cresc.

61

cresc.

3

Vla

61

cresc.

61

cresc.

3

3

Celli

61

cresc.

3

3

3

cresc.

VI

62

f

decresc.

3p

3

3

3

Vla

62

f

decresc.

p

62

f

decresc. arco

p

Celli

62

f

decresc.

p

decresc.

p

VI

64

senza vib. arco

pp

arco

64

senza vib. pp

pp

Vla

64

senza vib. pp

arco

64

pp

senza vib.

Celli

64

arco

pp

senza vib.

64

pp

senza vib. arco

[illegible][illegible]

VI

80

pizz.

80

pizz.

80

gliss

gliss

gliss

gliss

Vla

80

gliss

80

gliss

gliss

gliss

Celli

80

80

NB
noter
This music is copyright protected

83

gliss

trem.

Vl

83

gliss

trem.

83

gliss

gliss

gliss

gliss

Vla

83

gliss

gliss

gliss

gliss

Celli

83

gliss

gliss

gliss

VI

Vla

Celli

86

86

86

86

86

86

mf

mf

mf

mf

VI

Vla

Celli

89

89

89

89

89

89

pp

pizz.

arco

pp

pizz.

arco

pp

pizz.

arco

pp

pizz.

arco

[illegible]

VI

Vla

Celli

This image shows a page of a musical score for Violins I (VI), Violas (Vla), and Cellos (Celli). The score is written for measures 94 and 95. The Violins I part is in treble clef, the Violas part is in alto clef, and the Cellos part is in bass clef. The key signature has two sharps (F# and C#). The Violins I part features a melodic line with eighth and sixteenth notes. The Violas part provides a harmonic accompaniment with eighth and sixteenth notes. The Cellos part has a more active line with eighth and sixteenth notes. A large, semi-transparent watermark is visible across the center of the page, reading 'Musicalnotes' and 'This music is copyright'.

[illegible]

VI

Vla

Celli

Violin I (VI) and Viola (Vla) parts are in treble clef with a key signature of one sharp (F#). The Cello (Celli) part is in bass clef. All parts are in 4/4 time. The score shows measures 98 and 99. In measure 98, all instruments play a half note F#4. In measure 99, the Violin I and Viola parts play a half rest, while the Viola and Cello parts play a half note G4. Dynamics include *pp* (pianissimo) and *Non vibrato* (no vibrato).

The image shows a musical score for three instruments: Violin I (Vl), Viola (Vla), and Celli (Celli). Each instrument has two staves, with a '100' marking above the first staff of each pair. The Violin I part features a melody in the first staff and a sustained note in the second. The Viola and Celli parts feature sustained notes in both staves of their respective pairs. A large, semi-transparent watermark is overlaid on the score, reading 'Musical notation' and 'This music is C'.