

Sigvald Tveit:

Kjærlighetsflammen

**FOR
JANITSJARØRKESTER
BLANDAKOR
TROMPETSOLIST
OG
SOPRANSOLIST**

Tekst: Håvard Rem

1993



Musical score for various instruments including Piccolo, Fløyte (I+II), Klarinet (I), Bassklar, Alt-sax, Tenorsax, Bar-sax, Trompet (I), Horn (I), Baryton, Trombone (I), Tuba, Blandakor, Vokalsolist, Synth, and Slagv.

Handwritten annotations include "a2", "Gd TRP I", "Gd TRP IVA", "Gd TRP", and "CYMB SMALL DR BASS DR".

A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

PICCOLO *tr*

FLÖTE (II)

KLARINET (I)

— (II+III)

BASSKLAR

ALT-SAX

TENORSAX

BAR-SAX

TROMPET (I)

— (II+III)

HORN (E) (I)

— (II+III)

BARITON (I)

— (II+III)

TROMBONE (I)

— (II+III)

TUBA

BLANDA-KOR

VOKALSOLOIST

SYNTH

PERC

SLAGV



mf

Musical score for various instruments including Piccolo, Flötte (I, II), Klarinet (I), Bassklar, Alt-sax, Tenorsax, Bar-sax, Trompet (I), Horn (I), Bariton (I), Trombone (I), Tuba, Blåskor, Vokalsolist, Synth, and Pauker/Slagr.

Section A is marked with a circled 'A' and a wavy line above the staff. Section B is marked with a circled 'B' and the text 'col TRP 8VA' above the staff.

Handwritten notes include 'tr' (trill) and 'col TRP 8VA' (colla Trappia 8va).

Watermark: NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

INSTRUMENTS:

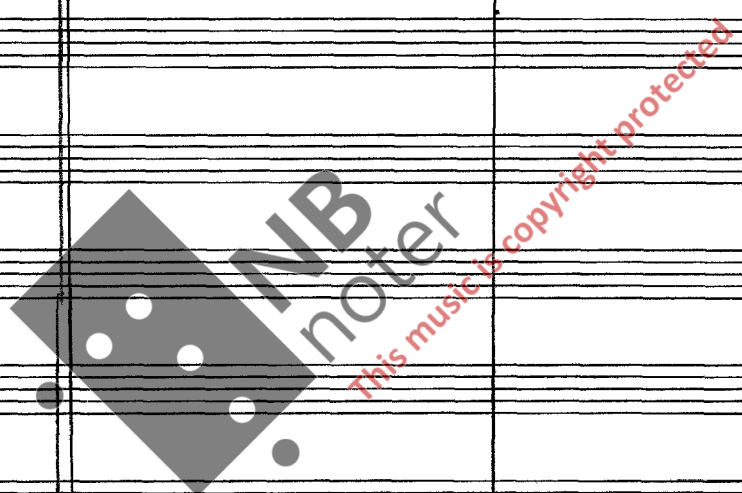
- PICCOLO
- FLÖTTE (I+II)
- KLARINETT (I)
- " (II+III)
- BASSKLAR
- ALT-SAX
- TENORSAX
- BAR-SAX
- TROMPET (I)
- " (II+III)
- HORN (E) (I)
- " (II+III)
- BARITON (I)
- " (II+III)
- TROMBONE (I)
- " (II+III)
- TUBA
- BLASKOR
- VOKALSOLOIST
- SYNTH
- PERKUS
- SLAGV.

Handwritten Annotations:

- A long horizontal line with "tr" above it spans the first three measures of the Piccolo staff.
- A large diagonal watermark "NBNoter" is present across the middle of the score.
- A red diagonal watermark "this music is copyright protected" is also present.

Musical score for various instruments including Piccolo, Flöte (I), Klarinet (I), Bass-Klar., Alt-Sax, Tenor-Sax, Bar-Sax, Trompet (I), Horn (F) (I), Bariton (I), Trombone (I), Tuba, Bläserkor, Vokalsolist, Synth, and Schlagzeug. The score is handwritten and includes a watermark: 'NB noter This music is copyright protected'.

Musical score for various instruments including Piccolo, Flöte (I+II), Klarinet (I), Bassklar, Alt-Sax, Tenorsax, Bar-Sax, Trompet (I), Horn (I), Baryfon (I), Trombone (I), Tuba, Blåskor, Vokalsolist, Synth, Triangel, and Slåiv. The score includes handwritten musical notation, a 'B' rehearsal mark, and a 'mp' dynamic marking.



STREET

Musical score for various instruments including Piccolo, Flute (I), Clarinet (I), Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trompet (I), Horn (F) (I), Baritone, Trombone (I), Tuba, Bläserkor, Vocalsolist, Synth, and Schlagzeug. The score is handwritten and includes a watermark for 'NB noter'.

PICCOLO

FLÖTE (I)

KLARINET (I)

BASSKLAR.

ALTSAX

TENORSAX

BAR.SAX

TROMPET (I)

HORN (F) (I)

BARITON (I)

TROMBONE (I)

TUBA

BLÄSKOR

VOKALSOLIST

SYNTH

TROMMEL

SCHLAGZUG

NB noter
This music is copyright protected

S TVEIT

PICCOLO

FLÖTE (HT)

KLARINET (I)

— (II-III)

BASS-KLAR

ALT-SAX

TENORSAX

BAR-SAX

TROMPET (I)

— (II-III)

HORN (E) (I)

— (II-III)

BARITON (I)

— (II-III)

TROMBONE (I)

— (II-III)

TUBA

BLANDAKOR

VOKALSOLIST

SYNTH

SLAGV

mf

PICCOLO

FLØYTE (II)

KLARINET (I)

— (II+III)

BASS-KLAR

ALT-SAX

TENOR-SAX

BAR-SAX

TROMPET (I)

— (II+III)

HORN (F) (I)

— (II+III)

BARYTON (I)

— (II+III)

TROMBONE (I)

— (II+III)

TUBA

BLANDAKOR

VOKALSOLIST

SYNTH

PERC

SKOV



Musical score for various instruments including Piccolo, Flute, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, and Vocals.

The score is written for a large ensemble. The instruments listed are:

- PICCOLO
- FLÖTE (I+II)
- KLARINET (I)
- (II+III)
- BASSKLAR
- ALT-SAX
- TENORSAX
- BAR-SAX
- TROMPET (I)
- (II+III)
- HORN (I)
- (II+III)
- BARYTON (I)
- (II+III)
- TROMBONE (I)
- (II+III)
- TUBA
- BLANDAKOR
- VOICALSOLIST
- SYNTH

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. A large watermark "MNB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

Musical score for various instruments including Piccolo, Flute (II), Clarinet (I), Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet (I), Horn (F) (I), Baritone (I), Trombone (I), Tuba, and Vocal Soloist. The score is written in a staff system with various musical notations such as notes, rests, and dynamics.



RIT

Musical notation for a Ritardando section, showing a series of notes and rests with a 'RIT' marking below.

ATempo

Musical score for various instruments including PICC, FL, KL, BASS KL, ALI-SX, TEN-SX, BAR-SX, TRP, HORN, BAR, TRB, TUBA, SOLO TRP, SYNTH, PFLUTER, CYMB, SLACV, SMALL DR, and BASS DR. The score includes handwritten annotations such as 'tr' and 'p.' above notes, and a large watermark 'NB noter' across the center. The notation is in a 3/8 time signature with a key signature of one flat.

Musical score for various instruments including PICC, FL, KL, BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP, TRP, HORN, HORN, BAR, BAR, TRB, TRB, TUBA, SOLO TRP, SYNTH, and PERCUSSION (CYMB, SLAGV, SMALLDR, BASSDR).

The score is written in a multi-staff format. The top staves (PICC, FL, KL, BASS-KL) are in treble clef with a key signature of one sharp (F#). The middle staves (ALI-SX, TEN-SX, BAR-SX) are in bass clef. The bottom staves (TRP, TRP, HORN, HORN, BAR, BAR, TRB, TRB, TUBA) are in bass clef. The SOLO TRP staff is in treble clef. The PERCUSSION staves (CYMB, SLAGV, SMALLDR, BASSDR) are in bass clef.

The score consists of four measures. The first measure shows the initial notes for each instrument. The second measure contains a circled annotation '3 2 3' in the ALI-SX staff. The third and fourth measures show the continuation of the musical lines. The score concludes with a double bar line and a fermata over the final notes.



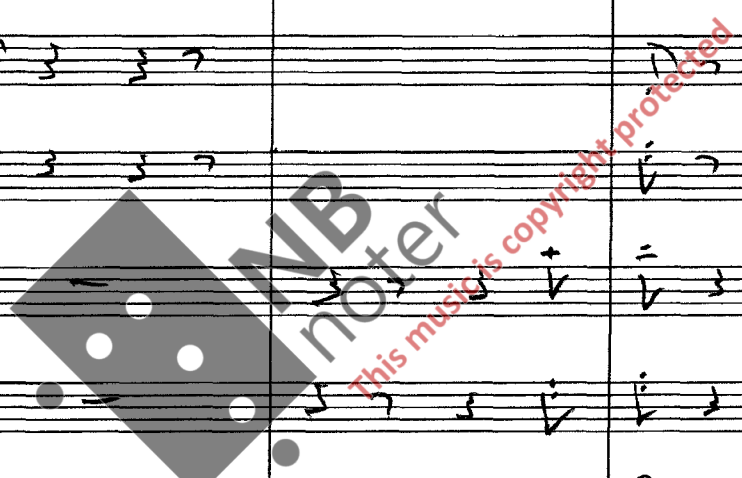
D

Musical score for various instruments including PICC, FL (I+II), KL (I), KL (II+III), BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP (I), TRP (II+III), HORN (I), HORN (II+III), BAR (I), BAR (II+III), TRB (I), TRB (II+III), TUBA, SOLO-TRP, SYNTH, and PERKES. Includes handwritten annotations like 'PIATTI' and 'f'.



Musical score for various instruments including PICC, FL (I+II), KL (I), KL (II+III), BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP (I), TRP (II+III), HORN (I), HORN (II+III), BAR (I), BAR (II+III), TRB (I), TRB (II+III), TUBA, SOLO TRP, SYNTH, and PERCUSSION (PAUWER, CYMB, SLACV, SMALL DR, BASS DR).

The score is written in 3/4 time and consists of 15 measures. The woodwind section (Piccolo, Flutes, Clarinets, Bass Clarinet) and strings (Violins, Violas, Cellos, Double Basses) have specific markings in the first and fourth measures, circled in the original score. The brass section (Trumpets, Horns, Baritone, Trombones, Tuba) and solo trumpet part also have distinct melodic lines. The percussion section is marked with slashes, indicating rests.



PICC

FL (I & II)

KL (I)

KL (II)

BASS-KL

ALT-SX

TEN-SX

BAR-SX

TRP (I)

TRP (II)

HORN (I)

HORN (II)

BAR (I)

BAR (II)

TRB (I)

TRB (II)

TUBA

SOLO TRP

SYNTH

PERKUR

CYMB

SLAGV
SMALLDR
BASSDR

Musical score for various instruments including PICC, FL, KL, BASS KL, ALI-SX, TEN-SX, BAR-SX, TRP, HORN, BAR, TRB, TUBA, SOLO TRP, SYNTH, and CYMB. The score is handwritten and includes a large watermark: "NB noter this music is copyright protected".

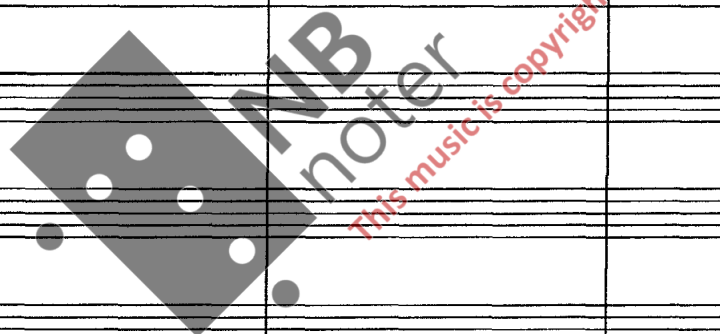
Handwritten annotations include:

- A circled sequence of notes in the PICC staff: 5 7 3.
- A circled sequence of notes in the ALI-SX staff: 5 7 3.
- A circled sequence of notes in the TEN-SX staff: 5 7 3.
- A circled sequence of notes in the BAR-SX staff: 5 7 3.
- A circled sequence of notes in the SOLO TRP staff: 5 7.
- A circled sequence of notes in the CYMB staff: 5 7 3.

Other markings include a box containing the letter 'E' above the first measure of the PICC staff, and various musical notations such as stems, beams, and accidentals.

F

Musical score for various instruments including PICC, FL (I+II), KL (I), KL (II), BASS KL, ALI-SX, TEN-SX, BAR-SX, TRP (I), TRP (II+III), HORN (I), HORN (II), BAR (I), BAR (II), TRB (I), TRB (II), TUBA, SOLO TRP, SYNTH, PFLUWER, TAMBOUR, CYMB, SLAGV, SMALLDR, and BASSDR.



mf

Musical score for various instruments including PICC, FL (I+II), KL (I), KL (II), BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP (I), TRP (II), HORN (I), HORN (II), BAR (I), BAR (II), TRB (I), TRB (II), TUBA, SOLO TRP, SYNTH, and PERCUSSION (CYMB, SLAGV, SMALLDR, BASSDR).

The score is written in a system of staves. The top section includes woodwinds (Piccolo, Flutes, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), trumpets (I, II), horns (I, II), baritone saxophone, trombones (I, II), and tuba. The bottom section includes a solo trumpet, synth, and percussion (Cymbal, Snare, Small Drum, Bass Drum). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. A large watermark "IMB noter" is visible across the center of the page.

S. TVEIT

Musical score for various instruments including PICC, FL, KL, BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP, HORN, BAR, TRB, TUBA, SOLO TRP, SYNTH, and PERKUSION (CYMB, SLAGV, SMALLDR, BASSDR).

The score is written in a 2/4 time signature. The percussion part includes a 'TRIAD' marking. A large watermark 'MNB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Musical score for various instruments including Piccolo, Flötte (I), Klarinet (I), Bassklar., Alt-Sax, Tenor Sax, Bar. Sax, Trompet (I), Horn (F) (I), Bariton (I), Trombone (I), Tuba, Blåskor, Vokalsolist, Synth, and Tråner. The score includes handwritten annotations such as 'col FLÖYTE I', 'col KLARINET I', and 'poco a poco RIT'.

Handwritten annotations in the score include:

- Piccolo:** *col FLÖYTE I*
- Flötte (I):** *col FLÖYTE I*
- Klarinet (I):** *col KLARINET I*
- Flötte (II):** *col KLARINET I*
- Bariton (I):** *col KLARINET I*
- Flötte (III):** *col KLARINET I*
- Flötte (IV):** *col KLARINET I*
- Flötte (V):** *col KLARINET I*
- Flötte (VI):** *col KLARINET I*
- Flötte (VII):** *col KLARINET I*
- Flötte (VIII):** *col KLARINET I*
- Flötte (IX):** *col KLARINET I*
- Flötte (X):** *col KLARINET I*
- Flötte (XI):** *col KLARINET I*
- Flötte (XII):** *col KLARINET I*
- Flötte (XIII):** *col KLARINET I*
- Flötte (XIV):** *col KLARINET I*
- Flötte (XV):** *col KLARINET I*
- Flötte (XVI):** *col KLARINET I*
- Flötte (XVII):** *col KLARINET I*
- Flötte (XVIII):** *col KLARINET I*
- Flötte (XIX):** *col KLARINET I*
- Flötte (XX):** *col KLARINET I*
- Flötte (XXI):** *col KLARINET I*
- Flötte (XXII):** *col KLARINET I*
- Flötte (XXIII):** *col KLARINET I*
- Flötte (XXIV):** *col KLARINET I*
- Flötte (XXV):** *col KLARINET I*
- Flötte (XXVI):** *col KLARINET I*
- Flötte (XXVII):** *col KLARINET I*
- Flötte (XXVIII):** *col KLARINET I*
- Flötte (XXIX):** *col KLARINET I*
- Flötte (XXX):** *col KLARINET I*
- Flötte (XXXI):** *col KLARINET I*
- Flötte (XXXII):** *col KLARINET I*
- Flötte (XXXIII):** *col KLARINET I*
- Flötte (XXXIV):** *col KLARINET I*
- Flötte (XXXV):** *col KLARINET I*
- Flötte (XXXVI):** *col KLARINET I*
- Flötte (XXXVII):** *col KLARINET I*
- Flötte (XXXVIII):** *col KLARINET I*
- Flötte (XXXIX):** *col KLARINET I*
- Flötte (XL):** *col KLARINET I*
- Flötte (XLI):** *col KLARINET I*
- Flötte (XLII):** *col KLARINET I*
- Flötte (XLIII):** *col KLARINET I*
- Flötte (XLIV):** *col KLARINET I*
- Flötte (XLV):** *col KLARINET I*
- Flötte (XLVI):** *col KLARINET I*
- Flötte (XLVII):** *col KLARINET I*
- Flötte (XLVIII):** *col KLARINET I*
- Flötte (XLIX):** *col KLARINET I*
- Flötte (L):** *col KLARINET I*
- Flötte (LI):** *col KLARINET I*
- Flötte (LII):** *col KLARINET I*
- Flötte (LIII):** *col KLARINET I*
- Flötte (LIV):** *col KLARINET I*
- Flötte (LV):** *col KLARINET I*
- Flötte (LVI):** *col KLARINET I*
- Flötte (LVII):** *col KLARINET I*
- Flötte (LVIII):** *col KLARINET I*
- Flötte (LIX):** *col KLARINET I*
- Flötte (LX):** *col KLARINET I*
- Flötte (LXI):** *col KLARINET I*
- Flötte (LXII):** *col KLARINET I*
- Flötte (LXIII):** *col KLARINET I*
- Flötte (LXIV):** *col KLARINET I*
- Flötte (LXV):** *col KLARINET I*
- Flötte (LXVI):** *col KLARINET I*
- Flötte (LXVII):** *col KLARINET I*
- Flötte (LXVIII):** *col KLARINET I*
- Flötte (LXIX):** *col KLARINET I*
- Flötte (LXX):** *col KLARINET I*
- Flötte (LXXI):** *col KLARINET I*
- Flötte (LXXII):** *col KLARINET I*
- Flötte (LXXIII):** *col KLARINET I*
- Flötte (LXXIV):** *col KLARINET I*
- Flötte (LXXV):** *col KLARINET I*
- Flötte (LXXVI):** *col KLARINET I*
- Flötte (LXXVII):** *col KLARINET I*
- Flötte (LXXVIII):** *col KLARINET I*
- Flötte (LXXIX):** *col KLARINET I*
- Flötte (LXXX):** *col KLARINET I*
- Flötte (LXXXI):** *col KLARINET I*
- Flötte (LXXXII):** *col KLARINET I*
- Flötte (LXXXIII):** *col KLARINET I*
- Flötte (LXXXIV):** *col KLARINET I*
- Flötte (LXXXV):** *col KLARINET I*
- Flötte (LXXXVI):** *col KLARINET I*
- Flötte (LXXXVII):** *col KLARINET I*
- Flötte (LXXXVIII):** *col KLARINET I*
- Flötte (LXXXIX):** *col KLARINET I*
- Flötte (LXXXX):** *col KLARINET I*
- Flötte (LXXXXI):** *col KLARINET I*
- Flötte (LXXXXII):** *col KLARINET I*
- Flötte (LXXXXIII):** *col KLARINET I*
- Flötte (LXXXXIV):** *col KLARINET I*
- Flötte (LXXXXV):** *col KLARINET I*
- Flötte (LXXXXVI):** *col KLARINET I*
- Flötte (LXXXXVII):** *col KLARINET I*
- Flötte (LXXXXVIII):** *col KLARINET I*
- Flötte (LXXXXIX):** *col KLARINET I*
- Flötte (LXXXXX):** *col KLARINET I*

Performance instructions at the bottom of the page include:

- TRÅNER:** *p*
- CYMBAL:** *poco a poco RIT* (with a large arrow pointing right) *p*

Musical score for various instruments including Piccolo, Flöte (I), Klarinet (I), Bassklar, Alt-Sax, Tenor-Sax, Bar-Sax, Trompet (I), Horn (E) (I), Bariton (I), Trombone (I), Tuba, Blåskor, Vokalsolist, Synth, and Triangel.

The score is written on multiple staves, with some staves containing rests or specific notes. A large watermark is present across the center of the page.

Watermark: NBNoter. This music is copyright protected.

G 1. = 63

Musical score for various instruments including Piccolo, Flötte (HT), Klarinet (I), Bassklar, Alt-sax, Tenorsax, Bar. sax, Trompet (I), Horn (I), Baryton (I), Trombone (I), Tuba, Blåndekor, Vokalsolist, Synth, and Trånger. The score includes handwritten notes, a watermark 'NB noter', and a red copyright notice 'This music is copyright protected'.

Instrument List:

- PICCOLO
- FLÖTTE (HT)
- KLARINET (I)
- BASSKLAR
- ALT-SAX
- TENORSAX
- BAR. SAX
- TROMPET (I)
- HORN (I)
- BARYTON (I)
- TROMBONE (I)
- TUBA
- BLÅNDEKOR
- VOKALSOLIST
- SYNTH
- TRÅNGER

Handwritten Annotations:

- Handwritten notes and markings on the Piccolo staff.
- Handwritten notes and markings on the Flötte (HT) staff.
- Handwritten notes and markings on the Klarinet (I) staff.
- Handwritten notes and markings on the Bassklar staff.
- Handwritten notes and markings on the Alt-sax staff.
- Handwritten notes and markings on the Tenorsax staff.
- Handwritten notes and markings on the Bar. sax staff.
- Handwritten notes and markings on the Trompet (I) staff.
- Handwritten notes and markings on the Horn (I) staff.
- Handwritten notes and markings on the Baryton (I) staff.
- Handwritten notes and markings on the Trombone (I) staff.
- Handwritten notes and markings on the Tuba staff.
- Handwritten notes and markings on the Vokalsolist staff.
- Handwritten notes and markings on the Synth staff.
- Handwritten notes and markings on the Trånger staff.

Watermark: NB noter

Copyright Notice: This music is copyright protected

Lyrics: EIER DEN

Handwritten musical score for the first system. The staves are labeled: WW, BRAS, SOLO TRP, KOR, VOK SOLO, SYNTH, and SLAV. The lyrics are: SAMMEN HELE PLA- NE - TEN OC. The score includes handwritten notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for the second system. The staves are labeled: WW, BRAS, SOLO TRP, KOR, VOK SOLO, SYNTH, and SLAV. The lyrics are: NAVNET PÅ FLAM-MEN ER KJÆR- LIG HE- TEN. The score includes handwritten notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for the first system. The staves are labeled: WW, BRASS, SOLO TRP, KOR, VOK SOLO, SYNT, and SLÅV. The vocal line contains the lyrics: "INGEN KAN KVELE EN ILD DITT". The score includes a key signature of one flat (Bb) and circled time signatures of 3/8, 6/8, and 3/8. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for the second system. The staves are labeled: WW, BRASS, SOLO TRP, KOR, VOK SOLO, SYNT, and SLÅV. The vocal line contains the lyrics: "IN- PRE EN ILD KAN DU DE- LE DEN". The score includes circled time signatures of 6/8, 3/8, and 6/8. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for the first system. The staves are labeled: WW, BRASS, SOLO TRP, KOR, VOK SOLO, SYNH, and SLÅV. The key signature is B-flat major (two flats) and the time signature is 3/8. The first measure contains a circled 3/8 time signature. The second measure contains a circled 6/8 time signature. The third measure contains a circled 3/8 time signature and a circled 'H' above it. The fourth measure contains a circled 6/8 time signature. The VOK SOLO part has lyrics: "BLIR IKKE MIN-DRE". The SOLO TRP part has the instruction "FLUGELHORN (LISCATO)". The SLÅV part has the instruction "CYMBAL".

mp
 This music is copyright protected

Handwritten musical score for the second system. The staves are labeled: WW, BRASS, SOLO TRP, KOR, VOK SOLO, SYNH, and SLÅV. The key signature is B-flat major (two flats) and the time signature is 3/8. The first measure contains a circled 3/8 time signature. The second measure contains a circled 3/8 time signature. The third measure contains a circled 3/8 time signature. The fourth measure contains a circled 3/8 time signature.

WW

BRASS

WALDHORN UNIS

SOLO TRP

KOR

VOK SOLO

SYNTH

SLAV

WW

BRASS

CLARINETTES UNIF

(HORN)

BARITONES UNIS

SOLO TRP

KOR

VOK SOLO

SYNTH

SLAV

Clarus

Handwritten musical score for the first system, measures 1-4. The score includes staves for WIND (WW), BRASS, SOLO TRP, KOR, VOK SOLO, SYM, and SLAV. The key signature is one flat (B-flat). The time signature is 3/8. The word 'Clarus' is written above the first staff. There are circled time signatures 3/8 at the beginning and end of the system. The SYM staff shows chord changes from F major to B-flat major.

Empty musical staves for the second system.

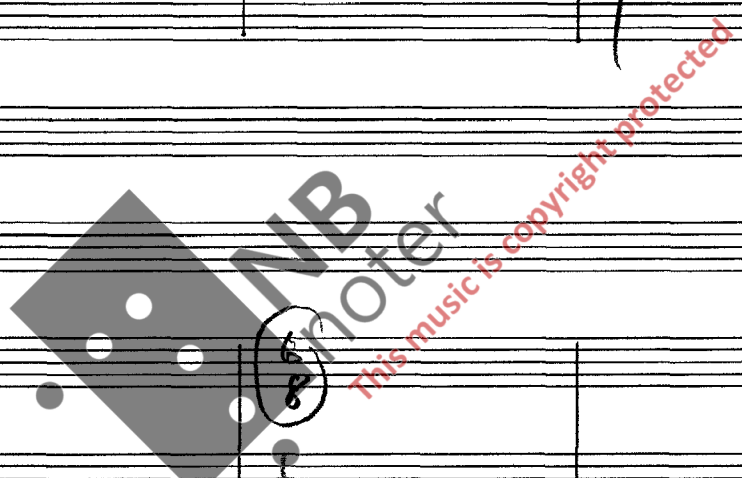
Handwritten musical score for the second system, measures 5-8. The score includes staves for WIND (WW), BRASS, SOLO TRP, KOR, VOK SOLO, SYNTH, and SLAV. The key signature is one flat (B-flat). The time signature is 3/8. The word 'Clarus' is written above the first staff. There are circled time signatures 3/8 at the beginning and end of the system. The KOR staff contains the lyrics: EN HLD KAN VI DE- LE NA'. The SLAV staff contains the word 'TANSEL'. The SYM staff shows chord changes from F major to B-flat major.

mp

Handwritten musical score for the first system. The staves are labeled: WW, BRASS, SOLO TRP, KOR, VOK SOLO, SYNTH, and SLÅV. The lyrics are: "SIR FEL DER FLAMMEN DEN RENSEN TIC HE - LE". The score includes time signatures (3/8 and 6/8) circled in the WW staff, and various musical notations for each instrument and voice part.

Two empty musical staves, likely representing a break or a continuation of the previous system.

Handwritten musical score for the second system. The staves are labeled: WW, BRASS, SOLO TRP, KOR, VOK SOLO, SYNTH, and SLÅV. The lyrics are: "DEN FRED VI HAR SAM - MEN EN ILD KAN VI". The score includes time signatures (3/8 and 6/8) circled in the WW staff, and various musical notations for each instrument and voice part.



mf

Handwritten musical score for the first system. The staves are labeled: WW, BRASS, SOLO TRP, KOR, VOK SOLO, SYNTH, and SLÅV. The lyrics are: DE - LE TROSS FAR GEN PÅ HU - DEN EN. The score includes notes, rests, and dynamic markings. There are circled annotations in the WW staff: a circled 6/8, a circled 3/8, and another circled 6/8. A large watermark 'NB noter' is visible across the middle of the page.

A musical staff with a dynamic marking $> mf$ and a double slash indicating a section break.

Handwritten musical score for the second system. The staves are labeled: WW, BRASS, SOLO TRP, KOR, VOK SOLO, SYNTH, and SLÅV. The lyrics are: ILD KAN VI DE - LE TROSS NAVNET PÅ GU - DEN. The score includes notes, rests, and dynamic markings. There are circled annotations in the WW staff: a circled 3/8, a circled 6/8, a circled 3/8, and a circled 6/8. A large watermark 'NB noter' is visible across the middle of the page.

A musical staff with a dynamic marking $> mp$.

Handwritten musical score for the first system. The staves are labeled: WW, BRASS, SOLO TRP, KOR, VOK. SOLO, SYNTH, and SLKV. A handwritten box at the top contains the number '3' and the notation '1. = 1'. A circled chord symbol 'Bb4' is written above the first measure. The SOLO TRP staff contains the text 'ETC IMPROV.' and a musical notation for a triplet. The SYNTH staff contains the text 'SIM' and a musical notation for a sequence of notes. The SLKV staff contains the text 'CYMB' and a musical notation for a cymbal hit. A dynamic marking 'mf' is written below the first measure.

Handwritten musical score for the second system. The staves are labeled: WW, BRASS, SOLO TRP, KOR, VOK. SOLO, SYNTH, and SLKV. The SOLO TRP staff contains the following chord symbols: Bbadd9, Cadd9, Cm9, Bbadd9, and Gmadd9. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

WW

BRAS

SOLO TRP *Dm add9 Gm add9 Dm add9 Gm add9 Dm add9*

KOR

VOK SOLO

SYNTH *2 2*

SLAV



WW

BRAS *W. HORN TRAMB*

SOLO TRP *Gm add9 Cm9 Bb add9 Cabd9 Cm9*

KOR

VOK SOLO

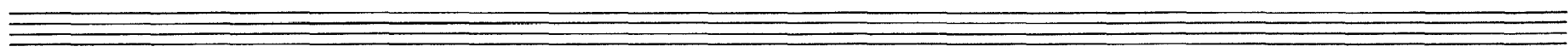
SYNTH *Col FROM [7]*

SLAV *CYMB*

Musical score for various instruments including PICC, FL (I+II), KL (I), KL (II+III), BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP (I), TRP (II+III), HORN (I), HORN (II+III), BAR (I), BAR (II+III), TRB (I), TRB (II+III), TUBA, SOLO TRP, SYNTH, PFOKER, CYMB, SLAGV, SMALDR, and BASSDR.

Handwritten annotations include "Solo 1. FL" and "Solo" above the woodwind staves, and "B^b add 9", "C add 9", "Cm⁹", and "B^b add 9" below the SOLO TRP staff.

A large watermark "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally below it.



S. TVEIT

PICC

FL (I-II)

KL (I) *Tutti*

KL (II-III)

BASS-KL

ALT-SX

TEN-SX

BAR-SX

TRP (I) *MUTE (HARMON)*

TRP (II-III)

HORN (I)

HORN (II-III)

BAR (I)

BAR (II-III)

TRB (I)

TRB (II-III)

TUBA

SOLO TRP

Gm add9 *Dm add9* *Gm add9* *Dm add9* *Gm add9*

SYNTH

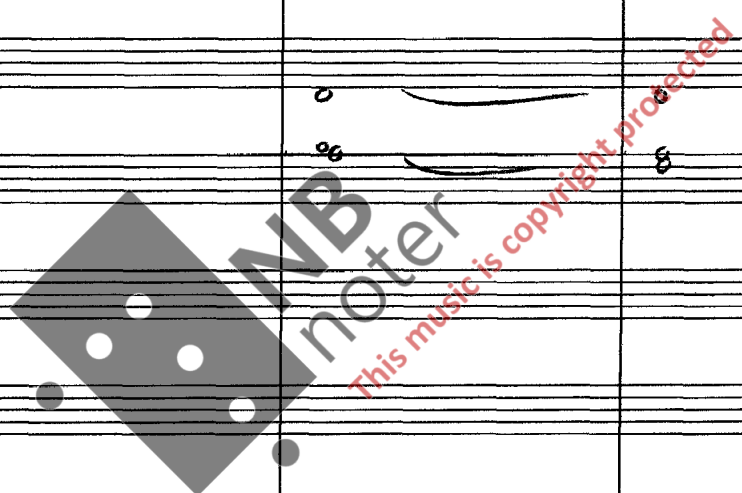
PERCUSS

CYMB

SLAG

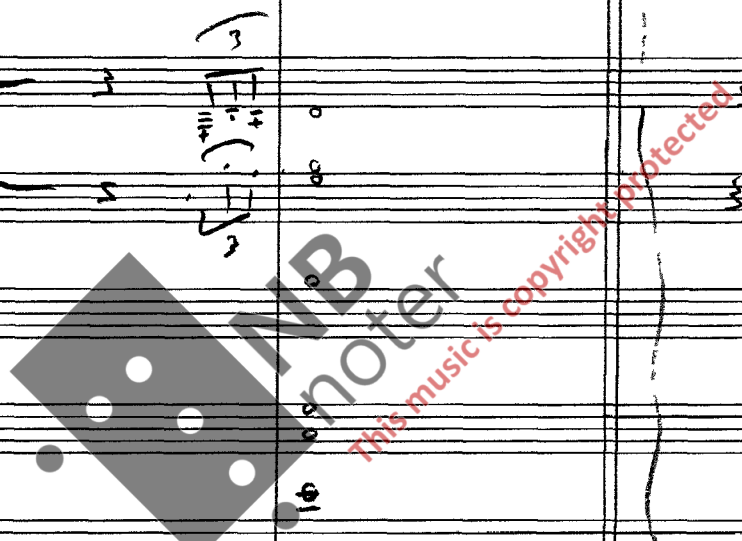
SMALL DR

BASS DR



L! = !

Musical score for various instruments including PICC, FL, KL, BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP, HORN, BAR, TRB, TUBA, SOLO TRP, SYNTH, CYMB, SLACV, SMALLDR, and BASSDR. The score is divided into measures and includes dynamic markings like *Dim*, *ad*, and *Gr*.



Musical score for various instruments including Piccolo, Flötte (I), Klarinet (I), Bassklar., Alt-Sax, Tenorsax, Bar. Sax, Trompet (I), Horn (I), Bariton (I), Trombone (I), Tuba, Blåndakör, Vokalsolist, and Synth.

Musical score for various instruments including Piccolo, Flöte (I), Klarinet (I), Bassklarinete, Alt-Sax, Tenor-Sax, Bariton-Sax, Trompet (I), Horn (I), Bariton, Trombone (I), Tuba, Bläserkor, Vokalsolist, and Synth.

The score is written in 3/8 time signature. It features a variety of musical notations such as notes, rests, and dynamic markings. A large watermark "NBNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Musical score for various instruments and voice. The score includes staves for Piccolo, Fløyte (I), Klarinet (I), Bassklar, Alt-sax, Tenorsax, Bar-sax, Trompet (I), Horn (I), Baryton (I), Trombone (I), Tuba, Solo Trp., and Synth. A vocal soloist part is also present with lyrics: DEN BOK I VÆRET IN-DRE.

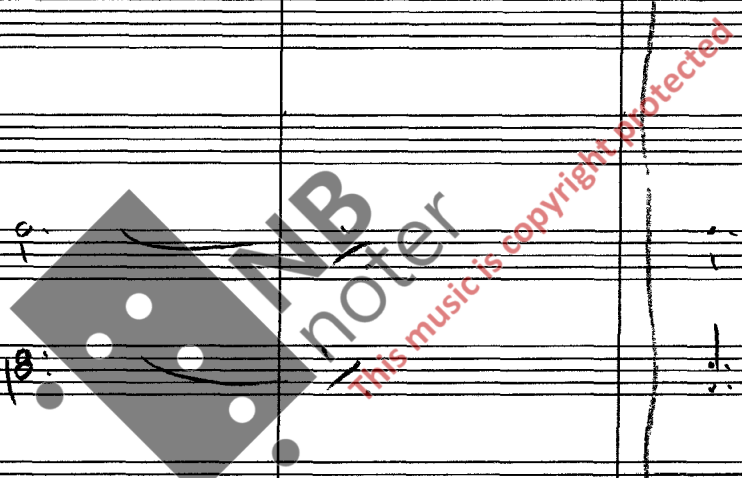
Handwritten annotations include a circled 'M' at the top, a circled '6/8' on the Piccolo staff, and a circled '6/8' on the Synth staff. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Dynamic markings include 'mp' (mezzo-piano) on the Synth staff and 'mp' on the Cymbal staff.

Handwritten musical score for the first system. The staves are labeled: WW, BRASS, SOLO TRP, KOR, VOK. SOLO, SYNTH, and SLÅV. The key signature is Bb. The time signature is 6/8. The score includes circled measure numbers 1, 2, and 3. Annotations include "ETC. FILL 5 Gm?", "COPY VOCAL AS CUE", "FALLS CALLS CALLS", and "CALLS". The vocal line has lyrics: "VA - RE SE - LER DEN BLIR IKKE". The synth and drum parts provide accompaniment.

Handwritten musical score for the second system. The staves are labeled: WW, BRASS, SOLO TRP, KOR, VOK. SOLO, SYNTH, and SLÅV. The key signature is Bb. The time signature is 6/8. The score includes circled measure numbers 4, 5, and 6. Annotations include "Balls CALLS CALLS", "Gm?", "Falls CALLS CALLS", and "CYMB". The vocal line has lyrics: "MIN - DRE SELV OM VI DE - LER". The synth and drum parts provide accompaniment.

Musical score for various instruments including PICC, FL, KL, BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP, HORN, BAR, TRB, TUBA, SOLO TRP, SYNTH, and VOCAL SOLO. The score is divided into four measures with circled time signatures: 3/8, 6/8, 3/8, and 6/8. The vocal line includes the lyrics: FLÅMMEN FOR - SVIN - NER DE SKILLET VI SKA - PER.



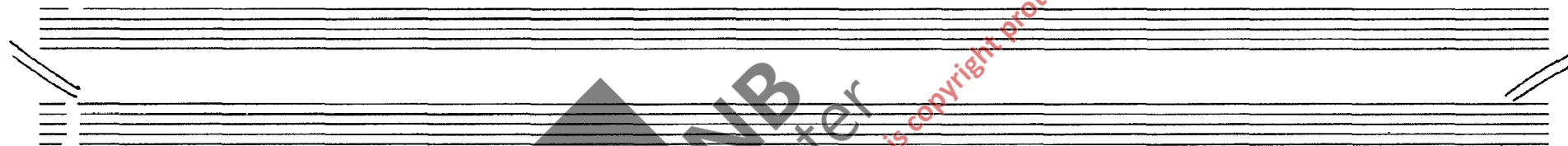
Handwritten musical score for the first system. The staves are labeled: WW, BRASS, SOLO TRP, KOR, VOK SOLO, SYNTH, and SLÅV. The key signature is B-flat major. The first staff (WW) has circled notes: G4, B4, and G4. The SOLO TRP staff has a wavy line with notes Gm9, Gm9, and Amadd9. The VOK SOLO staff has lyrics: "DEK NOEN ER VIN-NER OG NOEN ER". The SYNTH staff has notes G4, B4, and G4. The SLÅV staff has notes G4, B4, and G4.

Empty musical staves for the second system.

Handwritten musical score for the second system. The staves are labeled: WW, BRASS, SOLO TRP, KOR, VOK SOLO, SYNTH, and SLÅV. The key signature is B-flat major. The first staff (WW) has circled notes: G4, B4, and G4. The SOLO TRP staff has a wavy line with notes Amadd9, Cadd9, Cadd9, Fadd9, and (EVT. SKIFTE TIL SORD. TRP). The VOK SOLO staff has lyrics: "TA- PER EI-ER DEN SAM-MEN". The SYNTH staff has notes G4, B4, and G4. The SLÅV staff has notes G4, B4, and G4. A "CYMBAL" marking is present in the SLÅV staff.

> P

Handwritten musical score for the first system. The staves are labeled: WW, BRAS, SOLO TRP, KOR, VOK. SOLO, SYNT, and SLÅV. The lyrics are: HELE PLA - NE - TEN OC NÅVNET PÅ FLAMMEN. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for the second system. The staves are labeled: WW, BRAS, SOLO TRP, KOR, VOK. SOLO, SYNT, and SLÅV. The lyrics are: ER KJER- LIG HE - TEN DEN BØR I VÅRT. The score includes various musical notations such as notes, rests, and dynamic markings.

mf

Handwritten musical score for the first system, featuring staves for WW, BRAS, SOLO TRP, KOR, VOK SOLO, and SYNTA. The lyrics are: IN - DRE VÆ - RE STE - LER DEN. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation consisting of a long horizontal line with a downward-pointing arrow and the dynamic marking *mf*.

Handwritten musical score for the second system, featuring staves for KLAR, WW, BASS, KLAR, BRAS, SOLO TRP, KOR, VOK SOLO, and SYNTA. The lyrics are: BLIR IKKE MINDRE JELV om VI DE - LER. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation consisting of a long horizontal line with a downward-pointing arrow and the dynamic marking *mp*.



Musical score for various instruments including PICC, FL (I+II), KL (I), KL (II+III), BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP (I), TRP (II+III), HORN (I), HORN (II+III), BAR (I), BAR (II+III), TRB (I), TRB (II+III), TUBA, SOLO-TRP, SYNTH, PERUKER, and KOR. The score includes handwritten annotations such as 'OPEN', 'cym', 's.d.', and 'p.o.'.

INSTRUMENTS: PICC, FL (I+II), KL (I), KL (II+III), BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP (I), TRP (II+III), HORN (I), HORN (II+III), BAR (I), BAR (II+III), TRB (I), TRB (II+III), TUBA, SOLO-TRP, SYNTH, PERUKER, KOR.

Annotations: OPEN, cym, s.d., p.o.

Watermark: NBNoter. This music is copyright protected.

Musical score for various instruments including PICC, FL (I+II), KL (I), KL (II+III), BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP (I), TRP (II+III), HORN (I), HORN (II+III), BAR (I), BAR (II+III), TRB (I), TRB (II+III), TUBA, SOLO TRP, SYNTH, PRUKER, CYMB, SLAGV, SMALDR, and BASSDR.

Handwritten annotations include "God PICC" above the Flute I+II staff and "f" above the Piccolo staff.

Watermark: "NB noter This music is copyright protected"

pacis occult.

fp

S. TVEIT

$\text{P} \text{ } \downarrow = 72 \text{ } \lambda$

46

Musical score for various instruments including PICC, FL (I+II), KL (I), KL (II+III), BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP (I), TRP (II+III), HORN (I), HORN (II+III), BAR (I), BAR (II+III), TRB (I), TRB (II+III), TUBA, SOLO TRP, SYNTH, and PFAUER. The score includes handwritten annotations such as circled numbers (3, 7) and dynamic markings (b+, b).



9

STACC

Musical score for various instruments including PICC, FL (I+II), KL (I), KL (II+III), BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP (I), TRP (II+III), HORN (I), HORN (II+III), BAR (I), BAR (II+III), TRB (I), TRB (II+III), TUBA, SOLO TRP, SYNTH, and PERCUSSION (CYMB, SLAGV, SMALLDR, BASSDR).

The score is written in a 3/4 time signature with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, accents, and dynamic markings. A prominent watermark 'IMB noter' is visible across the center of the page.

fp mf

Musical score for various instruments including PICC, FL, KL, BASS KL, ALI-SX, TEN-SX, BAR-SX, TRP, HORN, BAR, TRB, TUBA, SOLO TRP, SYNTH, and PERCUSSION (SLAGV, SMALLDR, BASSDR).

The score is written in a 3/4 time signature with a key signature of one flat (B-flat). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. Several measures contain circled annotations, likely indicating specific performance instructions or corrections. A large watermark reading "NB Proter" and "this music is copyright protected" is overlaid on the central portion of the score.

Musical score for various instruments including PICC, FL, KL, BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP, HORN, BAR, TRB, TUBA, SOLO TRP, SYNTH, and PERCUSSION (DRUMS).

The score is written in a 3/4 time signature. The key signature has one flat (B-flat). The instruments listed are:

- PICC (Piccolo)
- FL (Flute I & II)
- KL (Clarinet I & II)
- BASS-KL (Bass Clarinet)
- ALI-SX (Alto Saxophone)
- TEN-SX (Tenor Saxophone)
- BAR-SX (Baritone Saxophone)
- TRP (Trumpet I)
- TRP (TRUMPET II)
- HORN (Horn I)
- HORN (HORN II)
- BAR (Baritone I)
- BAR (BARITONE II)
- TRB (Trumpet B3)
- TRB (TRUMPET B4)
- TUBA
- SOLO TRP (Solo Trumpet)
- SYNTH (Synthesizer)
- PERCUSSION (DRUMS)
- CYMB (Cymbal)
- SLAGV (Snare Drum)
- SMALLDR (Small Drum)
- BASSDR (Bass Drum)

The score features various musical notations such as notes, rests, and dynamic markings. There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

[R]

PICC *col FL I*

FL (I+II) *col FL I*

KL (I) *col FL II*

KL (II+III) *col FL I IVA BASSO*
col FL II IVA BASSO

BASS-KL *col FL I*

ALTSAX

TENSAX

BAR-SAX

TRP (I)

TRP (II+III)

HORN (I)

HORN (II+III)

BAR (I)

BAR (II+III)

TRB (I)

TRB (II+III)

TUBA

SOLO TRP

SYNTH

PAUWER

CYMB

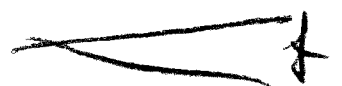
SLAGV
SMALLDR
BASSDR

mp

S. TVEIT

Musical score for various instruments including PICC, FL (I-III), KL (I), KL (II-III), BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP (I), TRP (II-III), HORN (I), HORN (II-III), BAR (I), BAR (II-III), TRB (I), TRB (II-III), TUBA, SOLO TRP, SYNTH, PFUKER, CYMB, SLAGV, SMALLDR, and BASSDR. The score features handwritten annotations such as circled numbers (3, 7) and dynamic markings (b+, b-).

Cresc.



Musical score for various instruments including Piccolo, Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Horn, Baritone, Trombone, Tuba, Blandakor, Vocal Soloist, Synth, and Percussion (Pauker, Cymbal, S.D., B.D.).

The score is written in a system with multiple staves. The instruments listed are:

- PICCOLO
- FLÖYTE (III)
- KLARINET (I)
- BASS-KLAR.
- ALTI-SAX
- TENORSAX
- BAR.-SAX
- TROMPET (I)
- HORN (F) (I)
- BARITON (I)
- TROMBONE (I)
- TUBA
- BLANDAKOR
- VOKALSOLIST
- SYNTH
- PAUKER
- CYMBAL
- S.D.
- B.D.

Handwritten annotations include:

- A circled note in the Clarinet (I) staff with the number "37" written inside.
- A circled annotation "STRAIGHT NOTE" with a bracket pointing to the Trompet (I) staff.
- A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.
- Dynamic markings "p" and "f" are present at the bottom of the page.

5

PICCOLO

FLÖTTE (HT)

KLARINETT (I)

— " (II+III)

BASSKLAR

ALT-SAX

TENORSAX

BAR-SAX

TROMPET (I)

— " (II+III)

HORN (F) (I)

— " (II+III)

BARITON (I)

— " (II+III)

TROMBON (I)

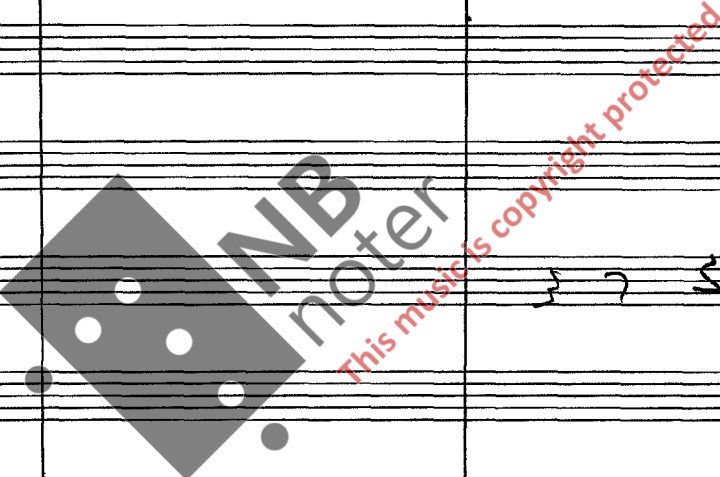
— " (II+III)

TUBA

BLÅNDKOR

VOKALSOLOIST

SYNTH



Musical score for various instruments including Piccolo, Fløyte (I), Klarinet (I), Bassklar, Alt-sax, Tenorsax, Bar. sax, Trompet (I), Horn (F) (I), Baryton (I), Trombone (I), Tuba, Blandakor, Vocalsolist, and Synth.

Handwritten annotations include: 1. FLØYTE b+, 2. FL + #, 2. KLAR #, 3. KLAR, 2. TRP, 3. TRP, 2. HORN + b., 3. HORN +, 2. BAR #+, 3. BAR #+, 2. TRB, 3. TRB.

Watermark: NB noter. This music is copyright protected.

HERTRA SPILEDE
 ALLE INSTRUMENTENE
 DET MOTIVET DE
 HAR FÅTT, MED
 TILFELDIGE INN-
 SATSER OG TEMPI.
 DET HELE INTEN-
 SIVISES ETTER-
 HVURT I ET
 FORRYKENDE
 ACCELERANDO OG
 CRESCENDO,
 ETTER 30-40
 SEK. SLÅR IN
 DIRIGENTEN INN
 BOKSTAV II

ACCELL. & CRESC.

T

DETTE INSTRUMENTET
FORTSETTER MED
MOTIVET SITT
FRAM TIL BOKSTAV

U

PICCOLO

FLØYTE (I)

KLARINET (I)

— (II)

BASS-klar.

ALT-SAX

TENORSAX

BAR-SAX

TROMPET (I)

— (II)

HORN (I)

— (II)

BARITON (I)

— (II)

TROMBONE (I)

— (II)

TUBA

BLANDAKOR

VOICALSOLIST

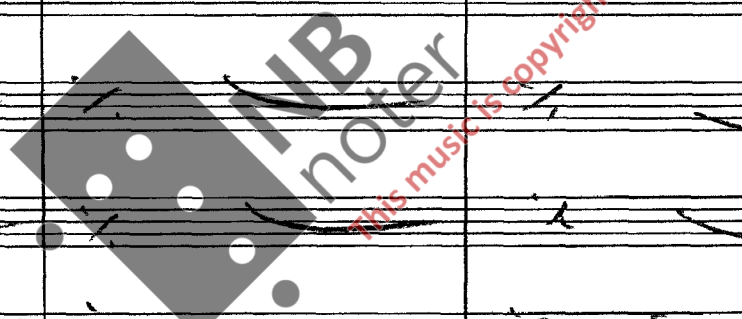
SYNTH

PAUSE

SLÅVERK

IMPROVISERT

f



Handwritten musical score for various instruments and voices. The score is divided into two systems by a double bar line. The instruments listed are:

- PICCOLO
- FLØYTE (I+II)
- KLARINET (I)
- (II+III)
- BASSKLAR.
- ALT-SAX
- TENORSAX
- BAR-SAX
- TROMPET (I)
- (II+III)
- HORN (I) (I)
- (II+III)
- BARITON (I)
- (II+III)
- TROMBONE (I)
- (II+III)
- TUBA
- BLANDA KOR
- VOICALSOLIST
- SYNTH
- PERCUSSION
- SLAGG

Handwritten annotations include:

- Boxed 'U' at the top left.
- Handwritten notes: "col TRP IVA", "col TRP 8VA", "col TRP", "col TRP", "col TRP", "OPEN", "OPEN", "col KOR SOPRAN", "col KOR", "CYMB", "S", "B".
- A large watermark: "NB noter" with "This music is copyright protected" written diagonally across it.

PICCOLO

FLÖTTE (II)

KLARINET (I)

— " (II+III)

BASSKLAR.

ALTSAX

TENORSAX

BAR. SAX

TROMPET (I)

— " (II+III)

HORN (F) (I)

— " (II+III)

BARYTON (I)

— " (II+III)

TROMBONE (I)

— " (II+III)

TUBA

BLÅNDKOR

VOGALSOLIST

SYNTH

MEN HELE PLANEN

NB noter
 This music is copyright protected

Musical score for various instruments and voices. The score includes staves for Piccolo, Fløyte (I+II), Klarinet (I), Bass-klar., Alt-sax, Tenor-sax, Bar-sax, Trompet (I), Horn (I), Baryton, Trombone (I), Tuba, Blåsekor, and Synth. The vocal line includes lyrics: TEN OG NAVNET PÅ FLAM.

PICCOLO

FLØYTE (I+II)

KLARINET (I)

BASS-KLAR.

ALT-SAX

TENOR-SAX

BAR-SAX

TROMPET (I)

HORN (I)

BARYTON

TROMBONE (I)

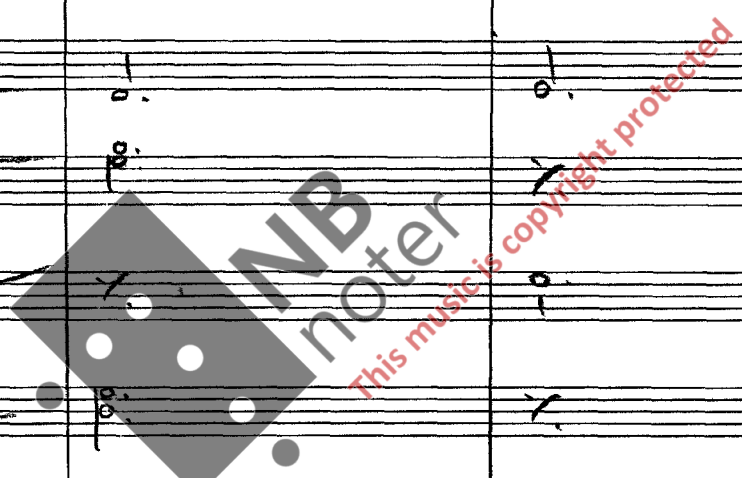
TUBA

BLÅSEKOR

VOKALSOLOIST

SYNTH

TEN OG NAVNET PÅ FLAM.



PICCOLO

FLØYTE (II)

KLARINET (I)

— (II+III)

BASSKLAR.

ALT-SAX

TENORSAX

BAR-SAX

TROMPET (I)

— (II+III)

HORN(E) (I)

— (II+III)

BARITON (I)

— (II+III)

TROMBONE (I)

— (II+III)

TUBA

BLANDAKOR

MEN ER KJER-LIG- HE-

VOICALSOLIST

SYNTH



Musical score for various instruments and voices. The score is divided into four measures. The instruments listed are:

- PICCOLO
- FLØYTE (I, II)
- KLARINET (I, II)
- BASS-KLAR.
- ALT-SAX
- TENORSAX
- BAR-SAX
- TROMPET (I, II)
- HORN (F) (I, II)
- BARYTON (I, II)
- TROMBONE (I, II)
- TUBA
- BLANDA KOR
- VOKALSOLIST
- SYNTH

The vocal line (BLANDA KOR and VOKALSOLIST) has the lyrics: TEN DEN Bør i VÅRT IN-

The piccolo part has the lyrics: God FLØYTE

The score includes various musical notations such as notes, rests, and dynamic markings.

PICCOLO

FLÖJTE (II)

KLARINET (I)

— (II+III)

BASSKLAR.

ALTSAX

TENORSAX

BAR. SAX

TROMPET (I)

— (II+III)

HORN (E) (I)

— (II+III)

BARITON (I)

— (II+III)

TROMBONE (I)

— (II+III)

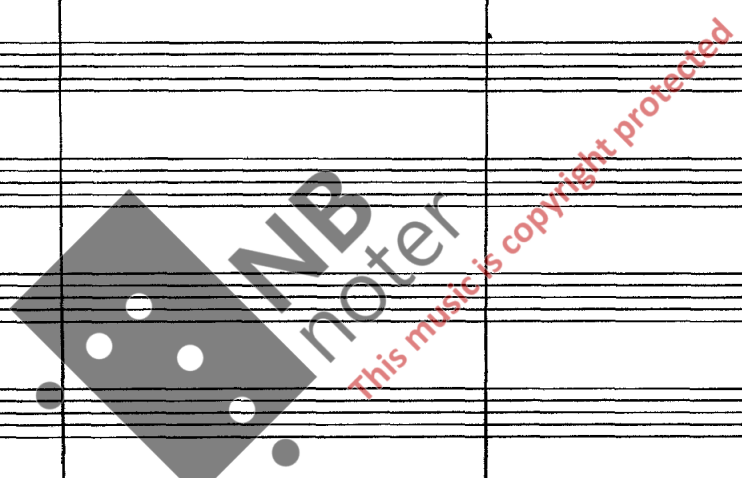
TUBA

SLÅNDAKOR

VOKALSOLIST

SYNTH

DRE I VA-RE STE-



PICCOLO

FLÖTTE (II)

KLARINET (I)

— (II+III)

BASSKLAR.

ALT-SAX

TENORSAX

BAR-SAX

TROMPET (I)

— (II+III)

HORN (I)

— (II+III)

BARITON (I)

— (II+III)

TROMBONE (I)

— (II+III)

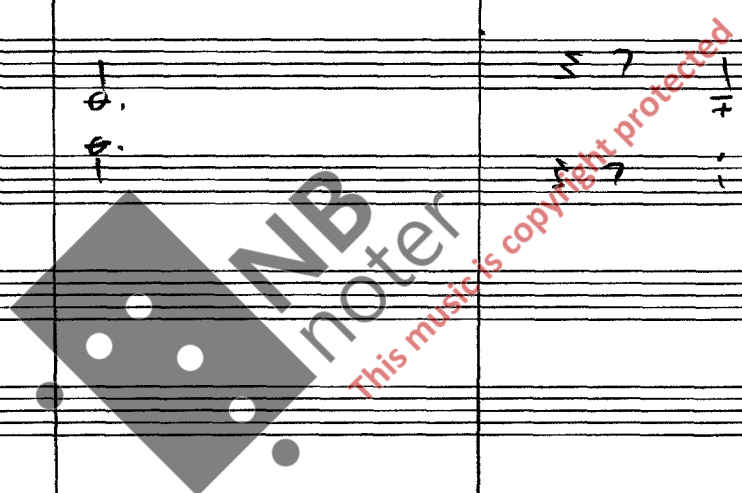
TUBA

BLANDAKOR

LER DEN BLIR IK - KE MIN -

VOKALSOLIST

SYNTH



PICCOLO

FLÖTE (II)

KLARINET (I)

— (II+III)

BASSKLAR

ALTSAX

TENORSAX

BAR. SAX

TROMPET (I)

— (II+III)

HORN (I)

— (II+III)

BARYTON (I)

— (II+III)

TROMBONE (I)

— (II+III)

TUBA

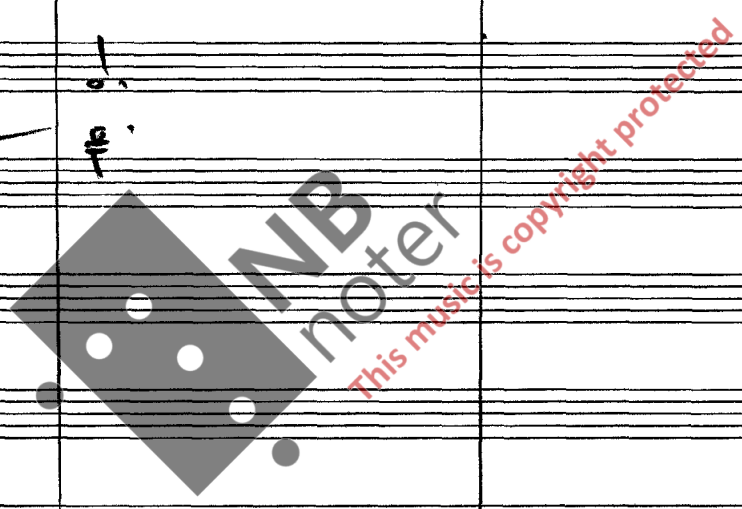
BLANDAKOR

DRE

SEU OM VI DE -

VOICALSOLIST

SYNTH



Musical score for various instruments including PICC, FL, KL, BASS-KL, ALI-SX, TEN-SX, BAR-SX, TRP, HORN, BAR, TRB, TUBA, SOLO TRP, SYNTH, PERCUSSION (FLUTE, CYMB, SLAG, SMALL DR, BASS DR), and RLT.

Handwritten annotations include "COL TRP I IVA" above the Piccolo staff, "FLUTTER" above the Solo Trumpet staff, and "LÉN" above the Percussion staff. A large watermark "NMB noter" is present across the center of the page.

Handwritten notes at the bottom right include "RIT" and "+) PLUS SOLIST".

PICC

FL (I+II)

KL (I)

KL (II+III)

BASS-KL

ALT-SX

TEN-SX

BAR-SX

TRP (I)

TRP (II+III)

HORN (I)

HORN (II+III)

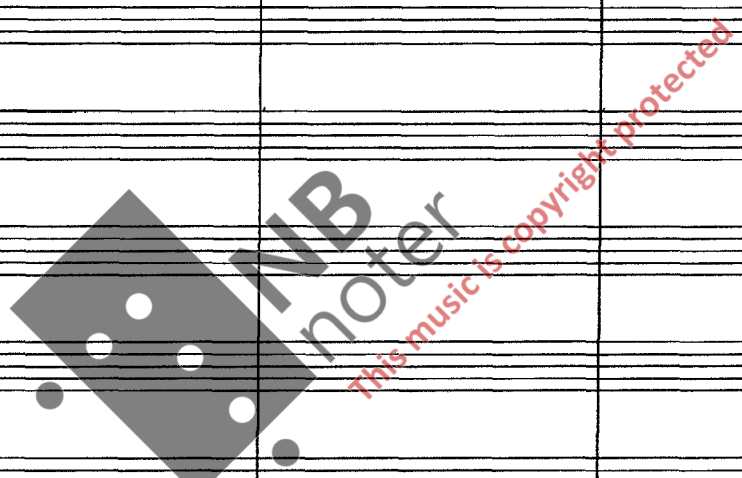
BAR (I)

BAR (II+III)

TRB (I)

TRB (II+III)

TUBA



SOLO TRP

FLUTTEN

SYNTH

KOR

EIER DEN SAM- MEN HELE PLA

PRUKER

CYMB

SLAGV

SMALDR

BASSDR

PICC *col TRP I IVA*

FL (I+II) *col TRP I IVA*

KL (I) *col TRP I*

KL (II+III) *col TRP I*

BASS-KL

ALT-SX *col TRP I*

TEN-SX

BAR-SX

TRP (I)

TRP (II+III) *col TRP I*

HORN (I)

HORN (II+III)

BAR (I) *col HORN I*

BAR (II+III) *col HORN I*

TRB (I)

TRB (II+III)

TUBA

SOLO TRP *FLUTTER*

SYNTH

NE - TEN OC NAVNET PA FLAM -

PFUKER

CYMB

SLAGV

SMALLDR

BASSDR



Musical score for various instruments and voices. The score includes staves for Piccolo (PICC), Flute (FL), Clarinet (KL), Bass Clarinet (BASS-KL), Alto Saxophone (ALT-SX), Tenor Saxophone (TEN-SX), Baritone Saxophone (BAR-SX), Trumpet (TRP), Horn (HORN), Baritone (BAR), Trombone (TRB), Tuba, Solo Trumpet (SOLO TRP), Synth + Choir (SYNTH + KOR), and Percussion (PERUKER, CYMB, SLAGV, SMALDR, BASSDR). The lyrics are: MEN ER KÆR-LIG- HE-

Watermark: **IMB** noter. This music is copyright protected.

Musical score for various instruments including PICC, FL, KL, BASS KL, ALI-SX, TEN-SX, BAR-SX, TRP, HORN, BAR, TRB, TUBA, SOLO TRP, SYNTH + VCR, PUKER, CYMB, SLACV, SMALL DR, and BASS DR. The score features handwritten annotations such as circled notes (3 3 7) and a large bracket on the right side. A watermark 'NMB noter' is visible across the center.

FINE
2.11.93