

Sigvald Tveit:

Gaudeamus

**For
Blandakor
Jazz-storband
og
Spellemannslag**



**Tingingsverk til opninga av Humaniora-dagane ved
Universitetet i Oslo**

1997

Durata 9 min



Gaudeamus

Sigvald Tveit

Overture A Langsomt

Alto Sax 1 *fp*

Alto Sax 2 *fp*

Tenor Sax 1 *fp*

Tenor Sax 2 *fp*

Baritone Sax *fp*

Trumpet 1 *fp*

Trumpet 2 *fp* Straight eller harmon

Trumpet 3 *fp*

Trumpet 4 *fp*

Trombone 1 *fp*

Trombone 2 *fp*

Trombone 3 *fp*

Trombone 4 *fp*

Komp *fp*
1 Cadd9 Synth & el gitar aktive/fokus Db/C Cadd9

Kor *fp*

Spellemannslag *fp*

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Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone

6
cresc
cresc
cresc
cresc

Trumpet 2
Trumpet 3
Trumpet 4

6 Straight eller harmon
6 Straight eller harmon
6 Straight eller harmon

6
cresc
cresc
cresc

Trombone 1
Trombone 2
Trombone 3
Trombone 4

6
cresc
cresc
cresc

Komp

6 Db/C Cadd9 Db/C Bb9
cresc

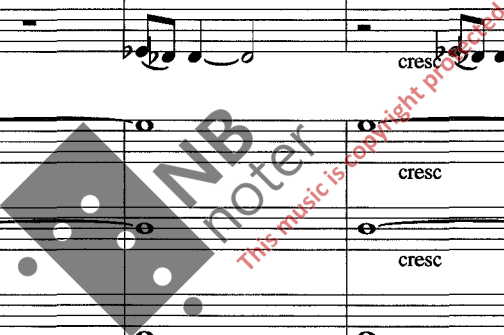
Kor

6
cresc
cresc
cresc

Spellm

6
cresc
Bb9

Smyger seg inn på siste storbandakkord



Ouverture B
Denne seksjonen varer i ca. 30 sek.

Ouverture C

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bartone

Musical score for saxophones and baritone. Measures 12-15 are marked with a fermata. At measure 16, a dynamic marking of *p* is present.

Trumpet 2

Trumpet 3

Trumpet 4

Musical score for trumpets. Measures 12-15 are marked with a fermata. At measure 16, a dynamic marking of *p* is present.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Musical score for trombones. Measures 12-15 are marked with a fermata. At measure 16, a dynamic marking of *p* is present.

Komp

Musical score for the keyboard part. Measures 12-15 are marked with a fermata. At measure 16, a dynamic marking of *p* is present.

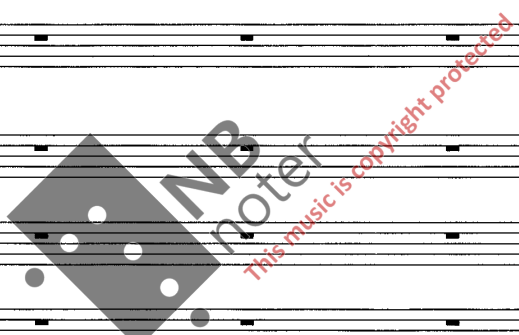
Kor

Musical score for the choir. Measures 12-15 are marked with a fermata. At measure 16, the text "Gau...." is written above the staff. A dynamic marking of *p* is present.

Spellm

Improviserer over dette motivet i 30 sek
Rolig tempo - neste seksjon starter i C-dur

Musical score for the soloist. It begins with a melodic motif in measure 12, followed by a fermata through measure 15. At measure 16, a dynamic marking of *p* is present.



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Komp

Kor

18

18

18

18

Gau .

Spellm

Ouverture D
Slow Ballad

23

Alto Sax 1 *f* *fp cresc f* *dim p*

Alto Sax 2 *f* *fp cresc f* *dim p*

Tenor Sax 1 *f* *fp cresc f* *dim p*

Tenor Sax 2 *f* *fp cresc f* *dim p*

Bartone *f* *fp cresc f* *dim p*

Trumpet 2 *f* *fp cresc f* *dim p*

Trumpet 3 *f* *fp cresc f* *dim p*

Trumpet 4 *f* *fp cresc f* *dim p*

Trombone 1 *f* *fp cresc f* *dim p*

Trombone 2 *f* *fp cresc f* *dim p*

Trombone 3 *f* *fp cresc f* *dim p*

Trombone 4 *f* *fp cresc f* *dim p*

Komp 23 *f* *fp cresc f* *dim p*
Eb9 *Ab9* *Eb9* *Gbmaj9* *Gm7b5*

Kor

Spellm *f* *fp cresc f* *dim p*

f *fp cresc f* *dim p*

Ouverture E

28

Alto Sax 1 cresc *f* *fp* cresc *f*

Alto Sax 2 cresc *f* *fp* cresc *f*

Tenor Sax 1 cresc *f* *fp* cresc *f*

Tenor Sax 2 cresc *f* *fp* cresc *f*

Baritone cresc *f* *fp* cresc *f*

Trumpet 2 cresc *f* *fp* cresc *f*

Trumpet 3 cresc *f* *fp* cresc *f*

Trumpet 4 cresc *f* *fp* cresc *f*

Trombone 1 cresc *f* *fp* cresc *f*

Trombone 2 cresc *f* *fp* cresc *f*

Trombone 3 cresc *f* *fp* cresc *f*

Trombone 4 cresc *f* *fp* cresc *f*

Komp 28 *Gm7b5/C* *Eb9* *Ab9* *Eb9* *Gbmaj9* cresc *f* *fp* cresc *f*

Kor 28 cresc *f* *fp* cresc *f*

Spellm 28 *Gm7b5/C* *Eb9* Fill *Ab9* *Eb9* Fill cresc *f* *fp* cresc *f*

Ouverture F

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bartone

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Komp

Kor

Spellm

dim p p

Gm7b5 Gm7b5/C

Fill Fill

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Ouverture G

39

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Komp

Kor

Spellm

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

Ab9(#11) Gm7

Build cresc *f*

39 mus 1 - gi - tur, Gau - de - a - - Gau - de - a -- cresc *f*

39 mus 1 - gi - tur, Gau - de - a - - Gau - de - a -- cresc *f*

39 *nt.* Ab9(#11) Gm7 *f* Spill på tidligere motiver

Build

II. Tema

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bartone

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Komp

45 D♭maj9 Cadd9/G Dm7/G

Kor

45 Gau - de - a - mus 1 - gi - tur,

Spellm

45 D♭maj9 Cadd9/G Dm7/G

50

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bartone

50

Trumpet 2

Trumpet 3

Trumpet 4

50

Trombone 1

Trombone 2

Trombone 3

Trombone 4

50

Komp

50

Kor

50

Spellm

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Lyrics:
iu - ve - nes dum su - mus. Gau - de - a - mus i - gi - tur, iu - ve - nes dum su - mus

Chords:
Fadd9 C/EEbdm Dm7 Abadd9 Db9 Gb Fadd9 Db9 Cadd9

Chords:
(Koret) F C/EEbdm Dm7 Abadd9 Db7 Gb Fadd9 Db7 Cadd9

56

Alto Sax 1 *mp*

Alto Sax 2 *mp* *cresc.*

Tenor Sax 1 *mp* *cresc.*

Tenor Sax 2 *mp* *cresc.*

Bartone *mp* *cresc.*

Trumpet 2 *mp* *cresc.*

Trumpet 3 *mp* *cresc.*

Trumpet 4 *mp* *cresc.*

Trombone 1 *mp* *cresc.*

Trombone 2 *mp* *cresc.*

Trombone 3 *mp* *cresc.*

Trombone 4 *mp* *cresc.*

Komp *mp* *cresc.*
Gadd9/D *Bb9* *Gadd9/D* *Am7* *Aadd9* *F7(+9)* *F#m7b5* *Fadd9* *Cadd9* *Dm7* *G7*

Kor *mp* *cresc.*
 56 *mp* *cresc.*
 56 *mp* *cresc.*
 56 *mp* *cresc.*
 56 *mp* *cresc.*
post iu - cun - dam *iu - ven tu - tem,* *post mo - les - tam* *se - nec - tu - tem* *nos ha - be - bit*

Spellm *mp* *cresc.*
 56 *Gadd9/D* *Bb9* *Gadd9/D* *Am7* *Aadd9* *F7(+9)* *F#m7b5* *Fadd9* *Cadd9* *Dm7* *G7*
mb

Variasjon A

61 Samba

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone

61 Samba

Trumpet 2
Trumpet 3
Trumpet 4

61 Samba

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Komp
61 $\text{F} \sharp \text{m} 7 \text{b} 9 \text{ C}/\text{E} \text{ Am} 7 \text{ Fadd} 9 \text{ B}\flat 9 \text{ Cadd} 9/\text{G} \text{ D}\flat \text{maj} 7 \text{ Cadd} 9 \text{ B}\flat 9 \text{ Cadd} 9 \text{ B}\flat 9$

1. g én komponisiker 2. g alle

Kor
61 hu - mus nos ha - be - bit hu - mus

61 Samba
Spellm
61 $\text{F} \sharp \text{m} 7 \text{b} 9 \text{ C}/\text{E} \text{ Am} 7 \text{ Fadd} 9 \text{ B}\flat 9 \text{ Cadd} 9/\text{G} \text{ D}\flat \text{maj} 7 \text{ Cadd} 9 \text{ B}\flat 9$

66

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bartone

66

Trumpet 2

Trumpet 3

Trumpet 4

66

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Komp

66

Kor

66

66

66

Spellm

This image is a page of a musical score for a jazz ensemble. It contains staves for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, Trumpet 2, 3, and 4, Trombone 1, 2, 3, and 4, Keyboard (Komp), and Choir (Kor). The score is in 4/4 time and features a key signature of one flat (Bb). The music starts at measure 66. The saxophones and baritone play a melodic line with accents and dynamics like *f*. The trumpets and trombones play a rhythmic accompaniment. The keyboard part includes chords like $G^{\#}add9$, $Bb9$, $Cadd9$, and $Bb9$. The choir part is mostly silent, with some notes in the lower register. A watermark 'NDP Noter This music is copyright protected' is visible across the middle of the page.

This page of a musical score, numbered 14, contains parts for various instruments. The score is organized into systems. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The second system includes Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system includes Komp. The fifth system includes Kor (with three staves). The sixth system includes Spellm. The score begins at measure 71. A watermark 'NB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'. There are several accents (^) and a 'v' marking above the staff for Kor. The Komp part includes a chord change to Eb9.

76

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Komp

76 D9 Bb9 Ab9 Ab9 Db9 Db9 Dm7 Dm7

Kor

76

76

76

76

Spellm

MP Moter
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82

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

82

Trumpet 2

Trumpet 3

Trumpet 4

82

Trombone 1

Trombone 2

Trombone 3

Trombone 4

82

Komp

82

Kor

82

Spelm

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Chord progression: 82 D \flat 9, D \flat 9, Gadd9/D, B \flat 9, B \flat 9, Am7, D9

88

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bantone

88

Trumpet 2

Trumpet 3

Trumpet 4

88

Trombone 1

Trombone 2

Trombone 3

Trombone 4

88

Komp

D9 Bb9 Ab9 Ab9 G9 G9F#m7b5 F9 F9 Cadd9/G F#m7b5F9 Cadd9/E

88

Kor

88

Spellm

94

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bartone

94

Trumpet 2

Trumpet 3

Trumpet 4

94

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Komp

94 F#m7b5 Fadd9 Cadd9/A/G Cadd9/G A/G Cadd9/A/Gadd9/A/G Cadd9/G A/G Cadd9/A/G Fadd9

Stop

94

Kor

94

Spellm



Variasjon B

100

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bartone

100

Trumpet 2

Trumpet 3

Trumpet 4

100

Trombone 1

Trombone 2

Trombone 3

Trombone 4

100

Komp

100

Kor

100

100

100

100

Halvnote lik 4-del

100

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

111

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bartone

111

Trumpet 2

Trumpet 3

Trumpet 4

111

Trombone 1

Trombone 2

Trombone 3

Trombone 4

111

Komp

111

Kor

111

111

111

Spellm

The image shows a page of a musical score for page 21, starting at measure 111. The score is arranged in a system with multiple staves. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bartone, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Komp, Kor (with two staves), and Spellm. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation consists of whole and half notes, with some rests. A large watermark 'NB noter' is overlaid on the Trombone section, with the text 'this music is copyright protected' written in red below it.

Variasjon C

The musical score is arranged in a standard big band format with the following parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone.
- Trumpets:** Trumpet 2, Trumpet 3, and Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Trombone 4.
- Other:** Komp (Keyboard), Kor (Choir), and Spellm (Soloist).

The score begins at measure 116. The tempo is marked 'Samba' and the dynamics are 'f' (forte). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'ANB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The 'Spellm' part at the bottom includes a section labeled 'Spellem 1' and 'Big Band'.

121

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

121

Trumpet 2

Trumpet 3

Trumpet 4

121

Trombone 1

Trombone 2

Trombone 3

Trombone 4

121

Komp

121

Kor

121

121

121

121

121

Spellm

121 Eb9

Spellem 1

Big Band

D9 Bb9 Ab9 Ab9

Spellem 1

NB noter

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127

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

127

Trumpet 2

Trumpet 3

Trumpet 4

127

Trombone 1

Trombone 2

Trombone 3

Trombone 4

127

Komp

127

Kor

127

127

127

127

127

Spellm

127 Db9 Db9 Big Band Dm7 Dm7 Db9 Db9

Spellem I

Dm7

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133

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bartone

133

Trumpet 2

Trumpet 3

Trumpet 4

133

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Komp

133

133

133

133

Kor

Big Band

Spellm

G^{add9}/D $Bb9$ $Bb9$ $Am7$ $D9$ $D9$ $Bb9$ $Ab9$ $Ab9$ $G9$

G^{add9}/D $Bb9$ $Bb9$ $Am7$ $D9$ $D9$ $Bb9$ $Ab9$ $Ab9$ $G9$



139

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Komp

139 G9 F#m7b5 F9 F9 Cadd9/G DbAdd9/G Cadd9/G

Kor

139

139

139

139

Spellm

139 G9 F#m7b5 F9 F9 Cadd9/G DbAdd9/G Cadd9/G

Reverse hand

144

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bartone

144

Trumpet 2

Trumpet 3

Trumpet 4

144

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Komp

$D\flat$ Add9/G Cadd9/G $D\flat$ Add9/G Cadd9/G $D\flat$ Add9/G

144

Kor

144

144

144

144

Spellm

$D\flat$ Add9/G Cadd9/G $D\flat$ Add9/G Cadd9/G $D\flat$ Add9/G

Musical score for page 28, measures 149-153. The score is divided into instrumental and vocal parts.

Instrumental Parts:
- **Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2
- **Trumpets:** Trumpet 2, Trumpet 3, Trumpet 4
- **Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4
- **Double Bass:** Komp
- **Drum Set:** Spellm

Vocal Parts:
- **Kor (Chorus):** Four vocal staves (Soprano, Alto, Tenor, Bass) are present but contain no notation in this section.

Chord Progression (Spellm):
- Measure 149: $\text{Db}9$
- Measure 150: $\text{Db}9$
- Measure 151: $\text{Db}9$
- Measure 152: $\text{Db}9$
- Measure 153: $\text{Gb}9$

A watermark for "NBM noter" with the text "This music is copyright protected" is overlaid on the score.

Finale A

Alto Sax 1 154 Rølgere
mp
 Alto Sax 2 Rølgere
mp
 Tenor Sax 1 Rølgere
mp
 Tenor Sax 2 Rølgere
mp
 Baritone Rølgere
mp

Trumpet 2 154 Rølgere
mp
 Trumpet 3 Rølgere
mp
 Trumpet 4 Rølgere
mp

Trombone 1 154 Rølgere
mp
 Trombone 2 Rølgere
mp
 Trombone 3 Rølgere
mp
 Trombone 4 Rølgere
mp

Komp 154 Cadd9/G Rølgere
mp

Kor 154 Rølgere
mp
 154 Gade a- mus i- gtur gade a- mus
mp
 Rølgere
mp

Spellm 154 C/G Rølgere
mp

160

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

160

Trumpet 2

Trumpet 3

Trumpet 4

160

Trombone 1

Trombone 2

Trombone 3

Trombone 4

160

Komp

160

Kor

160 i-gtur. gau - de - - - a - mus i - gi - - - tur.

160

Spellm

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165

Alto Sax 1 *f p f p f*

Alto Sax 2 *f p f p f*

Tenor Sax 1 *f p f p f*

Tenor Sax 2 *f p f p f*

Baritone *f p f p f*

165

Trumpet 2 *f p f p f*

Trumpet 3 *f p f p f*

Trumpet 4 *f p f p f*

165

Trombone 1 *f p f p f*

Trombone 2 *f p f p f*

Trombone 3 *f p f p f*

Trombone 4 *f p f p f*

165 Cadd9/G Dm7/G Cadd9/G Dm7/G

Komp *f p f p f*

165

Kor *f p f p f*
N₁- vat a - ca -

165

Spellm *f p f p f*
C/G Dm7/G C/G Dm7/G
f Snellem 1

ND
noter
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170

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bartone

170

Trumpet 2

Trumpet 3

Trumpet 4

170

Trombone 1

Trombone 2

Trombone 3

Trombone 4

170

Komp

170

Kor

170 de-mi-a, vi-vant pro-fes-so-res. Vi-vat a-ca-de-mi-a, vi-vant pro-fes-

170

Spellm

176

Alto Sax 1
cresc

Alto Sax 2
cresc

Tenor Sax 1
cresc

Tenor Sax 2
cresc

Bartone
cresc

176

Trumpet 2
cresc

Trumpet 3
cresc

Trumpet 4
cresc

176

Trombone 1
cresc

Trombone 2
cresc

Trombone 3
cresc

Trombone 4
cresc

176

Komp
cresc
Gadd9/D Bb9 G/D Am7 Ab9 G7+9 F#m7b5 Fadd9

176

Kor
176 SO - res. Vi - vat mem - brum qu - od - li - bet, vi - vant mem - bra qua - e - li - bet,
176
cresc

176

Spellm
cresc
Gadd9/D Bb9 G/D Am7 Ab9 G7+9 F#m7b5 Fadd9

This musical score page, numbered 34, contains parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 2, 3, & 4, Trombone 1, 2, 3, & 4, Komp, Kor, and Spellm. The score begins at measure 181. The Alto Sax parts feature melodic lines with dynamics markings of *nt* and *f*. The Tenor Sax parts provide harmonic support with similar dynamics. The Baritone part plays a bass line. The Trumpet and Trombone sections have more complex rhythmic patterns, with some trumpet parts including triplets and slurs. The Trombone parts are more sustained. The Komp part shows a sequence of chords: C/E, Dm, Dm7, Am7, G7, F#m7b5, dd9, C/E, Am7, Fadd9, Bb9, Db9, and Cadd9. The Kor part includes the lyrics "sem-per sint in flo-re, sem-per sint in flo-re". The Spellm part mirrors the Komp part's chord progression. A large watermark for "NB Moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.