Øyvind Torvund

Neon Forest Space

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Technical rider: neon forest space
All instruments should be amplified if possible.

Pa-system with stereo speakers (L and R)
two extra speakers/monitors placed in the ensemble:
One mono speaker (speaker 3) placed next to cellist.
One mono speaker (speaker 4) placed next to percussionist.
Two cd players:
CD-player 1.
with normal stereo output through PA speakers, this cd player is controlled from mixing desk, someone reading score is necessary.
Cd player 2: controlled by cellist.
The soundfile played from this cd-player consists of a clicktrack/follow track on left channel (routed to cellist earplug)
and a tape part on right channel. (routed to speaker 3)

A large table for the percussionist (approx 70x100 cm)
Two overhead microphones above percussion table.
One Direct Injection box for the percussionist

CD parts:
Cd player 1: Track 1- to be played at the end of section 1
Track 2- to be played directly after section 5

Cd player 2: for the cello player
Track 1- The soundfile has a clicktrack on left channel and a tape part on right channel.
To be played at the beginning of section 5.

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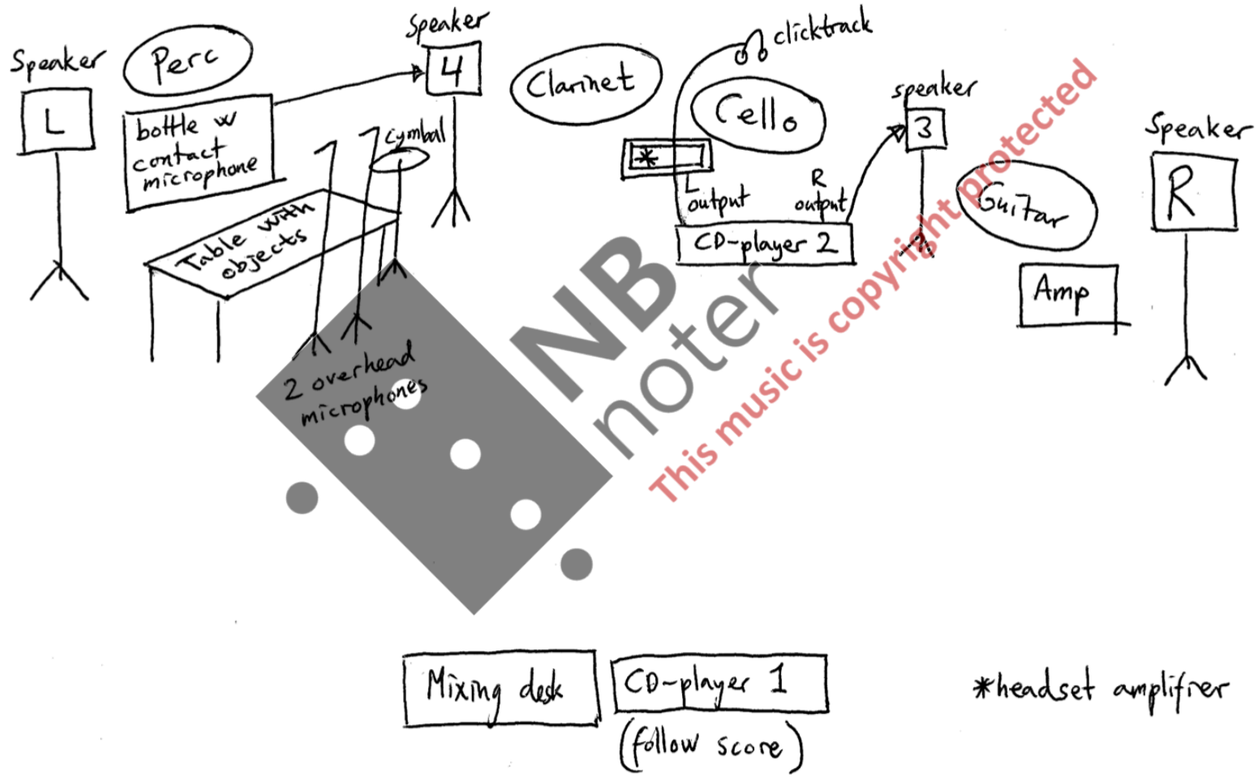
Stage setup : Neon Forest Space



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Neon Forest Space, Percussion:

in right hand:
hold electric milk steamer and stick

cymbals:

large sizzle cymbal

splash

paper tearing

Dust off, air spray

Mechanical click-sound

plastic bottle with contact microphone,
through distortion pedal and whammy pedal.
please contact the composer for instructional video

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7

velcro

deck of cards

comb
guiro effect
against table

scraping zip sound,
with nails on rugged surface

small metal bowl
with small screws

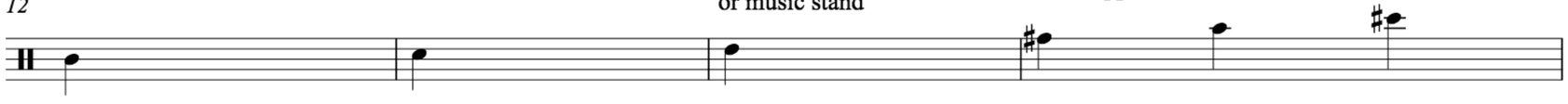
Bubbles:
waterbottle
with straw
(use contact microphone)

12

bouncing ruler
or shaft of mallet

Metal rod.
scrape against table
or music stand

3 small wood-blocks,
tuned approx:



1. "21 waves trio"

♩ = 60

TRANSISTOR RADIO tuned inbetween stations, to white noise
through mixer and whammy pedal
Follow cello in phrasing, all noises should be balanced with cello.

Vol

max
volume curve:
min
set pedal to transpose
two octaves down

Wh. pdl

Whammy pedal curve:
toe down (15va basso)
heal down (unison)

Vc.

sul IV
sul I,
sul pont
s.p.
vib
n.v.
ord.
like a car driving fast by

Follow cello in phrasing, all noises should be balanced with cello.

Perc.

spray
splash
cymbal
velcro
spray
spray
+ ride cymbal
l.v.

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5

Vol

Wh. pdl

Vc.

s.p.
vib
ord.
n.v.

Perc.

tear large
piece of paper
velcro
+ splash cymbal
spray
+ ride cymbal
spray
velcro
spray
+ ride cymbal
tear paper
velcro

10

Vol

Wh. pdl

Vc.

Perc.

gliss.

3

s.p.

vib

ord.

n.v.

mf

sfz

spray
+ ride cymbal

velcro
+ splash cymbal

paper

ride

spray

spray
+ splash cymbal

velcro

ride

spray

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15

♩ = 45

velcro

paper

splash

velcro

Tape

START TAPE

noisy glissando-wave

2. Beamed through tradition

♩ = 52

legato

18

Cl.

ppp

f

"heavy-metal distiortion", creating a lot of harmonics by moving finger slowly across string.

with e-bow

E. Gtr.

continues throughout this section

pppp

fade out when tape part becomes
loud, and clarinet begins.

Vol

Wh.
pdl

long strokes, independently of clarinet,
change bow position between various sul pont.
each postition held staticly for a long time

continues throuhgout this section

Vc.

pppp

Tape rhythm continues in tempo 45

Tape

23

Cl.

28

Cl.

31

Cl.

E. Gtr.

Vc.

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3. (-and further)

alternating static chords:
percussion and cello blends into one sound

♩ = 76

Cl.

25 sec

25 sec

ff

ff

E. Gtr.

touch guitar cord,
creating electric hum at 50hz

e-bow

1 min

ff

cello sound should
be partly hidden
in the percussion noise

Vc.

s.p.

p

extr. s.p.
1/8-tone down

ord.

tasto
1/8-tone up

tasto

s.p.

p

extr. s.p.
1/8-tone down

ord.

tasto
1/8-tone up

tasto

ord.

1 min
fat sound

ff

Perc.

spray can

mf

1 min

slow filtering by moving hand
in front of speaker on the toy.

toy laser gun:

f

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4. On my way, on your way.

Cl.

♩ = 52

(1/8-tone up)

slight ritardando

a tempo

ff *mp* *ff* *mp* *ff* *mp* *sim.*

growl,
like a wild animal
electric fan/milk steamer against plastic bottle
with whammy pedal movement up and down
spray can

Perc.

ff *mp* *ff* *mp* *ff* *mp* *sim.*

whammy pedal setting: one octave up

8

Cl.

slight ritardando

a tempo

slight ritardando

E. Gtr.

Perc.

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5. Multiple Slått

a norwegian traditional folk melody
play grace notes on the beat, legato

♩ = 52

Cl.

sempre

The result in this section should be a rich variety of
"electronic" short sounds.
Please feel free to replace any of these small sounds
with your own specialties.
If you have a ring modulator: tune the main tone to d.
If not: guitar prepared with crocodile clip on 6th string,
in between the end of the fretboard and the pickup
or most importantly at a position which creates
a ring modulation effect,, a deep bass tone.

scrape with coin or metal piece with rugged surface
with left hand placed on fretboard

w thumb

one even
slide movement

w slide

press drumstick with left hand above
piecup, lift up at one side with right hand,
and relase, creating a ricochet buzzing sound effect.

E. Gtr.

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Start playalong tape at the start of this section
Cello plays independent part following a cd, where left channel goes into cellist ear:
Instructions: you will hear a phrase, a bell sound and a click. On the click, start playing an imitation of the
phrase you just heard. An electronic sound will start at the same time. continue until end of the soundfile.

Vc.

spray
ruler
velcro
scraper
electric milk steamer
woodblocks
gliss.
zip-sound
with nail
water bottle,
blow bubbles
with straw
comb
milk steamer
woodblocks
click
plastic
bottle
milk steamer
motor only
rotate metal bowl,
with small
metal objects inside
milk steamer
bottle
ruler
zip
scraper
click
scrape
zip
hit bowl
spray

Perc.

8

Cl.

E. Gtr.

tap
muted arpeggio+
gliss.
crisp sound
press 6th string down against 5th
creating additional buzzing sound
scrape
sideways
muted fast arpeggio
drumstick ricochet
mechanical fast
muted arpeggio
scrape

Vc.

Perc.

comb
scrape
velcro
zip
w.bl.
bowl
bottle
deck of cards
zip
spray
bowl
milk steamer
on bowl
w.bl.
ruler
comb
water bottle
with straw
bottle
comb
scraper
zip

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16

Cl.

E. Gtr.

tap
gliss.
gliss.
ff
snap, with thumb
with whammy bar,
sloppy string
mf
whammy bar dive
mechanical fast
muted arpeggio
f
scrape
scrape
pp
f

Vc.

Perc.

bottle
click
spray
comb
steamer on
w.bl
spray
scraper
spray velcro
water bubbles+
steamer on wood blocks

25

Cl.

E. Gtr.

③ ② ①

tap

muted arpeggio + ① gliss. ⑥ gliss.

crisp sound

Vc.

Perc.

milk steamer
bottle

ruler

zip scraper click

scrape zip hit bowl

spray

comb scrape velcro

zip w.bl. bowl

bottle

deck of cards

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32

Cl.

non legato
(legato only in fast passages)

E. Gtr.

⑤ ⑥

scrape

muted fast arpeggio

drumstick ricochet

Vc.

Perc.

zip

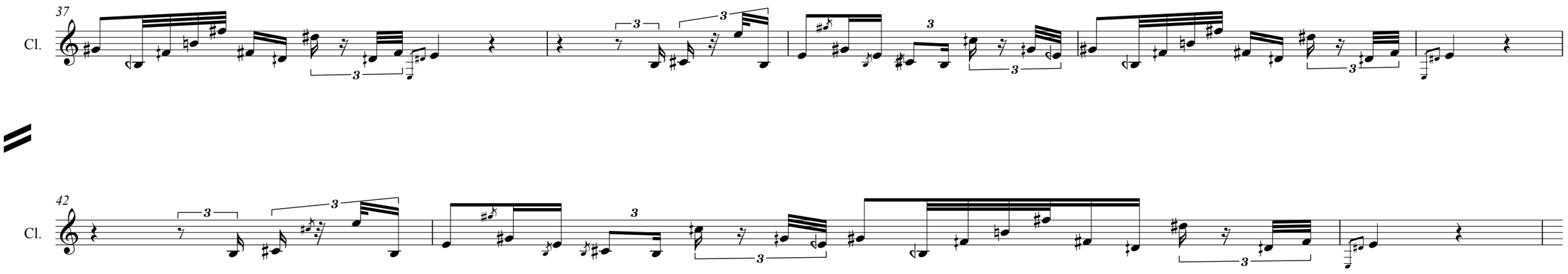
spray

bowl

milk steamer
on bowl w.bl.

comb

ruler



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6. Space Corner

create similar sounds to the one on tape, fade slowly in and out, blending with the cd-track.

rhythmical microvariations
of a beat with glissando

♩ = 240

with crocodile clip directly on 6th string, creating a ring modulation-effect
Or alternating with whammy pedal, playing one fixed low note and doing the glissandos with the pedal.

continues for 1 minute, 30 sec

section 7:
attacca

E. Gtr.

tape+perc and guitar duo

Vc.

plastic bottle with contact microphone through distortion and whammy pedal.
hit middle of bottle with a medium soft mallet, creating a deep bass sound.
modulate pitch with whammy pedal, small or large glissandis on each note ad lib.
imitate the sounds and rhythms on the cd-track, play around the beat of the recording,
sometimes slightly faster, sometimes slighty slower.

continues for 1 minute, 30 sec

when tape starts to fade out,
make a fade out, or stop

section 7:
attacca

Perc.

LOUD!
recording of a heterophonic rhythm played on two
plastic bottles modulated with whammy pedals
♩ = 240

continues for 1 minute, 30 sec

beat fades out in a period of 15 seconds,
forest sounds fades up

Tape

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7. forest space/neon bright

Like a call response to pre-recorded phrases in the field recording.
Clarinet leads all phrases, and may start the phrases slightly before or after the way it is notated.

a raw expression,
an uncontrollable timbral quality like in free jazz. The diagonal note heads indicate slight timbral change, either with more airy tone, or with a change in the pitch you are singing.

sing approximate pitch in the instrument,
to create interference

Cl.

♩ = 45

A

vib

p fff f ppp

B

p f mf ff pp f ffp f

E. Gtr.

preparations off!
alternatively, play this section on an acoustic nylon string guitar.

follow clarinet melody, play softly
at the entrance of each phrase.

mp

Vc.

cello has an own set of 6 phrases, A-F,
start each phrase together wth clarinet.

see individual page

see individual page

Perc.

Plastic bottle with milk steamer:
follow clarinet melody, with approximate contour and pitch,
using the whammy pedal to control pitch

vib

p fff f ppp

p f mf ff pp f ffp f

Tape

Forest sounds,
faded in

♩ = 45

wide vib.

A

vib

vib
multiphonic

B

p fff fff pp ff

ppp fffpp ffpp mf subfff ppp

pp ff fff pp fff p f

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6

C

D

Cl.

pp ff ff fff pp fff p f pp f p ppp p mf

wide vib. multiphonic vib. vib.

mf fff pp ff fff subpp ff f p mf ff pp

E. Gtr.

see individual page

Vc.

see individual page

Perc.

pp ff fff pp fff p f pp f p ppp p mf

vib.

mf fff pp ff fff pp ff f p mf ff pp

C

D

Tape

wide vib. multiphonic vib.

ppp mf fff pp ff fff subpp ff

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11

E

F

Forest sound stops during this last phrase

Cl.

ppp fff fff fff mf p ppp

mf ff fff f p ff fff pp

E. Gtr.

see individual page

Vc.

see individual page

Perc.

fff fff mf p ppp

mf ff fff f p ff fff pp

ppp

E

F

TAPE FADES OUT DURING THIS LAST PHRASE

Tape

vib.

ppp fff pp

pp fff p fff mf fff ff