

Among the Clouds

Symphonic poem No. 3

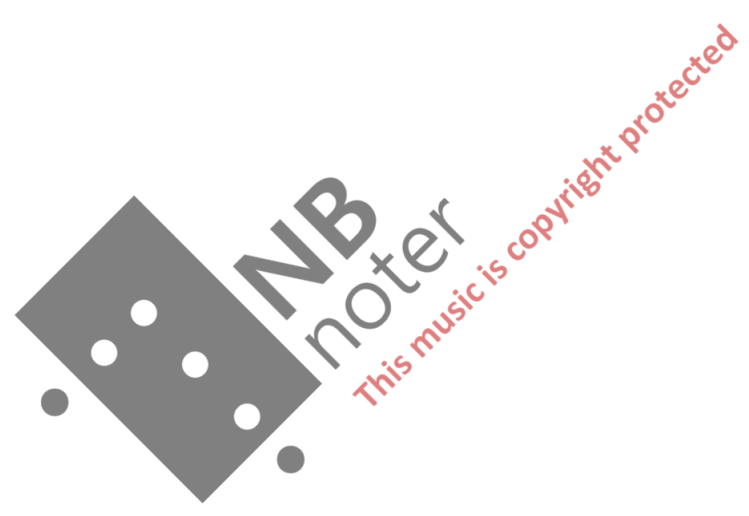
for orchestra and choir

Øyvind Torvund

2025

Full Score





Among the Clouds

Commissioned by BBC Radio 3 and first performed by the BBC Singers and SO, conducted by Gabriella Teychene, on 6 May 2025.
A 25 for 2025 commission.



Supported by The Norwegian Composers' fund

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Duration – 10 minutes

Instrumentation

3 Flutes (3. also Piccolo)

3 Oboes (3. also Cor Anglais)

3 Clarinets in B \flat

3 Bassoons (3. also Contrabassoon)

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion 1

Vibraphone (4 octave model if possible but not necessary)
Concert Tom-toms on left side of the stage (8", 10", 12", 14")

Percussion 2

Marimba (4,6 octaves) – shared with Percussion 3.
Concert Tom-toms 2 on right side of stage (8", 10", 12", 14"), ossia Rototoms (4 drums)

Percussion 3

Marimba (4.6 octaves) – shared with Percussion 2.
Bass Drum with cymbal attachment (a 2)

Harp

SATB Choir

Violins I

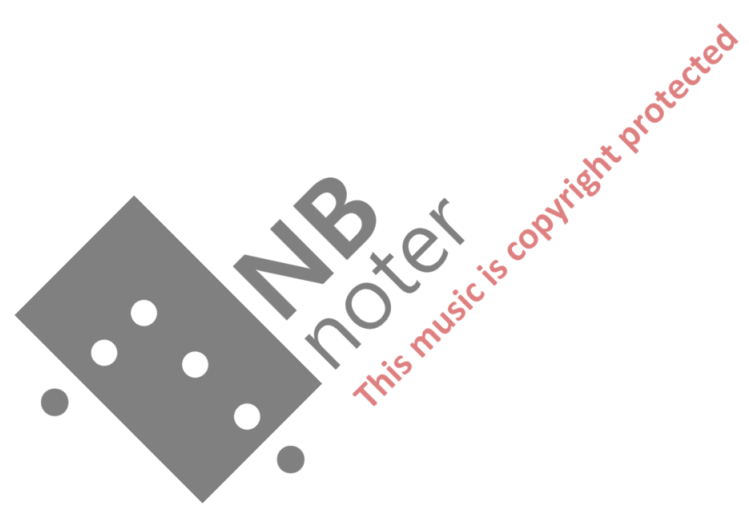
Violins II

Violas

Violoncellos

Double Basses

The score is in C.



Among the Clouds

Øyvind Torvund
2025

♩ = 72

Flute 1.2

Piccolo

Oboe 1-3

Clarinet 1-3

Bassoon 1-3

Horn 1-4

Trumpet 1-3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Vibraphone (1)

Marimba (2.3)

Bass Drum (3)

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

ppp

ppp

ppp

ppp

ppp

f > mp

mf

p

medium yarn mallets
motor on, slowest speed

p

Percussion 2.3 on marimba
medium hard rubber mallets
freely, bouncy

pp

mp

p

mp

pp

medium soft rubber mallet

p

mp

imitate heart-beat, play stick-on-stick with two large bass drum beaters,
one large and soft mallet resting on the head, the other slightly harder.

p

on the beat, l.v.

mf

div.

pppp

pp

div.

pppp

pp

div.

pppp

pp

div. a 4

pppp

pp

pppp

pp

16

Fl. 1.2
Cl. 1.2
Vib. (1)
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
pp
p
mf
mf
mf
mf
mp
f
f
f
f
unis.
f
unis.
f

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33

slow vibrato

Fl. 1, 2, 3

Cl. 1, 2, 3

Hn. 1, 2, 3, 4

Tpt. 1-3

Tbn. 1

Vib. (1)

S. a

A. a

T. a

B. a

Vln. I, II

Vla.

Vc.

D. B.

mp, *p*, *mf*, *pp*, *f*, *p sub.*, *f*, *f*³

Flute

ord.

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40 $\text{♩} = 90$

Fl. 1-3 *p*

Tpt. 1-3

Tbn. 1.2 *pp* ord.

B. Tbn. *pp*

Tba *pp*

Vib. (1) *p* *ord.*

S. *mf* m aw → a

A. *mf* m aw → a

T. *mf* m aw → a

B. *mf* m aw → a

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla *f* *mf* *f*

Vc. *f* *mf* *f*

D. B. *f* *mf* *f*

47 $\text{♩} = 60$ $\text{♩} = 90$

Hn. 1-4
Tpt. 1, 3, 2
Tbn. 1, 2
B. Tbn.
Tba
Vln. I
Vln. II
Vla
Vc.
D. B.

55 $\text{♩} = 60$

Hn. 1-4
Tpt. 1, 3, 2
Tbn. 1, 2
B. Tbn.
Tba
Mar. (2,3)
Hp
S.
A.
T.
B.

Percussion 2,3 on marimba
medium hard rubber mallets
bouncy

medium soft rubber mallets

Xylo-effect: damp string with lh, pluck with r.h.
short and muffled

59

Fl. 1-3

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba

Timpani

Tom. (1)

Tom. (2)

Cl. Cym. (3)

B. Dr. (3)

Hp

S.

A.

T.

B.

Vln. I

Vln. II

Vla

Vc.

D. B.

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

pp *f* *pp* *pp* *f* *pp*

p *f* *p* *p* *f* *p* *p* *f* *p*

mf *L.v.*

mf *(ossia)* *L.v.*

mp *L.v.*

mp *bam bam*

mp *bam bam*

ppp *f* *pp* *ppp* *mf* *pp*

ppp *f* *pp* *ppp* *mf* *pp*

ppp *f* *pp* *ppp* *mf* *pp*

pizz. *mp* *pizz.* *mp*

mp *pizz.*

very muted, like electric drums
pitches not important, gliss through the whole range

hard timpani mallets (Phil Collins sound)
freely, energetic

hard timpani mallets (Phil Collins sound)
freely, energetic

Bass drum with cymbal attachment (a2) (one player)

dry

mp *bam bam*

ppp *f* *pp* *ppp* *mf* *pp*

ppp *f* *pp* *ppp* *mf* *pp*

ppp *f* *pp* *ppp* *mf* *pp*

pizz. *mp* *pizz.* *mp*

mp *pizz.*

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61

1

Cl. 2

3

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Tom. (2)

Cl. Cym. (3)

B. Dr. (3)

Hp

S.

A.

T.

B.

Vln. I

Vln. II

Vla

Vc.

D. B.

ppp *f* *pp*

ppp *f* *pp*

ppp *f* *pp*

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

pp *mf* *pp*

p

mp

mp

pp

ppp *mf* *pp*

ppp *mf* *pp*

ppp *mf* *pp*

pp

pp

bim bom bam bam bim bom

bim bom bam bam bim bom

ppp *mf*

ppp *mf* *pp*

ppp *mf* *pp*

pp

pp

64

Fl. 1-3

Ob. 1.2

Cor Anglais

C. A.

Cl. 1-3

Bsn. 1-3

Hn. 1-4

Tpt. 1-3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Tom. (1)

Tom. (2)

Hp

S.

A.

T.

B.

Vln. I

Vln. II

Vla

Vc.

D. B.

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

ppp *f* *ppp*

pp *f* *f* *pp*

p *f* *p*

p *f* *p*

mp *l.v.*

bam bam

bam bam

ppp *mf* *pp*

ppp *mf* *pp*

ppp *mf* *pp*

ppp *mf* *pp*

mp

mp

ossia: Rototoms

66

Ob. 1 *espressivo mp* 5 *mf*

Ob. 2 *espressivo mp* 5 *mf* *espressivo*

C. A. 1 *p* *mf*

Cl. 1 *ppp* *f* *ppp*

Cl. 2 *ppp* *f* *ppp*

Cl. 3 *ppp* *f* *ppp*

Bsn. 1.2 *mp espr.* 5 *ppp* *f* *ppp*

Bsn. 3 *mp espr.* 5 *ppp* *f* *ppp*

Hn. 1-4 *f* *ppp*

Tpt. 1-3 *f* *ppp*

Tbn. 1.2 *f* *ppp*

B. Tbn. *f* *ppp*

Tba *f* *ppp*

Timp. *pp* *f* *pp*

Tom. (2) *pp* *f* *pp*

Cl. Cym. (3) *mp*

B. Dr. (3) *mp*

Hp

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. I *div.* *ppp* *f* *pp*

Vln. II *div.* *ppp* *f* *pp*

Vla *div.* *ppp* *f* *pp*

Vc. *div. a 4 arco* *ppp* *f* *pp* *unis. pizz.* *mf*

D. B. *ppp* *f* *pp* *pizz.* *mf*

bling blang blong

bling blang blong

bling blang blong

bling blang blong

bling blang blong

68

1 Fl. *mf*

2 Picc. *mf*

1 Ob. *ppp*

2 C. A. *ppp*
muta in Oboe

Cl. 1-3 *mp*
fast vibrato

1.2 Bsn. *ppp*
fast vibrato

3 *ppp*

Hn. 1-4 *pp*

Tpt. 1-3 *pp*

Tbn. 1.2 *pp*

B. Tbn. *pp*

Tba *pp*

Timp. *f* *pp* *f* *pp* *f* *pp*

Tom. (1) *p* *f* *p*

Tom. (2) *p* *f* *p*

Hp *mf*

S. *mf*
bling blong

A. *mf*
bling blong

T. *mf*
bling blong

B. *mf*
bling blong

Vln. I *mf* *pp*

Vln. II *ppp* *mf* *pp*

Vla *ppp* *mf* *pp*

Vc. *mp* (pizz.)

D. B. *mp* (pizz.)

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71 ord.
Cl. 1-3 *ppp*

Timp. *pp* *mf* *pp* *f* *pp* *p* *pp*

Tom. (1) *p* *f* *p*

Tom. (2) *p* *f* *p*

Mar. (3) *mp* *mp*

Hp

S.

A.

T. bam bim bom bim

B. bam bim bom bim

soft mallets, dry pizz. sound

75
Cl. 1-3

Timp.

Tom. (2) *f* *pp* (rototoms) *p* *f* *p*

Mar. (3) *mp*

Hp

S.

A.

T. blong bling blang bam

B. blong bling blang bam

Vln. I *ppp* *mf* *pp* *ppp* *mf* *pp*

Vln. II *pp* *mf* *pp* *pp* *mf* *pp*

Vla *pp* *mf* *pp* *pp* *mf* *pp*

Vc. 1,2 (pizz.) *mp* *f*

D.B. (pizz.) *mp*

79 $\text{♩} = 72$

Fl. 1-2 *ppp*

Picc. *ppp*

Ob. 1-3 *ppp*

Cl. 1-3 *ppp*

Bsn. 1-3 *ppp*

Timp. unmuted, hard mallets *f* *p*

Vib. (1) *p* *mf*

Tom. (2) *p* *f* *p* *p* *f* *p* muta in Marimba (2)

B. Dr. (3) *p* imitate heartbeat

Hp on the beat, l.v. *mf* *pp* *mf*

82 $\text{♩} = 90$

S. like Peter Pan choir, dreamy *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. I *f* bird-like *p sub.* *f* *mp*

Vln. II *f* bird-like *p sub.* *f* *mp*

Vla.

Vc.

D. B.

113 $\text{♩} = 90$

Fl. 1-3 *p*

Tpt. 1-3

Tbn. 1.2 *pp* ord.

B. Tbn. *pp*

Tba *pp*

Vib. (1) *p* *ord.*

S. *mf* m aw → a

A. *mf* m aw → a

T. *mf* m aw → a

B. *mf* m aw → a

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla *f* *mf* *f*

Vc. *f* *mf* *f*

D. B. *f* *mf* *f*

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120 $\text{♩} = 60$ $\text{♩} = 90$

Hn. 1-4
Tpt. 1.3
Tpt. 2
Tbn. 1.2
B. Tbn.
Tba
Vln. I
Vln. II
Vla
Vc.
D. B.

127 $\text{♩} = 60$

Fl. 1-3
Ob. 1.2
C. A.
Cl. 1-3
Bsn. 1.2
Cbsn.
Hn. 1-4
Tpt. 1.3
Tpt. 2
Tbn. 1.2
B. Tbn.
Tba
Vln. I
Vln. II
Vla
Vc.
D. B.

slow vibrato
Cor Anglais
Contrabassoon

142

Fl. 1.2
Piccolo
Ob. 1.2
C. A.
Cl. 1-3
Bsn. 1.2
Cbsn.
Hn. 1-4
Tpt. 1-3
Tbn. 1.2
B. Tbn.
Tba
Vib. (I)
Hp
Vln. I
Vln. II
Vla
Vc.
D. B.

pp *mp* *pp*
pp *mp* *pp*
pp *mp* *pp*
pp *mp* *pp* *mf* *pp* *pp*
pp *mp* *pp*
p *pp* *mf* *pp* *pp*
pp
ff *p* *pp* *ff* *p*
pp *ff* *pp* *ff* *p*
ff *p* *pp* *ff* *p*
ff *p* *pp* *ff* *p*
ff *p* *pp* *ff* *p*
mf
mp
ff *ppp* *pp < mf < ff* *pp*
ff *ppp* *pp < mf < ff* *pp*
ff *ppp* *pp < mf < ff* *pp*
ff *ppp* *pp < mf < ff* *pp*
ff *ppp* *pp < mf < ff* *pp*

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158

Fl. 1.2 *pp* *f* *p* *f*

Picc. *pp* *f* *p* *f* muta in Flute

1.2 Ob. *p* *f*

3 Ob. *p* *f*

Cl. 1-3 *pp* *ff* *p* *f*

Bsn. 1.2 *ff* *p*

Cbsn. *ff* *p*

1.2 Hn. *ff* *p* *fff* *f*

3.4 Hn. *ff* *p* *fff* *f* a 2

Tpt. 1-3 *pp* *ff* *p* *fff* *f*

Tbn. 1.2 *ff* *p* *fff* *f*

B. Tbn. *ff* *p* *fff* *f*

Tba *ff* *p* *fff* *f*

Vib. (1) *f*

B. Dr. (3) *p* *mf*

Hp *mp* *f* *mf* *f*

Vln. I *ppp* *pp* *ff*

Vln. II *ppp* *pp* *ff*

Vla *ppp* *pp* *ff*

Vc. *ppp* *pp* *ff*

D. B. *ppp* *pp* *ff*

163 ♩ = 52

Tutti Whistling with mouth

1.2 Fl. *mf* a 2

3 Fl. *mf*

Ob. 1-3 *mf* a 3

Cl. 1-3 *mf* a 3

Bsn. 1.2 *mf* a 2

Cbsn. *mf*

Hn. 1-4 *mf* a 4

Tpt. 1-3 *mf* a 3

Tbn. 1.2 *mf* a 2

B. Tbn. *mf*

Tba *mf*

Vib. (1) *ppp*
motor off (ossia if 4 octave vibraphone is available)
like a distant choir

Mar. (2) *ppp*
soft yarn mallets
like a distant choir

1 S. *mp* a

2 S. *mp* a

3 S. *mp* a

4 S. *mp* a

1 A. *mp* a aw

2 A. *mp* a aw

3 A. *mp* a

4 A. *mp* a

T. *mf*

B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

Tutti Whistling with mouth

170 Flute

Fl. 1.2 *pp* *a 2*

Fl. 3 *mp* *a 2* *1.*

Ob. 1-3 *mf* *a 3* *Tutti Whistling with mouth*

Cl. 1-3 *mf* *a 3* *Tutti Whistling with mouth* *p*

Bsn. 1.2 *mf* *a 2* *p*

Cbsn. *mf* *p*

Hn. 1-4 *pp* *1. Horn* *a 4* *mf* *p*

Tpt. 1-3 *mf* *a 3* *p*

Tbn. 1.2 *mf* *a 2* *p*

B. Tbn. *mf* *p*

Tba *mf* *p*

Timp. *ppp* *soft mallets, slow arioso tremolo*

Vib. (1) *ppp*

Mar. (2) *ppp*

S. 1 *a*

S. 2 *a*

S. 3 *a*

S. 4 *a*

A. 1 *aw*

A. 2 *aw*

A. 3 *a*

A. 4 *a*

T. *distant, fast vibrato* *pp* *m*

B. *distant, fast vibrato* *pp* *m*


Vln. I *mf* *Tutti Whistling with mouth* *p*

Vln. II *mf* *Tutti Whistling with mouth* *p*

Vla *mf* *p*

Vc. *mf* *p*

D. B. *mf* *p*



175 Tutti Whistling with mouth

Ob. 1-3 a 3 *mf*

Cl. 1-3 a 3 *mf*

Bsn. 1.2 a 2 *mf*

Cbsn. *mf*

Hn. 1-4 a 4 *mf*

Tpt. 1-3 a 3 *mf*

Tbn. 1.2 a 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp. *pp*

Vib. (1) *ppp*

Mar. (2) *ppp*

Hp *p*
on the beat, l.v.

1 aw a a

2 aw a

3 a

4 a

1 aw

2 aw

3 a

4 a

T. Whistling *mf*

B. Whistling *mf*


Vln. I Tutti Whistling with mouth *mf*

Vln. II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*



185

Fl. 1

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vib. (1)

Mar. (2)

Hp

Vln. I

Vln. II

Vla

Vc.

D. B.

slow arioso tremolo

ppp *pp* *ppp*

on the beat, l.v.

p

p

p

190

Timp.

Vib. (1)

Mar. (2)

B. Dr. (3)

Hp

Vln. I

Vln. II

Vla

Vc.

D. B.

pp *ppp* *very soft*

ppp

p

pp

tutti pizz. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

div.

pizz. *mp*

pizz. *mp*

195 $\text{♩} = 45$ $\text{♩} = 52$

Timp. *pp* medium hard rubber mallets

Vib. (1) *ppp* *p* *mp* 3 3 6

Mar. (2) *pp*

B. Dr. (3) *p*

Hp *pp* *p* l.v.

S.

A.

T. *p* blong blong blong

B. *p* blong blong blong

Vln. I *ppp* arco

Vln. II *ppp* arco

Vla *ppp* arco

Vc. unis. div. *ppp* arco

D. B. *ppp* arco

♩ = 90

♩ = 120

201

Cl. 1-3
Bsn. 1,2
Cbsn.
Hn. 1-4
Tpt. 1-3
Tbn. 1,2
B. Tbn.
Tba
Vib. (I)
Hp
S.
A.
T.
B.
Vln. I
Vln. II
Vla
Vc.
D. B.

The musical score for page 30, measures 201-204, is arranged in a standard orchestral format. The top section contains woodwind and brass instruments: Clarinets 1-3, Bassoons 1, 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1, 2, Baritone Trombone, and Tuba. The middle section includes the Vibraphone (I) and Harp. The vocal section consists of Soprano, Alto, Tenor, and Bass parts, with lyrics 'aw → a' and dynamic markings 'mp < mf' and 'p'. The bottom section contains the string section: Violins I and II, Viola, Violoncello, and Double Bass. The score includes various dynamic markings such as *pp*, *mp*, *mf*, and *p*. Performance instructions like 'even gliss.' and 'Solo 1-3' are present. A watermark 'NB noter' is overlaid on the vocal parts.

