

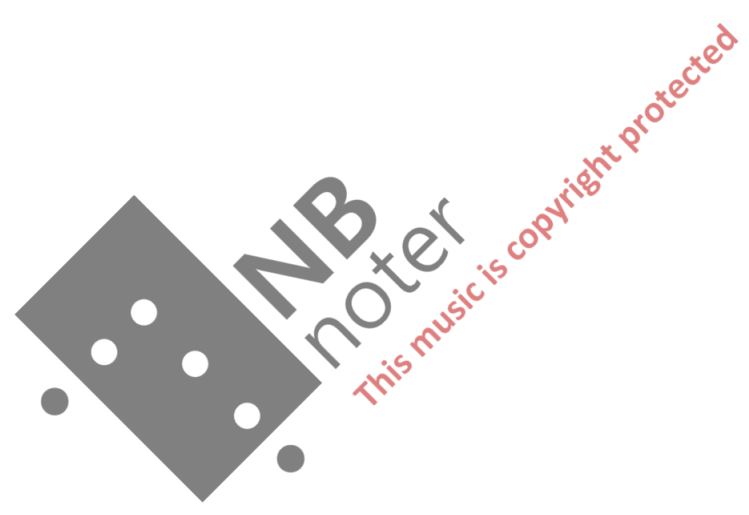
Wolpertinger

for Orchestra

score



Kristine Tjøgersen 2026
Rev. June



Kristine Tjøgersen: Wolpertinger (2026)

Duration: 20 minutes

The piece is commissioned by WDR Symphony Orchestra, Ultima Contemporary Music Festival, Oslo Philharmonic and Kristiansand Symphony Orchestra.

Premiered by WDR Symphony Orchestra 29. May 2026, in Kölner Philharmonie, conducted by Marie Jacquot.

Supported by WDR and Norwegian Arts Council.

Transposed score

Electronics

Speakers and a computer is necessary to play 2 short tapes triggered by the timpanist. This can be played through the PA in the hall, or a separate speaker in the orchestra.

The piece is in memory of my father.

Extra instruments marked * can be provided by the composer on request.

Flute 1

Flute 2/Bass Flute

Flute 3/Piccolo

Oboe 1 Windcall*

Oboe 2 Windcall*

Oboe 3/English Horn Windcall*

Clarinet 1 in Bb and A

Clarinet 2/Eb Clarinet

Clarinet 3/Bass Clarinet

Bassoon 1 Wild Boar Call Low*

Bassoon 2 Wild Boar Call Low*

Bassoon 3/Contrabassoon Aluminium Foil

Horn 1 Wild Boar Call*

Horn 2 Wild Boar Call*

Horn 3

Horn 4

Trumpet 1 Wild Boar Call Low*

Trumpet 2 Wild Boar Call Low*

Trumpet 3 Wild Boar Call Low*

Trombone 1 Straight mute, Bucket mute

Trombone 2 Straight mute, Bucket mute

Bass Trombone Straight mute, Bucket mute

Tuba



Windcall



Wild Boar Call Low



Wild Boar Call

Timpani/Percussion

Triangle
Knitting Needle
Superball mallet
2 prepared Milk Steamers*
Brush/Sponge
Large China Cymbal
Computer or other playback device to trigger tape

Perc 1

Triangle
Knitting Needle
Thunder Tube
Plastic Card
Gran Cassa
Sandpaper
Chain
Superball
Synthetic Temple Block
Bowl/box with water
Egg
Xylophone
Hand Chimes (Meinl CH-HPEG)

Perc 2

Triangle
Knitting Needle
Thunder Tube
Plastic Card
Bass Drum
Superball
Reibestock
Temple Block
Chain
Snare Drum with Brushes
Egg
Claves
Wind Machine
Marimba
Wood block



prepared Milk Steamer

Perc 3

Triangle
Knitting Needle
Temple Blocks
Reibestock
Gran Cassa
Sandpaper
Brush
Chain
Claves
Egg
Snare Drum
Wind Wand
Marimba
Sleigh Bell
Wood Block



Harp VHS tape*
Plectrum
Triangle mallet

Violin I

Violin II

Viola 4 players need a soft Ratchet*

Violoncello all players need an approx. 45 cm plastic tube* (16 mm wide with grooves)

Double Bass

Wolpertinger

in memory of my father

Kristine Tjøgersen 2026
rev. June

Transposed score

♩ = 120

Flute 1

Flute 2/Bass Flute

Flute 3/Piccolo

Oboe 1

Oboe 2

Oboe 3/English Horn

Clarinet 1 in B \flat /A Clarinet

Clarinet 2 in B \flat /E \flat Clarinet

Clarinet 3 in B \flat /Bass Clarinet

Bassoon 1

Bassoon 2

Bassoon 3/Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

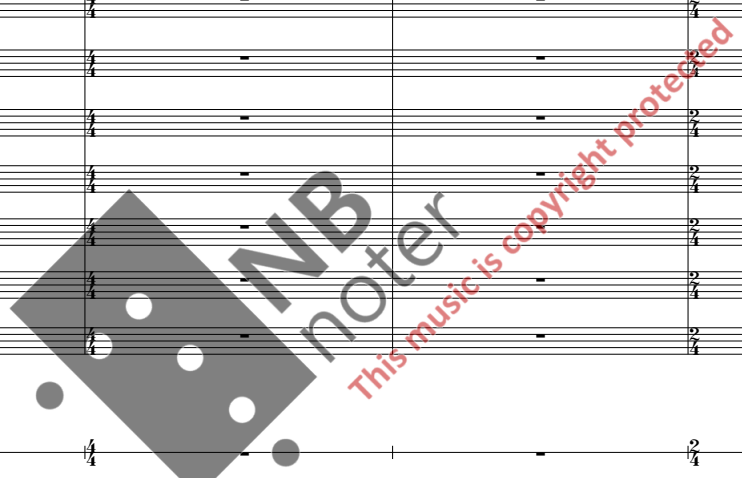
Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba



Timpani/Percussion

Percussion 1

Percussion 2

Percussion 3

Harp

Triangle

irregular rhythm with knitting needle

grades of fully damped

pp

mp

ppp

bisb.

Violin I

Violin I

Violin II

Violin II

Viola

Violoncello

Contrabass

♩ = 120

player 1-4 behind bridge sul E (bow position)

jeté

irregular pauses, delicate

ppp

player 5-8 behind bridge sul E (bow position)

jeté

irregular pauses, delicate

p

behind bridge sul E player 1-3 (bow position)

jeté

irregular pauses, delicate

ppp

p

A

Ob. 1 *mf* *pp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

Ob. 2 *mf* *p* *pp* *mp* *mf* *mp* *mf* *p*

Ob. 3 *mf* *pp* *p* *mp* *mf* *p* *mf*

Hn. 1 *pp* *mf* *Wild Boar call*
seamlessly blend with percussion
open

Hn. 2 *pp* *mf* *Wild Boar call*
seamlessly blend with percussion
open

Temp. grades of fully damped

Perc. 1 *p* *f* *Thunder tube* played with plastic card on the spring

Perc. 2 *p* *f* *Thunder tube* played with plastic card on the spring

Perc. 3

Hp. *ppp* *bisb.*

Vln. I *ppp*

Vln. I *ppp*

Vln. I *ppp* *p* *ppp*
player 9-11 behind bridge sul E

Vln. II *ppp*

Vln. II *ppp*

Vln. II *ppp* *p* *ppp*
player 4-6 behind bridge sul E

Vln. II *ppp* *p* *ppp*
player 7-9 behind bridge sul E
jeté

This music is copyright protected

Ob. 1 *p* *mf* *mp* *mf* *mp* *mf* *p* *mf* *mp* *mf*

Ob. 2 *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Ob. 3 *p* *mf* *mf* *p* *p* *mf*

Bsn. 1 *Wild Boar call low* *mp* *mf*

Bsn. 2 *Wild Boar call low* *mp* *mf*

Cbsn. *mp* *mf*

Hn. 1 *Wild Boar call* seamlessly blend with percussion open *pp* *mf* *f* *mf*

Hn. 2 *Wild Boar call* seamlessly blend with percussion open *p* *f* *mf*

B. Tbn. *mp* *mf*

Tba. *p* *mp* *p* *mp* *mp* *mf* *mp* *mf*

Timp. *p* *mp*

Perc. 1 *Thunder tube* played with plastic card on the spring *p* *f*

Perc. 2 *p* *f* *mf*

Perc. 3 *p* *mp* *pp*

Hp. *p* *ppp* *ppp*

Vln. I *player 1-4 behind bridge sul E* *jeté* *ppp* *p*

Vln. I *player 5-8 behind bridge sul E* *jeté* *ppp* *p*

Vln. I *player 9-11 behind bridge sul E* *ppp* *p*

Vln. II *player 1-3 behind bridge sul E* *jeté* *ppp* *p*

Vln. II *player 4-6 behind bridge sul E* *ppp* *p*

Vln. II *player 7-9 behind bridge sul E* *jeté* *ppp* *p*

Cb. *bow on stringholder* *p*

Cb. *bow on stringholder* *p*

gliss with hand in front of opening blend with C.bsn. make different pitches with hand in front of opening

gliss with hand in front of opening blend with C.bsn. make different pitches with hand in front of opening

gliss with hand in front of opening

seamlessly blend with percussion open

seamlessly blend with percussion open

played with plastic card on the spring

player 1-4 behind bridge sul E

player 5-8 behind bridge sul E

player 9-11 behind bridge sul E

player 1-3 behind bridge sul E

player 4-6 behind bridge sul E

player 7-9 behind bridge sul E

bow on stringholder

bow on stringholder

31

Fl. 1, B. Fl., Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Trp. 1, C Trp. 2, C Trp. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. I, Vln. II, Vla., Vlc., Cb., Cb.

ahhh!, tche, loud whispery / air sounds, ooo!, bucket mute, mp, mf, p, mute out, Gran Cassa, bass drum, superb. on bass drum, pizz. damp, crush / airy, jeté, player 1-4, bisb., ppp, p, mf, mp, ppp, p, mp, p, mp, ppp, mp, p, mp, mp, p, mp, p, mp, p, mp, p

41

Ob. 1 *p* *pp* *p* *mf* *mp* *mf* *mp* *mf*

Ob. 2 *pp* *ppp* *pp* *p* *mf* *mp* *mf* *p*

Ob. 3 *p* *pp* *p* *mp* *mf* *p* *mf* *p*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. *mp* *mf* *f* *f*

Hn. 1 *p* *f* *mf*

Hn. 2 *pp* *f* *mf*

Tbn. 2 *mf* *8^{va}* *pedal tones*

B. Tbn. *mp* *mf* *pedal tones*

Tba. *p* *mp* *p* *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Triangle *p* *mp* *p*

Timpani *pp* *soft mallets*

Perc. 1 *p* *f* *mf*

Perc. 2 *p* *f* *f*

Perc. 3 *mp* *p*

Harp *mp* *pp*

Cb. *p* *arco*

Cb. *p* *arco*

NB noter *This music is copyright protected*

48 E

FL. 1 ahl o! t! o!

B. FL. ahl tche

FL. 3 ahl o! t! o!

Ob. 1 ahl o! t! o!

Ob. 2 ahl o! t! o!

Ob. 3 ahl o! t! o!

Cl. 1 ahl o! t! o!

Cl. 2 ahl o! t! o!

Cl. 3 ahl o! t! o!

Bsn. 1 ahl o! t! o!

Bsn. 2 ahl o! t! o!

Cbsn. ahl o! t! o!

Hn. 1 tche tche tche tche tche tche tche tche

Hn. 2 tche tche tche tche tche tche tche tche

Hn. 3 tche tche tche tche tche tche tche tche

Hn. 4 tche tche tche tche tche tche tche tche

C Trp. 1 tche tche tche tche tche tche tche tche

C Trp. 2 tche tche tche tche tche tche tche tche

C Trp. 3 tche tche tche tche tche tche tche tche

Tbn. 1 pedal tones mp mf

Tbn. 2 mp mf pp

B. Tbn. mp mf pp

Tba. mp mf pp

Timp. mp pp

Perc. 1 Triangle grades of fully damped irregular rhythm with knitting needle pp mp

Perc. 2 Bass Drum superball mp mf pp

Perc. 3 Gran Cassa pp mf pp

Hp. bisb. ppp p ppp

Vlc. E with some crush pp mf p

Cb. mf p

Cb. mf p

This music is copyright protected

NB noter

55

FL. 1

B. FL.

FL. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Trp. 1

C Trp. 2

C Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Vla.

mf

mf

pp

pp

pp

pizz damp

pizz damp

mf

mf

NB noter

This music is copyright protected

62 **F** ♩ = 104

FL. 1 *raw and soloistic*
flz. airy sim.
f < ff f < ff

B. FL. *f < ff f < ff*

FL. 3 *raw and soloistic*
flz. airy sim.
f < ff f < ff

Ob. 1 *wind call*
open and close with hands
closed - open
< mf

Ob. 2 *wind call*
open and close with hands
closed - open
< mf

Ob. 3 *wind call*
open and close with hands
closed - open
< mf

Cl. 1 *raw and soloistic*
flz. airy sim.
f < ff f < ff

Cl. 2 *raw and soloistic*
flz. airy sim.
f < ff f < ff

Cl. 3 *raw and soloistic*
flz. airy sim.
f < ff f < ff

Bsn. 1 *Wild Boar call low*
mp

Bsn. 2 *Wild Boar call low*
mp

Cbsn. *stop with tongue*
f

Hn. 1 *Wild Boar call*
mp

Hn. 2 *Wild Boar call*
mp

Hn. 3 *mouthpiece "wrong way"*
f

Hn. 4 *mouthpiece "wrong way"*
f

C Trp. 1 *mouthpiece "wrong way"*
f

C Trp. 2 *mouthpiece "wrong way"*
f

C Trp. 3 *mouthpiece "wrong way"*
f

Tbn. 1 *mouthpiece "wrong way"*
mp

Tbn. 2 *mouthpiece "wrong way"*
mp

B. Tbn. *mouthpiece "wrong way"*
mp

Tba. *mouthpiece "wrong way"*
f

Perc. 1 *sand paper*
mf

Perc. 2 *sand paper*
f

Perc. 3 *sand paper*
f

Hp. *VHS tape on strings*
mf

FL. 1 *closed embouchure*
rrrrr
f

B. FL. *closed embouchure*
rrrrr
f

FL. 3 *closed embouchure*
rrrrr
f

Ob. 1 *flz.*
mf

Ob. 2 *flz.*
mf

Ob. 3 *flz.*
mf

Cl. 1 *ord. o - i o - i o - i o - i*
f

Cl. 2 *ord. o - i o - i o - i o - i*
f

Cl. 3 *ord. o - i o - i o - i o - i*
f

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *sim.*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *f*

Hn. 4 *f*

C Trp. 1 *mp*

C Trp. 2 *mp*

C Trp. 3 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

Hp. *f*

♩ = 104

Vla. 1 *player 1*
ratchet in the air - make gaps in between - play irregular lengths
mf

Vla. 3 *player 3*
ratchet in the air - make gaps in between - play irregular lengths
mf

Vla. 5 *player 5*
ratchet in the air - make gaps in between - play irregular lengths
mf

Vla. 7 *player 7*
ratchet in the air - make gaps in between - play irregular lengths
mf

70

G

FL. 1 *f* *f*

B. FL. *f* *f*

FL. 3 *f* *f*

Ob. 1 *f* *p* *f* *p*

Ob. 2 *f* *p* *f* *p*

Ob. 3 *f* *p* *f* *p*

Cl. 1 *f* *p* *f* *p*

Cl. 2 *f* *p* *f* *p*

Cl. 3 *f* *p* *f* *p*

Bsn. 1 *mp* *mp* *mf* *mp*

Bsn. 2 *mp* *mp* *mf* *mp*

Cbsn. *mp* *mp* *mf* *mp*

Hn. 1 *mp* *mf* *mp* *mf*

Hn. 2 *mp* *mf* *mp* *mf*

Hn. 3 *ff* *gliss.*

Hn. 4 *ff* *gliss.*

C Trp. 1 *mp*

C Trp. 2 *mp*

C Trp. 3 *mp*

Tbn. 1 *mp < f* *mf* *f* *mf*

Tbn. 2 *mp < f* *mf* *f* *mf*

B. Tbn. *mp < f* *mf* *f* *mf*

Tba. *mp < f* *mf* *f* *mf*

Timpani: *superball on timpani* *p* *mf* *p* *mf* *p*

Perc. 1 *mf* *< f* *mf* *f* *mf*

Perc. 2 *f* *f* *f* *p* *f* *p*

Perc. 3 *f* *f* *f* *p* *f* *p*

Hp. *mp* *f* *mp* *f*

G

Vla. *mp* *f* *mp* *f*

Vlc. *with tube* *mp* *f* *mp* *f*

Vlc. *with tube* *mp* *f* *mp* *f*

Vlc. *with tube* *mp* *f* *mp* *f*

mouth piece "right way"

flz. mf

8^{va} < mf

< mf

< mf

This page of the musical score, numbered 12, contains the following parts and markings:

- Flutes:** Fl. 1 (measures 85-88), Fl. 3 (measures 85-88), Ob. 1 (measures 85-88), Ob. 2 (measures 85-88), Ob. 3 (measures 85-88). Includes markings for "jet whistle", "double trill", and "bisb.".
- Clarinets:** Cl. 1 (measures 85-88), Cl. 2 (measures 85-88), Cl. 3 (measures 85-88). Includes markings for "double trill" and "bisb.".
- Reeds:** Bsn. 1, Bsn. 2, Cbsn., Hn. 1-4, C Trp. 1-3, Tbn. 1-2, B. Tbn., Tba., Timp. Includes dynamic markings such as *mf*, *f*, *mp*, and *p*.
- Woodwinds:** Fl. 1, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Cbsn., Hn. 1-4, C Trp. 1-3, Tbn. 1-2, B. Tbn., Tba., Timp. Includes dynamic markings such as *mf*, *f*, *mp*, and *p*.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Hp. Includes marking for "sand paper".
- Violins:** Vlc. 1-4. Includes dynamic markings such as *mf*, *f*, and *mp*.

The score is marked with a large watermark "NB noter" and the text "this music is copyright protected".

91

FL. 1 *jet* *trill to C#* *bend down* *bend up* *trill from D to Eb*

B. FL. *to C flute* *Flute* *ff* *bend down*

FL. 3 *jet* *ff*

Ob. 1 *bisb.* *double trill* *ff* *bisb.* *double trill*

Ob. 2 *bisb.* *double trill* *ff* *bisb.* *double trill*

Ob. 3 *bisb.* *double trill* *ff* *bisb.* *double trill*

Cl. 1 *mp*

Cl. 2 *bells up!* *ff*

Cl. 3 *bells up!* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn.

Hn. 1 *f* *p < f* *f*

Hn. 2 *f* *p < f* *f*

Hn. 3 *f* *p* *f*

Hn. 4 *f* *p* *f*

C Trp. 1 *f* *p* *p < f*

C Trp. 2 *f* *p* *p < f*

C Trp. 3 *f* *p* *p < f*

Tbn. 1 *f* *p* *p < f* *bucket mute* *f* *bucket mute*

Tbn. 2 *f* *p* *p < f* *f* *bucket mute*

B. Tbn. *f* *p* *p < f* *f* *bucket mute*

Tba. *f* *p* *p < f* *f*

(8).....

superball on timpani

Timp. *mf* *p*

Perc. 1 *f* *p < f* *p < f*

Perc. 2 *f* *p* *p < f*

Perc. 3 *f* *p* *p < f*

Hp.

(8).....

Vlc. *mp* *mf* *f* *mp*

Vlc. *mp* *mf* *f* *mp*

Vlc. *mp* *mf* *f* *mp*

Vlc. *mp* *mf* *f* *mp*



98

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2
bisp.
double trill
mp

Ob. 3

Cl. 1
bells up!
ff

Cl. 2
to Eb Clarinet

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.
with aluminium foil
ff

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

Tbn.

B. Tbn.

Tba.
f

Hp.
with VHS tape
f

Vln. II

Vla.
molto sul pont
parlando
mp
mf

Vcl.
to normal bow
molto sul pont
parlando
tutti
mp
mf

Cb.

Watermark: NB noter This music is copyright protected

106

Fl. 1 *f*

Fl. 2

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3

Cl. 1 *bisb.* *mf* *f*

E♭ Cl. *bisb.* *f*

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

Tbn.

B. Tbn.

Tba.

Hp.

Vln. II *mf*

Vla.

Vlc.

Cb.

L

131

FL. 1 brutal noise ad lib. *ff*

FL. 2 brutal noise ad lib. *ff*

FL. 3 brutal noise ad lib. *ff*

Ob. 1 continue trills/brutal noise ad lib. *ff*

Ob. 2 continue trills/brutal noise ad lib. *ff*

Ob. 3

Cl. 1

E♭ Cl.

B. Cl. overflow / flz. etc
brutal noise ad lib. dark sounds *ff*

Bsn. 1 brutal noise ad lib.
low pitch (multiphonics/overflow etc) *ff*

Bsn. 2 brutal noise ad lib.
low pitch (multiphonics/overflow etc) *ff*

Cbsn. with aluminium covering the opening
brutal noise ad lib. low pitch *ff*

Hn. 1 brutal noise ad lib.
low pitch, dark sound *ff*

Hn. 2 brutal noise ad lib.
low pitch, dark sound *ff*

Hn. 3 brutal noise ad lib.
low pitch, dark sound *ff*

Hn. 4 brutal noise ad lib.
low pitch, dark sound *ff*

C Tpt. 1 brutal noise ad lib.
low pitch, dark sound *ff*

C Tpt. 2 brutal noise ad lib.
low pitch, dark sound *ff*

C Tpt. 3 brutal noise ad lib.
low pitch, dark sound *ff*

Trb. 1 brutal noise ad lib.
low pitch, dark sound *ff*

Trb. 2 brutal noise ad lib.
low pitch, dark sound *ff*

B. Tbn. brutal noise ad lib.
low pitch, dark sound *ff*

Tba. brutal noise ad lib.
low pitch, dark sound *ff*

Timp. 2 milksteamers on 2 timpanies, move pedals up and down. brutal noise ad lib. *ff*

Perc. 1 brutal noise ad lib.
(bass drum with chain etc.) *ff*

Perc. 2 brutal noise ad lib.
(bass drum with chain etc.) *ff*

Perc. 3 brutal noise ad lib.
(bass drum with chain etc.) *ff*

Hp. brutal noise ad lib.
low register *ff*

L

Vln. I brutal noise ad lib.
crush etc., dark sound *ff*

Vln. II *ff*

Vlc. brutal noise ad lib.
crush etc., dark sound *ff*

Vlc. brutal noise ad lib.
crush etc., dark sound *ff*

Cb. *f* brutal noise ad lib.
crush etc., dark sound *ff*

mp *ff* *mp* *ff* *mp* *ff*

brutal noise ad lib. crush etc., dark sound

NB noter

This music is copyright protected



approx. 10 sec.



approx. 5 sec.



approx. 8 sec.

138

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Eb. Cl.

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Trb. 1

Trb. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vlc. (bass)

Vlc. (treble)

Cb.

start playing fast scale runs upwards, repeat

start playing fast scale runs upwards, repeat

start playing fast scale runs upwards, repeat

start playing fast scale runs upwards, repeat

continue trills/overflow/ multiphonics/flz. etc brutal noise ad lib. *ff*

continue trills/overflow/ multiphonics/flz. etc brutal noise ad lib. *ff*

change to Bb Clarinet

continue trills/brutal noise ad lib. *ff*

trill around low H creating a big spectre of shimmering overtones I sul pont. *pp*

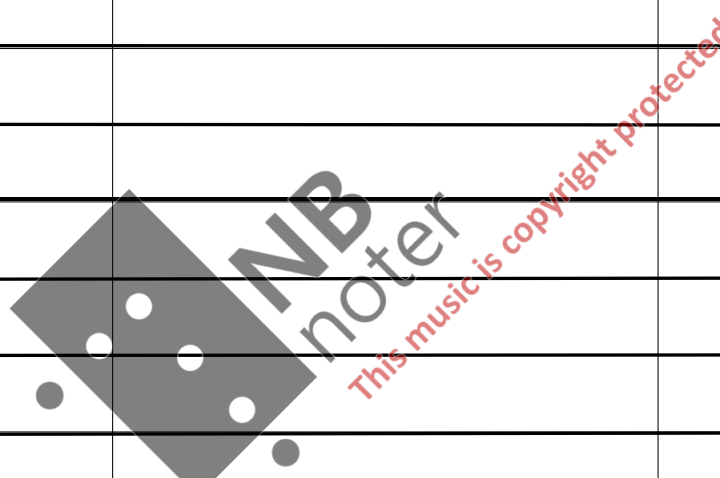
trill around C. creating a big spectre of shimmering overtones III molto sul pont. *pp*

trill around Eb, creating a big spectre of shimmering overtones III sul pont. *pp*

ppp

ppp

ppp



FL. 1 *ppp pp pp*

FL. 2 *ppp*

FL. 3 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Ob. 3 *ppp*

Cl. 1 *ppp pp pp*

Cl. 2 *ppp pp pp*

Cl. 3 *ppp pp pp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Cbsn. *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Trb. 1 *ppp*

Trb. 2 *ppp*

B. Tbn *ppp*

Tba. *ppp*

Timp. *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc. 3 *ppp*

Hp. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p pp*

Vc. *p pp*

Vc. *p pp*

Cb. *ppp*

take breaks individually when needed

take breaks individually when needed

take breaks individually when needed

NB noter
This music is copyright protected

151

Fl. 1

Ob. 1

Cl. 1

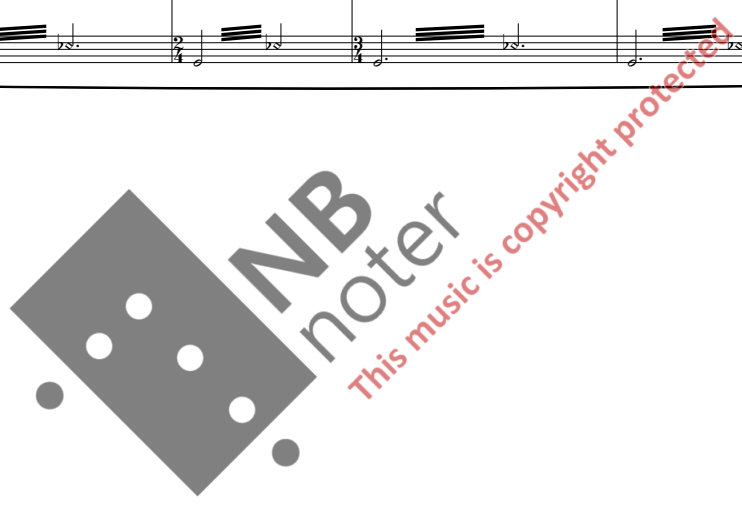
Cl. 2

Cl. 3

Vc.

Vc.

Vc.



fast, irregular and very wide vibrato around the flageolette, creating a lot of shimmering overtones
sul pont.

159

Vla.

Vc.

Vc.

Vc.

167 O

Fl. 1 *tr* *mp*

Fl. 2 *tr* *mp*

Ob. 1 *mp* *p*

Ob. 2 *cantabile* *mp* *p*

Eng. Hn. *mp* *p*

Tbn. 1 *p* *mp* *p* *pp* *mp* *p*

Tbn. 2 *p* *mp* *p* *pp* *mp* *p*

B. Tbn. *p* *mp* *p*

Vla. *pp* *mf*

Vc. *pp*

Vc. *pp*

Vc. *pp*

pp

175 P

Fl. 1 *tr* *mp*

Fl. 2 *tr* *mp*

Fl. 3 *tr* *mp*

Ob. 1 *mp* *p* *p* *mp*

Ob. 2 *mp* *p*

Cl. 1 *Clarinet in A* *ppp* *p* *ppp* *p*

Cl. 2 *ppp* *p* *ppp* *p*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

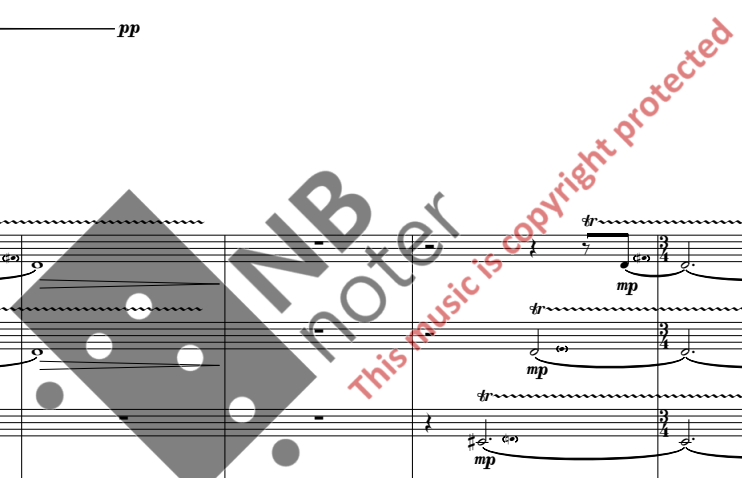
Hp. *pp* *mf* *pp* *mf*

Vla. *pp*

Vc. *ppp* *pp*

Vc. *ppp* *pp*

Vc. *ppp* *pp*



184

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp* *p* *mp*

Ob. 2 *p* *mp* *pp* *mp*

Eng. Hn. *mp* *p* *mp*

Cl. 1 *ppp* *p* *ppp* *p* *ppp*

Cl. 2 *ppp* *p* *ppp* *p* *ppp*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hp.

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

fast very wide vibrato around the flageolette, creating a lot of shimmering overtones sul pont.

♩ = 48 *rubato*

199 [R]

Fl. 1 *pp*

Ob. 1 *cantabile solo mp*

Ob. 2

Eng. Hn. *cantabile solo mf*

Cl. 1 *sounding notation, fingered notation in part pp mp*

Cl. 2 *sounding notation, fingered notation in part pp mp*

Cl. 3 *sounding notation, fingered notation in part pp mp*

Bsn. 1 *cantabile p mp*

Bsn. 2 *p mp dolce cantabile bisb. mp*

Hn. 1 *pp*

Vln. I *mp*

Vln. I *mp*

Vln. I *mp*

Vla. *mp*

Vln. II

Vln. II

Vla. *mp*

Vla. *mp*

Vc.

Vc.

Cb.

NB noter
This music is copyright protected

202

Fl. 1 *bisb.* *mp* *pp* *pp* *p* *p* *mp* *p*

Ob. 1 *bisb.* *mf* *p* *mp* *mf* *p* *mp* *bisb.* *mf*

Eng. Hn. *p* *mf* *p*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bsn. 1 *p* *mp*

Bsn. 2 *bisb.* *mp* *p* *mp* *pp* *mp*

Bsn. 3 *dolce cantabile* *bisb.* *mp* *mp* *mp* *pp*

Hn. 1 *dolce cantabile* *mp* *pp* *mp* *pp*

Vln. I

Vln. I

Vln. I

Vla. *b_p*

Vln. II

Vln. II

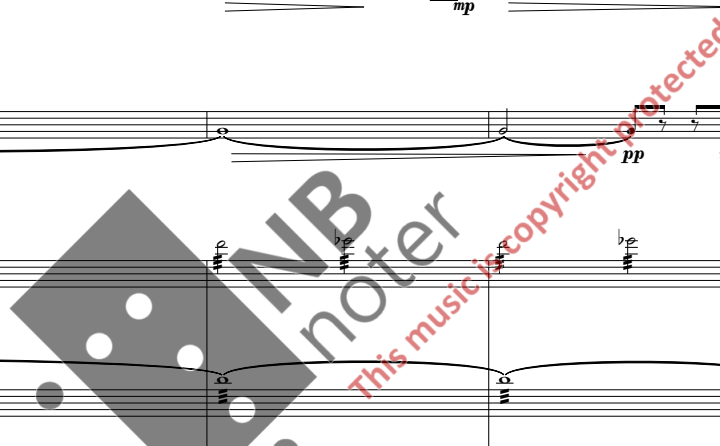
Vla. *b_p*

Vla. *b_p*

Vc. *a 4* *p* *mf* *p* *p* *mf* *sim.* *p* *mf*

Vc.

Cb. *b_p*



207

Ob. 1 *mf* *mp* *mf-mp* *mp* *mf*

Eng. Hn. *mp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *bisb.*

Bsn. 3 *mp* *pp* *bisb.*

Hn. 1 *mp* *pp*

Tba. *p* *mp* *p* *mp* *p*

Timp. *soft mallets* *l.r.* *p* *mp* *sim.* *p* *mp* *p*

Hp. *mf* *l.r.* *3* *l.r.*

Vln. I *mf* *l.r.*

Vln. I *mf* *l.r.*

Vln. I *mf* *l.r.*

Vln. II *mf* *l.r.*

Vln. II *mf* *l.r.*

Vc. *p* *mf* *p* *mf* *p*

Cb. *a 3* *p* *mf* *l.r.* *sim.* *p* *mf* *p*

Cb. *mf* *l.r.*

NB
noter
This music is copyright protected

210 S

Ob. 1 *mp* *mf*

Eng. Hn.

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

Bsn. 1 *p* *mp* *p* *mp*

Tba. *mp* *p* *mp* *pp* *p* *pp*

Timp. *mp* *p* *mp* *pp* *p* *pp*

Hp. *l.r.*

Vln. I S

Vln. I

Vln. I

Vln. I

Vla. *p*

Vln. II *p*

Vln. II *p*

Vla. *p*

Vla. *p*

Vc. *mf* *p* *mf* *p* *mp* *p*

Vc.

Cb. *mf* *p* *mf* *p* *mp* *p*

Cb.

213

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1 *dolce cantabile*

Cl. 2

Cl. 3

Bsn. 1

Tba.

Timp.

Hp.

Vln. I

Vln. I

Vln. I

Vc.

Vc.

Cb.

Cb.

NB
noter
This music is copyright protected

(tr)

218

Fl. 1 *bisb.* *tr* *mp* *ppp* sounding like a hi-hat

Fl. 2 *mp* *ppp* sounding like a hi-hat

Fl. 3 *ppp* sounding like a hi-hat

Ob. 1 *ppp* sounding like a hi-hat

Ob. 2 *ppp* sounding like a hi-hat

Ob. 3 *ppp* sounding like a hi-hat

Cl. 1 *ppp* sounding like a hi-hat

Cl. 2 *bisb.* *tr* *ppp* sounding like a hi-hat

Cl. 3 *ppp* sounding like a hi-hat

Bsn. 1 *ppp* percussive

Bsn. 2 *ppp* percussive

Cbsn. *ppp*

Hn. 1 *pp* *mp* *p* *mp* mouthpiece "wrong way"

Hn. 2 *ppp* *mf* mouthpiece "wrong way"

Hn. 3 *mf* mouthpiece "wrong way"

Hn. 4 *mf* mouthpiece "wrong way"

C Tpt. 1 *ppp* percussive

C Tpt. 2 *ppp* percussive

C Tpt. 3 *ppp* percussive

Trb. 1 *ppp* percussive

Trb. 2 *ppp* percussive

B. Tbn. *pp* *mp* *p* *ppp* percussive

Tba. *pp* *mp* *p* *ppp*

Tim. *pp* *mp* *p* *pp*

Perc. 1 *pp* *p* *p* *ppp* superbail gran cassa

Perc. 2 *ppp* sweep brush on snare drum

Perc. 3 *ppp* sandpaper

Hp. *VHS tape on string*

Vln. I *col leg. bat.* *damped strings* *(bow position)* *mp* *f*

Vc. *with tube* *col leg. bat.* *damped strings* *mp* *f*

Vc. *with tube* *damped strings,* *drag tube* *IV* *mf*

Cb. *p* *mp*

Cb. *p* *mp*

This music is copyright protected

239 U

FL. 1-3: Flute parts with dynamics *mp*, *f*, and *ff*. Includes trill markings (tz) and triplets (tk t 3).

Ob. 1-3: Oboe parts with dynamics *mp*, *f*, and *ff*. Includes 'wind call' markings.

CL. 1-3: Clarinet parts with dynamics *mp*, *f*, and *ff*.

Bsn. 1-2: Bassoon parts with dynamics *mp*, *f*, and *ff*.

Cbsn.: Contrabassoon part with dynamics *mp* and *f*.

Hn. 1-4: Horn parts with 'turn back mouthpiece' instructions and dynamics *ff*.

C Tpt. 1-3: Trumpet parts with 'lip vibrato' markings and dynamics *ppp*, *mp*, and *pp*.

Tbn. 1-2: Trombone parts with 'lip vibrato' markings and dynamics *ppp*, *mp*, and *pp*.

B. Tbn.: Baritone Trombone part with dynamics *ppp*, *mp*, and *pp*.

Tba.: Tuba part with dynamics *mp* and *f*. Includes 'sounding like a hi-hat' marking.

Timp.: Timpani part with dynamics *f* and 'sweep brush on timpani' marking.

Perc. 1-3: Percussion parts with dynamics *mp* and *f*. Includes 'Wood block' and 'hard mallet' markings.

Hp.: Harp part with dynamics *f* and 'swipe with hand on strings' marking.

Vln. I: Violin I part with dynamics *ff* and 'like a bird' marking.

Vla.: Viola part with dynamics *p*, *mf*, and 'molto vibrato arco' marking.

Vc.: Violoncello parts with dynamics *p*, *mf*, and 'molto vibrato' marking.

Cb.: Double Bass parts with dynamics *mp* and *f*.

Watermark: 'NB noter This music is copyright protected' is overlaid diagonally across the center of the page.

FL. 1, FL. 2, FL. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. I, Vln. II, Vla., Vc., Cb., Cb.

ff, *f*, *mp*, *p*, *pp*, *mf*, *ff*, *fz!*, *lip vibrato*, *molto vibrato*, *blend with flutes*, *ricc*, *sandpaper*, *ergg*, *claves*, *stacc pizz*

V

FL. 1 *mf* *p*

FL. 2 *mf* *p*

FL. 3 *mf* *p*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Cbsn. *p* *f*

Hn. 1 *mp* *pp* *f*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *p* *mf* *p*

C Tpt. 2 *p* *mf* *p*

C Tpt. 3 *p* *mf* *p*

Tbn. 1 *f* *p* *mf* *p*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. 1 *egg* *sandpaper*

Perc. 2

Perc. 3

Harp. *ff* *f* *ff*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *arco* *mf* *mp* *p*

Vcl. *p* *arco* *mf* *mp* *p*

Cb. *p* *mf* *mp* *p*

276

FL. 1, FL. 2, FL. 3: *ff* tkt tkt tkt tkt

Ob. 1, Ob. 2, Ob. 3: *ff* [wind call]

CL. 1, CL. 2, CL. 3, Bsn. 1, Bsn. 2, Cbsn.: *f*

Hn. 1, Hn. 2, Hn. 3, Hn. 4: *p mp p*

C Tpt. 1, C Tpt. 2, C Tpt. 3: *f* tkt tkt tkt tkt

Tbn. 1, Tbn. 2, B. Tbn., Tba.: *pp mp pp*

Timp.: *f*

Perc. 1: [sandpaper], [Synth. temple block gliss in water], [claves], [egg]

Perc. 2: *f*, [Snare Drum sweep with brush], [Wood block]

Perc. 3: *f*

Hp.: *f*

Vln. I, Vln. II, Vla., Vcl., Cb.: *p*

Cb.:

X

X

MP noter
this music is copyright protected

284

FL. 1, FL. 2, FL. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. I, Vln. II, Vla., Vc., Cb., Cb.

tk t, tz, wind call, mouthpiece "wrong way", sandpaper, Wood block, Snare Drum, Gran Cassa, pizz fully damped, dry, sounding like a drum, wood grouse flying, sound of wings sweep brush on timpani

ff, *mp*, *f*, *pp*, *p*, *mf*

Y

This music is copyright protected

293

FL. 1 *f* *ff* Bass Flute

FL. 2 *f* *ff*

FL. 3 *f* *ff*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f* *mp*

Ob. 3 *mf* *f* *mp*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bsn. 1 *f* *ff* *pp* *mp*

Bsn. 2 *f* *ff*

Cbsn. *p* *mp* *ppp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

C Tpt. 1 *mf* *f* *mp*

C Tpt. 2 *mf* *f* *mp*

C Tpt. 3 *mf* *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Tba. *mp* *mp*

Tim. *mf* *f* *mp*

Perc. 1 *mf* *f* *mp* (claves)

Perc. 2 *f* *mp*

Perc. 3 *mp*

Hp. *f* *mp*

Vln. I *mf* *mp* pizz. damped strings

Vln. II *mf* *mp* pizz. damped strings

Vla. *mf* *mp* pizz. fully damped, dry, sounding like a drum

Vc. *mf* *mp* pizz. fully damped, dry, sounding like a drum

Cb. *mp* *ppp*

mp *ppp*

This music is copyright protected

301 **Z**

FL. 1 *mp* *ff* *flz. airy*

B. FL. *f* *mp* *mf* *ff* *p*

FL. 3 *mp* *ff*

Ob. 1. *ff*

Ob. 2. *ff*

Ob. 3. *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

B. Cl. *mp* *ff*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

Cbsn. *mp* *ff* *overblow* *p* *ff* *f* *overblow*

Hn. 1 *mp* *ff* *turn back mouthpiece* *p* *ff* *p*

Hn. 2 *mp* *ff* *turn back mouthpiece*

Hn. 3 *mp* *ff* *turn back mouthpiece*

Hn. 4 *mp* *ff* *turn back mouthpiece*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Tim. *ff* *superball* *p* *mf* *p*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mf* *pp* *subito* *mp* *p* *synthetic temple block* *gliss in water*

Hp. *ff* *VHS tape on string*

Vln. I *ff* *arco solo like a bird, freely and light* *msp.* *8^{va}*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *arco airy* *p* *mf* *p*

Cb. *ff*

This music is copyright protected

AA

309

Fl. 1: *mf* *p* *mp* *p* *ppp*

B. Fl.: *mf*

Fl. 3: *mf* *p* *mp* *p* *ppp*

Ob. 1: *f* *bisb.*

Ob. 2: *f*

Cl. 1: *f*

Cl. 2: *f*

B. Cl.: flutter *p* *p* *mp* *p* to Clarinet in Bb *f*

Cbsn.: *f* *p* *p* *mp* *ppp*

Hn. 1-4: *ppp*

C Tpt. 1-3: *ppp*

Tbn. 1-2: *ppp*

B. Tbn.: *p* *mp* *p* *p* *mp* *p* *mp*

Tba.: *p* *mp* *p* *mp* *p* *mp*

Timp.: *mf* *p* *pressed rolled* *mp*

Perc. 1: *mf* *p* *mp* *f*

Perc. 2: *ppp*

Perc. 3: *mf* *ppp* *p* *mf* *p* *mp*

Hp.: *mf* *pp* *VHS tape on string* *mf* *p*

AA

Vln. II: *ppp* pizz fully damped, dry, sounding like a drum

Vla.: *ppp* pizz fully damped, dry, sounding like a drum

Vc. 1: with some crush *mf* *p* *mp* *p* *mp*

Vc. 2: *p* *mp* *p* *mp*

Vc. 3: *p* *mp* *p* *mp*

Cb. 1: *mf* *pp* *mp* *p* *pp* *mp* *p* *mp*

Cb. 2: *mp* *p* *mp* *p* *mp* *p* *mp* *div.*

trill constantly from C to C#

●○○●●●

trill to C# bend down bend up trill from D to Eb

317

FL. 1 jet to C flute *ff*

FL. 2 *f*

FL. 3 jet *ff*

Ob. 1 *f* bisb. double trill

Ob. 2 bisb. double trill

Ob. 3 bisb. double trill

Cl. 1 (tr) *f*

Cl. 2 bells up! *fff*

Cl. 3 bells up! *fff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn.

Hn. 1 *pp* *p* *pp*

Hn. 2 *ff*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Tba. *pp*

Timp. *pp*

Perc. 1 *f* *ff* jazzy [with brushes on snare drum] *f*

Perc. 2 *f*

Perc. 3 *f* Wood Block

Vln. II *mf*

Vla. *mf*

Vc. *pp*

Cb. *pp*

Cb.

324 (tr)

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. II

Vla.

bisb.

double trill

3

f

with aluminium foil

fff

start TAPE 1

ff

Wood Block

Wind Wand

f

with VHS tape

fff

BB

MNB noter

This music is copyright protected

338

FL. I

CC

mp

mf

solistic cantabile

bisb. *tr*

Timp.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

warm sound arco

mf

warm sound arco

mf

warm sound arco

mf

warm sound arco

mf

warm sound

mf

warm sound

mf

343

FL. I

DD

mp

mf

p

p

mp

p

Ob. 1

cantabile soloistic

bisb. *tr*

bisb. *tr*

bisb. *tr*

bisb. *tr*

mp

mf

CL. 1

mp

mf

p

mf

p

Timp.

start TAPE 2

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

ppp

FF 371 *p*

Fl. I

Timp.

intense and passionate
flautando
parlando
arco

FF

f

non legato

non legato

Vln. I

Vln. II

Vln. II

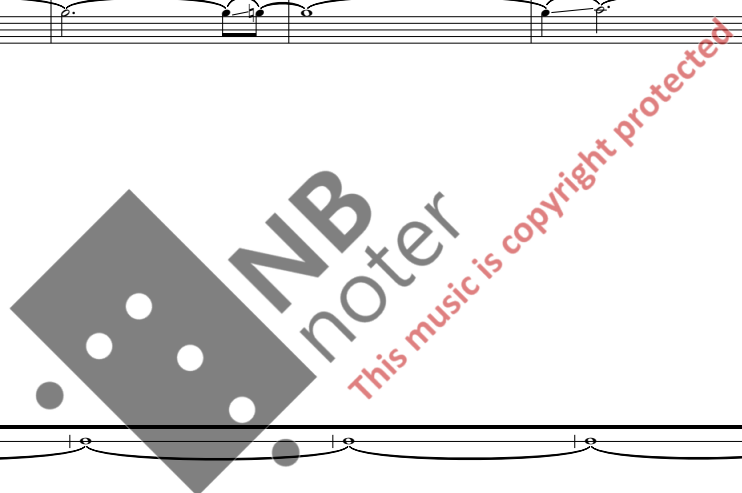
Vla.

Vla.

Vc.

Vc.

||



378

Timp.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

crush

crush

non legato

385

This page contains a musical score for an orchestra and strings. The woodwind section includes Flutes 1, 2, and 3; Bass Flute; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1 and 2; and Contrabassoon. The brass section includes Horns 1, 2, and 3; Trumpets 1, 2, and 3; Trombones 1 and 2; and Timpani. The string section includes Violins I and II, Violas, Violas, Violoncellos, and Double Basses. The percussion section includes three Percussion parts. The score features various musical notations such as dynamics (mf, mp, f, pp), articulation (crush, flautando, div.), and performance instructions (intense and passionate, parlando, molto sul pont.). A large watermark for 'NB noter' is centered over the woodwind and brass staves, with the text 'This music is copyright protected' written diagonally across it.

GG

392

FL. 1 *ff*

Bs. Fl. *ff* *i*

FL. 3 *ff*

Ob. 1. *ff* *mp*

Ob. 2. *ff* *mp*

Ob. 3. *ff* *mp*

Cl. 1. *ff* *i*

Cl. 2. *ff* *i*

Cl. 3. *ff* *i*

Bsn. 1. *ff* *i*

Bsn. 2. *ff* *i*

Cbsn. *ff*

Hn. 1. *ff* *pp*
mouthpiece "wrong way"

Hn. 2. *ff* *pp*
mouthpiece "wrong way"

Hn. 3. *ff* *pp*
mouthpiece "wrong way"

Hn. 3. *ff* *pp*
mouthpiece "wrong way"

C Tpt. 1. *ff* *pp*
mouthpiece "wrong way"

C Tpt. 2. *ff* *pp*
mouthpiece "wrong way"

C Tpt. 3. *ff* *pp*
mouthpiece "wrong way"

Tbn. 1. *ff* *pp*
mouthpiece "wrong way"

Tbn. 2. *ff* *pp*
mouthpiece "wrong way"

B. Tbn. *ff* *pp*
mouthpiece "wrong way"

Tba. *ff* *pp*
mouthpiece "wrong way"

Timp. *mp*

Perc. 1. *ff* brutal noise ad lib. (bass drum with chain etc.) *mp*

Perc. 2. *ff* brutal noise ad lib. (bass drum with chain etc.) *p* *mf* *mp* *f* *mp* *mf*

Perc. 3. *ff* brutal noise ad lib. (bass drum with chain etc.) *mp*

Hp. *ff* thunder glissando l.r.

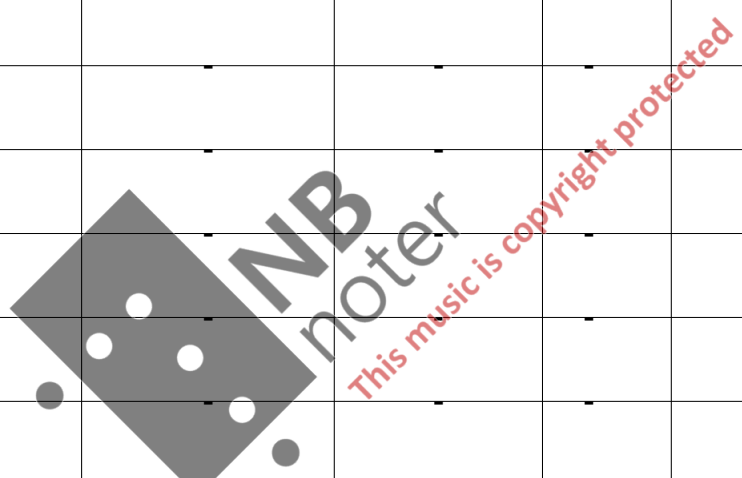
Vln. I. *fff* *mp* *f* *mp*
crush, slow bow, constant white noise
sul pont.
flautando
harm. gliss.
wild

Vln. II. *p* *mp* *f* *mp*
sul pont.
flautando
wild
sul pont.

Vla. *f* *mp* *f* *mp*
sul pont.
flautando
sul pont.

Vc. *f* *mp* *f* *mp*
sul pont.
flautando
sul pont.

Cb. *mf* *mp*
crush, slow bow, constant white noise



5-6 seconds
tape solo
(bird sounds)

399

HH

Fl. 1, Bs. Fl., Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. I, Vln. II, Vla., Vc., Cb.

mf, ff, mp, pp, f, p, mp, ppp, sul pont, harm. gliss., molto sul pont, thunder glissando l.r.

mouthpiece "wrong way"

5-6 seconds tape solo (bird sounds)

Watermark: NB noter This music is copyright protected



Pel's fishing owl
Scotopelia peli

Misterioso

♩ = 88

409 **II** *Pel's fishing owl*
Scotopelia peli
solo

B. Fl. *mf > mp* *mf > mp*

Cl. 1 Clarinet in A *trill very fast with 1+2 trill key*
p

Timp. *bird sounds fades out*

Perc. 1 *delicate*
Hand Chimes
Meinl CH-HPEG
p

Mar. *Pel's fishing owl*
Scotopelia peli
soft mallets
color the bass flute solo
p

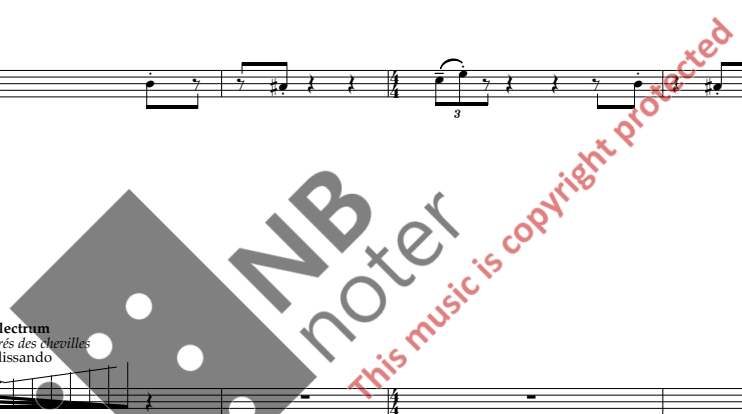
Hp. *plectrum*
près des chevilles
glissando
mp
plectrum
gliss with triangle mallet
(bird sound - on E string,
approximate pitch)
mp
p *>* *pp*

Vln. I *half crini, half col. bat*
pp/ppp/pppp
*play individually, remember to take breaks,
shiny, beautiful and delicate
sounding like crickets in a warm summer night*

Vln. II *half crini, half col. bat*
pp/ppp/pppp
*play individually, remember to take breaks,
shiny, beautiful and delicate
sounding like crickets in a warm summer night*

Vla. *one player*
soloistic
mf

Cb. *Pel's fishing owl*
Scotopelia peli
2 players
col legno tratto
color the bassflute solo
mp > p
pp
mp > p



416

Fiery-necked nightjar
Caprimulgus pectoralis
rubato, delicate
soloistic

Fl. 1

pp

mp

sim.

B. Fl.

Fl. 3

Fiery-necked nightjar
Caprimulgus pectoralis
tr. with 3 +4 finger right hand
bisb. bend with mouth

p

p

sim.

Cl. 1

trill fast with 1+2 trill key

mf

Cl. 2

Perc. 1

pp

mp

l.r.

l.r.

reitestock on templeblock

Perc. 2

Mar.

Hp.

mp

mf

plectrum
près des chevilles
glissando

plectrum
près des chevilles
glissando

Vln. I

Vln. II

Vla.

Vc.

pp

mp

Cb.

423 *sim.* *tr* *pp* **JJ**

FL. 1

B. FL.

FL. 3

CL. 1

CL. 2 *mf* *tr* *p* *tr* *tr*

Hn. 1 *p* breathe when needed

Hn. 2 *p* breathe when needed

Hn. 3 *p* breathe when needed

Hn. 4 *p* breathe when needed

Tbn. 1 straight mute *p* breathe when needed

Tbn. 2 straight mute *p* breathe when needed

B. Tbn. straight mute *pp* breathe when needed

Tba. with mute *pp* breathe when needed

Perc. 1

Perc. 2 *mp* *p*

Perc. 3

Mar.

Hp. *plectrum* *près des chevilles* *glissando*

Vln. I **JJ**

Vln. II

Vla.

Vc. *pp* *p* *ppp* *pp* *p* *pp*

Vc.

Vc.

Cb.

NB noter *This music is copyright protected*

435

Fl. 1 *mp* *p*

B. Fl. *mf* *mp*

Fl. 3 *p*

Cl. 2 *p* *mp* *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp* to Bassoon

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Mar.

Vln. I *8va* *KK* ♩ = 80

Cb. *mf* *mp*

441

Fl. 1 *mp* *p*

Bs. Fl.

Fl. 3 *mp*

Ob. 1 *mf* *open*

Ob. 2 *mf* *open*

Ob. 3 *mf* *open*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

Bsn. 3 *pp* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *pp* *mp*

C Tpt. 2 *pp* *mp*

C Tpt. 3 *pp* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timpani *ppp* *mf*

Xyl. *p* *mf*

Mar. *p* *mf*

Hp. *p* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

close with hands

wind call

tremolo on large China Cymbal laying upside down on timpani, with soft mallets, gliss with pedal

half group trem, half group ordinarie

arco

tutti

extreme msp.

MPB noter

This music is copyright protected

LL

slightly bend with mouth

slightly bend with mouth

448

FL. 1 *mp*

FL. 2 *mp*

FL. 3 *mp* soft and airy

Ob. 1 *mf* sim.

Ob. 2 *mf* sim.

Ob. 3 *mf* sim.

CL. 1 *mp*

CL. 2 *mp*

B. Cl. *pp* *mp* *pp*

Bsn. 1 *pp* *mp* *pp*

Bsn. 2 *pp* *mp* *pp*

Bsn. 3 *pp* *mp* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *pp* *mp* *pp*

C Tpt. 2 *pp* *mp* *pp*

C Tpt. 3 *pp* *mp* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *pp* *pp* *mf* *pp* *pp* l.r.

Xyl. *pp* *p* *mf* *pp*

Mar. *pp* *p* *mf* *pp*

Hp. *pp* *p* *mf* *pp*

Vln. I *p* *mp* *mf* *p* LL half group trem, half group ordinarie

Vln. II *p* *mp* *mf* *p* II msp.

Vla. *p* *mp* *mf* *p* III msp.

Vc. *p* *sp.* *mf* *p* IV msp.

Cb. *mp* *pp* *mf* *mp* *p* II III extreme msp.

MNB noter
This music is copyright protected

The image shows a page of a musical score for an orchestra and string ensemble. The page number is 461, and it is labeled as page 58 of a larger work. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flutes (FL. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2), Bassoon (B. Cl.), Bassoons (Bsn. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn., Tba.), Timpani (Timp.), Xylophone (Xyl.), Maracas (Mar.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *pp*, *mf*, *f*, *mp*), articulations (e.g., accents, slurs), and performance instructions (e.g., *s.p.*, *ord.*, *pizz.*, *arco*, *half stopped*). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

NN

tr. with 3 + 4 finger right hand
bend with mouth
bisb.

467

Fl. 1 *mf* *mp*

Fl. 2 *mp* *f* *mp*

Fl. 3 *mp* *f* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

B. Cl. *pp* *mp* *p*

Bsn. 1 *pp* *mp* *p*

Bsn. 2 *pp* *mp* *p*

Bsn. 3 *pp* *mp* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

C. Tpt. 1 *pp* *mp* *p*

C. Tpt. 2 *pp* *mp* *p*

C. Tpt. 3 *pp* *mp* *p*

Timp. *pp* *pp* *p* *pp*

Xyl. *pp* *p* *pp* *pp*³

Mar. *pp* *pp* *p* *pp* *pp*

Hp. *pp* *p* *pp* *pp*³

Vln. I *pp* *mf* *msp.* *f* *mp* *f*

Vln. II *p* *p* *msp.* *mp* *p* *sp.* *p*

Vla. *p* *pp* *msp.* *mp* *p* *msp.* *pp*

Vc. *p* *pp* *msp.* *mp* *p* *msp.* *pp*

Cb. *ord.* *p* *pp* *msp.* *mp* *p* *ord.* *pp*

This page contains the musical score for measures 473 through 476. The instruments listed on the left are:

- FL. 1, FL. 2, FL. 3 (Flutes)
- Ob. 1, Ob. 2, Ob. 3 (Oboes)
- Cl. 1, Cl. 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1, Bsn. 2, Bsn. 3 (Bassoons)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horns)
- C Tpt. 1, C Tpt. 2, C Tpt. 3 (Trumpets)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Mar. (Maracas)
- Hp. (Harp)
- Vln. I, Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score includes various musical notations such as dynamics (mp, mf, f, p, pp, msp, sp, extreme msp), articulation (accents, slurs), and performance instructions like 'jeté' and 'ord.'. A large watermark 'MB noter' is overlaid diagonally across the center of the page.

PP

♩ = 56

soloistic, dolce, blend with violin I

492 to piccolo

Picc. *p*

E♭ Cl. Clarinet in E♭ solo like a beautiful bird *mf*

Timp. *pp*

Perc. 1 delicate and poetic synthetic temple block, tuned in B♭ gliss in water *p* *pp* *p* *pp* *ppp*

Vln. I arco cantabile *mp*

Vln. II ord. *mp* *sim.*

Vla. ord. *mp* *sim.*

Vc. *p*

Cb. ord. *p*

PP

♩ = 56

arco cantabile

Vln. I *mp*

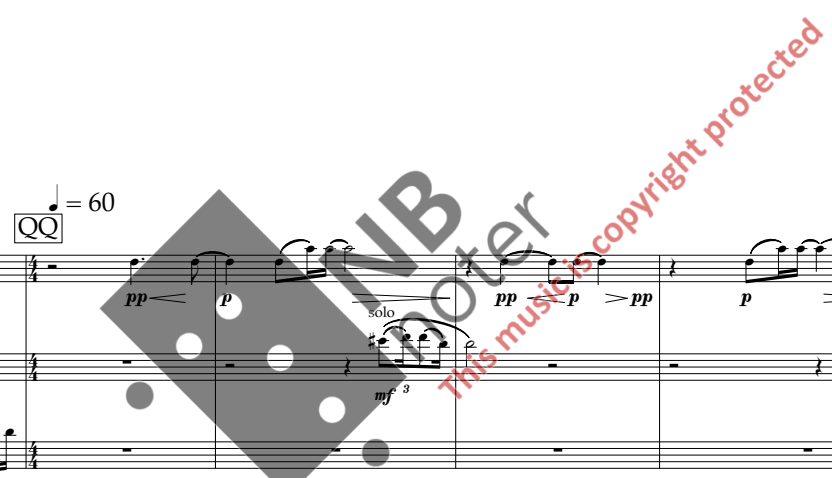
Vln. II ord. *mp* *sim.*

Vla. ord. *mp* *sim.*

Vc. *p*

Cb. ord. *p*

≡



♩ = 60

499 QQ

Picc. *pp* *p* solo *pp* *p* *pp* *p*

Cl. 1 *mf*

E♭ Cl. *mp*

Timp. delicate and poetic, like whispering brush/sponge swipe soft brush on timpani, blend with perc. 3

Perc. 3 sleigh bell delicate and poetic *pp* *p* *pp*

Vln. I arco *mp* *l.r.* *mp* *l.r.* *mp*

Vln. I *mp* *l.r.* *mp* *l.r.* *mp*

Vln. I II sul pont. take breaks when needed *pp* *p*

Vln. II *mp* *l.r.* *mp* *l.r.* *mp*

Vla. *mp* *l.r.* *mp* *l.r.* *mp*

Vc. *p*

Cb. *p*

507

Cl. 1

Timp. *sim.*

Perc. 3

Vln. I

Vln. I *mp* *<mf* *mp* *<mf* *mp* *<mf* *mp* *<mf*

Vln. I *l.r.*

Vln. II

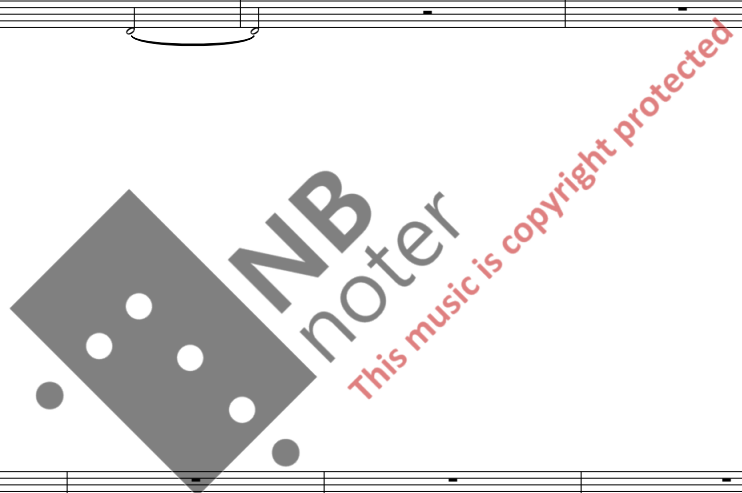
Vla.

Vc.

Vc.

Cb.

Cb.



514

Cl. 1

Vln. I *mp*

Vln. I *l.r.*

Vln. I *molto sul pont* *mp*

Vln. II

Vla.

Vla. *arco*

Vc.

Vc.

Cb.

Cb.

solo
like a bird, freely, delicate

ricc. *msp* *ricc.* *msp* *msp* *ricc.* *p*