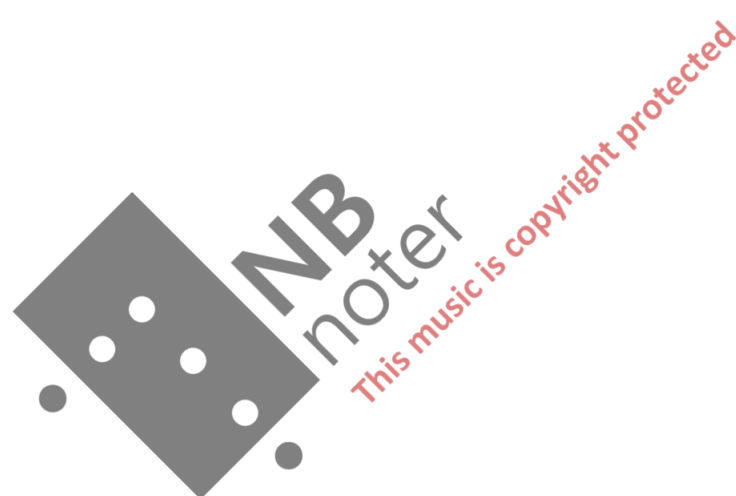


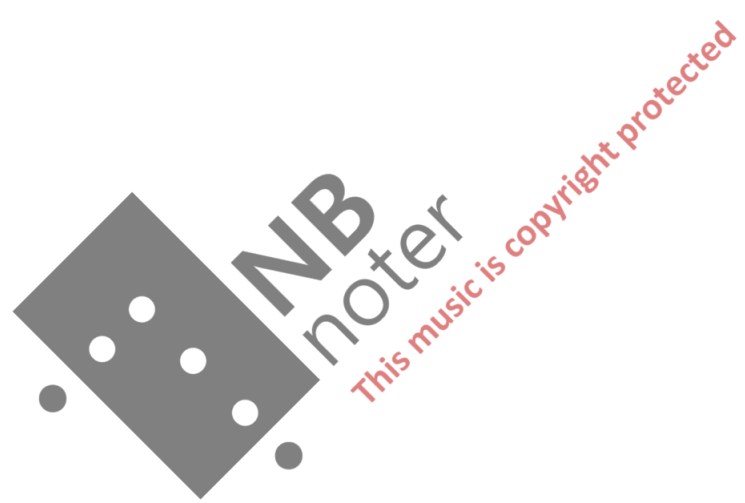
Piano Concerto

for pianist with live camera and orchestra

score



Kristine Tjøgersen 2019
rev. 2025



Kristine Tjøgersen: Piano Concerto (2019 - rev. 2025 for Orchestra)

Orchestra version commissioned and premiered by Ensemble Resonanz conducted by Riccardo Minasi at Beethovenfest Bonn 04.09.2025 with Ellen Ugelvik as soloist

Duration: approx. 30 minutes

Transposed score

Flute 1 Birdcall (song thrush)

Flute 2/Piccolo

Flute 3/Piccolo Hexbug
Baking paper

Oboe 1 Hexbug
Baking paper
Bird call (song thrush)
Wind/bird call

Oboe 2/English Horn
Wind/bird call

Clarinet 1 in Bb Hexbug
Aluminium foil

Clarinet 2 in Bb/Bass Clarinet
Hexbug
Aluminium foil

Bassoon 1 Slide whistle (prepared with tack-it)
Baking paper
Hexbug
Balloon

Bassoon 2 Slide whistle (prepared with tack-it)
Balloon

Horn 1 in F Syringe with water
Hexbug
Aluminium foil

Horn 2 in F Syringe with water
Willow stick

Trumpet 1 in C Syringe with water
Harmon mute with stem
Plectrum
Wavy cardboard

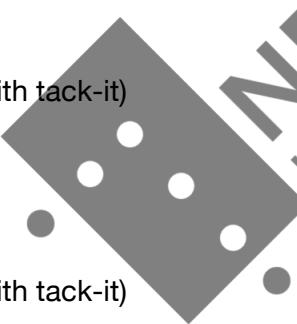
Trumpet 2 in C Syringe with water
Harmon mute with stem
Plectrum
Wavy cardboard

Trombone 1 Slide whistle (prepared with tack-it)
Syringe with water
Harmon mute with stem
Hexbug
Aluminium foil
Wind/bird call

Trombone 2 Slide whistle (prepared with tack-it)
Harmon mute with stem
Syringe with water
Wind/bird call
Willow stick



Hexbugs



NB
noter

This music is copyright protected



Wind/bird call



Birdcall song thrush



Slide whistle (prepared with tack-it)

Percussion 1

- Bass Drum
- Brush
- Metal Bowl in H 1
- Bowl with water
- Wine glasses tuned in G2 and D3
- Small bell tuned in E3
- Vibraphone
- Bow
- Air spray
- Temple Block
- Reibestab (rasping stick)
- Thunder tube
- Plastic tube with grooves



Footpump

Percussion 2

- Bass Drum
- Brush
- Metal Bowl tuned in Bb 1
- Bowl with water
- Bow
- Small bell tuned in quartertone low F3
- Bucket with water and footpump
- Wind Wand
- Willow stick
- Air spray
- Temple Block
- Reibestab (rasping stick)
- Chain
- Hex Bug spider
- Hard Paper



Air Spray

Timpani/Percussion 3

- Timpani
- Brush
- Large China Cymbal
- Soft Mallets
- Crotales tuned in G1, D2
- Bow
- Willow stick
- Rubber ball stick (superball)
- Wavy plastic sheet
- plectrum/coin



Hex Bug spider

Violin 1

- Pencil

Violin 2

- Pencil

Viola

- Pencil

Cello

- Squared plastic chopstick

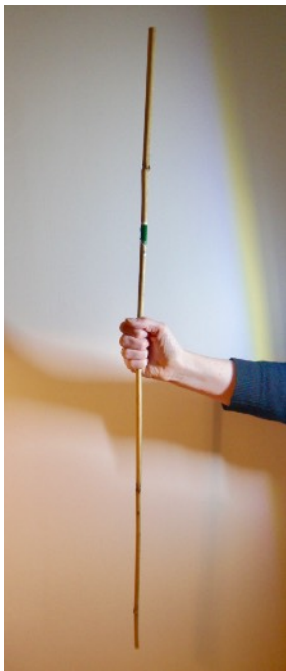
Contrabass

- Tube Bow* for all bass players

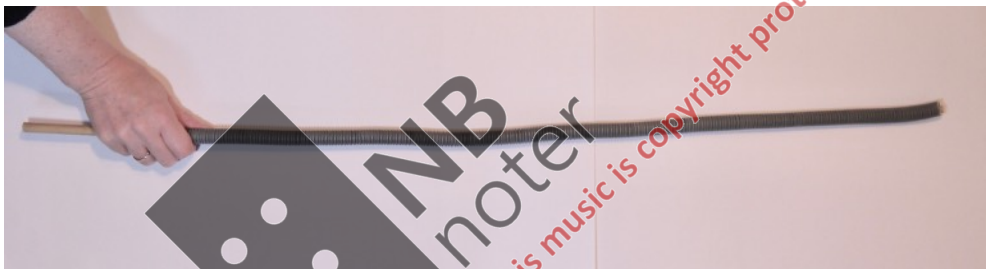


Wind Wand

***How to make tube-bow**



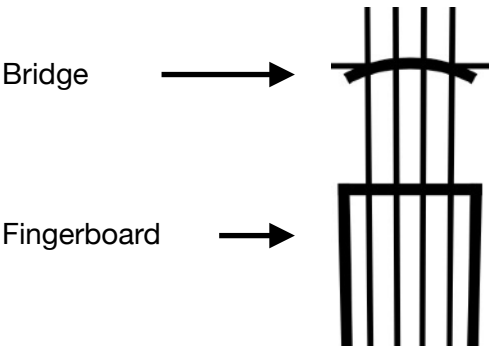
Plastic tube 16 mm wide + bamboo flower stick



= tube bow

STRINGS NOTATION

Bridge Key



Piano instrumentarium:

70-100 model railway spruce trees glued on to strong magnets
3 woodland trees
1 superball mallet
1 music stand light
molton + cardboard with molton
1 airspray
1 large rectangular glass
small metal bowls
magnets
spatula
rubber plectrum
filter for stage light

1 electronic cigarette

2 plastic paint scrapers



Rider Piano Concerto:

Sound

Piano amplification:

- 4 x 4099 inkl. Spezialhalterungen DPA + DAD-Adapter DPA, Kleinmikrofon Superniere, schwarz, microdot-Anschluß (or similar)

Lighting provided by venue:

10 moving washes for front and ambient light for artist.

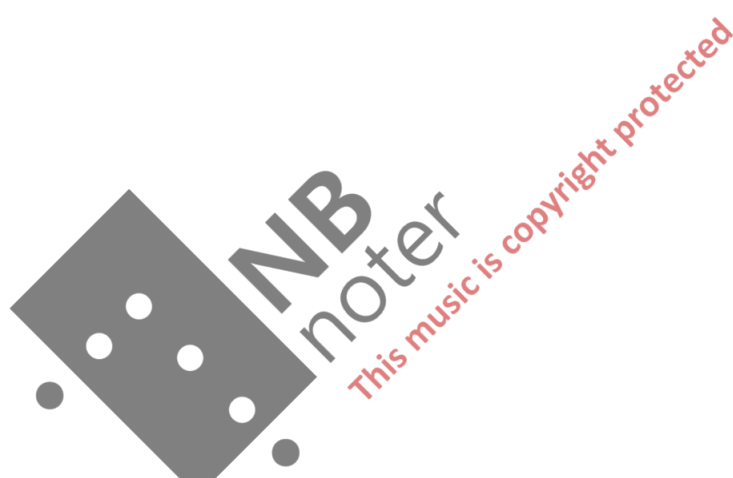
Martin Aura or similar.

1x Lighting console GrandMA2 or similar.

5x black mic stands with solid base with shot-bags (sandbags)

5x Astera Pixel-brick full kit with lenses.

1x Astera controller. WDMX.



Video - technical needs

- Video screen: We need a big projection screen, in ratio 16:9.

Preferably covering the whole back wall of the stage area. - Please contact us regarding which alternatives you have, and we'll find a solution together.

If the back wall at the venue is white colored, it might be possible to skip the screen. Please send us some pictures and drawings of the room, and we can look into it.

- A bright projector, covering the whole screen area
- It is important to avoid the projector hitting the piano soloist. Meaning, the position of the projector should either be in the ceiling of the room.
- Please contact us regarding projector alternatives (models and positions), as the brightness needed for the projector depends on the size of the screen.
- Blending of the space: it is important that it is possible to black out / blend the whole room.
- SDI cable from grand piano position on stage, to FOH position (behind the audience area). Please make sure that there is 5m extra cable from the keyboard end of the grand piano (so that the camera attached to the cable, can be easily moved around the instrument).
- Direct power (16A, 230V) for the camera. Located at the grand piano position.
 - - HDMI connection at FOH, to connect to main projector
 - - HDMI connection at FOH, to connect to projector for ceiling projection at the end of the piece
- A bright projector to project in the ceiling

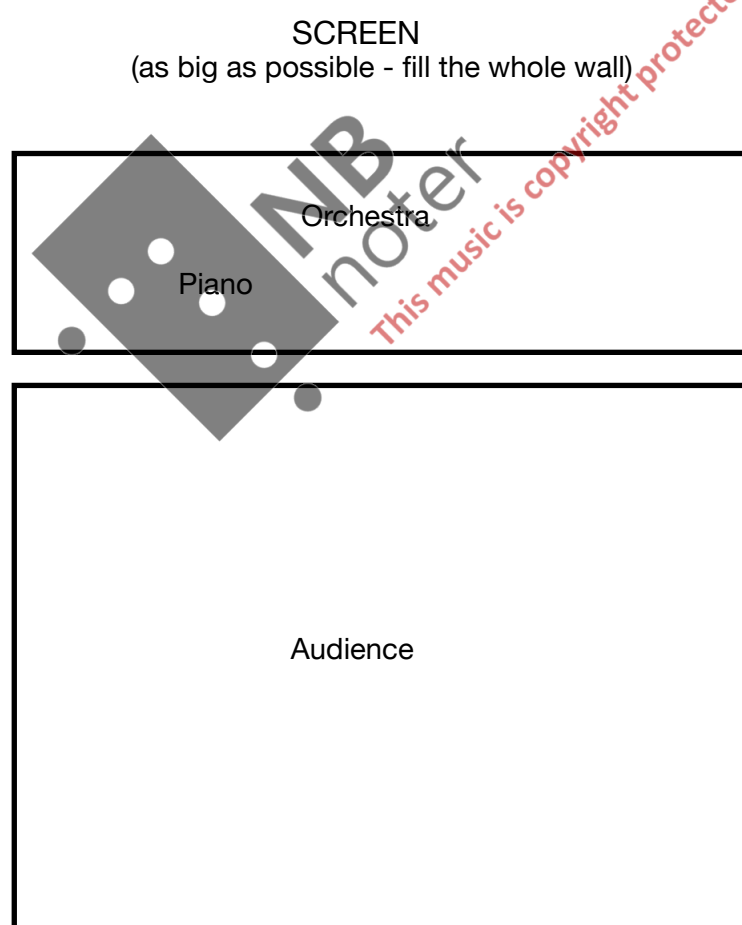
Video provided by us:

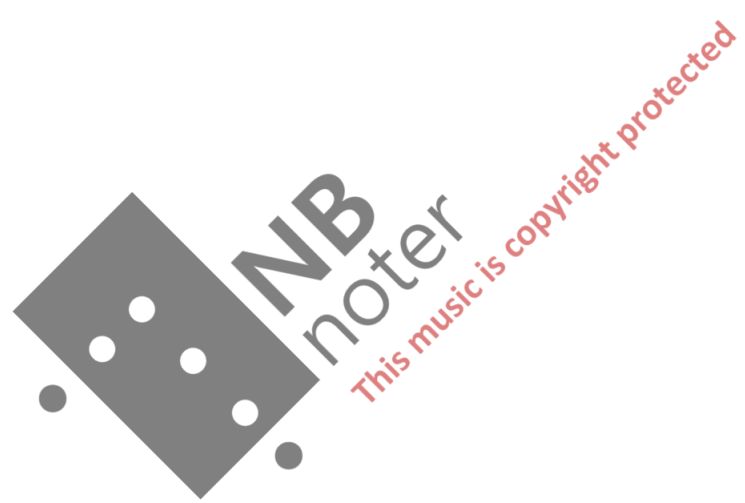
1x Camera (Marshall Electronics CV503) with long SDI cable.

1x SDI to HDMI converter

1xHDMI Cabel

1x mac with Qlab to run video.





Piano Concerto

for Ellen Ugelvik

I - Grinding the soil

Orchestra version written for Ensemble Resonanz

♩ = 126 intense and energetic

A

Kristine Tjøgersen 2019
rev. 2025

Flute 1

Flute 2/
Piccolo

Flute 3/
Piccolo

Oboe 1

Oboe 2/
English Horn

Clarinet 1 in B♭

Clarinet 2 in B♭/
Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

scrape strings with triangular paint shapers of plastic,
one in each hand

60 °

mf

approx. range

slow

slow

Sul E
molto sul pont.
soloistic

3 3 3 3 3 3

This music is copyright protected

Fl. 1 *11* mouthpiece only

cover end opening with hand, gliss by bending the flute

Flute headjoint

flz.

mp

Pno. *11*

1 2 1 2 60°

overpressure

high as possible

Vln. I

p *mp*

B

19

Fl. 1

1/2 Bb clarinet (upper joint) sounding (in Bb):

Cl. vib with hand in front of clarinet opening (fingering - sounding between G# and quartertone low A) *1/2 Clarinet*

p

Slide Whistle prepared with tac-it, air only

Bsn. 1 *mf*

Slide Whistle prepared with tac-it, air only

Bsn. 2 *mf*

Bass Drum

played with brush, air sound, delicate, blend with the wind instruments, one constant movement, like one breath

Perc. 1 *mp*

Perc. 2

B

19

0° 60° 60°

3 2 2

slow faster

ord.

overpressure

high as possible

Vln. I *p* *mp* *mf*

37

Fl. 1 flz. *f*

Fl. 2 flz. *f*

Fl. 3 flz. *f*
cover end opening with hand,
gliss by bending the flute

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*
air sound into the instrument
with pronounced letters

Hn. 2 *f*
air sound into the instrument
with pronounced letters

C Tpt. 1 *f*
air sound into the instrument
with pronounced letters

C Tpt. 2 *f*
air sound into the instrument
with pronounced letters

Tbn. 1 *f*

Tbn. 2 *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. *mf*
[Timpani]
played with brush,
air sound, delicate, blend with the wind instruments, one constant movement, like one breath
pedal gliss from low to high pitch

Pno. *slow* *faster*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3*

This music is copyright protected

44

Fl. 1 flz.

Fl. 2 flz.

Fl. 3 flz.

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* bisb. 1,2 - 0 *mf*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. *f*

Pno. 44

slow faster

slow faster

slow faster

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

This music is copyright protected

[illegible]

F Misterioso

65

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sounding

vib with one finger inside the opening, aim for the notated pitches

p

sounding

vib with one finger inside the opening, aim for the notated pitches

p

sounding

vib with one finger inside the opening, aim for the notated pitches

mp

bisb.

vib with one finger inside the opening, aim for the notated pitches

mp

bisb.

vib with one finger inside the opening, aim for the notated pitches

p

sounding (in Bb):

vib with hand in front of clarinet opening

mp

sounding (in Bb):

vib with hand in front of clarinet opening

p

sounding (in Bb):

vib with hand in front of clarinet opening

mp

1/2 Clarinet

1/2 Bb clarinet (upper joint)

mp

sounding (in Bb):

vib with hand in front of clarinet opening

mp

bisb.

closed wah wah non bisb.

mp

closed wah wah non bisb.

p

closed wah wah non bisb.

ppp

closed wah wah non bisb.

ppp

p

p

bow on metal bowl

gliss in water

mf

gliss in water

mf

l.r.

p

F

pp

pp

pp

pp

pp

pp

10

72

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

sounding

mp

sounding (in Bb):

mf

sounding (in Bb):

p

sounding (in Bb):

mp

bow on bowl

gliss in water

gradually more tone

78

Cl. 1

B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

60

0

60

0

60

Clarinet in Bb (whole)

Bass Clarinet

mp

mp

f

slow

faster

slow

faster

[illegible]

[illegible]

98

Fl. 1

Fl. 2

Fl.

Ob. 1

Ob. 2

Perc. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flz.
f

flz.
f

flz.
f

doubletrill 2
f

doubletrill
mf

mf

0 60 0 60 0
[3] [2] [3] [2] [3] [2] [2] [2] [3] [2] [4]

slow faster

slow faster

sul E
f

molto sul pont.
"electric"

sul E
f

molto sul pont.
"electric"

norm.
I
mf

molto sul pont.
"electric"
sul A
f

sul G
mf

"seagull effect"
keep the starting
position of the interval
f

"seagull effect"
keep the starting
position of the interval
Sul G
f

II
mf

NB
noter
This music is copyright protected

105

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

C Tpt. 1

C Tpt. 2

Perc. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

To Eng. Hn.

Clarinet in Bb

bisb.

no mute

blow air in the trumpet from 1cm distance, sounds a semi-tone higher than fingered

tr with 1+2 tr cl trill as fast as possible

60°

0°

60°

0°

rit.

with large rectangular glass on strings

high as poss. molto sul pont.

high as poss. molto sul pont.

This music is copyright protected

NB noter

K ♩ = 72

116

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Hn. 1

Tbn. 1

Tbn. 2

Vib.

Perc. 2

Timp.

Pno.

Vln. I

Vln. II

Vla. solo

Vla.

Vc.

Cb.

p

mp

bisb.

tr

prepare approx 4 ml water in slide

bubbles / air no tone

mf

bow on vib.

l.r.

ring small bell

put it in water

mf

soft mallet, blend with contra bass

ppp

sim.

pp

ppp

K

♩ = 72

small metal bowl

mp

6

5

I

8va

p

II

8va

p

solo sul A pizz

mf

mp

a bit free in rhythm

mf

3

3

mp

I

p

II

p

one player on top note,
two on the lowest

delicate pizz

mp

sim.

sim.

p

3

pp

This music is copyright protected

[illegible]

M 130

B. Cl. *mp* *ppp*

Bsn. 1 rolling note III (59) (sounding) *p*

Tbn. 1 remove water (discreetly) *mp* *p*

Tbn. 2 remove water (discreetly) *p*

Vib. bow on vib. l.r. *mp*

Perc. 2 bubbles in bucket *mf*

Timp. *pp* *p*

M 130

Pno. *mf*

Vln. I *p* III arco

Vln. II *p* III

Vla. solo pizz. *mp* *mf* *p* arco I

Vla. *p* arco I

Vc. *p* II

Cb. *mp* *p* *mp*

This music is copyright protected

138

Fl. 1

Fl. 2

Fl. 3

B. Cl.

Bsn. 1

Bsn. 2

Vib.

Perc. 2

Timp.

Pno.

Vln. I solo

Vln. I

Vln. II

Vla. solo

Vla.

Vc.

Cb.

p

mp

mf

pp

ring small bell

put it in water

rolling note III (59) (sounding)

bow on vib

with spatula

pizz

I 8va

II

This music is copyright protected

744

Fl. 1

Fl. 2

Fl. 3

B. Cl.

Bsn. 2

Tbn. 1

Vib.

Timp.

Pno.

Vln. I solo

Vln. I

Vln. II

Vla. solo

Vla.

Cb.

solo delicate

mp

mf

pp

p

mf

mp

mf

mp

mf

mp

I

8^{va}

p

mp

This music is copyright protected

150

B. Cl. *tr F*
pp *p*

Tbn. I *pp*

Vib. *mf*

Timp. *pp* *p* *l.r.*

Pno. *150*
with bowl

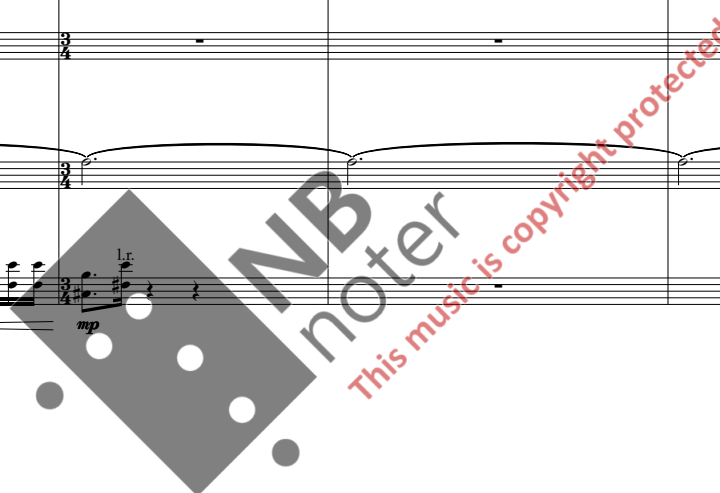
Vln. I *arco* I *p*

Vln. II *sul A*
rich in overtones
sul pont

Vc. *p*

Cb. *p* *mp* *l.r.*

3 *6* *6* *6* *6* *6* *6* *6* *6* *6*



O cantabile

21

156 $\text{♩} = 48$ delicate bisb.

Ob. 1 p mp pp

Eng. Hn. [English Horn] solo dolce mp mf p mp mf p

Cl. 1 mp

B. Cl. mp tr F# mp

Bsn. 1 delicate p mp

Hn. 1 p

Hn. 2 p

C Tpt. mp

C Tpt. 2

Tbn. 1 with harmon mute p p

Tbn. 2 with harmon mute mp p mp p

Vib. motor on, quite fast speed mp with bow

Tim. bow on crotales vib. with pedal l.r.

156 $\text{♩} = 48$ H

Vln. I p mp p mp

Vln. II p

Vla. sul pont rich in overtones p

Vc. sul pont ord.

This music is copyright protected

$\equiv$

1

$\text{♩} = 106$ approx. (rubato - no conducting)

```
open repeat until tree has landed
```

Magical

168

Fl. 1

Fl. 2

Fl. 3

Timp.

vib. with pedal

vib. with pedal



$\text{♩} = 106$

hand with tree in the air + air spray

P

♩ = 66

23

cover embouchure hole with lips

breathe inwards

mf

breathe inwards

mf

breathe inwards

mf

breathe inwards

mf

breathe inwards

mf

breathe inwards

mf

breathe inwards

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breathe inwards

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breathe inwards

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breathe out (no jet)

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breathe out (no jet)

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breathe out (no jet)

mf

breathe out (no jet)

mf

breathe out (no jet)

mf

breathe out (no jet)

mf

breathe out (no jet)

mf

light slap tongue, as fast as possible, sounding like a helicopter

light slap tongue, as fast as possible, sounding like a helicopter

light slap tongue, as fast as possible, sounding like a helicopter

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169 Start conducting

reed off

reed off

Bb Clarinet
(whole - put together)

slide whistle

slide whistle

water in 3. valve slide

bubbles / air

water in 3. valve slide

bubbles / air

slide whistle

slide whistle

slide whistle

slide whistle

slide whistle

brush on bass drum, like air sound, delicate, blend with the wind instruments

air spray

brush on bass drum, air sound

fingertips running over timpani while dampening with palms

♩ = 66

tree on strings, start from the back, slow and poetic movements

169

P

bow on violin body

bow on violin body

bow on viola body

bow on cello body

bow on cello body

bow on bass body

bow on bass body

175

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Trp. 1

C Trp. 2

Trb. 1

Trb. 2

Perc. 1

Perc. 2

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

breathe out

breathe inwards

f

mf

mp

p

pp

brush on bass drum, air sound

air spray

brush on bass drum

This music is copyright protected

Trb. 1

Trb. 2

mf

NB

Copyright is copyright p

[illegible]

Violin I

Violin II

III
IV
s.p.

s. t. s.p. s. t. s.p. s. t.

mf

muted strings, circular bowing, airy

III
IV
s.p.

s. t. s.p. s. t. s.p. s. t. s.p. s. t. s.p. s. t.

mf

muted strings, circular bowing, airy

Q

half air half tone
air / flz.

open fermata

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Hn. 1

Hn. 1

C Trp. 1

C Trp. 2

Perc. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

breathes out

mouthpiece off

blow from 1 cm distance to lead pipe

brush on timpani,
air sound (one movement)

sim.

start from almost the back

find a good position

plant tree

NB noter

This music is copyright protected

196

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Trb. 1

Trb. 2

Vib.

Perc. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

2

1

R

breathe out

mp

breathe out

mp

breathe out

mp

breathe out

mp

mp *mf* *mp* *f*

mp *mf* *mp* *f*

mp *mf* *mp* *f*

mp *mf* *mp* *f*

wind wand

sim.

mp

new tree

R

find a good position to plant

plant tree

muted strings, circular bowing, airy

III
IV
s.p. s. t. s.p. s. t. s.p. s. t. s.p. s. t. s.p. s. t. s.p. s. t.

p *mp* *mp* *mf*

muted strings, circular bowing, airy

III
IV
s.p. s. t. s.p. s. t. s.p. s. t. s.p. s. t. s.p. s. t. s.p. s. t.

p *mp* *mp* *mf*

pp *p* *p* *mp* *mf*

pp *p* *p* *mp* *mf*

mp *mf*

mp *mf*

mp *mf*







NB noter

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III - stilleben / birds arrive

S
Start conducting

$\text{♩} = 82$

musical score for Hn. 2, Trb. 2, Perc. 1, Perc. 2, Perc. 3, Pno., and Vla. with various performance instructions and a large watermark.

Hn. 2: whip with willow stick through the air, sounding like birdwings (mf), sim.

Trb. 2: whip with willow stick through the air, sounding like birdwings (mf), sim.

Perc. 1: whip with willow stick through the air, sounding like birdwings (f)

Perc. 2: whip with willow stick through the air, sounding like birdwings (f)

Perc. 3: whip with bow through the air, like birdwings (f)

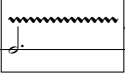
Pno.: with soft plectrum/spatula and/or small bowl with magnet on strings, like bird calls (pp / p / mp)

Vla.: a 1, Sound of tree creaking. Very slow bow, high pressure, close to frog on damped C string, sul tasto. Have l.h. thumb on fingerboard for support. See video (p)

NB noter
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208

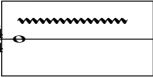
Ob. 1



hexbug on
baking paper

make some pauses in between

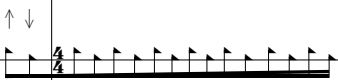
Hn. 1



hexbug on
aluminium foil

make some pauses in between

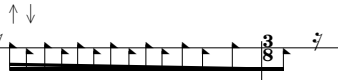
Hn. 2



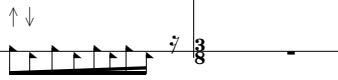
Trb. 2



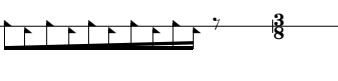
Perc. 1



Perc. 2

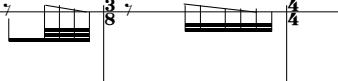


Perc. 3



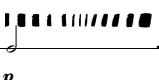
208

Pno.



move to position B

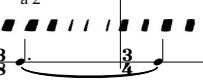
Vln. II.



a 1

Sound of tree creaking.
Very slow bow, high pressure, close to frog
on damped C string, sul tasto.
Have l.h. thumb on fingerboard for support
See video

Vla.



a 2

planting a forest of spruce trees
in area [1][2][3] ad lib.

215

Ob. 1

Cl. 1

Bs. Cl.

Bsn. 1

Hn. 1

Trb. 1

Perc. 1

Pno.

Vln. I

Vln. II

Vla.

hexbug on aluminium foil

hexbug on aluminium foil

hexbug on baking paper

make some pauses in between

hexbug on aluminium foil

make some pauses in between

hexbug on aluminium foil

make some pauses in between

templeblock
reibstock

p

215

T

a 3

Sound of tree creaking.
Very slow bow, high pressure, close to frog
on damped C string, sul tasto.
Have l.h. thumb on fingerboard for support
See video

pp/p/mp
individual soft dynamics,
listen to the others

a 2

pp/p/mp
individual soft dynamics,
listen to the others

a 2

p

This music is copyright protected

[illegible]

230

Fl. 3.

Ob. I

Cl. I

Bs. Cl.

Bsn. I

Hr. I

C Trp. I

Trb. I

Perc. 1

Perc. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vlb.

mouthpiece off,
blow from side to side over the leadpipe opening,
sounding like birdwings

f

mf

sounding like a woodpecker

templeblock
reibstock

p

sounding like a woodpecker

mp

whip with willow stick through the air,
sounding like birdwings

U

NB noter
This music is copyright protected

237

Fl. 3.

Ob. 1

Cl. 1

Bs. Cl.

Bsn. I

Hn. 1

Hn. 2

C Trp. 1

C Trp. 2

Trb. 1

Trb. 2

Perc. 1

Perc. 2

Timp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vlc.

whip with willow stick through the air,
sounding like birdwings

mouthpiece off,
blow from side to side over the
leadpipe opening,
sounding like birdwings

individual dynamic, listen to the others

individual dynamic, listen to the others

237

IV - the hidden Planting

V ♩ = 72

244

Fl. 3.

Ob. 1

Cl. 1

Bs. Cl.

Bsn. I

Hn. 1

Trb. 1

Perc. 1

Perc. 2

Tim.

rubberball on timpani
gliss with pedal
p *mp*

♩ = 72

V

244

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

fast vertical
bowing,
damped
strings
f

jeté norm.
....
mp

sul C
jeté norm.
....
mf

Vc.

molto
sul pont.
"electric"
mf

sul G
jeté
....
mp

Cb.

jeté
....
mf

sul E
jeté
....
mp

p *mp*

Lr

behind bridge
on winding
p

This music is copyright protected

250

Fl. 3.

Ob. 1

Cl. 1

Bs. Cl.

Bsn. I

Hn. 1

Trb. 1

Perc. 1

Perc. 2

Timp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

250

arco
IV
a 3

molto
sul pont.

mp

mf

p

a 2 ord.

molto
sul pont.

jeté

ord.

molto
sul pont.
IV

molto
sul pont.
"electric"
sul G

p

mp

mf

jeté

sim...

fast vertical
bowing,
damped
strings

jeté

"mp"

"f"

"mp"

mf

mp

Kristian Johnson (1988-1998)

This music is copyright protected

W

256

Fl. 3.

Ob. 1

Cl. 1

Bs. Cl.

Bsn. I

Hn. 1

Trb. 1

Perc. 1

Perc. 2

Timp.

W

256

Pno.

Vln. I

Vln. I

Vln. II

Vln II

Vla.

Vc.

Cb.

very fast gliss between the two nat. harm.
very overtone rich

sul A

pizz

behind bridge
on winding

pizz

ord.

sul pont.
II

ord.
jeté
....

mf

f

molto
sul pont.
"electric"
sul D
arco

pp

mp

pp

mf

p

pp

p

p

mp

p

mf

mf

262

Fl. 3.

Ob. 1

Cl. 1

Bs. Cl.

Bsn. I

Hn. 1

Trb. 1

Perc. 1

Perc. 2

Timp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

thunder tube
cover opening with hand shake → open

very fast gliss between the two nat. harm.
very overtone rich

molto sul pont.
"electric"

jeté
f

jeté ord... jeté

behind bridge on winding

fast vertical bowing,
damped strings

jeté norm.
sul C

behind bridge on winding

molto sul pont.
"electric"

jeté sul pont.
....

norm.

This music is copyright protected

whistle tones
cover the embouchure plate with the lips

[illegible]

276

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. I

Bsn. 2

Hr. 1

Hr. 2

C Trp. 1

C Trp. 2

Trb. 1

Trb. 2

Perc. 1

Perc. 2

Timp.

Pno.

Vla.

Vc.

Cb.

mf

f

mp

ff

hit

shake

cover

open

brush on bass drum,
air sound

pizz

arco

sul pont

jeté ord.
IV

jeté ord.
....

molto sul pont
"electric"

Y

39

[illegible]

289

Fl. 1

Ob. 1

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Trp. 1

C Trp. 2

Trb. 1

Trb. 2

Pno.

o - i

f

hit

light slap tongue, as fast as possible,
sounding like a helicopter

mp mf mp

p

mf

p

bird call (song trush),
trill with finger in front
of opening

pp

NB noter

This music is copyright protected

♩ = 116

289

Z

The image displays a musical score for Violins I and II, consisting of four staves. The notation includes various musical symbols, dynamics, and performance instructions.

- Staff 1 (Violin I):** Features a treble clef and a 2/4 time signature. It includes a key signature change from one flat to one sharp. The notation includes a series of eighth notes, a dynamic marking of *p*, and a performance instruction "like birds". A section marked "I molto sul pont. jeté" is indicated.
- Staff 2 (Violin I):** Features a treble clef and a 2/4 time signature. It includes a key signature change from one flat to one sharp. The notation includes a series of eighth notes, a dynamic marking of *p*, and a performance instruction "like birds". A section marked "I molto sul pont. jeté" is indicated.
- Staff 3 (Violin II):** Features a treble clef and a 2/4 time signature. It includes a key signature change from one flat to one sharp. The notation includes a series of eighth notes, a dynamic marking of *pp*, and a performance instruction "like birds". A section marked "I molto sul pont. jeté" is indicated.
- Staff 4 (Violin II):** Features a treble clef and a 2/4 time signature. It includes a key signature change from one flat to one sharp. The notation includes a series of eighth notes, a dynamic marking of *p*, and a performance instruction "like birds". A section marked "I molto sul pont. jeté" is indicated.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols, dynamics, and performance instructions.

[illegible]

314

Fl. 1

Picc.

Picc.

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

C Trp. 1

C Trp. 2

Trb. 1

Trb. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

player 2

tr

mp

mf

pp

tr

mp

tr

p

tr

p

tr

pp

mf

mf

mf

mf

mf

hit

f

air tremolo between F and Bb side

3

3

3

3

3

3

mp

f

prepare approx 4 ml water in 3. valve slide

mf

p

p

mouthpiece wrong way

mf

mouthpiece wrong way

mf

314

player 1

I

3

3

mf

p

player 3-7

I

III

mf

mp

3

3

player 3-4

I

II

mp

f

player 1

II

arco

II

player 2

mp

player 3-4

II

8va

mp

3

3

player 5-6

II

8va

p

player 3-6

I

p

player 3-4

II

sul pont

pp

3

3

player 5-6

II

sul pont

ppp

3

3

go to position 1

move the camera around the trees in area

4



BLACK OUT

♩ = 72

325 flz.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Timpani

Piano

Cb.

Cb.

water in 3. valve slide
water / tone

F123

prepare approx 4 ml water in the slide

pedal tone

water in slide
water / tone

superball on timpani,
gliss down with pedal

black out ("going under ground")
go to position B and build up the "roots-scene" (cardboard with molton ++)

BB

325 ♩ = 72

div.
mf

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331

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vc.

Vc.

Cb.

Cb.

This music is copyright protected

NB noter

The musical score for page 47, measures 331-336, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for B. Cl., Bsn. 1, Bsn. 2, Hn., Tbn. 1, Tbn. 2, Timp., Pno., Vc., and Cb. The music is characterized by various dynamics and articulations, including *mf*, *p*, and *mf*. The B. Cl. part features a melodic line with slurs and accents. The Bsn. 1 and Bsn. 2 parts provide harmonic support with slurs and accents. The Hn. parts play a rhythmic pattern with slurs and accents. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern with slurs and accents. The Timp. part plays a rhythmic pattern with slurs and accents. The Pno. part plays a rhythmic pattern with slurs and accents. The Vc. parts play a rhythmic pattern with slurs and accents. The Cb. parts play a rhythmic pattern with slurs and accents.

[illegible]

[illegible]

Play one more time from BB to CC if full version

Pno. # [REDACTED]

VI - Cadenza
piano cadenza

EE

approx. 2 minutes



CAMERA ON

blow smoke into the forest 3 x



play on the trees



368

Pno.

FF

♩ = 66

Piccolo

airy
flz.

pp

Picc.

rasping stick / reibestäbe on temple block

pp

p

rasping stick / reibestäbe on temple block

p

pp

wavy plastic sheet on timpani
played with coin or plectrum

p

pp

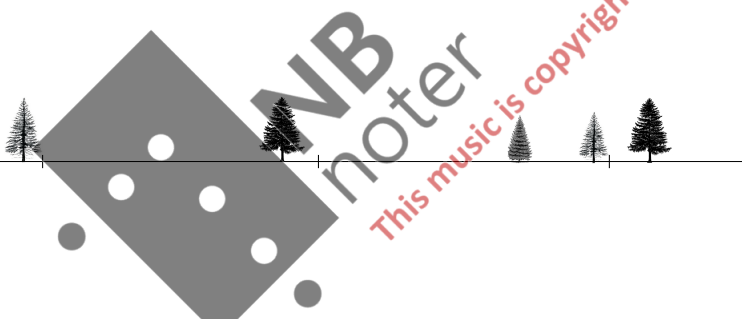
FF

♩ = 66

Pno.



tremolo with pencil
between strings, between fingerboard
and bridge, damped strings.



Vln. 1.

III-IV

p

mp

Vln. 1.

III-IV

p

mp

Vln. II

III-IV

p

mp

Vln. II

III-IV

p

p

Vla.

III-IV

p

p

mp

Vla.

III-IV

p

mp

Vlc.

mp

plastic chopstick
under II string
damped strings

mp

mf

Vlc.

mp

plastic chopstick
under II string
damped strings

mp

mf

Vlc.

mp

mf

Vlc.

mp

mf

Vlc.

mp

Cb.

tube bow
damped strings
a 1

(tube bow position is notated, not left hand that is damping)

sim.

< pp >

< p >

377

Picc. *pp* airy flz. *pp* *accel.* airy flz. *pp* to C flute

Perc. 1 *p* *mp* *p* *mp*

Perc. 2 *p* *mp* *p* *mp*

Timp. *mp* *mp* *mp*

Pno. 377 *mp* *mf* moving into the forest *mf*

Vln. I. *mp* *mf*

Vln. I. *mp* *mf*

Vln. II. III-IV *mp* *mf*

Vln. II. III-IV *mp* *mf*

Vla. *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

Vlc. *mp* *mf*

Vlc. *mp* *mf*

Vlc. *mp* *mf*

Cb. (tube bow position is notated, not left hand that is damping) *a 1* *mp* *mf*

Cb. *a 1* *mp*

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[illegible]

no tone
(cover the embouchure
hole by the lips)
rrrrrrr! (like a lion)

rrr! rrr! rrr! rrrrrrr!
3

sim.

no tone rrrrrrr! (like a lion)

rrr! rrr! rrr! rrrrrrr!
3

sim.

no tone rrrrrrr! (like a lion)

rrr! rrr! rrr! rrrrrrr!
3

sim.

open hands

ff

ff

ff

mouthpiece off rrr! rrr! rrrrrrr!

ff rrr! rrr! rrrrrrr!

mouthpiece off rrr! rrr! rrrrrrr!

ff rrr! rrr! rrrrrrr!

play on balloon with wet finger,
variate between light and dark sounds

listen to the others, make gaps in between

play on balloon with wet finger,
variate between light and dark sounds

listen to the others, make gaps in between

play with plectrum on wavy card board

mf

play with plectrum on wavy card board

mp mf mp mf

close with hands

close with hands

open hands

close with hands

open hands

ff

close with hands

close with hands

open hands

close with hands

open hands

ff

Bass Drum

f Bass Drum with chain on

mp mf mp mf mp f mp f mf f

mp mf mp mf mp f mp f mf f

mp mf mp f

mf mp f f mp f

mp mf

mf mp f

f f mp f

392

slow bow, high pressure, near frog,
between bridge and chop stick
II

slow bow, high pressure, near frog,
between bridge and chop stick
III

mf f mf f mf f

f mf f mf f

f

f

ff

[illegible]

408

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Pno.

Vln. 1.

Vln. II

Vla.

Vc.

Vc.

Cb.

Cb.

Cb.

vertical slow bow, high pressure, on II string, in front of chop stick like a tree creaking

vertical slow bow, high pressure, on II string, in front of chop stick like a tree creaking

NB noter

This music is copyright protected

II

♩ = 69

417

Perc. 1

$p \leq mp$

$mp \geq p$

$pp \leq p$

Perc. 2

$\leq mp$

$p \leq mp$

$p \geq pp$

II (helping the trees up again)

$\bullet = 69$

417

Pno.

Vln. I.

mp

p

Vln. I

mp

p

Vln. II

mp

put pencil down as quiet and discreetly as possible

Vln. II

mp

p

put pencil down as quiet and discreetly as possible

Vla.

mp

p

put pencil down as quiet and discreetly as possible

Vla.

mp

p

put pencil down as quiet and discreetly as possible

Vc.

mp

p

Vc.

mp

p

Vlc.

mp

p

Vlc.

$\leq p$

mp

Cb.

pp

Cb.

pp

VII - Lying on forest floor, looking at the treetops

♩ = 60

START CONDUCTING

Rubato

(start when you see "miniature Ellen" on the screen)

428 approx. 10 sec.

Fl. 1 o - i - o o - i - o o - i - o o - i - o

Fl. 2 o - i - o o - i - o o - i - o o - i - o

Fl. 3 o - i - o o - i - o o - i - o o - i - o

Ob. 1 reed off o - i - o o - i - o o - i - o o - i - o

Ob. 2 reed off o - i - o o - i - o o - i - o o - i - o

Cl. 1 o - i - o o - i - o o - i - o o - i - o

Cl. 2 o - i - o o - i - o o - i - o o - i - o

Bsn. 1 o - i - o o - i - o o - i - o o - i - o

Bsn. 2 o - i - o o - i - o o - i - o o - i - o

Hn. 1 light slap tongue, as fast as possible, sounding like a helicopter

Hn. 2 light slap tongue, as fast as possible, sounding like a helicopter

C Tpt. blow air in the trumpet from 1cm distance, sounds a semi-tone higher than fingered

C Tpt. blow air in the trumpet from 1cm distance, sounds a semi-tone higher than fingered

Tbn. 1 air spray on vib. staves

Tbn. 2 air spray on vib. staves

Perc. 1 wind wand

Perc. 2

Temp. ppp pp ppp pp ppp pp

428 fly camera over to area 4 lay down on the floor, look up to the ceiling

Pno. put pencil down as quiet and discreetly as possible

Vln. I arco p

Vln. II arco p

Vla. arco p

Vc. remove chopstick as quiet and discreetly as possible

Cb. arco p

KK

434

Fl. 1 *mf* *mf* *mf* *mf* *mp* *mf* *mf*

Fl. 2 *mf* *mf* *mf* *mf* *mp* *mf* *mf*

Fl. 3 *mf* *mf* *mf* *mf* *mp* *mf* *mf*

Ob. 1 *mf* *mf* *mf* *mf* *mp* *mf* *mf*

Ob. 2 *mf* *mf* *mf* *mf* *mp* *mf* *mf*

Cl. 1 *mf* *mf* *mf* *mf* *mp* *mf* *mf*

Cl. 2 *mf* *mf* *mf* *mf* *mp* *mf* *mf*

Bsn. 1 *mf* *mf* *mf* *mf* *mp* *mf* *mf*

Bsn. 2 *mf* *mf* *mf* *mf* *mp* *mf* *mf*

Hn. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

C Tpt. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

C Tpt. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vib. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mf*

Timp. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Vln. I *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Vln. II *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Vla. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Vc. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Cb. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

hex bug spider
crawling on
hard paper held
in hand
stop the legs with
your fingers

KK

442

Fl. 1
o - i - o
mf

Fl. 2
o - i - o
mf

Fl. 3
o - i - o
mf

Ob. 1
o - i - o
mf

Ob. 2
o - i - o
mf

Cl. 1
o - i - o
mf

Cl. 2
o - i - o
mf

Bsn. 1
o - i - o
mf

Bsn. 2
o - i - o
mf

Hn. 1
.....
mp < *mf*

Hn. 2
.....
mp < *mf*

C Tpt.
mp *mf*

C Tpt.
mp *mf*

Tbn.
mp *mf*

Tbn. 2
mp *mf*

Vib.
mp *mf*

Perc. 2
ppp < *pp*

Timp.
ppp < *pp*

442

Vln. I
y -

Vln. II
y -

Vla.
y -

Vc.
y -

Cb.
y -

447

Fl. 1 *mp* *mf* *mp* *mf*

Fl. 2 *mp* *mf* *mp* *mf*

Fl. 3 *mp* *mf* *mp* *mf*

Ob. 1 *mp* *mf* *mp* *mf*

Ob. 2 *mp* *mf* *mp* *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2 *mp* *mf* *mp* *mf*

Bsn. 1 *mp* *mf* *mp* *mf*

Bsn. 2 *mp* *mf* *mp* *mf*

Hn. 1 *mp* *mf* *mp* *mf* *p*

Hn. 2 *mp* *mf* *mp* *mf* *p*

C Tpt. *mp* *mf* *mp* *mf*

C Tpt. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mf* *mp* *mf*

Vib. *mp* *mf* *mp* *mf*

Perc. 2 *mp* *mf* *mp* *mf*

Timp. *ppp* *pp* *ppp* *pp* *ppp* *pp* *pppp*

Pno. *ppp* *pp* *ppp* *pp* *ppp* *pp* *pppp*

Vln. I *ppp* *pp* *ppp* *pp* *ppp* *pp* *pppp*

Vln. II *ppp* *pp* *ppp* *pp* *ppp* *pp* *pppp*

Vla. *ppp* *pp* *ppp* *pp* *ppp* *pp* *pppp*

Vc. *ppp* *pp* *ppp* *pp* *ppp* *pp* *pppp*

Cb. *ppp* *pp* *ppp* *pp* *ppp* *pp* *pppp*

tree top video projected in the ceiling starts

natural sound of the forest in speakers 2-3 min.