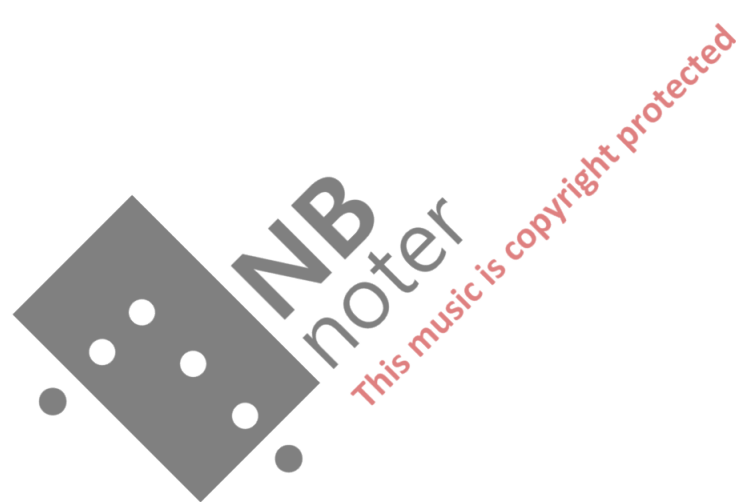


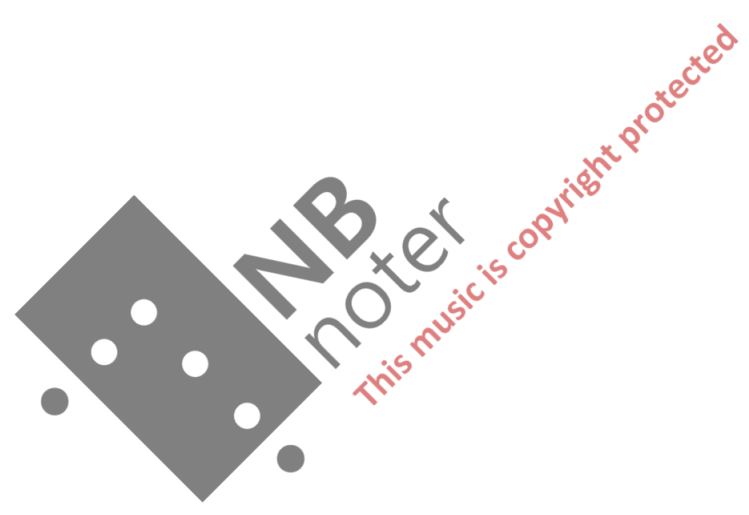
Pelagic Dreamscape

for Orchestra

score



Kristine Tjøgersen 2023
rev. 2024



Kristine Tjøgersen: Pelagic Dreamscape (2023 - rev. 2024)

Premiered by WDR Symphonieorchester conducted by Sylvain Cambreling at Musik Der Zeit in Funkhaus, Köln (DE) 20th May 2023. Norwegian premiere of revised version by Arctic Philharmonic conducted by Daniel Bjarnason, 4th of April 2024 in Stormen konserthus, Bodø.

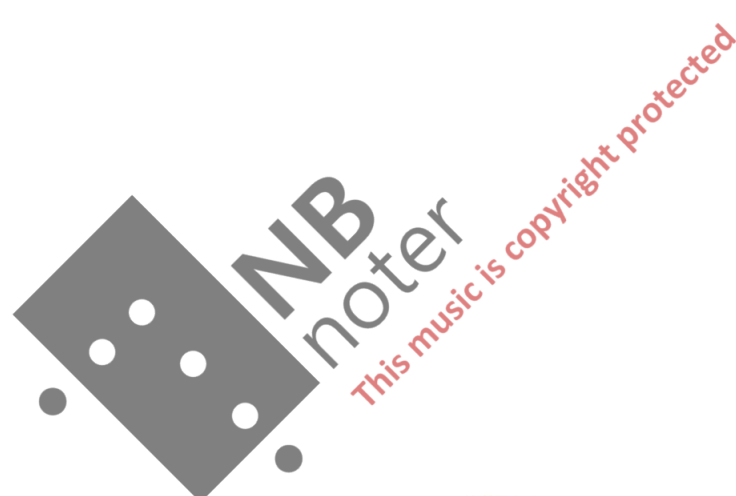
Commissioned by Harry Vogt / WDR and Arctic Philharmonic

Duration: approx. 20 minutes

Supported by WDR Symphonieorchester and Norwegian Arts Council

Transposed score

Flute 1	Small Bell
Flute 2	3D Plastic Card + plectrum Small Bell
Flute 3/Piccolo	3D Plastic Card + plectrum Small Bell Waldteufel Wah-wah tube in A
Oboe 1	Birdcall Song Thrush Windcall Small bell
Oboe 2/English Horn	Birdcall Song Thrush Windcall Small bell
Clarinet 1 in Bb	Sirenenheuler Whistle Small bell
Clarinet 2 in Bb/Bass Clarinet	Sirenenheuler Whistle Small bell
Bassoon 1	Birdcall Song Thrush Wind Call Small Bell
Bassoon 2/Contrabassoon	Birdcall Song Thrush Wind Call Small Bell
Horn 1 in F	
Horn 2 in F	
Horn 3 in F	Windcall
Horn 4 in F	Windcall
Trumpet 1 in C	Wine glass tuned in A Syringe with water Harmon mute without stem Cup mute Small Bell
Trumpet 2 in C	Wine glass tuned in G# Syringe with water Harmon mute without stem Cup mute Small Bell
Trumpet 3 in C	Wine glass tuned in F# Syringe with water Harmon mute without stem Cup mute Small Bell



Windcall



Birdcall Song Thrush



Sirenenheuler Whistle

Trombone 1 Wine glass tuned in E
Syringe with water
Harmon mute without stem
Cup mute
Small Bell

Trombone 2 Harmon mute without stem
Syringe with water
Cup mute
Small Bell

Bass Trombone Harmon mute without stem
Syringe with water
Small Bell

Tuba Syringe with water
Small Bell

Timpani Brush/sponge
Superball mallet
Plastic Reibestab
Bow
Crotales tuned in D2
30'' Nipple gong Voice

Percussion 1 Bass Drum
Timpani
Brush/ Sponge
Rain Stick (medium size)
4 Cymbals: Small China
Large Splash
Small Cymbal
Regular Cymbal
Bucket with water
Footpump
Lions Roar
Wavy Plastic sheet
Coin/Plectrum
Whip
Waldteufel
Wind Machine
Small Bell
Cowbell, medium tuned i E

Percussion 2 Bass Drum
Brush/Sponge
Soft mallets
Large rainstick
Airspray
Flexatone
Bow
Crotales in A2 and C3
Vibraphone with motor
Triangle sticks
Large waldteufel
Wavy plastic sheet
Plectrum
Whip
Small bell

Percussion 3 Twittering Bamboo
Wind Wand
2 Cymbals:
Small Sus + sizzle
Low China
Thunder Tube
Metal Reibestab
Wooden reibestab
Snare Drum
Brush/sponge
Big Wald Teufel
Flexatone
Bow
Wavy plastic sheet
Coin/Plectrum
Whip
Sandpaper
Air spray
Wah-wah tube in C1
Small bell



Footpump



Airspray



Twittering Bamboo

NB
noter
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Harp
 Wet cloth
 VHS video tape
 Cloth to dampen low strings
 Wooden chop stick
 Small bell
 2 plectrums
 Bubble plastic

Piano
 Twittering Bamboo
 Barbeque stick of wood
 Glass
 Thundertube
 Soft mallet
 Tack-it
 Credit card
 Medium big Waldteufel
 VHS tape
 2 Plectrum

Violin 1

Violin 2

Viola

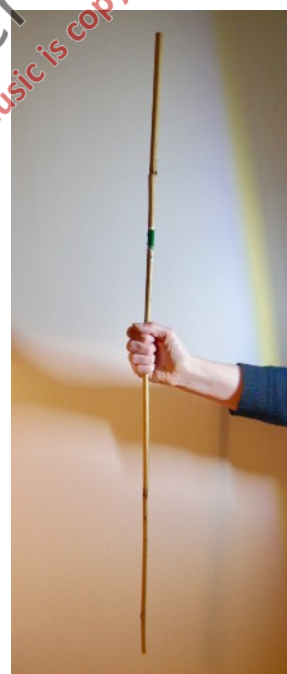
Cello Tube Bow* for all cellists

Contrabass 2 prepared milk steamers



prepared milk steamer

***How to make tube-bow**



Plastic tube 16 mm wide + bamboo flower stick



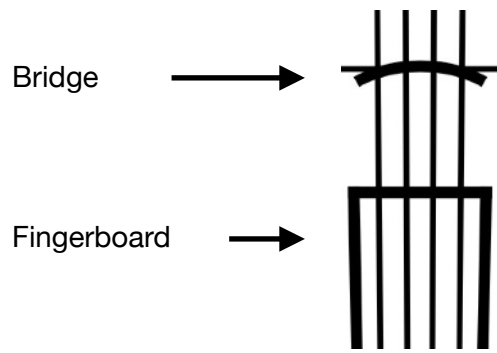
= tube bow

NB
 noter

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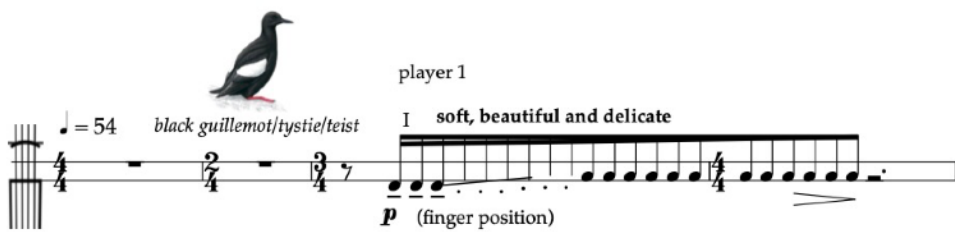
STRINGS NOTATION

Bridge Key

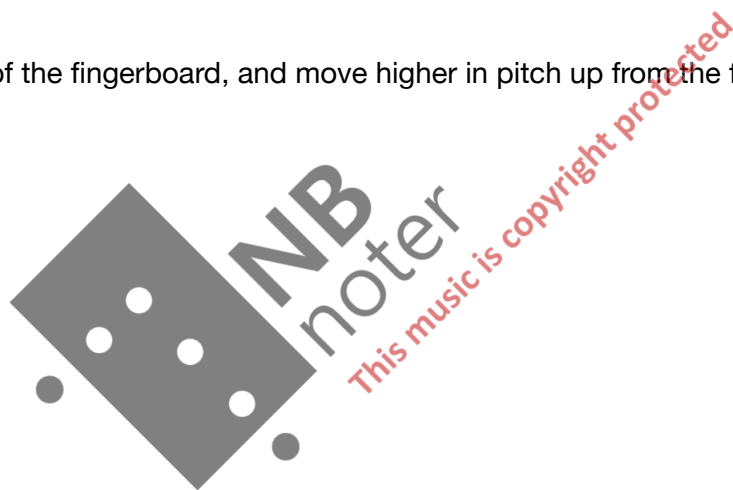
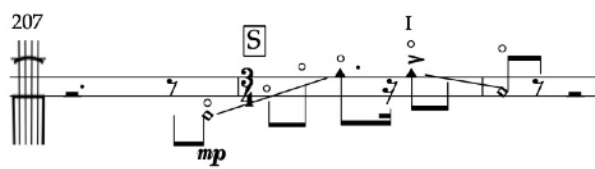


Vin 1, Vin 2, Vla:

The Bridge Key indicates the left hand finger positions



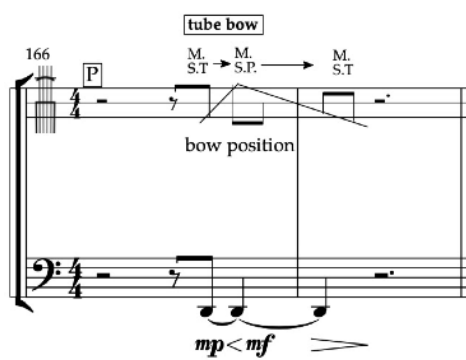
In this example you start just before the edge of the fingerboard, and move higher in pitch up from the fingerboard.



In this example you start a bit below the edge of the fingerboard, and move extreme high in pitch towards the bridge and then back.

Vlc.

The Bridge Key indicates the tube-bow position



In this example you start with tube-bow on the fingerboard, and move the bow extreme high in pitch towards the bridge and then back.

PIANO NOTATION

Strings prepared with tack-it (to create a very dry sound):

Lowest strings from A - D prepared in area 1

Ab1 and Ab 2

A 3, A# 3 and H 3

Prepared with VHS tape

Contra G - tie tape to the string - create sound by sliding thumb and index finger along the tape

Piano map:



Pelagic Dreamscape

Since old days, people have taken signs from the birds.

With rapid wingbeats and their bright, almost glassy song, the black guillemot brings the first harbinger of spring, followed by the kittiwake and the oystercatcher, who sing the very song of the spring sea.

In the middle of the open ocean, in the pelagic island landscape, you hear the repetitive drumming song of the common snipe.

The buzzing of insects tickles your ear before everything is swallowed up by big waves. Rolling up and down with powerful forces; the pelagic zone can be thought of as an imaginary cylinder or water column between the surface of the sea and the bottom.

We are flying, we are on solid ground, we are floating, we are underwater. The airy pulsating rhythm of our oxygen bubbles is accompanied by the insistent rhythms from cod, haddock and tusk. Instead of vocal cords they rub or click bony structures together, while others use their swim bladder like a drum. The particle movement in the sound is heard with the help of ear stones, otoliths.

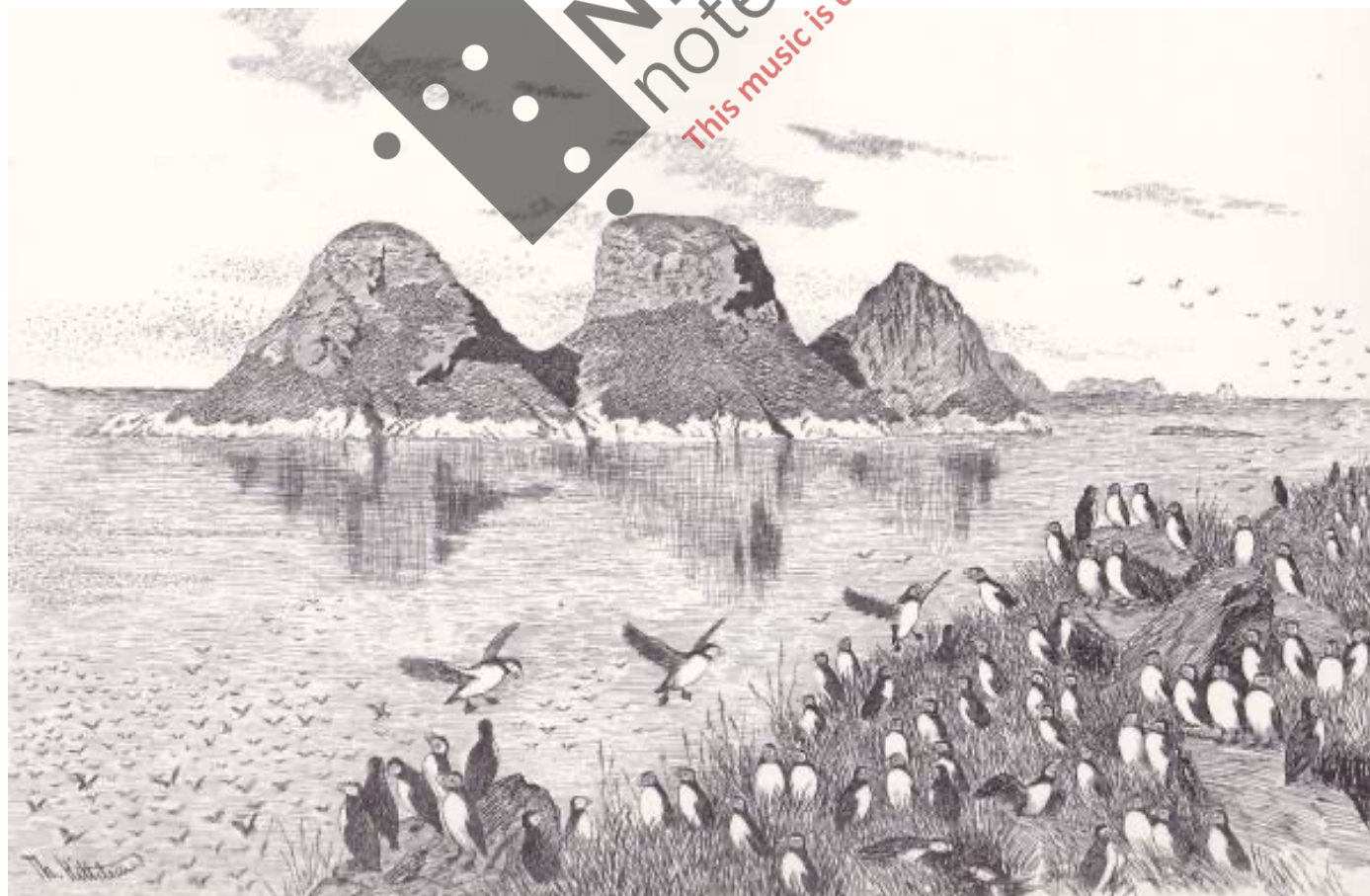
They listen, they sing.

A rumbling chorus of glissandoing orcas hunting silvery shiny herrings are taking over the scene, while we reach the bottom where the kelp beds and coral forests surround us.

It's getting louder and louder. Seismic surveys, explosions, construction, and sonar. Powerful, low-frequency sound waves and hammering air cannons are masking the natural habitats, leaving them silent, unable to communicate and hear each other, muting the sounds of the marine life.

We go through the imaginary cylinder reaching the surface. The sound of wings tells of what is to come.

Kristine Tjøgeraen



Theodor Kittelsen «Fra Lofoten - Billeder og Tekst» 1890

Special thanks to the researchers Lise Doksaeter Sivle and Karen de Jong at Institute of Marine Research for sharing underwater recordings. These recordings of fishes, whales and human-created underwater noise from the Norwegian Coast are important source material for the piece. Also big thanks to ornithologist Steve Baines for guiding at birdwatching at Røst.

Pelagic Dreamscape

dedicated to Carola Bauckholt

Kristine Tjøgersen 2023
rev 2024 (corr. 2026)

$\text{♩} = 54$

Flute 1
Flute 2
Flute 3/piccolo
Oboe 1
Oboe 2/
English Horn
Clarinet in B \flat 1
Clarinet in B \flat 2/
Bass Clarinet
Bassoon 1
Contrabassoon
Bassoon 2/
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Piano

sound of the wings of black guillemot/tystie/teist
light and delicate without reed, fast as possible in your own tempo, blow 1-2 cm away from opening
sound of the wings of black guillemot/tystie/teist
light and delicate without mouthpiece, fast double tongue in your own fast tempo, blow 1-2 cm away from lead pipe
sound of the wings of black guillemot/tystie/teist
light and delicate without mouthpiece, fast double tongue in your own fast tempo, blow 1-2 cm away from lead pipe
mouthpiece "wrong way" mouthpiece on
hit mouthpiece mouthpiece off
air/wind sound, brush/sponge/hand on drum or timpani
air/wind sound, brush/sponge/hand on bass drum


$\text{♩} = 54$

Violin I
Violin I
Violin II
Viola
Violoncello
Contrabass

black guillemot/tystie/teist
player 1
soft, beautiful and delicate
 p (finger position)
player 2
black guillemot/tystie/teist
soft, beautiful and delicate
 p (finger position)
player 1
black guillemot/tystie/teist
soft, beautiful and delicate
 p (finger position)
bow on damped/muted III and IV string, no pitch, air sound only
bow on damped/muted III and IV string, no pitch, air sound only
 p

A

8

Cl. 1 *common snipe*  *mf*

Hn. 1 *f* *sound of the wings of black guillemot/tystie/teist* *light and delicate* *without mouthpiece, double tongue, blow 1-2 cm away from lead pipe* *tktktk* *f*

C Tpt. 1 *sound of the wings of black guillemot/tystie/teist* *light and delicate* *without mouthpiece, double tongue, blow 1-2 cm away from lead pipe* *tktktk* *f* *sound of the wings of black guillemot/tystie/teist* *light and delicate* *without mouthpiece, double tongue, blow 1-2 cm away from lead pipe* *tktktk* *f*

C Tpt. 2 *tktktk* *f*

Tbn. 1 *hit mouthpiece* *f* *mf*

Tbn. 2 *hit mouthpiece* *f* *sound of the wings of black guillemot/tystie/teist* *light and delicate* *without mouthpiece, double tongue, blow 1-2 cm away from lead pipe* *tktktk* *f*

Tba. *hit mouthpiece* *f*

Tim. *air/wind sound, brush/sponge/hand on timpani* *pp* *mp* *pp*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Vln. I *player 1* *p* *player 2*

Vln. I *player 3* *p*

Vln. II *player 1* *p* *player 3*

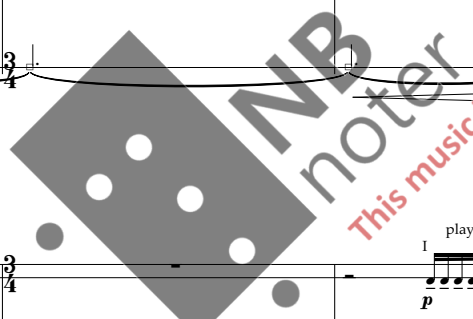
Vln. II *player 2* *black guillemot/tystie/teist* *I soft, beautiful and delicate* *p* (finger position) *player 4* *p*

Vla. *black guillemot/tystie/teist* *player 1* *molto sul pont* *p* *mp*

Vla. *bow on damped/muted III and IV string, air sound only* *p*

Vc.

Cb.


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air sound into the instrument
with pronounced letters,
white noteheads = air sound

without reed t-o

without reed f t-o

mf

Bb Clarinet  common snipe mf

t-o f t-o f

Timp. p mp p

Perc. 1 mf

Perc. 2 mf

Perc. 3

Hp. mp prepared with video tape mp

Vln. I player 1 p player 10

Vln. I player 9 p

Vln. I player 12 p

Vln. II player 1 p

Vln. II player 2 p

Vln. II player 8 p

Vla. molto sul pont player 1 mp

Vla. pp

Vla. black guillemot/tystie/teist player 2 mp (finger position) solo jété

Vc. player 1 mf

Cb. two players pizz lr. mp

Cb. mp

Watermark: NBNoter. This music is copyright protected.

air sound into the instrument
with pronounced letters,
white noteheads = air sound

26 $\text{♩} = 60$

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1
C Tpt. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

ts — ssss —> oooo

f

hit

f

p *mp* *p*

mf *p*

mf *p*

rotate twittering bamboo

prepared with video tape

mp *8^{va}*

Water

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$\text{♩} = 60$
player 3

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vla.
Vc.
Vcl.
Vcl.
Vc.
Cb.
Cb.

player 11

p

player 6

p

player 8

p

player 1

solo jeté

mf

player 2

solo jeté

mf

player 3

1 nat. harm. (sounding)

p

II nat. harm. (sounding)

p

1 nat. harm. (sounding)

p

41

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vcl.

Cb.

jet

ff

ffff

f

mp

mp < f

flz. rrrrr

medium size rain stick

bisbigliando

pp

mp

pp

♩ = 72

F

player 1

player 1-7

II nat. harm. sounding

sul pont.

pp

damp all strings fast vertical bowing air sound, no pitch

player 8-12

pp

nat. harm. sounding

IV

sul pont.

pp

damp all strings fast vertical bowing air sound, no pitch

player 1-6

pp

damp all strings fast vertical bowing air sound

player 7-10

p

mp

p

player 6

p

mp

damp all strings fast vertical bowing air sound

player 6-8

p

sim.

pp

sub

sub

sub

46

Cl. 1 *mp*

B. Cl. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Perc. 1 *p* *mp* *p* *sim.*

Perc. 2 *p* *mp* *p* *large rainstick*

Perc. 3

Hp. *mp* *sim.*

Pno. *p*

Vln. I *mp* *p* *mp* *p* *mp* *player 1*

Vln. I *mp* *mp* *mp*

Vln. I *mp* *mp* *mp*

Vln. II *p* *player 1*

Vln. II *p* *mp*

Vln. II *mp* *sul pont. IV*

Vln. II *mp* *sul pont. III nat. harm. sounding*

Vla. *p* *mp* *p* *mp*

Vla. *mp* *mp*

Vc.

Cb.

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54

Oystercatcher solo

reed only, approximate pitch, listen to soundfile to imitate kittiwake

close with hands → open hands

kittiwake sim.

double trill glissando

mp < mf mp mf p

mp p

mp

mp

mp

mp

mp

p mp p

mp

mp

mp

player 1

II sul pont. mp

player 7-12

sul pont. IV mp

nat. harm. III

sul pont. III

nat. harm. sounding

solo p

The musical score is for an Oystercatcher solo, starting at measure 54. It features a woodwind section with two Oboes (Ob. 1 and Ob. 2), Clarinet in 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The woodwinds play a melodic line with dynamic markings of mp, mf, and p. A double trill glissando is indicated for the Oboe 1 part. The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), and Percussion 2 (Perc. 2). The strings section consists of Violins I and II (Vln. I, Vln. II) and Violas (Vla. I, Vla. II). The soloist part is for Cello (Cb.) and Contrabass (Cb.). Performance instructions include 'reed only, approximate pitch, listen to soundfile to imitate kittiwake' and 'close with hands' / 'open hands' for the bassoonists. A small illustration of a kittiwake bird is provided. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tba.

Perc. 1

Hp.

Vln. I

Vln. II

Vla.

Vcllo

Vc.

Vcllo

Cb.

Cb.

oystercatcher

bend

kittiwake

keep the A fingering through the passage, bend down from A and back

reed only, approximate pitch, listen to soundfile to imitate kittiwake

close with hands → open hands

sim.

close with hands → open hands

reed only, approximate pitch, listen to soundfile to imitate kittiwake

player 1-7

player 7-12

solo rubato, broad and warm

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NB noter

I

67

Fl. 1 M1 beautiful, unstable multiphonic, breathe when needed *mp*

Fl. 2 M2 beautiful, unstable multiphonic, breathe when needed *mp*

Ob. 1 Oystercatcher *p* *mp* *p*

Ob. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Tba.

Vln. I *mp*

Vln. II *mp*

Vln. II *mp*

Vla. *pp* *p* *p* *p* *p* *mp* *pp*

Vla. *p* *p* *mp*

Vla. *pp* *p* *p* *p* *p* *p*

Vc. *mf*

Vcl. *mf*

Cb. *p* norm *molto sul pont*

Cb. *p*

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72

Fl. 1

Fl. 2

Perc. 3

wind wand

pp

mp

Vla.

slow bow, fast vibrato

p < mf > p

p < mf > p < mf > p

mp

mp

p < mp < mf

mf > mp < mf >

mf

mp

p

mp

mf

mf > p < mf > p < mf > p p

slow bow, fast vibrato

p

p

p < mf > p < mf > mf < mf > p < mf >

mf > p

Vc.

Vc.

pp

Cb.

l.f.

77

Perc. 3

Vla.

p

p < mf > p < mf > mf < mf >

pp < p < mp < mp < mf > p

p <

Vla.

mf > p

mf > p

mf > p

mf > p

p

p

Vla.

mf < mf < mf >

mf

p

mf

pp < p < mp < p <

p

Vla.

p < mf > p < mf > p < mf > p

mf > p

p

mf

mp < mf

mf

Vla.

mf

p < mf > p < mf > p

mf

p < mf > p

mp

mp

Vla.

mf > p

mf > p < mf > p

p < mf > p

mf > p

p < mf > mf > p

mf > p

mf > mp < mf > p < mp >

82 rit. ♩ = 66
half tone / air sim.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 to piccolo *p* piccolo whistle tone, breathe when needed

Cl. 1 *mp*

B. Cl. *mp*

Tbn. 1 *p* *mp* *mf* *p* *mp* *p* *mp* *mf*

Tbn. 2 *mp* *mf* *p* *mp* *mf* *mp*

Vln. I rit. ♩ = 66 two players

Vla. *mf* *p* *mp* *pp* *mp* *mp* *p* *mf* *mf* *p* *mf*


Vla. *mp* *mp* *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *p* *mp* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p* *mp* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *mp* *mf* *p* *mf* *p* *mf* *p*

puffin  *wistful, dolce, slow almost behind* *soft flutter* *cup mute* *solli*

cup mute *soft flutter* *wistful, dolce, slow almost behind* *solli*

two players

this music is copyright protected

87

Fl. 1

Fl. 2

Picc.

Cl. 1

B. Cl.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

mp

hint of jet whistle
closed embouchure

mp < mf > mp p mp > p

p mp > p mp > p mp

two players p

p < mf > p < mf > p p p < mp > p < mf > p p < mf > p

mf < mp >

mf < mp > mf < mp > mp < mf > mf < mp >

p < mf > mf < mf > mf < mp >

p < mf > p

p < mf > p < mp > p mp

accel.

player 1 player 2

NB noter
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93 ♩ = 96

jet whistle
cover the embouchure plate
with the lips

Fl. 1

Fl. 2

Picc. to C flute

B. Cl. breathe when needed

Hn. 3

Hn. 4

C Tpt. 1 wine glass tuned in A

C Tpt. 2 wine glass tuned in G#

C Tpt. 3 wine glass tuned in F#

Tbn. 1 wine glass tuned in E

Tbn. 2

Tbn. 3

Timp. *ppp*

Perc. 1 Small China Large Splash

Perc. 2 cymbals Small China *ppp*

Perc. 3 Small Sus + Sizzle Low China

Hp. D# C# B
E F# G# A gliss *pp*

Pno. *pp* *delicate* [Z 2] with barbeque stick l.h. [Y 2] [W]

Vln. I *tutti* *p*

Vln. II *tutti* *p*

Vla. sul pont *delicate* *ppp*

Vla. *mp* *p* *pp*

Vc. player 1 + 2 *p*

Vcl. player 3 *p*

Vcl. player 4 *p*

Vcl. player 5 + 6 *p*

Cb. *p*

cover with hands in front of the opening to create darker sound

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This page of a musical score, numbered 20, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Play a melodic line with triplets, starting at measure 100. Dynamics range from *mf* to *mp*.
- Bassoon (Bsn. 1):** Provides a low, sustained accompaniment. Dynamics include *mp* and *mf*. A *sub.* marking is present in the later measures.
- Horns (Hn. 3, 4):** Play a melodic line with dynamics *f* and *p*. Later measures include *mp*.
- Brass (C Tpt. 1, 2, 3; Tbn. 1; Tba.):** Horns play sustained notes. Trombones and tuba provide a low accompaniment. Dynamics include *mf* and *p*.
- Timpani (Timp.):** Play a rhythmic pattern with dynamics *mf* and *p*.
- Percussion (Perc. 1, 2):** Perc. 1 includes Large Splash, Small China, and Large Splash. Perc. 2 includes Small China, Small Sus + Sizzle, and Low China. Dynamics range from *mf* to *ppp*.
- Harpsichord (Hp.):** Play a melodic line with dynamics *mf* and *p*. Includes a *gliss.* marking.
- Piano (Pno.):** Play a complex rhythmic accompaniment with dynamics *mf*, *p*, *mp*, *f*, and *p*. Includes markings for *Z2*, *Y2*, and *W*.
- Strings (Vln. I, II; Vla.; Vc.; Vcl.; Cb.):** Violins play a melodic line with dynamics *f* and *pp*. Other strings play sustained accompaniment with dynamics *f* and *p*.

106

Fl. 1

Fl. 2

Fl. 3

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1
Small China
Large Splash

Perc. 2

Small Sus + sizzle
Low China

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Vlc.

Vlc.

Vlc.

Cb.

mouthpiece "wrong way"

mp *mf* *mp*

p *mf* *p*

mp *f* *p*

mp *f* *p*

p *mf*

p *mf* *p*

ppp *mp* *ppp*

p *mf* *p*

p *mf* *p*

f *p*

f *p*

mp *p*

Y2 W Z2 Y2

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112

FL. 1

FL. 2

FL. 3

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1
Small China
Large Splash

Perc. 2

Small Sus + sizzle
Low China

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Vcl.

Vcl.

Vcl.

Cb.

mouthpiece "wrong way"

with barbeque stick
[Z] delicate

[Y 2]

[W]

bisb.

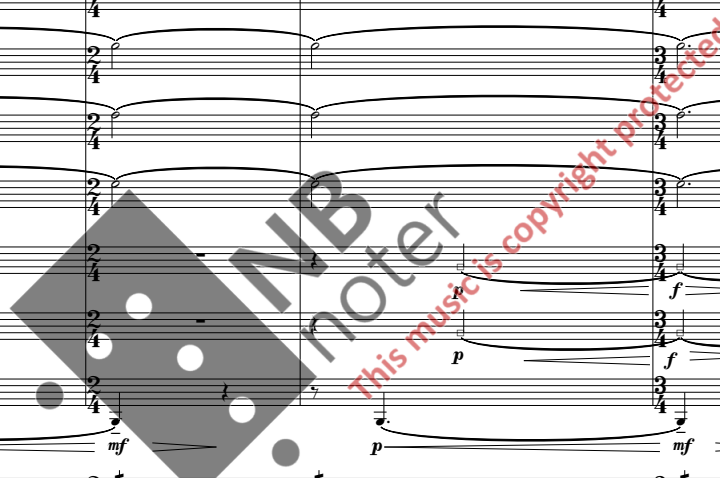
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Musical score for orchestra and woodwinds, measures 124-128. The score includes parts for Flutes 1-3, English Horn, Clarinets 1-2, Bassoons 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, Tuba, Timpani, Percussion 1-2, Small Snare + Sizzle, Low China, Harp, Piano, Violins I-II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp*, *mf*, *p*, *f*, and *ppp*. Performance instructions include "bisb. with E cl." for the Clarinet 1 and "with barbeque stick" for the Piano. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

130

This page contains the musical score for measures 130 through 133. The instruments and their parts are as follows:

- Flutes (FL. 1, 2, 3):** Play a melodic line with triplets, dynamics ranging from *mp* to *mf*.
- Ob. 1:** Plays a melodic line with dynamics *mp* and *mf*, including a *sub.* (suboctave) section.
- Eng. Hn. (English Horn):** Plays a melodic line with dynamics *mf* and *sub.*
- Cl. 1 (Clarinet 1):** Plays a melodic line with dynamics *mf* and *sub.*
- B. Cl. (Bass Clarinet):** Plays a melodic line with dynamics *mf* and *sub.*
- Bsn. 1 (Bassoon 1):** Plays a melodic line with dynamics *mf* and *sub.*
- Bsn. 2 (Bassoon 2):** Plays a melodic line with dynamics *mf* and *sub.*
- Horns (Hn. 1-4):** Horn 1 and 2 play *p* and *mf*. Horn 3 and 4 play *mp* and *f*.
- Trumpets (C Tpt. 1-3):** Play *p* and *mf*.
- Trombones (Tbn. 1-2):** Play *p* and *f*.
- Tuba (Tba.):** Plays *p* and *mf*.
- Timpani (Timp.):** Plays *p* and *mf*.
- Percussion:** Perc. 1 (Small China, Large Splash), Perc. 2 (Small Sus + sizzle, Low China), and Hp (Harp) are present with various dynamics and effects like *gliss*.
- Piano (Pno.):** Plays a melodic line with dynamics *f*, *mf*, and *ff*, including a *W* (with glass r.h.) section.
- Violins (Vln. I, II):** Play *f* and *mp*.
- Viola (Vla.):** Plays *f* and *mp*.
- Violoncello (Vcl.):** Plays *f* and *mp*.
- Double Bass (Cb.):** Plays *p* and *mf*.



This page of a musical score, numbered 26, contains staves for various instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), English Horn (Eng. Hn.), Clarinet in C (Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of four Horns (Hn. 1-4), three Trumpets (C Tpt. 1-3), two Trombones (Tbn. 1-2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Percussion 1 (Perc. 1) with Small China and Large Splash, Percussion 2 (Perc. 2) with Small Sus + sizzle and Low China, and Harp (Hp.). The Piano (Pno.) part features specific techniques: [Z 2] with barbeque stick, [Y 2], and [W] with glass r.h. The score is marked with dynamics such as *mf*, *mp*, *p*, *f*, and *ppp*. Performance instructions include *cantabile*, *bisb. with E cl.*, *multiphonic tr. R09_0034*, and *gliss*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

M

141

B. Cl.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Timp.

M

Vla.

Vc.

Vc.

Vc.

Vc.

Cb.

Cb.

Cb.

prepared milksteamer on string
player 1

prepared milksteamer on string
player 2



147

Fl. 1 breathe inwards *f* sim. V

Fl. 2 breathe inwards *f* sim. V

Fl. 3 breathe inwards *f* sim. V

Ob. 1 reed off breathe inwards *f* sim. V

Eng. Hn. reed off breathe inwards *f* sim. V

Cl. 1 breathe inwards *f* sim. V

B. Cl. breathe inwards *f* sim. V

Bsn. 1 blow on reed from 1 cm distance *f* sim. *mp*

Cbsn. blow on reed from 1 cm distance *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Hn. 1 blow on opening from 1-2 cm distance *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Hn. 2 blow on opening from 1-2 cm distance *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Hn. 3 blow on opening from 1-2 cm distance *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Hn. 4 blow on opening from 1-2 cm distance *f* *mp* *f* *mp* *f* *mp* *f* *mp*

C Tpt. 1 approx. 3ml water in 3. valve slide (3) bubbles sim.

C Tpt. 2 approx. 3ml water in 3. valve slide (3) bubbles sim.

C Tpt. 3 approx. 3ml water in 3. valve slide (3) bubbles sim.

Tbn. 1 approx. 3ml water in slide bubbles sim.

Tbn. 2 approx. 3ml water in slide bubbles sim.

B. Tbn. approx. 3ml water in slide bubbles sim.

Tba. water in tuba, make bubbles bubbles sim.

Timp. airy sound hand/sponge on timpani

Perc. 1 make bubbles with a footpump in a bucket of water sim.

Perc. 2 airy sound hand/sponge on bass drum air spray *mf* *mf* *mf* *mf*

Perc. 3 thunder tube Lr. brush down on damped strings (sound of breathing inwards) *mf* *mf* *mf* *mf*

Hp. thunder tube Lr. *mf* *mf* *mf* *mf*

Pno. thunder tube Lr. *mf* *mf* *mf* *mf*

♩ = 56

N

Vln. I bow on bridge/air sound/no pitch *mf*

Vln. II bow on bridge/air sound/no pitch *mf*

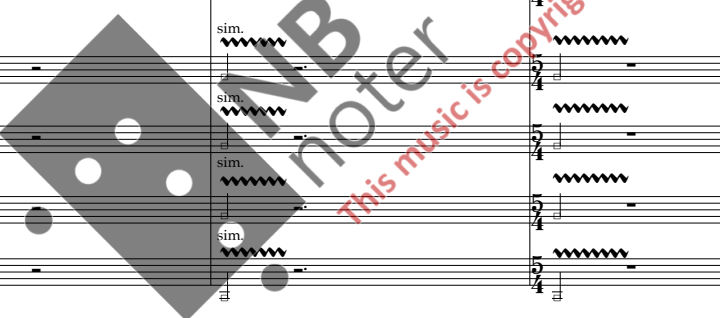
Vla. bow on bridge/air sound/no pitch *mf*

Vlc. bow on bridge/air sound/no pitch *mf*

Cb. *mf*

Cb. *mf*

Cb. bow on bridge/air sound/no pitch *mf*



157

FL. 1

FL. 2

FL. 3

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

freely, play with the material
leave gaps in between
each phrase

haddock (hyse)
tongue ram

hit mouthpiece
variate dynamics

freely, play with the material
leave gaps in between
each phrase

remove water

remove water

remove water

remove water

freely, play with the material
leave gaps in between
each phrase

pedal tone
harmon without stem
variate dynamics

freely, play with the material
leave gaps in between
each phrase

hit mouthpiece
variate dynamics

freely, play with the material
leave gaps in between
each phrase

hit mouthpiece
variate dynamics

mf

mf

mf

mp

p

mf

mf

mp

p

NB noter

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continue improvising with the material in the boxes,
listen to the others, leave gaps



approx. 10 sec.



approx. 10 sec.

161

Eng. Hn.
freely, play with the material leave gaps in between each phrase
haddock (hyse)
tongue ram

Hn. 3
bend the pitch a little bit up and down with lips and /or hand
cusks/tusk (brosme)
(a bit unstable tone)
variate dynamics

C Tpt. 2
hit mouthpiece
haddock (hyse)
freely, play with the material leave gaps in between each phrase
variate dynamics

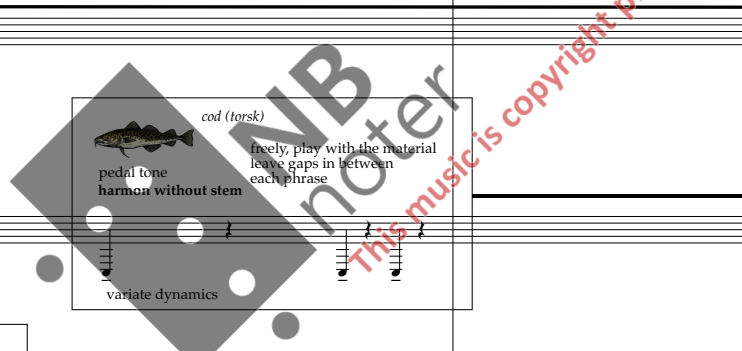
B. Tbn.
pedal tone
harmon without stem
cod (torsk)
freely, play with the material leave gaps in between each phrase
variate dynamics

Tba.
tongue ram
cod (torsk)
freely, play with the material leave gaps in between each phrase
variate dynamics

Timp.
superball mallet on timpani
arctic cod (polar torsk)
freely, play with the material leave gaps in between each phrase
variate dynamics

Pno.
hit strings with soft mallet in area I, strings prepared with tack-it
cod (torsk)
freely, play with the material leave gaps in between each phrase
variate dynamics

Vln. I-II, Vla., Vlc., Cb.
[Musical notation for strings]



 approx. 20 sec.

163

Eng. Hn.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Hp.

Pno.


Vln. I

Vln. II


Vla.

Vlc.

Cb.


cod (torsk)  freely, play with the material
leave irregular gaps in between
each phrase

variate dynamics

cod (torsk)  freely, play with the material
leave irregular gaps in between
each phrase


hit mouthpiece

variate dynamics

cusktusk (brosme) 

V3 harmon without stem


variate dynamics

arctic cod (polartorsk) 

freely, play with the material
leave gaps in between
each phrase

lions roar

variate dynamics

cod (torsk)  freely, play with the material
leave gaps in between
each phrase

damped strings with cloth

variate dynamics

NB
noter
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164

Fl. 1 breathe inwards f breathe inwards breathe inwards sim.

Fl. 2 f breathe inwards breathe inwards breathe inwards sim.

Fl. 3 f breathe inwards breathe inwards breathe inwards sim.

Ob. 1 f breathe inwards breathe inwards breathe inwards sim.

Eng. Hn.

Cl. 1 <mf> <f> <ff> <ff> <f> mp

B. Cl. <mf> <f> <ff> <ff> <f> mp

Bsn. 1

Cbsn. blow 1 cm away from reed

Hn. 1 mouthpiece off blow on opening from 1-2 cm distance sim. <f> mp <f> mp <f> mp <f> mp <f> mp blow 1-2 cm away from lead pipe

Hn. 2 mouthpiece off blow on opening from 1-2 cm distance sim. <f> mp <f> mp <f> mp <f> mp <f> mp blow 1-2 cm away from lead pipe

Hn. 3

Hn. 4 blow 1-2 cm away from lead pipe mouthpiece off

C Tpt. 1 approx. 3ml water in 3. valve slide bubbles sim. remove water

C Tpt. 2

C Tpt. 3

Tbn. 1 mouthpiece "wrong way" f

Tbn. 2 approx. 3ml water in slide bubbles sim. remove water

B. Tbn. f

Tba. f

Timp.

Perc. 1 make bubbles with a footpump in a bucket of water mf sim. f

Perc. 2 air spray mf > sim. mf > mf > mf

Perc. 3 thunder tube l.r. mf sim. f mf

Hp.

Pno. thunder tube l.r. mf > sim. mf > mf > mf > mf

Vln. I

Vln. II

Vla.

Vlc.

Cb.

♩ = 56

♩ = 116

NB noter
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190

FL. 3 *waldteufel* *< f mp* *sim. < f p*

Ob. 1 *mf* *p* *mf* *p*

Ob. 2 *mf* *p* *mf* *p*

Cl. 1 *sirenenheuler whistle* *mf* *mf*

B. Cl. *sirenenheuler whistle* *mf* *mf*

B. Tbn. *mp*

Tba. *mp*

Timp. *bow on crotales on timpani*

Perc. 1 *wind machine* *mp* *mf* *p*

Crot. *crotales with bow* *sim.*

Perc. 3 *metal reibestab on snare drum rim*

Pno. *with barbeque stick* *f mp* *f mp*

Vln. I *I sul pont.* *mf < f mp* *mf < f mp*

Vln. II *I MSP. III* *mf < f mf* *mf mp* *mf mp*

Vla. *extreme MSP. IV* *mf mp* *sim. mf mp*

Vcl. *mp pp* *mf mp* *mf*

Cb.



208

flz. air with hint of tone

Fl. 1 to flute *f* air with hint of tone *mf*

Fl. 2 *mf* flz. air with hint of tone

Fl. 3 to flute *mf* flz. air with hint of tone

Ob. 1 *f* rrrrrr *f*

Eng. Hn. *f* rrrrrr closed embouchure rrr *f*

Cl. 1 *f* rrrrrr *f*

B. Cl. *f* rrrrrr flz. norm. *mf* *f*

Bsn. 1 *f* rrrrrr *f*

Cbsn. *f* rrrrrr *f*

Hn. 1 hit mouthpiece *p mp*

Hn. 2 hit mouthpiece *p mp*

Hn. 3 hit mouthpiece *p mp*

Hn. 4 hit mouthpiece *p mp*

C Tpt. 1 harmon used as plunger, without stem *mf f* *mf*

C Tpt. 2 harmon used as plunger, without stem *mf f* *mf*

C Tpt. 3 harmon used as plunger, without stem *mf f* *mf*

Tbn. 1 tongue ram *f* harmon without stem, use as plunger *mf f mp*

Tbn. 2 tongue ram *f* harmon without stem, use as plunger *mf f mp*

B. Tbn. tongue ram *f* rrrrrr harmon without stem, use as plunger *mf f mp*

Tba. tongue ram *f* rrrrrr *mf*

Timp. *mp mf mp*

Perc. 1 plectrum on plastic sheet *mf f mf*

Perc. 2 whip *f* big wald teufel *f mp*

Perc. 3 metal reibestab on snare drum rim *f*

Hp. *mf f mp*

Pno. *mp f* credit card on tuning pegs *f mp ff* with barbeque stick credit card on tuning pegs with barbeque stick

Vln. I MSP III *f* MSP II *mf*

Vln. II MSP III *f*

Vla. MSP IV *f* MSP *mf mp*

Vcl. IV *f* *pp*

Vcl. III *f* MSP IV *pp*

Cb. *f* *mf*

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214

Fl. 2 scrape 3D plastic card with plectrum **f**

Fl. 3 scrape 3D plastic card with plectrum **f**

Ob. 1 birdcall song thrush **mf**

Ob. 2 birdcall song thrush **mf**

Cl. 1 **mf** **f**

B. Cl. **mf** **f**

Bsn. 1 birdcall song thrush **mf**

Bsn. 2 birdcall song thrush **mf**

Hn. 1 **p**

Hn. 2 **p**

Hn. 3 **p**

Hn. 4 **p**

C Tpt. 1 without mute hit mouthpiece **mf** half valve gliss **mp**

C Tpt. 2 without mute hit mouthpiece **mf** half valve gliss **mp**

C Tpt. 3 without mute hit mouthpiece **mf** half valve gliss **mp**

Tbn. 1 **f**

Tbn. 2 **f**

B. Tbn. **f**

Tba. **f**

Perc. 1 **ff** **mp** wald teufel **f**

Perc. 2 metal reibestab on snare drum rim **mf** **mp** sim. **mf** **f** **mf**

Perc. 3 with barbeque stick **mf** **f** **mp** sim. **f**

Pno. **mf** **f** **mp**

Vln. I E.S.P. **mf** **mp** **f**

Vln. II **mf** **mp** **f**

Vla. MSP **mf** **f** extreme MSP **mp** **f** extreme MSP **f** extreme MSP **f**

Vcl. III **mp** **mf** **p** **mp**

Vcl. III **mp** **mf** **p** **mp** div.

Cb. extreme MSP III **mp** **mf** **f**

Cb. extreme MSP III **mp** **mf** **f**



229

FL. 1 closed embouchure rrrrrr *f*

FL. 2 closed embouchure rrrrrr *f*

FL. 3 closed embouchure rrrrrr *f*

Ob. 1 *f*

Eng. Hn. *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *mp* *mf* *p*

Cbsn. *mp* *mf* *p*

Hn. 1 *f* tooooo

Hn. 2 *f* tooooo

Hn. 3 *f* tooooo

Hn. 4 *f* tooooo

C Tpt. 1 hit mouthpiece *f*

C Tpt. 2 hit mouthpiece *f*

C Tpt. 3 hit mouthpiece *f*

Tbn. 1 *f* ooooo *mp* *f*

Tbn. 2 *f* ooooo *mp* *f*

B. Tbn. *f* ooooo *mp* *f*

Tba. *f* tongue ram *ff*

Timp. bow on crotales on timpani

Perc. 1 *pp* wind machine

Vln. I player 1-6 sul pont III *p* *mp* extreme MSP I *mf* *f*

Vln. I player 7-12 sul pont III *p* *mp* extreme MSP I *mf* *f*

Vln. II player 1-5 sul pont III *p* *mp* MSP II *mf* *f* *mp*

Vln. II player 6-10 sul pont III *p* *mp* MSP II *mf* *f* *mp*

Vla. MSP IV *mf* III

Vcl. *pp* III *mp*

Vcl. *pp*

Cb. extreme MSP II *mf*

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W

236

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tba.

harmon used as plunger, without stem

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

plastic reibestab on timpani rim

plastic sheet

medium big waldteufel

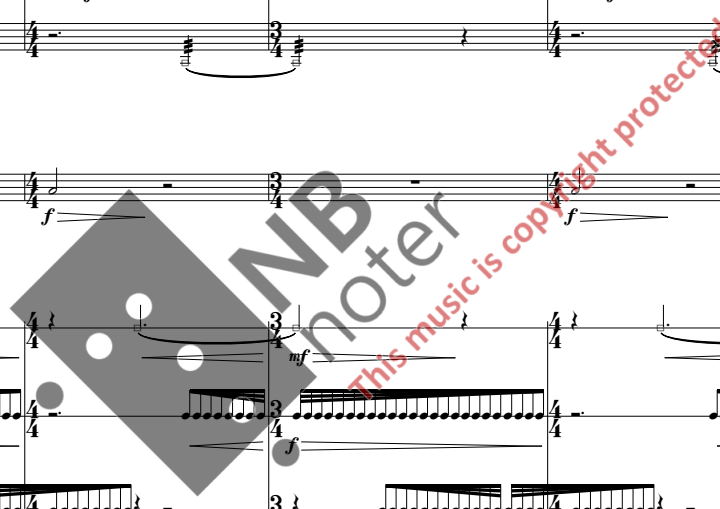
W

Vln. I
Vln. II
Vla.
Vcl.
Vcl.
Cb.

extreme MSP I

MSP IV

sim.



256

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Vcl.
Cb.

without reed
without mute
hit mouthpiece
whip
big wald teufel
credit card on tuning pegs
col bat
MSP III
MSP II
MSP IV
MSP I
MSP II
MSP III
MSP IV
extreme MSP III
extreme MSP III

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Y



sing with mouth closed in the register that is best for you, breathe when needed



ring delicate with small bell held low in your hand

263

FL. 1, FL. 2, FL. 3, Ob. 1, Eng. Hn., Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

Y

choose one of the tones and sing in the register that is best for you, breathe when needed

Vln. I, Vln. II, Vla., Vlc., Vcl., Cb.

♩ = 72

accel.

♩ = 116

jet

271

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

to clarinet

to bass clarinet

f

p *f*

p *f*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

without mouthpiece, blow 1-2 cm away from lead pipe

without mouthpiece, blow 1-2 cm away from lead pipe

without mouthpiece, blow 1-2 cm away from lead pipe

mouthpiece "wrong way"

mouthpiece "wrong way"

mouthpiece "wrong way"

tongue ram

f

f

f

mf

mf

mf

ff

Cowbell
Small Cymbal
Regular Cymbal

Vib.

Perc. 3

sandpaper

air spray

mp *f*

Pno.

VHS tape on piano string

mf

♩ = 72

accel.

♩ = 116

Cb.

Cb.

Cb.

Cb.

player 1 and 2

player 3

arco player 4

tune down 5th string slowly

player 5 arco

tune down 5th string slowly

pp

pp

pp

mf

277

FL. 1 to flute

FL. 2 jet

FL. 3

Ob. 1 wind call flz. close with hands open hands

Ob. 2 wind call flz. close with hands open hands

Cl. 1

B. Cl. mp f

Bsn. 1 wind call open hands close with hands

Bsn. 2 wind call open hands close with hands

Hn. 1 without mouthpiece, blow 1-2 cm away from lead pipe sim. mf

Hn. 2 without mouthpiece, blow 1-2 cm away from lead pipe sim. mf

Hn. 3 without mouthpiece, blow 1-2 cm away from lead pipe sim. mf

Hn. 4 without mouthpiece, blow 1-2 cm away from lead pipe sim. mf

C Tpt. 1 sim.

C Tpt. 2

C Tpt. 3

Tbn. 1 mf f

Tbn. 2 mf f

B. Tbn. mf f

Tba. mf f

Timp. 30" nipple gong placed on top of timpani, gliss with pedal mf

Cowbell Placed on a table with hard surface. Play with shaft of rattan mallet. mp

Small Cymbal

Regular Cymbal

Vib. rubber metal rubber rubber rubber

Perc. 3 mp f

Hp. plectrum près des chevilles glissando mf

plectrum bubble plastic high reg. glissando mf

Pno.

Vln. I AA pizz with plectrum or nail behind bridge, hold the violin as a guitar mp

Vln. II pizz with plectrum or nail behind bridge, hold the violin as a guitar mp

Vlc. player 5,6 p

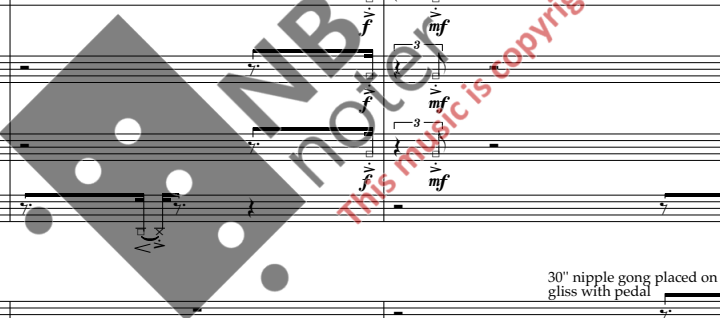
Cb. mf

Cb. mf

Cb. mf

Cb. mf

Cb. mf



281

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Cowbell
Small Cymbal
Regular Cymbal
Vib.
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vlc.
Vlc.
Cb.
Cb.
Cb.
Cb.

musical notation including notes, rests, dynamics (ff, mf, f, mp, p), articulation (accents, slurs), and performance instructions (e.g., "prepared with tack-it", "metal", "rubber").

MB noter
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FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cowbell
Small Cymbal
Regular Cymbal

Vib.

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vlc.

Vlc.

Vlc.

Cb.

Cb.

Cb.

Cb.

rubber

metal

player 1 MSP, player 2 ord.

mf *f* *ff* *mp* *p* *f* *ff* *fff*

t-uuu

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297

FL. 1 *f* *N*

FL. 2 *f* *N*

FL. 3 *f* *wah-wah tube*

Ob. 1 *mp*

Ob. 2 *mp* *f*

Cl. 1 *f* *ti-3 o*

B. Cl. *f* *ti-3 o*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp* *bend down with hand*

Hn. 3 *mp*

Hn. 4 *mp* *bend down up hand*

C. Tpt. 1 *mp*

C. Tpt. 2 *mp*

C. Tpt. 3 *mp*

Tba. *mf* *hit mouthpiece*

Timp. *mf*

Cowbell *mf*

Small Cymbal *mf*

Regular Cymbal *mf*

Vib. *mp*

Perc. 3 *f* *wah-wah tube*

Hp. *mf*

Pno. *mf* *b with wooden barbeque stick*

Vla. *mp* *player 1 ord. player 2,3 molto sul pont*

Vla. *mp* *player 4 ord. player 5 sul pont*

Vla. *mp* *player 6, 7, 8 molto sul pont*

Vcl. *mp* *(player 1 + 2 molto sul pont)*

Vcl. *mp* *player 5 ord. player 6 MSP*

Cb. *mf* *tutti pizz. 3*

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Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Cowbell
Small Cymbal
Regular Cymbal

Vib.

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vla.

Vla.

Vlc.

Vlc.

Vlc.

Vlc.

frenale with stick (metal end) inside the open vibraphone tube hole between E2 and F2

rubber

IMBROTTER

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333

132 video
alternate 1 and 2 finger on
f sharp key r.h.
and slide middle finger on the left hand

[double trill 1]

[double trill 2]

[M52]

348 **FF**

Ob. 1 *mp* *mf* *p*

Ob. 2 oboe *p* *mf* *p*

Bsn. 1 *mf*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *mp* *p*

Hn. 3 *mp*

Hn. 4 *p*

C Tpt. 1 *mp* *p* *pp* *p*

C Tpt. 2 *p*

C Tpt. 3 *mp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Cowbell
Small Cymbal
Regular Cymbal *p*

Vib. *p*

Hp. *mf*

Vln. II **FF**

Vln. II

Vla. *mp*

Vla. *mp*

Vla. *mp*

Vla. *mp*

Vla. *mp*

Vlc. *mp*
mf
player 3, 4, 5
pizz
player 1 norm.
player 2 molto sul pont

Vlc. *mp*
player 6
molto sul pont.

Vlc. *mp*
pizz

Cb. *mf*

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Hn. I

C Tpt. I

Tba.

Hp.

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vla.

Vlc.

Vlc.

Vlc.

Cb.

GG

pp

more and more airy tone

more and more airy tone

GG

358

Cl. 1

Hn. 1

Hp.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vlc. 1

Vlc. 2

Cb.

mp

p

molto sul pont

airy

air only

player 3,4,5,6

cantabile solo

HH

HH



362

Cl. 1

Cl. 2

Hp.

Vlc.

Cb.

mp

p

cantabile solo

Bb Clarinet

tutti

bisb. with E key

366

Fl. 1 *mf*

Fl. *mf*

Eng. Hn. *mp* *mp*

Cl. 1 *mf* *mp* *p*
bisb. *tr*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*
bassoon

Tbn. 1 *< f*

Tba. *< f*

Perc. 1 circles on bass drum "air" *mf*

Vib. *mp*
Vibraphone
motor on with bow

Hp.

Pno. *mp* *scrp* *delicate*
scrape on string with plectrum delicate
hit open strings softly with hand individual tempo

Vla. *mp*

Vlc.

Cb.

NB
noter
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375

bisb. trill with 1st finger left hand norm.

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Ob. *mp* *p*

Eng. Hn. *pp*

Cl. 1 *p* *pp*

B. Cl. *p*

Bsn. 1

Cbsn. *mf*

Hn. 1 *p*

Hn. 2

C Tpt. 1

C Tpt. 2 *mf* *mp*

C Tpt. 3

Tbn. 1

Tbn. 2

Vib.

Hp.

Pno. II *mf* *mp*

Vln. I

Vln. II

Vln. II

Vla. *pp* *p* *ppp*

Vlc.

Cb.

without reed, double tongue, blow 1-2 cm away from lead pipe, in your own fast tempo

mf

NB noter

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