

Shape-shifters

for soprano and violin

Full score



Kristine Tjøgersen - Shape-shifters (2024)

For soprano and violin

Duration approx. 15 min
Duration short version: 10 min

Dedicated to Juliet Frasier and Hannah Weirich.
Techniques and notation developed in close collaboration with Juliet Frasier and Hannah Weirich.

To be premiered at Bludenzener Tage zeitgemäßer Musik 27.09.24.
Supported by The Norwegian Composers’ Fund

The painting in the score is made by Jenna Krug

Videos of Birds of Paradise used by permission from:
Crater Lakes Rainforest Cottages (*Victoria's Riflebird*)
Tim Laman; Cornell Lab of Ornithology | Macaulay Library (*Western Parotia*)

Soprano needs:

microKORG S

Mini voice changer megaphone from Legami Milano

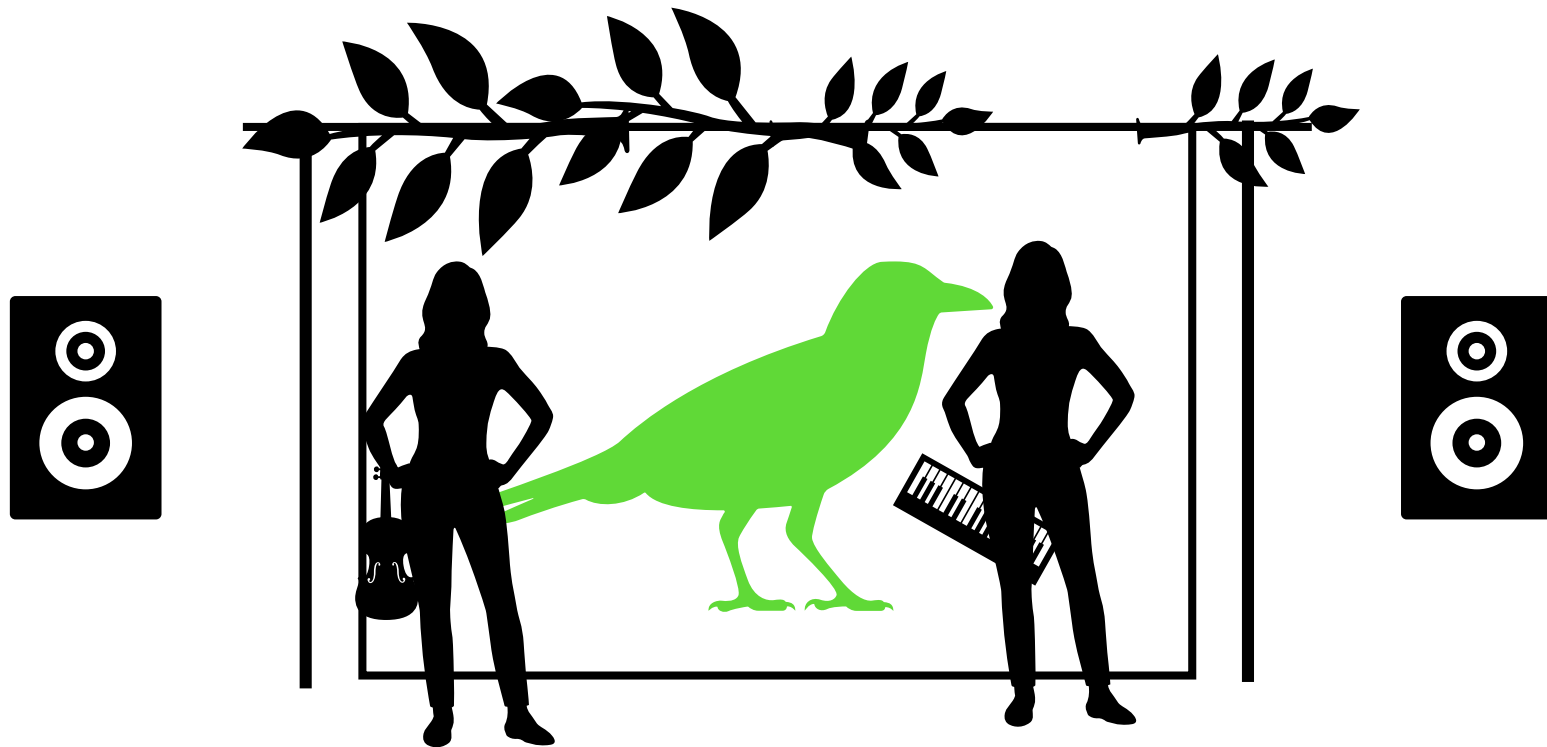


Full version has a playback-track and video. Short version can be played with a simple set-up using the KORG inbuilt speakers (if wanted).

- Rider full version:
- PA
 - Beamer
 - Thin white fabric for video projection
 - 2 microphone stands
 - 1 long stick/branch (with leaves if possible)
 - Keyboard stand (or table)

The musicians can be amplified if wanted/necessary

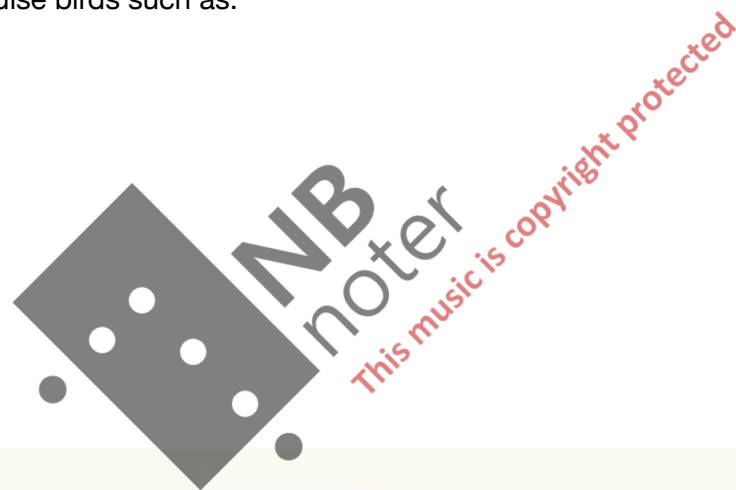
Set up:

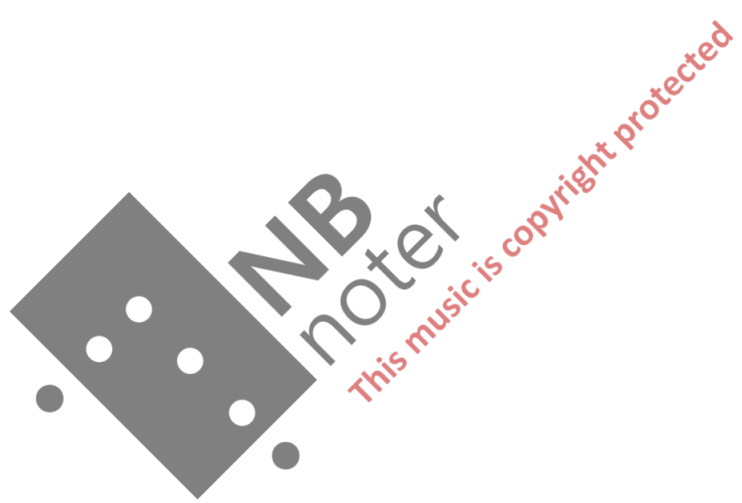


A thin white fabric is put on a stick that is held up by 2 microphone stands (hanging down from the ceiling is also an option). The birds in the movie should be the same size as the performers and quite close to them. The beamer is located behind the fabric.

The sounds are based on the calls of the Paradise birds such as:

Red Bird of Paradise
Black-billed Sicklebill
Curl-crested Manucode
Growling Riflebird
Lesser Bird of Paradise
Magnificent Riflebird
Victorias Riflebird
Emperor Bird of Paradise
Goldie's Bird of Paradise
Pale-billed Sicklebill
Magnificent Bird of Paradise





Shape-shifters

for Juliet Fraser and Hannah Weirich



♩ = 104-108

imitate the timbre of the violin, with a flexible vowel

Kristine Tjøgersen 2024

Soprano
microKORG S

Violin

f

a

a *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a* *a* *a*

a *a*

f *p* *f*

f *p* *f*

f *p* *f*

==

S.

Vln.

f *p* *f*

a *a* *a* *a*

a

vib.+ tr

8va

f *p* *f*

f *p* *f*

mf

f *p* *f*

==

S.

Vln.

f *p* *f*

a *a* *a*

a *a* *a* *a* *a* *a*

a *a*

a *a* *a* *a* *a* *a*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

13

S. *f > p < f* *f > p < f* *f > p < f* *f > p < f*

a

vib.+ tr
8va

Vln. *mf* *f > < f* *mf* *f > < f*



17

A ♩ = 92

microKORG S
A45
up 3 octaves (red light)

Kbd.

bird like
rubato

Vln. *p*
(finger position)

jeté ...

ooh

p



20

S. *mp* *pp*

ooh

Kbd.

jeté ...

Vln. *mp* *pp*

from afar
mezza voce
cantabile
rubato

3

23 *mf* *ppp* **B** hum *p*

S. a a a o m

Kbd. *pp*

Vln. *mf* *mp*

vib.+ tr
8va

seagull effect
sul III s.p.

27 from afar
cantabile *ppp* *pp* *mf*

S. o m m

Kbd.

Vln. *p* *mp* *mp*

T $\equiv$ P
half pressure

T $\equiv$ P
half pressure

C ♩ = 104-108

31 *p* *f* *f* *f* *f* *f* *f* *p* *f*

S. o-a a a a a a a

Vln. *f* *p* *f* *mp* *f* *p* *f* *f* *p* *f* *mp*

D ♩ = 88

34 **pp**

S. *bao bao* *bao bao bao bao* *bao bao* **mf**

Vln. *vib.* *p* *3* *T ≡ P half pressure* *p*

38 **pp**

S. *m* *m* *o-a*

Vln. *mp* *sim.* *mp* *mp* *mp*

42 **mf** **pp** **mf**

S. *m* *o-a* *m* *m*

Vln. *p* *T ≡ P half pressure* *mp* *pp* *mp*

47 **E** ♩ = 92 **pp**

S. *o-a*

Kbd. *pp*

Vln. *vib.* *p* *3* *mp* *p* *3*

whistle reg. half voice;
aspirated glottal trill

51

S. *p*

ooh

Kbd.

Vln. *mp* *pp* *mp*

T ≡ P
half pressure

=

54

S. *p*

ooh

Kbd.

Vln. *p* light playful

jeté

jeté

=

57

S. *p*

o - a - e

Vln. *mp*

airry with attack
II
8va

accel..
cantabile

more harsh and insisting

69 *f*

S. *kré* *kré* *kré* *kré* *kré* *kré* *kré* *kré* *kré* *kré* *kré* *kré* *kré* *kré* *kré*

(norm)

a *a* *a*

more harsh and insisting

Vln. *f* 3 3 3

(norm)

f *p* *f* *f* *p* *f*

G ♩ = 88

*cantabile
rubato*

pp

S.

Kbd.

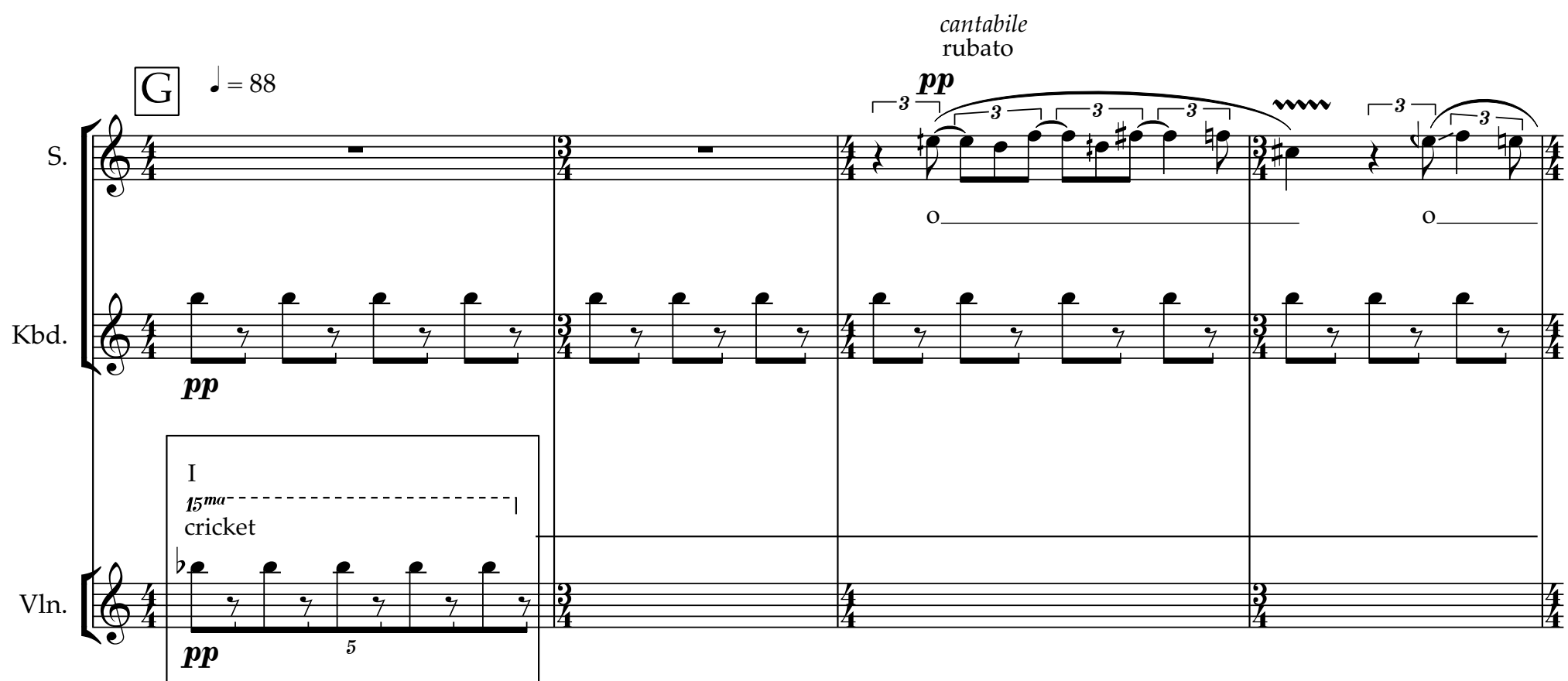
pp

Vln.

pp

I
15^{ma}
cricket

5



76

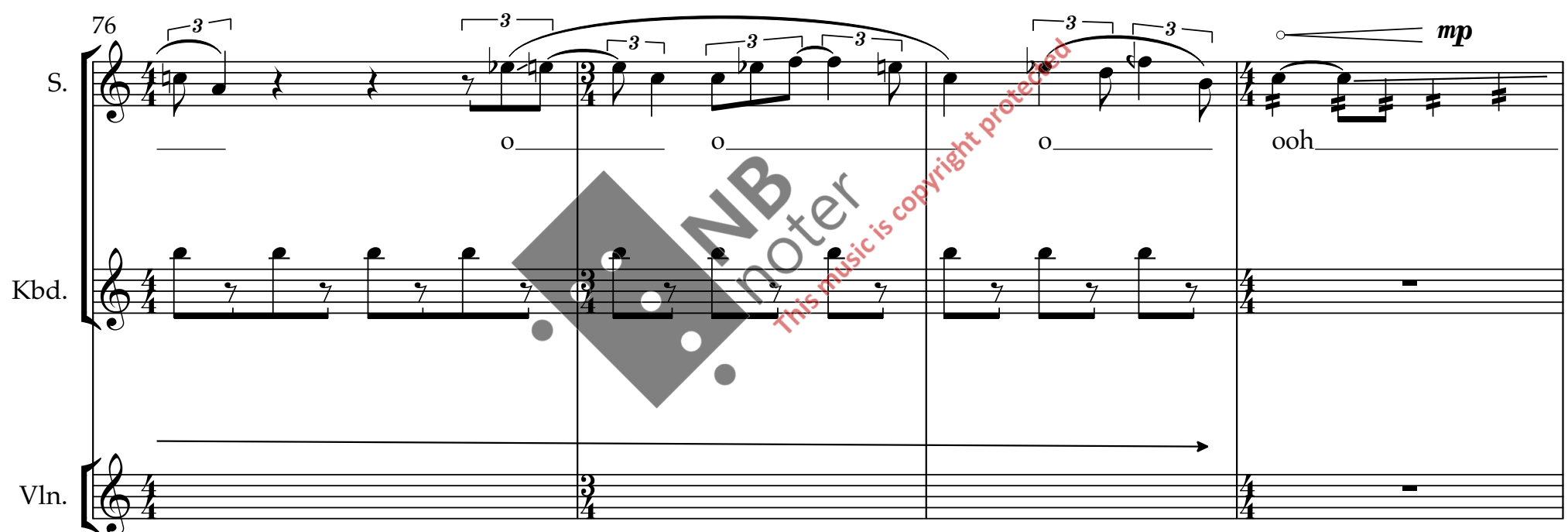
S.

Kbd.

Vln.

mp

ooh



80

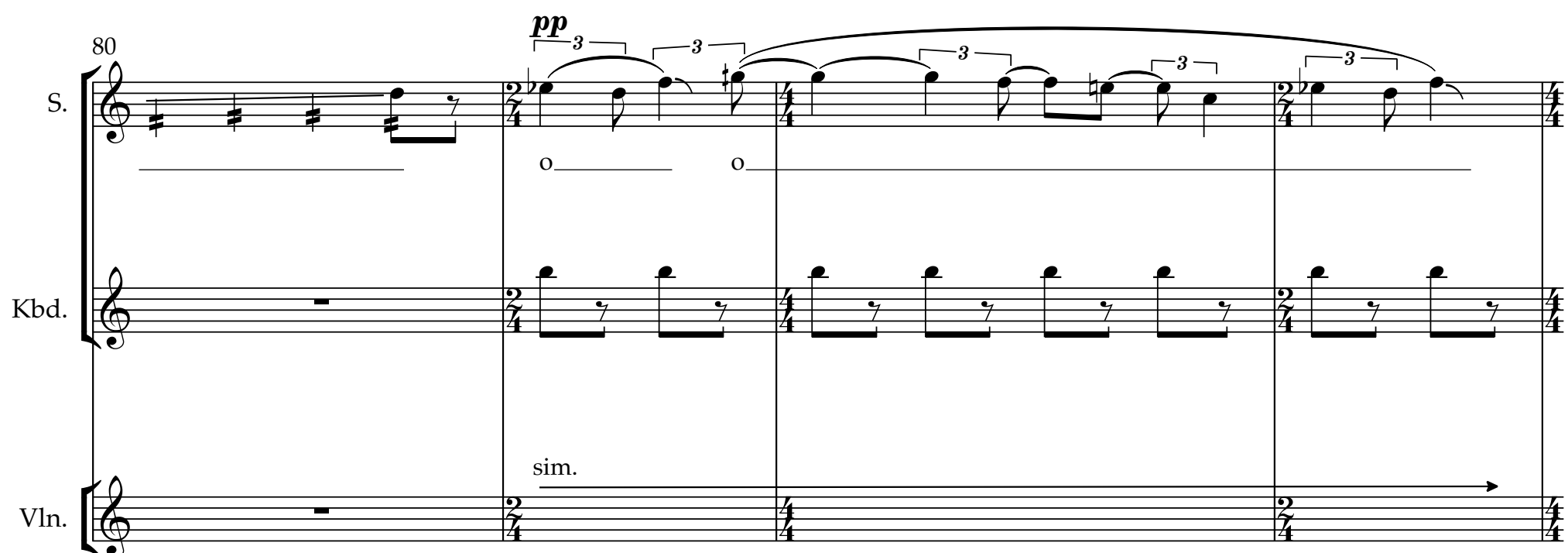
S.

Kbd.

Vln.

pp

sim.



H

cantabile
pp

84 *mp*

S. ooh

Kbd.

Vln. sim.

88 *pp*

S. ooh

Kbd.

Vln.

92 *cantabile*
pp *mp*

S. ooh

Kbd.

Vln. sim.

45 bow
bow in the middle of string

96

S. *mp* *oooh*

Vln. *p* *mp*

III
2

100

S. *mp* *oooh*

Vln. *p* *mp* *bow at the middle of string*

MSP

104

S. *mp* *oooh*

Vln. *mp* *mp*

III
2

108

S. *mp* *cantabile* *pp* *mf* *p* *mf*

Vln. *p* *mf* *p* *mf* *pizz*

bow at the middle of string

MSP

111 *p* *mp* *p* *mp*

S. ooh o-a o-a ooh ooh

Vln. arco seagull s.p. pizz *f* arco pizz *mf* arco III 2 bow at the middle of string *mp*

114 *mp*

S. ooh

Vln.

117 *mf*

S. kré ooh

Vln. MSP pizz *mf* arco MSP *p*

120 *mp*

S.

Vln. arco III bow at the 2 middle of string *mp*

misterioso

J ♩ = 72

voiced uvular fricative

p (like a pigeon)

123

S. roo _____

Kbd. *ppp*

Vln. *bright* *15^{ma}* *ppp*

127

S. roo _____

Kbd.

Vln. *(15)* *(b)* *bow at the middle of string* *p* *15^{ma}* *ppp*

131

S. roo _____ *ho-ho-ho sim. (individually articulated)* *mp*

Kbd.

Vln. *(15)* *(b)* *bow at the middle of string* *mp* *mp*

134

S. *p*

roo _____

Kbd.

Vln. *ppp*

15^{ma}

==

138

S.

roo _____

Kbd.

Vln.

(15)

(b)

NB noter

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==

142

S.

roo _____

Kbd.

Vln.

(15)

(b)

Ab is sounding in the beginning

mp

MINI MEGAPHONE

1 (to side)

(norm.)

146

S. **K** *mp* *p* *pp* *p*

rrr o-a o-a o-a

Kbd.

Vln. light overpressure bow gliss *mf* *mp* *p* *pp* *mp* norm. MSP

150

S. *voiced uvular fricative* *p* (like a pigeon) *mp* *mf* *p*

roo rrr o-a

Vln. light overpressure bow gliss *mf* *mp* *mf* *mp* *p* norm.

154

S. *mf* *mp*

rrr

Vln. light overpressure bow gliss *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

158

S. *mf* *p* *mp* *p* *mp*

rrr o-a rrr uh uh

Vln. *mp* *p* *mf* *mp* *p* norm. light overpressure bow gliss II 45° bow in the middle of string

The image shows a musical score for Soprano (S.) and Violin (Vln.). The Soprano part begins at measure 169 with a melody in 4/4 time, featuring triplets and dynamic markings of *mf* and *mp*. The lyrics are "a rrr-a-o rrr-a-o". The Violin part enters at measure 170 with a melody in 4/4 time, featuring a triplet and dynamic markings of *mf* and *mp*. The lyrics are "light overpressure bow gliss vib.+ tr 8va". The score continues with further musical notation and dynamics.

173

S. *mp* *mp* *mf* *mp* *mf*

rrr rrr rrr - a rrr - a - o rrr - a - o oo -

vib.+ tr
8va

Vln. *mp*

blow sharply but gently

M ♩ = 92
nasal (but open)

S. *mp* *mf* *mp* *mf* *mf*

a-oo-a oo-a-oo a oo-a-oo-a oo-a-oo-a oo-a-oo-a oo-a hoo hoo hoo hoo

C62
arpeggiator OFF
up 1 octave
mod wheel 100%

pitch wheel only
put a weight on D3, so you have the hand free

Kbd.

Vln. on bridge sim. norm. *mf*

180

S. hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

weight off

Kbd.

vib.

Vln. *mp* *mf*

184 **N**

S. *pp* *mp* *mf* *mp*

hoo hoo hoo hoo hoo hoo hoo rrr rr - wa rr - wa

Vln. *mp* *mp* *mp* *mp* *mp* *mp*

bow at the middle of string

187

S. *p* (like a pigeon)

rr - wa rr - wa hoo hoo hoo hoo roo

Vln. *mp* *mp* *mp*

voiced uvular fricative *p* (like a pigeon)

190

S. *mp* *p*

rr - wa rr - wa roo

Vln. *mf* *mp* *mp* *f*

vib.+ tr

8va

MSP

voiced uvular fricative (like a pigeon)

192

S. *mp* *mp*

hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo oo-

Vln. *mp* *mp* *mp* *mp* *mp* *mf*

bow at the middle of string

on bridge



nasal (but open)

196

S. *mf* *mp*

a-oo-a oo-a oo- a oo-a-oo-a oo-a-oo - a oo-a-oo - a oo-a hoo hoo hoo hoo

put a weight on D3, so you have the hand free

Kbd. pitch wheel only

Vln. *mp* *mf*



200

S. *mp*

oo-a-oo-a hoo hoo hoo oo-a-oo - a wa-wa-wa-wa-wa-wa

weight off

Kbd.

Vln. *mp* *mf*



204

S. *mp* *mf*

rrr wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa

whistle

Vln. on bridge *mf* *p*

207

S. *wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa - wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa - wa - wa - wa* *p*

Vln. *bow at the middle of string*

mp mp mp mp mp

209

S. *wa wa wa wa wa - wa wa-wa wa wa wa wa-wa wa wa wa wa-wa - wa wa wa wa wa wa wa wa-wa wa*

Vln. *damped strings pizz f* *I msp. mf* *damped strings pizz f*

212

S. *wa-wa-wa-wa-wa* *p* *roo* *rrr - wa rrr - wa* *mp mf mp mf*

Vln. *arco I msp. mf mp* *vib.+ tr 8va mf mp mf*

215

S. *hoo* *roo* *rrr - wa rrr - wa* *hoo* *voiced uvular fricative p (like a pigeon) mp mf mp mf mf*

Vln. *8va f* *vib.+ tr 8va mp mf mp mf* *8va f*

R

voiced uvular fricative
p (like a pigeon)

219

S. *mp* *mf* *mp* *mf* *baroque mp*

roo rrr - wa rrr - wa hoo a hoo hoo

Kbd.

Vln. *8va* vib.+ tr *8va* *8va*

mp *mf* *mp* *mf* *f*

put a weight on C3+D3, so you have the hand free

223

S. hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Kbd. *p* pitch wheel only

Vln. *msp.* *3* *3*

227

S. *mp* *3* *3*

hoo hoo hoo hoo hoo hoo wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa

Kbd.

Vln. pizz *arco* *msp.* *mf* *f*

nasal (but open)

mf

229

S.

oo - a - oo - a

oo - a - oo - a

oo - a - oo - a

uh

Kbd.

Vln.

damped strings

pizz

f

arco

pp

p

S

232

S.

uh

o

uh

uh

o

Kbd.

pitch wheel only

Vln.

ppp

p

cantabile

cantabile

235

S.

uh

Kbd.

Vln.

p

p

[illegible]

250 cue: wings sound

Track

Synth track

S.

Kbd.

Vln.

pp

uh

A35

mod wheel 50% (middle)

pp

pp

254

Track

Synth track

S.

Kbd.

Vln.

cue: organ

pp

pp

258 U

Track

cue: bird

rrrr rrrr

Synth track

U

blend with the synth in backingtrack

S.

a-o-a-o - a - o - a - o - a-o-a-o - a-a-o-a - o a-o-a-o__ a a o__ a-o -

Kbd.

Vln.

==

262

Track

Synth track

S.

a-o-a-o__ a - o__ a-o - a o

Kbd.

Vln.

sing

o o o o o

blend with song

267

Track

Synth track

S.

Kbd.

Vln.

==

272

organ+ bird

Track

Synth track

S.

Kbd.

Vln.

277

Synth track

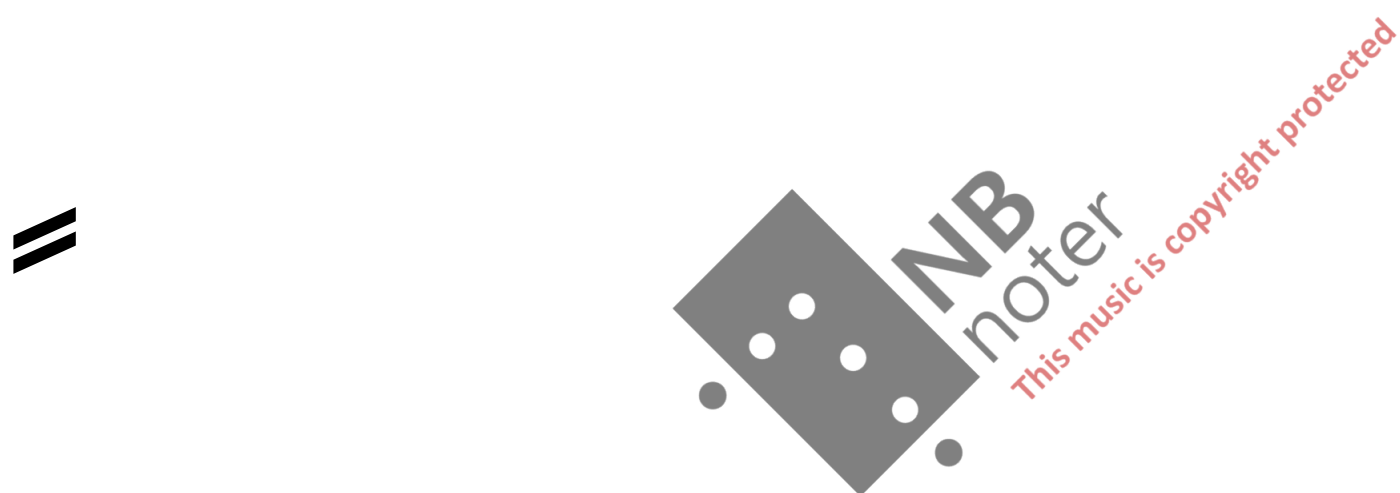
S.

Kbd.

Vln.

o

a



283

Synth track

S.

Kbd.

Vln.

o - a - o - a

o - a - o

rrr

o - a - o

a

289

Track

Synth track

S.

Kbd.

Vln.

295

Synth track

S.

Kbd.

Vln.

"synth/electric solo"
delicate, floating and dizzy
norm - MSP

try to copy the esthetics of the synth track,
freely

299

Synth track

Vln.

gliss.

tr

gliss.

6

302

Synth track

Vln.

6

6

3

304

Synth track

Vln.

6

3

3

3

5

5

3

3

308

Synth track

Vln.

tr

gliss.

6

5

5

6

6

6



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Piano (Pn.), Strings (Str.), Keyboard (Kbd.), and Violin (Vln.).

- Piano (Pn.):** The piano part is written in treble clef. It begins with a whole note (W) and a tempo marking of 120. The melody consists of a series of eighth notes, with some measures containing triplets (indicated by a '3' over the notes).
- Strings (Str.):** The strings part is written in treble clef. It features a whole note (W) and a tempo marking of 120. The part is mostly silent, with a few notes visible in the first measure.
- Keyboard (Kbd.):** The keyboard part is written in treble clef. It includes a tempo marking of 120 and a box indicating "A77 one octave down" and "only play the lowest note (E)". The melody is composed of eighth notes, with some measures containing triplets.
- Violin (Vln.):** The violin part is written in treble clef. It features a whole note (W) and a tempo marking of 120. The part is mostly silent, with a few notes visible in the first measure.

The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

326

S.

Kbd.

Vln.

cue: bird

movie on

331

Track

S.

Kbd.

Vln.

335

S.

Kbd.

Vln.

delicate

339

S.

Kbd.

Vln.

p



3

343 cantabile

Score for measures 343-348. The vocal line (S.) features a melodic line with lyrics "wa wa wa wa wa wa". The keyboard (Kbd.) and violin (Vln.) parts provide accompaniment. The violin part is marked "delicate, cantabile vib." and "p".



349

Score for measures 349-354. The vocal line (S.) continues with lyrics "wa wa wa wa". The keyboard (Kbd.) and violin (Vln.) parts provide accompaniment.



355

Score for measures 355-359. The vocal line (S.) continues with lyrics "wa". The keyboard (Kbd.) and violin (Vln.) parts provide accompaniment. A large watermark "NB noter" and "This music is copyright protected" is visible across the page.



360

Score for measures 360-364. The vocal line (S.) continues with lyrics "wa". The keyboard (Kbd.) and violin (Vln.) parts provide accompaniment.