

Shape-shifters

for soprano and violin

Full score



Kristine Tjøgersen - Shape-shifters (2024)

For soprano and violin

Duration approx. 15 min
Duration short version: 10 min

Dedicated to Juliet Frasier and Hannah Weirich.
Techniques and notation developed in close collaboration with Juliet Frasier and Hannah Weirich.

To be premiered at Bludenzener Tage zeitgemäßer Musik 27.09.24.
Supported by The Norwegian Composers’ Fund

The painting in the score is made by Jenna Krug

Videos of Birds of Paradise used by permission from:
Crater Lakes Rainforest Cottages (*Victoria's Riflebird*)
Tim Laman; Cornell Lab of Ornithology | Macaulay Library (*Western Parotia*)

Soprano needs:

microKORG S

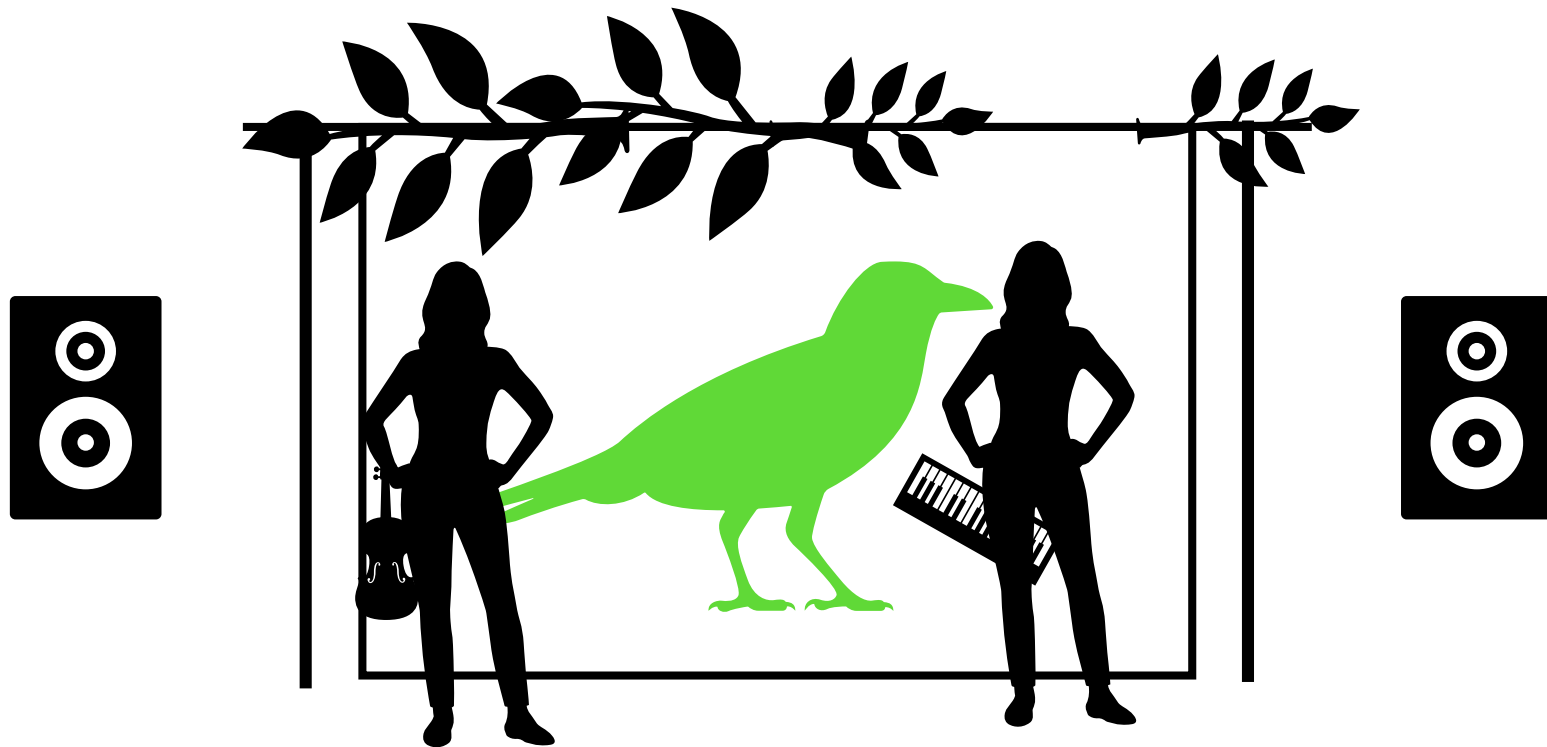
Mini voice changer megaphone from Legami Milano



Full version has a playback-track and video. Short version can be played with a simple set-up using the KORG inbuilt speakers (if wanted).

- Rider full version:
- PA
 - Beamer
 - Thin white fabric for video projection
 - 2 microphone stands
 - 1 long stick/branch (with leaves if possible)
 - Keyboard stand (or table)
- The musicians can be amplified if wanted/necessary

Set up:

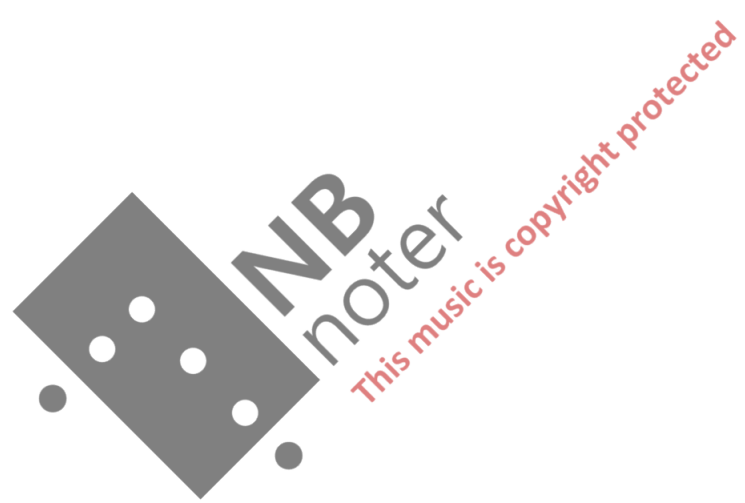


A thin white fabric is put on a stick that is held up by 2 microphone stands (hanging down from the ceiling is also an option). The birds in the movie should be the same size as the performers and quite close to them. The beamer is located behind the fabric.

The sounds are based on the calls of the Paradise birds such as:

Red Bird of Paradise
Black-billed Sicklebill
Curl-crested Manucode
Growling Riflebird
Lesser Bird of Paradise
Magnificent Riflebird
Victorias Riflebird
Emperor Bird of Paradise
Goldie's Bird of Paradise
Pale-billed Sicklebill
Magnificent Bird of Paradise





Shape-shifters

for Juliet Fraser and Hannah Weirich



♩ = 104-108

imitate the timbre of the violin, with a flexible vowel

Kristine Tjøgersen 2024

Soprano
microKORG S

Violin

f

a

a *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a* *a* *a*

a *a*

f *p* *f* *f* *p* *f* *f* *p* *f*

S.

Vln.

f *p* *f*

a *a* *a* *a*

a

vib.+ tr

8va

f *p* *f* *f* *p* *f* *f* *p* *f*

mf

S.

Vln.

f *p* *f* *f* *p* *f* *f* *p* *f*

a *a* *a*

a *a* *a* *a* *a* *a* *a* *a* *a* *a*

a *a*

f *p* *f* *f* *p* *f* *f* *p* *f*

13

S. *f > p < f* *f > p < f* *f > p < f* *f > p < f*

a

vib.+ tr
8va

Vln. *mf* *f > < f* *mf* *f > < f*



17

A ♩ = 92

microKORG S
A45
up 3 octaves (red light)

Kbd.

bird like
rubato

Vln. *p*
(finger position)

jeté ...

ooh

p



20

S. *mp* *pp*

ooh

Kbd.

jeté ...

Vln. *mp* *pp*

from afar
mezza voce
cantabile
rubato

3

23 *mf* *ppp* **B** hum *p*

S. a a a o m

Kbd. *pp*

Vln. *mf* *mp*

vib.+ tr
8va

seagull effect
sul III s.p.

27 from afar
cantabile *ppp* *pp* *mf*

S. o m m

Kbd.

Vln. *p* *mp* *mp*

T $\equiv$ P
half pressure

T $\equiv$ P
half pressure

C ♩ = 104-108

31 *p* *f* *f* *f* *f* *f* *f* *p* *f*

S. o-a a a a a a a

Vln. *f* *p* *f* *mp* *f* *p* *f* *f* *p* *f* *mp*

D ♩ = 88

34 **pp**

S. *bao bao* *bao bao bao bao* *bao bao* **mf**

Vln. *vib.* *p* *3* *T ≡ P half pressure* *p*

38 **pp**

S. *m* *m* *o-a*

Vln. *mp* *sim.* *mp* *mp* *mp*

42 **mf** **pp** **mf**

S. *m* *o-a* *m* *m*

Vln. *p* *T ≡ P half pressure* *mp* *pp* *mp*

47 **E** ♩ = 92 **pp**

S. *o-a*

Kbd. *pp*

Vln. *vib.* *p* *3* *mp* *p* *3*

whistle reg. half voice;
aspirated glottal trill

51

S.

ooh

p

Kbd.

3 3 3 3 3 3 3 3

Vln.

mp *pp* *mp*

T ≡ P
half pressure

=

54

S.

ooh

p

Kbd.

3 3 3 3 3 3 3 3

Vln.

light
playful

p

3 3 3 3 3 3 3 3

jeté ... jeté

=

57

S.

o - a - e

p

3

Vln.

airy with attack
II
8va

mp

accel..
cantabile

F ♩ = 104-108

S. *f* *mp < f*

Vln. *f > p < f* *f > p < f* *f > p < f* *f > p < f* *f > p < f* *f > p < f* *f > p < f*

S. *f*

Vln. *p* bird like rubato jeté jeté

(finger position)

S. *p < f*

Vln. *f > p < f* *f > p < f* *f > p < f* *f > p < f* *f > p < f*

S. *f* (norm) *f*

Vln. *f* *f > p < f* *f > p < f*

more harsh and insisting

G ♩ = 88

*cantabile
rubato*

pp

S.

Kbd.

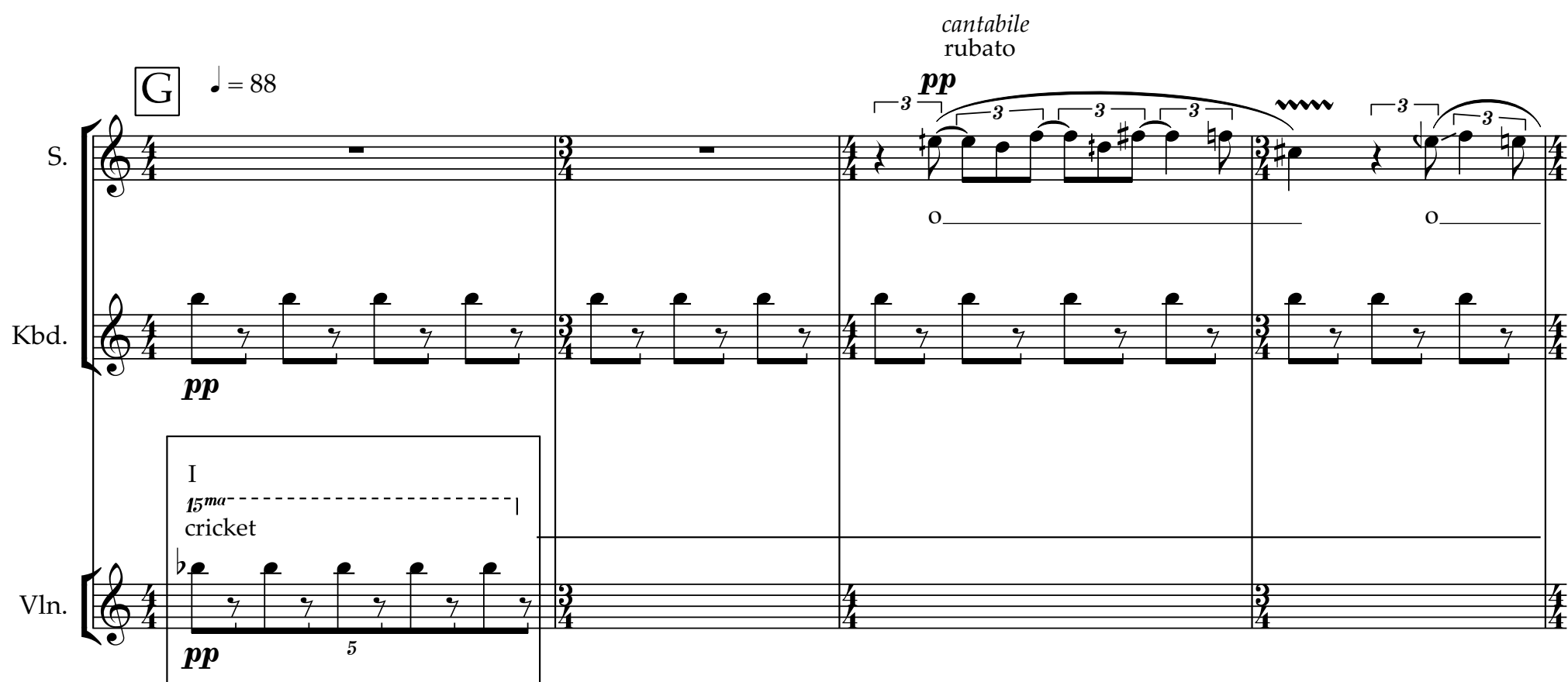
pp

Vln.

pp

I
15^{ma}
cricket

5



76

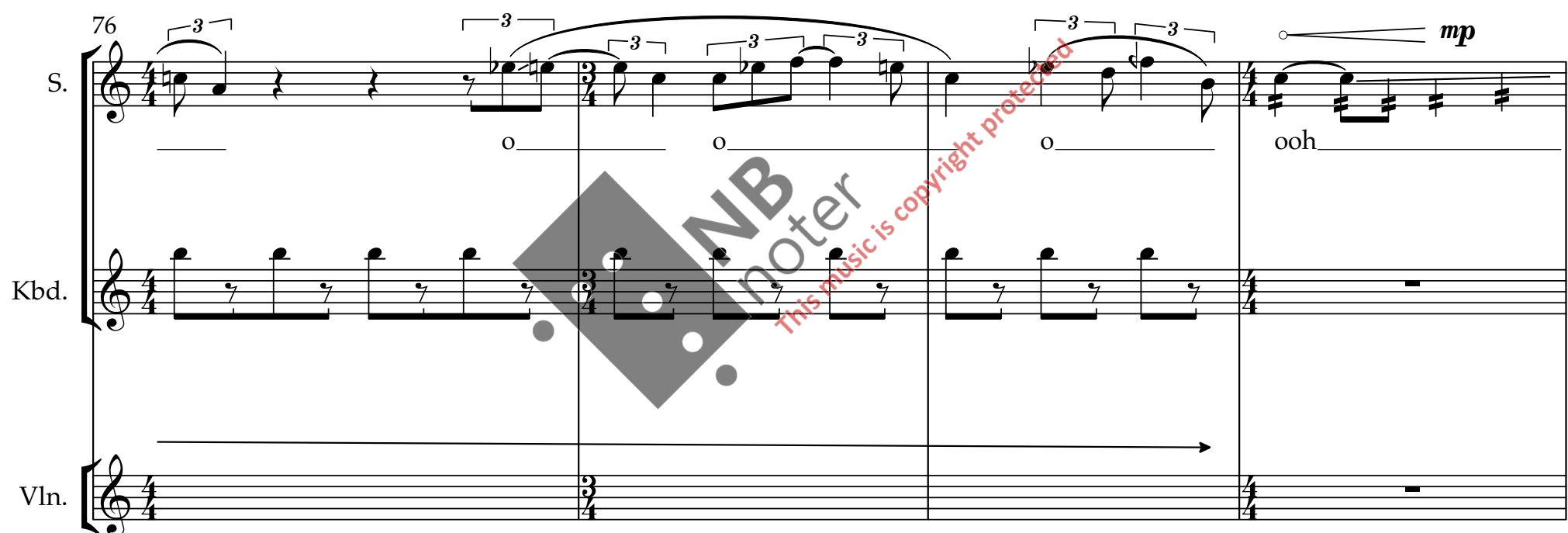
S.

Kbd.

Vln.

mp

ooh



80

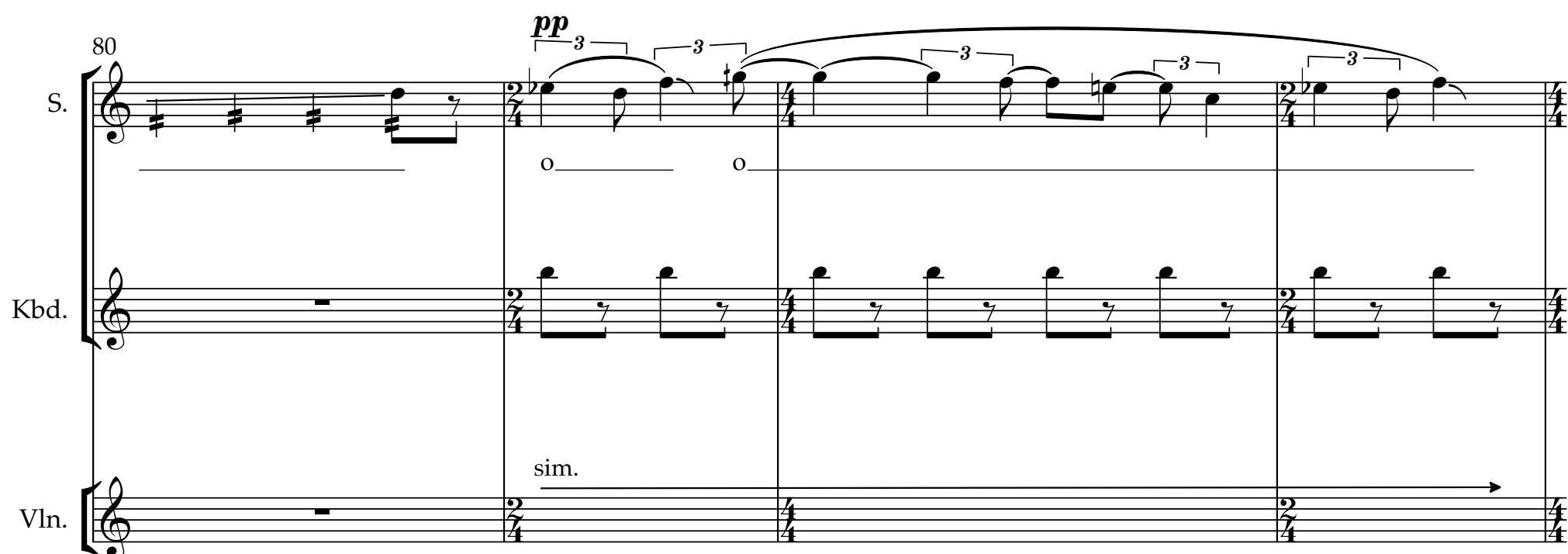
S.

Kbd.

Vln.

pp

sim.



H

cantabile
pp

84 *mp*

S. ooh

Kbd.

Vln. sim.

88 *pp*

S. ooh

Kbd.

Vln.

92 *cantabile*
pp *mp*

S. ooh

Kbd.

Vln. sim.

45 bow
bow in the middle of string

96

S. *mp* *oooh*

Vln. *p* *mp* III 2

100

S. *mp* *oooh*

Vln. *p* MSP bow at the middle of string

104

S. *mp* *oooh*

Vln. *mp* *mp* III 2

108

S. *mp* *cantabile* *pp* *mf* *p* *mf*

Vln. *p* *mf* *p* *mf* *pizz*

MSP bow at the middle of string

111 *p* *mp* *p* *mp*

S. ooh o-a o-a ooh ooh

Vln. arco seagull s.p. pizz *f* arco pizz *mf* arco III 2 bow at the middle of string *mp*

114 *mp*

S. ooh

Vln.

117 *mf*

S. kré ooh

Vln. MSP pizz *mf* arco MSP *p*

120 *mp*

S.

Vln. arco III bow at the 2 middle of string *mp*

misterioso

J ♩ = 72

voiced uvular fricative

p (like a pigeon)

123

S. roo _____

Kbd. *ppp*

Vln. *bright* *15^{ma}* *ppp*

127

S. roo _____

Kbd.

Vln. *(15)* *(b)* *bow at the middle of string* *p* *15^{ma}* *ppp*

131

S. roo _____ *ho-ho-ho sim. (individually articulated)* *mp*

Kbd.

Vln. *(15)* *(b)* *bow at the middle of string* *mp* *mp*

134

S. *p*

roo _____

Kbd.

Vln. *ppp*

15^{ma}

==

138

S.

roo _____

Kbd.

Vln.

(15)

NB noter

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==

142

S.

roo _____

Kbd.

Vln.

(15)

Ab is sounding in the beginning

mp

MINI MEGAPHONE

1 (to side)

(norm.)

146

S. **K** *mp* *p* *pp* *p*

rrr o-a o-a o-a

Kbd.

Vln. light overpressure bow gliss *mf* *mp* *p* *pp* *mp* norm. MSP

150

S. *voiced uvular fricative* *p* (like a pigeon) *mp* *mf* *p*

roo rrr o-a

Vln. light overpressure bow gliss *mf* *mp* *mf* *mp* *p* norm.

154

S. *mf* *mp*

rrr

Vln. light overpressure bow gliss *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

158

S. *mf* *p* *mp* *p* *mp*

rrr o-a rrr uh uh

Vln. *mp* *p* *mf* *mp* *p* norm. light overpressure bow gliss II 45° bow in the middle of string



The image shows a musical score for Soprano (S.) and Violin (Vln.). The Soprano part begins at measure 169 with a melody in 4/4 time, featuring triplets and dynamic markings of *mf* and *mp*. The lyrics are "a rrr-a-o rrr-a-o". The Violin part enters in measure 170 with a melody in 4/4 time, featuring a triplet and dynamic markings of *mf* and *mp*. The lyrics are "light overpressure bow gliss". The Violin part then moves to 8va and continues with a melody in 4/4 time, featuring a triplet and dynamic markings of *mp* and *mf*. The lyrics are "vib.+ tr". The Violin part then moves to 8va and continues with a melody in 4/4 time, featuring a triplet and dynamic markings of *mp* and *mf*. The lyrics are "norm.". The Violin part then moves to 8va and continues with a melody in 4/4 time, featuring a triplet and dynamic markings of *mp* and *mf*. The lyrics are "vib.+ tr".

173

S. *mp* *mp* *mf* *mp* *mf*

rrr rrr rrr - a rrr - a - o rrr - a - o oo -

vib.+ tr
8va

Vln. *mp*

blow sharply but gently

M ♩ = 92

nasal (but open)

mp *mf* *mp* *mf*

a-oo-a oo-a-oo a oo-a-oo-a oo-a-oo-a oo-a-oo-a oo-a hoo hoo hoo hoo

C62
arpeggiator OFF
up 1 octave
mod wheel 100%

pitch wheel only
put a weight on D3, so you have the hand free

Kbd.

Vln. on bridge sim. norm. *mf*

180

S. hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

weight off

Kbd.

Vln. vib. *mp* *mf*

184 **N**

S. *pp* *mp* *mf* *mp*

hoo hoo hoo hoo hoo hoo hoo rrr rr - wa rr - wa

Vln. *mp* *mp* *mp* *mp* *mp* *mp*

bow at the middle of string

187

S. *p* (like a pigeon)

rr - wa rr - wa hoo hoo hoo hoo roo

Vln. *mp* *mp* *mp*

190

S. *mp* *p*

rr - wa rr - wa roo

Vln. *mf* *mp* *mp* *f*

vib.+ tr

8va

MSP

192

S. *mp* *mp*

hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo oo-

Vln. *mp* *mp* *mp* *mp* *mp* *mf*

bow at the middle of string

on bridge



nasal (but open)

196

S. *mf* *mp*

a-oo-a oo-a oo- a oo-a-oo-a oo-a-oo - a oo-a-oo - a oo-a hoo hoo hoo hoo

put a weight on D3, so you have the hand free

Kbd. pitch wheel only

Vln. *mp* *mf*



200

S. *mp*

oo-a-oo-a hoo hoo hoo oo-a-oo - a wa-wa-wa-wa-wa-wa

weight off

Kbd.

Vln. *mp* *mf*



204

S. *mp* *mf*

rrr wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa

whistle

Vln. on bridge *mf* *p*

207

S. *wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa - wa-wa-wa-wa-wa-wa-wa-wa-wa-wa-wa - wa - wa - wa* *p*

Vln. *bow at the middle of string*

mp *mp* *mp* *mp* *mp*

209

S. *wa wa wa wa wa - wa wa-wa wa wa wa wa-wa wa wa wa wa-wa - wa wa wa wa wa wa wa wa-wa wa wa*

Vln. *damped strings* *pizz* *f* *I msp.* *mf* *damped strings* *pizz* *f*

212

S. *wa-wa-wa-wa-wa* *p* *roo* *rrr - wa rrr - wa* *mp* *mf* *mp* *mf*

Vln. *arco* *I msp.* *mf* *mp* *vib.+ tr* *8va* *mp* *mf* *mp* *mf*

215

S. *hoo* *roo* *rrr - wa rrr - wa* *hoo* *voiced uvular fricative* *p* (like a pigeon) *mp* *mf* *mp* *mf* *mf*

Vln. *8va* *f* *vib.+ tr* *8va* *mp* *mf* *mp* *mf* *8va* *f*

R

voiced uvular fricative
p (like a pigeon)

219

S. *mp* *mf* *mp* *mf* *baroque mp*

roo rrr - wa rrr - wa hoo a hoo hoo

Kbd.

Vln. *8va* vib.+ tr *8va* *8va*

mp *mf* *mp* *mf* *f*

put a weight on C3+D3, so you have the hand free

223

S. hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Kbd. *p* pitch wheel only

Vln. *msp.* *3* *3*

227

S. *mp* *3* *3*

hoo hoo hoo hoo hoo hoo wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa

Kbd.

Vln. pizz *arco* *msp.* *mf* *f*

nasal (but open)

mf

229

S.

oo - a - oo - a

oo - a - oo - a

oo - a - oo - a

uh

p

Kbd.

Vln.

damped strings

pizz

f

arco

pp

p

S

232

S.

uh

o

uh

uh

o

cantabile

cantabile

Kbd.

pitch wheel only

Vln.

ppp

p

235

S.

uh

Kbd.

Vln.

p

p

239

S.

uh

Kbd.

Vln.

p

p

p

==

243

S.

uh

Kbd.

Vln.

p

p

p

==

if long version:

START TAPE/video

cue:

247

Track

S.

prepare A35 on KORG

uh

pp

pp

alternative end

Vln.

p

pp

250 cue: wings sound

Track

Synth track

S.

Kbd.

Vln.

cue: bird

pp

uh

A35

mod wheel 50% (middle)

p

p

pp

254

Track

Synth track

S.

Kbd.

Vln.

cue: organ

p

p

258 U

Track

cue: bird

rrrr rrrr

Synth track

U

blend with the synth in backingtrack

S.

a-o-a-o - a - o - a - o - a-o-a-o - a-a-o-a - o a-o-a-o__ a a o__ a-o -

Kbd.

Vln.

==

262

Track

Synth track

S.

a-o-a-o__ a - o__ a-o - a o

Kbd.

Vln.

sing

o o o o o

blend with song

267

Track

Synth track

S.

Kbd.

Vln.

==

272

organ+ bird

Track

Synth track

S.

Kbd.

Vln.

277

Synth track

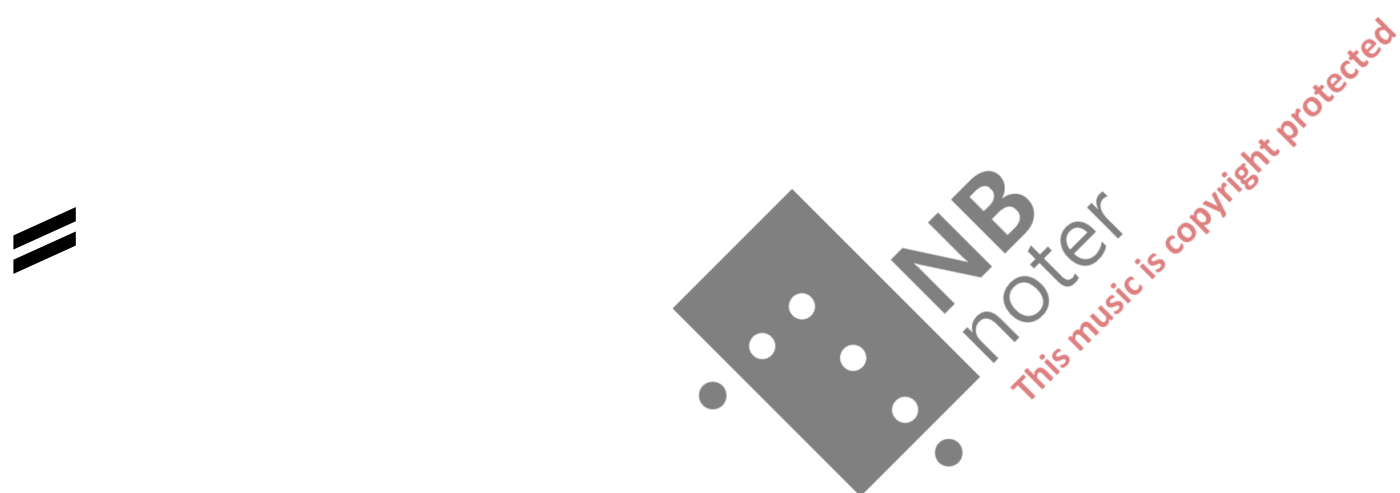
S.

Kbd.

Vln.

o

a



283

Synth track

S.

Kbd.

Vln.

o - a - o - a

o - a - o

rrr

o - a - o

a

289

Track

Synth track

S.

Kbd.

Vln.

295

Synth track

S.

Kbd.

Vln.

"synth/electric solo"
delicate, floating and dizzy
norm - MSP

try to copy the esthetics of the synth track,
freely

299

Synth track

Vln.

gliss.

tr

gliss.

6

Double bar line

302

Synth track

Vln.

6 6 3

Double bar line

304

Synth track

Vln.

6 3 3 3 5 5 3 3

Double bar line

308

Synth track

Vln.

tr

gliss.

6 5 5 6 6 6

Double bar line

312

cue: "crow" 3

cue: bird

prepare A77, one octave down on KORGE,  vol. down, change settings to 3

Track

S.

Vln.

318

cue: "crow" 3

cue: bird

Track

S.

Vln.

322

W ♩ = 120

W

W ♩ = 120

A77 one octave down only play the lowest note (E)

Track

S.

Kbd.

Vln.

326

S.

Kbd.

Vln.

cue: bird

movie on

331

Track

S.

Kbd.

Vln.

335

S.

Kbd.

Vln.

delicate

339

S.

Kbd.

Vln.

p



3

343 cantabile

S. wa wa wa wa wa wa

Kbd.

Vln. delicate, cantabile vib. p



349

S. wa wa wa wa

Kbd.

Vln.



355

S. wa

Kbd.

Vln.



360

S. wa

Kbd.

Vln.