

See with Sound

Solo Flute



Kristine Tjøgersen 2023
rev. 2025

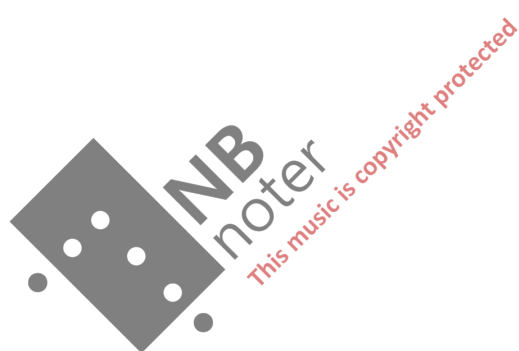
Kristine Tjøgersen - See with Sound (2023 — rev. 2025)

For Solo Flute

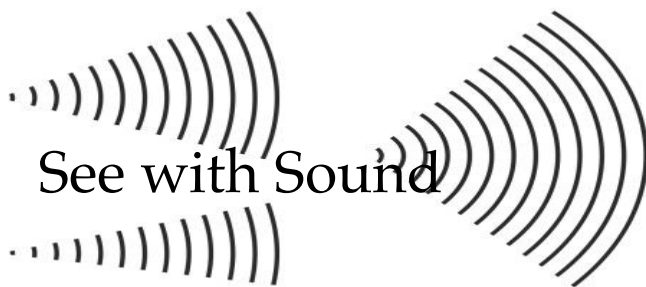
Duration approx. 7 minutes

Dedicated to Anne Karine Hauge

Flute techniques and notation developed in close collaboration with Anne Karine Hauge



Flute



♩ = 58

for Anne Karine Hauge

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F F#

bend up

mf *f* *mp* *f* *mp*

sim.

F quarter tone high F

f *p* *mp* *p* *mp*

F F#

♩ = 72

mf *mf* *f* *p* *mp* *p*

sim.

E quarter tone high E

♩ = 58

mp *p* *mp*

tr.

closed emb. jet

mf *p* *f* *mp*

T tongue ram

(T = Tongue ram)

closed emb. jet

F quarter tone high F

tr.

♩ = 66

D quarter tone high D

slap

finger gliss + bend

tr.

slap

finger gliss + bend

tr.

cl. emb. jet

tr.

cl. emb. jet

slap

finger gliss + bend

tr.

E quarter tone high E

tr.

♩ = 60

D quarter tone high D

tr.

cl. emb. jet

T

28

slap

finger gliss + bend

slap

finger gliss + bend

f *mp* *f* *mp*

30

keep A key open

tktktk

finger gliss + bend

tr.

keep A key open

tktktk

finger gliss + bend

mf *p* *pp* *p* *pp* *mf* *p*

33

keep A key open

tktktk

finger gliss + bend

tr.

mp *p* *pp* *p* *pp*

35

tr

tr

tr

tr ring

tr.

mp *mf*

F

quarter tone high F

tr.

tr

tr

3

f *mp* *mp*

40

tr

tr ring

tr.

cl. emb.

T

mf *f* *ff*

keep A key open

tktktk finger gliss + bend

cl. emb. T

slap finger gliss + bend

mp p mf f mp

keep A key open

tktktk finger gliss + bend

cl. emb. T

whistle tones closed emb.

f³ ff mp ff p

slap finger gliss + bend

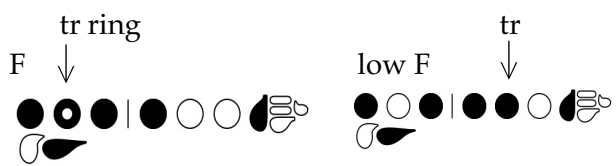
finger gliss + bend

f mp mf p

whistle tones closed emb.

slap finger gliss + bend

p f mp



whistle tones closed emb.

whistle tones closed emb.

p pp < p > pp p



whistle tones closed emb.

tr

pp < p > pp p pp < p > pp

whistle tones closed emb.

tr

pp < p > pp p pp < p > pp

F# tr

doppeltriller

58

mf

pp p pp

tr

tr ring

F ↓

low F

tr ↓

F# tr

sim.

tr (constantly)

+ alternate between index finger and little finger r.h.

61

p mp p mf mp

(this trill slower than little finger r.h. trill)

tr

tr (fast)

tr (fast)

tr ring

F ↓

low F

tr ↓

65

mf f p pp p pp

quarter tone low G

F#

tr ring

F ↓

low F

tr ↓

F#

quarter tone low G

67

f pp p pp mf f

tr

tr

tr

tr

tr

tr

70

mf

tr ring

F ↓

low F

tr

F#

F#

tr

tr

73

pp *p* *pp* *f*

low F#

high F

F#

low F#

tr

tr

tr

tr

75

6

overtone rich

tr

A#

quarter tone low G

tr

tr

tr

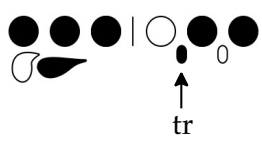
tr

78

p *mf*



overtone rich



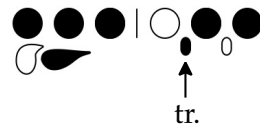
high F#



Bb and quarter tone low Eb



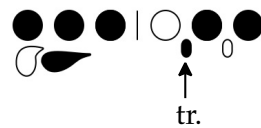
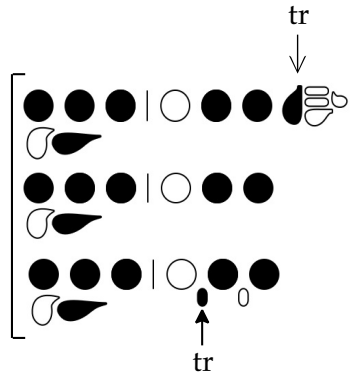
overtone rich



(8)

Musical notation for measures 82-85, including dynamics *mp* and *f*.

sim.

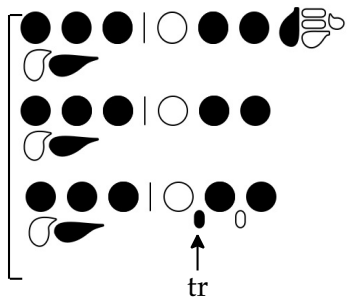


(8)

Musical notation for measures 86-89.

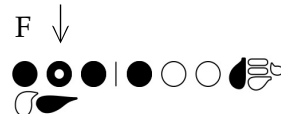


tr

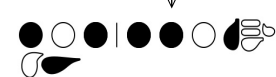


(8)

tr ring

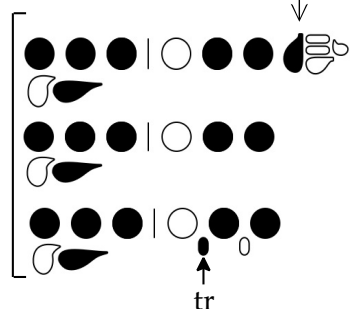


low F



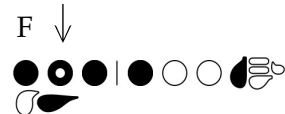
Musical notation for measures 90-93, including dynamics *pp* and *p*.

tr

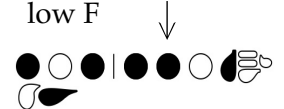


8va

tr ring



low F



Musical notation for measures 94-97, including dynamics *f*, *pp*, *p*, and *pp*.

keep A key open

tktktk finger gliss + bend

98

tr ring F ↓ low F tr

pp p pp

keep A key open

tktktk finger gliss + bend

101

tr ring F ↓ low F tr

pp p pp

keep A key open

tktktk finger gliss + bend

104

mf p

keep A key open

tktktk finger gliss + bend

mp pp

