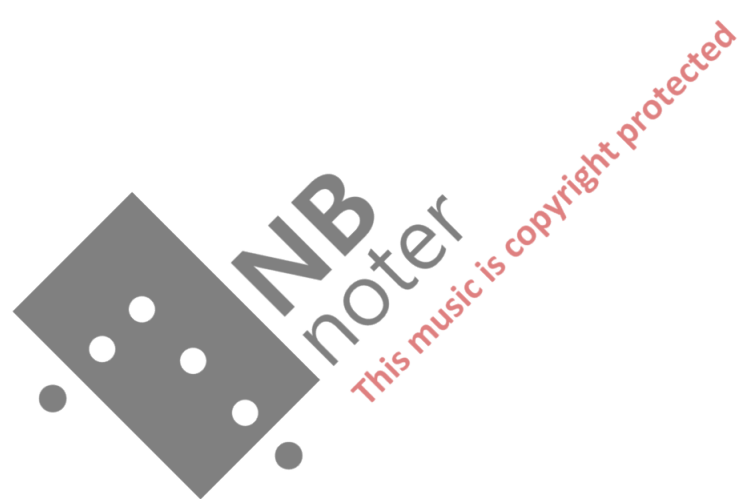


Petrichor

for String Orchestra

score



Kristine Tjøgersen 2025

Kristine Tjøgersen: Petrchor (2025)

Premiered by Ensemble Allegria at Festspillene i Bergen (NO) 31th May 2025.

Commissioned by Ensemble Allegria

Duration: approx. 20-25 minutes

Supported by Norwegian Arts Council





Violin I

Violin I

Violin I

Violin II

Violin II

Violin II

Viola

Viola

Violoncello

Violoncello

Double Bass

Double Bass

15'

30'

45'

A

fingertips on instrument

bow on instrument body etc., no pitch

damped strings I-IV

This music is copyright protected

B

1:00'

1:15'

1:30'

1:45'

Vln. I

bow on instrument body etc., no pitch

Vln. I

bow on instrument body etc., no pitch

Vln. I

bow on instrument body etc., no pitch

Vln. II

behind bridge

Vln. II

behind bridge

Vln. II

behind bridge

Vla.

Player 1
slow movements with brush
on damped strings

Vla.

Player 1+2
slow movements with brush
on damped strings

Vc..

Vc.

Db.

fingertips on instrument

Db.

slow movements with brush on damped strings

Player 1
slow movements with
brush on damped strings

[illegible]

11

15 F MSP

solo
molto wide vib

p

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Db.

Db.

24

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Voices

female voices sing

m

sul tasto

p

I pizz

mf

Vla.

Vla.

Vla..

Vla.

pizz IV

mf

female voices sing

o *m*

pizz III

mf

arco II

very fast gliss between the two nat. harm.
very overtone rich

Vc.

pizz II

mf

arco II

very fast gliss between the two nat. harm.
very overtone rich

Vc.

Vc..

Vc.

Db.

ff

mp

ff

let E string ring

mp

ff

[illegible]

33 a 2 l.r.

Vln. I *mp* *pp* *p*

Vln. I a 2 *pp* *mp* *pp*

Vln. I a 3

Vln. II a 2 fast vibrato sul pont l.r. sim. *ppp* *p* *ppp* *p* *ppp* *tube* blow in white tube *mf < f* *p*

Vln. II to tube

Vln. II to tube *tube* blow in black tube *mp* *f* *p*

Vln. II a 2

Voices female voices sing *a*

Vla. a 1 sul pont fast vibrato l.r. sim. *ppp* *p* *ppp* *p* *ppp*

Vla. a 2 fast colour trill sul pont (with overtones) l.r. sim. *ppp* *p* *ppp* *p* *ppp*

Vla. a 1

Voices female voices sing *a*

Vc. solo molto sul pont ord. molto sul pont *mp* *mf*

Vc. a 2 sul pont fast vibrato l.r. a 1 sim. *ppp* *p* *ppp* *p* *ppp*

Vc. fast colour trill sul pont (with overtones) l.r. sim. *ppp* *p* *ppp* *p* *ppp*

Db. string holder → string holder + D string l.r. unstable

Db. *p* *mp* *pp* *mp* *pp*

12 41

Vln. I

a1 molto sul pont

mp

ord.

molto sul pont

mp

mf

ord.

Vln. I

a 2

ppp

ppp

ppp

mp

sp.

Vln. I

a 2

pp

p

p

pp

sp.

Vln. I

a 2

p

mp

p

pp

p

female voices

sing

a

Vln. II

sul pont

wide fast pitched gliss vibrato

p

ppp

sim.

p

pp

Vln. II

tube

sim.

mf < f

p

mf < f

p

Vln. II

tube

sim.

mf < f

p

mf < f

p

Vln. II

p

mp

p

Voices

a

Vla.

sul pont

wide fast pitched gliss vibrato

p

ppp

sim.

p

pp

MSP

pp

mf

Vla.

sim.

mf

m.s.p.

Vla.

mp

p

ppp

mp

pp

Vla.

p

mp

p

Voices

a

Vc.

molto sul pont

mp

mf

ord.

molto sul pont

mp

mf

ord.

molto sul pont

mp

mf

ord.

ord.

Vc.

sul pont

wide fast pitched gliss vibrato

p

ppp

sim.

p

pp

Vc.

ord

s.p

pp

mp

ord

s.p

pp

mf

pp

Vc.

sul pont (with overtones)

fast trill

p

ppp

sim.

p

Db.

fingertips on instrument/body

p

mp

p

IV

49 I msp. → ord. msp. molto sul pont. → ord. molto sul pont.

Vln. I *mf* *p* *p* *mp* *mf* *p* *mp*

Vln. I *pp* *mp*

Vln. I msp. → ord. MSP *mf* ord. (sounding) *pp* a 1 a 2

Vln. I *pp*

Vln. I

Vln. II sim. *pp* *mp* *pp* *mp* *pp*

Vln. II [tube] *f* *p* *f* *p*

Vln. II [tube] *f* *p* sim. *mf* *f* *p*

Vln. II

Vla. sim. *pp* *mp* *pp* *mp* *pp* ord. → e. m. s.p. → ord. *mf* *p*

Vla. *p* *pp* *mp*

Vla. MSP ord. msp. → ord. *pp* *mp*

Vla.

Voices *mp* a

Vc. → MSP molto sul pont. sul pont. overtone gliss *mp* *mf*

Vc. sim. *pp* *mp* *pp* *mp* *pp* very fast gliss between the two nat. harm. very overtone rich II *mf*

Vc. ord. → s.p. *p* *mp* *p* very fast gliss between the two nat. harm. very overtone rich II *mf*

Vc. *pp* *mp* *pp* *mp* *pp*

Db. molto sul pont. → ord. → msp. s.p. → ord. → s.p. *mf* *mp* *mf* *mp*

Db.

[illegible]

64

Vln. I

ord. p mp pp p mf mp p mf pp

molto sul pont. sul pont. gliss/port. s.p. mp mf pp mf pp

Vln. I

ord. mf ppp

s.p. light fast vibr.

Vln. I

a 2 s.p. p mp pp

Vln. I

light fast vibr. s.p. pp mf pp mp

Vln. I

Vln. II

mf ppp p mf

trill sounding like vib. a 2 gradually vib.

Vln. II

$<f$ p $<f$ p $<f$ p

tube to Violin

Vln. II

$<f$ p $<f$ p $<f$ p

a 2 s.p. ord.

Vln. II

p mp p

Vla.

mf ppp p mf

trill sounding like vib. a 2 gradually vib.

Vla.

e.m.s.p. mf p mp pp pp mf

ord. m.s.p. e.m.s.p.

Vla.

MSP mf

Vc.

molto sul pont. sul pont. overtone gliss mp mf p mf p mf f

IV s.p. msp. IV sul pont. overtone gliss

Vc.

mp

Vc.

trill sounding like vib. ppp p mf

fast trill

Vc.

ppp p mf

Db.

ord. s.p. mf p mf mp p p f

molto s.p. mp p mf

molto sul pont. mp p mf

Db.

mf pp mf

[illegible]

79

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Db.

Db.

ord. → s.p.

pp

mp

ppp

p

pp

mf

p

mf

vibrato continues during glissandi

vib.

tr.

→ emsp

ord. → emsp

ord. → emsp

sim.

ord.

msp.

II

p

f

vibrato continues during glissandi

vib.

tr.

sp.

IV

sp.

f

a 2

ord.

→ emsp

ord. → emsp

mp

mf

mp

mf

vibrato continues during glissandi

a 2

vib.

tr.

mp

mf

p

arco

mf

pp

mp

p

93

Vln. I

arco

damped crush

a 2

f

pp

ord. a1

mf

p

Vln. I

ord.

s.t. s.p.

mf

s.t. s.p.

mp

a 3 ord.

p

Vln. I

3

f

mf

ord. arco

p

mp

p

Vln. II

p

mp

mf

> mp

< mf

Vln. II

sp.

ord.

sp.

f

mp

< mf

Vln. II

sp.

ord.

emsp.

mf

p

< mp

Vla.

p

mp

f

> mf

< f

Vla.

msp.

ord.

mf

mp

mp

f

Vc.

p

st. sp. st.

mp

st.

sp.

st. sp. ord.

f

> mf

< f

Vc.

p

st. sp. st.

mp

st.

sp.

st. sp. ord.

f

> mf

< f

Db.

p

f

Db.

mp

f

mf

f

mp

NB noter

This music is copyright protected

100

Vln. I

mf *p* *mf* *p* *mf* *mp* *f*

Vln. I

mf *p* *mf* *p* *mf* *mp* *f*

Vln. I

s.p.

mf *p* *mf* *p* *mf* *mp* *f*

sul pont.
wide pitched vibr./tr

slow down vib, keep interval

Vln. II

p *f* *pp mf > mp* *f*

Vln. II

p

Vln. II

p

sul pont.
wide pitched vibr./tr

slow down vib, keep interval

Vla.

p *f* *pp mf > mp* *f*

ord.

m.s.p.

Vla.

p *mp*

sul pont.
wide pitched vibr./tr

slow down vib, keep interval

Vc.

p *f* *pp mf > mp* *f*

sul pont. wide pitched vibr./tr

slow down vib, keep interval

Vc.

p *f* *pp mf > mp* *f*

tube bow

Db.

mp *ff*

Db.

f *mf* *f* *ff*

108

bird like

Vln. I

Vln. I

Vln. I

Vln. I

slow down vib, keep interval

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

slow down beating

Db.

Db.

This music is copyright protected

114

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

a 1
sul pont.

ord.

pp < mf > pp < mp > p mp

light, fast vibr.

Vln. II

Vln. II

circular bowing

st. sp. st. sp. st. sp. st. sp. st. sp. st. ord.
a 1

Vln. II

Vln. II

Vln. II

III
a 1

mf p mp

light, fast vibr.

Vla.

Vla.

Vla.

Vc.

I₀

a 1 msp. ord.

p a 2 f

light, fast vibr.

Vc.

light, fast vibr.

a 1

Vc.

arco msp. ord.

p f

light, fast vibr.

Db.

Db.

pp

mf mp

[illegible]

(8)

128

Vln. I

p

mp

a 2

msp.

vib stops

ord.

a 1

pp

p > *pp*

p

mp > *p*

a 2

msp.

p

pp

ord.

Vln. II

vib stop

ord.

emsp.

ord.

mp > *p*

pp

st.

pp

mp

pp

mp

p

mp

p

Vla.

vib stop

ord.

msp.

p

pp

Vc.

vib stop

ord.

mp

Vc.

vib stop

ord.

mp

ord.

vib stop

mp

[illegible]

[illegible]

[illegible]

[illegible]

183

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla. (a 2)

Vc.

Vc.

Vc.

Db.

Db.

noisy

msp.

ord.

msp.

ord. msp.

ord. msp.

mf

mp

mf

p

div.

ord.

msp.

ord. msp.

ord. msp.

mf

p

mf

p

arco

arco

mp

pp

p

mp

mf

p

pp

mp

p

mp

p

mp

p

non vib

pp

p

mp

p

mp

p

mp

pp

p

pp

p

ord.

f

mp

mf

mp

mf

p

arco msp.

ord.

msp.

ord. msp.

ord. msp.

ord.

mf

mp

mf

mp

p

extreme spiccato
extreme sul pont
percussive

molto vib.

[illegible]

[illegible]

225

birdlike
freely

Vln. I

Vln. I

Vln. I

Vln. I

ord.

st.

sp.

mp

pp

Vln. II

Vln. II

Vln. II

p

mp

p

mp

Vc.

solo

mf

p

mp

Vc.

p

mp

Db.

extreme spiccato
extreme sul pont
percussive

1

mp

mf

3

3

3

3

6

5

3

4

5

3

7

mp

mf

mp

mf

p

NB
Proter
this music is copyright protected

232

Vln. I

Vln. I

Voices

Vln. II

Voice

Voice

Vc.

Db.

mp

pp

msp.

a1
small circles
st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp.

voice take the pitch from doube bass

a

voice take the pitch from doube bass

a

voice take the pitch from doube bass

a

pp

mp

239

V

msp

mf

f

swr

p

ord.

st. sp. st.

sp. st. sp. st. sp. st.

sp. st. sp. st. sp. st.

sp. st. sp. st. sp. st.

sp. st. sp.

div.

3

3

mp

whirly tube in air, tuned in Bb/F

blend with vln 1.

msp

IV

(a 1)

mf

sp.

p

blend with vln 1.

msp

IV

(a 2)

mf

sp.

tube

mf

f

p

mf

f

p

blend with vln 1. + vln 2

msp.

a 4

ord.

mf

pp

mp

mf

mp

msp.

mf

p

mf

blend with viola + cello

msp.

mf

sp.

p

mf

246

a 2

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Voices

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Voice

Voice

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Db.

Db.

NB noter

This music is copyright protected

252 (sp.)

Vln. I

Vln. I

Vln. I

Vln. I

Voices

Vln. II

Vln. II

Voice

Voice

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Db.

Db.

ord.

f

pp

pp

p

airy

st. sp. st. sp. st. sp. st.

mp

p

(a 2)

mf

p

f

p

mf

p

mf

p

This music is copyright protected

258 **W**

Vln. I msp. $mf < f$ IV overtone gliss msp. fluffy trem. mp f mp mf p

Vln. I msp. $mf < f$ IV overtone gliss msp. fluffy trem. mp f mp mf

Vln. I msp. $mf < f$ IV overtone gliss msp. fluffy trem. mp f mp mf

Vla. f

Vla. mp f

Vla. mf mp

Vla. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st.

Vc. mp very fast trem.

Vc. mp very fast trem.

Vc. mf mp p

Vc. sul pont molto sp. ord

Db. wide vibrato on the notated rhythm mp 3 3 3 very fast trem.

Db. mp 3 3 3 very fast trem.

NB **motor** *This music is copyright protected*

Violin I

264

a 3 sp.

f

a 4

f

Violin II

a 2

s.p

mf

Viola

mf

f

Vla.

mf

f

Vla.

sp. st. sp. st. sp. st. sp. st. sp.

mp

f

mf

Vla.

st. sp. st. sp. st. sp. st. sp. st. sp.

mp

f

mf

Vc.

f

trem.

mp

Vc.

trem.

mp

Vc.

sp.

f

Vc.

molto sp → ord msp. ord msp. ord

f mp mf mp mf mp

f

Db.

f

trem.

mp

p

Db.

f

trem.

mp

p

[illegible]

[illegible]

[illegible]

288

Vln. I

Vln. II

Vla.

Vc.

Db.

Dynamic markings: *f*, *mp*, *pp*, *mf*, *ppp*, *sp.*, *ord.*, *msp.*

Articulation: *acc.*, *tr.*, *sp.*, *ord.*

Rehearsal mark Z

Watermark: NB noter This music is copyright protected

[illegible]

299

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Db.

Db.

msp.

15^{ma}

p

mp

f

3

8^{va}

3

sp.

a 2

ppp

ord.

msp.

p

mf

f

ord.

msp.

p

mf

f

pp

mf

ppp

a 2

emsp

ord.

mf

ord.

msp.

ord.

msp.

p

mf

f

msp

[illegible]

This musical score is for a string ensemble, featuring Violins I and II, Viola, Violoncello (Cello), and Double Bass. The score is written in 3/4 time and spans 315 measures. The Violins I and II parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The score includes various musical notations such as dynamics (mf, mp, p, sp, msp, ord.), articulation (accents, slurs), and performance instructions (sp., msp., ord.). The Viola part is written in 12/16 time, which is a common notation for the instrument in this context. The Violoncello and Double Bass parts are written in 3/4 time. The score is divided into systems, with each system containing staves for Violins I, Violins II, Viola, Violoncello, and Double Bass. The score is marked with a large 'NB' and a watermark 'this music is copyright protected'.

This musical score page contains staves for Violins I and II, Viola, Violoncello, and Double Bass. The Violin parts feature various articulations such as accents, slurs, and trills, along with dynamic markings like *mp*, *mf*, and *ppp*. The Viola part includes a section marked "fragile s.p." and another marked "emsp.". The Violoncello and Double Bass parts are characterized by sustained notes and slurs, with dynamics ranging from *p* to *mp*. A large diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.

331 **DD**

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Db.

Db.

This musical score is for a string ensemble, featuring Violins I and II, Violas, Violoncellos (Vc.), and Double Basses (Db.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Violins I (Vln. I): The first staff shows a continuous tremolo pattern in the right hand, while the left hand has a few notes at the beginning.

Violins II (Vln. II): The second staff shows a few notes at the beginning, followed by a long rest.

Violas (Vla.): The third and fourth staves show a melodic line in the right hand and a rhythmic pattern in the left hand. The third staff includes the instruction "mild, delicate" and the dynamic marking "mp".

Violoncellos (Vc.): The fifth, sixth, and seventh staves show a melodic line in the right hand and a rhythmic pattern in the left hand. The fifth staff includes the dynamic marking "mp".

Double Basses (Db.): The eighth and ninth staves show a melodic line in the right hand and a rhythmic pattern in the left hand. The eighth staff includes the dynamic marking "p".

The score includes a large watermark in the center that reads "NB noter" and "This music is copyright protected".

349 EE

Vln. I

Vln. II

Vln. II

a 2

Vla.

a 2

Vla.

Vla.

Vc.

a 1

Vc.

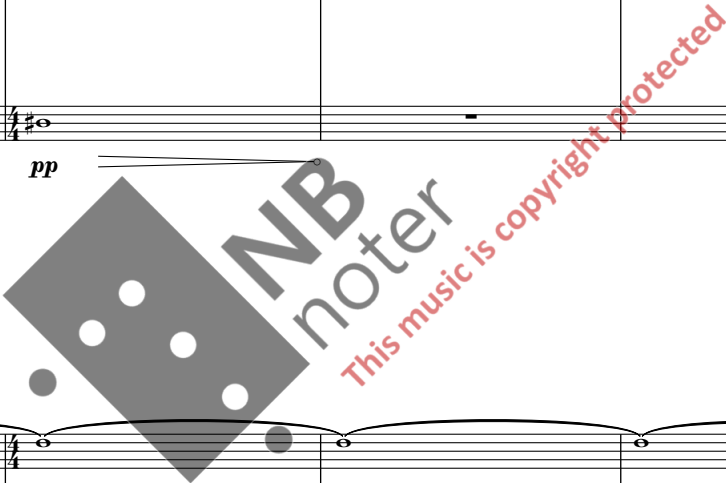
a 2

Vc.

a 1

Db.

Db.



356

FF

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

ppp

pp

ppp

pp

ppp

pp

ppp

pp

a 1

ppp

pp

ppp

pp

ppp

pp

GG

play as long as feels natural, fade out to silence

363

Vln. I

Vln. II

Vla.

Vc.

Db.