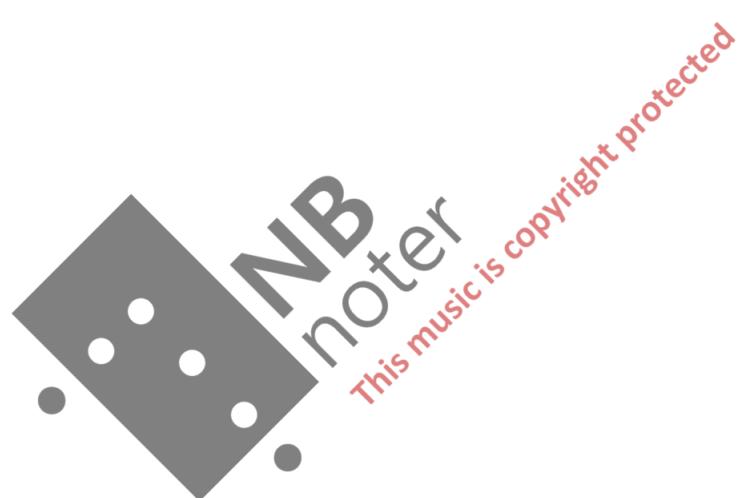


Petrichor

for String Orchestra

score



Kristine Tjøgersen 2025

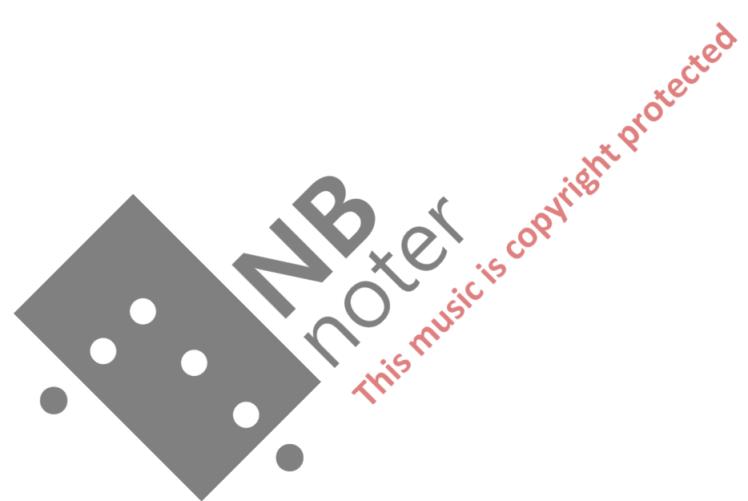
Kristine Tjøgersen: Petrichor (2025)

Premiered by Ensemble Allegria at Festspillene i Bergen (NO) 31th May 2025.

Commissioned by Ensemble Allegria

Duration: approx. 20-25 minutes

Supported by Norwegian Arts Council





Petrichor

for Ensemble Allegria

Kristine Tjøgersen 2025
Version July 2025

A

15' fingertips on instrument 30' 45'

Violin I Violin I Violin I

Violin II bow on instrument body etc., no pitch damped strings I-IV

Violin II bow on instrument body etc., no pitch damped strings I-IV

Violin II bow on instrument body etc., no pitch damped strings I-IV

Viola bow on instrument body etc., no pitch

Viola bow on instrument body etc., no pitch

Violoncello bow on instrument body etc., no pitch fingertips on instrument

Violoncello bow on instrument body etc., no pitch

Double Bass bow on instrument body etc., no pitch

Double Bass bow on instrument body etc., no pitch

NB noter
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A musical score for an ensemble titled "Petrichor". The score consists of ten staves, each representing a different instrument: three Violin I parts, three Violin II parts, one Viola part, two Violoncello parts, and two Double Bass parts. The score is divided into three sections by vertical bar lines: "15'", "30'", and "45'". Within these sections, specific performance instructions are provided for each instrument. For example, in the first section, Violin I is instructed to use "fingertips on instrument". In the second section, Violin II is instructed to use "bow on instrument body etc., no pitch", and Violoncello is instructed to use "damped strings I-IV". In the third section, Violin I is again instructed to use "fingertips on instrument", and Violoncello is again instructed to use "damped strings I-IV". The score is set against a background of a dark cloud raining over a landscape, with a large red watermark reading "NB noter" and "This music is copyright protected" diagonally across the page.

B

1:00'

1:15'

1:30'

1:45'

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Db.

bow on instrument body etc., no pitch

behind bridge

behind bridge

behind bridge

Player 1
slow movements with brush
on damped strings

Player 1+2
slow movements with brush
on damped strings

Player 1
slow movements with
brush on damped strings

fingertips on instrument

slow movements with brush on damped strings

C
2:45'
special bow wound with metal string

Vln. I [2:00'] [2:15'] [2:30'] [2:45']

Vln. I Vln. I Vln. I

Vln. II fingertips on instrument "f"

Vln. II fingertips on instrument "f"

Vln. II fingertips on instrument "f"

Vla. "f" "f"

Vla. Player 1
slow movements with
scalp massage brush on damped strings

Vc. Player 1+2
slow movements with brush
on damped strings

Db. "f"

Db. "f"

D

3:00' 3:15' 3:30' 3:45'

Vln. I Vln. I Vln. I Vln. I

special bow wound with metal string

Vln. I Vln. I Vln. I

special bow wound with metal string

Vln. I Vln. I Vln. I

special bow wound with metal string

Vln. II Vln. II Vln. II

special bow wound with metal string

Vln. II Vln. II Vln. II

special bow wound with metal string

Vln. II Vln. II Vln. II

special bow wound with metal string

Vla. Vla.

$\text{♩} = 72$
MSP ("electric")
molto wide vib
solo

Vla. Vla.

$\text{♩} = 72$
MSP ("electric")
molto wide vib
solo

Vla. Vla.

Vc. Vc.

Vc. Vc.

Db. Db.

$\text{♩} = 72$
follow pulse of viola

jeté
continuous bouncing

mf

free

Conducting starts

4:00' 4:15' E 4:30'

Vln. I Vln. I Vln. I

Vln. II Vln. II Vln. II

Vla. Vla. Vla.

Vc. Vc.

Db. Db.

1 $\bullet = 72$

NB
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solo
molto wide vib
MSP

p

solo
molto wide vib
MSP

p

special bow wound with metal string

special bow wound with metal string

special bow wound with metal string

4 10

Vln. I Vln. I Vln. I

Vln. II Vln. II Vln. II

Vla. Vla. Vla.

Vc. Vc.

Db. Db.

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solos
(bass) (bass+ crush)
string holder → string holder + A string

mp mf

soft sound on winding

special bow wound with metal string

11

Vln. I Vln. I Vln. I

15 F solo
molto wide vib
MSP

p

Vln. II Vln. II Vln. II

Vla. Vla. Vla.

NB notes! This music is copyright protected

solo
molto wide vib

p

solo
molto wide vib

p

Vc. Vc.

Db. Db.

This is a musical score page from a piece for orchestra and piano. The score is divided into six staves. The top three staves represent the string section, with the first violin (Vln. I) on the top staff, the second violin (Vln. II) on the middle staff, and the viola (Vla.) on the bottom staff. The bottom three staves represent another string section, with the cello (Vc.) on the top staff, the double bass (Db.) on the middle staff, and another double bass (Db.) on the bottom staff. The piano part is located on the far right, indicated by a small square with the letter 'F'. The score includes measure numbers 11 and 15. Measure 11 shows eighth-note patterns. Measure 15 begins with a forte dynamic (F), followed by a sustained note with the instruction 'molto wide vib' and the marking 'MSP'. The violins play eighth-note patterns. Measures 16-17 show eighth-note patterns continuing. A large red watermark reading 'N.B. notes! This music is copyright protected' is diagonally across the page.

18 MSP

Vln. I *mp*

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla. *mp*

Vla. *mf*

Vla. *mf*

Vla. *mf*

Vla. *mf*

Vc.

Vc.

D. *p*

D. *mf*

D. *mp*

D. *mf*

D. *mp*

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molto wide vib
MSP ("electric")
molto wide vib
MSP ("electric")

tube bow like rumbling thunder

like rumbling thunder tube bow

24

Vln. I Vln. I Vln. I

Vln. II Vln. II Vln. II

Voices

sul tasto

Vla. Vla. Vla. Vla.

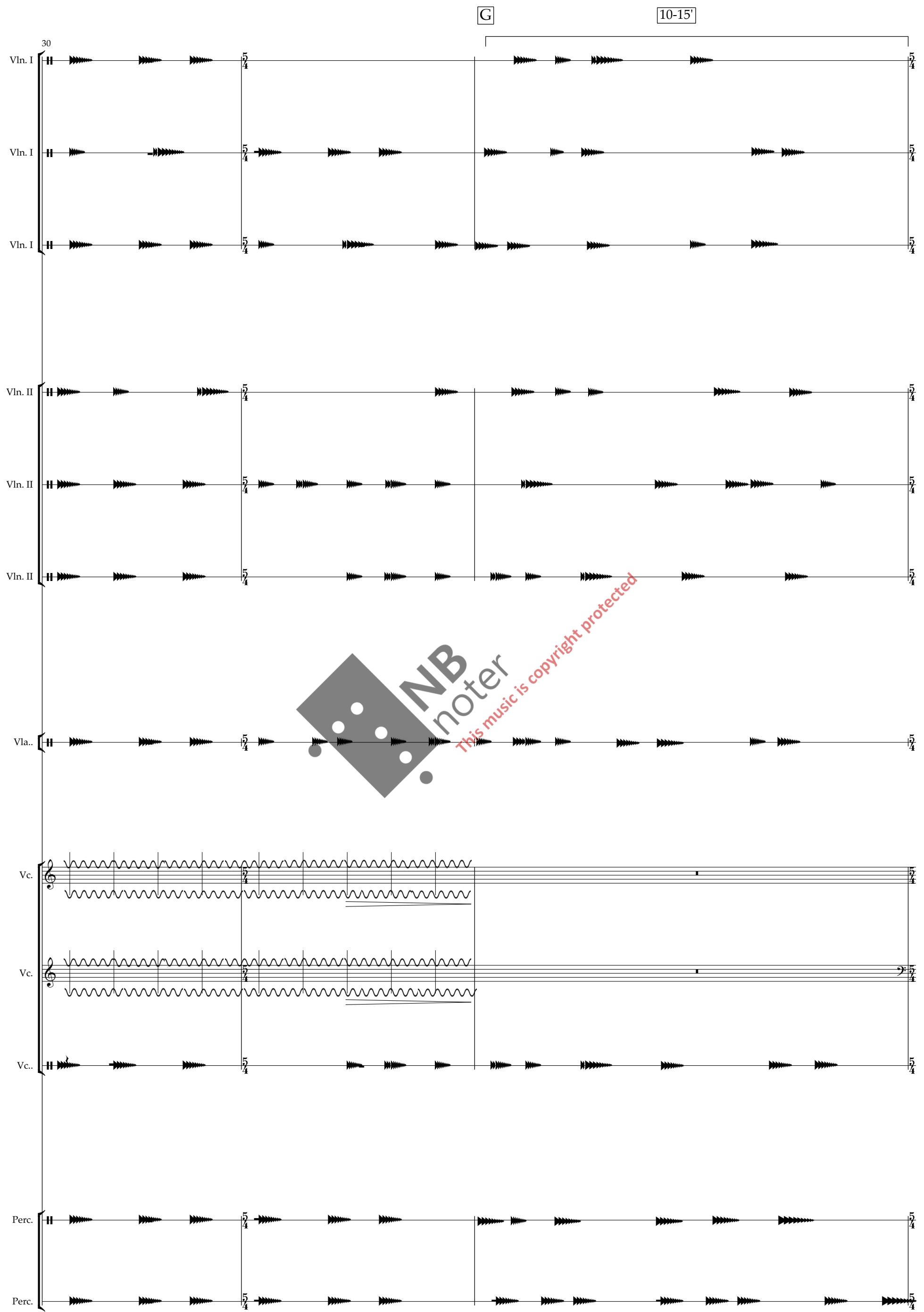
Voices

pizz III arco II very fast gliss between the two nat. harm.
very overtone rich

pizz II II arco very fast gliss between the two nat. harm.
very overtone rich

Vc. Vc. Vc. Vc.

Db. Db.



33 a 2 l.r.

Vln. I $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Vln. I $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Vln. I $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Vln. II a 2 fast vibrato sul pont l.r. sim. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. II to tube $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Vln. II to tube $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Vln. II a 2 $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Voices female voices sing $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Vla. a 1 sul pont fast vibrato l.r. sim. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vla. a 2 fast colour trill sul pont (with overtones) l.r. sim. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vla. a 1 $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Voices female voices sing $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Vc. a 2 sul pont fast vibrato l.r. solo molto sul pont $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Vc. a 1 sim. ord. molto sul pont $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Vc. a 2 fast colour trill sul pont (with overtones) l.r. sim. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Db. string holder holder → + D string $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Db. unstable $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

Db. l.r. ord → s.p. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

12 41

Vln. I a1 molto sul pont
Vln. I a2 ppp ppp ppp mp
Vln. I a2 pp p p p
Vln. I a2 p mp female voices sing
Voices a
Vln. II sul pont wide fast pitched gliss vibrato
Vln. II tube sim. ppp p pp
Vln. II tube sim. mf < f p
Vln. II p mp p
Voices a
Vla. sul pont wide fast pitched gliss vibrato
Vla. ppp
Vla. p
Vla. mp p ppp mp pp
Vla. p mp p
Voices a
Vc. molto sul pont → ord. → molto sul pont
Vc. sul pont wide fast pitched gliss vibrato
Vc. ppp
Vc. ord → s.p.
Vc. pp mp
Vc. sul pont (with overtones) fast trill
Vc. ppp
Db. fingertips on instrument body
Db. p mp p
IV

13

Vln. I

49

msp. → ord. msp. → molto sul pont. → ord. → molto sul pont.

Vln. I

msp. → ord. pp → mp → MSP → mf → ord. (sounding) → a 1 → pp → a 2

Vln. I

sim. → MSP → sim. → f → p → sim. → mf → f → p

Vln. II

pp → mp → MSP → pp → mp → pp → f → p

Vln. II

tube → f → p → tube → f → p → sim. → mf → f → p

Vln. II

sim. → MSP → sim. → pp → mp → pp → mf → p → e. m. s.p. → ord.

Vla.

pp → mp → MSP → pp → mp → pp → mf → p → ord. → msp. → ord.

Vla.

sim. → MSP → sim. → pp → mp → pp → mf → p → ord. → msp. → ord.

Vla.

MSP → ord. → MSP → pp → mp → pp → mf → p → ord. → msp. → ord.

Vla.

sim. → MSP → sim. → pp → mp → pp → mf → p → ord. → msp. → ord.

Voices

→ MSP → molto sul pont. → sul pont. → overtone gliss. → a → mp

Vc.

sim. → MSP → molto sul pont. → sul pont. → overtone gliss. → very fast gliss between the two nat. harm. very overtone rich

Vc.

pp → mp → MSP → pp → mp → pp → mf → II → very fast gliss between the two nat. harm. very overtone rich

Vc.

ord. → s.p. → p → mp → MSP → p → mf → II → very fast gliss between the two nat. harm. very overtone rich

Vc.

tr → pp → mp → MSP → pp → mp → pp → mf → II → very fast gliss between the two nat. harm. very overtone rich

Db.

molto sul pont. → ord. → msp. → s.p. → ord. → s.p. → s.p. → mp

Db.

molto sul pont. → ord. → msp. → s.p. → ord. → s.p. → s.p. → mp

14

55 J

Vln. I Vln. I Vln. I Vln. I Vln. I Voices

a 1 nail pizz IV msp. → ord. a 2 arco s.p. p mp nail pizz IV molto sul pont

pp ppp p ppp pp nail pizz IV

a 1 sp. msp. → ord. (sounding) ord. (sounding)

ppp p ppp pp

mf

o

Vln. II Vln. II Vln. II Vln. II Vln. II Voices

a 2 tr. (sounding like vib) → vib tr. (sounding like vib) tr. (sim.) → vib. tr. (sim.) solo MSP

tube pp mp pp mp pp mp pp mp

mp f=p f=p mf=f p mf=f p f=p

a 1 a 1 mp

mf

mp

Voice

tr. (sounding like vib) → vib tr. (sounding like vib) tr. (sim.) → vib. tr. (sim.) MSP

pp mp pp mp pp mp pp mp

ord. → s.p. tr. (sounding like vib) → vib tr. (sounding like vib) tr. (sim.) → vib. tr. (sim.)

pp mp pp mp pp mp pp mp

fast trill sim.

arco very fast gliss between the two nat. harm. II very overtone rich

Vc. Vc. Vc. Vc. Db. Db.

msp. p mf ord. → s.p. p < mp tr. (sounding like vib) → vib tr. (sounding like vib) tr. (sim.) → vib. tr. (sim.)

p pp mp pp mp pp mp pp mp pp mp pp mp

msp. III → ord. → msp. → ord. msp. ord. s.p.

pp mf pp mp pp mp pp pp p

64

Vln. I ord. → molto sul pont. → sul pont. gliss/port. s.p. → molto sul pont. molto sul pont. → sul pont.

Vln. I → ord. s.p. light fast vibr. a 2 s.p. p → mp → pp

Vln. I → light fast vibr. s.p. pp → mf → pp → mp

Vln. I → pp → mf → pp → mp

Vln. I → → →

Vln. II a 2 trill sounding like vib. gradually vib.

Vln. II → mf → p → ppp → p → mf → to Violin

Vln. II → f → p → f → p → f → p → to Violin

Vln. II a 2 → f → p → s.p. → ord. → mp → p

Vla. a 2 trill sounding like vib. gradually vib.

Vla. → mf → e.m.s.p. → ord. → m.s.p. → ord. → e.m.s.p. → mf

Vla. → mf → p → mp → pp → pp → mf

Vla. MSP → wavy line →

Vc. molto sul pont. → sul pont. overtone gliss → msp. IV s.p. → msp. IV sul pont. → overtone gliss

Vc. → mp → mf → p → p → mf

Vc. → trill sounding like vib. → gradually vib.

Vc. → ppp → p fast trill → pp → p → mf

Vc. → → pp → p → mf

D. b. ord. → s.p. → ord. → s.p. → ord. molto s.p. → ord. msp.

D. b. → mf → p → mf → p → p → f → mf

a 2 I

K

71

Vln. I Vln. I Vln. I Vln. I Vln. II Vln. II Vla. Vla. Vla. Vc. Vc. Vc. Vc. Db. Db.

p *ppp* *ord.* → *sp.* *p* → *mf* *pp* *ppp* *pp* → *mp* *pp* *tr.* → *vib.* → *tr.* *e.m.s.p.* → *ord.* → *e.m.s.p.* *ord.* → *emsp* *ord.*

msp.
soli (with cello)

II *a 1* *a 2* *s.p.* → *e.m.s.p.* → *ord.* *tr.* *tr.* → *vib.* → *tr.* *ord.* *tr.* → *pp* *tr.* → *sim.*

ord. *IV* *sol.* *ord.* *mp* *tr.* → *vib.* → *tr.* *tr.* → *pp* *tr.* → *sim.*

pp *mf* *p* *ppp* *mp* *pp* *ppp* *pp* *pp* *pp* *p* *p*

ord. *p* *pp* *p* *mp* *ord.* *pp* *pp* *pp* *pp* *pp* *pp*

79

Vln. I Vln. I Vln. I Vln. I Vln. I

ord. → s.p. pp → mp p ppp

s.p. I L

Vibrato continues during glissandi

Vln. II Vln. II

vib. tr.

mp mf p

→ emsp ord. → emsp ord. → emsp sim. ord.

mf p < mf mp mp < f mp < f mp < mf p mf

Vla. Vla. Vla.

msp. II vib. tr.

p → f mf p

Vc. Vc. Vc.

IV sp. sp. f

mp vibrato continues during glissandi vib. tr.

a 2 ord. → emsp ord. → emsp

mp mf mp < mf

Db. Db.

mp arco mf

p pp mp

86

Vln. I II pizz.

Vln. I sim. pizz.

Vln. I circular bowing sul tasto msp. s.t. s.p. s.t. s.p. msp. → ord. →

Vln. I pizz. a 2 I pizz. f mf f mf → mp

Vln. II faster tr./vibrato vib. subito end vib./tr. ord.

Vln. II faster tr./vibrato vib. subito end vib./tr. s.p. s.t. s.p. s.t. s.p. 3 s.t. s.p. msp. → ord. s.p. s.t. s.p. s.t. 3 s.t. s.p. →

Vln. II mp f mf → msp. → f circular bowing ord. s.p. s.t. s.p. s.t. 3 s.t. s.p. →

Vla. faster tr./vibrato vib. subito end vib./tr.

Vla. ord. s.t. s.p. s.t. ord. emsp. ord. s.p. s.t. s.p. 3 s.t. s.p. msp. → ord. s.p. s.t. s.p. 3 s.p. s.t. →

Vc. faster tr./vibrato vib. subito end vib./tr.

Vc. f mf → msp. → emsp. msp.

Db. sul pont. msp. → f emsp. msp.

Db. f

93

arco
damped
crush

Vln. I a 2 ord. a1

Vln. I ord. s.t.s.p. s.t. s.p. a 3 ord.

Vln. I f pp mf p

Vln. II p mp mf >mp <mf

Vln. II sp. ord. sp. ord.

Vln. II mp emsp. p mp

Vla. p mp mp f >mf <f

Vla. msp. ord. mp f

Vc. p st. sp. st. sp. st. sp. st. sp. ord.

Vc. p st. sp. st. sp. st. sp. st. sp. ord.

D. b. p f mp f

D. b. mp f mf f mp

100

M

Vln. I Vln. I Vln. I

mf *p* *mf* *p* *mf* *mp* *f*

mf *p* *mf* *p* *mf* *mp* *f*

s.p. *p* *p* *mf* *p* *mf* *mp* *f*

Vln. II Vln. II Vln. II

p *f* *pp* *mf* > *mp* *f*

Vln. II Vln. II

p

Vla. Vla.

p *f* *pp* *mf* > *mp* *f*

ord. msp.

Vc. Vc.

p *f* *pp* *mf* > *mp* *f*

sul pont.
wide pitched vibr./tr

slow down vib, keep interval

tube bow

mf *f* *mp* *ff*

ff

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108

bird like

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Db.

Db.

slow down vib, keep interval

ord.

a 1

f > mp

emsp.
some crush

sp.

ord.

a 1

3

a 2

mf

ord.

f

mp

mp < f > mp

emsp.
some crush

sp.

ord.

a 1

3

a 2

mf

slow
down
beating

This music is copyright protected

LIB
Noter

bird like

ord.

a 1

3

a 2

mf

slow down beating

p

114

Vln. I $\text{— } \text{mp}$ $\text{— } \text{mf}$ $\text{— } \text{mp}$

Vln. I $\text{— } \text{mp}$ $\text{— } \text{mf}$ $\text{— } \text{mp}$

Vln. I $\text{— } \text{mp}$ $\text{— } \text{mf}$ $\text{— } \text{mp}$

Vln. I $\text{— } \text{mp}$ $\text{— } \text{mf}$ $\text{— } \text{mp}$

Vln. I *a 1*
sul pont. $\text{— } \text{mp}$ $\text{pp} < \text{mf} \text{— } \text{pp} \text{— } \text{mp} \text{— } \text{p} \text{— } \text{mp}$

Vln. II *light, fast vibr.* $\text{— } \text{mf}$ $\text{— } \text{mp}$

Vln. II *emsp.* $\rightarrow \text{ord.}$ $\rightarrow \text{msp.}$ *a 1* $\rightarrow \text{ord.}$

Vln. II *circular bowing*
emsp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st.
emsp. st. sp. st. sp. st. sp. st. st. sp. st. sp. st. *ord. a 1*

Vln. II $\text{— } \text{mf}$ $\text{— } \text{mf}$ $\text{— } \text{mf}$ $\text{— } \text{mf}$ $\text{— } \text{mf}$ *a 1*

Vln. II $\text{— } \text{mf}$ $\text{— } \text{mf}$ $\text{— } \text{mf}$ $\text{— } \text{mf}$ *p* $\text{— } \text{mf}$

Vla. *light, fast vibr.* $\text{— } \text{mf}$ $\text{— } \text{mp}$

Vla. *emsp.* $\rightarrow \text{ord.}$ $\rightarrow \text{msp.}$ $\rightarrow \text{ord.}$

Vla. $\text{— } \text{mf}$ $\text{— } \text{mf}$ $\text{— } \text{mf}$ $\text{— } \text{mf}$ $\text{— } \text{mf}$

Vc. *I*
 $\text{— } \text{mf}$ $\text{— } \text{f}$ $\text{— } \text{mp}$ *a 1*
msp. $\rightarrow \text{ord.}$

Vc. *light, fast vibr.* $\text{— } \text{mf}$ $\text{— } \text{mp}$

Vc. *light, fast vibr.*
a 1 $\text{— } \text{mf}$ $\text{— } \text{mf}$ $\text{— } \text{mf}$

D. b. $\text{— } \text{pp}$ *arco*
msp. $\text{— } \text{p}$ $\text{— } \text{p}$ $\text{— } \text{f}$

D. b. *light, fast vibr.* $\text{— } \text{mf}$ $\text{— } \text{mf}$

NB
noter
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solo
a 1

Vln. I

120

a 1
II pizz. *mf* *mp* *mf* *mp* *mf* *3* *3* *3*

circular bowing
a 2 *sp.* *st.* *st.* *intense quick vibrato* *st.* *sp.* *st.* *sp.* *msp.* *st.* *sp.*

p *mf* *p* *mf* *p* *mp* *pp* *p* *ppp*

circular bowing
a 1 *sp.* *st.* *sp.* *intense quick vibrato* *st.* *sp.* *st.* *sp.* *msp.* *st.* *sp.*

mf *mp* *mf* *p* *mp* *p* *ord.* *msp.* *st.* *sp.*

circular bowing
a 1 *sp.* *st.* *sp.* *intense quick vibrato* *st.* *sp.* *st.* *ord.* *msp.* *st.* *sp.*

mf *mp* *mf* *p* *mp* *p* *mp* *p*

p *mf* *p* *mf* *p* *pp* *mp* *pp*

Vln. II

a 2 *pp*

a 1 *3* *p* *mp* *p*

a 1 *3* *p* *pp*

mp *<mf>p* *<mf>p* *pp* *mp* *p*

p *mp* *<mf>p* *<mf>p* *pp* *mp* *p*

Vla.

a 2 *pp*

Vcl.

a 2 *msp.* *ord.* *emsp.*

Vc.

3 *mp* *pp* *msp.*

Db.

3 *mp* *pp* *msp.*

Db.

pp

(8)

128

Vln. I Vln. I Vln. I Vln. I

p *msp.* *vib stops* *a 1*
a 2 *pp* *ord.* *p > pp*
a 2 *msp.* *vib stops* *mp > p*
a 2 *msp.* *ord.* *pp*

Vln. II Vln. II Vln. II Vln. II

vib stop *ord.* *emsp.* *ord.* *st.* *mp*
ord. *mp > p* *msp.* *pp* *ord.*
pp *pp* *pp* *pp* *pp*
mp *p* *mp* *p* *pp*

Vla. Vla.

vib stop *ord.* *msp.* *p*
ord. *pp*

Vc. Vc.

vib stop *ord.* *mp*
vib stop *ord.* *mp*

Db. Db.

ord *mp*
vib stop

O

136

Vln. I sp. intense quick vibrato sim. s.t. s.p. s.t. s.p.t. s.p. ord. → s.p. ord. → s.t. a2 s.p. arco soli II

Vln. I p mp 3

Vln. I sp. intense quick vibrato sim. s.t. s.p. s.t. s.p.t. s.p. ord. → s.p. ord. → s.t. a2 s.p. p

Vln. I p mp 3

Vln. I sp. intense quick vibrato sim. s.t. s.p. s.t. s.p.t. s.p. ord. s.p. ord. s.t. → s.p. s.p. p

Vln. I p mp 3

Vln. II - - - - - - a1 a2 2. 2. pp p

Vln. II a2 p

Vln. II a1 mp p

Vln. II a1 mp p

Vla. - - - - - - sp. ord.

Vla. - - - - - - mp mp

Vla. - - - - - - mp mp

Vla. - - - - - - mp mp

Vc. - - - - - - p mp p

Vc. - - - - - - mp p

D. - - - - - - p mp p

D. - - - - - - mp p

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145

Vln. I *mf*

Vln. I *mf*

Vln. I *s.t.* light vib off vib *mp* *p* *mf*

Vln. I *s.t.* light vib off vib *mp* *p* *mp*

Vln. I *s.t.* light vib off light vib *mp* *p* *mp*

Vln. I *s.t.* light vib off vib *mp* *p* *mp*

Vln. II *a 1*

Vln. II *a 2* *mp* *pp* *mp* *mf > pp*

Vln. II *a 2* *mp*

Vla. *a 2* *mp* *mf* *mf* *pp*

Vla. *a 2* *mp* *mf* *mf* *pp*

Vc. *mp* *mf* *mf* *pp*

Vc. *mp* *pp* *mp* *mf > pp*

Vc. *mp* *pp* *mp* *mf > pp*

Db. *mp* *pp* *mp* *mf > pp*

Db. *mp* *pp* *mp* *mf > pp*

155

Vln. I *mf* *f* *mp* *mf* *pp* *mp* *ord.*

Vln. I *mf* *f* *mp* *ord.* *circular bowing* *sp.*

Vln. I → MSP *ord.* MSP *st. sp. st. sp.* *st. sp. st. sp.* *st. sp. st. sp. st. st.* *sp.*

Vln. I *p* MSP *ord.* *circular bowing* *st. sp. st. sp.* *st. sp. st. sp. st. st.* *sp.*

Vln. I *p* *msp.* *sp.* *ord.*

Vln. I *mp* *p*

Vln. II *p* *mp* *pp* *mp* *pp* *mp*

Vln. II *mp* *mf* *pp* *mp* *pp* *mp*

Vln. II *p* *mp*

Vla. *p* *pp* *ppp* *p* *mp* *pp* *pp* *p* *mp*

Vla. *p* *pp* *pp* *mp* *pp* *p* *pp* *mp*

Vla. *p* *pp* *pp* *mp* *pp* *p* *pp* *mp*

Vc. *p* *pp* *pp* *mp* *pp* *pp* *pp* *pp* *mp*

Vc. *mp* *mf* *pp* *mp* *pp* *pp* *pp* *mp*

Vc. *mp* *mf* *pp* *mp* *pp* *pp* *pp* *mp*

Db. *mp* *mf* *pp* *pp*

Db. *mp* *mf* *pp*

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165

Vln. I flageolett gliss

Vln. I a 2 ord. *mf* *p* *mp*

Vln. I a 2 ord. *msp.* *p* *ord.* *mp*

Vln. I a 2 sp. *mf* *p* *mp*

Vln. II a 1 *mf* *p* *mp* *p* *pp*

Vln. II *pp*

Vln. II ord. *mf* *p* *pp* a 1 *pp*

Vln. II - *p*

Vla. *p* *mp* *pp* *mp*

Vla. *p* *mp* *pp* *mp*

Vla. *p* *mp* *pp* *mp*

Vc. *p* *mp* *p* *mp*

Vc. *p*

Vc. *p*

D. b. - *mp* *mf* *mp* *f* *mf*

D. b. *pizz.* *mf* *f*

173

Vln. I Vln. I Vln. I Vln. I

Vln. II Vln. II Vln. II Vln. II

Vla. Vla. Vla.

Vc. Vc. Vc.

D. b. D. b.

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(8)

Measure 173: String section dynamics and articulations. Vln. I parts show various bowing patterns (e.g., $\overbrace{3}^3$, $\overbrace{3}^3$, $\overbrace{3}^3$) and specific techniques like "fast vib. msp. sub. ord." and "ord.". Vln. II parts show sustained notes and dynamic changes from *p* to *pp*. Vla. parts show sustained notes and dynamic changes from *p* to *mf*. Vc. parts show sustained notes and dynamic changes from *mp* to *pp*. D. b. parts show rhythmic patterns with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *mf*.

extreme spiccato extreme sul pont percussive

30

183

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

D. b.

D. b.

noisy

msp.

ord.

msp. ord. msp.

ord. msp.

mf

p

div.

ord.

msp. ord. msp.

ord. msp.

mf

p

msp.

ord.

msp. ord. msp.

ord. msp.

mf

p

arco

arco

mp

pp

p

p

mp

mf

p

pp

mp

(a 2)

pp

mp

p

pp

mp

p

mp

p

non vib

> pp p mp

pp

p

pp

p

extreme spiccato
extreme sul pont
percussive

molto vib.

ord.

mf mp

mf

p

arco msp.

ord.

msp. ord. msp.

ord. msp.

ord.

mf mp

p

31

R

193

Vln. I Vln. I Vln. I Vln. I Vln. I Vln. I Vln. I

mp mf p sul tasto s.p. mp s.p.

mp mf p sul tasto s.p. mp s.p.

mp wide vibrato on the notated rhythm sul pont ord. sul pont ord. sul pont ord. super fast trem. ord. s.p. sim. s.p. sim.

sul pont ord. sul pont ord. sul pont ord. ord. s.p. s.p.

mp sul pont ord. mf sul pont ord. mp sul pont ord. s.p. super fast trem. ord. p s.p. sim.

a 1

Vln. II Vln. II Vln. II Vln. II Vln. II Vln. II

mp mf p very fast trem. msp mp very fast trem. msp

mp wide vibrato on the notated rhythm sul pont ord. sul pont ord. sul pont ord. sul pont superfast trem. ord. s.p. sim. s.p. sim.

sul pont ord. sul pont ord. sul pont ord. ord. s.p. s.p.

mp sul pont ord. mf sul pont ord. mp sul pont ord. s.p. superfast trem. ord. p s.p. sim.

Vln. II Vln. II Vln. II Vln. II Vln. II Vln. II

mp mf mp solo mp mp mp

a 2

Vla. Vla. Vla. Vla. Vla. Vla.

mf - - - - -

wide vibrato on the notated rhythm sul pont ord. sul pont ord. sul pont ord. sul pont superfast trem. ord. s.p. sim. s.p. sim.

sul pont ord. sul pont ord. sul pont ord. ord. s.p. s.p.

mp sul pont ord. mf sul pont ord. mp sul pont ord. s.p. superfast trem. ord. p s.p. sim.

Vc. Vc. Vc. Vc. Vc. Vc.

mp wide vibrato on the notated rhythm sul pont ord. sul pont ord. sul pont ord. sul pont superfast trem. ord. s.p. sim. s.p. sim.

sul pont ord. sul pont ord. sul pont ord. ord. s.p. s.p.

mf sul pont ord. mf sul pont ord. mp sul pont ord. s.p. superfast trem. ord. p s.p. sim.

Vc. Vc. Vc. Vc. Vc. Vc.

mp mf p very fast trem. msp mp mp

I I I I I I

Db. Db. Db. Db. Db. Db.

p — mp mp — mf tube bow blend with CB I mp — mf > mp <— mf <— mf

Db. Db.

200

Vln. I ord. *pp* S trill as fast as possible sul pont.

Vln. I ord. *pp* trill as fast as possible sul pont.

Vln. I ord. *pp* trill as fast as possible sul pont.

Vln. I ord. s.p. sim. ord. s.p. sim. ord. *mf*

Vln. I ord. s.p. sim. *pp* *p* *pp* *p* *pp*

Vln. II *pp* *p*

Vln. II *p* *pp* *p*

Vln. II *p* *pp* *p* *p* *p* *p*

Vln. II ord. s.p. sim. ord. s.p. sim. ord. *pp* *p* *pp*

Vln. II ord. s.p. sim. *pp* *p* *pp* *p* *pp*

Vla. *mf*

Vla. *p* *pp* *p* *p* *p*

Vla. ord. s.p. sim. ord. s.p. sim. ord. *pp* *p* *pp*

Vla. ord. s.p. sim. *pp* *p* *pp* *p* *pp*

Vc. ord. *pp* *p* *pp* *p* *pp*

Vc. ord. s.p. sim. *pp* *p* *p* *p*

Vc. ord. s.p. sim. *pp* *p* *p* *p*

Vc. ord. *pp* *p* *pp* *p* *pp*

D. b. *mf* *mf* tube bow *mf* to normal bow *p*

D. b. *mf* *mf* *mp* *p*

33

208

Vln. I Vln. I Vln. I Vln. I Vln. I

p *mf* *mp* *mf*

Vln. II Vln. II Vln. II Vln. II Vln. II

ppp *p* *sul pont.* *p* *mp*

Vla. Vla. Vla. Vla. Vla.

mp *mf* *p* *mf* *p*

Vc. Vc. Vc.

a 1 s.p. sim. ord. a 1 s.p. sim. ord. a 2

D. b. D. b.

mf > <*mf* <*mf* *mp* *mf* *f*

[T] blend with tubes

34 217

Vln. I emsp. st. sp. st. sp. st. f sp. st. sp. st. msp. ppp

Vln. I mp 3 mf mp mp mp

Vln. I emsp. st. sp. st. sp. st. sp. st. st. s.p.

Vln. I mp 3 mf mp mp mp p ppp

Vln. I emsp. st. sp. st. sp. st. sp. st. msp. st. s.p.

Vln. I mp ord. mp 3 mf mp mp mp

Vln. I mp ord. mp 3 mf mp mp mp

Vln. II p mf p p

Vln. II ord. mp sp. 3 3 ord. mp sp. 3 3 ord.

Vln. II mp ord. mp sp. 3 3 ord. mp sp. 3 3 ord.

Vln. II mp to tube tube mp

Vln. II to tube mp f p

Vln. II mf < f mp blend with tubes

Vla. sp. ord. mp sp. 3 3 ord. mp sp. 3 3 ord.

Vla. mp < mf mp ord. f sp. 3 3 ord. mp sp. 3 3 ord.

Vla. mp ord. f sp. 3 3 ord. mp sp. 3 3 ord.

Vla. mp ord. f sp. 3 3 ord. mp sp. 3 3 ord.

Vc. p mf < f msp. ord. p

Vc. mp < mf mp ord. f sp. 3 3 ord. mp sp. 3 3 ord.

Vc. mp < mf mp sp. ord. f sp. 3 3 ord. mp sp. 3 3 ord.

Vc. mp ord. f sp. 3 3 ord. mp sp. 3 3 ord.

D. b. mf msp. blend with viola + cello ord. mp

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impulses slowing down and speeding up

225

Vln. I Vln. I Vln. I Vln. I

ord. st. sp.

mp *pp*

mp

Vln. II Vln. II Vln. II

p *mp* *p*

mp

Vc. Vc.

mf *p* *mp*

p *mp*

D. b. D. b.

extreme spiccato
extreme sul ponte
percussive

I

mp *mf* 3 3 3 3 6 5 3 4 5 3 5 3 7 7

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p*

birdlike
freely

a 1

239

V

Vln. I *msp* *mf* *f*

Vln. I *p*

Vln. I *ord.*

Vln. I *st. sp. st.* *sp. st. sp. st.* *sp. st. sp. st.* *sp. st. sp. st.* *sp. st. sp.* *sp. st. sp.* *mp*
div.

Vln. I *whirly tube in air, tuned in Bb/F*

Voices *blend with vln 1.* IV *msp*

Vln. II *(a 1)* *sp.* *mf*

Vln. II *blend with vln 1.* IV *msp* *sp.* *mf*

Vln. II *(a 2)* *sp.* *mf*

Vln. II *tube* *mf* *f* *p*

Voice *blend with vln 1. + vln 2* *msp.* *ord.*

Vla. *a 4* *mf*

Vc. *pp* *mp* *mf* *mp*

Vc. *pp* *mp* *mf* *mp*

Vc. *msp.* *mf*

Vc. *p* *mf*

D. b. *blend with viola + cello* *msp.* *sp.* *mf*

D. b. *p*

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246 a 2

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Voices

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Voice

Voice

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

D. b.

D. b.

252 (sp.)

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Voices

Vln. II

Vln. II

Voice

Voice

Vla.

Vla.

Vla.

Vla.

(a 2)

Vc.

Vc.

Vc.

Db.

Db.

ord.

f

pp

pp

p

airy

st. sp. st. sp. st. sp. st.

mp

p

p

p

mf

p

f

mf

p

p

p

mf

p

258 [W]

Vln. I msp. IV overtone gliss msp. fluffy trem.

Vln. I msp. IV overtone gliss msp. fluffy trem.

Vln. I msp. IV overtone gliss msp. fluffy trem.

Vla. f

Vla. mp f

Vla. mf mp

Vla. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp.

Vc. very fast trem. mp

Vc. very fast trem. mp

Vc. mf mp

Vc. sul pont p

Vc. molto sp ord

Db. wide vibrato on the notated rhythm mp

Db. very fast trem. mp

Db. very fast trem. mp

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X ♩ = 72

Vln. I

264

a 3 sp. 3 f

a 4 3 f

Vln. II

a 2 → s.p. mf

Vla.

mf f

Vla.

mf f

Vla.

sp. st. sp. st. sp. st. 3 3 3 3 3 3 airy

mp f mf

st. sp. st. sp. st. sp. st. 3 3 3 3 3 3 airy

mp f mf

Vc.

f mp trem.

Vc.

trem. 3 mp

Vc.

mf sp. 3 3 3 3 3 3 f

molto → ord msp. ord msp. ord 3

f mp mf mp f

Db.

f mp trem. p 3

Db.

f mp p 3

270

Instrumental parts shown:

- Vln. I**: The first violin part starts with grace notes, followed by eighth-note patterns. Dynamics include *msp.*, *p*, *mf*, *f*, *s.p.*, *m.s.p.*, and *msp.*
- Vln. II**: The second violin part features super fast tremolos and superfast tremolos across three staves.
- Vla.**: The bassoon part consists of sustained notes with dynamics *mf* and *mp*.
- Vcl.**: The cello part includes sustained notes and rhythmic patterns labeled *st.*, *sp.*, and *st.*
- Vcl.**: The double bass part features superfast tremolos and superfast trem. div. across two staves.
- Db.**: The double bass part also includes super fast tremolos and dynamics *mp* and *msp.*

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276

Y

Vln. I ff *p* *mf* *f* *sp.* *ppp p*

Vln. II *mp* *mf* *msp* *extreme msp*

Vln. II *mp* *mf* *msp*

Vla. *ord.* *sp.* *f* *ppp*

Vla. *ord.* *sp.* *f* *ppp*

Vla. *msp* *extreme msp*

Vla. *p* *mp* *mf* *extreme msp*

Vc. *a 1* *a 2* *st.* *sp.* *st.* *sp.* *st.* *sp.* *st.* *sp.* *ord.* *sp.* *ord.*

Vc. *mp* *mf* *st.* *sp.* *st.* *sp.* *st.* *sp.* *st.* *sp.* *ord.* *sp.* *ord.*

Db. *f* *sp.* *ord.* *f* *>mf* *f* *>mf* *f* *>mf*

Db. *ff* *sp.* *ord.* *mf* *f* *>mf* *f* *>mf*

283

Vln. I Vln. I Vln. II Vln. II

Vla. Vla. Vla. Vla.

Vc. Vc. Db. Db.

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Instrumental parts:

- Vln. I:** Treble clef, 3/4 time. Dynamics: f , mp , $msp.$, $ord.$.
- Vln. II:** Treble clef, 3/4 time. Dynamics: p .
- Vla.:** Bass clef, 3/4 time. Dynamics: mf , $msp.$, $ord.$, ppp .
- Vla. (a2):** Bass clef, 3/4 time. Dynamics: p .
- Vc.:** Bass clef, 3/4 time. Dynamics: f , mf , $sp.$, $ord.$.
- Vc. (a2):** Bass clef, 3/4 time. Dynamics: f , mf , $sp.$, $ord.$.
- Db.:** Bass clef, 3/4 time. Dynamics: f , mf , $sp.$, $ord.$.
- Db. (a2):** Bass clef, 3/4 time. Dynamics: f , mf , $sp.$, $ord.$.

288

Vln. I f 3 Z

Vln. I f 3 msp. pp mp

Vln. II

Vln. II

Vln. II

Vln. II

Vla. mf msp. ord.

Vla. mf msp. ppp ord.

Vla. a 1 sp. ord. sp. ord. sp. ord.

Vla. a 1 sp. ord. sp. ord. sp. ord.

Vc. a 2 mf msp. ord.

Vc. sp. 3 3 ord. sp. 3 3 ord. sp. 3 3 ord.

Vc. sp. 3 3 ord. sp. 3 3 ord. sp. 3 3 ord.

Vc. mf ppp

Db. sp. 3 3 ord. sp. 3 3 ord. sp. 3 3 ord.

Db. sp. 3 3 ord. sp. 3 3 ord. sp. 3 3 ord.

293

Vln. I *f* AA

Vln. I *mf* *f* *msp.* *ord.*

pp *mf* *p* *mf* *f*

Vln. II

Vln. II

Vln. II

Vln. II

ord. → *msp.*

ord. → *msp.*

a 1 → *msp.*

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Vla. *mf*

a 1 → *msp.*

Vla. *mf*

ord.

Vla. *mf*

Vc. *mf* *sp.* *ord.*

Vc. *mf* *sp.* *ord.*

ord. → *mf*

Vc. *mf* *sp.* *3* *ord.*

ord. → *mf*

Vc. *mf* *sp.* *pp*

mp *mf*

Db. *mf* *sp.* *ord.*

Db. *mf* *sp.* *ord.*

ord. → *mf*

Db. *mf* *sp.* *3* *ord.*

ord. → *mf*

Db. *mf* *sp.* *ord.*

15ma - msp.

Vln. I 299 - *p* *mp* *f* *3* *8va* *sp.* *a 2* *ppp*

Vln. I *p* *mp* *mf* *f* *3* *8va* *a 2* *ppp*

Vln. I *p* *mp* *mf* *f* *3* *8va* *a 2* *ppp*

Vln. II *f* *3* *8va* *ppp*

Vla. *msp.* *p* *mf* *ord.* *msp.* *f*

Vla. *msp.* *p* *mf* *ord.* *msp.* *f*

Vla. *pp* *mf* *ord.* *msp.* *ppp*

Vc. *a 2* *emsp* *ord.* *emsp* *ord.*

Vc. *a 2* *emsp* *ord.* *emsp* *ord.*

Db. *msp.* *p* *mf* *ord.* *msp.* *f*

Db. *msp.*

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307 **BB**

Vln. I a 1 sp. $\frac{3}{4}$ mp p $\frac{3}{4}$ pp sp. $\frac{3}{4}$ pp
 a 3 sp. $\frac{3}{4}$ mp p $\frac{3}{4}$ pp emsp. $\frac{3}{4}$ pp
 emsp. st. \rightarrow sp. $\frac{3}{4}$ pp

Vln. II ord. $\frac{3}{4}$ sp. $\frac{3}{4}$ pp
 a 2 ord. $\frac{3}{4}$ sp. $\frac{3}{4}$ pp
 a 2 ord. $\frac{3}{4}$ sp. $\frac{3}{4}$ pp

Vla. a 2 sp. $\frac{3}{4}$ mf
 a 2 emsp. st. \rightarrow sp. $\frac{3}{4}$ pp
 emsp. st. \rightarrow sp. $\frac{3}{4}$ pp
 st. sp. st. $\frac{3}{4}$ pp
 sp. st. sp. $\frac{3}{4}$ pp
 st. sp. st. $\frac{3}{4}$ pp
 sp. st. sp. $\frac{3}{4}$ pp
 st. sp. st. $\frac{3}{4}$ pp

Vc. sp. $\frac{3}{4}$ mf
 msp. $\frac{3}{4}$ pp
 ord. $\frac{3}{4}$ msp.
 ord. $\frac{3}{4}$ msp.
 emsp. st. \rightarrow sp. $\frac{3}{4}$ pp
 st. sp. st. $\frac{3}{4}$ pp
 msp. ord. $\frac{3}{4}$ pp
 msp. ord. $\frac{3}{4}$ pp
 msp. ord. $\frac{3}{4}$ pp

D. b. ord. $\frac{3}{4}$ msp.
 msp. $\frac{3}{4}$ pp
 msp. $\frac{3}{4}$ pp

315

Vln. I Vln. I Vln. I

sp. *mf* *mp* *3* *3* *8va* *3* *msp.*

mp *mf*

Vln. II Vln. II Vln. II

p *pp*

mp *p*

→ *st.* → *sp.* → *sp.*

mf mp

Vla. Vla.

sp. st. sp. *st. sp. st.* *st. sp. st.*

mf *mf*

Vc. Vc. Vc. Vc.

ord. *mf*

mp

ord. *msp.* *ord.*

ord. *mf* *ord.*

ord. *msp.* *ord.* *msp.* *ord.* *msp.* *ord.* *msp.* *ord.* *msp.*

p *<mp>p* *p* *<mp>p* *p* *<mp>p* *p* *<mp>p* *p* *<mp>p* *p*

Db. Db.

ord. *msp.* *ord.*

mp

ord. *msp.* *ord.*

ord. *mf* *ord.*

ord. *msp.* *ord.*

mild, delicate

322 CC

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Db.

Db.

fragile
s.p.

sp. st. sp. st. sp. st.

mp *mp* *mp*

msp. *ord.* *mf* *ppp*

ord. *mf* *pp*

emsp.

msp. *sp. msp. sp.*

ord. *mp*

p *mp*

a 2 *ord.*

a 2 *msp.* *ord.*

p *ord.*

p *msp.* *ord.*

msp.

ord.

ord.

331 [DD]

Vln. I

Vln. II ord. → sp. → ord.

Vln. II ord. → sp. → ord.

Vln. II ord. → sp. → ord.

Vla. emsp. ppp

Vla. msp. sp. msp. sp. msp. sim.

Vla. ppp

Vla. ord.

Vc. a 1 ord.

Vc. a 1

Vc. a 1

D. b. a 1

D. b. a 1

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341

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Db.

Db.

This music is copyright protected

mild, delicate

349 [EE]

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

D. b.

D. b.

a 2

pp *p* *pppp* *pp* *ppp* *p*

pp

NB
noter
This music is copyright protected

a 1

pp *p* *pppp* *pp* *ppp* *p*

a 2

pp *p* *pppp* *pp* *o*

a 1

pp

pp *p* *pppp* *pp* *o*

pp

356 FF

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc. a 1

Vc.

Db.

=

GG

play as long as feels natural, fade out to silence

363

Vln. I

Vln. II

Vla.

Vc.

Db.