

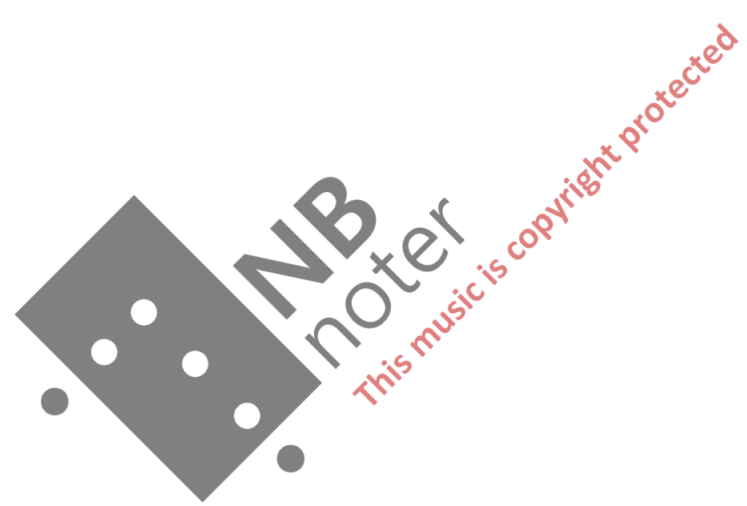
Transparent Ground

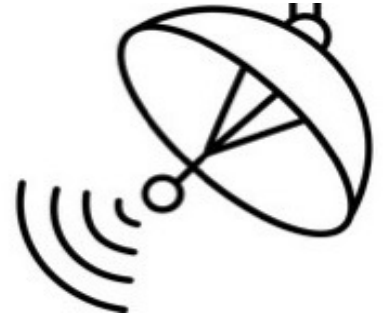
Score



Kristine Tjøgersen - Transparent Ground (2023)

Duration approx. 4:30 minutes





Transparent Ground

♩ = 69

Bass Flute
airy - bend tone

Kristine Tjøgersen 2023

misterioso

Bass Flute

Bass Clarinet S
play with hand in front of opening

Bass Clarinet Clarinet in B \flat Arturia MF

Perc Slide whistle
a small and nice sound, like a mouse sniffing around sandpaper etc.

Percussion

MOOG

Violin I

Violin II

Viola
bow on damped / muted III and IV string, no pitch, air sound only

Violoncello

Contrabass

pp *mp* *pp*

almost closed *mp* almost closed

open

IV MSP

p

accel.

A

7

Bs. Cl

Perc.

Vla.

Vc.

Cb.

IV
MSP

p *mp*

A

accel.

Lappugle
extreme sul pont.
sul tasto
very light and fast bow

mp *p* *mp*



. ♩ = 88 ♩ = 69 vib with cup formed hand in front of opening

12

Bs. Cl

Perc.

Vc.

Cb.

<mp> *<mf>* *<mp>*

p

17 airy - bend tone

B. Fl.

pp mp pp

Perc.

Moog

gliss with the whole palm

gliss down pitch wheel, play the written intervals

p

Vla.

bow on damped / muted III and IV string, no pitch, air sound only

ppp p

Vc.

MSP IV

p mp

Cb.

MSP IV

p mp

B

accel.

♩ = 76

23

B. Fl.

Preset 13 - Pikdown
+ 3 oct
Amp Mod OFF
Type: Two Op. FM and/or V. Analog
Arturia Mikro Freak

sound like a futuristic bird

hubro bend tone

pp

Cl.

p

slide whistle

hornugle
big slide whistle (black)

p

Perc.

Moog

sim.

sim

mp

gliss down

gliss upwards

accel.

♩ = 76

B

Vla.

Vc.

Lappugle

Cb.

mp

27

B. Fl. *sim.* *airy - bend tone*
p *p* *mp* *p*

Cl.

slide whistle *mp* *p*

Perc.

Moog

Vln. I *p*

Vla.

Vc. MSP IV *p*

Cb. MSP IV *p* *mf*

31 C

B. Fl. *p*

Cl.

slide whistle

Perc.

Moog

Vln. II C bow an octave above (pan flute sound) IV 5 5 5 *p*

Vc. *mp* *pp* Lappugle

Cb. *pp* *mp* *mf*

34

B. Fl.

Cl.

slide whistle

Perc.

Moog

Vln. II

Vla.

Vc.

Cb.

play the melody with pitch wheel

sim.

jordugle

slagugle
bow an octave above
(pan flute sound)

jeté
MSP

mp

p

mf

p

mp

mp

III

II

5

5

5

3

3

3

6

6

5

II

This page contains a musical score for page 34, featuring seven staves: B. Fl., Cl., slide whistle, Perc., Moog, Vln. II, Vla., Vc., and Cb. The B. Fl. and Cl. staves are mostly empty, with a few notes in the Cl. staff. The slide whistle staff has a melodic line with slurs. The Perc. staff has a simple rhythmic pattern. The Moog staff has a melodic line with triplets and slurs, with a note that says "play the melody with pitch wheel". The Vln. II staff has a melodic line with slurs and a note that says "jordugle". The Vla. staff has a melodic line with slurs and a note that says "slagugle bow an octave above (pan flute sound)". The Vc. staff has a melodic line with triplets and slurs. The Cb. staff has a melodic line with slurs and a note that says "jeté MSP". There are various dynamic markings such as *mp*, *p*, and *mf* throughout the score.

D

B. Fl. *mp*

Cl.

slide whistle *mp* *p*

Perc.

Moog

Vln. I *mf*

Vla. *pp* *f*
MSP
jeté
damped strings

Vc. *mp³* *mf*

Cb. *mf* *p* *mp* *pp* *mp* *mf*
jeté
MSP
Lappugle

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40

B. Fl. *mp* *f* *air*

Cl.

slide whistle *mp*

Perc.

Moog

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mf* *MSP*

Vc. *mp* *p* *jeté* *slagugle* *bow an octave above (pan flute sound)* *mp* *jeté* *MSP*

Cb. *mf*

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43

B. Fl. *air* VI

Cl.

slide whistle *p*

Perc.

Moog

Vln. I *p* *mp* *p* *E*

Vln. II *tr* *p*

Vla. *damped strings jeté* *mf* *IV MSP* *p* *mp* *p*

Vc. *jeté on damped strings* *mp* *mf*

Cb. *IV MSP* *p* *mf* *p* *Lappugle* *mp* *mf*

47

B. Fl.

slide whistle

Perc.

Moog

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

pp

p

mp

p

mp

mp

sim.

mp

III 3 6 6 6

IV 5 5 5

spurvogle

spurvogle

spurvogle

IV MSP

5

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Detailed description of the musical score: The score is for page 47 and includes parts for B. Fl., slide whistle, Perc., Moog, Vln. I, Vln. II, Vla., Vc., and Cb. The B. Fl. part has a dynamic marking of *mp*. The slide whistle part has dynamics of *mp*, *p*, and *pp*. The Perc. part has a simple rhythmic pattern. The Moog part consists of two staves with a series of horizontal lines. The Vln. I part has a dynamic marking of *p* and includes fingerings III 3, 6, 6, 6. The Vln. II part has a dynamic marking of *p* and includes fingering IV 5, 5, 5. The Vla. part has dynamics of *p* and *mp*. The Vc. part has a dynamic marking of *mp* and includes the instruction *sim.*. The Cb. part has a dynamic marking of *mp* and includes a fingering of 5. There are also performance instructions like 'bow an octave above (pan flute sound)' and 'spurvogle'.

50

B. Fl. *pp*

Perc.

Moog

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf* *f*

Cb. *f*

kattugle alarmlyd
fast gliss

jeté on damped strings

jeté on damped strings

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53 Perc. F

MOOG ORGAN 16'

Vln. I F

Vln. II IV

Vla.

The musical score is arranged in five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The MOOG section consists of two staves; the upper staff has a complex, multi-line texture, and the lower staff has a single melodic line. A performance instruction 'ORGAN 16'' is placed above the MOOG staves. The Violin I (Vln. I) staff has a melodic line with dynamics *mp* and *p*, and a dynamic marking *mp* in the second measure. The Violin II (Vln. II) staff has a melodic line with dynamics *p* and *mp*, and a performance instruction 'IV' above the first measure. The Viola (Vla.) staff has a melodic line with dynamics *mp* and *mf*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

57 $\text{♩} = 69$ **G**

Perc.

MOOG

Vln. I

Vln. II

Vla.

Vc.

Cb.

bow an octave above
(pan flute sound)

pp

p

mp

pp

p

p

mp

G $\text{♩} = 69$

Bb Clarinet
cantabile
rubato

underblow
bisb. with 1/2 C hole
tr

Cl. 60 *mp* solo *mp*

MOOG

ORGAN 16'
ORGAN 8'

Vc. III III II III II

Cb. multiphonics etc. ad lib. blend with MOOG

material
p-pp



underblow
bisb.
tr

underblow
bisb.
tr

Cl. 64 **H**

Kbd. - organ 16 (organ 8' stays) + organ 4 + organ 2 (organ 8, 4, 2) + organ 1

Vc. **H**

Cb.

69

Cl.

(tr)

bisb.

(organ 8, 4, 2, 1)

- organ 8

- organ 4

- organ 2

Kbd.

Vc.

move bow ad lib
so both notes are not constant throughout

Cb.



continue with
Mountain of Green Stentors

75

(organ 1 only)

Kbd.

Vc.

Cb.

continue with
Mountain of Green Stentors

