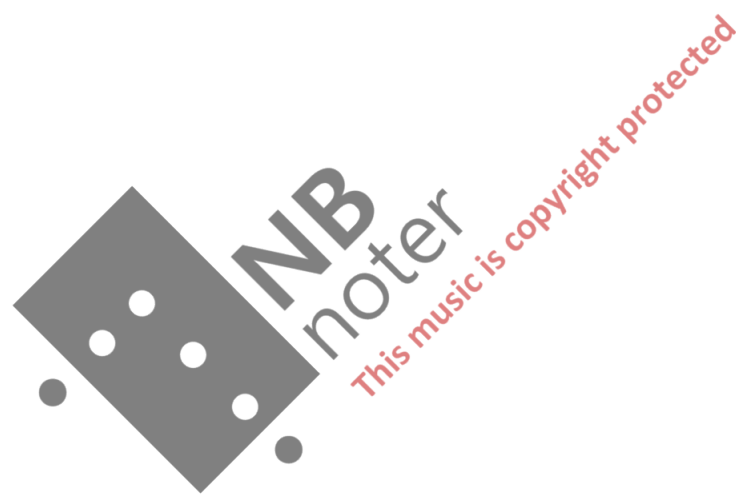


Prologue

solo violin



Kristine Tjøgersen 2021



Kristine Tjøgersen: Prologue (2021)

For solo violin

Commissioned by and dedicated to Marco Fusi

Violin techniques and notation developed in close collaboration with Marco Fusi

Supported by: Norsk komponistfond



Preparation:

In Prologue the violin is prepared with a knitting needle between IV and II string.

The knitting needle is of metal with measurements 3 mm in diameter, and 20 cm long.

The III string is situated on the middle of the needle, and the needle is placed just above the fingerboard to get the right pitches (see score).

Prologue

For Marco Fusi

rubato, delicate

Kristine Tjøgersen 2021

approx. 5 sec. connect the sounds seamlessly

knitting needle

"mf"

3 1 3 1

mp

tap fingers on IV string

approx. 3,5 sec. rubato

2 3 1 2 3 1

mp

"mf"

mp

mf

♩ = 54

l.r

approx. 20 sec.

move needle, delicate

pp

"mf"

mp

III col leg. bat.

p

circular movements

mp

♩ = 56

col leg. trat.

I l.b.

mp

♩ = 56

III l.b.

rubato IV

mp

III l.b.

2 3 1 2 3 1

tap fingers on IV string

ppp

approx. 15 sec.

col leg. trat.

pp

crini, stroke vertical on the III string where the knitting needle is, light bow pressure, trill next to the bow, airy sound

p

tr

pp

pp

move needle, delicate, place it in the right position

♩ = 72

sounding (sounding) l.r.

arco open strings l.h. pizz mp

♩ = 54

approx. 20 sec.

stroke vertical on the III string where the knitting needle is, light bow pressure, airy sound

l.b. l.r. tr

mp p ppp

♩ = 60

pp

l.h. pizz l.r. l.h. pizz l.r. l.h. pizz l.r.

open III string, diamonds are sounding pitch

open II and III string diamonds are sounding pitch

II r.h. pizz l.h. tap l.h. release

sounding l.r. mf

rubato

stop vibrating needle, remove it

"mp"

3 1 3 1 pp

2 3 1 2 3 1 p

tap fingers on IV string

