Piano Concerto

for pianist with live camera and sinfonietta

Score

NB noter
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Kristine Tjøgersen 2019/2023

NB notes
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Kristine Tjøgersen - Piano Concerto (2019, rev. 2023 for Klangforum Wien)

For pianist with live camera and sinfonietta

Commissioned by and written to Ellen Ugelvik
Duration: approx. 25-32 min
Premiered at Dokkhuset by Ellen Ugelvik and Trondheim Sinfonietta

Light concept developed in collaboration with Ingunn Fjellang Sæther and Phillip Isaksen. Piano techniques developed in collaboration with Ellen Ugelvik

Supported by: Norsk kulturråd, revision for Klangforum Wien supported by Norwegian Composers Society

Instrumentation:

Oboe/English Horn
- slide whistle prepared with tac-it
- birdcall (song thrush)
- comb
- small paper box

Clarinet/Bass Clarinet
- comb
- small paper box
- hex bug
- baking paper

Bassoon/Contrabassoon
- slide whistle prepared with tac-it
- birdcall (song thrush)
- hex bug
- baking paper
- two brushes

Alto Saxophone/Baritone Saxophone
- hex bug
- baking paper

Horn
- syringe to measure water
- 2 glasses, one with water, one to empty into
- slide whistle prepared with tac-it

Trumpet in Bb
- syringe to measure water
- 2 glasses, one with water, one to empty into
- slide whistle prepared with tac-it
- harmon mute with stem

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Birdcall Song Thrush

Slide whistle prepared with tac-it

Perc I

slide whistle prepared with tac-it
vibraphone
bow
wine glass (tuned to D3)
air spray
stick
comb
paper box
plastic tube
balloon
wind wand

Perc II

slide whistle prepared with tac-it
bucket with water
footpump
bowl (H1)
bow
big bowl with water
wine glasses (tuned to D3 + G2)
small bell (F3)
wind wand
brush
hex bug spider
hex bug
baking paper
paper sheet
stick
drum

Perc III

slide whistle prepared with tac-it
bucket with water
footpump
bowl (Bb1)
big bowl with water
bow
wine glasses (tuned to G2 + H2)
small bell (E3)
stick
thunder tube
hex bug
baking paper
balloon
hex bug spider
paper sheet
wind wand

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Wind Wand

Slide whistle prepared with tac-it

Air spray

Hex bugs

Hex bug spider

Foot pump

Violin
comb
(paper box)
pencil

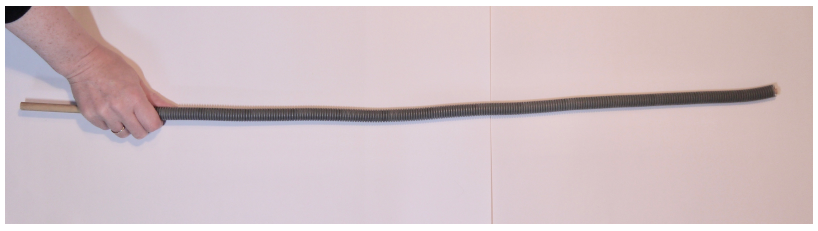
Viola
comb
(paper box)

Cello
tube bow*

Contrabass
boft mallet
brush
tube bow*

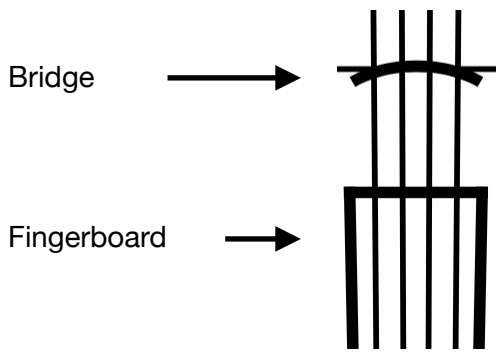
<u>*How to make tube-bow</u>

Plastic tube 16 mm wide + bamboo flower stick



= tube bow

<u>Bridge Key</u>



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<u>Piano instrumentarium:</u>

70-100 model railway spruce trees glued on to strong magnets
3 woodland trees
1 superball mallet
1 music stand light
molton + cardboard with molton
1 airspray
1 large rectangular glass
small metal bowls
magnets
spatula
rubber plectrum
filter for stage light

1 electronic cigarette

2 plastic paint scrapers

Rider Piano Concerto:

Sound

Piano amplification:
- 4 x 4099 inkl. Spezialhalterungen DPA + DAD-Adapter DPA, Kleinmikrofon Superniere, schwarz, microdot-Anschluß (or similar)

- The whole ensemble is amplified

Lighting provided by venue:

10 moving washes for front and ambient light for artist.
Martin Aura or similar.
1x Lighting console GrandMA2 or similar.
5x black mic stands with solid base with shot-bags (sandbags)
5x Astera Pixel-brick full kit with lenses.
1x Astera controller. WDMX.

Video - technical needs
- Video screen: We need a big projection screen, in ratio 16:9.
Preferably covering the whole back wall of the stage area. - Please contact us regarding which alternatives you have, and we´ll find a solution together.
If the back wall at the venue is white colored, it might be possible to skip the screen. Please send us some pictures and drawings of the room, and we can look into it.

- A bright projector, covering the whole screen area
- It is important to avoid the projector hitting the piano soloist. Meaning, the position of the projector should either be in the ceiling of the room.
- Please contact us regarding projector alternatives (models and positions), as the brightness needed for the projector depends on the size of the screen.
- Blending of the space: it is important that it is possible to black out / blend the whole room.
- SDI cable from grand piano position on stage, to FOH position (behind the audience area). Please make sure that there is 5m extra cable from the keyboard end of the grand piano (so that the camera attached to the cable, can be easily moved around the instrument).
- Direct power (16A, 230V) for the camera. Located at the grand piano position.
  - HDMI connection at FOH, to connect to main projector
  - HDMI connection at FOH, to connect to projector for ceiling projection at the end of the piece

- A bright projector to project in the ceiling

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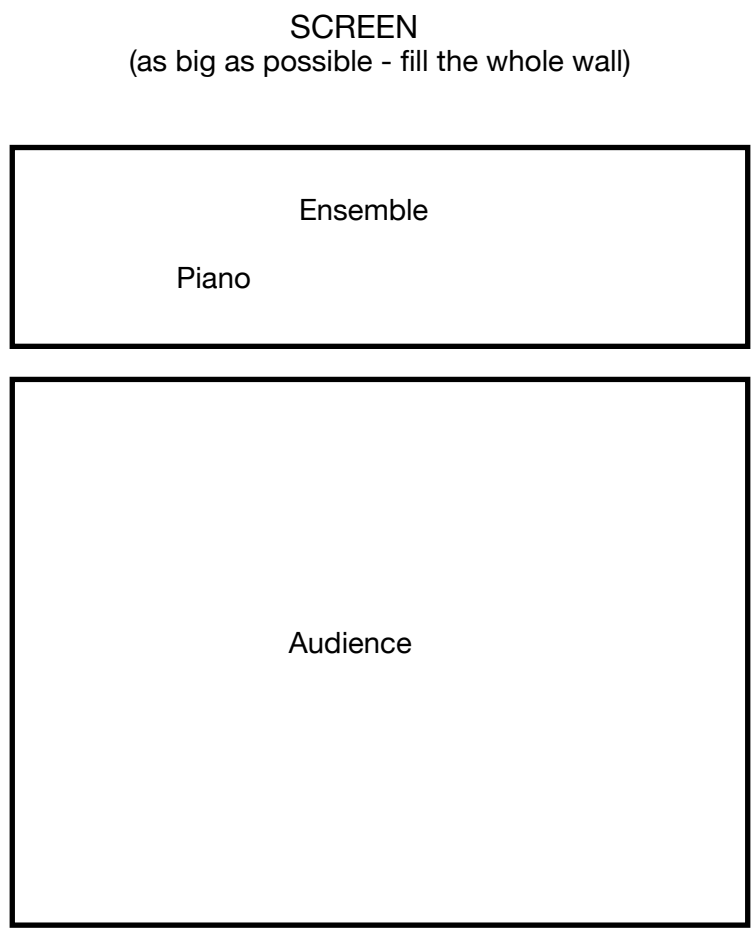
Video provided by us:

1x Camera (Marshall Electronics CV503) with long SDI cable.
1x SDI to HDMI converter
1xHDMI Cabel
1x mac with Qlab to run video.



Piano Concerto

for Ellen Ugelvik

I - Grinding the soil

♩ = 126 intense and energetic

Kristine Tjøgersen 2019
rev. for Klangforum Wien 2023

Oboe

Clarinet in B♭ — 1/2 Bb clarinet (upper joint)

Bassoon

Alto Saxophone — mouthpiece + neck only

Horn in F — prepare approx 4 ml water in 3. valve slide

Trumpet in B♭ — prepare approx 3 ml water in 3. valve slide

Percussion 1

Percussion 2

Percussion 3

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Piano — scrape strings with triangular paint shapers of plastic, one in each hand; 60°; 2; slow; slow; *mf*; approx. range

Violin I

Viola

Violoncello

Contrabass

A

9

Pno.

Vln. I

Sul E
molto sul pont.
soloistic, intense

p

B

16

Ob.

mp

Cl.

slide whistle prepared with
tac-it, air only

fingering
(vib with finger inside
clarinet tube)

p

Alto Sax.

mouthpiece + neck only,
gliss with finger inside tube

alto saxophone

airy tone

mp

Perc. 1

slide whistle prepared with
tac-it, air only

mp

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60 °

0 °

60 °

16

Pno.

slow

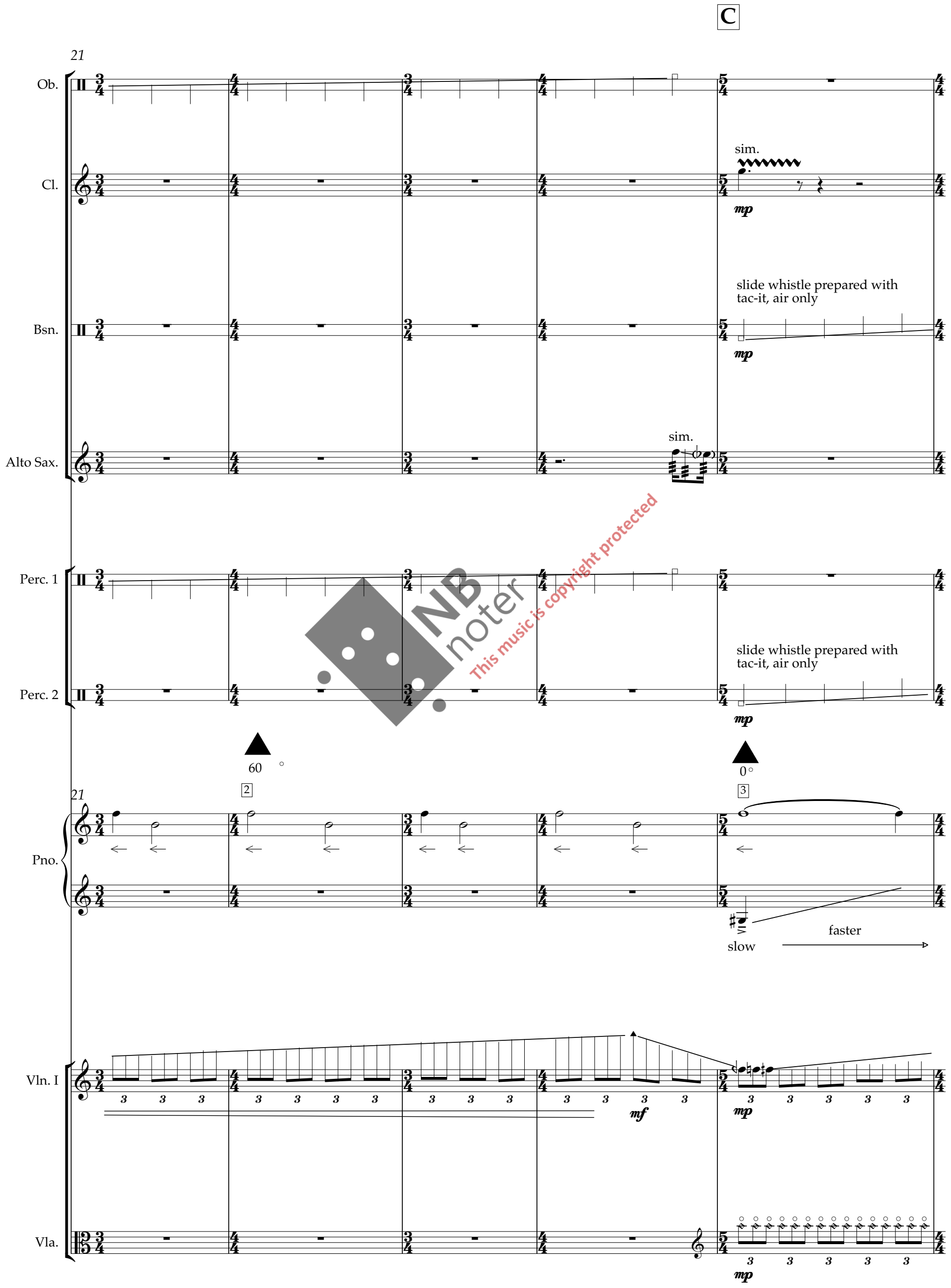
faster

Vln. I

high as possible

mf

mp



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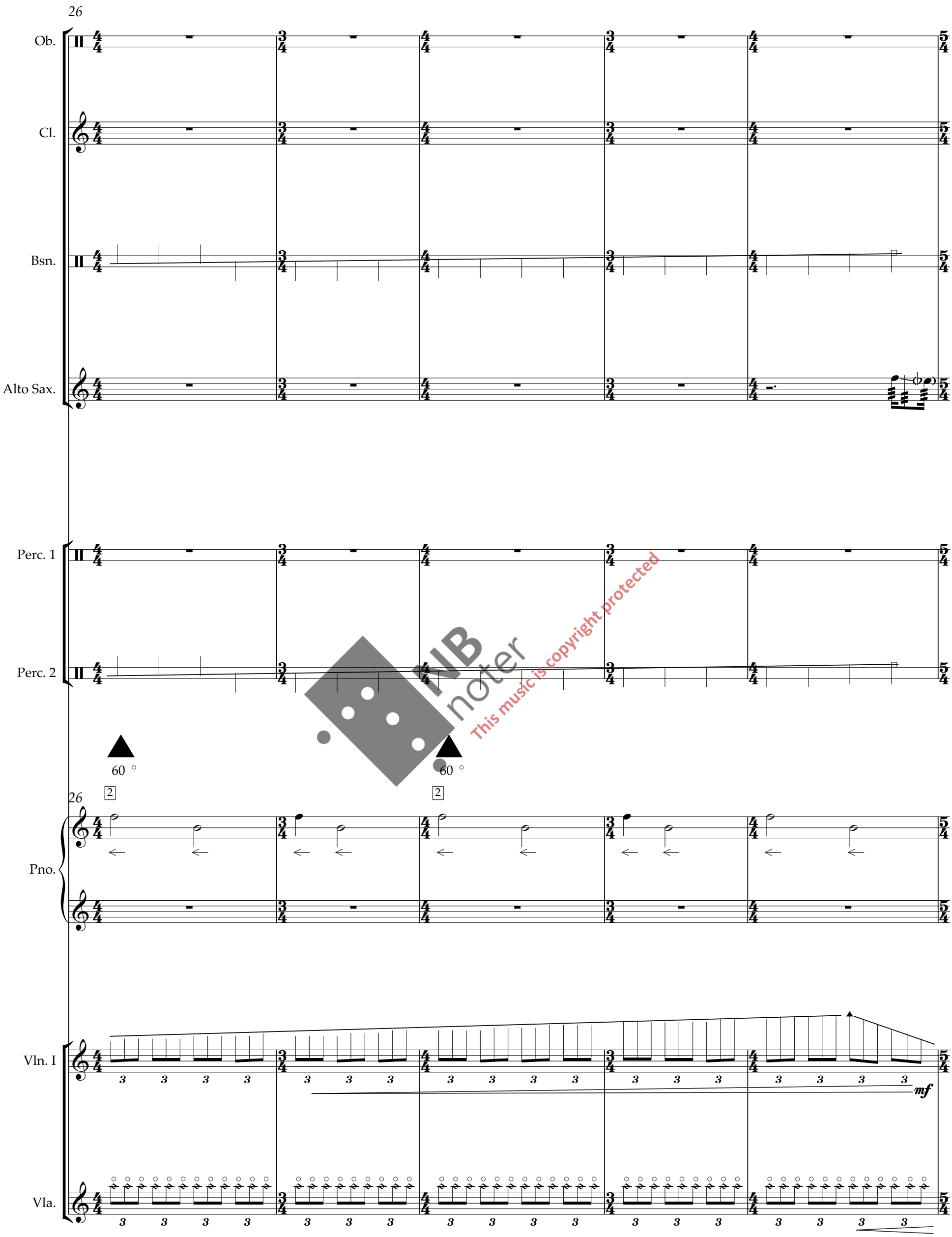

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31 D

Ob.

Cl.

mf

Bsn.

Alto Sax.

Hn.

slide whistle prepared with
tac-it, air only

Trp.

mp

Perc. 1

Perc. 2

NB noter
This music is copyright protected

0° 60° 0° 60° 0°

3 2 3 2 3

31

Pno.

slow faster slow faster slow faster

Vln. I

mp

Vla.

mp

M (7+13+6)

Sul C

Vc.

mp

36

Ob.

Cl.

Bsn.

Alto Sax.

slide whistle prepared with
tac-it, air only

Hn.

Trp.

Perc. 1

Perc. 2

slide whistle prepared with
tac-it, air only

Perc. 3

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36

Pno.

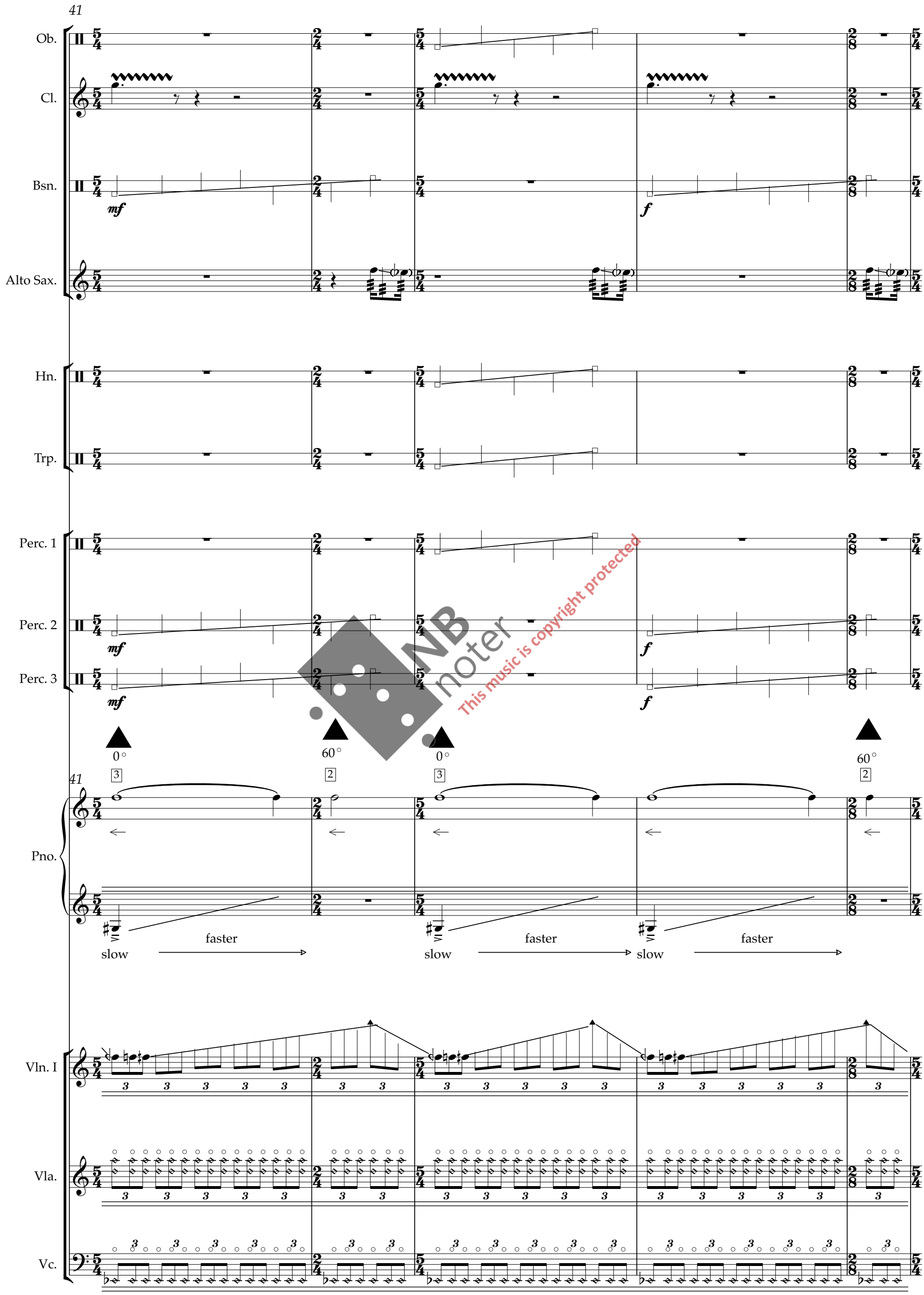
slow faster

slow faster

Vln. I

Vla.

Vc.



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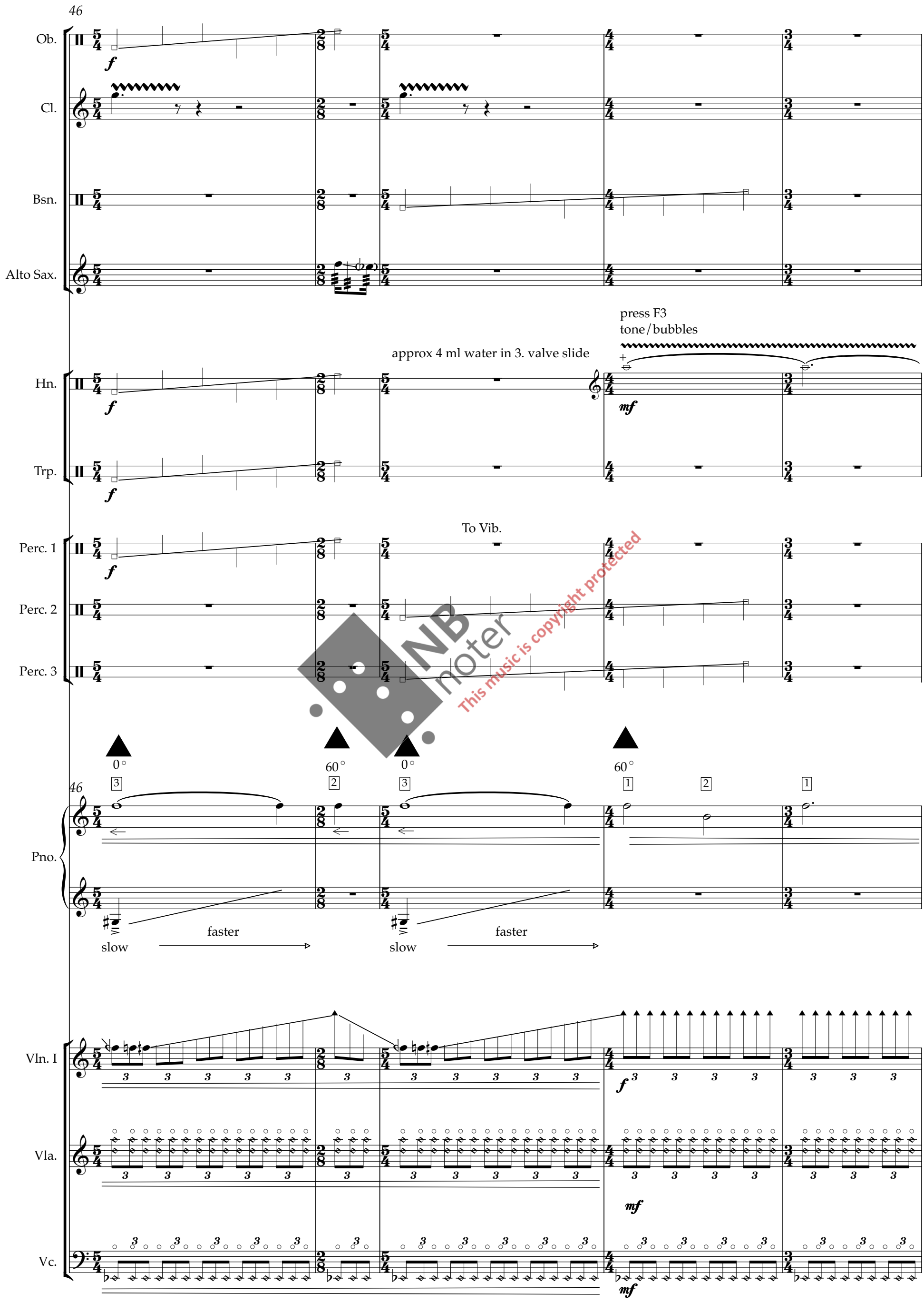

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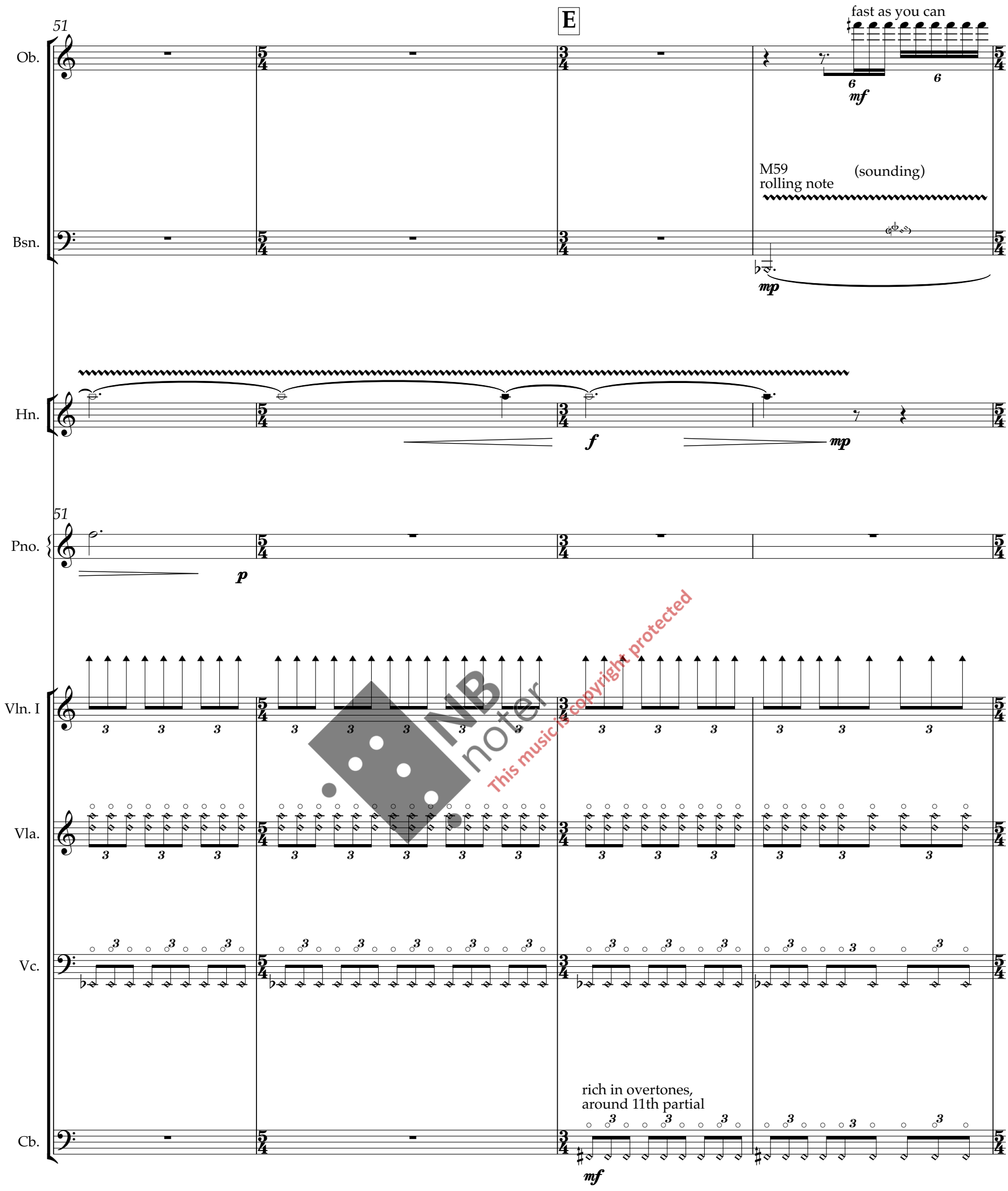

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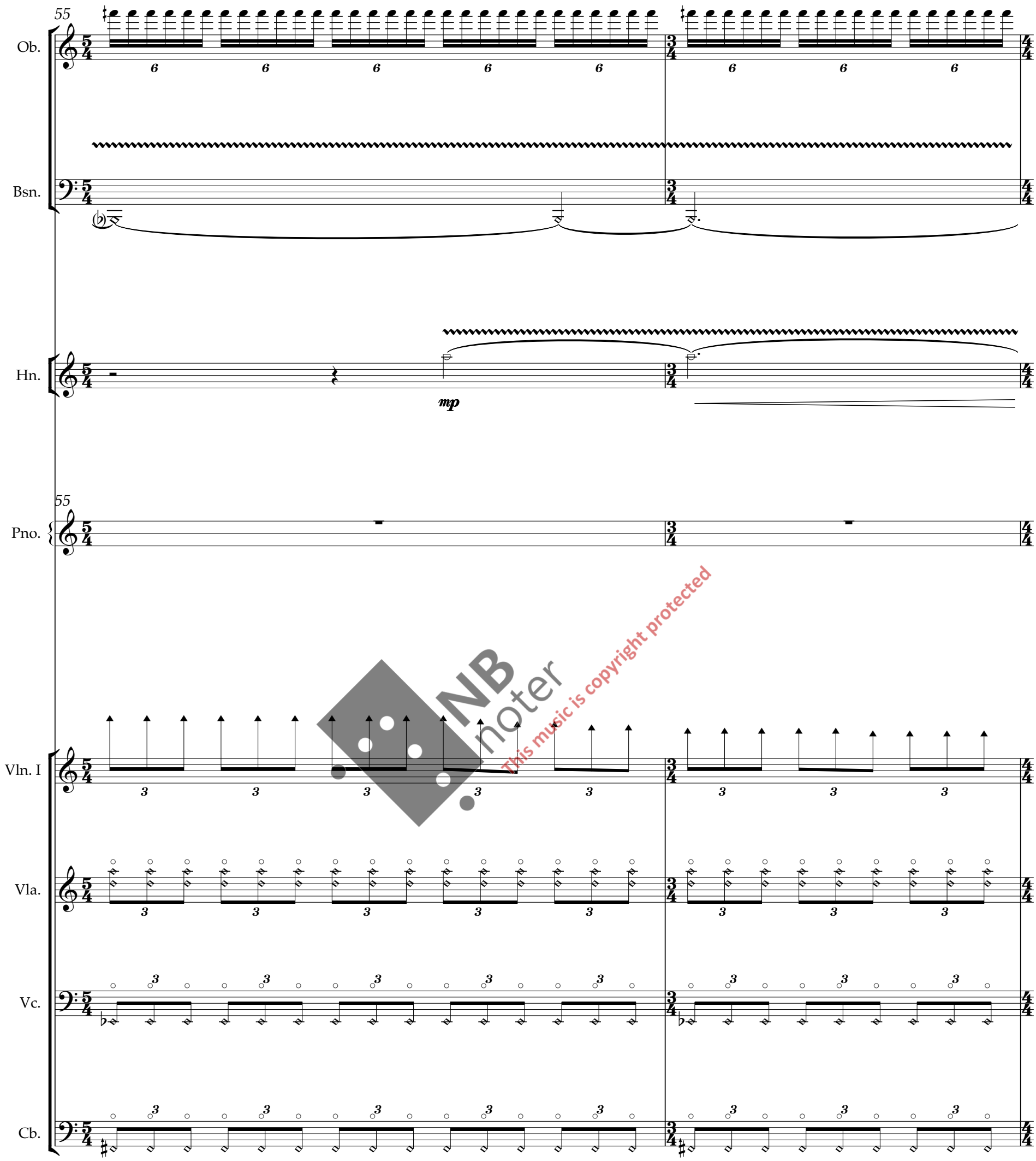

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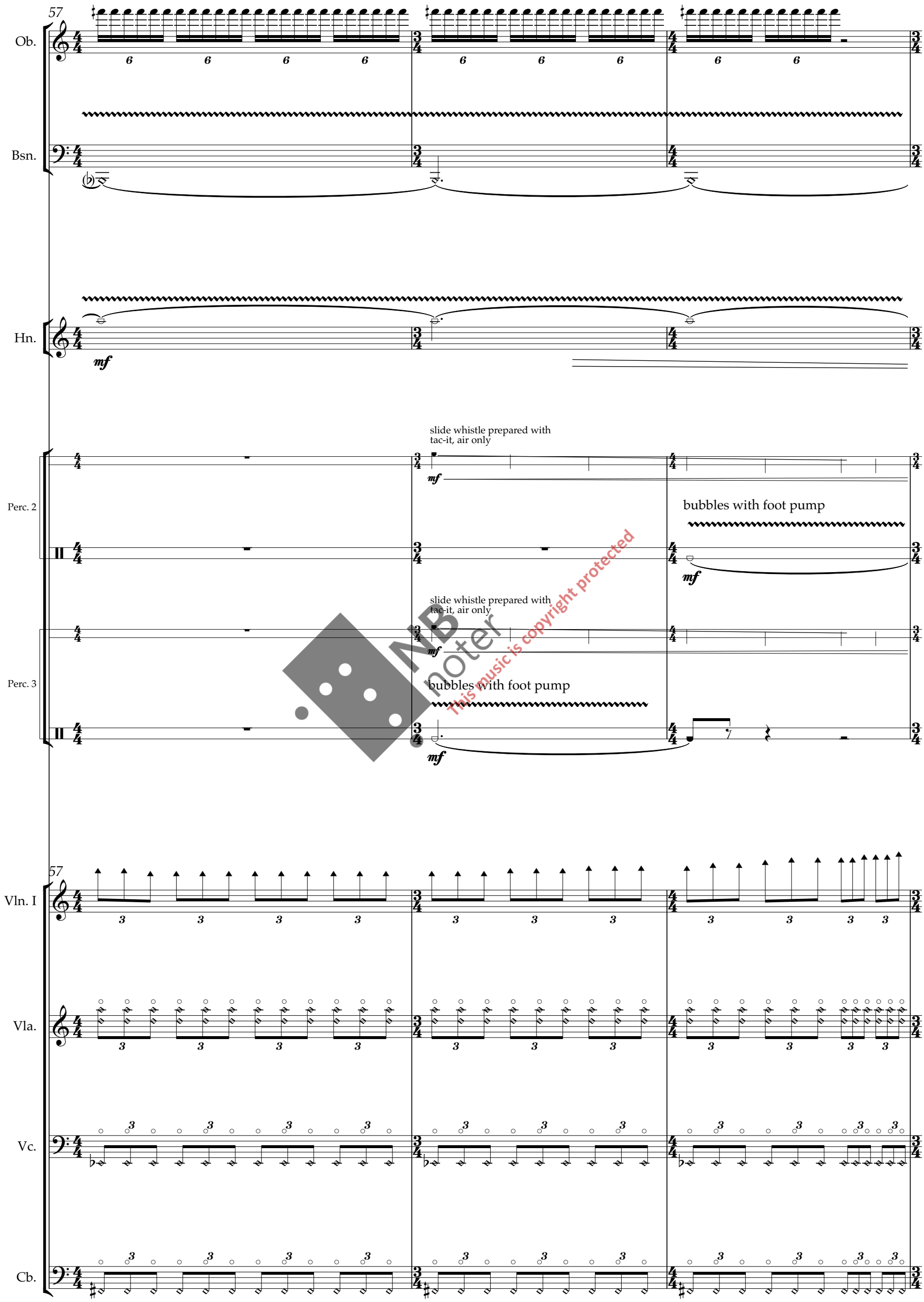

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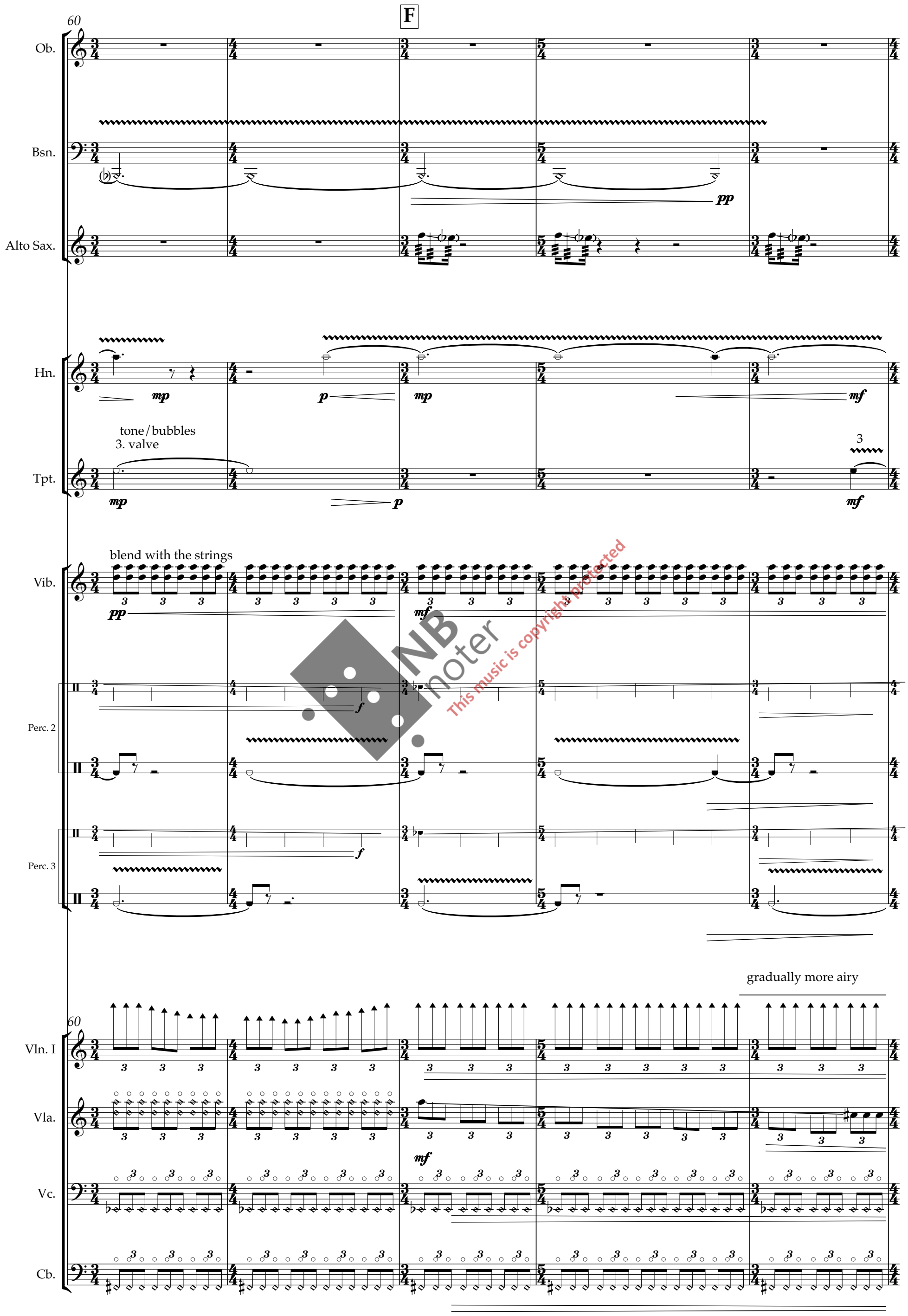

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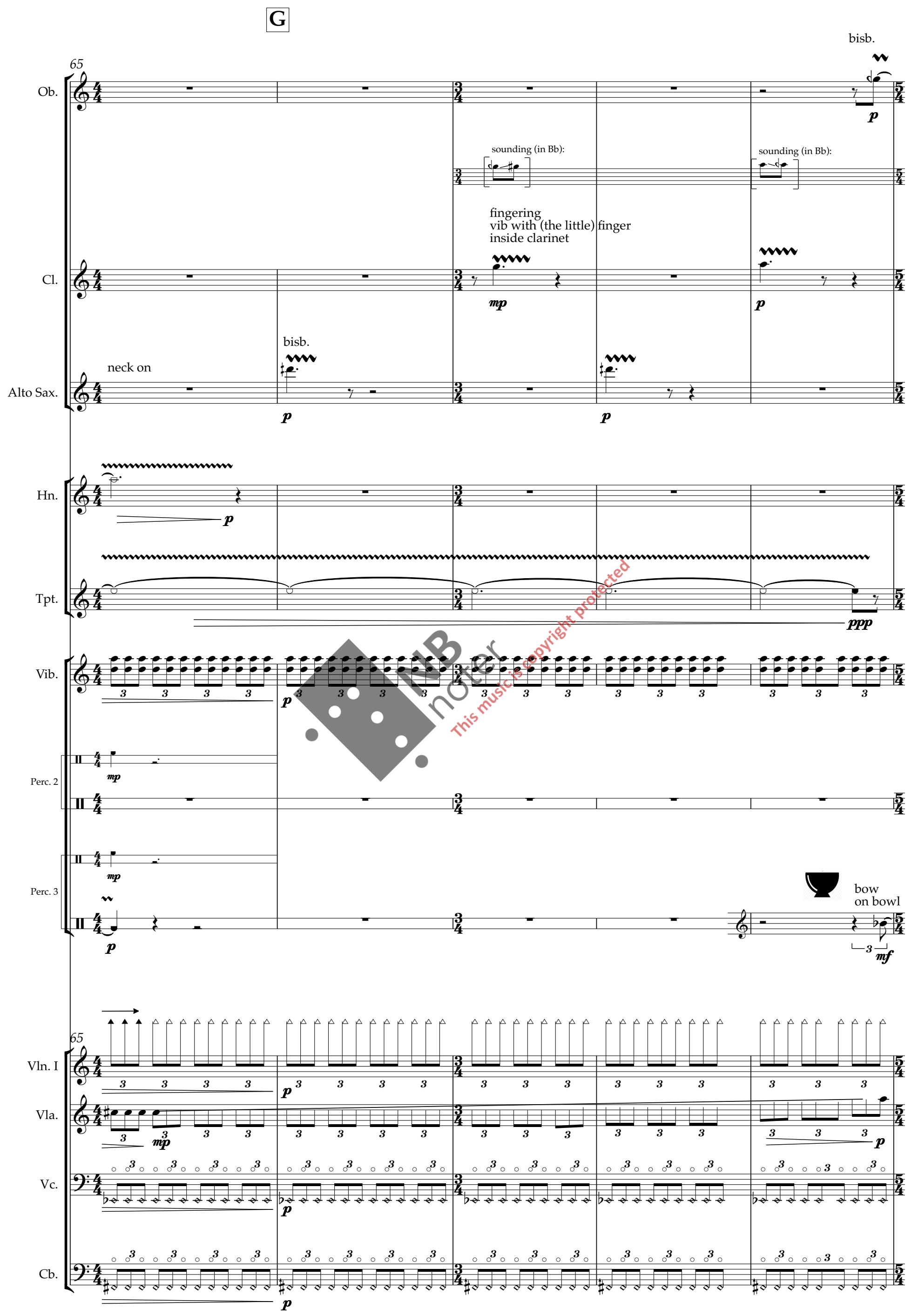

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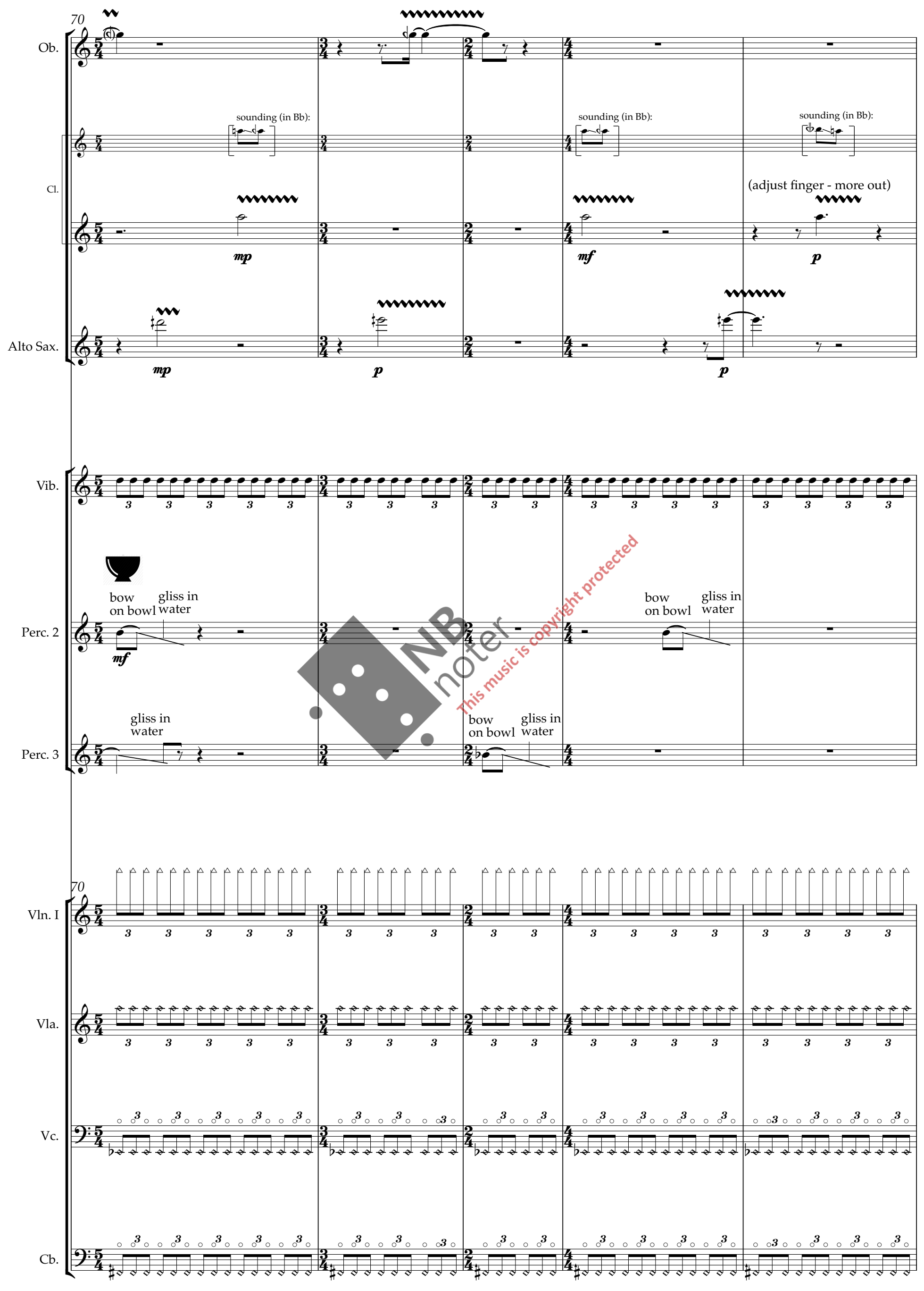

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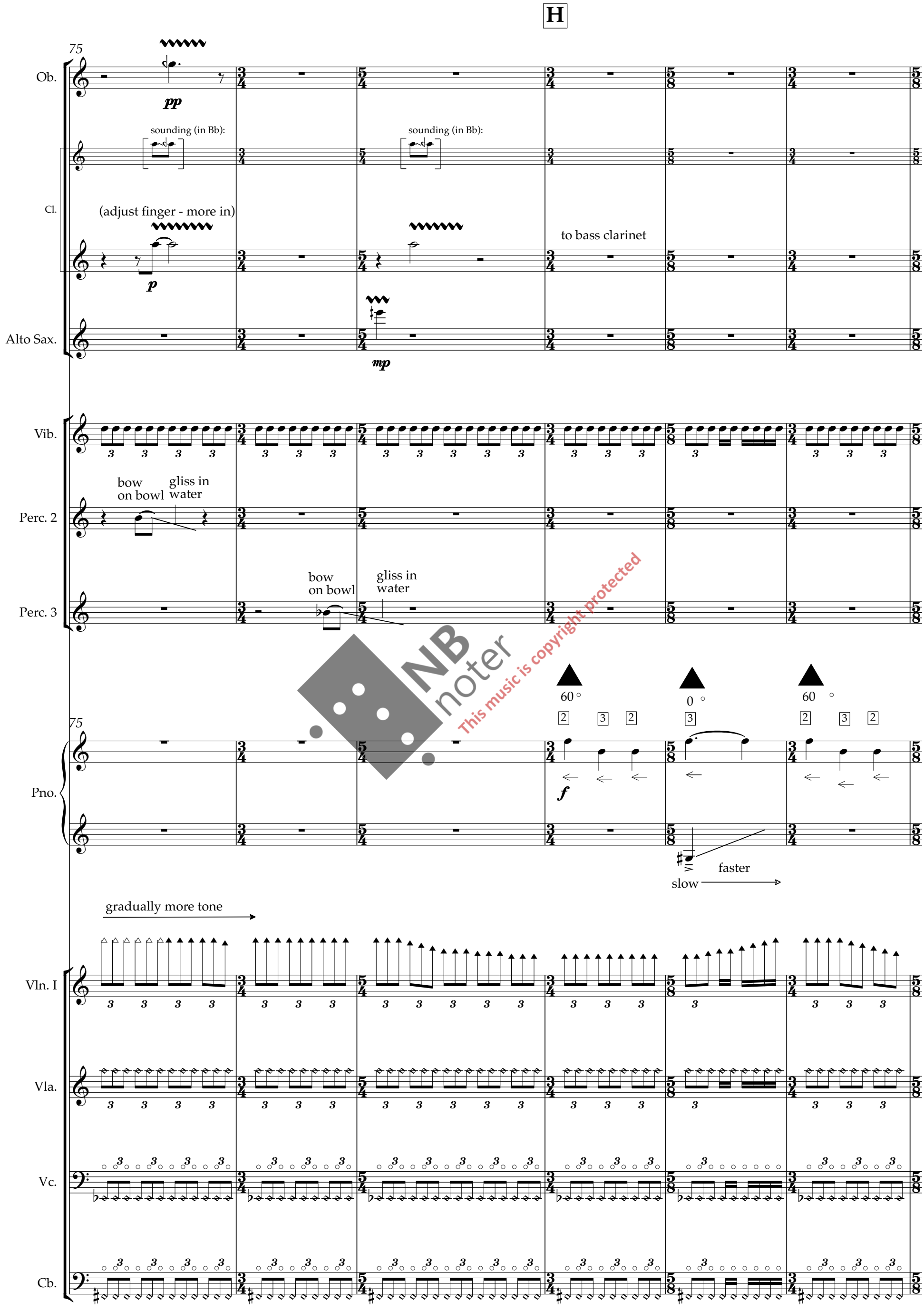

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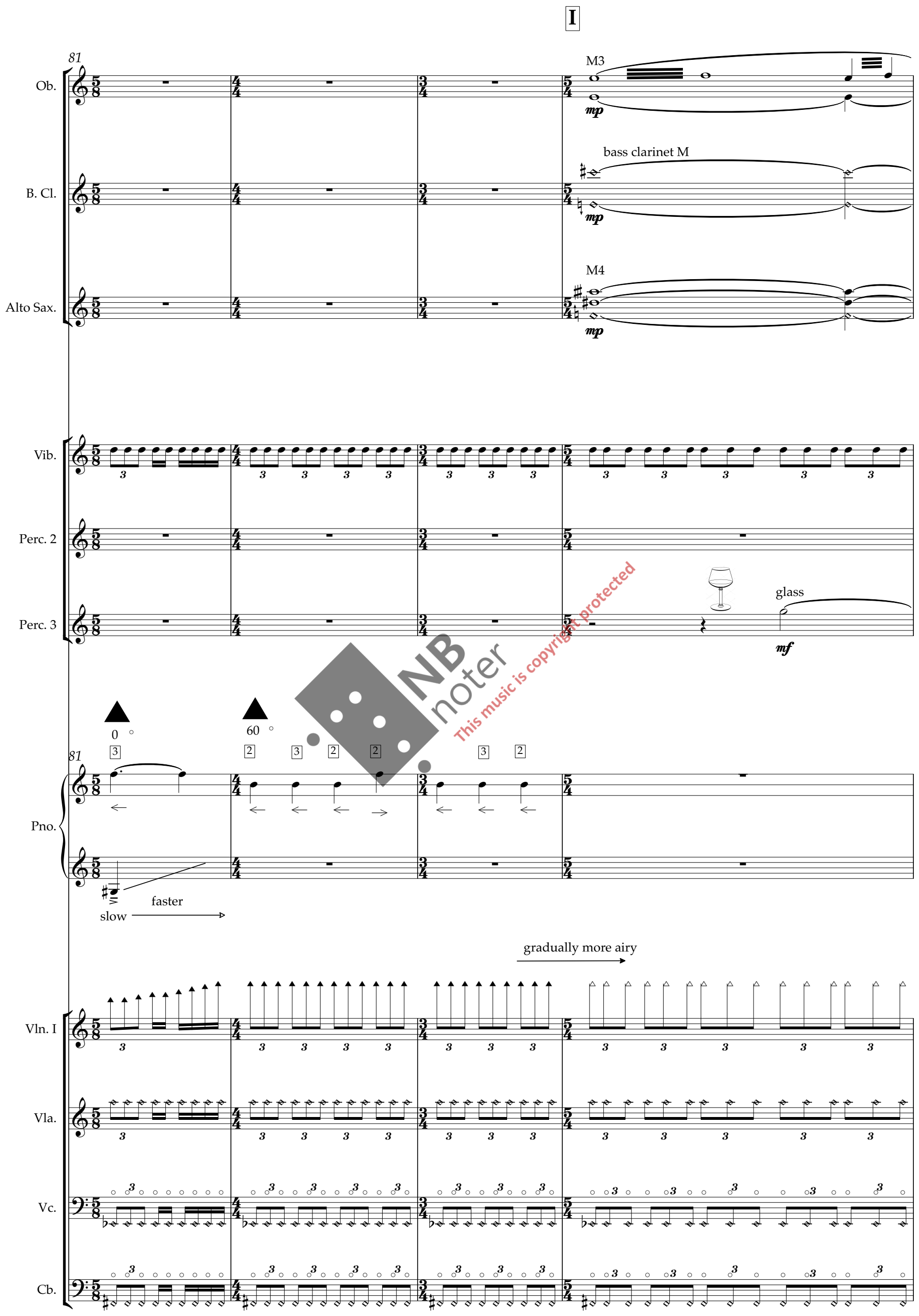

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85

J

Ob.

B. Cl.

pp

like wah-wah (bisb.)

sim.

Bsn.

mf

p

Alto Sax.

pp

without water

Hn.

p

pp

remove water from instrument
harmon mute in

harmon mute
w/ stem

Tpt.

mf

p

Vib.

glass

Perc. 2

mf

Perc. 3

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energetic!

60

0

85

Pno.

ff

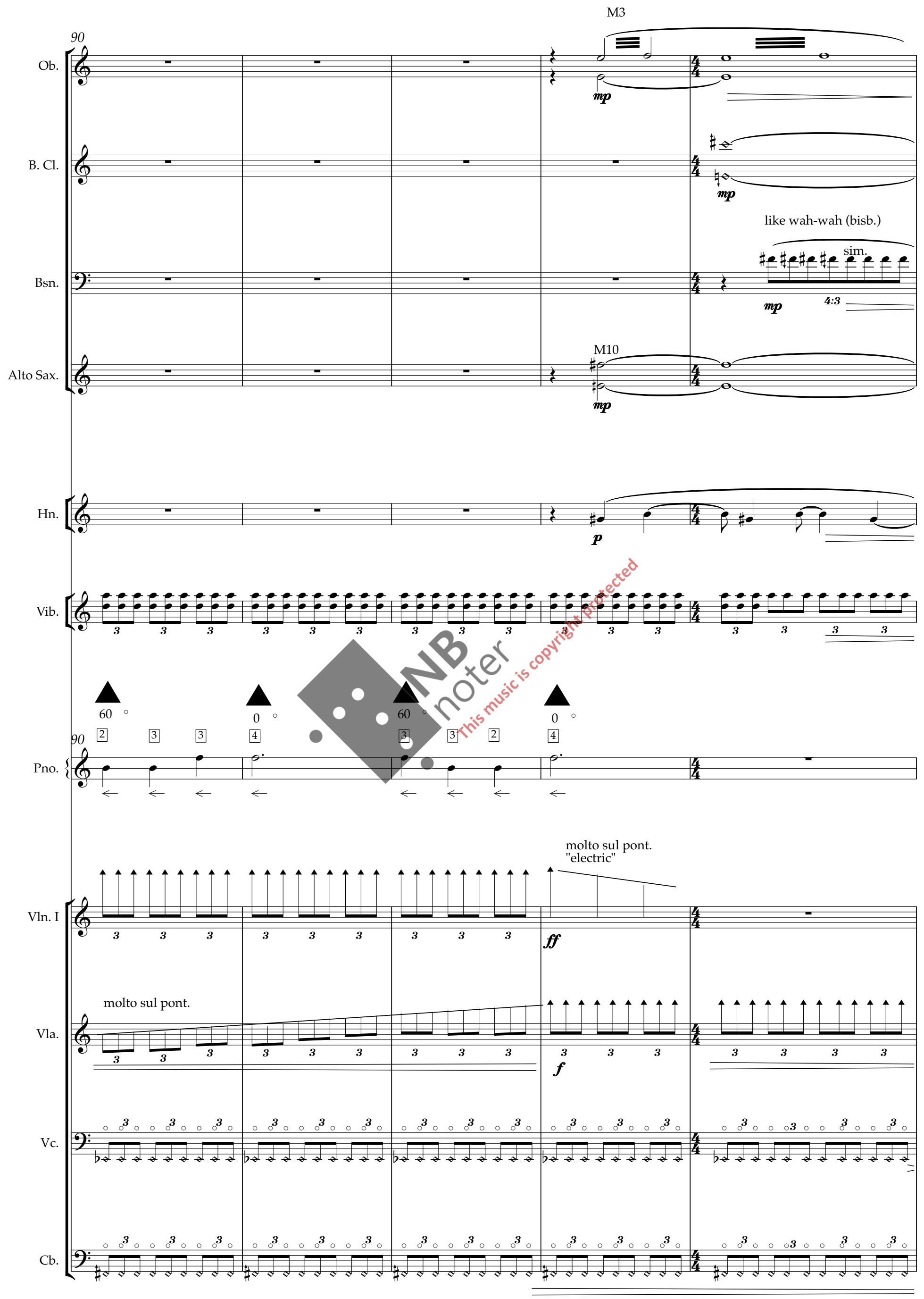
gradually more tone

Vln. I

Vla.

Vc.

Cb.



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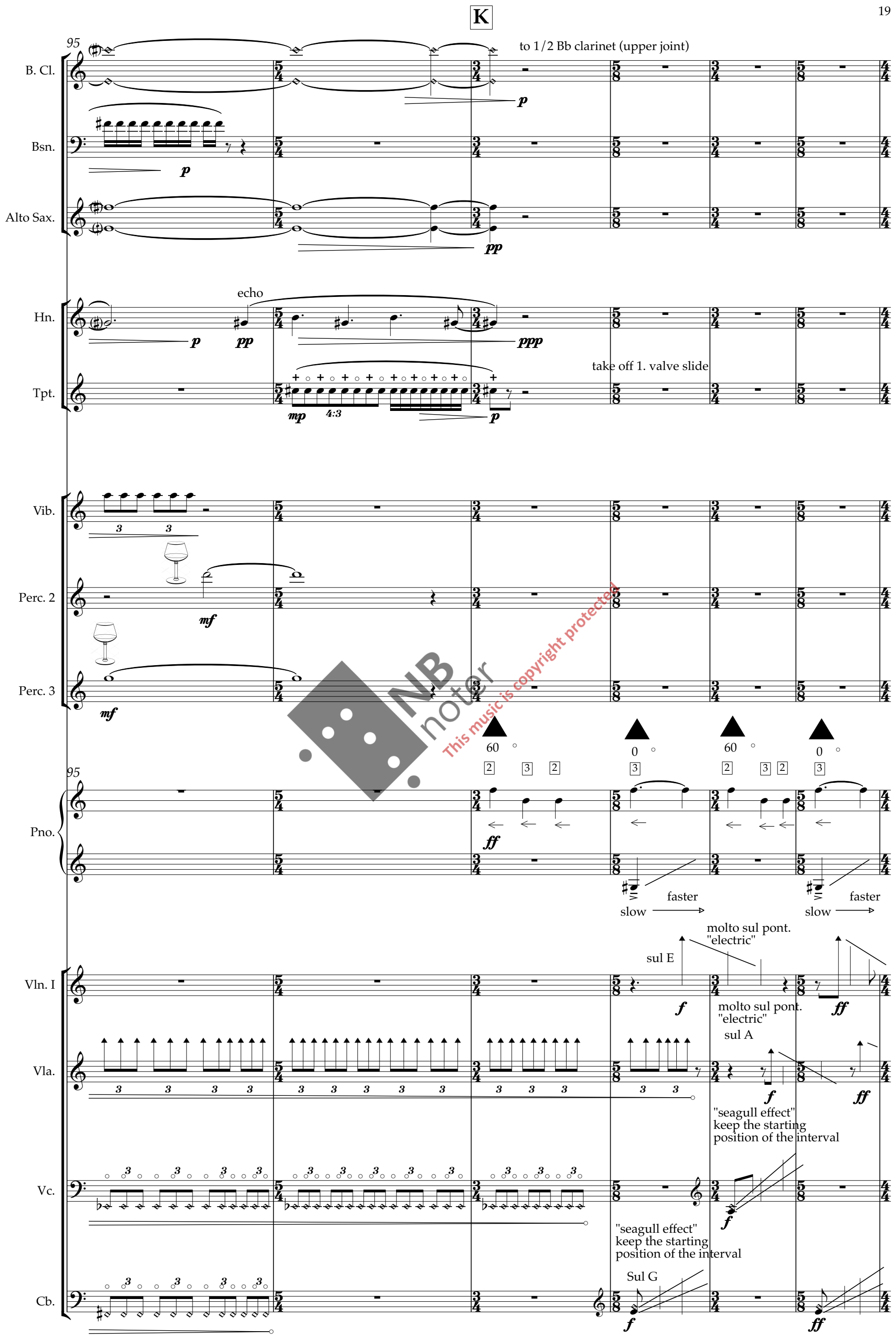

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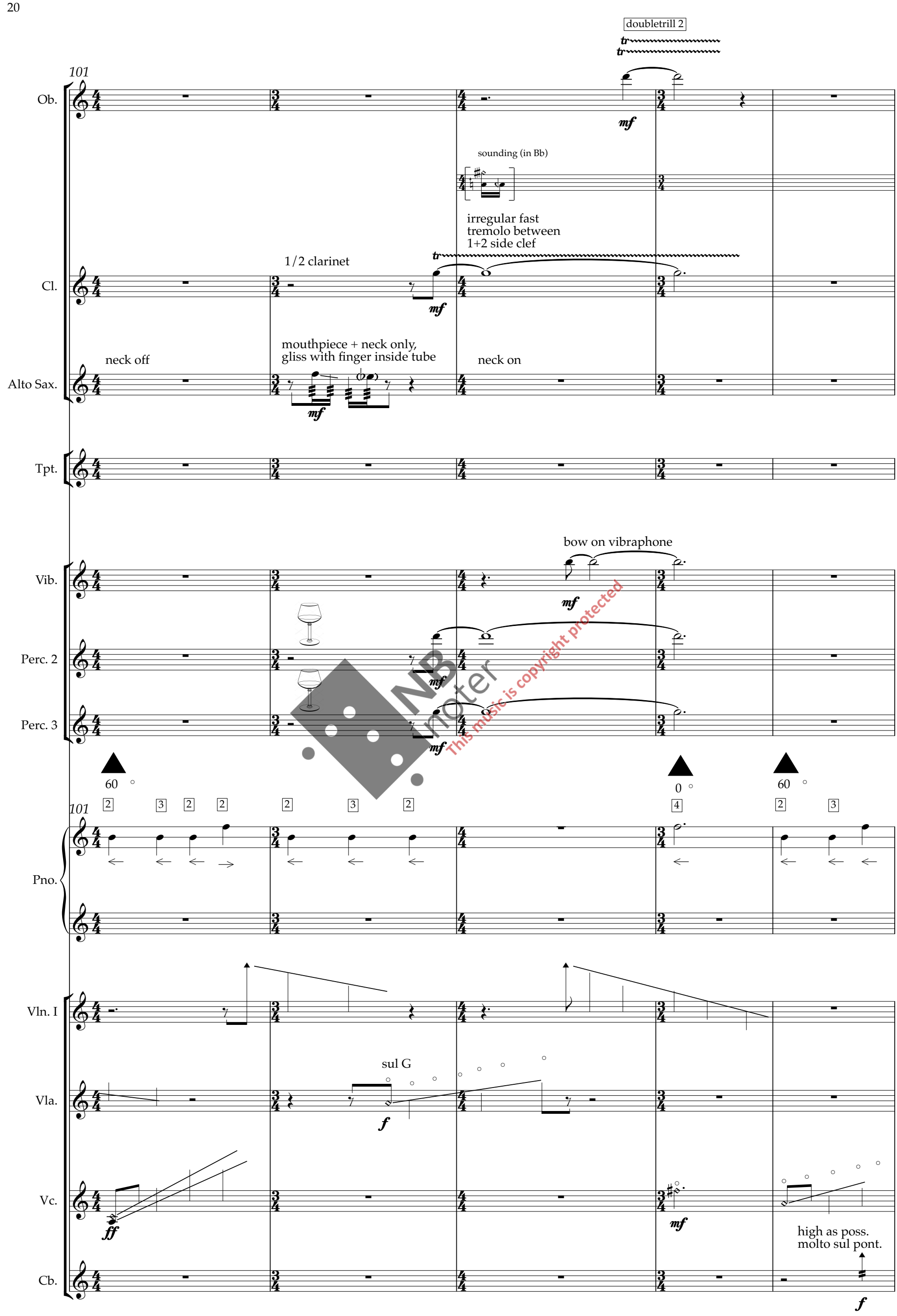

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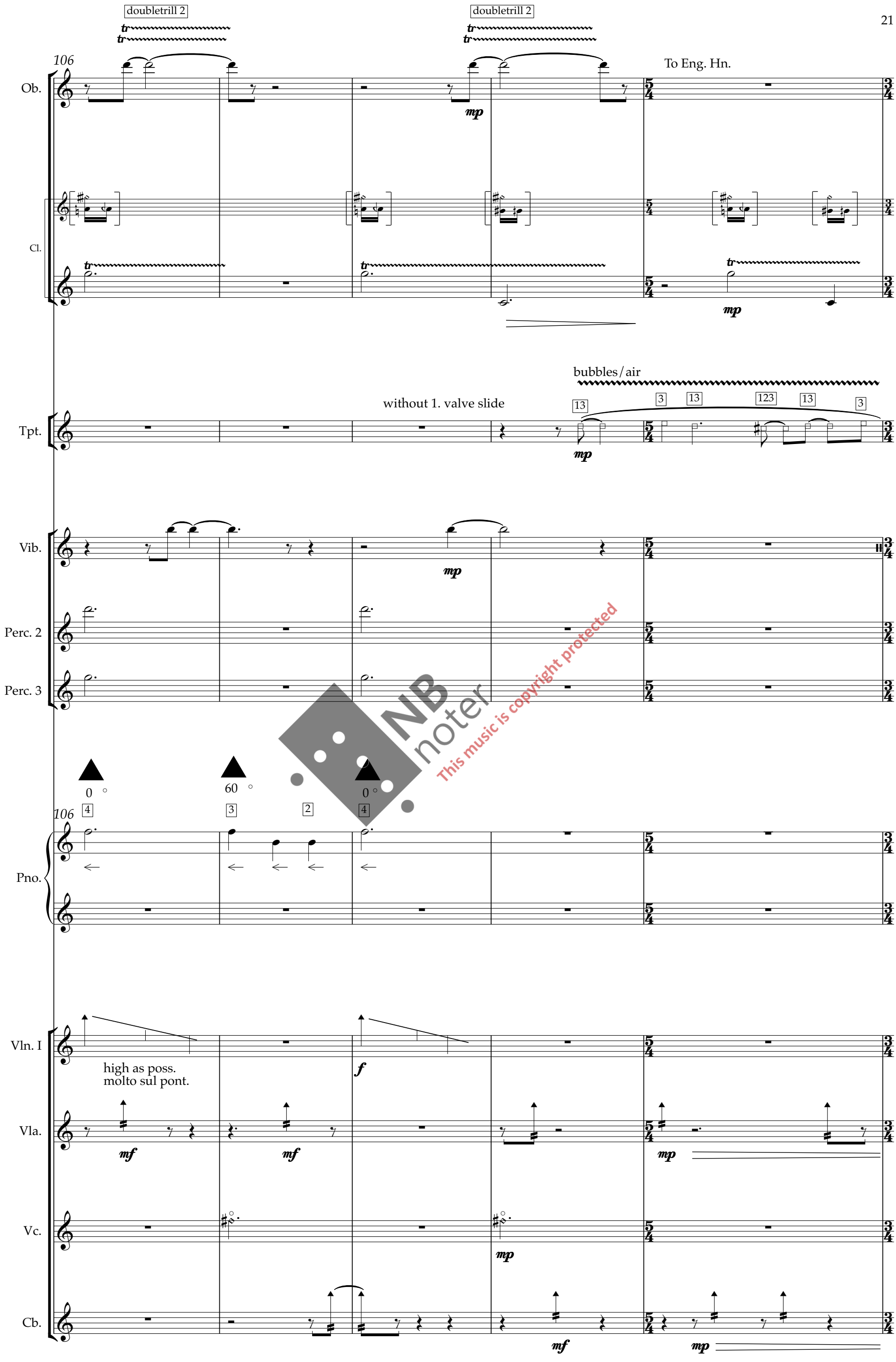

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♩ = 72

111

L

Cl.

sounding (in Bb)

vacuum
with r. hand
in front
of opening

(+ R)

mp
overblow

overblow /
underblow

Hn.

(sounding in F)

unstable
pitch
bubbles / tone

mp

ppp

Tpt.

13 3 13 3 13 3 13 123 13 3 13 3 13 3

NB noter
This music is copyright protected

111

Pno.

4 with large rectangular glass
on strings

p

Vln. I

mp

pp

Vla.

mp

pp

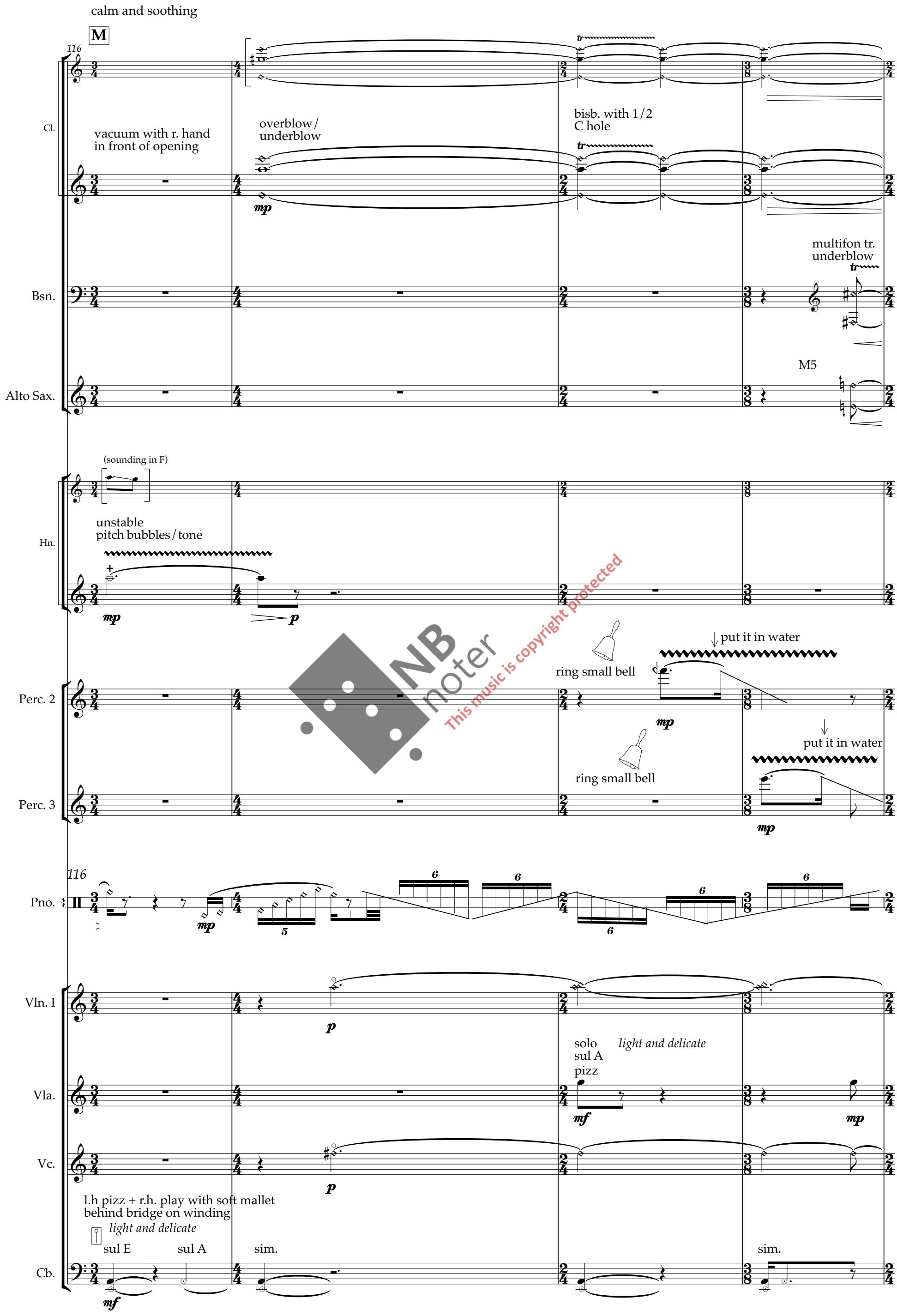
Vc.

mp

pp

Cb.

grab soft mallet



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Cl.

Bsn.

(tr)

mp

p

Alto Sax.

mp

To Bari. Sax.

Hn.

no tone
bubbles/air

mf

Perc. 3

Pno.

120

small metal
bowl

mp

NB noter
This music is copyright protected

Vln. I

Vla.

mf

a bit free in rhythm

p

Vc.

Cb.

p

N

123

Ob.

M 6
English Horn

Cl.

sounding (in Bb)

vacuum with r. hand
in front of opening

overblow /
underblow

bisb. with 1/2
C hole

mp

ppp

Hn.

(sounding in F)

unstable
pitch bubbles / tone

mp

pp

no tone
bubbles / air

mf

Perc. 2

put it in water

Perc. 3

put it in water

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123

Pno.

with spatula

with bowl

Vln. I

solo
pizz *light and delicate*

mf

mp

p

Vla.

arco

mp

Vc.

mp

Cb.

mf

mp

O

128

Eng. Hn.

Cl.

to bass clarinet

Hn.

Tpt.

bubbles / air

128

Pno.

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a bit free in rhythm

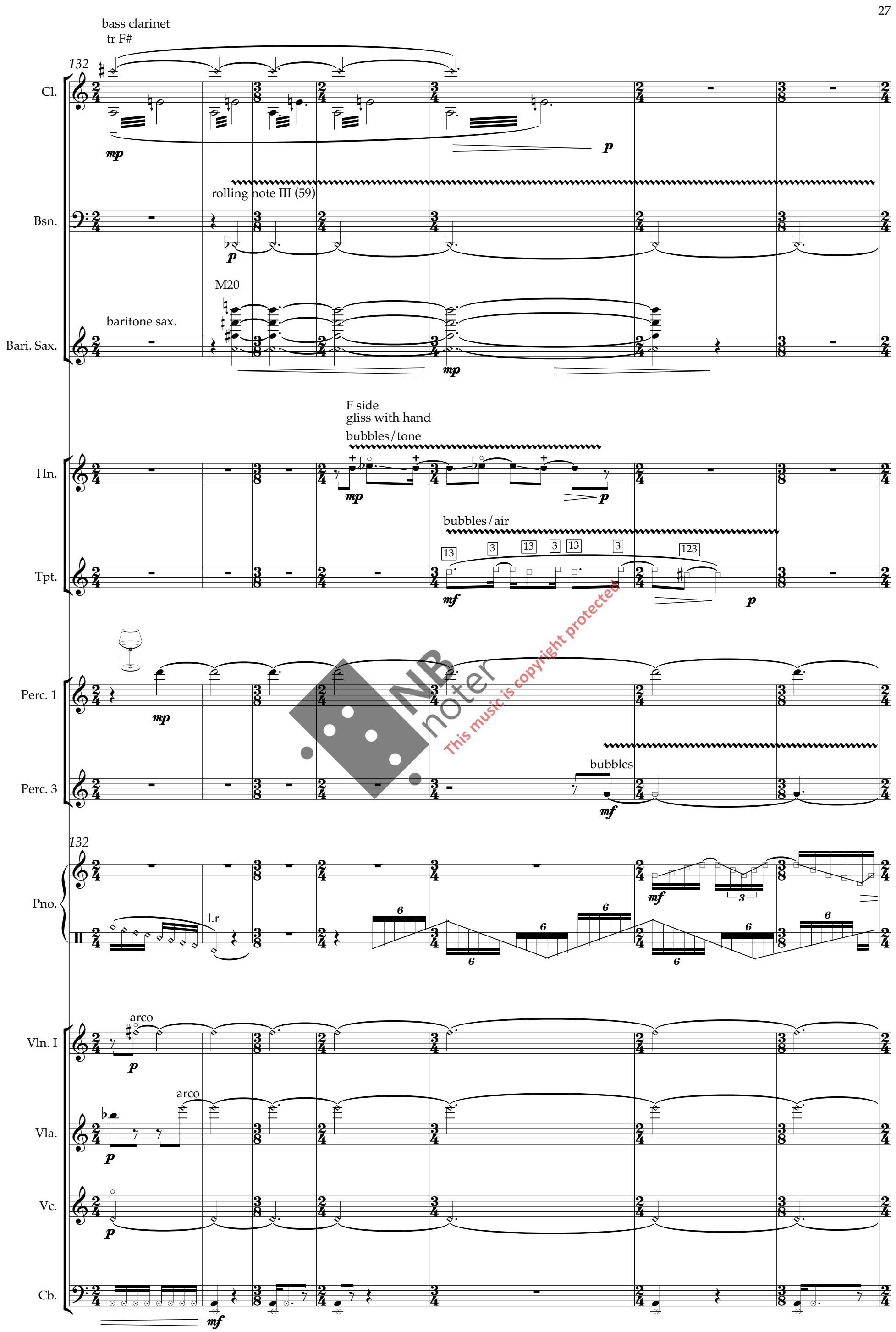
Vln. I

Vla.

pizz

Vc.

Cb.



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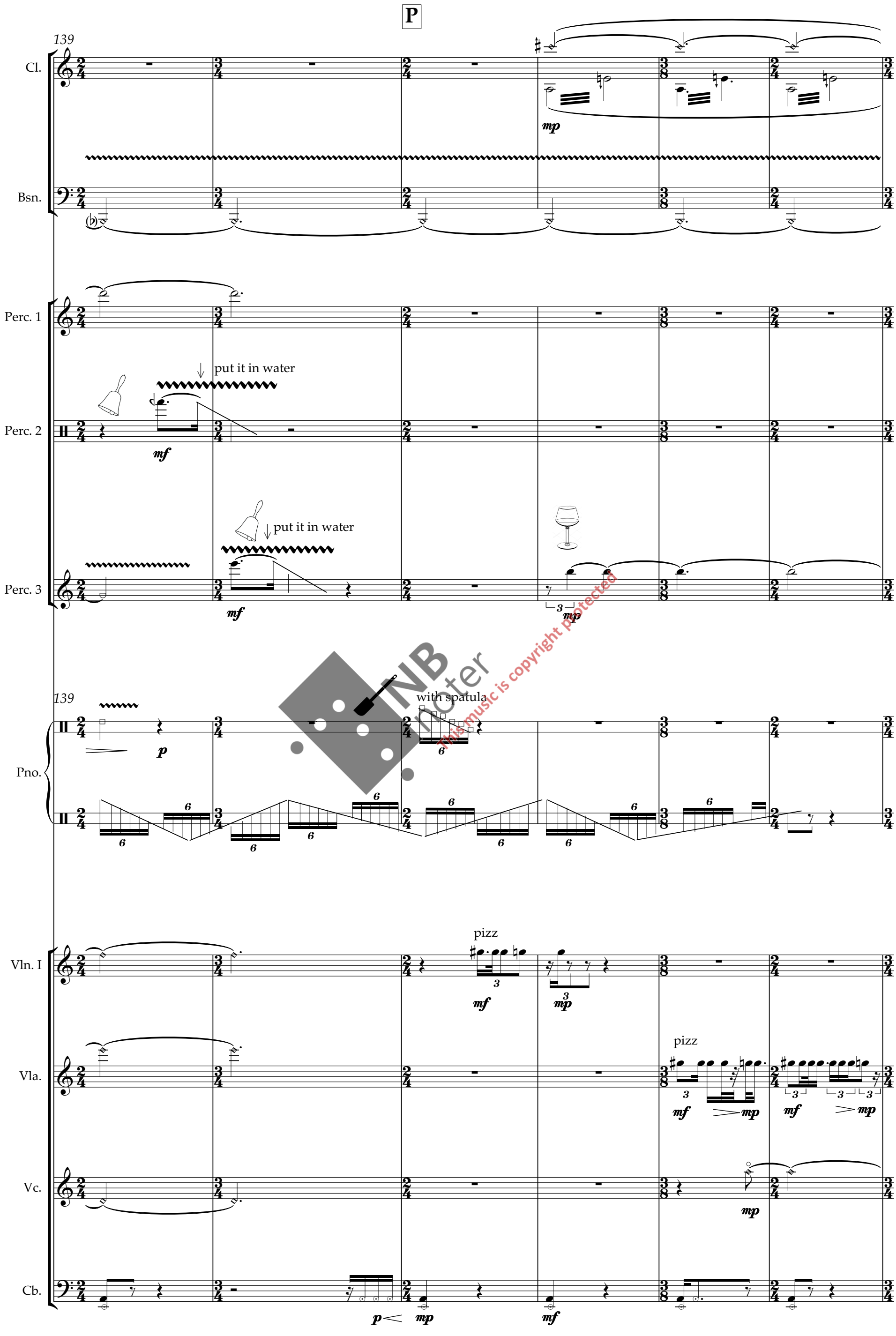

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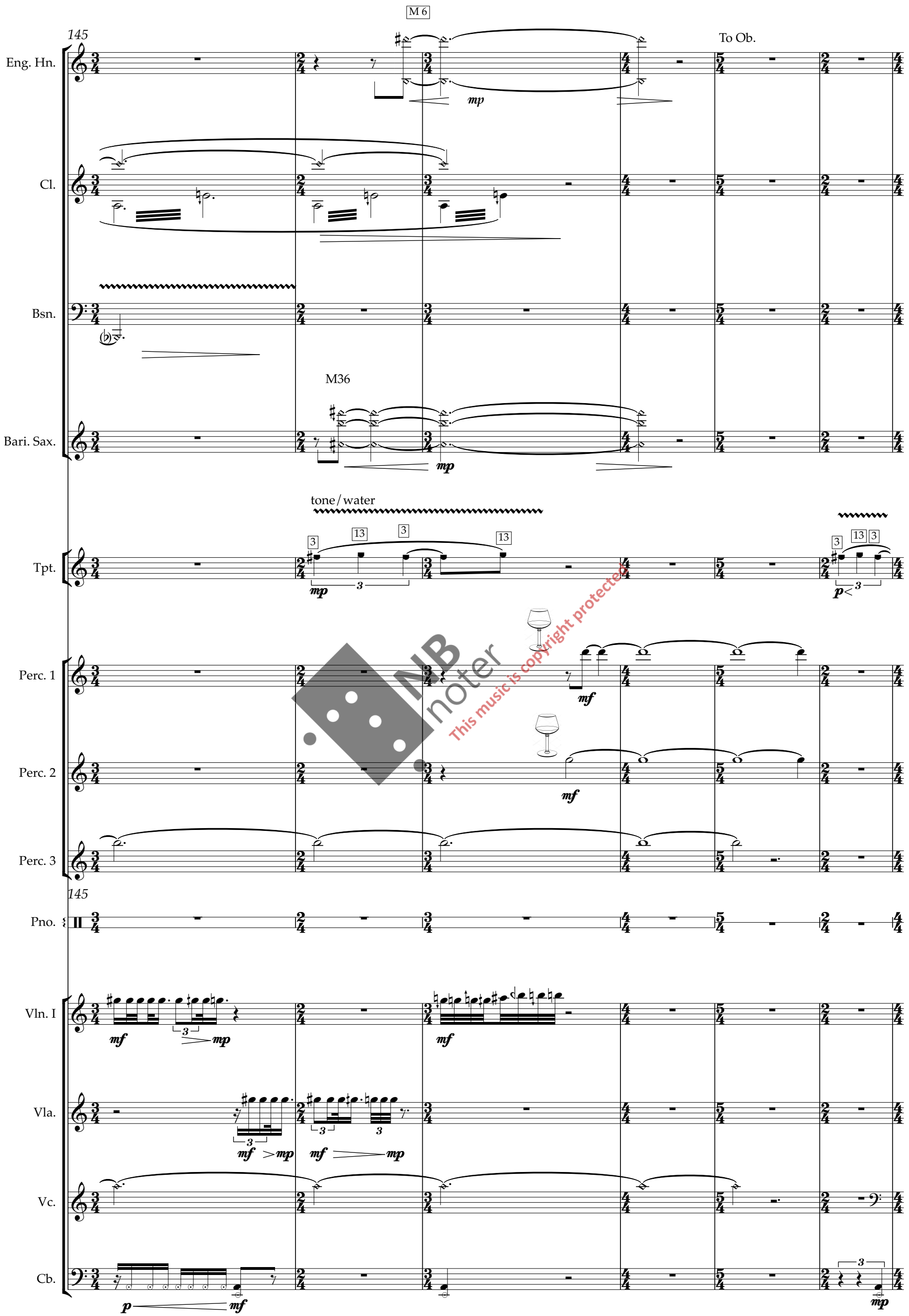

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151

Cl.

tr F

p mp

Tpt.

13

remove water (discreetly)

Perc. 1

Perc. 2

Perc. 3

151

Pno.

with bowl

This music is copyright protected

Vln. I

arco

p

Vla.

sul A

rich in
overtones
sul pont

Vc.

p

Cb.

l.r.

p mf

Q *cantabile* ♩. = 48

156

Ob.

delicate
bisb.

Cl.

tr F#
delicate

Bsn.

delicate

Bari. Sax.

M 29

M 106

Hn.

Tpt.

with harmon mute

Vib.

motor on,
quite fast speed

with bow

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156

Vln. I

cantabile

Vla.

Vc.

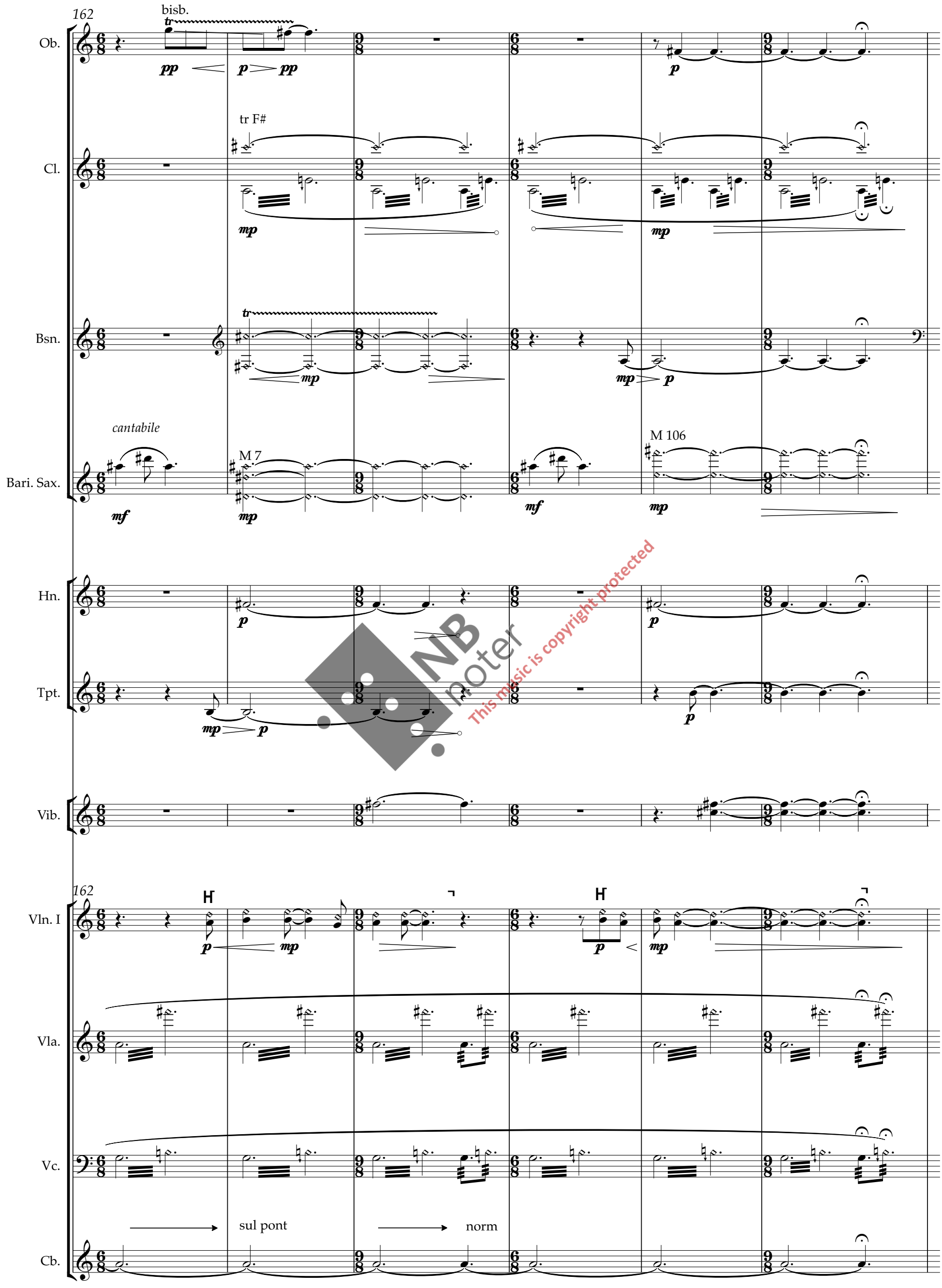
sul pont
rich in overtones

sul pont

norm

Cb.

arco



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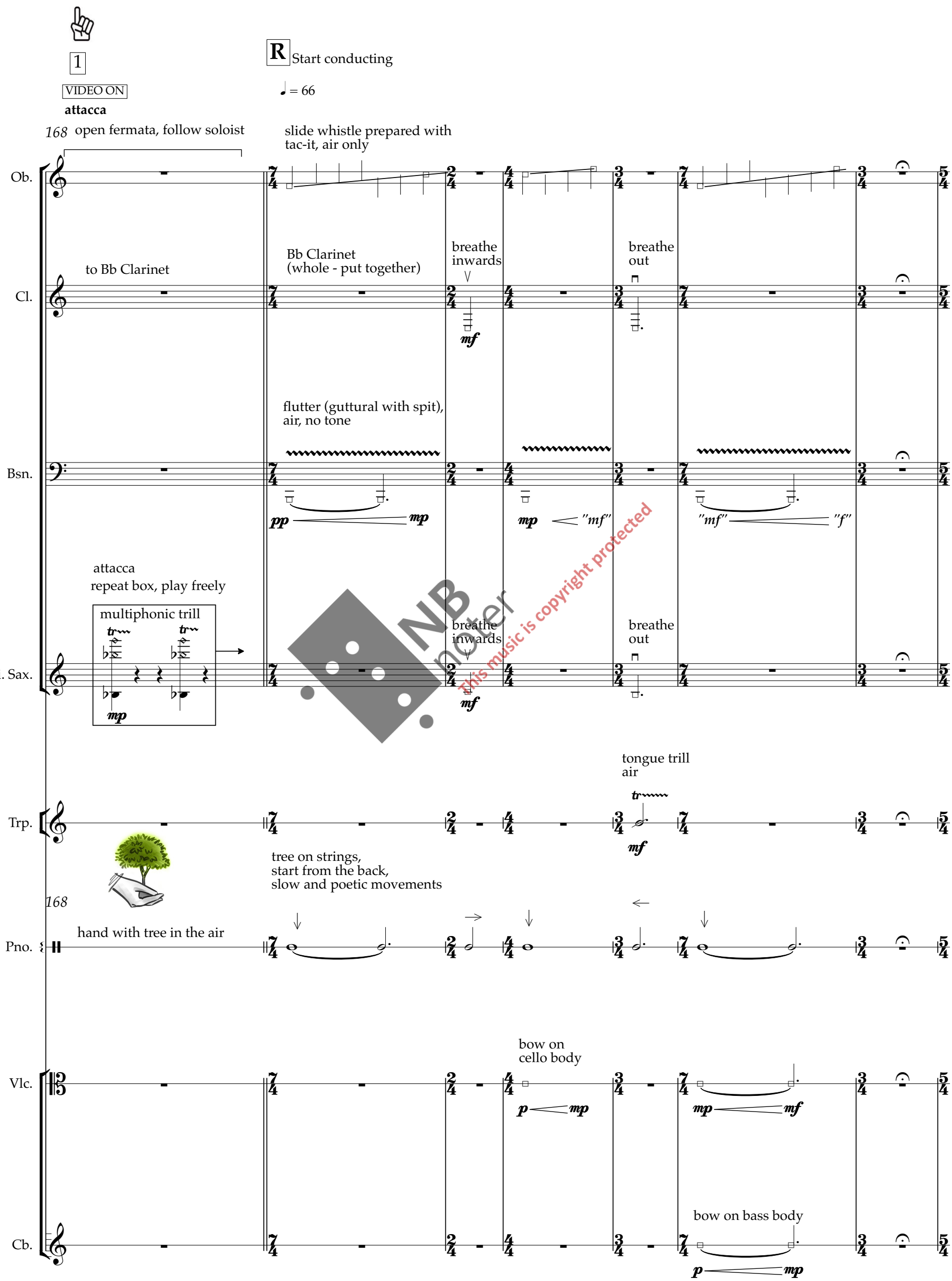
II - the planting



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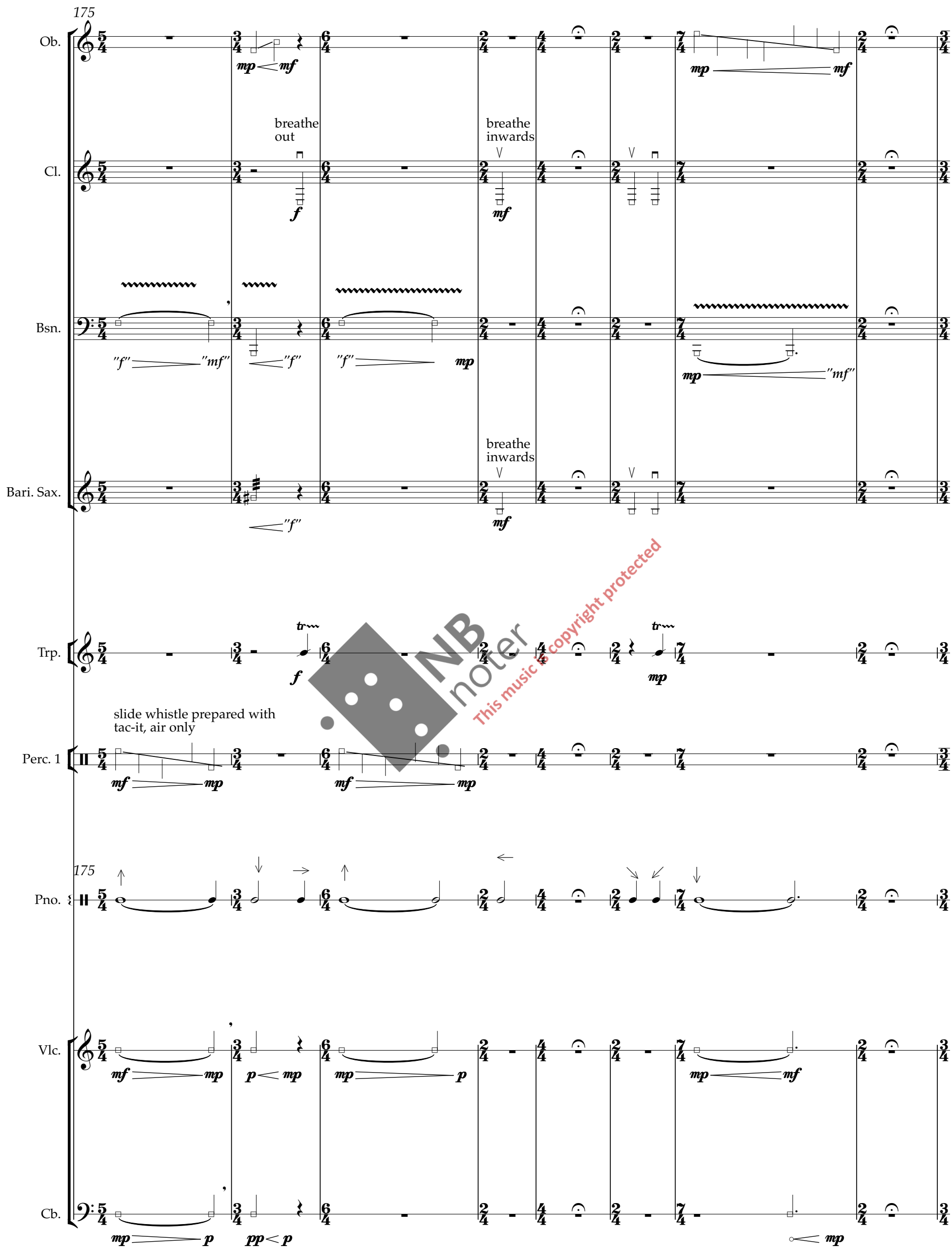

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1
open fermata

183

Cl.

Bari. Sax.

Vib.

airspray on vib. staves

plant tree

find a good position
to plant

183

Pno.

2

1
open fermata

S

breathe
out

187

Cl.

take off reed,
blow from short distance

air

Bsn.

try to get soft hint of tones

air / flz.

Bari. Sax.

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wind wand

Perc. 2

plant tree

start from
almost the back

find a good position

new tree in the air

187

Pno.

Vlc.

Cb.

2

T

1

196

oboe

Ob.

p mf

Bsn.

p mf

Perc. 1

Perc. 2

wind wand

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plant tree

196

new tree

find a good position
to plant

Pno.

Vlc.

pp p p mp mp mf

Cb.

p mp

III - stilleben / birds arrive

U

Start conducting

♩ = 82

201

Perc. 1

f

whip with stick through the air,
like birdwings

with soft plectrum/spatula
and/or small bowl with magnet on strings,
like bird calls, ad. lib.

201

Pno.

pp / *p* / *mp*

pp / *p* / *mp*

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Vln.1

f

whip with bow through the air,
like birdwings

Vla.

f

whip with bow through the air,
like birdwings

Vlc.

f

whip with bow through the air,
like birdwings

Cb.

f

whip with bow through the air,
like birdwings

205

Perc. 1

Perc. 2

Perc. 3

f

whip with bow through the air,
like birdwings

NB noter
This music is copyright protected

205

Pno.

Vln.1

Vla.

Vlc.

Cb.

208

Perc. 1

Perc. 2

Perc. 3

208

Pno.

move to position B

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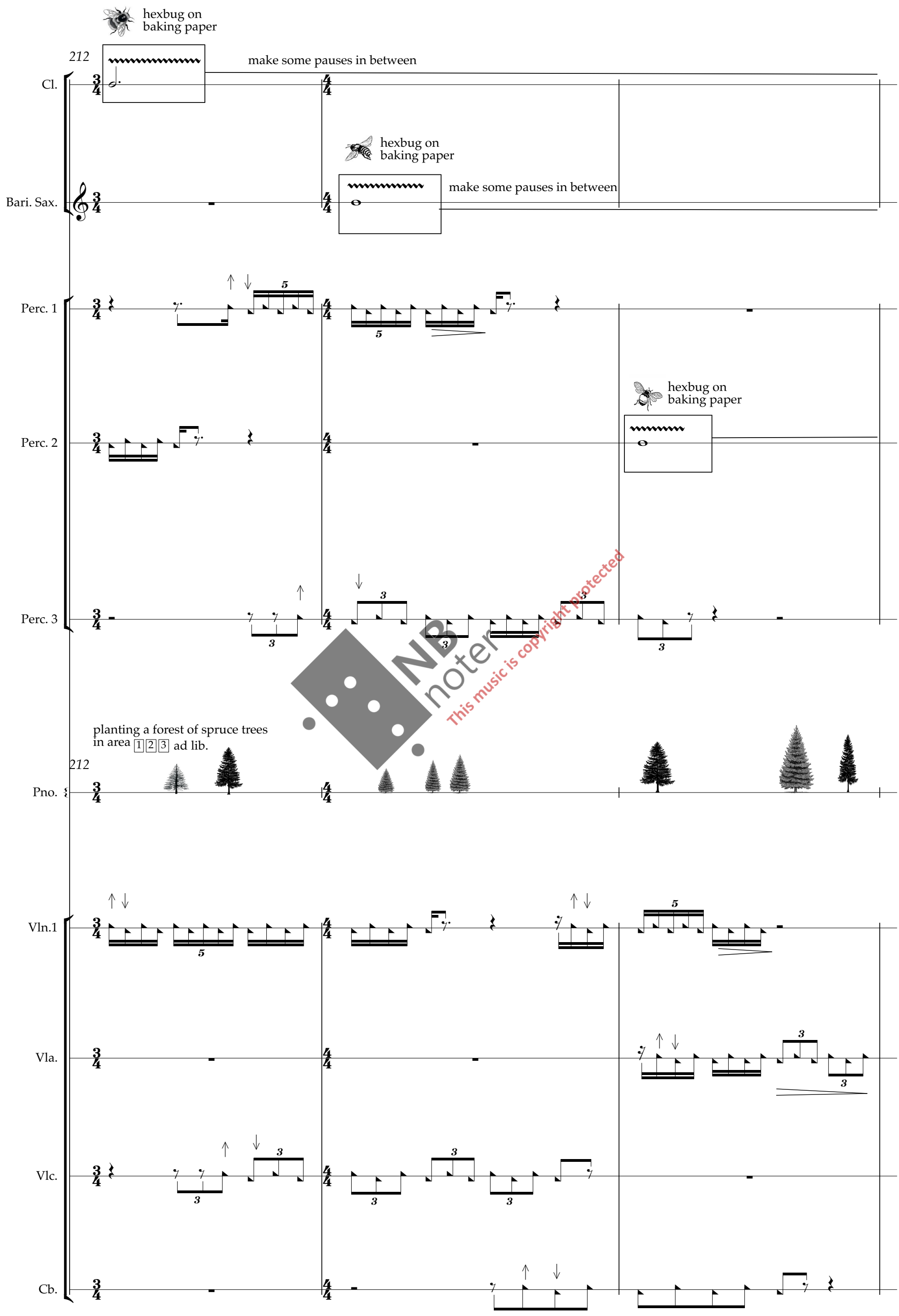
Vln.1

Vla.

Vlc.

Cb.



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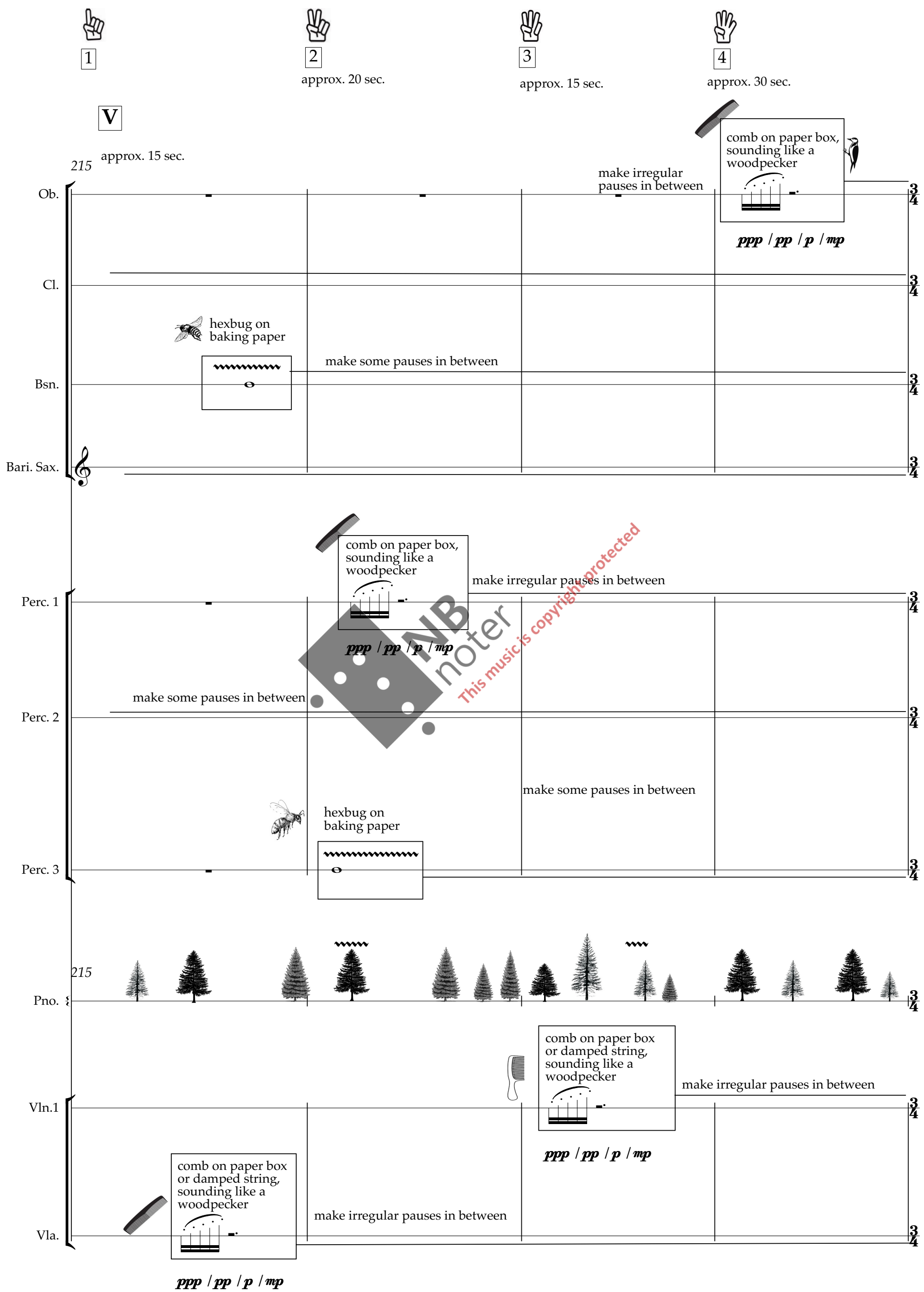
IV - the hidden Planting



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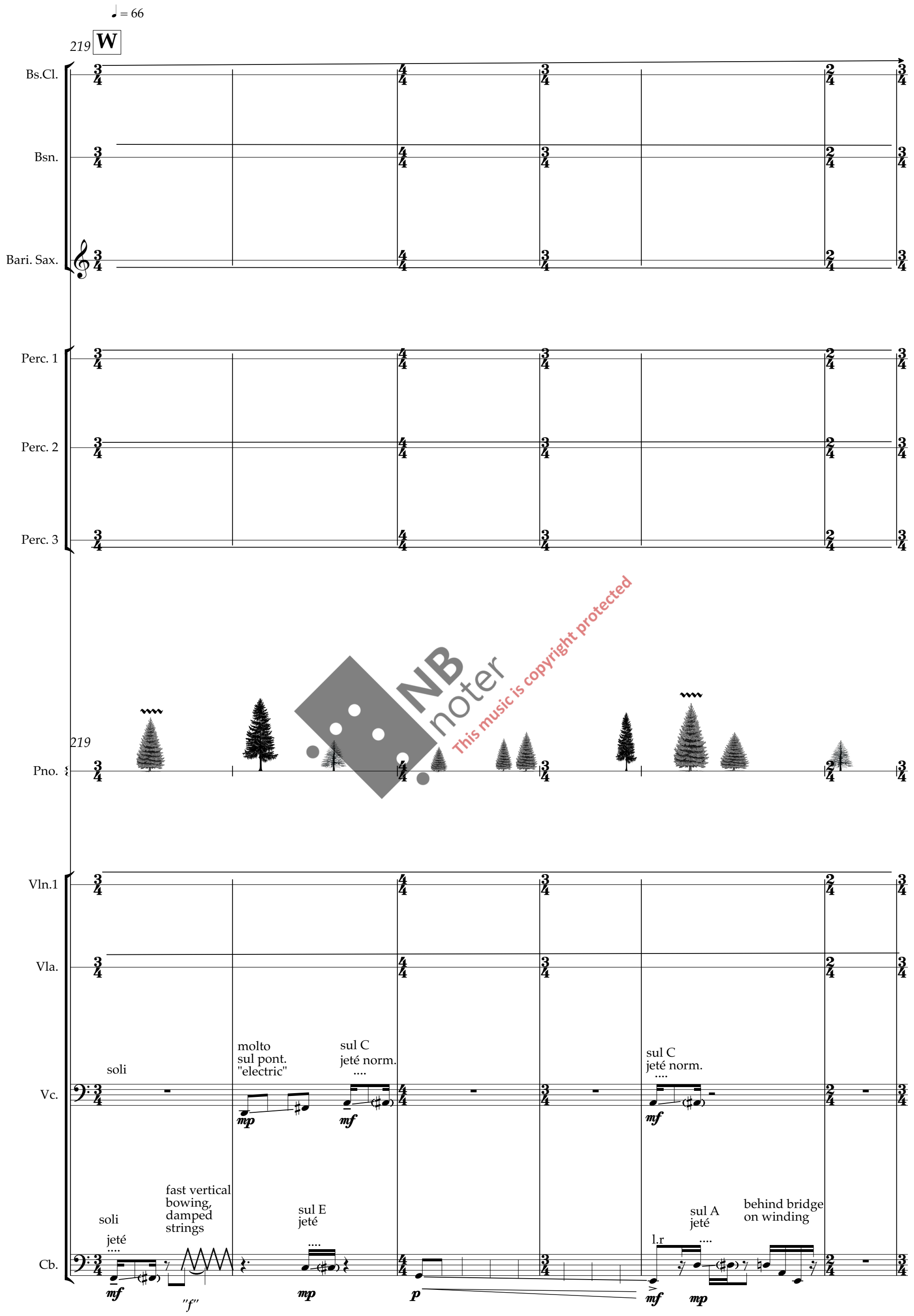

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225

Bsn.

Bari. Sax.

Perc. 1

Perc. 2

Perc. 3

225

Pno.

Vln.1

Vla.

molto
sul pont.
"electric"
sul G

Vc.

mp *mf* *mp*

jeté

Cb.

mf

fast vertical
bowing,
damped
strings

"f" "mp"

NB noten
This music is copyright protected

230

Bari. Sax.

Perc. 1

Perc. 2

Perc. 3

230

Pno.

Vln.1

Vla.

Vc.

molto
sul pont.
"electric"
sul D

pizz

molto
sul pont.
"electric"
sul D
arco

Cb.

jeté

sul A

l.r

behind bridge
on winding

pizz

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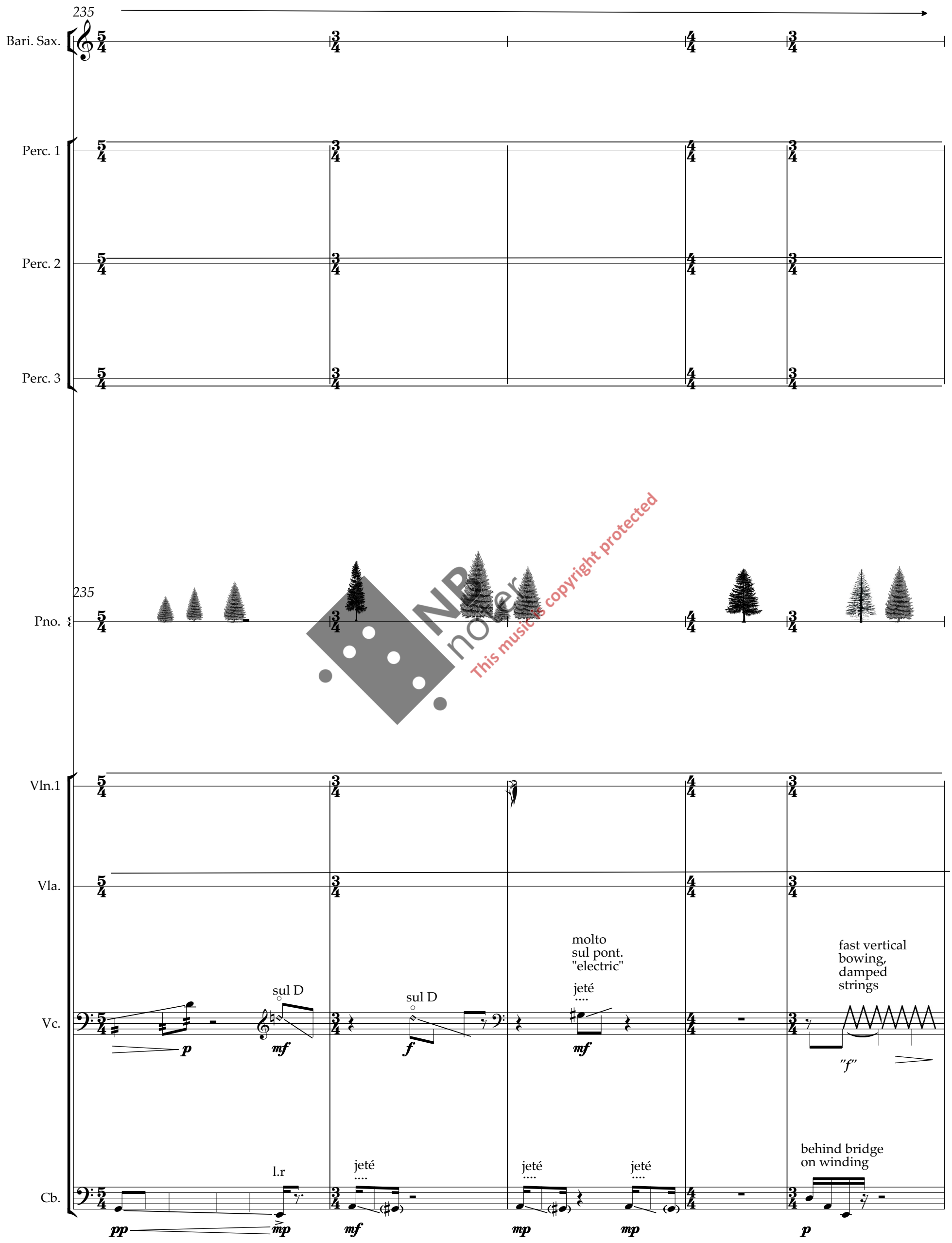

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240

Perc. 1

Perc. 2

Perc. 3

240

Pno.

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Vln.1

Vla.

Vc.

jeté
norm.
sul C

mf

molto
sul pont.
"electric"

mf

molto
sul pont.
"electric"
sul G
jeté

fast vertical
bowing,
damped
strings

"f"

Cb.

jeté
sul pont.

mf

behind bridge
on winding

p

jeté
sul
pont.

mf

norm.

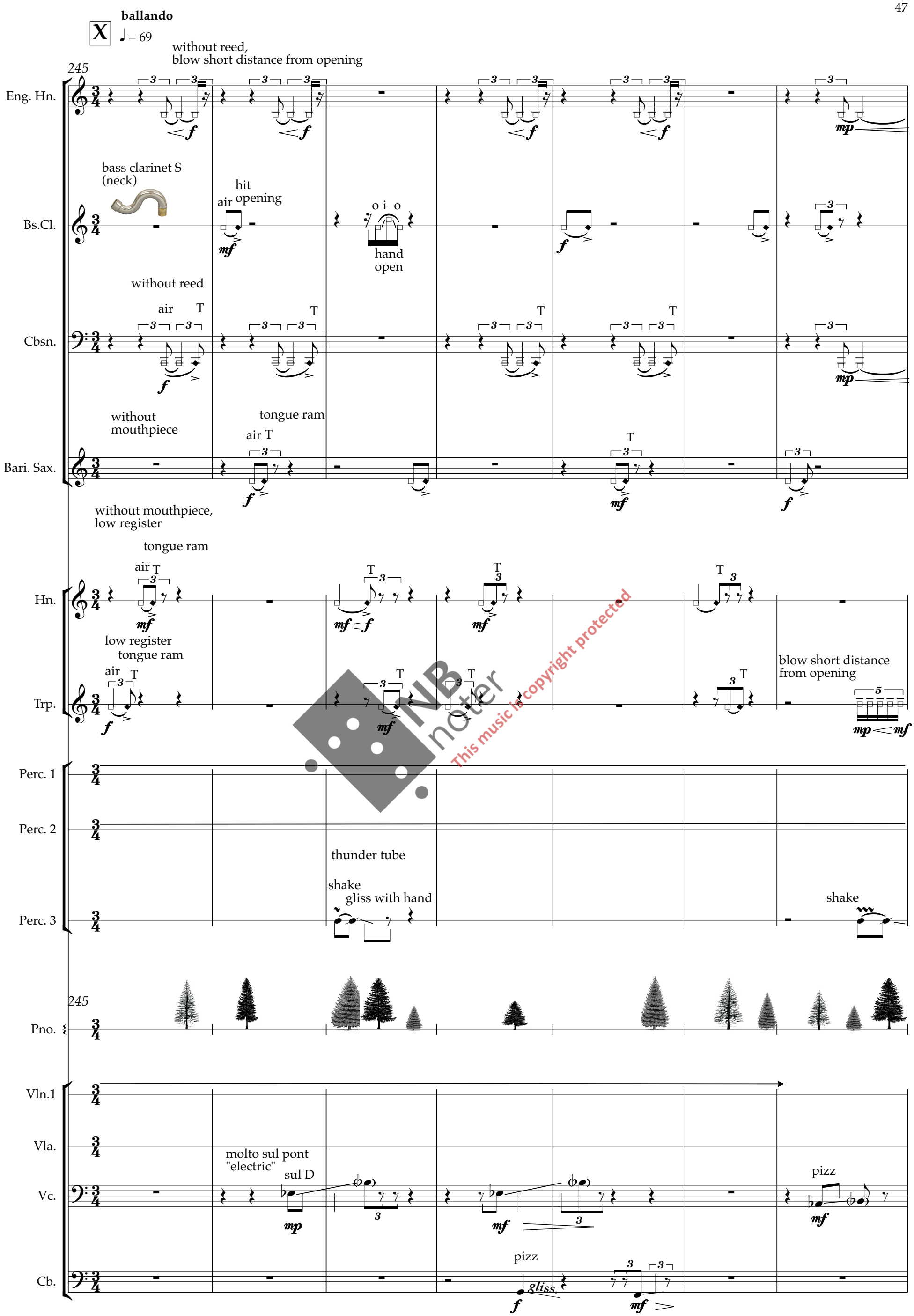
mp

jeté

f

behind bridge
on winding

p



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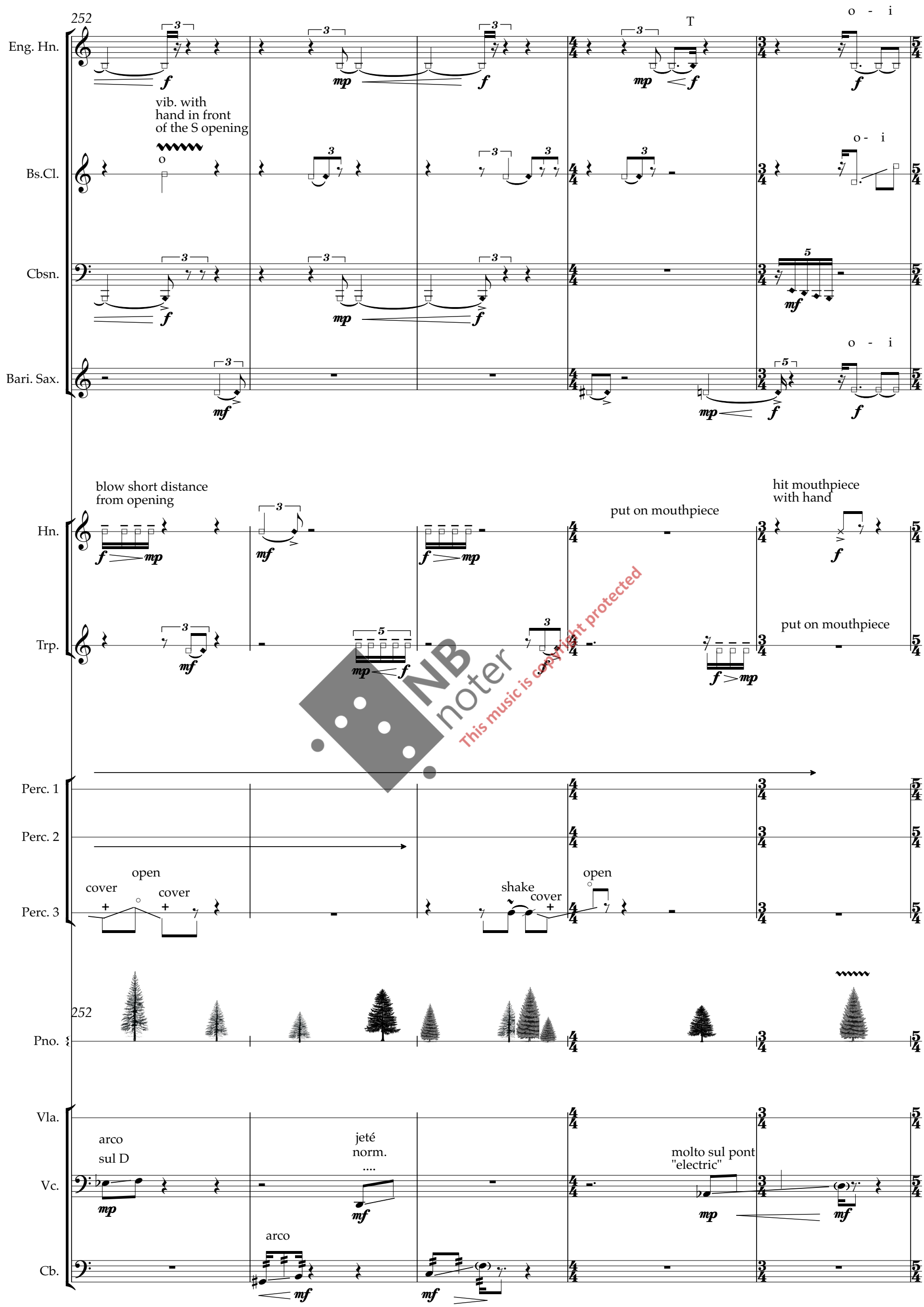

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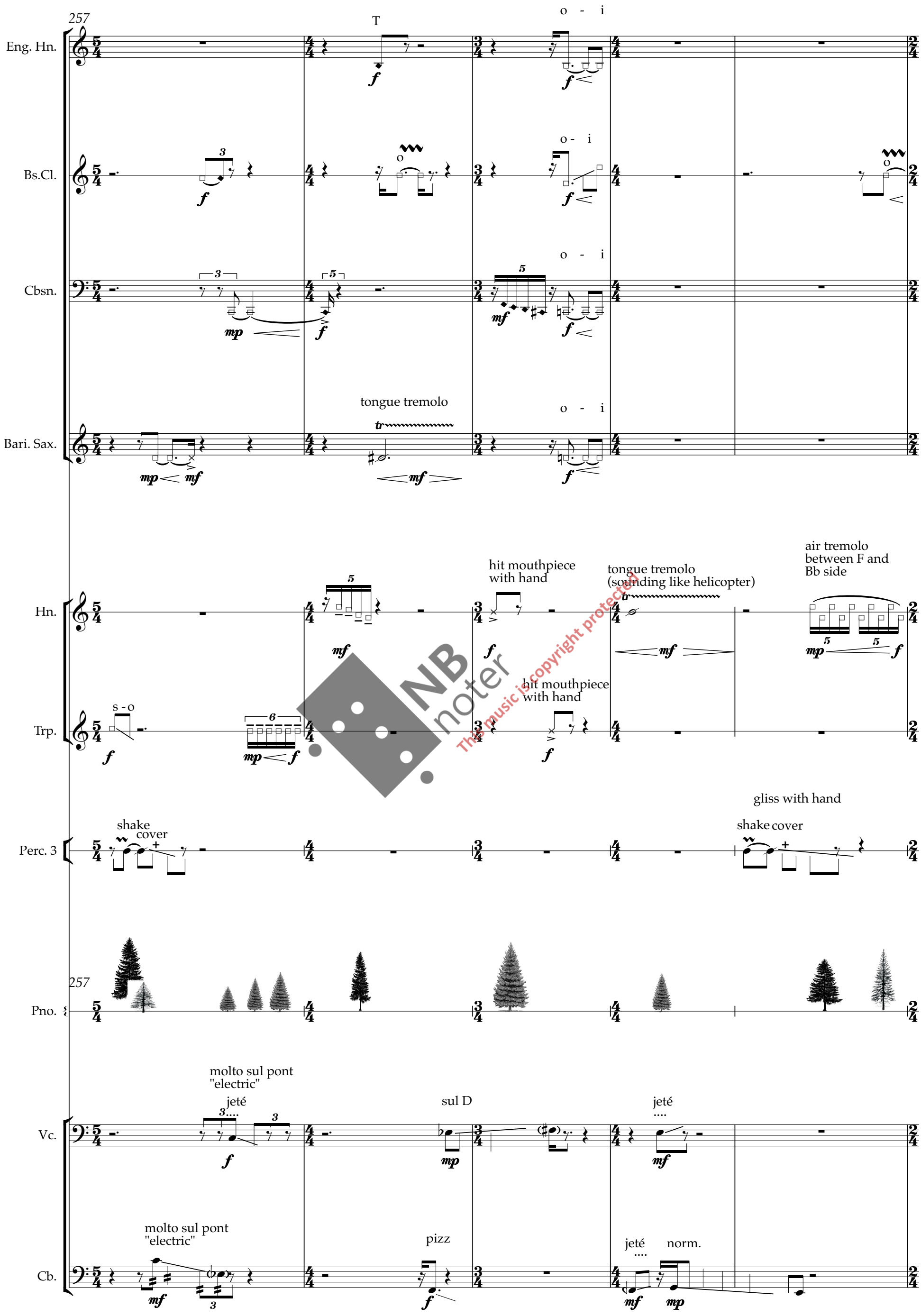

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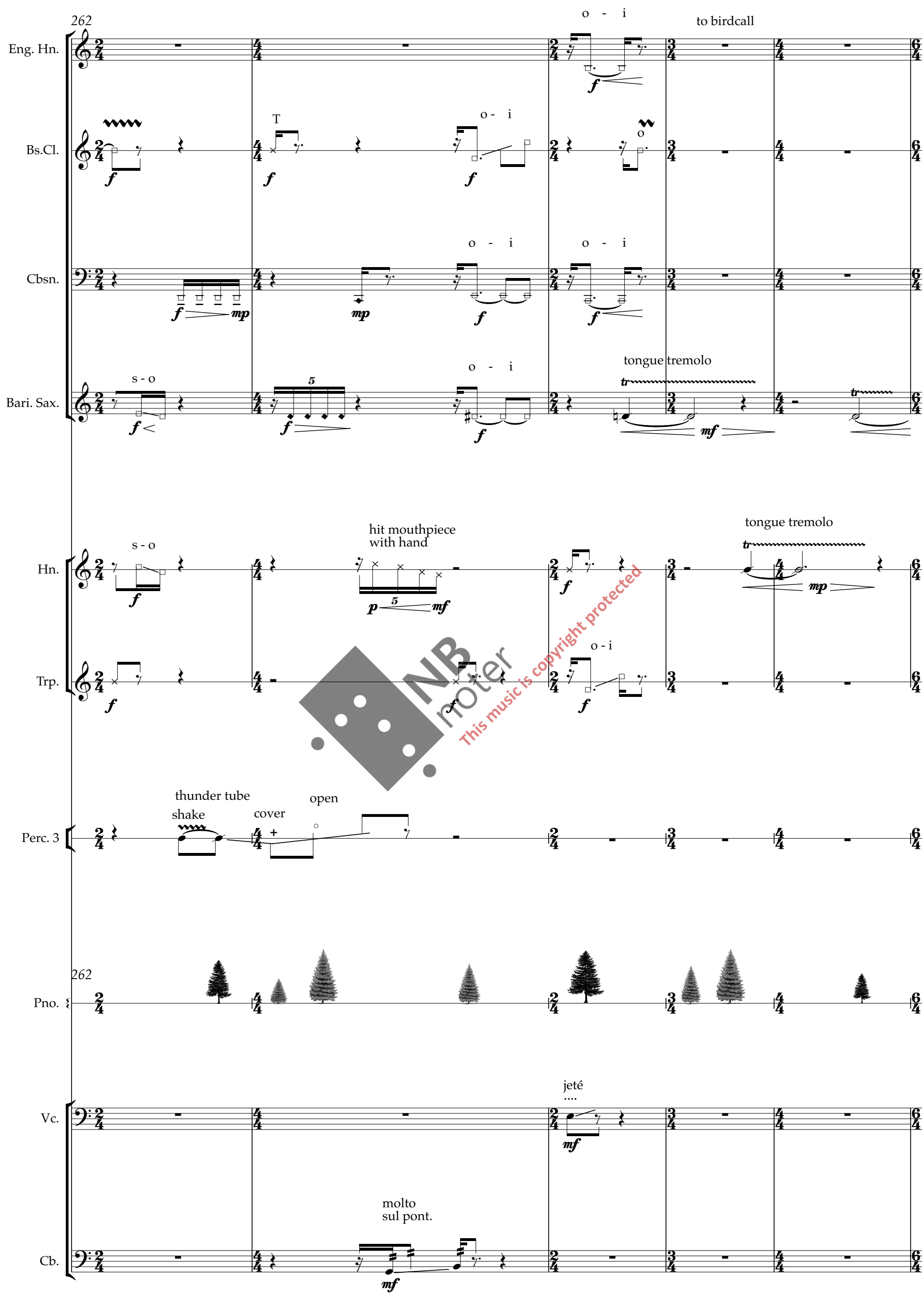

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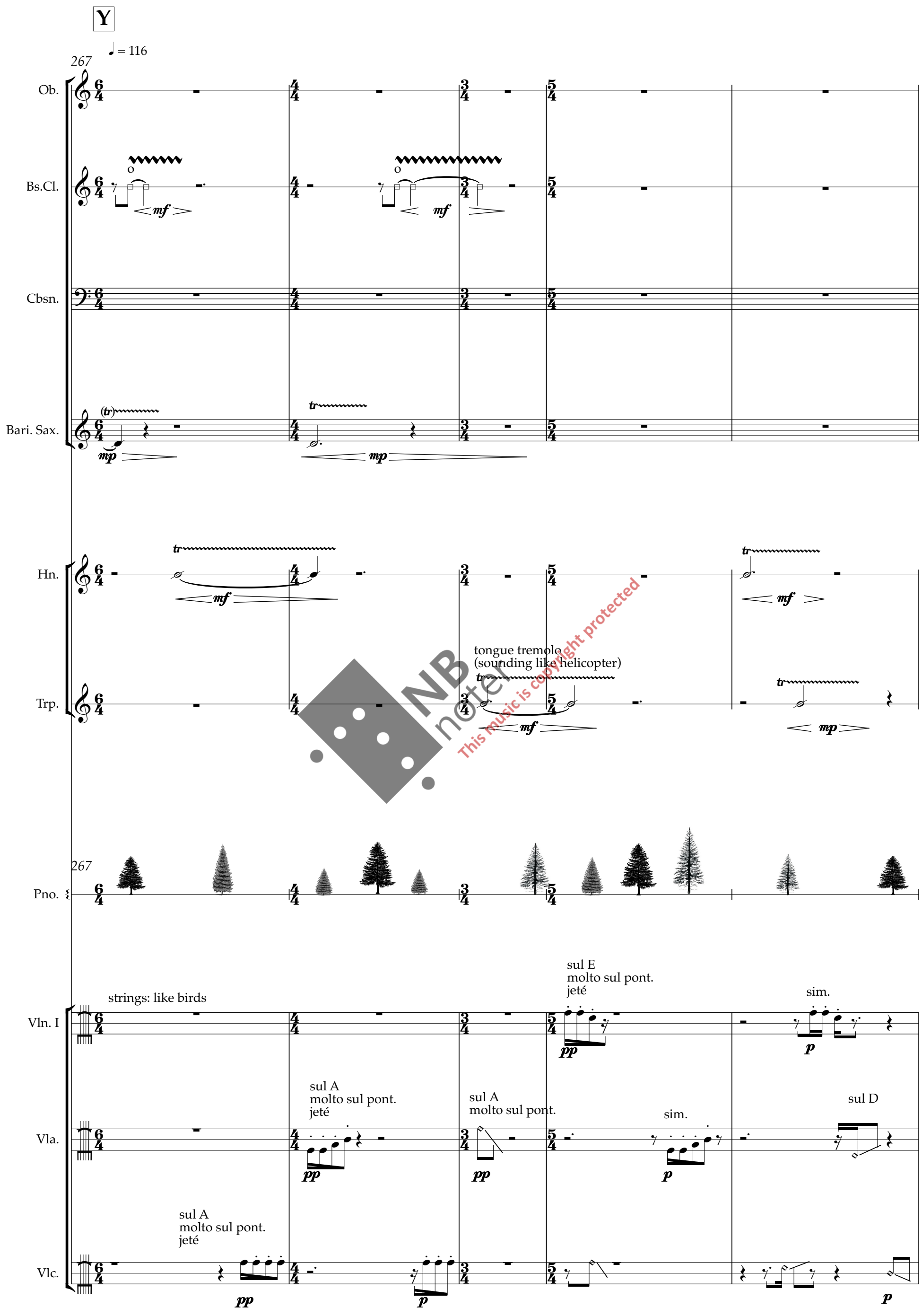

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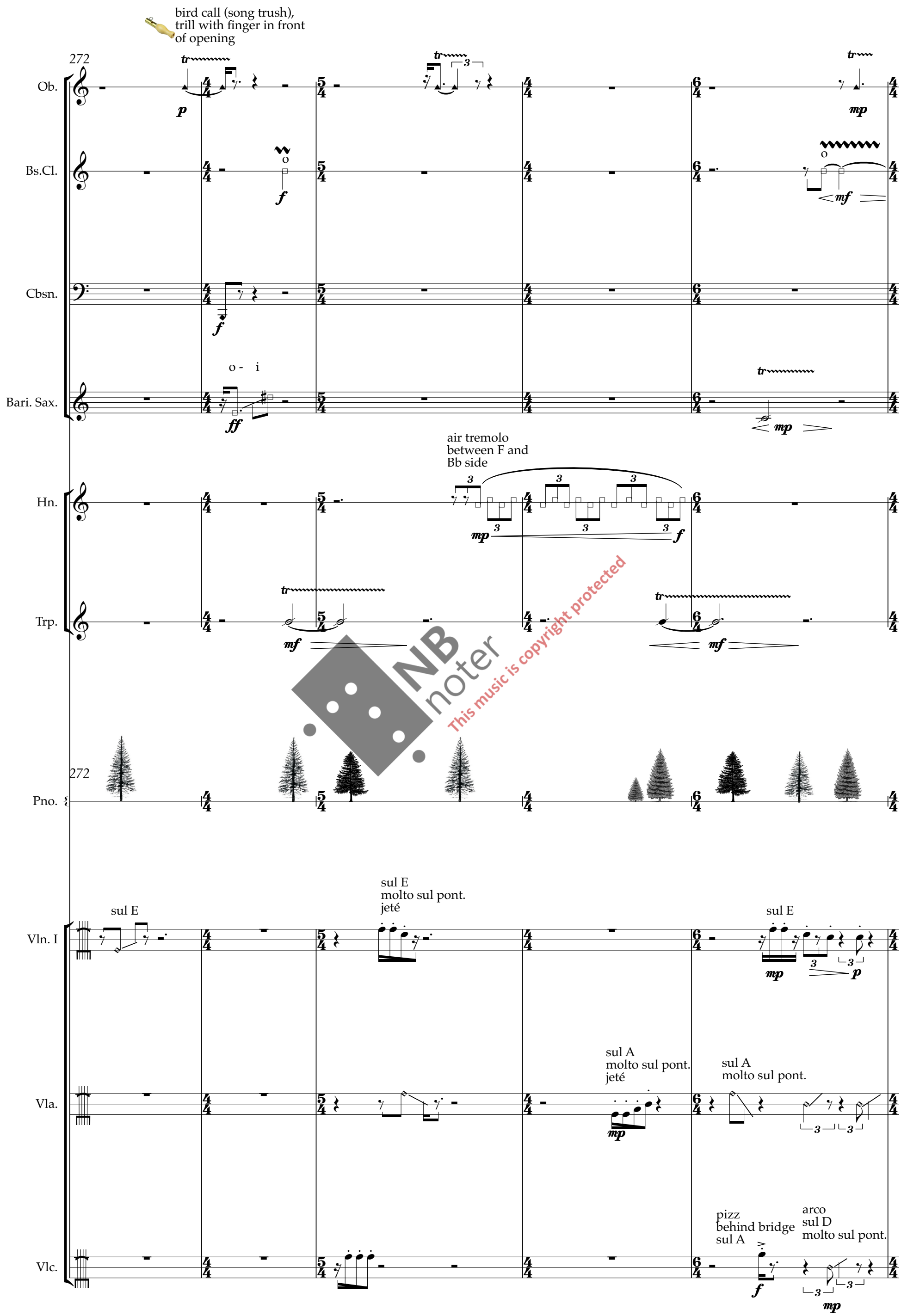

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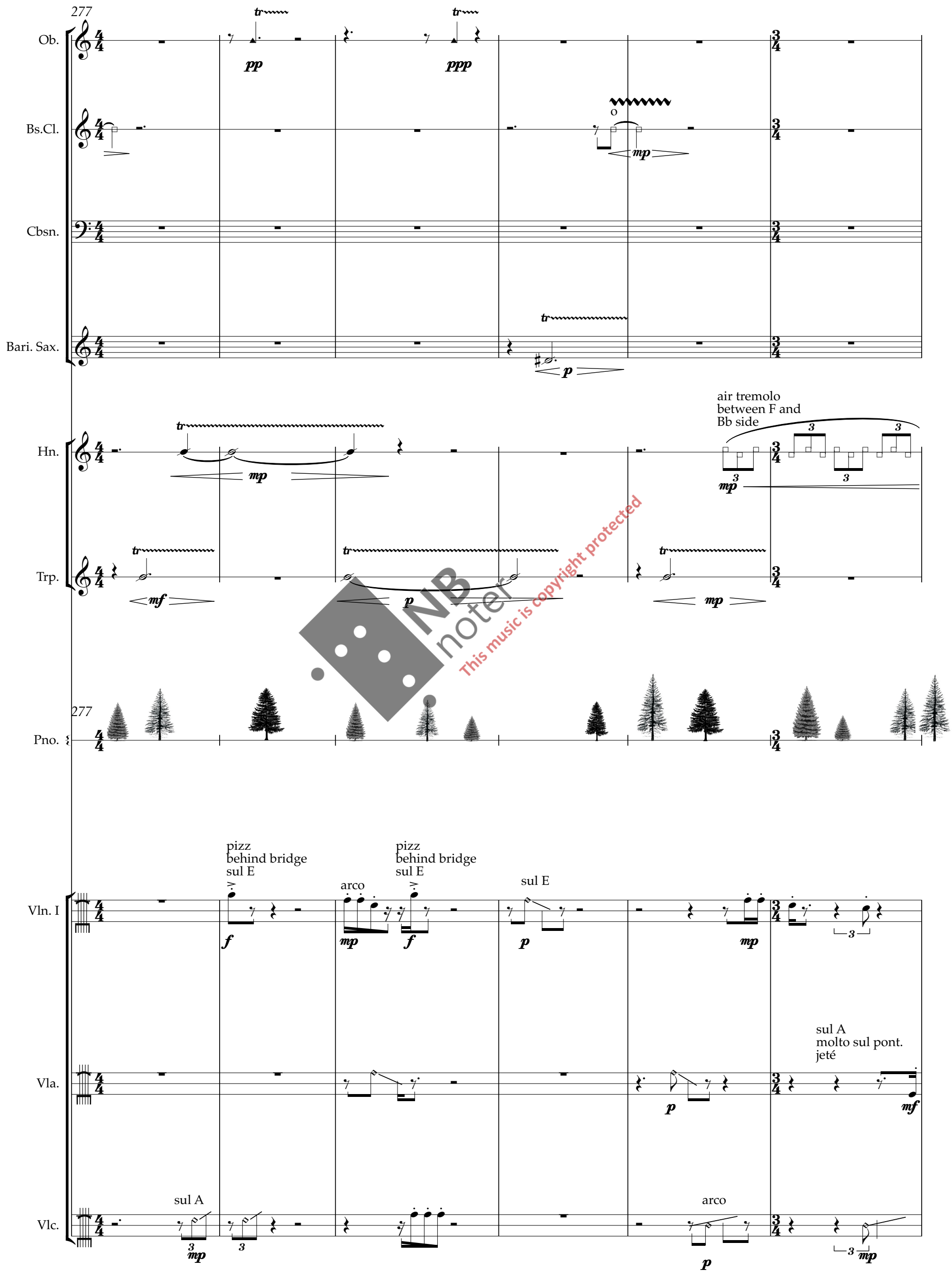

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283

Ob.

Bs.Cl.

Cbsn.

Bari. Sax.

Hn.

Trp.

283

Pno.

pizz
behind bridge
sul E

arco
sul E
molto sul pont.
jeté

Vln. I

Vla.

Vlc.

NB noter
This music is copyright protected

289

Ob.

Bs.Cl.

o - i

Cbsn.

Bari. Sax.

o - i

air tremolo
between F and
Bb side

Hn.

o - i

Trp.

o - i

NB notes
This music is copyright protected

289

Pno.

sul E
molto sul pont.
jeté

Vln. I

sul E

sul A

pizz
behind bridge
sul A

arco
sul D

sul A

Vla.

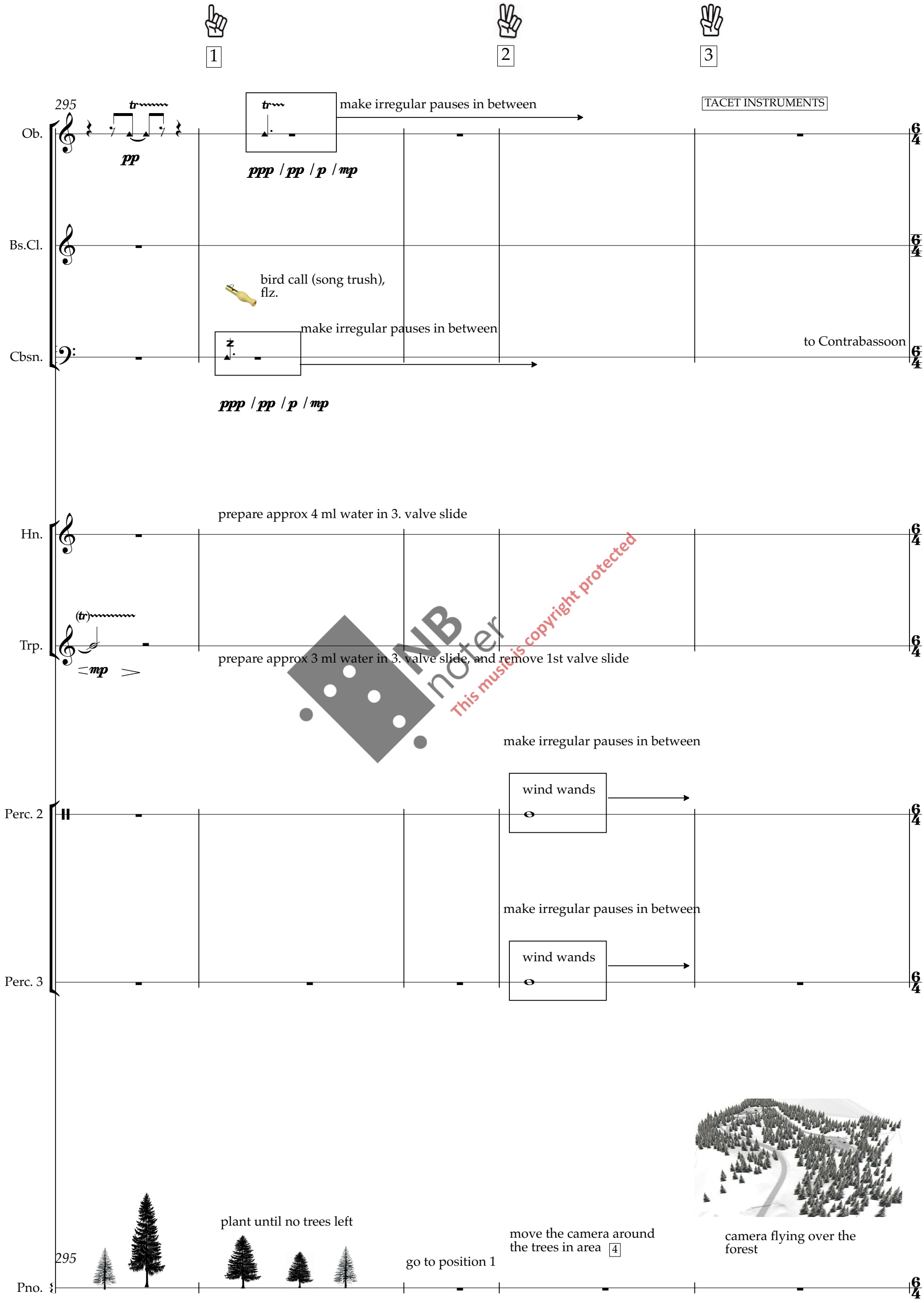
Sul A
jeté

sul A
molto sul pont.

Vlc.

sul E

sul A



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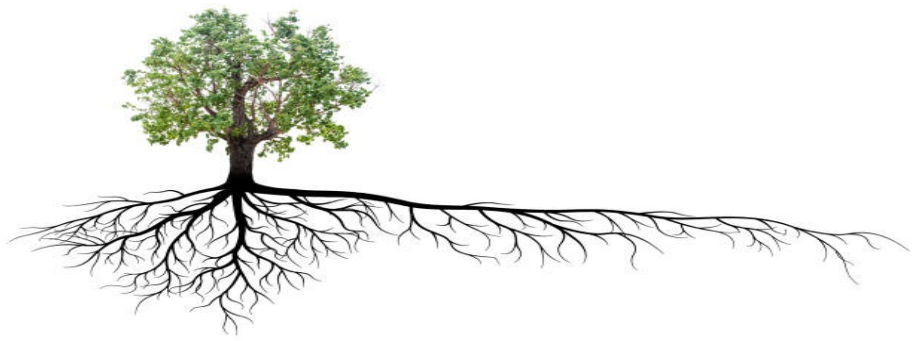
V - underground / roots / watering



Z

BLACK OUT

♩ = 72

300

Bs.Cl.

Cbsn.

flz.

Bari. Sax.

NB noter
This music is copyright protected

water in 3. valve slide
water / tone

F123

Hn.

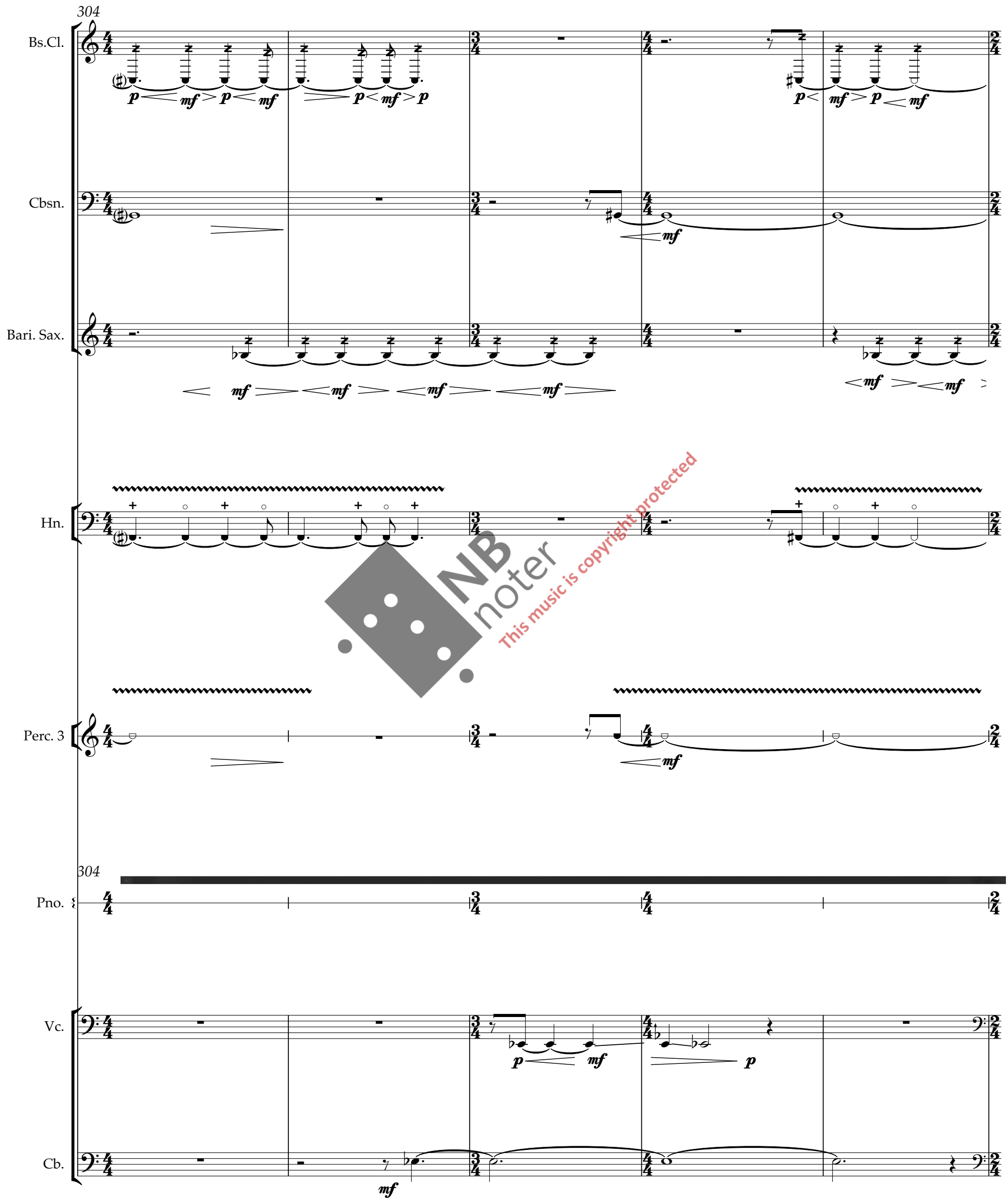
bubbles in bucket

Perc. 3

black out ("going under ground")
go to position B and build up the "roots-scene" (cardboard with molton ++)

300

Pno.


304
Bs.Cl.
Cbsn.
Bari. Sax.
Hn.
Perc. 3
304
Pno.
Vc.
Cb.
p
mf
This music is copyright protected
NB noter

309

Bs.Cl.

Cbsn.

Bari. Sax.

Hn.

Perc. 3

309

Pno.

Vc.

Cb.

NB noter
This music is copyright protected

♩ = 60

CAMERA ON

AA

313

bassoon

flutter (guttural with spit), air, no tone

Bsn.

Hn.

F 1

bubbles / air

3 + 1

Trp.

Perc. 3

313

camera on, slow movements

Pno.

bow on end pin white noise

Vlc.

mp

mf

bow on stringholder w/ tone

Cb.

mf

NB noter
This music is copyright protected

F 1

Hn.

3

3+1

Trp.

Perc. 3

322

Pno.

Vlc.

mp

Cb.

330

to Contrabassoon

Bsn.

F 1

F 1

Hn.

ad lib.
pianist gives sign when to start and stop
independently from the rest, together with piano

drag bent plastic tube on vib. staves

Vib.

Perc. 3

blue filter in front of camera,
give sign to vibraphone
when to start.
independently

sim.

sim.

330

Pno.

Vlc.

Cb.

mp

mp

NB noter
This music is copyright protected

338

F 1

Hn.

bubbles/air

3 + 1

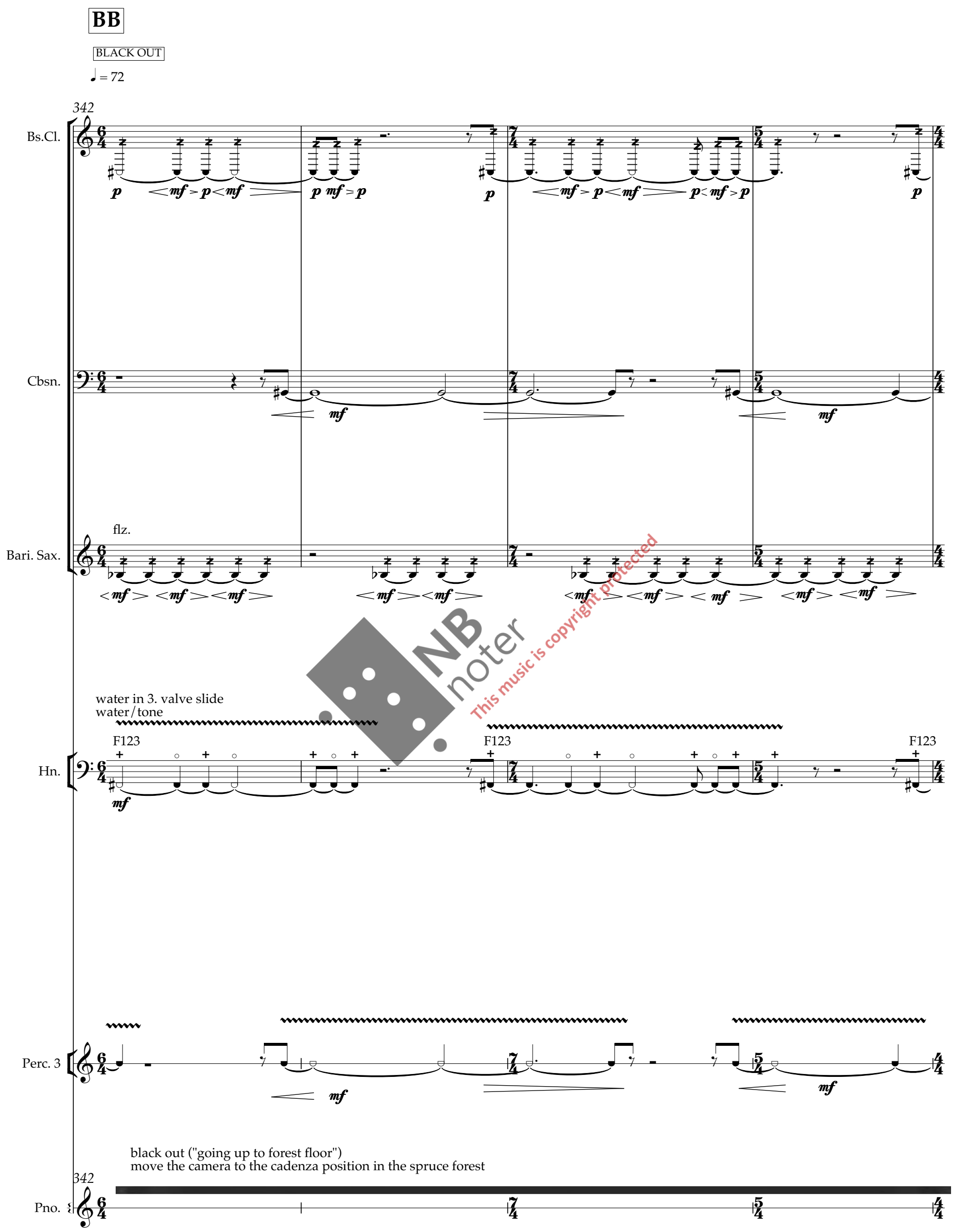
remove water
discreetly

Trp.

Perc. 3

338

Vlc.



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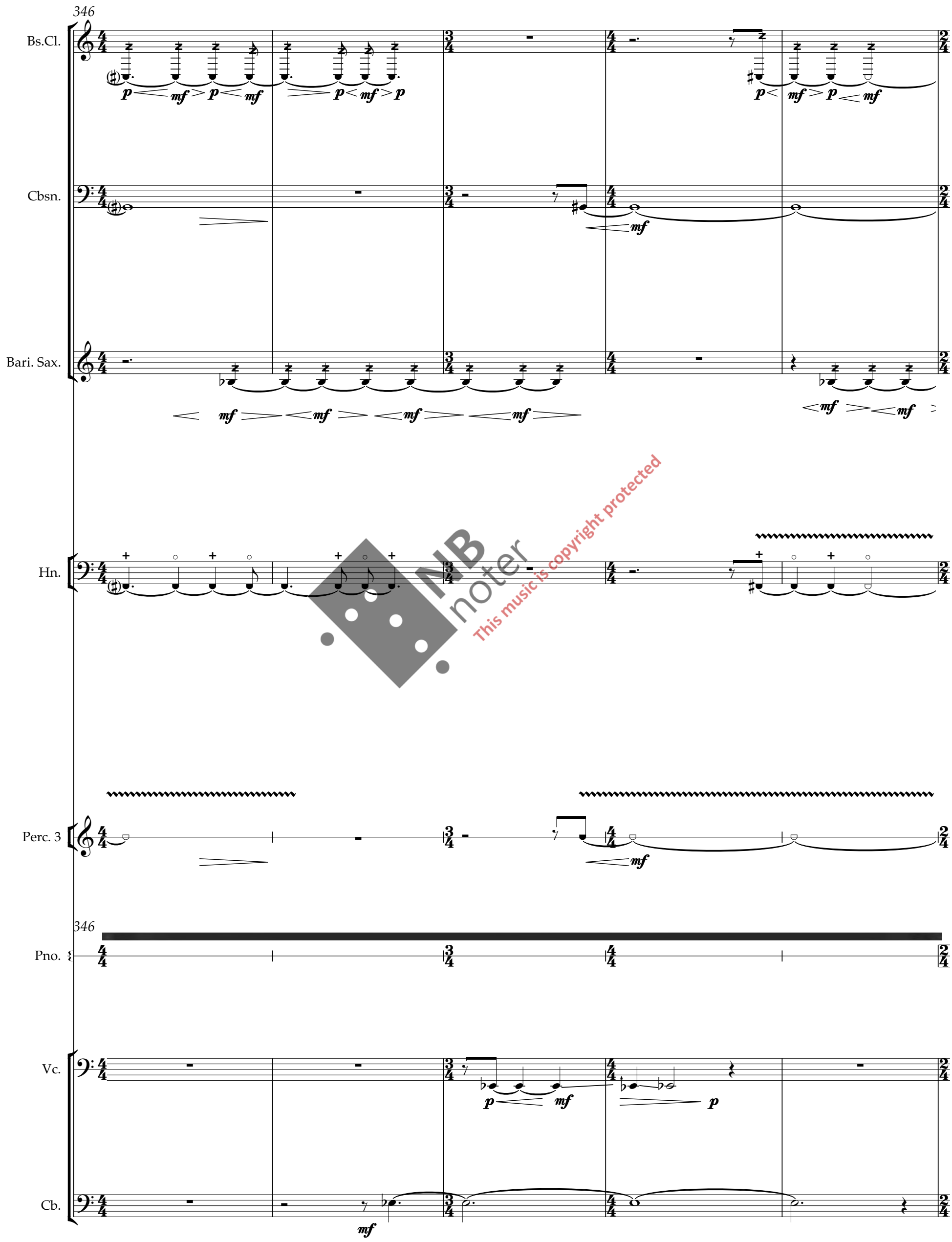
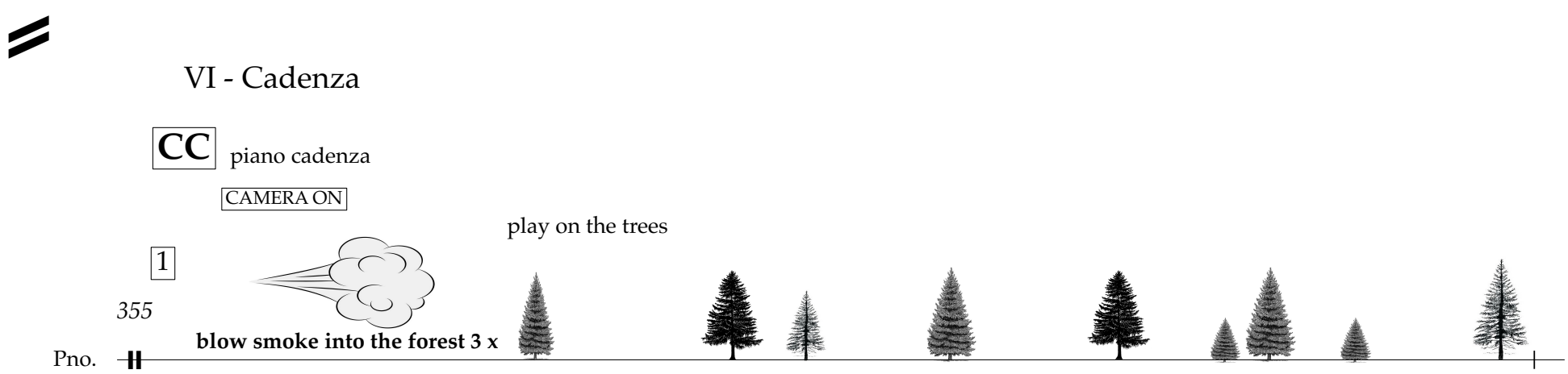

346
Bs.Cl.
Cbsn.
Bari. Sax.
Hn.
Perc. 3
346
Pno.
Vc.
Cb.
This music is copyright protected

NB noter
This music is copyright protected



2 approx. 20 sec.

3 approx. 30 sec.

4 approx. 30 sec.

DD

356

Ob.

comb on small box, leave gaps in between. Variate tempo, rhytmics and timbre

f

Cl.

comb on small box, leave gaps in between. Variate tempo, rhytmics and timbre

ppp / *pp* / *p* / *mp*

f

Bsn.

brush two brushes together, leave gaps in between. Variate tempo, rhythm and timbre

airsound

variate airsound, leave irregular gaps in between

Sax.

Hrn.

airsound

variate airsound, leave irregular gaps in between

Trp.

airsound

variate airsound, leave irregular gaps in between

Perc. 1

play on balloon with wet finger. variate between light and dark sounds

mp *f* *p*

Perc. 2

soft brush on top of bowl leave irregular gaps in between

mf

brush on drum

Perc. 3

play on balloon with wet finger. variate between light and dark sounds

mp *f*

NB noter
This music is copyright protected

356

Pno.

continue play on the trees

start to move camera in the forest between the trees. do it slowly.

knock the trees over, with the camera and by hand. leave it like a destroyed forest. film also from above

Vln. I

tremolo with pencil between strings, between fingerboard and bridge, damped strings. Imitate/respond to the piano. Leave gaps in between

ppp / *pp* / *p* / *mp*

f

Vla.

comb on damped string, leave gaps in between. Variate tempo, rhytmics and timbre

ppp / *pp* / *p* / *mp*

f

Vlc.

col. bat. damped strings. Variate timbre. Imitate/respond to the piano. Leave gaps in between

ppp / *pp*

p *f*

tube-bow on damped string, leave gaps in between. Variate tempo, rhytmics and timbre

Cb.

brush on damped strings, leave gaps in between. Variate tempo, rhytmics and timbre

mp/*mf*

tube-bow on damped string, leave gaps in between. Variate tempo, rhytmics and timbre

f

5 approx. 30 sec.

6 approx. 10 sec.

♩ = 72

START CONDUCTING
(start when you see "miniature Ellen" on the screen)

359

Ob.

Cl.

Bsn.

Sax.

Hrn.

Trp.

Perc. 1

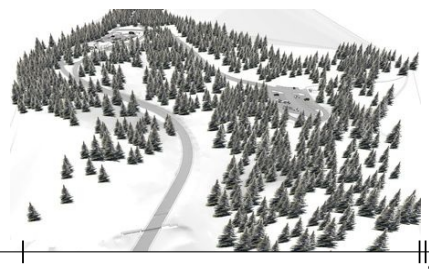
Perc. 2

Perc. 1

wind wand

wind wand

fly camera over to area 4



359 try to rescue and help the trees up again.
gradually slower movements

Pno.

Vln. I

Vlc.

Cb.

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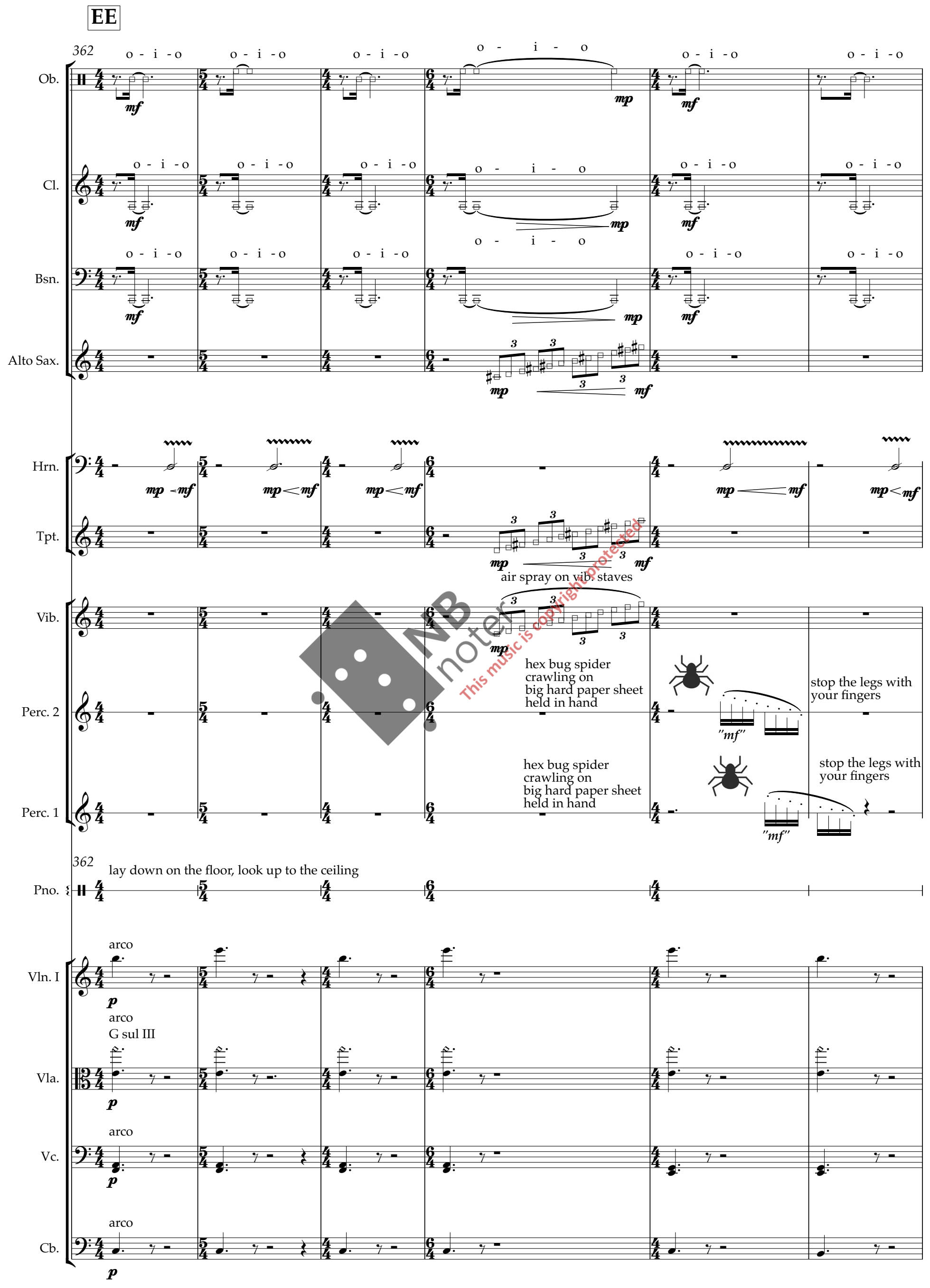
VII - looking at the tree crowns



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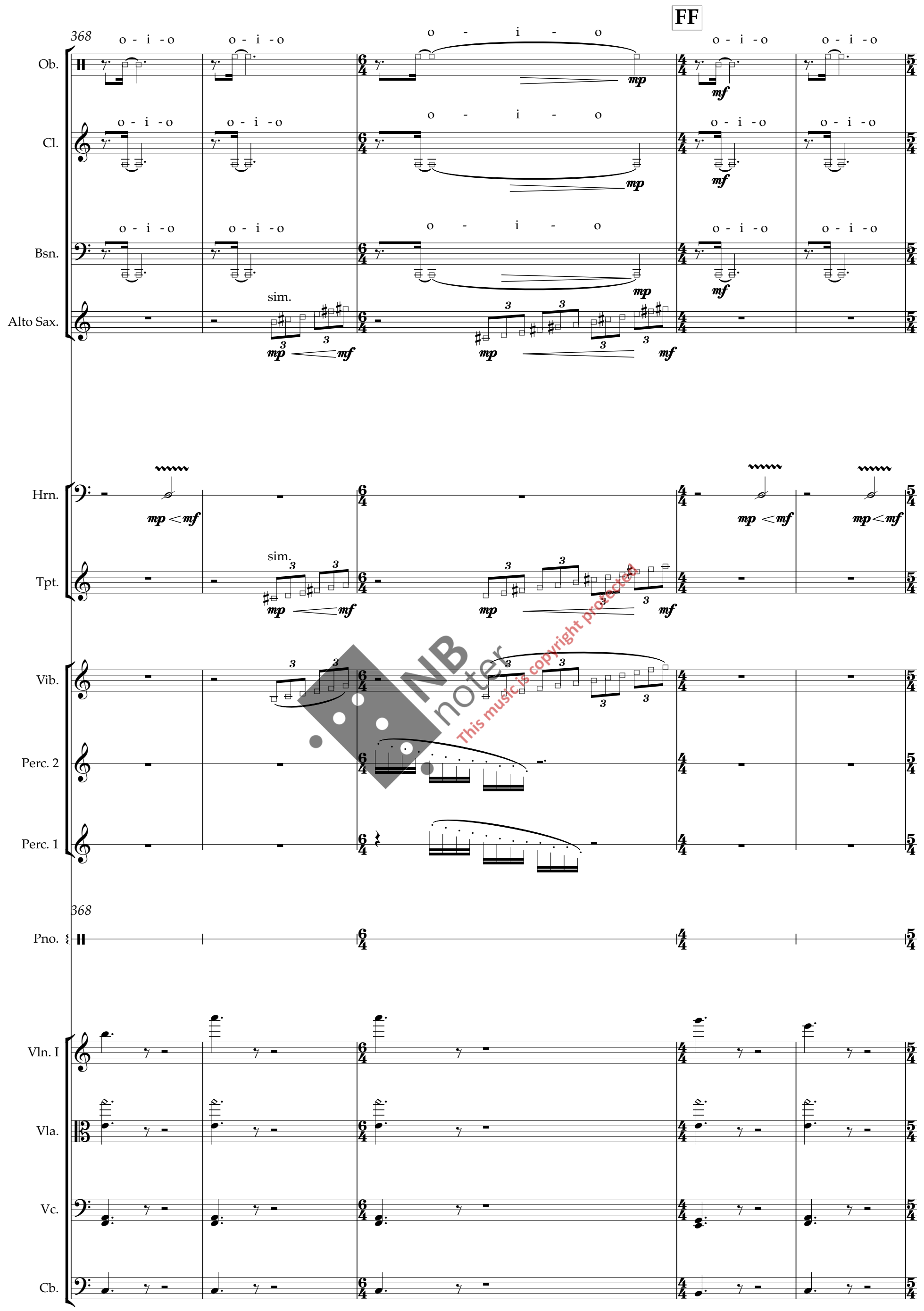

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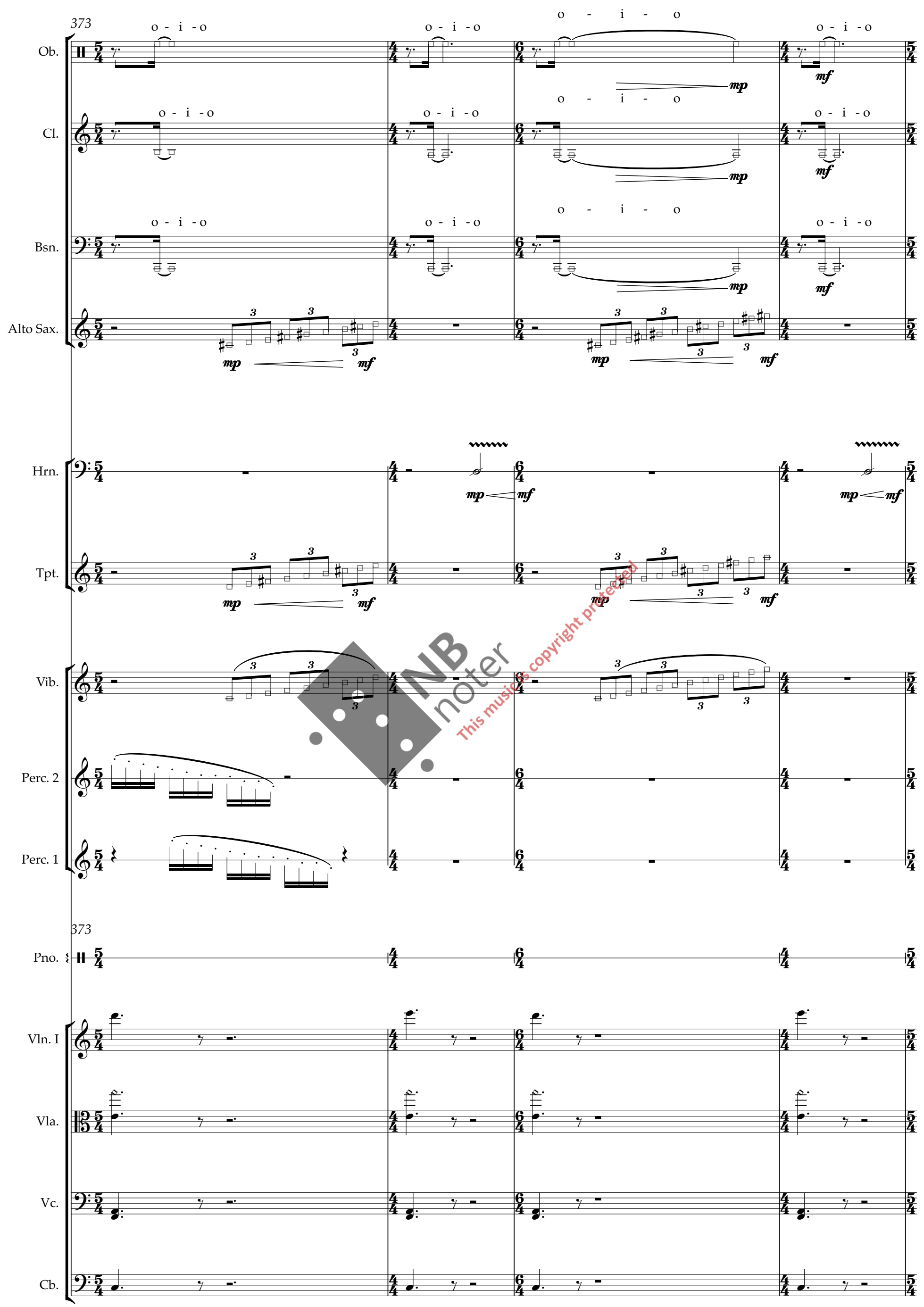

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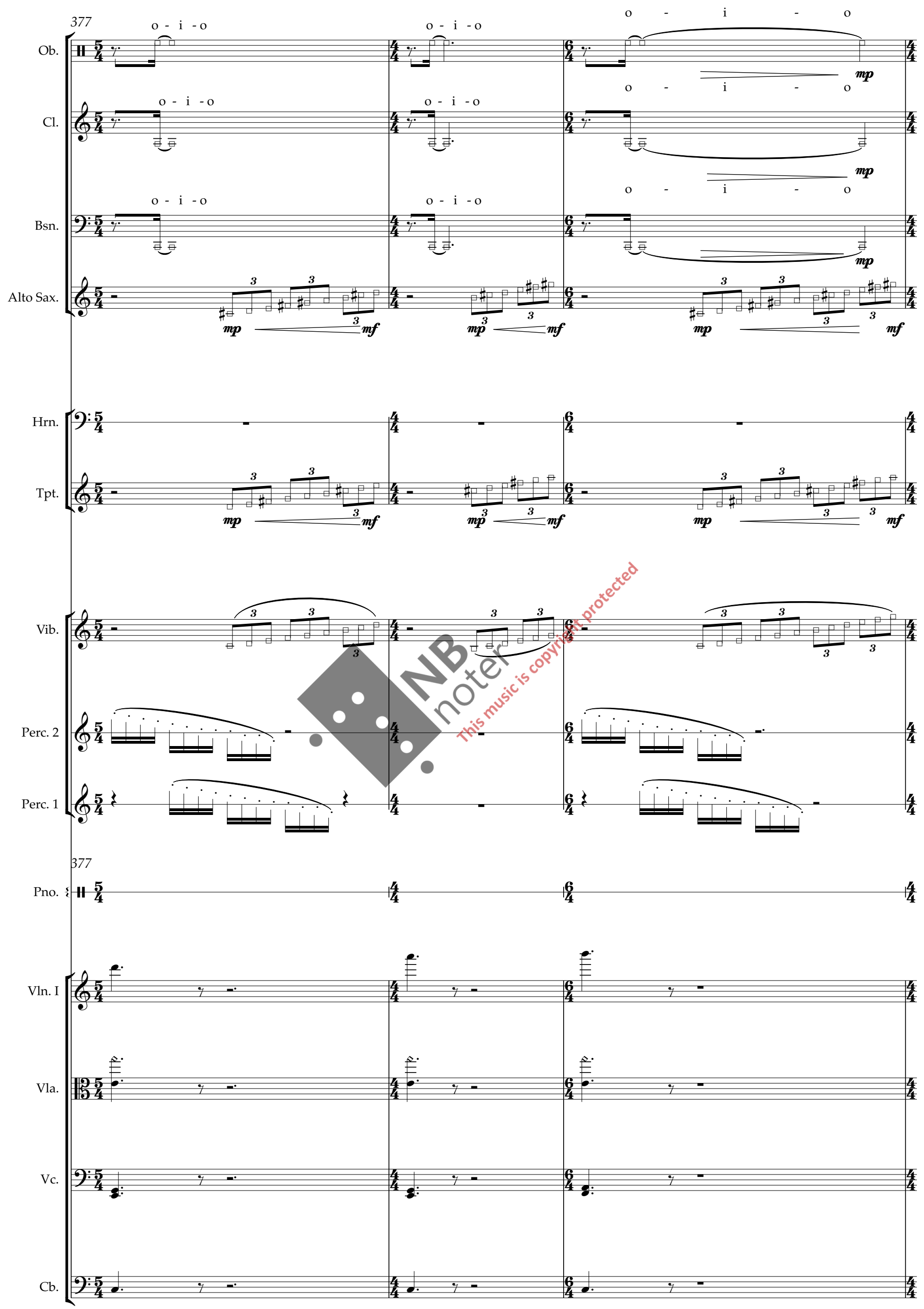

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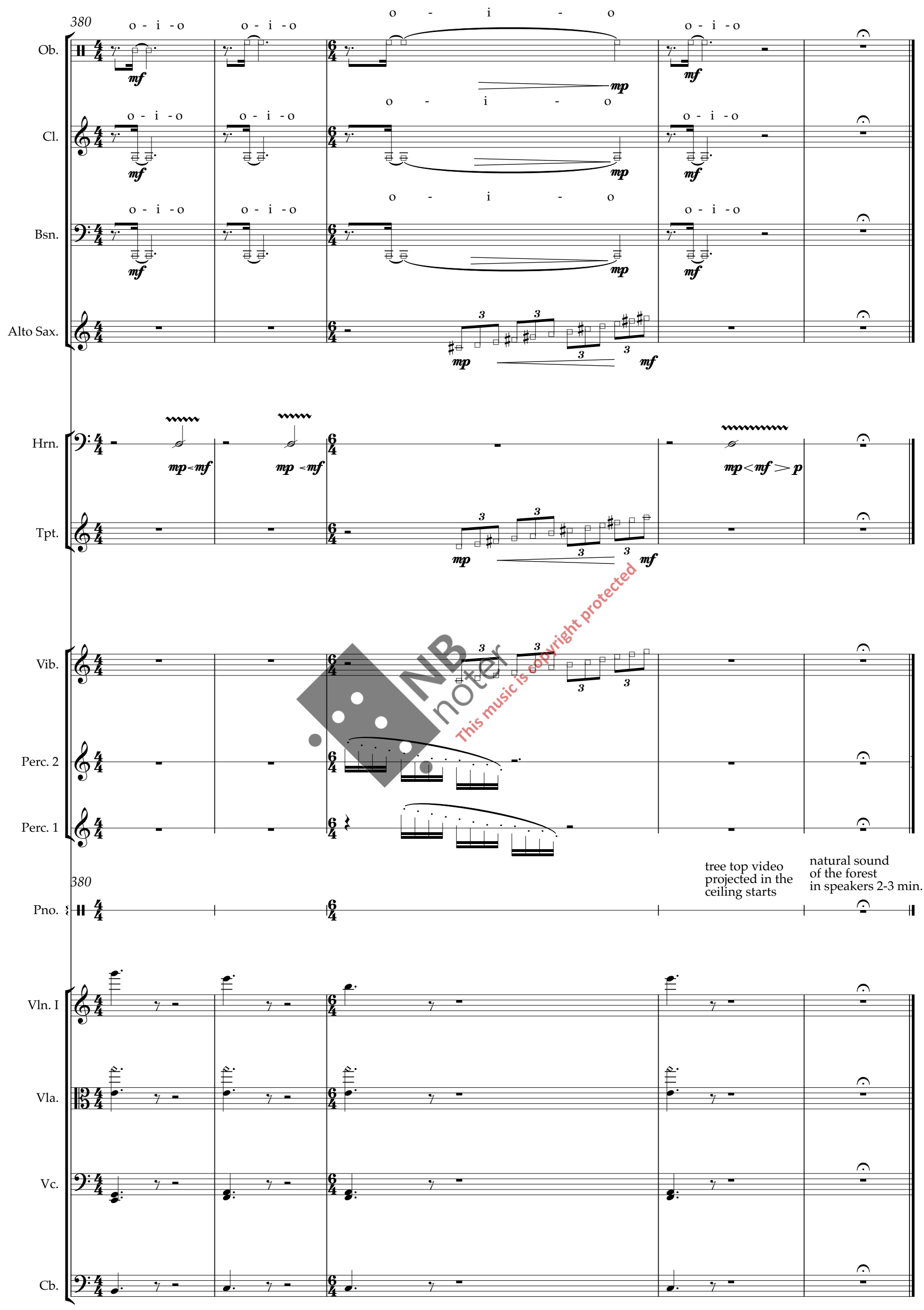

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AdK Berlin 7. October 2019
rev. in Tvedestrand/Oslo, Juli-August 2023