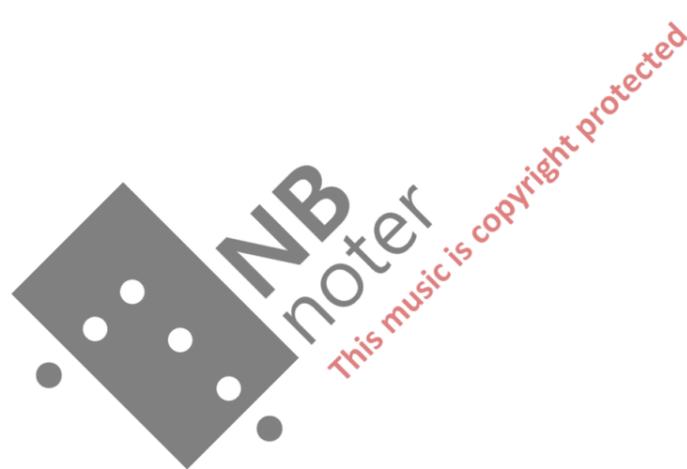


Petrichor

for String Orchestra

score



Kristine Tjøgersen 2025

Kristine Tjøgersen: Petrchor (2025)

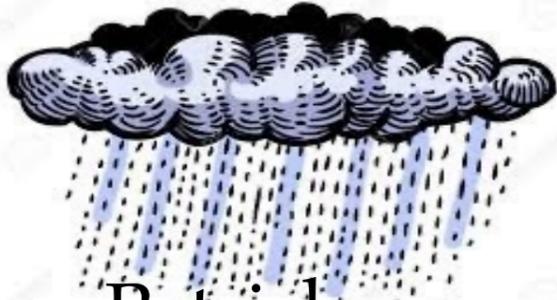
Premiered by Ensemble Allegria at Festspillene i Bergen (NO) 31th May 2025.

Commissioned by Ensemble Allegria

Duration: approx. 20-25 minutes

Supported by Norwegian Arts Council





Petrichor

for Ensemble Allegría

A

Kristine Tjøgersen 2025

15' 30' 45'

Violin I

Violin I

Violin I

Violin II

Violin II

Violin II

Viola

Viola

Violoncello

Violoncello

Double Bass

Double Bass

fingertips on instrument

bow on instrument body etc., no pitch

damped strings I-IV

fingertips on instrument

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NB noter

The score is divided into three measures: 15', 30', and 45'. The Violin I parts feature a melodic line of notes with stems, starting at 15' and continuing through 30' and 45'. The Violin II parts are mostly silent, with some notes at 45'. The Viola and Violoncello parts are mostly silent, with some notes at 45'. The Double Bass parts are mostly silent. Annotations include 'fingertips on instrument' for the Violin I parts, 'bow on instrument body etc., no pitch' for the Violin II, Viola, Violoncello, and Double Bass parts, and 'damped strings I-IV' for the Violin II parts. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

B

1:00' 1:15' 1:30' 1:45'

Vln. I bow on instrument body etc., no pitch

Vln. I bow on instrument body etc., no pitch

Vln. I bow on instrument body etc., no pitch

Vln. II behind bridge

Vln. II behind bridge

Vln. II behind bridge

Vla. Player 1 slow movements with brush on damped strings

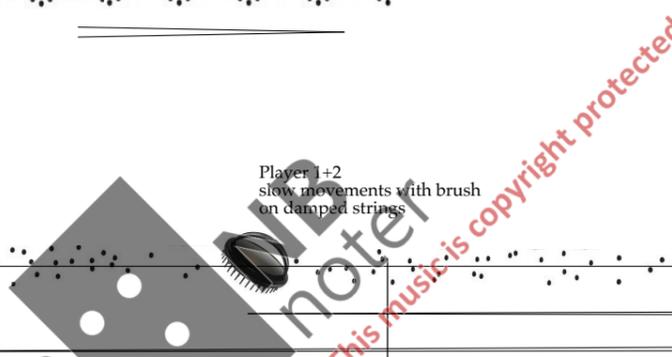
Vla. Player 1+2 slow movements with brush on damped strings

Vc. Player 1 slow movements with brush on damped strings

Vc. 

Db. fingertips on instrument

Db. slow movements with brush on damped strings 



C

2:45'

special bow wound with metal string

2:00' 2:15' 2:30'

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Db.

fingertips on instrument

fingertips on instrument

fingertips on instrument

Player 1
slow movements with
scalp massage brush on damped strings

Player 1+2
slow movements with brush
on damped strings

The image shows a musical score for a string ensemble. It consists of nine staves: three for Violin I (Vln. I), three for Violin II (Vln. II), one for Viola (Vla.), two for Violoncello (Vc.), and two for Double Bass (Db.). The score is divided into four time segments by vertical lines at 2:00', 2:15', 2:30', and 2:45'. The first segment (2:00' to 2:15') features thick horizontal lines on the Vln. I staves and 'fingertips on instrument' markings on the Vln. II staves. The second segment (2:15' to 2:30') continues these markings. The third segment (2:30' to 2:45') shows 'Player 1 slow movements with scalp massage brush on damped strings' on the Vla. staff and 'Player 1+2 slow movements with brush on damped strings' on the Vc. staff, accompanied by brush icons. The fourth segment (2:45' onwards) is marked 'special bow wound with metal string' and shows a dense, wavy texture on the Vln. I staves. A large watermark 'NB noter This music is copyright protected' is overlaid diagonally across the center of the page.

3:00' 3:15' 3:30' 3:45'

Vln. I special bow wound with metal string

Vln. I special bow wound with metal string

Vln. I special bow wound with metal string

Vln. II special bow wound with metal string

Vln. II special bow wound with metal string

Vln. II special bow wound with metal string

Vla. $\text{♩} = 72$ MSP molto wide vib *mf*

Vla. $\text{♩} = 72$ molto wide vib MSP *mf*

Vc.

Vc.

Db. $\text{♩} = 72$ follow pulse of viola jeté continuous bouncing free

Db.

Conducting starts

4:00'

4:15'

E
4:30'

1 ♩ = 72

The musical score is divided into three measures by vertical bar lines. The first measure is marked with a box containing '4:00'', the second with '4:15'', and the third with 'E' and '4:30''. Above the third measure, there is a tempo marking '1 ♩ = 72'. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vln. I and II staves show a continuous tremolo pattern. The Vla. staves have specific performance instructions: 'solo molto wide vib MSP' and 'special bow wound with metal string'. The Vc. staves also have the instruction 'special bow wound with metal string'. The Db. staves show a rhythmic pattern of eighth notes. A large watermark 'NB notefactory' is overlaid on the score, along with the text 'This music is copyright protected'.

4 10

Vln. I

Vln. II

Vla.

Vcl.

Db.

(bass) string holder

(bass+ crush) string holder + A string

special bow wound with metal string

soft sound on winding

mp *mf* *p*

11

15 **F** MSP

solo
molto wide vib

mf

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Db.

Db.

The musical score is arranged in a system with the following staves from top to bottom: Vln. I (three staves), Vln. II (three staves), Vla. (three staves), Vc. (two staves), and Db. (two staves). The Vln. I staff at the top has a measure starting at measure 11 with a tremolo pattern. At measure 15, there is a dynamic marking of *mf* and a performance instruction 'solo molto wide vib' above a wavy line. The Vln. II staff has a performance instruction 'solo molto wide vib' above a wavy line. The Vla. staff has a performance instruction 'solo molto wide vib' above a wavy line. The Vc. staff has a performance instruction 'solo molto wide vib' above a wavy line. The Db. staff has a performance instruction 'solo molto wide vib' above a wavy line. A large watermark 'NB noter This music is copyright protected' is overlaid on the page.

18 MSP

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Db.

Db.

tube bow

p

mf

mp

mf

mp

mp

mf

mp

24

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Voices

female voices sing

m

sul tasto

Vla.

Vla.

Vla.

Vla.

Voices

pizz

mf

pizz

mf

female voices sing

o *m*

Vc.

Vc.

Vc.

Vc.

Db.

Db.

pizz

mf

arco

II

mp

pizz

II

mf

II arco

mp

ff

mp

ff

ff

mp

ff

30

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

Perc.

Perc.

G

10-15'

This musical score page contains 15 staves of music. The top three staves are for Violin I (Vln. I), the next three for Violin II (Vln. II), followed by Viola (Vla.), three for Violoncello (Vc.), and two for Percussion (Perc.). The music is in 5/4 time. A section starting at measure 35 is marked with a box containing the letter 'G' and a dynamic marking of '10-15'. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written in red below it.

33 a 2 l.r.

Vln. I *pp* *mp* *pp* *p*

Vln. I a 2 *pp* *mp* *pp*

Vln. I a 3

Vln. II a 3 fast vibrato sul pont l.r. sim. *ppp* *p* *ppp* *p* *ppp*

Vln. II a 3

Voices female voices sing *a*

Vla. a 1 sul pont fast vibrato l.r. sim. *ppp* *p* *ppp* *p* *ppp*

Vla. a 2 fast colour trill sul pont (with overtones) l.r. sim. *ppp* *p* *ppp* *p* *ppp*

Vla. a 1

Voices sing *a*

Vc. solo molto sul pont ord. molto sul pont *mp* *mf*

Vc. a 2 sul pont fast vibrato l.r. a 1 sim. *ppp* *p* *ppp* *p* *ppp*

Vc. a 2 fast colour trill sul pont (with overtones) l.r. sim. *ppp* *p* *ppp* *p* *ppp*

Db. string holder → string holder + D string *mp* l.r. unstable

Db. unstable l.r. ord → s.p. *p* *mp* *pp*

12 41

Vln. I *soli molto sul pont* *ord.* *mp* *molto sul pont* *ord.* *mp* *mf*

Vln. I *a 2* *ppp* *ppp* *ppp* *mp* *sp.*

Vln. I *a 2* *pp* *p* *p* *pp* *sp.*

Vln. I *a 2* *pp* *mp* *pp* *pp* *p*

Voices *female voices sing* *a*

Vln. II *sul pont wide fast pitched gliss vibrato* *p* *ppp* *sim.* *p* *pp*

Vln. II *a 3* *pp* *mp* *pp*

Voices *a*

Vla. *sul pont wide fast pitched gliss vibrato* *p* *ppp* *sim.* *p* *pp* *mf* *solo MSP*

Vla. *solo MSP* *mf* *m.s.p.*

Vla. *mp* *p* *ppp* *mp* *pp*

Vla. *pp* *mp* *pp*

Voices *a*

Vc. *molto sul pont* *ord.* *mp* *mf* *molto sul pont* *ord.* *mp* *mf* *molto sul pont* *p*

Vc. *sul pont wide fast pitched gliss vibrato* *p* *ppp* *sim.* *p* *pp*

Vc. *ord* *s.p* *pp* *mp* *ord* *s.p* *pp* *mf* *pp*

Vc. *sul pont (with overtones) fast trill* *p* *ppp* *sim.* *p*

Db. *IV*

Db. *pp* *mp* *pp*

49 **I** msp. → ord. msp. molto sul pont. → ord. molto sul pont.

Vln. I *mf* *p* *p* *mp* *mf* *p* *mp*

Vln. I *pp* *mp*

Vln. I msp. → ord. solo MSP *mf*

Vln. I ord. (sounding) *pp* a 1

Vln. I a 2

Vln. II sim. *pp* *mp* *pp* *mp* *pp*

Vln. II

Vla. sim. *pp* *mp* ord. → m. s.p. → ord. *pp* *mp* *pp* *mf* *p*

Vla. *p* *pp* *mp*

Vla. MSP ord. → msp. → ord. *pp* *mp*

Vla.

Voices *mp* a

Vc. → MSP molto sul pont. sul pont. overtone gliss. *mp* *mf*

Vc. sim. *pp* *mp* *pp* *mp* *pp* arco II *p*

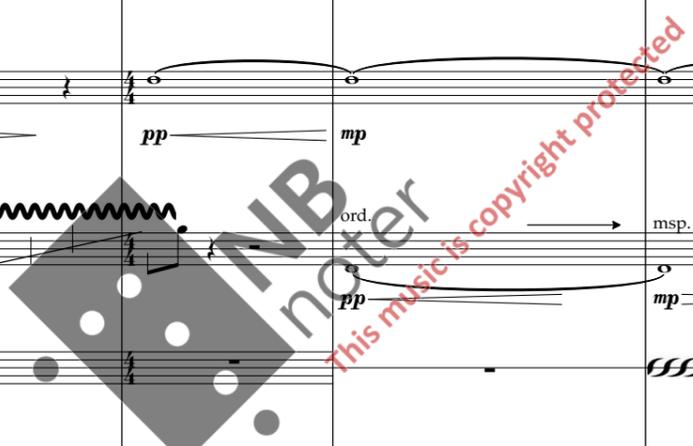
Vc. ord. → s.p. *p* *mp* *p*

Vc. *pp* *mp* *pp* arco II *p*

Vc.

Db. molto sul pont. ord. → msp. s.p. ord. → s.p. *mf* *mp* *mf* *mp*

Db.



14 55

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Voices

mf msp. ord. p

a 1 nail pizz IV mf

a 1 p mp

a 1^{sp.} msp. ord. nail pizz IV mf

pp ppp p ppp pp

mp p (sounding) ord. mf

ppp p ppp pp

mp

o

Vln. II

Vln. II

Vln. II

Voices

Voice

a 2 tr. (sounding like vib) vib tr. (sounding like vib) tr. (sim.) vib tr. (sim.) solo MSP

pp mp p pp mp pp mp

a 2 mp

mp

mp

a

a

Vla.

Vla.

Vla.

Voices

tr. (sounding like vib) vib tr. (sounding like vib) tr. (sim.) vib tr. (sim.) solo MSP

ppp pp mp p pp pp mp mf

pp ppp pp mf p

ord. e. m. s.p. ord.

Vc.

Vc.

Vc.

Vc.

arco II

msp. ord. msp. ord. msp.

mp mf

ord. → s.p. p < mp

tr. (sounding like vib) vib tr. (sounding like vib) tr. (sim.) vib tr. (sim.)

pp mp pp pp mp pp

fast trill sim.

pp mp pp pp mp pp

Db.

Db.

ord. msp. ord. msp. ord. msp. ord. s.p.

mf mp mf mp

pp mf pp p

64

Vln. I

ord. *p* *mp* *pp* *p* *mf* *mp* *p* *mf* *pp*

molto sul pont. sul pont.

gliss/port. s.p. *p* *mf* *mp* *p* *mf* *pp*

molto sul pont. sul pont.

Vln. I

ord. *mf* *ppp*

s.p. light fast vibr.

Vln. I

a 2 s.p. *p* *mp* *pp*

light fast vibr. s.p. *pp* *mf* *pp* *mp*

Vln. I

Vln. II

mf *ppp* *p* *mf*

a 3 trill sounding like vib. gradually vib.

Vln. II

p *mp* *p*

s.p. ord.

Vla.

mf *ppp* *p* *mf*

a 2 trill sounding like vib. gradually vib.

Vla.

e.m.s.p. → ord. → m.s.p. ord. *mf* *p* *mp* *pp* *pp* *mf*

solo MSP *mf*

Vla.

Vc.

molto sul pont. sul pont. overtone gliss. *mp* *mf* *p* *mf* *p* *mf* *f*

overtone gliss. s.p. *p* *mf* *p* *mf* *f*

IV sul IV pont. overtone gliss.

Vc.

mp

Vc.

trill sounding like vib. gradually vib. *ppp* *p* *mf*

fast trill *ppp* *p* *mf*

Vc.

ord. s.p. *mf* *p* *mf* *mp* *p* *f*

s.p. → ord. sp. *p* *mf* *mp* *p* *f*

molto sul pont. → ord. *mp* *p* *p* *f*

msp. *p* *f*

Db.

mf *ppp* *mf*

Db.

mf

a 2 I K

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

71

p

ppp

p

pp

mp

pp

pp

mp

p

Vln. II

Vln. II

ppp

mp *p*

p

ppp

mp

e.m.s.p.

ord.

e.m.s.p.

ord.

ord. *emsp*

ord.

Vla.

Vla.

ppp

mp *p*

p

ppp

mp

pp

a 2

s.p.

e.m.s.p.

ord.

e.m.s.p.

ord.

Vc.

Vc.

Vc.

Vc.

pp

mf

mp

mf

mp

mf

ord.

IV

pp

mp *p*

pp

pp

tr.

vib.

tr.

tr.

sim.

Db.

Db.

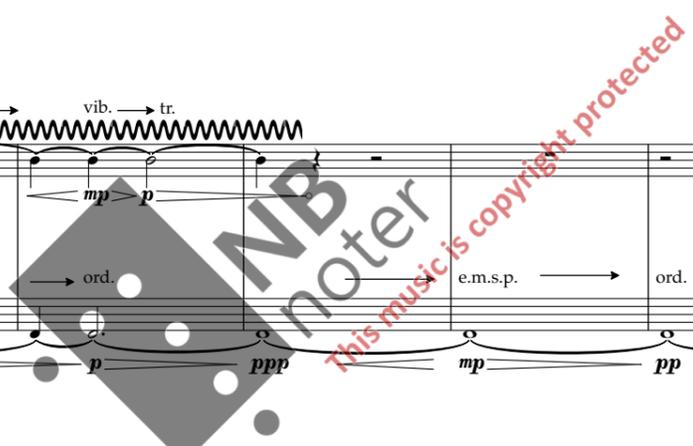
pp

p

mp

ppp

mp



L

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

ord. → s.p.

pp mp ppp

II

p

pp mf p p mf

Vln. II

Vln. II

vibrato continues during glissandi

vib.

tr.

mp

mf

p

ord. → emsp

ord. → emsp

ord. → emsp

sim.

ord.

mf

p < mf

mp < mf

mp < f mp < f

mp < mf

p < mf

Vla.

Vla.

vibrato continues during glissandi

vib.

tr.

mp

mf

p

mp

Vc.

Vc.

Vc.

IV sp.

f

a 2

ord. → emsp

ord. → emsp

mp

mf

mp < mf

vibrato continues during glissandi

a 2

vib.

tr.

mp

mf

p

Db.

Db.

arco

mp

mf

pp

mp

p

arco
damped
crush

93

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Db.

ord.

s.t. s.p.

a 2

f

pp

mf

p

a 3 ord.

mp

p

ord. arco

p

mp

p

sp.

ord.

sp.

ord.

mp

mf

sp.

ord.

ord.

msp.

ord.

p

mp

mf

msp.

ord.

mp

mf

p

mf

f

mf

p

mf

f

mf

p

mf

f

mf

mp

100

Vln. I

mf *p* *mf* *p* *mf* *f*

Vln. I

mf *p* *mf* *p* *mf* *f*

Vln. I

s.p.

mf *p* *mf* *p* *mf* *f*

Vln. II

sul pont.
wide pitched vibr./tr

p *f* *pp* *mp* *f*

Vln. II

p

Vln. II

p

Vla.

sul pont.
wide pitched vibr./tr

p *f* *pp* *mp* *f*

slow down vib, keep interval

Vla.

ord. msp.

p *mp*

Vc.

sul pont.
wide pitched vibr./tr

p *f* *pp* *mp* *f*

slow down vib, keep interval

Vc.

sul pont.
wide pitched vibr./tr

p *f* *pp* *mp* *f*

slow down vib, keep interval

Db.

tube bow

mp *ff*

Db.

f *ff*

108

Vln. I

arco
msp.

mp *f*

Vln. I

a 2

mp *mf* *mp* *mf*

Vln. I

a 2

mp *f* *mf* *f*

Vln. I

a 2

mp *mf* *mp* *mf*

ord.

slow down vib, keep interval

Vln. II

mp *mf* *p* *mp*

Vln. II

f *mp-f* *mp*

Vln. II

mf *mp* *f* *mf* *mp*

emsp.
some crush

emsp.

Vla.

mp *mf* *p* *mp*

ord.

Vla.

f *mp-f* *mp*

Vc.

mp *mf* *p* *mp*

Vc.

mp *mf* *p* *mp*

slow down beating

Db.

f

Db.

p

This musical score page contains the following parts and markings:

- Vln. I (Violin I):** Four staves. The first staff starts at measure 128. Dynamic markings include *mp*, *p*, *mf*, and *mp*. Performance instructions include *msp.*, *vib stops*, and *ord.*. Rehearsal marks *a 2* and *a 1* are present.
- Vln. II (Violin II):** Four staves. Dynamic markings include *mf*, *mp*, *pp*, and *pp*. Performance instructions include *ord.*, *emsp.*, *msp.*, and *st.*.
- Vla. (Viola):** Two staves. Dynamic markings include *p* and *pp*. Performance instructions include *ord.* and *msp.*.
- Vc. (Cello):** Two staves. Dynamic markings include *mp*. Performance instructions include *vib stop*.
- Db. (Double Bass):** Two staves. Dynamic markings include *mp*. Performance instructions include *vib stop*.

A large watermark is centered on the page, reading "NB noter" and "this music is copyright protected".

136

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Db.

Db.

137 138 139 140 141 142 143 144 145

mp *mf* *p* *mp* *p* *pp* *mp* *p* *mp* *mp* *mp* *mp* *p* *p* *p*

pizz. *g^{tr}* *sp. vib.* *vib.* *s.t.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.* *ord.* *s.p.* *ord.* *s.t.* *s.p.* *sul pont.*

a 1 a 2

II

3 *3* *3*

This music is copyright protected

145

Vln. I *mf* *p* *mf* *f* *mp*

Vln. I s.t. light vib off light vib circular bowing s.p. s.t. sim. *mp* *p* *mp*

Vln. I s.t. light vib off light vib circular bowing s.p. s.t. sim. *mp* *p* *mp*

Vln. I s.t. light vib off light vib *mp* *p* *mp*

Vln. II *mp* *pp* *mp* *mf* *pp*

Vln. II a 2 *mp* *pp* *mp* *mf* *pp*

Vla. *mp* *mf* *mf* *mf* *pp*

Vla. *mp* *mf* *mf* *mf* *pp*

Vc. *mp* *mf* *mf* *mf* *pp*

Vc. *mp* *pp* *mp* *mf* *pp*

Vc. *mp* *pp* *mp* *mf* *pp*

Db. *mp* *pp* *mp* *mf* *pp*

Db. *mp* *pp* *mp* *mf* *pp*

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(8)

165

Vln. I

flageolett gliss

noisy

mf

mp

Vln. I

ord.

mp

p

mp

Vln. I

ord.

mp

p

mp

Vln. I

sp.

mp

p

mp

Vln. II

mf

p

mp

p

a 1

Vln. II

mf

p

mp

p

ord.

Vln. II

pp

a 1

Vla.

p

mp

p

mp

Vla.

p

mp

p

mp

Vla.

p

mp

p

mp

Vc.

p

mp

p

mp

Vc.

Vc.

Db.

mp

mf

mp

f

mf

Db.

pizz.

mf

f

Vln. I

173 (8)

p *mf*

ord.

(8)

msp. fast vib. ord.

msp. ord. msp. ord. msp. ord.

mf *mp* *mf* *mp* *mf*

Vln. I

mf *mp* *mf* *mp* *mf*

msp. fast vib. ord.

msp. ord. msp. ord. msp. ord.

Vln. II

mf *pp* *mf*

sul pont. *mp*

Vln. II

mf *pp* *pp* *mf*

Vla.

p *mf*

Vla.

p *mf*

Vla.

p *mf*

Vc.

p *mf*

Vc.

pp *mp*

Vc.

pp *mp*

Db.

mf *mp* *f* *mf* *f* *mf* *mf*

extreme spiccato
extreme sul pont
percussive

Db.

mf *f* *mf*

30

(8)

183

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Db.

Db.

noisy

p

msp. ord. msp. ord. msp. ord. msp. ord.

mp mf mp mf mp

div. ord. msp. ord. msp. ord. msp. ord.

mp mf mp mf mp

msp. ord. msp. ord. msp. ord. msp. ord.

mp mf mp mf mp

a 2

a 2 arco

mp

pp

p

mp mf p

pp mp

pp mp p mp p mp

pp p non vib mp p mp p mp

pp

pp

pp

ord. *f* *mp* *mf* *mp* *mf* *p*

msp. arco ord. msp. ord. msp. ord. msp. ord.

mf mp mf mp

extreme spiccato
extreme sul pont
percussive

molto vib.

193 R

Score for Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 2/4 time and features various musical techniques and dynamics.

Violin I (Vln. I): Four staves. The first staff is mostly silent. The second and third staves play sustained notes with dynamics *p* and *mp*, and include the instruction *sul tasto*. The fourth staff plays a tremolo pattern with dynamics *mp* and *mf*, and includes the instruction *sul pont*.

Violin II (Vln. II): Three staves. The first staff plays sustained notes with dynamics *mp* and *mf*, and includes the instruction *sul pont*. The second staff plays sustained notes with dynamics *mp* and *mf*, and includes the instruction *sul pont*. The third staff plays a tremolo pattern with dynamics *mp* and *mf*, and includes the instruction *sul pont*.

Viola (Vla.): Two staves. The first staff plays sustained notes with dynamics *mp* and *mf*, and includes the instruction *sul pont*. The second staff plays a tremolo pattern with dynamics *mp* and *mf*, and includes the instruction *sul pont*.

Cello (Vc.): Two staves. The first staff plays sustained notes with dynamics *mp* and *mf*, and includes the instruction *sul pont*. The second staff plays sustained notes with dynamics *mp* and *mf*, and includes the instruction *sul pont*.

Double Bass (Db.): Two staves. The first staff plays sustained notes with dynamics *mp* and *mf*, and includes the instruction *sul pont*. The second staff plays sustained notes with dynamics *mp* and *mf*, and includes the instruction *sul pont*.

Other markings: *ord.* (order), *very fast trem msp*, *s.p. super fast trem. ord.*, *s.p. sim.*, *blend with CB I tube bow*.

200 (S)

Vln. I *mf*

Vln. I *p* *ord.* *trill as fast as possible sul pont.* *mf* *trill as fast as possible sul pont.*

Vln. I *p* *ord.* *mf*

Vln. I *mp*

Vln. I *ord.* *s.p. sim.* *ord.* *s.p. sim. ord.* *p*

Vln. II *pp*

Vln. II *mf*

Vln. II *ord.* *s.p. sim.* *ord.* *s.p. sim. ord.* *p*

Vla. *mf*

Vla. *ord.* *s.p. sim.* *ord.* *s.p. sim. ord.* *p*

Vc. *ord.* *s.p. sim.* *mf* *ord.* *s.p. sim. ord.*

Vc. *ord.* *s.p. sim. ord.* *p*

Db. *mf* *mf* *mf* *tube bow*

Db. *mf* *mf* *mp* *p* *to normal bow* *p*

(6) ord.

208

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

Db.

Db.

mp

mf

p

mf

p

mf

mp

mf

trill as fast as possible sul pont

mf

mp

mf

s.p. sim.

ord.

p

mf

ppp

p

sul pont.

mp

mp

mp

s.p. sim.

ord.

sp.

mf

mf

mf

s.p. sim.

ord.

sp.

mf

mf

a 1

mp

mf

a 1

mp

mf

s.p. sim.

ord.

p

mf

mf

mf

f

mp

f

I

217

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Db.

Db.

impulses slowing down and speeding up

225 *g^{tr}*

Vln. I *pp* 3 3 *mp* 3 6 5 3 4 5 3 *mf*

Vln. I

Vln. I *mp* ord. *pp* st. sp.

Vln. I *mp*

Vln. II *p* *mp* *p*

Vln. II *mp*

Vc. *mf* *mp* *mf* *mf*

Vc. *mp* *mf*

Db.

Db. extreme spiccato extreme sul pont percussive *mp* *mf* 3 3 3 3 6 5 3 4 5 3 *f*

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232 **U**

Vln. I *p* *msp.*

Vln. I *p* *pp* small circles st. sp. st. sp.

Vln. II

Vc.

Vc.

Db. *pp* *mp*

V

239

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

Db.

Db.

mf

f

mp

ord.

st. sp. st.

sp. st. sp. st. sp. st.

sp. st. sp. st. sp. st.

sp. st. sp. st. sp. st.

sp. st. sp.

gliss-tremolo

blend with vln 1.

msp

(a 1)

mf

sp.

(a 3)

blend with vln 1.

msp

(a 2)

mf

sp.

blend with vln 1. + vln 2

msp.

mf

ord.

msp.

mf

gliss-tremolo

mp

mf

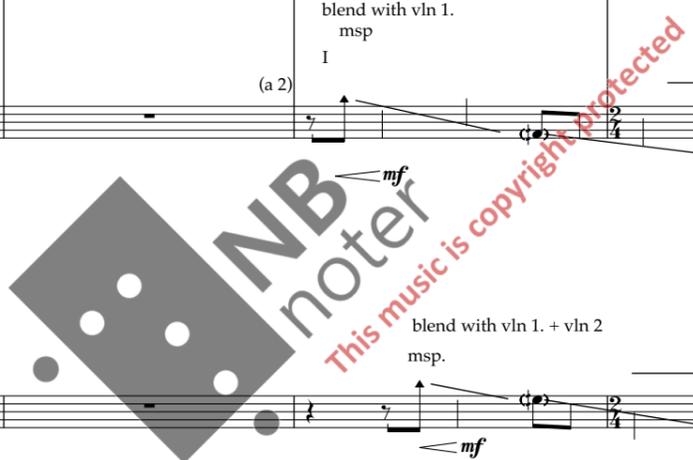
blend with viola + cello

msp.

mf

sp.

mf



246

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Db.

Db.

a 2
msp

f
pizz.

mp

st. sp. st. sp. st. sp. st. sp.

msp.

p

msp

mf

arco sp.

mp

st. sp. st. sp. st. sp. st. sp.

msp.

msp

mf

sp.

mp

msp.

a 1

pp

arco msp

mf

p

mp

msp.

ord.

mf

msp.

ord.

p

msp.

ord.

mf

msp.

ord.

mp

p

mp

molto sul pont

mf

mp

a 2

mp

mf

mp

f

mp

252 (sp.)

The score consists of the following parts and markings:

- Vln. I:** Measures 252-257. Includes performance instructions: *st.*, *sp.*, *st.*, *sp.*, *st.*, *sp.*, *st.*, *sp.*, *st.*, *sp.*, *st.*, *sp.*.
- Vln. II:** Measures 252-257.
- Vla.:** Measures 252-257. Includes marking: *ord.*, *f*.
- Vla. (2):** Measures 252-257. Includes marking: *pp*.
- Vla. (3):** Measures 252-257. Includes marking: *pp*, *p*.
- Vla. (4):** Measures 252-257. Includes marking: *mp*, *p*, and performance instructions: *airy*, *st.*, *sp.*, *st.*, *sp.*, *st.*, *sp.*, *st.*.
- Vc. (1):** Measures 252-257. Includes marking: *p*.
- Vc. (2):** Measures 252-257. Includes marking: *mf*.
- Vc. (3):** Measures 252-257. Includes marking: *mf*.
- Db. (1):** Measures 252-257. Includes marking: *f*, *p*, *p*, *mf*.
- Db. (2):** Measures 252-257. Includes marking: *mf*.

Vln. I

258 **W**

a 7
msp.

overtone gliss
IV

ff *f*

Vla.

f

Vla.

mp *f*

Vla.

mf *mp*

Vla.

mf

sp. st. sp. st.

Vc.

mf *mp*

Vc.

a 2
gliss vib

f

trem. divisi

gliss vib

Vc.

f *mf* *f* *mf*

sul pont

molto sp

ord

Db.

I msp.

overtone gliss

ord.
fast, fluffy trem.

ff *f*

Db.

f

gliss vib

trem. divisi

gliss vib

Vln. I a 3 sp. *f*

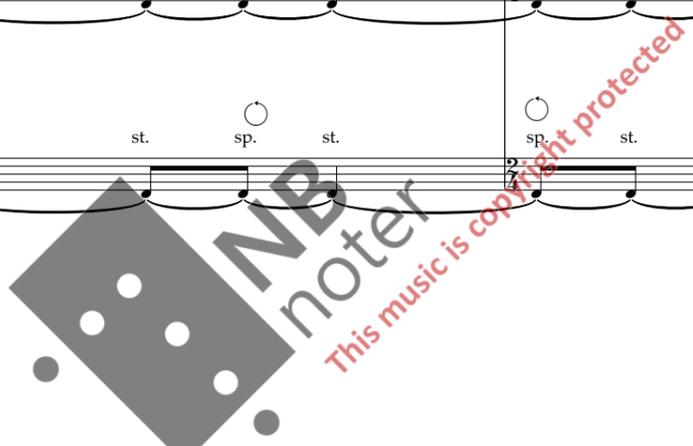
Vln. II a 2

Vla. *mf*

Vla. *mf*

Vla. *mp* sp. st. sp. st. sp. st. gliss vib

Vla. *mp* st. sp. st. sp. st. sp. st. gliss vib



Vc. a 2 trem. divisi

Vc. a 2 molto sp. ord msp. ord msp. ord sp. 3

Db. *mf*

Db. *mp* trem. divisi

X

♩ = 72

Vln. I
268
3
3
msp.
p

Vln. I
a 4
f
3
3

Vln. II
a 4
mp
f
superfast trem. div.

Vln. II
s.p.
mf

Vla.
f
mf

Vla.
f
mf

Vla.
a 2
mf
airy st. sp. st. sp. st. sp. st.

Vc.
superfast trem. div.
f

Vc.
f

Db.

276

Vln. I

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Db.

Db.

ord.

sp.

extreme msp

ppp

mp

mf

f

ff

ppp p

sp. st. sp. st. sp.

solo with plectrum on muted string

III

5

6

ord.

f

> mf

> mp

ff

288

Vln. I

Vln. II

Vla.

Vc.

Db.

Dynamic markings: *f*, *mf*, *mp*, *pp*, *ppp*, *ord.*

Performance instructions: *msp.*, *ord.*

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299

Vln. I *15^{ma}* *msp.* *p mp f* *3* *8^{va}* *3*

Vln. I *p mp mf f* *3* *8^{va}* *sp.*

Vln. I *a 2* *ppp*

Vln. II *a 2*

Vln. II *a 2*

Vla. *msp.* *ord.* *msp.* *p mf f*

Vla. *msp.* *ord.* *msp.* *p mf f*

Vla. *pp mp ppp*

Vc. *emsp* *p*

Vc. *emsp* *mp*

Db. *msp.* *ord.* *msp.* *p mf f*

Db. *msp*

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Detailed description of the musical score: The score is for measures 299-304. It includes parts for Violin I (two staves), Violin II (two staves), Viola (three staves), Violoncello (two staves), and Double Bass (two staves). The Violin I parts feature melodic lines with dynamic markings (p, mp, mf, f) and performance instructions like *15^{ma}* and *8^{va}*. The Violin II parts provide harmonic support with *a 2* markings. The Viola parts have melodic lines with dynamics (p, mf, f) and *ord.* markings. The Violoncello parts have melodic lines with dynamics (p, mp) and *emsp* markings. The Double Bass parts have melodic lines with dynamics (p, mf, f) and *ord.* markings. A large watermark 'NB hotel' and the text 'This music is copyright protected' are overlaid on the score.

315

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Db.

Db.

sp. mf

mf

mf

8va

msp.

mp

mf

p

pp

mf mp

st.

sp.

sp.

mf

ord.

mf

sp. st. sp.

st. sp. st.

ord. drone

mp

msp.

ord.

ord. drone

mp

msp.

ord.

ord. sp. ord.

sp. ord. sp.

ord. sp. ord.

pp

< p > pp

ord. drone

mp

msp.

ord.

ord. drone

mp

msp.

ord.

322 CC

Violin I (Vln. I): Measures 322-324. Dynamics: *mp*. Articulation: *sp.* (measures 323-324).

Violin II (Vln. II): Measures 322-324. Dynamics: *mp* (measures 322-323), *mf* (measures 324-325), *ppp* (measures 326-327). Articulation: *msp.* (measures 323-324), *ord.* (measures 324-325).

Viola (Vla.): Measures 322-324. Dynamics: *mp*. Articulation: *msp.* (measures 322-323), *emp.* (measures 324-325). Includes staccato markings: *sp. st. sp.* (measures 322-323), *st. sp. st.* (measures 324-325), *msp.* (measures 326-327), *sp. msp. sp.* (measures 328-329).

Cello (Vc.): Measures 322-324. Dynamics: *mp*. Articulation: *ord.* (measures 322-323), *msp.* (measures 324-325), *ord.* (measures 326-327).

Double Bass (Db.): Measures 322-324. Dynamics: *p*. Articulation: *msp.* (measures 324-325), *ord.* (measures 326-327).

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331 DD

Vln. I: $\frac{3}{4}$ time signature. Part of the score is obscured by a dense scribble.

Vln. II: $\frac{3}{4}$ time signature. Features articulations: *ord.*, *sp.*, *ord.*. Dynamics: *p*.

Vln. II: $\frac{3}{4}$ time signature. Features articulations: *ord.*, *sp.*, *ord.*. Dynamics: *p*.

Vla.: $\frac{3}{4}$ time signature. Features articulations: *emsp.*, *msp.*. Dynamics: *ppp*, *mf*.

Vla.: $\frac{3}{4}$ time signature. Features articulations: *msp.*, *sp.*, *msp.*, *sim.*. Dynamics: *ppp*, *pp*.

Vla.: $\frac{3}{4}$ time signature. Features articulation: *ord.*. Dynamics: *mp*.

Vc.: $\frac{3}{4}$ time signature. Features articulation: *ord.*. Dynamics: *mf*.

Vc.: $\frac{3}{4}$ time signature. Dynamics: *pp*, *pp*, *mp*, *p*, *mp*.

Vc.: $\frac{3}{4}$ time signature. Dynamics: *pp*, *pp*, *mp*, *p*, *mp*.

Vc.: $\frac{3}{4}$ time signature. Dynamics: *mp*.

Db.: $\frac{3}{4}$ time signature. Dynamics: *pp*, *pp*, *mp*, *p*, *mp*.

Db.: $\frac{3}{4}$ time signature. Dynamics: *p*, *mp*, *p*, *mp*.

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This musical score page contains the following parts and markings:

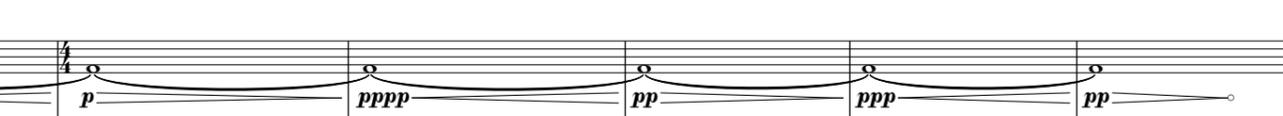
- Vln. I:** A single staff with a dense, continuous tremolo pattern.
- Vln. II:** A single staff with a tremolo pattern starting in the fourth measure.
- Vln. II (lower):** A single staff with a few notes in the first two measures.
- Vla. (top):** A single staff with triplet markings and a dynamic of *mp*.
- Vla. (middle):** A single staff with triplet markings and a dynamic of *mp*.
- Vla. (bottom):** A single staff with triplet markings and dynamics of *p*, *p*, and *pp*.
- Vc. (top):** A single staff with triplet markings and a dynamic of *mp*.
- Vc. (middle):** A single staff with a dynamic of *p*.
- Vc. (bottom):** A single staff with a dynamic of *p*.
- Db. (top):** A single staff with triplet markings and a dynamic of *p*.
- Db. (bottom):** A single staff with a dynamic of *p*.

A large watermark is present in the center of the page, consisting of a grey diamond shape with the text "NB noter" and "This music is copyright protected" written across it.

Vln. I 

Vln. II 

Vln. II *a 2* 

Vla. *a 2* 

Vla. 

Vla. 

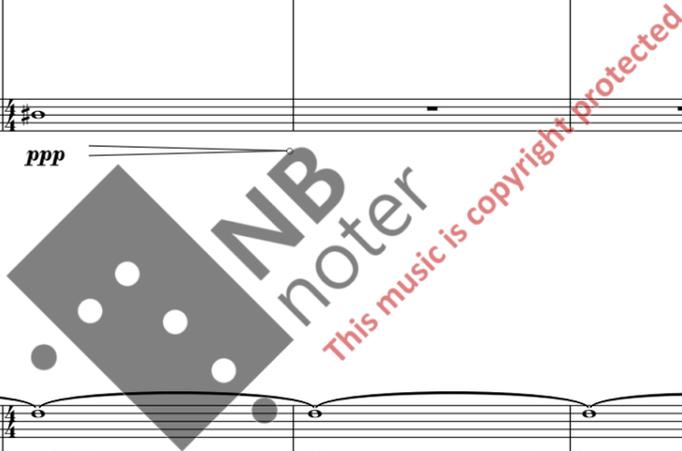
Vc. 

Vc. 

Vc. 

Db. 

Db. 



356 **FF**

Vln. I

Vln. II

Vln. II

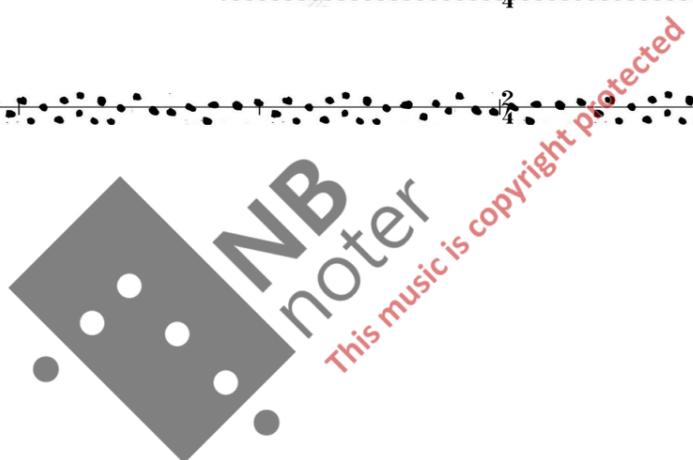
Vla.

Vla.

Vc.

Vc.

Db.



||

GG

play as long as feels natural, fade out to silence

363

Vln. I

Vln. II

Vla.

Vc.

Db.