

Petrichor

for String Orchestra

score



Kristine Tjøgersen 2025

Kristine Tjøgersen: Petrchor (2025)

Premiered by Ensemble Allegria at Festspillene i Bergen (NO) 31th May 2025.

Commissioned by Ensemble Allegria

Duration: approx. 20-25 minutes

Supported by Norwegian Arts Council





Kristine Tjøgersen 2025

[illegible]

4:00'

4:15'

4:30'

1 ♩ = 72

This musical score is for the piece "The Great Wall" by Tan Dun. It is a large-scale orchestral work, likely for a symphony orchestra. The score is written for a large ensemble of instruments, including:

- Violins (Vln.):** Multiple staves for Violins I and Violins II, each with a large section of the string.
- Violas (Vla.):** Multiple staves for Violas, each with a large section of the string.
- Cellos (Vc.):** Multiple staves for Cellos, each with a large section of the string.
- Double Basses (Db.):** Multiple staves for Double Basses, each with a large section of the string.
- Other Instruments:** The score also includes parts for a large section of the string, a large section of the string, and a large section of the string.

The score is written in a standard musical notation, with a large section of the string, a large section of the string, and a large section of the string. The score is written in a standard musical notation, with a large section of the string, a large section of the string, and a large section of the string.

4

10

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Db.

Db.

(bass) string holder

(bass+ crush) string holder + A string

special bow wound with metal string

soft sound on winding

mp

mf

p

NB noter

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11

15 F solo
molto wide vib
MSP

mf

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Db.

Db.

24

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Voices

female voices sing

m

sul tasto

p

I pizz

mf

Vla.

Vla.

Vla..

Vla.

Voices

female voices sing

o *m*

pizz

III

mf

arco

II

mp

Vc.

pizz

II

mf

II arco

Vc.

Vc..

Vc.

Db.

ff

mp *ff*

Db.

ff *mp* *ff*

30

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

Perc.

Perc.

G

10-15'

NB noter

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33 a 2 l.r.

Vln. I *pp* *mp* *pp* *p*

Vln. I a 2 *pp* *mp* *pp*

Vln. I a 3

Vln. II a 3 fast vibrato sul pont l.r. sim. *ppp* *p* *ppp* *p* *ppp*

Vln. II a 3

Voices female voices sing a _____

Vla. a 1 sul pont fast vibrato l.r. sim. *ppp* *p* *ppp* *p* *ppp*

Vla. a 2 fast colour trill sul pont (with overtones) l.r. sim. *ppp* *p* *ppp* *p* *ppp*

Vla. a 1

Voices sing a _____

Vc. solo molto sul pont ord. molto sul pont *mp* *mf*

Vc. a 2 sul pont fast vibrato l.r. a 1 sim. *ppp* *p* *ppp* *p* *ppp*

Vc. a 2 fast colour trill sul pont (with overtones) l.r. sim. *ppp* *p* *ppp* *p* *ppp*

Db. string holder → + D string l.r. unstable

Db. *p* *mp* *pp* *mp* *pp*

12 41

soli molto sul pont

ord.

molto sul pont

ord.

Vln. I

a 2

ppp

ppp

ppp

mp

sp.

Vln. I

a 2

pp

p

p

pp

sp.

Vln. I

a 2

pp

mp

pp

p

pp

Voices

a

sul pont

wide fast pitched gliss vibrato

sim.

Vln. II

p

ppp

p

pp

Vln. II

a 3

pp

mp

pp

Voices

a

sul pont

wide fast pitched gliss vibrato

sim.

solo MSP

Vla.

p

ppp

p

pp mf

solo MSP

Vla.

mf

m.s.p.

Vla.

mp

p

ppp

mp

pp

Vla..

pp

mp

pp

Voices

a

molto sul pont

ord.

molto sul pont

ord.

molto sul pont

ord.

Vc.

mp

mf

p

sul pont

wide fast pitched gliss vibrato

sim.

Vc.

p

ppp

p

pp

ord

s.p

ord

s.p

pp

mp

pp

mf

pp

sul pont (with overtones)

fast trill

sim.

Vc.

p

ppp

p

Db.

pp

mp

pp

Db.

IV

49 I msp. → ord. msp. molto sul pont. ord. molto sul pont.

Vln. I *mf* *p* *p* *mp* *mf* *p* *mp*

Vln. I *pp* *mp*

Vln. I msp. → ord. solo MSP *mf*

Vln. I ord. (sounding) *pp* a 1

Vln. I a 2

Vln. II sim. *pp* *mp* *pp* *mp* *pp*

Vln. II

Vla. sim. *pp* *mp* *pp* *mp* *pp* ord. → e. m. s.p. → ord.

Vla. *p* *pp* *mp*

Vla. MSP ord. msp. → ord.

Vla. *pp* *mp*

Voices *mp* a

Vc. → MSP molto sul pont. sul pont. overtone gliss. *mp* *mf* arco II *p*

Vc. sim. *pp* *mp* *pp* *mp* *pp*

Vc. ord. → s.p. *p* *mp* *p*

Vc. *pp* *mp* *pp* arco II *p*

Vc. *pp* *mp* *pp*

Db. molto sul pont. ord. msp. s.p. ord. s.p. s.p. *mf* *mp* *mf* *mp*

Db.

14 55 **J**

Vln. I msp. → ord. *mf* *p* molto sul pont *mf*

Vln. I a 1 nail pizz *mf* *p* *mp*

Vln. I a 1 *pp* *ppp* *p* *ppp* *pp*

Vln. I a 1 sp. msp. → ord. *mp* *p* (sounding) ord. *mf*

Vln. I *ppp* *p* *ppp* *pp*

Vln. I

Voices *mp* *o*

Vln. II a 2 tr. (sounding like vib) → vib → tr. (sounding like vib) tr. (sim.) → vib. → tr. (sim.) solo MSP

Vln. II *pp* *mp* *pp* *pp* *mp* *pp* *mp*

Vln. II a 2 *mp* *mp*

Voices *mp* *a*

Voice *mp* *a*

Vla. tr. (sounding like vib) → vib → tr. (sounding like vib) tr. (sim.) → vib. → tr. (sim.) solo MSP

Vla. *ppp* *pp* *mp* *pp* *pp* *mp* *mf*

Vla. *pp* *ppp* *pp* *mf* *p*

Vla. *pp* *ppp* *pp* *mf* *p*

Voices

Vc. msp. → ord. → msp. *p* *mp* *mf*

Vc. ord. → s.p. *p* *mp* *p*

Vc. tr. (sounding like vib) → vib → tr. (sounding like vib) tr. (sim.) → vib. → tr. (sim.)

Vc. *pp* *mp* *pp* *pp* *mp* *pp*

Vc. fast trill *pp* *mp* *pp* *pp* *mp* *pp*

Db. msp. → ord. → msp. → ord. → msp. ord. s.p. *mf* *mp* *mf* *pp* *p*

Db. *pp* *mf* *pp* *p*

64

Vln. I

ord. p mp pp p mf mp p mf pp

molto sul pont. sul pont.

gliss/port. s.p. 3 mf mp p mf pp

molto sul pont. sul pont.

Vln. I

ord. mf ppp

s.p. light fast vibr.

Vln. I

a 2 s.p. p mp pp

Vln. I

light fast vibr. s.p. pp mf pp mp

Vln. I

Vln. II

mf ppp p mf

a 3 trill sounding like vib. gradually vib.

Vln. II

p mp p

s.p. ord.

Vla.

mf ppp p mf

a 2 trill sounding like vib. gradually vib.

Vla.

e.m.s.p. mf p mp pp pp mf pp mf

ord. e.m.s.p.

Vla.

solo MSP mf

Vc.

molto sul pont. sul pont. overtone gliss. mp mf p mf p mf f

IV s.p. 3 mf p mf f

sul IV pont. overtone gliss. 3

Vc.

trill sounding like vib. ppp p mf

gradually vib.

Vc.

fast trill ppp p mf

Db.

ord. s.p. mf p mf mp p p f

molto sul pont. 3 mf ppp mf

Db.

mf ppp mf

71

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Db.

Db.

NB noter

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79

Vln. I

Vln. I

ord. → s.p.

pp mp ppp

Vln. I

II

p

Vln. I

Vln. I

pp mf p p mf

vibrato continues during glissandi

vib.

tr.

Vln. II

mp

mf

p

Vln. II

→ emsp

ord. → emsp

ord. → emsp

sim.

ord.

mf

p < mf

mp < mf

mp < f

mp < f

mp < mf

p < mf

vibrato continues during glissandi

vib.

tr.

Vla.

mp

mf

p

Vla.

mp

IV sp.

f

a 2

ord. → emsp

ord. → emsp

Vc.

mp

mf

mp < mf

mp < mf

Vc.

mp

mf

p

arco

mp

mf

pp mp

p

Db.

Db.

86

Vln. I

mp

pizz. muted string

mf

sim

f

3

3

Vln. I

f

3

3

Vln. I

msp.

ord.

circular bowing

sul tasto

msp

s.t.

msp

s.t.

s.p.

s.t.

msp

3

Vln. I

II

a 2

nail pizz

f

3

Vln. II

faster tr./vibrato

vib.

ord. end vib.

mf

Vln. II

faster tr./vibrato

vib.

s.p.

s.t.

s.p.

s.t.

s.p.

s.t.

s.p.

msp.

ord.

sp. st.

sp. st.

sp. st.

f

circular bowing

ord.

sp. st.

sp. st.

sp. st.

Vln. II

mp

mf

mf

3

Vla.

faster tr./vibrato

vib.

end vib.

mf

Vla.

ord.

s.t.

s.p.

s.t.

ord.

emsp.

ord.

s.p.

s.t.

s.p.

msp.

ord.

sp. st.

sp. st.

sp. st.

p

mf

f

mf

f

f

Vc.

mf

Vc.

faster tr./vibrato

vib.

end vib.

mf

Db.

sul pont.

msp.

emsp.

msp.

f

Db.

f

arco
damped
crush

93

Vln. I

a 2

f

pp

ord.

mf

p

Vln. I

ord.

s.t. s.p.

mp

a 3 ord.

p

Vln. I

ord. arco

p

mp

p

Vln. II

p

mp

f

mf

Vln. II

sp.

ord.

sp.

ord.

mp

mf

Vln. II

sp.

ord.

emsp.

p

mp

Vla.

p

mp

f

mf

Vla.

msp.

ord.

mp

mp

mf

Vc.

p

mp

f

mf

Vc.

p

mp

f

mf

Db.

p

mf

Db.

mp

mf

f

mp

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100

Vln. I

mf *p* *mf* *p* *mf* *f*

Vln. I

mf *p* *mf* *p* *mf* *f*

Vln. I

s.p.

mf *p* *mf* *p* *mf* *f*

Vln. II

sul pont.
wide pitched vibr./tr

p *f* *pp* *mp* *f*

Vln. II

p

Vln. II

p

Vla.

sul pont.
wide pitched vibr./tr

p *f* *pp* *mp* *f*

Vla.

ord. msp.

p *mp*

Vc.

sul pont.
wide pitched vibr./tr

p *f* *pp* *mp* *f*

Vc.

sul pont.
wide pitched vibr./tr

p *f* *pp* *mp* *f*

slow down vib, keep interval

slow down vib, keep interval

slow down vib, keep interval

tube bow

Db.

mp *ff*

Db.

f *ff*

21

108

arco
msp.

Vln. I

Vln. I

Vln. I

Vln. I

slow down vib, keep interval

Vln. II

Vln. II

Vln. II

emsp.
some crush

Vla.

Vla.

Vc.

Vc.

slow down beating

Db.

Db.

*NB
noter
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113

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Db.

Db.

NB
noter
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120

Vln. I

III^a 1
nail pizz M= muted string

mf *pp* *p*

Vln. I

mf *p* *mf* *p* *mf* *p* *mf*

Vln. I

III^a 1
circular bowing a 1
st. sp. st. sp. msp. st. sp.

p *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. I

III^a 1
circular bowing a 2
st. sp. st. sp. msp. st. sp.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vln. I

III^a 1
circular bowing a 1
st. sp. st. sp. ord. msp. st. sp.

mf *p* *mf* *p* *pp* *mp*

Vln. II

III^a 1
circular bowing a 2
st. sp. st. sp. msp. st. sp.

pp

Vln. II

III^a 1
circular bowing a 1
st. sp. st. sp. msp. st. sp.

mp *mf* *mp*

Vln. II

III^a 1
circular bowing a 1
st. sp. st. sp. msp. st. sp.

mf *p* *mf* *p* *pp* *mp* *p*

Vln. II

III^a 1
circular bowing a 1
st. sp. st. sp. msp. st. sp.

mp *mf* *p* *mf* *p* *pp* *mp* *p*

Vla.

III^a 1
circular bowing a 2
st. sp. st. sp. msp. st. sp.

pp

Vla.

III^a 1
circular bowing a 2
st. sp. st. sp. msp. st. sp.

mp *mf* *mp* *mf* *mp* *mf* *mp*

Vc.

III^a 1
circular bowing a 2
st. sp. st. sp. msp. st. sp.

mp

Vc.

III^a 1
circular bowing a 2
st. sp. st. sp. msp. st. sp.

pp

Vc.

III^a 1
circular bowing a 2
st. sp. st. sp. msp. st. sp.

pp

Db.

III^a 1
circular bowing a 2
st. sp. st. sp. msp. st. sp.

pp

Db.

III^a 1
circular bowing a 2
st. sp. st. sp. msp. st. sp.

pp

pp *pp*

[illegible]

136

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Db.

Db.

NB noter

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145

Vln. I

mf *p* *mf* *f* *mp*

Vln. I

s.t. light vib off light vib circular bowing s.p. s.t. sim.

<mp> p *<mp> p* *mp* *p* *mp*

Vln. I

s.t. light vib off light vib circular bowing s.p. s.t. sim.

<mp> p *<mp> p* *mp* *p* *mp*

Vln. I

s.t. light vib off light vib

<mp> p *<mp> p*

Vln. II

a 2

mp *pp* *mp* *mf* *pp*

Vln. II

a 2

mp *pp* *mp* *mf* *pp*

Vla.

mp *mf* *mf* *mf* *pp*

Vla.

mp *mf* *mf* *mf* *pp*

Vc.

mp *mf* *mf* *mf* *pp*

Vc.

mp *pp* *mp* *mf* *pp*

Vc.

mp *pp* *mp* *mf* *pp*

Db.

mp *pp* *mp* *mf* *pp*

Db.

mp *pp* *mp* *mf* *pp*

155

Vln. I

mf

f *p*

mf

pp *mp*

gu *noisy* *ord.*

Vln. I

mp

st. *sp.* *st.* *sp.*

st. *sp.* *st.* *sp.*

st. *sp.* *st.* *sp.* *st.*

sp.

Vln. I

p

ord.

st. *sp.* *st.* *sp.*

st. *sp.* *st.* *sp.*

st. *sp.* *st.* *sp.* *st.*

sp.

Vln. I

p

ord.

st. *sp.* *st.* *sp.*

st. *sp.* *st.* *sp.*

st. *sp.* *st.* *sp.* *st.*

sp.

Vln. I

msp. *sp.*

mp *p*

ord.

Vln. II

p

mp

Vln. II

mp

mf *pp*

mp

pp *mp*

Vln. II

p

mp

Vla.

p

pp

pp

mp

Vla.

p

pp

mp

pp

mp

Vla.

p

pp

mp

pp

mp

Vc.

p *pp*

mp

pp

mp

light vibrato

Vc.

mp

mf *pp*

mp

pp *mp*

Vc.

mp

mf *pp*

mp

pp *mp*

Db.

mp

mf *pp*

Db.

mp

mf *pp*

27

165

Vln. I

(8)

ord.

mp

3

3

3

3

3

mf

flageolet gliss

noisy

mp

Vln. I

ord.

mp

3

3

3

3

3

p

mp

Vln. I

ord.

mp

3

3

3

3

3

p

msp.

ord.

mp

Vln. I

sp.

mp

3

3

3

3

3

p

mp

Vln. II

mf

p

mp

a 1

p

Vln. II

mf

p

mp

ord.

p

Vln. II

pp

a 1

Vla.

p

mp

p

mp

Vla.

p

mp

p

mp

Vla.

p

mp

p

mp

Vc.

p

mp

p

mp

Vc.

Vc.

Db.

mp

mf

3

mp

f

mf

Db.

pizz.

mf

3

f

173 (8)

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Db.

Db.

extreme spiccato
extreme sul pont
percussive

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[illegible]

[illegible]

This musical score page contains staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature has one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *pp*. Performance instructions include "ord.", "s.p. sim.", and "trill as fast as possible sul pont.". A large diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

208 (8) ord.

Vln. I

mp *mf* *p* *mf*

Vln. I

p *mf* *mp* *mf*

Vln. I

p *mf* *mp* *mf*

Vln. I

trill as fast as possible sul pont.

mf *mp* *mf*

Vln. I

mf *p* *mf*

s.p. sim. ord. sp.

Vln. II

ppp *p*

Vln. II

sul pont. *mp* *mp* *mp*

Vln. II

mf *mp* *mf*

s.p. sim. ord. sp.

Vla.

mf *mp* *mf*

s.p. sim. ord. sp.

Vla.

mf *mp* *mf*

Vc.

a 1 *mp* *mf*

Vc.

a 1 *mp* *mf*

Vc.

s.p. sim. ord. *p* *mf*

Db.

mf *mp* *mf*

Db.

f *mp* *f*

(8)
 217
 Vln. I
 Vln. I
 Vln. I
 Vln. I
 Vln. I
 Vln. II
 Vln. II
 Vln. II
 Vln. II
 Vla.
 Vla.
 Vla.
 Vc.
 Vc.
 Vc.
 Db.
 Db.
 impulses slowing down and speeding up
 blend with vln 1.
 blend with vln 1. + viola
 blend with viola + cello
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225

Vln. I

pp *mp* *mf*

Vln. I

Vln. I

mp *pp* *sp.*

Vln. I

mp

Vln. II

Vln. II

p *mp* *p*

Vln. II

mp

Vc.

mf *mf*

Vc.

mp *mf*

Db.

extreme spiccato
extreme sul pont
percussive

Db.

mp *mf* *f*



The musical score is for the piece 'U' by John Adams. It is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and consists of 232 measures. The key signature is one flat (B-flat). The Violin I part starts with a dynamic of *p* and features a melodic line with many slurs and ties. The Violin II part starts with a dynamic of *pp* and features a melodic line with many slurs and ties. The Viola and Violoncello parts start with a dynamic of *pp* and feature a melodic line with many slurs and ties. The Double Bass part starts with a dynamic of *pp* and features a melodic line with many slurs and ties. The score includes a variety of musical notation, including slurs, ties, and dynamic markings.

239

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Vc.

Vc.

Db.

Db.

V

I msp

mf *f*

mp

ord.

st. sp. st.

sp. st. sp. st. sp. st.

sp. st. sp. st. sp. st.

sp. st. sp. st. sp. st.

sp. st. sp.

gliss-tremolo

6

mf *mp*

blend with vln 1.
msp

I

(a 1)

mf

sp.

(a 3)

blend with vln 1.
msp

I

(a 2)

mf

sp.

blend with vln 1. + vln 2
msp.

mf

ord.

msp.

mf

gliss-tremolo

6

mf *mp*

mp

mf

blend with viola + cello
msp.

mf

sp.

mf

246

Vln. I

a 2
msp

f

pizz.

mp

mf

arco
sp.

mp

st. sp. st. sp. st. sp. st. sp.

msp.

p

Vln. II

msp

mf

sp.

msp.

mp

a 1

mf

pp

a 2

arco

msp

mf

p

mp

Vla.

msp.

mf

ord.

msp.

ord.

p

msp.

ord.

p

mp

p

mp

molto
sul pont

Vc.

mf

mf

a 2

mp

Db.

mf

mp

Db.

f

mp

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252 (sp.)

Vln. I

Vln. I

Vln. I

st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp.

Vln. II

Vln. II

Vla.

ord.

f

Vla.

pp

Vla.

pp

p

Vla.

mp

airy

st. sp. st. sp. st. sp. st.

p

Vc.

p

Vc.

mf

Vc.

mf

Db.

f

p

p

mf

Db.

mf

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258 W

Vln. I

a 7
msp.
overtone gliss
IV

ff *f*

Vla.

f

Vla.

mp *f*

Vla.

mf *mp*

Vla.

sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp. st. sp.

mf

Vc.

mf *mp*

a 2
gliss vib
trem. divisi
gliss vib

f

Vc.

sul pont
molto sp
ord

f *mf* *f* *mf*

Db.

I msp.
overtone gliss
ord.
fast, fluffy trem.

ff *f*

gliss vib
trem. divisi
gliss vib

f

Db.

264

Vln. I

Vln. II

Vla.

Vla.

Vla.

Vla.

Vc.

Vc.

Db.

Db.

a 3 sp. *f*

a 2

mf

mf

sp. st. sp. st. sp. st. sp. st. sp. *gliss vib* 3 3 3

st. sp. st. sp. st. sp. st. sp. *gliss vib* 3 3 3

a 2

trem. divisi

mp

a 2

molto sp. ord msp. ord msp. ord sp. 3 3 3

mp *mf* *mp* *mf* *mp*

mf

trem. divisi

mp

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This musical score page contains staves for Violins I & II, Violas, Violas da Gamba, Cellos, and Double Basses. The tempo is marked as quarter note = 72. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 268.

- Violins I:** Features triplets and a crescendo leading to a fortissimo (f) dynamic.
- Violins II:** Includes a section marked "a 4" and "msp." (more sostenuto), followed by a tremolo section marked "superfast trem. div." and "f".
- Violas:** Play sustained notes with dynamics ranging from forte (f) to mezzo-forte (mf).
- Violas da Gamba:** Feature a wavy line indicating a tremolo or vibrato effect, followed by a section marked "airy st." (airily sustained).
- Cellos:** Play rapid sixteenth-note passages, some marked with triplets and fortissimo (f) dynamics.
- Double Basses:** Similar to cellos, playing rapid sixteenth-note passages with fortissimo (f) dynamics.

Violins I and II parts. Violin I has a melodic line with a triplet in measure 272, a fermata in measure 273, and a crescendo leading to a forte dynamic in measure 275. Violin II has a similar melodic line with a triplet in measure 272, a fermata in measure 273, and a crescendo leading to a forte dynamic in measure 275. The Viola part has a melodic line with a triplet in measure 272, a fermata in measure 273, and a crescendo leading to a forte dynamic in measure 275. The Violoncello part has a melodic line with a triplet in measure 272, a fermata in measure 273, and a crescendo leading to a forte dynamic in measure 275. The Double Bass part has a melodic line with a triplet in measure 272, a fermata in measure 273, and a crescendo leading to a forte dynamic in measure 275.

[illegible]

[illegible]

[illegible]

299

Vln. I

15^{ma} msp.

p mp f

Vln. I

p mp mf f

8^{va} sp.

Vln. I

a 2 *ppp*

Vln. II

a 2

Vln. II

Vla.

msp. ord. msp.

p mf f

Vla.

msp. ord. msp.

p mf f

Vla.

pp mp ppp

Vc.

emsp

p

Vc.

emsp

mp

Db.

msp. ord. msp.

p mf f

Db.

msp

307 BB

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Db.

Db.

NB noter

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[illegible]

322

CC

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Db.

Db.

NB noter

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331 **DD**

Vln. I

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Db.

Db.

NB
noter
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341

Score for Violins I and II, Violas, Cellos, and Double Basses.

Violins I (Vln. I): Sustained tremolo throughout the passage.

Violins II (Vln. II): Sustained tremolo starting in the fourth measure.

Viola I (Vla.): Features triplet patterns in measures 2-5, marked *mp*. Measure 6 contains a half note with a sharp sign.

Viola II (Vla.): Features a continuous eighth-note pattern throughout, marked *mp* in measure 5.

Viola III (Vla.): Features a continuous eighth-note pattern throughout, marked *p* in measure 5.

Viola IV (Vla.): Features a continuous eighth-note pattern throughout, marked *p* in measure 5 and *pp* in measure 7.

Cello I (Vc.): Features triplet patterns in measures 2-5, marked *mp*. Measure 6 contains a half note with a sharp sign.

Cello II (Vc.): Features a continuous eighth-note pattern throughout, marked *p* in measure 5.

Cello III (Vc.): Features a continuous eighth-note pattern throughout, marked *p* in measure 5.

Cello IV (Vc.): Features a continuous eighth-note pattern throughout, marked *p* in measure 5 and *pp* in measure 7.

Double Bass I (Db.): Features triplet patterns in measures 2-5. Measure 6 contains a half note with a sharp sign.

Double Bass II (Db.): Features a continuous eighth-note pattern throughout, marked *p* in measure 5.

349 EE

Vln. I

Vln. II

Vln. II

a 2

pp

p

pppp

pp

ppp

pp

Vla.

a 2

pp

p

pppp

pp

ppp

pp

Vla.

Vla.

ppp

Vc.

pp

p

pppp

pp

ppp

pp

Vc.

pp

p

pppp

pp

Vc.

ppp

Db.

pp

p

pppp

pp

Db.

356

FF

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

ppp

pp

ppp

pp

ppp

pp

ppp

pp

GG

play as long as feels natural, fade out to silence

363

Vln. I

Vln. II

Vla.

Vc.

Db.