

# Mountain of Green Stentors

Full Score



Kristine Tjøgersen - Mountain of Green Stentors (2023)

Duration approx. 8 minutes

**Quotations from Claudio Monteverdi (1567-1643) *Vespers of 1610***

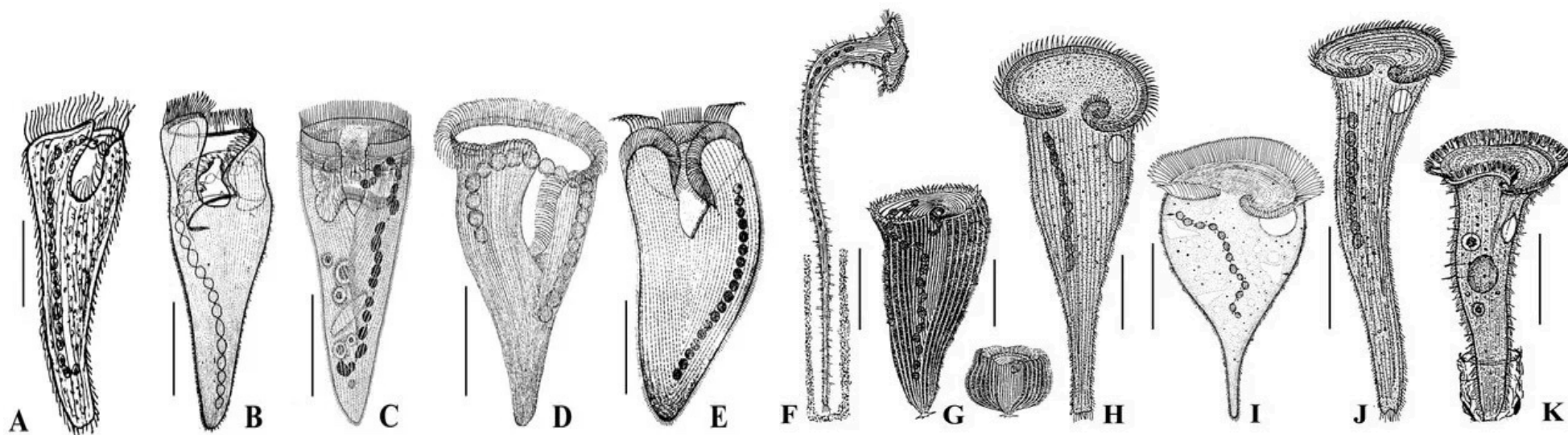
Magnificat (High): Deposit potentes

Magnificat (Low): Gloria Patri

Duo Seraphim



# Mountain of Green Stentors



Kristine Tjøgersen 2023

Continues from movement before

repeat until MOOG is ready

$\text{♩} = 72$

5

10

Flute

Clarinet in B $\flat$

CASIO (BJØRN)

MOOG opus 3 (KENNETH)

Violin 1

Violin 2

Viola

Violoncello 1

Contrabass

prepare new MOOG setting

II, III  
move bow ad lib  
so both notes are not constant throughout

*p* *pp* *p*

*p* *pp* *p*

*p* *pp* *p*

*p* *pp* *p*

8<sup>va</sup>

*p* *pp* *p*

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**Fl. (Flute)**  
Fingering diagrams:  $\bullet \bullet \bullet | \bullet \circ \circ$  (tr.) and  $\bullet \bullet \bullet | \bullet \bullet \circ$  (tr.)  
Musical notation: Treble clef, starting with a box 'A'. Dynamics: *mp*. Performance instruction: (breathe when needed). Trill (tr.) markings are present.

**Cl. (Clarinet)**  
Musical notation: Treble clef. Dynamics: *p*. Performance instruction: blend with flute. Trill (tr.) markings are present.

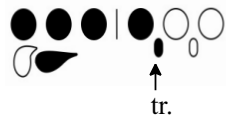
**MOOG**  
Musical notation: Grand staff (treble and bass clefs). Dynamics: *mp*.

**Vln. 1 (Violin 1)**  
Musical notation: Treble clef. Performance instruction: *cantabile*. Dynamics: *mp*. Includes a triplet (3).

**Vln. 2 (Violin 2)**  
Musical notation: Treble clef. Performance instruction: *cantabile*. Dynamics: *mp*. Includes a triplet (3).

**Vc. (Viola)**  
Musical notation: Treble clef. Dynamics: *mp*.

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20

**B**

Fl.

Cl.

MOOG

Vln. 1

Vln. 2

Vla.

Vc.

*cantabile*

*pp*

*mp*

*ppp*

*mp*

*mp*

*cantabile*

*mp*

*mp*

*tr.*

*bisb. G# cl.*

*(tr)*

*(airy)*

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bisb. gaffel cl.    bisb. G# cl.    bisb. G# cl.

tr 25    tr    bisb. G# cl.    tr    tr 30    tr

Cl.

MOOG

Vla.

Vc.    rubato

Cb.    over pedaltone lille d, i generalbassen  
evt. d+f

*p*

The image shows a page of a musical score for five instruments: Clarinet (Cl.), MOOG, Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Cl. part features a melodic line with trills and slurs, with performance markings 'bisb. gaffel cl.', 'bisb. G# cl.', and 'tr' with counts '25' and '30'. The MOOG part consists of sustained notes in the bass register. The Vla. part has a melodic line with slurs and a 'rubato' marking. The Vc. part has a rhythmic pattern of eighth notes starting with a 'rubato' marking. The Cb. part has sustained notes with a performance instruction 'over pedaltone lille d, i generalbassen evt. d+f'. A dynamic marking '*p*' is at the bottom. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

(unstable multiphonics)



C

35

Fl. *mp*

Cl. *p mp pp* (tr) *tr*

CASIO *mp*

MOOG *p*

Vln. 1 *p*

Vln. 2 *mp*

Vla. *p* ekko

Vc. *mf* tenor lead

Cb. *mp*

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40

Fl.

Cl.

CASIO

MOOG

Vln. 1

Vln. 2

Vla.

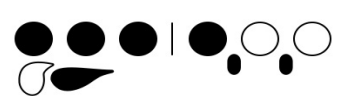
Vc.

Cb.

*p* *mp* *mf*

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noter  
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Fl. **D** 45 50

Cl.

*mp* *pp*

tr ← tr → tr ←

CASIO

reattack  
g only

MOOG

**D**

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Cb.

**E**

Fl.

55

Cl.

*mp*

bisb. with 1/2 C hole  
underblow A2

*p*

CASIO

legato

legato

MOOG

**E**

Vln. 1

Vln. 2

Vla.

tenor ekko

*p*

Vc.

tenor lead

*mf*

Cb.

**Fl.** 60

**Cl.** tr. underblow E3 bisb. tr.

**CASIO**

**MOOG**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**Cb.**

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65 **F** ♩ = 100 70

Fl. underblow E3 bisb.

Cl. *p* *p* *p* *p*

CASIO

MOOG

Vln. 1

Vln. 2

Vla. *3* *3*

Vc. *3* *3*

Cb. molto sul pont overtones ad lib mostly sounding 8va above, and higher

Detailed description of the musical score: The score is for page 10 of a piece. It features seven staves: Flute (Fl.), Clarinet (Cl.), Casio, Moog, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts are the primary melodic lines, with the Flute using underblow techniques (E3 bisb.) and the Clarinet playing in a lower register. The Casio part consists of sustained chords with a note duration instruction. The Moog part has a simple bass line. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support, with the Viola and Violoncello playing triplets. The Contrabass part includes a 'molto sul pont' instruction and a note that it is 'mostly sounding 8va above, and higher'. The score includes a tempo marking of ♩ = 100 and a key signature of one flat (F). Fingerings and dynamics (p) are indicated throughout.



**H**

80 air

♩ = 52

Fl. *mf mp f mp f mp f mp*

Cl. *cantabile pp mp*

CASIO *cont. until bar 121 ad lib*

MOOG

Vln. 1 *mp p*

Vln. 2 *cantabile p mp*

Vla. *tenor ekko p mp*

Vc. *mf*

Cb.

**H** ♩ = 52

*cantabile*

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85 I *cantabile* 90

Fl. *mf* *p* *mp* *pp* *p* *pp* *pp* *ppp* *p* *mf*

Cl. *pp* *p* *mp* *p* *mp*

bis with 234 r.h. *tr* bis. with C *tr*

CASIO

MOOG

Vln. 1 *mp* *pp* *p* *tenor lead* *3* *3* *3*

Vln. 2 *tenor ekko* *3* *3* *3* *pp*

Vla. *3* *3* *3* *3* *pp* *p*

Vc. *3* *3* *3* *3* *p*

Cb.

95

Fl. *p* *mp* *p* *pp* *p*

Cl. to bass clarinet

CASIO

MOOG

Vln. 1 *ppp* *p* *mp*

Vln. 2 *pppp* *pp* *p*

Vla.

Vc.

Cb. ord.

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Detailed description: This is a page of a musical score for a symphony orchestra, page 14. The score is for measures 95-100. The instruments are Flute (Fl.), Clarinet (Cl.), CASIO, MOOG, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with dynamics *p*, *mp*, *p*, *pp*, and *p*. The Clarinet part has a note marked 'to bass clarinet' and a vertical sequence of notes. CASIO and Viola play sustained chords. Vln. 1 and Vln. 2 have melodic lines with dynamics *ppp*, *p*, *mp*, *pppp*, *pp*, and *p*. Vc. and Cb. play sustained chords, with 'ord.' (ordinario) marking the start of the Cb. part. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.



100 **J** 105

Fl. *f mp f mp f mp f mp mf p mp pp*

Cl. *cantabile pp p pp pp*

CASIO

MOOG

**J** *cantabile*

Vln. 1 *p pp p*

Vln. 2 *cantabile pp p*

Vla. *p*

Vc. *mp*

Cb. *pp p*

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*cantabile* 110

Fl. *p* *pp* *pp* *ppp* *pp* *mp* *pp*

Cl. bis with 234 r.h. *p* bis. with C *pp* *p* to bass clarinet

CASIO

MOOG

Vln. 1 *pp* *p* *ppp* *ppp*

Vln. 2 *pp* *pppp*

Vla. *pp* *pp*

Vc. *p* *pp*

Cb. *pp*

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Detailed description: This page of a musical score, numbered 16, features a tempo of 110 and a *cantabile* character. The score is arranged for Flute (Fl.), Clarinet (Cl.), CASIO, MOOG, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The Flute part begins with a series of notes marked with dynamic markings *p*, *pp*, *pp*, *ppp*, *pp*, *mp*, and *pp*. The Clarinet part includes trills and notes with dynamics *p*, *pp*, and *p*, with instructions for a second clarinet (bis. with C) and a transition to bass clarinet. The CASIO part consists of sustained chords. The MOOG part provides a rhythmic accompaniment. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) feature triplets and sustained notes, with dynamics ranging from *pp* to *pppp*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Fl. **K** → airy tone 115 airy tone 120 airy flutter (bass or alto flute?)

pp p ppp p pp

Cl.

CASIO

Vln. 1 **K** pp p

Vln. 2 ppp pp

Vla.

Vc. ppp p IV

Cb. ord.

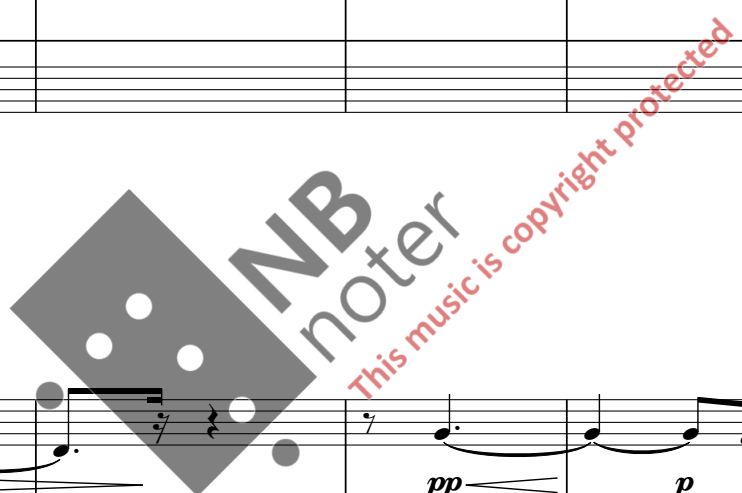
This musical score page features seven staves for different instruments. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and contains dynamics *mp* and *pp*. The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp (F#) and contains dynamics *pp* and *mp*. The CASIO section consists of two staves (treble and bass clef) with a treble clef and a key signature of one sharp (F#). The Violin 1 (Vln. 1) staff is in treble clef with a key signature of one sharp (F#) and contains dynamics *pp* and *p*. The Violin 2 (Vln. 2) staff is in treble clef with a key signature of one sharp (F#) and contains dynamics *pp* and *p*. The Viola (Vla.) staff is in alto clef with a key signature of one sharp (F#) and contains dynamics *mp* and *p*. The Violoncello (Vc.) staff is in bass clef with a key signature of one sharp (F#) and contains dynamics *mp* and *p*. The Contrabass (Cb.) staff is in bass clef with a key signature of one sharp (F#) and contains dynamics *mp* and *p*. A large watermark for 'NB noter' is centered over the score, with the text 'this music is copyright protected' written diagonally across it.

130

135

Fl. *pp* *mp* tr. delicate *pp*

CASIO



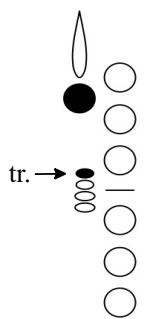
Vln. 1 *pp* *p* 3

Vln. 2 *pp* *p*

Vla.

Vc. *p*

Cb. *p*



Cl. **L**

CASIO

Vln. 1 **L**

Vln. 2

Vla.

Vc.

Cb.

Cl. *p* *ppp* *pp* *ppp* *pp* 145

CASIO

Vln. 1

Vln. 2

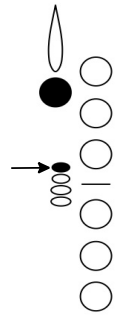
Vla.

Vc.

Cb.

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Detailed description: This is a page of a musical score for page 21. It features six staves: Clarinet (Cl.), CASIO (Casio), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Clarinet part is in treble clef with a key signature of one flat and a 2/4 time signature. It contains six measures of music, starting with a dynamic marking of *p* and followed by *ppp*, *pp*, *ppp*, and *pp*. The CASIO part consists of two staves (treble and bass clef) with a series of horizontal lines, indicating sustained notes or a specific performance technique. The Violin 1 part is in treble clef and features a series of notes with a dotted rhythm. The Violin 2 part is in treble clef and plays a similar melodic line. The Viola part is in alto clef and plays a melodic line with a dotted rhythm. The Violoncello part is in bass clef and plays a melodic line with a dotted rhythm. The Double Bass (Cb.) part is in bass clef and plays a melodic line with a dotted rhythm. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it. The number '145' is written above the first measure of the Clarinet part.



**M**

150

*ppp* *pp* *ppp*

Vln. 1

Vln. 2

Vla.

Vc. *slow gliss* *slow gliss*

Cb.

==

155

160

Cl.

Vln. 1

Vln. 2

Vc.