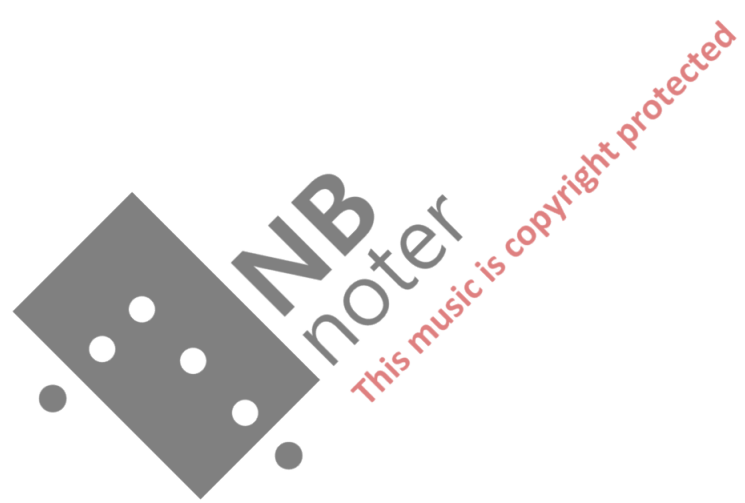


Konkylie

solo violin



Kristine Tjøgersen 2021



Kristine Tjøgersen: Konkylie (2021)

For solo violin

Commissioned by and dedicated to Marco Fusi

Violin techniques and notation developed in close collaboration with Marco Fusi

Supported by: Norsk komponistfond



Preparation:

In Konkylie the violin is prepared with a knitting needle between IV and II string.

The knitting needle is of metal with measurements 3 mm in diameter, and 20 cm long.

The III string is situated on the middle of the needle, and the needle is placed just above the fingerboard to get the right pitches (see score).

Konkylie

For Marco Fusi

rubato, delicate

Kristine Tjøgersen 2021

approx. 5 sec.

connect the sounds seamlessly

knitting needle

mf

3 1 3 1

mp

tap fingers on IV string

approx. 3,5 sec.

rubato

mp

2 3 1 2 3 1

$\text{♩} = 54$

mf

l.r

approx. 20 sec.

move needle, delicate

III col leg. bat.

circular movements

pp

mf

mp

p

$\text{♩} = 56$

I col leg. trat.

I l.b.

mp

$\text{♩} = 56$

III l.b.

mf

l.r

mp

rubato

IV

2 3 1 2 3 1

tap fingers on IV string

ppp

approx. 15 sec.

crini, stroke vertical on the III string where the knitting needle is, light bow pressure, trill next to the bow, airy sound

col leg. trat.

pp

p

pp

pp

move needle, delicate, place it in the right position

♩ = 72

sounding

(sounding)

l.r.

arco
open strings

l.h.
pizz

pp

mp

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a piano part on the top staff and a guitar part on the bottom staff. The tempo is marked as ♩ = 60.

Piano Part (Top Staff):

- Starts with a piano (*pp*) dynamic.
- Features a series of whole notes: C4 (one measure), D4 (one measure), E4 (one measure), and F4 (one measure).
- At the 4-measure mark, there is a fermata over the F4 note.
- After the fermata, the piano part continues with a series of eighth notes: G4 (half measure), A4 (half measure), B4 (half measure), and C5 (half measure).
- The piano part ends with a series of eighth notes: B4 (half measure), A4 (half measure), G4 (half measure), and F4 (half measure).

Guitar Part (Bottom Staff):

- Starts with a mezzo-piano (*mp*) dynamic.
- Features a series of eighth notes: C4 (half measure), D4 (half measure), E4 (half measure), and F4 (half measure).
- At the 4-measure mark, there is a fermata over the F4 note.
- After the fermata, the guitar part continues with a series of eighth notes: G4 (half measure), A4 (half measure), B4 (half measure), and C5 (half measure).
- The guitar part ends with a series of eighth notes: B4 (half measure), A4 (half measure), G4 (half measure), and F4 (half measure).

Performance Instructions:

- Piano:** "open III string, diamonds are sounding pitch" (under the first four measures), "open II and III string diamonds are sounding pitch" (under the measures following the fermata), "sounding" (under the eighth notes after the fermata), and "l.r." (lento rubato) (under the final eighth notes).
- Guitar:** "l.h. pizz" (left hand pizzicato) and "l.r." (lento rubato) are indicated for the first four measures. After the fermata, the guitar part is marked with "mf" (mezzo-forte) and includes instructions: "II r.h. pizz" (second right hand pizzicato), "l.h. tap" (left hand tap), "l.h. release" (left hand release), and "sim." (simulazione).