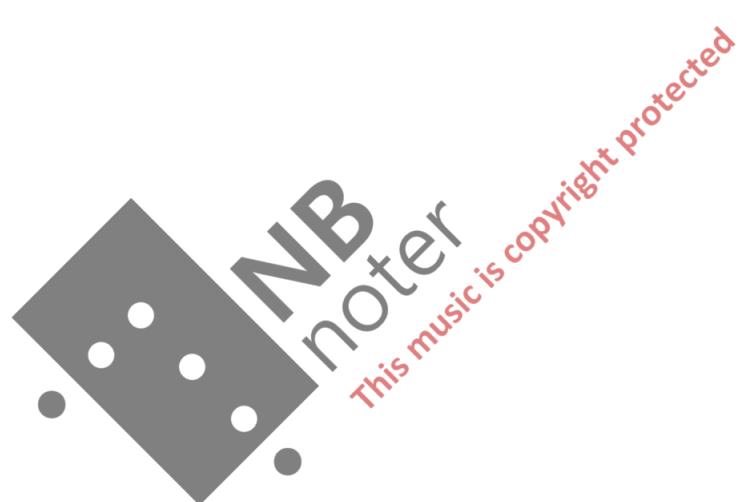
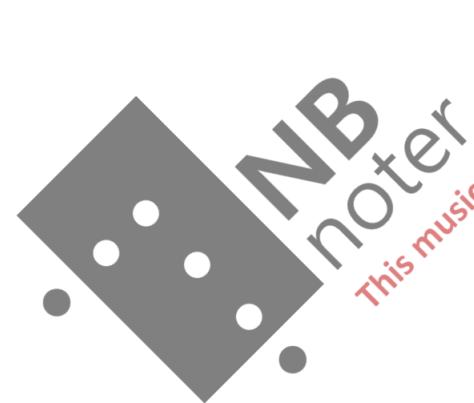


Konkylie

solo violin



Kristine Tjøgersen 2021



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Kristine Tjøgersen: Konkylie (2021)

For solo violin

Commissioned by and dedicated to Marco Fusi

Violin techniques and notation developed in close collaboration with Marco Fusi

Supported by: Norsk komponistfond



Preparation:

In Konkylie the violin is prepared with a knitting needle between IV and II string. The knitting needle is of metal with measurements 3 mm in diameter, and 20 cm long. The III string is situated on the middle of the needle, and the needle is placed just above the fingerboard to get the right pitches (see score).

NB
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Voter

Konkylie

For Marco Fusi

rubato, delicate

Kristine Tjøgersen 2021

approx. 5 sec.

connect the sounds seamlessly

knitting needle

"mf"

tap fingers on IV string

approx. 3,5 sec.

rubato

2 3 1 2 3 1

mp

≈ 54

l.r.

mf

approx. 20 sec.

move needle, delicate

III col leg. bat.

circular movements

pp "mp" mp "p"

col leg. trat. I l.b.

≈ 56

l.r. "mf"

III l.b. rubato IV

2 3 1 2 3 1 ppp

tap fingers on IV string

approx. 15 sec.

crini, stroke vertical on the III string where the knitting needle is, light bow pressure, trill next to the bow, airy sound

col leg. trat.

pp

tr

move needle, delicate, place it in the right position

pp

$\text{♩} = 72$

sounding

(sounding) l.r.

arco
open strings

l.h.
pizz

pp **mp**

$\text{♩} = 54$

approx. 20 sec.

stroke vertical on the III string where
the knitting needle is, light bow pressure,
airy sound

l.b.

l.r.

mp **p**

ppp

tr

tr

approx. 20 sec.

NB noter
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$\text{♩} = 60$

l.h.
pizz

l.r.

l.h.
pizz

l.r.

l.h.
pizz

l.r.

II
r.h.
pizz

l.h.
tap

l.h.
release

sim.

pp

mf

open II and III string
diamonds are
sounding pitch

$\text{♩} = 60$

rubato

pp

tap fingers on IV string

p