

Between Trees

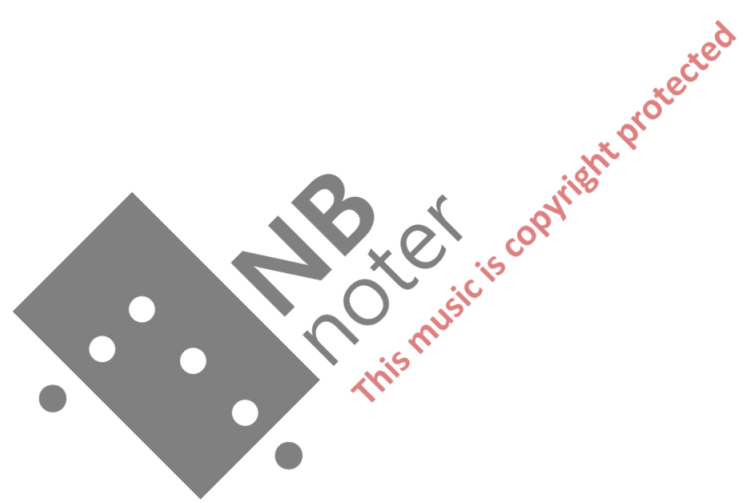
for Orchestra

score



Kristine Tjøgersen 2021





Kristine Tjøgersen: Between Trees (2021)

Duration: approx. 13-14 minutes

To be premiered by Norwegian Radio Orchestra 29. October 2021 conducted by Otto Tausk

Supported by KUPP Program

Transposed score

* = provided by the composer

3 Flutes, all 3 players doubling on Piccolo, flute 3 doubling on blackbird call*

2 Oboes, player 2 doubling on English Horn, both players doubling on wind/bird call*, player 2 doubling blackbird call*

2 Bb Clarinets, player 1 doubling on Eb Clarinet, player 2 doubling on Bass Clarinet

2 Bassoons, both players doubling on wind/bird call*, player 2 doubling on blackbird call*

4 Horns, player 4 doubling on blackbird call*

3 Trumpets in C, player 3 doubling on blackbird call*

2 Trombones

1 Bass Trombone

1 Tuba

All brass players except trumpets needs syringes* to measure water

Perc 1 Sand paper

Timpani

Milk steamer with tape*

Crotales

Stick

Snare drum

Wood block

Superball mallet

Jar

Air spray

Bass Drum

Bow

Singing Bowl tuned in H 1

Perc 2 Bongos

Wood block

Vibraphone

Air spray

Timpani

Triangle

Stick

Jar

Superball mallet

Floor tom

Bow

Wooden plate (table or note stand)

Plastic tube

Milk steamer with tape*

Snare drum

Perc 3 Snare drum

Wood block

Timpani

Sponge

Bongos

Big metal plate

Superball mallet

Triangle

Wooden plate (table or note stand)

Vibraphone

Triangle

Air spray

Plastic tube + Chopstick

Marimba

Bass drum

Milk steamer with tape*

Harp Knitting needle of metal

Bubble plastic

2 plectrums

Superball mallet

2 wooden chopsticks

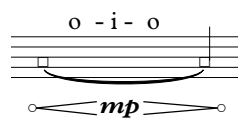
2 honey spoons

Blackbird call

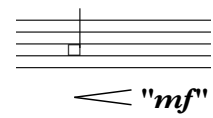


- 9 Violin I
- 8 Violin II
- 5 Viola
- 5 Violoncello - all players needs plastic chop stick*
- 3 Double Bass, player 1 and 2 needs milk steamer with tape*

Winds:



air sound into the instrument with pronounced letters

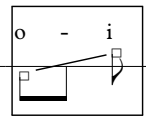


air sound

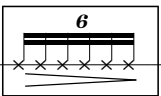


slap tongue

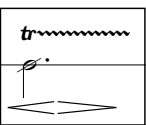
Brass:



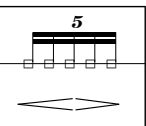
air sound into the instrument with pronounced letters



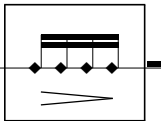
slap tongue



tongue tremolo, sounding like a helicopter



air sound



hit mouthpiece with hand

Between Trees

for my mother

Kristine Tjøgersen 2021

$\text{♩} = 116$

cover the embouchure hole completely by the lips

jet whistle

f jet whistle

wind/bird call

close with hands

p

open hands

mp

t t

f

wind/bird call

close with hands

p

open hands

mp

wind/bird call

close with hands

p

open hands

mp

air sound into the instrument with pronounced letters, white noteheads = air sound

o - - i

mf

o - - i

mf

o - - i

mf

o - - i

mf

sound of squirrel eating, bell facing audience, solo

"*mf* - *f*"

continue in your own tempo

sandpaper - delicate and driving

ppp

wipe on bongos airy sound

mf

slide down on the lower strings with a knitting needle of metal, damped

mf

sim.

$\text{♩} = 116$ bow on bridge, airy sound, rhythmical, light and intense

pp

mp

bow on bridge, airy sound, rhythmical, light and intense

p

mp

[illegible]

[illegible]

24

Fl. 1

Cl. 1

Cl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Vln. I

Vln. II

Vla.

Vc.

Vc.

harm. mute used as plunger

harm. mute used as plunger

harm. mute used as plunger

f

f

f

f

f

ff

mf

f

II+III col. bat. damped

II+III col. bat. damped

This music is copyright protected

6

28

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

B. Tbn.

Tuba

Perc. 2

Perc. 3

Harp

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

cover the embouchure hole completely by the lips
jet whistle

mouthpiece only, cover end with hand

mouthpiece only, cover end with hand

gliss by bending mouthpiece

gliss by bending mouthpiece

whole clarinet

flz.

flz.

flz.

flz.

flz.

flz.

flz.

flz.

hit mouthpiece

hit mouthpiece

hit mouthpiece

Vibraphone

wipe on a drum with sponge, airy sound

slide down on the lower strings with a knitting needle of metal, damped

big vertical movement with bow on damped strings, airy sound

pizz IV

pizz IV

pizz IV

This music is copyright protected

37 D

Cl. 1 only the lower part of the clarinet  bells up! 

Cl. 2 only the lower part of the clarinet

Perc. 1 sandpaper - delicate and driving  *ppp*

Perc. 3 milk steamer on timpani rim *p* *mp*

Harp  superball mallet on string *f*

Vln. I D player 1, 2, 3 II sounding *mp* *ppp*

Vln. I player 4, 5, 6 sounding *mp*

Vln. I player 7, 8, 9 sounding III *mp*

Vln. II player 1, 2, 3, 4 *mf*

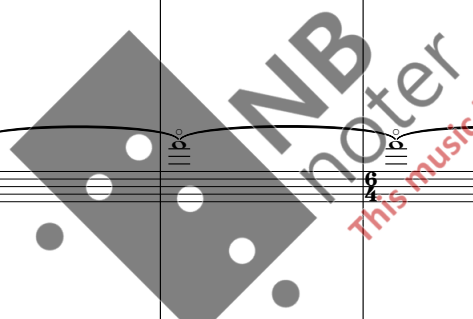
Vln. II player 5, 6, 7, 8 sounding *mp*

Vla. *mf*

Vc. tutti arco *mf*

Cb. sounding (nat. harm.) IV *mp*

Cb. *mp*

 This music is copyright protected

[illegible]

48

E

insert mouthpiece
dolce

Hn. 1 *mp*

insert mouthpiece
dolce

Hn. 2 *mp*

insert mouthpiece
dolce

Hn. 3 *mp*

insert mouthpiece
dolce

Hn. 4 *mp*

Perc. 1

Timpani
Plastic Tube

chop stick on plastic tube,
end of plastic tube lying on timpani,
play like guiro

Perc. 3 *mf*

guiro sound on tuning pins
with wooden chop stick

Harp *mf*

E

Vln. I

nail pizz
behind bridge
sul E

Vln. II *ff*

nail pizz
behind bridge
sul A

Vla. *ff*

I col. bat.
molto sul pont
.....

Cb. *mf*

9

[illegible]

66 G

Fl. 1 *mf*

Cl. 1 *f*

Cl. 2 *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Perc. 1 *ppp*

Vib. *air spray on staves*

Harp *guiro sound on tuning pegs*

Vln. I *f* *ppp*

Cb.

This music is copyright protected

$\text{♩} = 72$

irregular trill with fake fingerings.
fast as possible, mumbling sound, static

continue with
key clicks

Fl. 1

mf

Clarinet in Eb

Cl. 2

Bass Clarinet

mp *mf*

Bsn. 2

Mar.

mp *mf*

fast as possible, mumbling sound,
blend with bass clarinet

sim.

continue with
key clicks

Fl. 1

mf

irregular trill with fake fingerings.
fast as possible

(keep the E fingering)

+ eb +R + eb +R

mp *mf*

continue with
key clicks

Cl. 2

mp *mf*

sim.

fast as possible, mumbling sound,
blend with bass clarinet

Mar.

mp *mf*

fast bisb.

mp

Hp.

82

Fl. 1

irregular trill with fake fingerings, fast as possible, mumbling sound

Fl. 2

mf

Fl. 3

mf

E♭ Cl.

Cl. 2

fast as possible

mf

R09_0034 multifon tr.

Bsn. 1

mf

Bsn. 2

bisb.

mp *mf*

Perc. 1

with bow crotales l.r.

mf

Timpani

singing bowl on timpani played with bow move the pedal quite fast up and down

Perc. 2

triangle on timpani

mp

Mar.

fast tremolo

Hp.

Vln. I

I (sounding)

mp

Vln. II

arco (sounding)

mp

Vla.

arco (sounding)

mp

Cb.

milksteamer on string

p *mp*

Cb.

milksteamer on string

p *mp*

13

irregular trill with fake fingerings, fast as possible

This music is copyright protected

87

Fl. 1

irregular trill with fake fingerings.
fast as possible

Fl. 2

Fl. 3

E♭ Cl.

irregular trill with fake fingerings.
fast as possible

mf

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vlc. 1

plastic chopstick
under II string

damped strings

mp

Vlc. 2

plastic chopstick
under II string

damped strings

mp

Vlc. 3

plastic chopstick
under III string

damped strings

mp

Vlc. 4

plastic chopstick
under III string

damped strings

mp

Vlc. 5

plastic chopstick
under III string

damped strings

mp

Cb.

Cb.

This music is copyright protected

l.r.

16

irregular trill with fake fingerings.
fast as possible

99

Fl. 1

mf

continue with
key clicks in the pauses

irregular "sloppy" trill between Bb and H fingering
on instrument, that makes the C also appear,
fast as possible, mumbling sound

mp *mf* *tr*

Hn. 1

mp

(tr)

Hn. 2

mp

Hn. 3

tr

Hn. 4

tr

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mf*

fast as possible, mumbling sound,
blend with bass clarinet

mp *mf*

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

105 17

Hn. 1 *tr* *mp* *f*

Hn. 2 *tr* *mp* *f*

Hn. 3 *tr* *mp* *f* *mp*

Hn. 4 *tr* *mp* *f*

C Tpt. 1 harm. mute used as plunger *f*

C Tpt. 2 harm. mute used as plunger *f*

C Tpt. 3 harm. mute used as plunger *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba bubbles / air *mf*

Mar.

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

This music is copyright protected

M

irregular trill with fake fingerings.
fast as possible

Fl. 1 111 *mf*

Cl. 2 *mp* *mf*

Hn. 1 *tr*

Hn. 2 *tr*

Hn. 3 *tr*

Hn. 4 *tr*

C Tpt. 1 + +

C Tpt. 2 + +

C Tpt. 3 + +

Tbn. 1

Tbn. 2

B. Tbn. remove water

Tuba

Mar. *mp* *mf*

Vlc. 1 M

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

continue with key clicks in the pauses

irregular "sloppy" trill between Bb and H fingering on instrument, that makes the C also appear, fast as possible, mumbling sound

fast as possible, mumbling sound, blend with bass clarinet

This music is copyright protected

116

continue with key clicks

Fl. 1

Fl. 2

irregular trill with fake fingerings, fast as possible, mumbling sound

(keep the E fingering)
+ eb +R + eb +R

mp *mf*

irregular trill with fake fingerings, fast as possible, mumbling sound

mf

continue with key clicks

sim.

mf

Hrn. 2

Tbn. 1

remove water

Tbn. 2

remove water

Tuba

remove water

Mar.

sim.

mp *mf*

fast bisb.

mp

fast tremolo

6 6

Vln. I

solo

mf

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Cb.

milksteamer on string
player 1

mf

19

[illegible]

125 21

Fl. 1

Fl. 3

Ob. 1

Eng. Hn.

E♭ Cl.

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Cb.

Cb.

trill between B♭ and F side of the horn sounding like bird wings

remove needle as quiet as possible

remove needle as quiet as possible

remove needle as quiet as possible

remove needle as quiet as possible

remove needle as quiet as possible

l.r.

This music is copyright protected

131

Fl. 1

Fl. 2

Fl. 3

Piccolo

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Harp

whip with stick in the air, sounding like bird wings

$\text{♩} = 78$

136

Fl. 1

Fl. 2

Fl. 3

Piccolo

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Harp

rattle honey spoon placed between two strings

137

141

Fl. 1

Fl. 2

Fl. 3

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Harp

Vln. I

Vln. I

Vln. II

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

147

Fl. 1

Fl. 2

Fl. 3

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Harp

Vln. I

Vln. I

Vln. II

Vln. II

Cb.

trill between Bb and F side of the horn

trill between Bb and F side of the horn

ricochet with drumstick

ricochet with drumstick in one hand, and gliss with woodblock with other hand, on snare drum - snare off

whip with stick in the air

ricochet with drumstick in one hand, and gliss with woodblock with other hand, on bongo

rattle honey spoon placed between two strings

wooden chop stick on tuning pegs

molto sul pont.

This music is copyright protected

154 

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1

Ob. 2

E♭ Cl. *p* trill fast with nr 1 trill key

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *p*

Hn. 3

Hn. 4

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Tba. *mp*

Perc. 1 air spray in jar

Perc. 2 *mf* bend metal plate

Perc. 3 *mp*

Hp. *p*

Vln. I *p* seagull effect III

Vln. II *p* seagull effect

Vla. *p* fast gliss MSP

Vc. *mf* molto sul pont. "electric"

Vc. *mf* molto sul pont. "electric"

Cb. *mf* molto sul pont. (harm when possible)

Cb. *mf* molto sul pont. (harm when possible)

Cb. *mp*

sound of squirrel eating  *mp*

This music is copyright protected

162

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E♭ Cl.

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

Cb.

Cb.

Cb.

tr 1

tr 2

tr 3

tr 4

tr 5

tr 6

tr 7

tr 8

tr 9

tr 10

tr 11

tr 12

tr 13

tr 14

tr 15

tr 16

tr 17

tr 18

tr 19

tr 20

tr 21

tr 22

tr 23

tr 24

tr 25

tr 26

tr 27

tr 28

tr 29

tr 30

tr 31

tr 32

tr 33

tr 34

tr 35

tr 36

tr 37

tr 38

tr 39

tr 40

tr 41

tr 42

tr 43

tr 44

tr 45

tr 46

tr 47

tr 48

tr 49

tr 50

tr 51

tr 52

tr 53

tr 54

tr 55

tr 56

tr 57

tr 58

tr 59

tr 60

tr 61

tr 62

tr 63

tr 64

tr 65

tr 66

tr 67

tr 68

tr 69

tr 70

tr 71

tr 72

tr 73

tr 74

tr 75

tr 76

tr 77

tr 78

tr 79

tr 80

tr 81

tr 82

tr 83

tr 84

tr 85

tr 86

tr 87

tr 88

tr 89

tr 90

tr 91

tr 92

tr 93

tr 94

tr 95

tr 96

tr 97

tr 98

tr 99

tr 100

tr 101

tr 102

tr 103

tr 104

tr 105

tr 106

tr 107

tr 108

tr 109

tr 110

tr 111

tr 112

tr 113

tr 114

tr 115

tr 116

tr 117

tr 118

tr 119

tr 120

tr 121

tr 122

tr 123

tr 124

tr 125

tr 126

tr 127

tr 128

tr 129

tr 130

tr 131

tr 132

tr 133

tr 134

tr 135

tr 136

tr 137

tr 138

tr 139

tr 140

tr 141

tr 142

tr 143

tr 144

tr 145

tr 146

tr 147

tr 148

tr 149

tr 150

tr 151

tr 152

tr 153

tr 154

tr 155

tr 156

tr 157

tr 158

tr 159

tr 160

tr 161

tr 162

tr 163

tr 164

tr 165

tr 166

tr 167

tr 168

tr 169

tr 170

tr 171

tr 172

tr 173

tr 174

tr 175

tr 176

tr 177

tr 178

tr 179

tr 180

tr 181

tr 182

tr 183

tr 184

tr 185

tr 186

tr 187

tr 188

tr 189

tr 190

tr 191

tr 192

tr 193

tr 194

tr 195

tr 196

tr 197

tr 198

tr 199

tr 200

tr 201

tr 202

tr 203

tr 204

tr 205

tr 206

tr 207

tr 208

tr 209

tr 210

tr 211

tr 212

tr 213

tr 214

tr 215

tr 216

tr 217

tr 218

tr 219

tr 220

tr 221

tr 222

tr 223

tr 224

tr 225

tr 226

tr 227

tr 228

tr 229

tr 230

tr 231

tr 232

tr 233

tr 234

tr 235

tr 236

tr 237

tr 238

tr 239

tr 240

tr 241

tr 242

tr 243

tr 244

tr 245

tr 246

tr 247

tr 248

tr 249

tr 250

tr 251

tr 252

tr 253

tr 254

tr 255

tr 256

tr 257

tr 258

tr 259

tr 260

tr 261

tr 262

tr 263

tr 264

tr 265

tr 266

tr 267

tr 268

tr 269

tr 270

tr 271

tr 272

tr 273

tr 274

tr 275

tr 276

tr 277

tr 278

tr 279

tr 280

tr 281

tr 282

tr 283

tr 284

tr 285

tr 286

tr 287

tr 288

tr 289

tr 290

tr 291

tr 292

tr 293

tr 294

tr 295

tr 296

tr 297

tr 298

tr 299

tr 300

tr 301

tr 302

tr 303

tr 304

tr 305

tr 306

tr 307

tr 308

tr 309

tr 310

tr 311

tr 312

tr 313

tr 314

tr 315

tr 316

tr 317

tr 318

tr 319

tr 320

tr 321

tr 322

tr 323

tr 324

tr 325

tr 326

tr 327

tr 328

tr 329

tr 330

tr 331

tr 332

tr 333

tr 334

tr 335

tr 336

tr 337

tr 338

tr 339

tr 340

tr 341

tr 342

tr 343

tr 344

tr 345

tr 346

tr 347

[illegible]

[illegible]

[illegible]

[illegible]

189

Fl. 1 *pp* *mp*

Fl. 2 *p* *mp*

Fl. 3 *pp* *mp* *mp*

Ob. 1 *mf* *mp*

Eng. Hn. *mp*

C Tpt. 1 harmon used as plunger tongue tremolo *mf*

C Tpt. 2 harmon used as plunger tongue tremolo *mf*

C Tpt. 3 *mf*

Tbn. 1 pedal tone *mp*

Tbn. 2 pedal tone *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mp*

Perc. 2 bend metal plate

Perc. 3 3 1s

Hp. *p*

Vln. I solo *mf* 5 *ff* *mp* *sim.*

Vln. I solo *mf* *ff* *jeté* *mf* 5

Vln. II *p* *ff* 3 *jeté* solo *mf* 5 *sim.*

Vla. *p* *ff* 3 *fast gliss MSP.* *p* 6 *jeté* solo *mf*

Vc. *arco* *mf* *mp* *mf*

Vc. *f* *mf* *mp*

Cb. *mf* 3 *mp*

Cb. *arco* *mf* *mp* *mf*

Cb. *arco* *mf* *mp* *mf*

This music is copyright protected

[illegible]

[illegible]

[illegible]

207

Fl. 1 piccolo *mp* to flute

Fl. 2 piccolo *p* to flute

Fl. 3 *p* to flute

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Perc. 1 out

Perc. 2 in *f* out

Perc. 3 *mf*

Harp prés des chevilles glissando bubble plastic high reg. prés des chevilles glissando sim. 3

Vln. I fast gliss *ff* N *p* fast gliss MSP *f*

Vln. II N *p* fast gliss MSP *f* N *mp* fast gliss MSP *ff*

Vla. jeté → gliss *p*

Vc. jeté → gliss *p* jeté → gliss

This music is copyright protected

[illegible]

[illegible]

cover the embouchure hole
completely by the lips
no tone
rrrrr

[illegible]

[illegible]

233

Cl. 1

Cl. 2

Tbn. 1

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vc.

Vc.

Cb.

Cb.

Cb.

mp

p

mp

f

ff

slap

6

3

bend metal plate

f

mf

rattle honey spoon placed between two strings

lr.

seagull effect

solo

mp

3

8va

molto sul pont

mf

molto sul pont

mf

molto sul pont. (harm when possible)

mf

3

molto sul pont. (harm when possible).

mf

3

mp

This music is copyright protected

[illegible]

[illegible]

[illegible]

<i>mf</i>	half air half tone gentle and calm soloistic
-----------	--

[illegible]

270 rit.

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mf* *mf* *mp* 3

Fl. 3 *p* *mp*

Cl. 1 delicate *sim.* *p*

Bsn. 2 *bisb.* *sim.* *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Hn. 3 *p* *p*

Hn. 4 *p* *p*

C Tpt. 1 *bisb.* *sim.* *p*

C Tpt. 2 *bisb.* *sim.* *p*

C Tpt. 3 *bisb.* *sim.* *p*

Tbn. 1 *mf* *harm. mute used as plunger*

Tbn. 2

Vln. I rit.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

276 ♩ = 58

Fl. 1 *mf* *mp*

Fl. 2 *mf* *p*

Fl. 3 *mf* *mp*

Cl. 1

Bsn. 1 *p*

Bsn. 2 *p* bisb. sim.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 bisb. sim. *p*

C Tpt. 2 bisb. sim. *p*

C Tpt. 3 bisb. sim. *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Perc. 2 milksteamer with tape on bongo, move back and forth between center and rim *mp*

Hp. together with double bass *mp* *mf* l.r. l.r. sim.

Cb. *mp* a 2 *p*

Cb. pizz solo *mp*

MB noter
This music is copyright protected

[illegible]

[illegible]

289 49

Ob. 1 *pp* *pp* *mp*

Ob. 2

Cl. 1 bisb. sim. *p*

Cl. 2 sim. *p*

Bsn. 1

Bsn. 2 bisb. sim. *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 bisb. sim. *p*

C Tpt. 2 bisb. sim. *p*

C Tpt. 3 bisb. sim. *p*

Tbn. 1

Tbn. 2

Hp.

Vc.

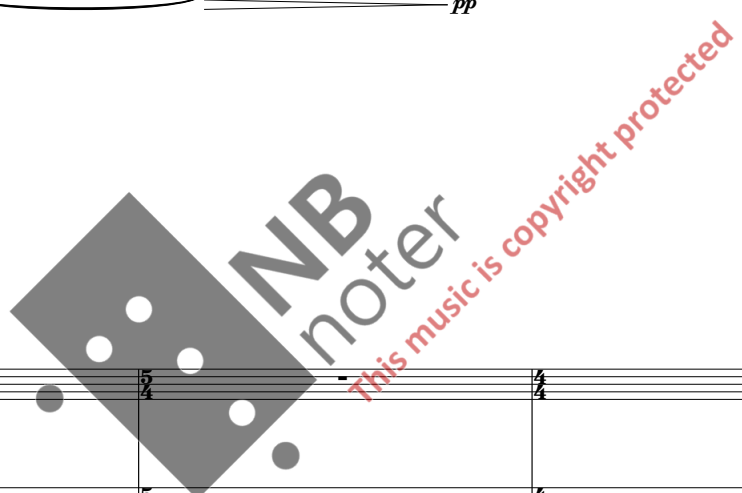
Vc.

Cb. *pp*

Cb.

IB noter
this music is copyright protected

pp



NB
noter

This music is copyright protected

BB Allegro 300 ♩=116

Ob. 1

Cl. 1

Cl. 2

Tba.

Perc 1

Perc 2

Vla.

Vc.

Vc.

Cb.

crotchetes with bow l.r.

mp

vibraphone with bow l.r.

mf

p

pp

p

p

mp

mp

mp

mp

molto sul pont.

molto sul pont.

sound of squirrel eating, in your own tempo, bell facing audience

"mf - f"

305

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Harp

Vla.

Vc.

Vc.

Cb.

close with hands

open hands

sim.

jet whistle

p

mp

mf

f

mouthpiece "the wrong way"

sandpaper - delicate and driving

triangle on timpani

brush on snare drum (snare off)

slide on low metal string with metal knitting needle, damped

CC

This music is copyright protected

52 jet whistle

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* open- close with the hand in front of the bell, creating a wah wah effect only the lower part of the clarinet bells up! (air only)

Cl. 2 *f* only the lower part of the clarinet

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *ff* plunger mute

C Tpt. 2 *ff* plunger mute

C Tpt. 3 *ff* plunger mute

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Perc. 1 tremolo lift up from skin

Perc. 2

Perc. 3

Harp *f*

Vln. I con sord. *mp*

Vln. I con sord. *mp*

Vln. I con sord. *mp*

Vln. II con sord. *mp*

Vln. II con sord. *mp*

Vla. *mp*

Vc. *p* nat. harm glissando, ad lib, own tempo, individual, molto sul pont, delicate, long strokes, shiny/beautiful

Cb. *mf*

cover the embouchure hole completely by the lips no tone rrrrr..

no tone rrrrr..

blow from over the mouthpiece

blow from over the mouthpiece

without mouthpiece blow in the leadpipe from a small distance

bubble plastic high reg. plectrum *f*

NB noter This music is copyright protected

316

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Harp

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

cover the embouchure hole completely by the lips
no tone
rrrrr..

cover the embouchure hole completely by the lips
no tone
rrrrr..

sim.
no tone
rrrrr..

mouthpiece on

mouthpiece on

mouthpiece on

bubble plastic
high reg. plectrum

prés des chevilles
glissando

tremolo
lift up from skin

spray on staves
3 6

53

DD

320

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Harp

Vln. I

Vln. II

Vc.

Cb.

hit mouthpiece

3

f

harm. mute used as plunger

mf

mf

mf

mp

mp

mp

mouthpiece on "right way"

f < *ff* *f* <

f < *ff* *f* <

tremolo-glissando with drum stick on wooden plate

f

tremolo glissando between low D/E strings with a metal knitting needle

f

DD bow on bridge, airy sound, rhythmical, light and intense

p *mf*

col. bat.

mf

mf

mf

This music is copyright protected

[illegible]

56

330

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

jet whistle

tremolo glissando between low D/E strings with a metal knitting needle

bubble plastic high reg. plectrum

près des chevilles glissando

col. bat.

f

This music is copyright protected