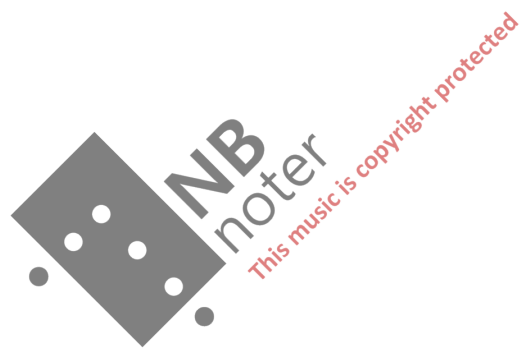


Bente Leiknes Thorsen

...noen vil alltid  
hviske deg i øret...

for String Orchestra



2001

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# INSTRUMENTATION

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String orchestra  
minimum 16 strings: 54322

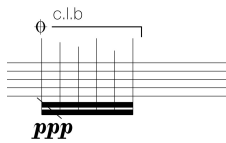


Approximately 5 minutes

# NOTATION

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- s.t. - sul tasto
- s.p. - sul ponticello
- batt - battuto
- c.l.b. - col legno battuto (no hair, only the wooden part of the bow)
- ord. - ordinary stroke (not s.p. or s.t.)
- ♩ - bartok pizzicato



Play c.l.b. as fast as possible on muted strings - produce different "pitches" with the bow placement

A transition from sul tasto to sul ponticello, to be performed as evenly as possible.

s.t. → s.p.

## GLISSANDI

Glissandi are always to be performed as evenly as possible.



Notes in parenthesis are guides (often turning points), not to be dwelled at. Stems are only to show the length of the glissando.

Bass harmonics are also transposed.

... noen vil alltid hviske deg i øret...

Bente Leiknes Thorsen

4  
♩ = 60

The image displays a musical score for a string ensemble, consisting of five systems of staves. The first system includes Violin I (Violin I 1-5), Violin II (Violin II 1-4), Viola (Viola 1-3), Violoncello (Violoncello 1-2), and Double Bass (Double Bass 1-2). The score is written in 4/4 time with a tempo of 60 beats per minute. The music features a melodic line with dynamic markings of *ppp* (pianissimo) and *p* (piano). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



Violin I (Vln. I. 1-5):  
- Vln. I. 1: (pizz) *f*, *ff*  
- Vln. I. 2: arco s.p. *ppp*, *fp*, *ppp*  
- Vln. I. 3: (pizz) *mf*, *f*  
- Vln. I. 4: *ppp*, *mp*, *f*, *ppp*  
- Vln. I. 5: *mp*, *f*, *ppp*

Violin II (Vln. II. 1-4):  
- Vln. II. 1: *mf < f*, *mf*, *ff*, *mf*, (pizz)  
- Vln. II. 2: *mp*, *f*, *ppp*  
- Vln. II. 3: *ppp*  
- Vln. II. 4: *fp*

Viola (Vla. 1-3):  
- Vla. 1: arco s.p. *ppp*, *f*  
- Vla. 2: arco *mp*, *f*  
- Vla. 3: *ppp*

Violoncello (Vc. 1-2):  
- Vc. 1: (pizz) *mf*, arco s.p. *f*, (pizz)  
- Vc. 2: (pizz) *f*, arco s.p. *ff*, *ppp*

Double Bass (Db. 1-2):  
- Db. 1: *ff*  
- Db. 2: (s.p.) *ff*, *f*

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Violin I 1 (Vln. I.1): *mf*, *f*, *ff*, *mf*

Violin I 2 (Vln. I.2): *fp*

Violin I 3 (Vln. I.3): *arco s.p.*, *ppp*, *ff*, *p*, *pizz*

Violin I 4 (Vln. I.4): *mf*, *ff*, *mp*, *f*

Violin I 5 (Vln. I.5): *mf*, *ff*, *mp*, *f*

Violin II 1 (Vln. II.1): *arco*, *mp*, *f*, *ff*, *mp*, *f*

Violin II 2 (Vln. II.2): *mp*, *f*, *p*, *f*, *ppp*, *f*

Violin II 3 (Vln. II.3): *f*, *mf*, *ff*, *pizz*, *f*, *f*, *ff*, *arco s.p.*, *ff*, *mf*

Violin II 4 (Vln. II.4): *fp*, *ppp*, *ff*

Viola 1 (Vla. 1): *arco s.p.*, *ff*, *mf*, *ff*, *mf*

Viola 2 (Vla. 2): *mf*, *f*, *ff*, *mf*

Viola 3 (Vla. 3): *mp*, *f*, *p*, *fp*, *ppp*

Violoncello 1 (Vc. 1): *batt*, *arco s.p.*, *p*, *f*, *mf*, *ff*, *mf*

Violoncello 2 (Vc. 2): *batt*, *arco s.p.*, *sfz*, *f*, *p*, *ffz*, *ppp*

Double Bass 1 (Db. 1): *f*, *mf*, *f*, *ff*, *mf*

Double Bass 2 (Db. 2): *arco sul D*, *pp*, *pizz*, *mf*

Watermark: NB noter, This music is copyright protected



19

Violin I (Vn. I. 1-5): *arco s.p.*, *mp*, *f*, *mf*, *ff*, *f*, *fff*, *ff*, *pizz*

Violin II (Vn. II. 1-4): *f*, *mp*, *f*, *mf*, *f*, *fff*, *f*, *mp*, *f*, *mf*, *f*

Viola (Vla. 1-3): *pizz*, *f*, *mp*, *f*, *mf*, *f*, *arco s.p.*, *arco*

Violoncello (Vc. 1-2): *batt*, *mf*, *f*, *f*, *arco s.p.*, *mp*, *f*, *mp*, *f*

Double Bass (Db. 1-2): *pizz*, *batt*, *arco s.p.*, *mp*, *f*, *pizz*, *arco s.p.*, *ff*

**NB noter**  
This music is copyright protected

This page contains the musical score for measures 23 to 44. The instruments are Violin I (Vln. I.1-1.5), Violin II (Vln. II.1-1.4), Viola (Vla. 1-3), Cello (Vc. 1-2), and Double Bass (Db. 1-2). The score includes various performance instructions such as *arco s.p.*, *pizz.*, and dynamic markings like *fff* and *fp*. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.



30

Vin. II 1

Vin. II 2

Via. 1

Via. 2

Via. 3

Vc. 1

Vc. 2

arco s.t.

*pp*

*mp*

*mf/p*

*p*

*mp*



34

Vin. II 1

Vin. II 2

Vin. II 3

Vin. II 4

Via. 1

Via. 2

Via. 3

arco s.t.

*pp*

*fp*

*pp*

*mp*

*p*





♩ = 75

48

V

ppp p

mf

pizz

arco s.t.

mf p

arco s.t.

p

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. I 5

Vln. II 1

p mf f

s.t.

mf p

Vln. II 2

Vln. II 3

Vln. II 4

Vla. 1

s.t.

p mf/p

(s.t.) s.p.

mf

pizz

f

Vla. 2

pizz

mf

f

arco s.t.

p

Vla. 3

f

f

pizz

Vc. 1

p mf

pizz

Vc. 2

s.t.

p

s.p.

mf

s.t.

Db. 1

p pp

f

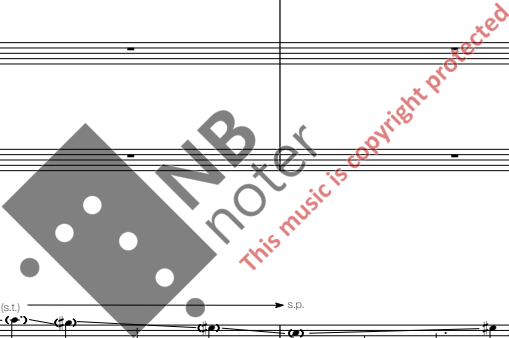
Db. 2

(s.t.) s.p.

mf p

mf

s.t.



This page contains the musical score for measures 52 through 55. The instruments are arranged as follows:

- Violins I (Vln. I. 1-5):** Violin I. 1 (52), Violin I. 2, Violin I. 3, Violin I. 4, Violin I. 5 (52). Includes markings for *c.l.b.*, *p*, *ppp*, *arco*, *pp*, and *p*.
- Violins II (Vln. II. 1-4):** Violin II. 1, Violin II. 2, Violin II. 3, Violin II. 4. Includes markings for *pizz*, *mf*, *arco*, *pp*, *p*, *(s.t.)*, *s.p.*, *f*, *mf*, *mp*, *p*, *pp*, and *ppp*.
- Violas (Vla. 1-3):** Viola 1, Viola 2, Viola 3. Includes markings for *arco*, *ppp*, *p*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*, *(s.t.)*, *s.p.*, *f*, *mf*, *mp*, *p*, *pp*, and *ppp*.
- Cellos/Double Basses (Vc. 1-2, Db. 1-2):** Cello 1, Cello 2, Double Bass 1, Double Bass 2. Includes markings for *pizz*, *arco*, *pp*, *p*, *f*, *p*, *pp*, *(s.t.)*, *s.p.*, *f*, *mf*, *mp*, *p*, *pp*, and *p*.

A large watermark for 'NB noter' is centered on the page, with the text 'This music is copyright protected' written diagonally across it.



57

Violin I (Vln. I.1-5): *ppp* (c.l.b.)

Violin II (Vln. II.1-4): *f* (pizz), *mf* (arco ord.), *pp* (arco), *mp*

Viola (Vla. 1-3): *f* (pizz), *mf* (s.t.), *mp* (arco ord.), *pp* (pizz), *mf* (s.p.), *mp*

Violoncello (Vc. 1-2): *f* (pizz), *mp* (arco), *pp* (arco), *mp*

Double Bass (Db. 1-2): *mf* (pizz), *pp* (arco ord.), *mp*

The image shows a page of a musical score for page 57. It contains five systems of staves. The first system is for Violin I (Vln. I.1-5), with each staff starting with a *ppp* dynamic and a circled 'c.l.b.' instruction. The second system is for Violin II (Vln. II.1-4), with dynamics ranging from *f* (pizz) to *mp* (arco). The third system is for Viola (Vla. 1-3), with dynamics ranging from *f* (pizz) to *mp* (arco ord.). The fourth system is for Violoncello (Vc. 1-2), with dynamics ranging from *f* (pizz) to *mp* (arco). The fifth system is for Double Bass (Db. 1-2), with dynamics ranging from *mf* (pizz) to *mp* (arco ord.). A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

$\text{♩} = 60$

Musical score for measures 63-68, featuring five Violin staves (Vin. I. 1, 1.3, 1.4, 1.5, II 1), two Viola staves (Via. 1, 2), two Violoncello staves (Vc. 1, 2), and two Double Bass staves (Db. 1, 2).

**Violin I (Vin. I. 1):** Measure 63 starts with a circled measure number '63'. Measure 68 features a circled dynamic marking 'p'.

**Violin II (Vin. II 1):** Measure 68 features a circled dynamic marking 'p'.

**Viola (Via. 1):** Measure 68 features a circled dynamic marking 'mp'.

**Viola (Via. 2):** Measure 67 features a circled dynamic marking 'pp'.

**Violoncello (Vc. 1):** Measures 63-68 include dynamic markings: *mp* l.v., *p* l.v., *mp* l.v., *mf* l.v., *p* l.v., *mp* l.v., *p* l.v., *mf* l.v.

**Violoncello (Vc. 2):** Measures 63-68 include dynamic markings: *mf* l.v., *mp* l.v., *p* l.v., *mf* l.v., *p* l.v., l.v., l.v., *mp* l.v., *mf* l.v.

**Double Bass (Db. 1):** Measures 63-68 include a circled dynamic marking 'p' and the instruction 'sul G'.

**Double Bass (Db. 2):** Measures 63-68 include a circled dynamic marking 'p' and the instruction 'sul G'.

A large watermark is present in the center of the page: **NB noter** This music is copyright protected.

69

Vln. I 1

Vln. II 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

ppp p pp

pp ppp p ppp p ppp

ppp p ppp p ppp p ppp

pp ppp p ppp p ppp

p lv. pp lv.

p lv. pp lv.

ppp p ppp

