

Lasse Thoresen

# TIDEHVERV

TRE STYKKER FOR BRATSJ OG CELLO OP. 41





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(2006)

## 1. VENDEPUNKTER

①  $\text{♩} = 76$

Vla.

Vc.

Frosch  
Hässlich *V spc., jeté* *tr*

*ff* III+IV

*gliss*

V V (etc.)

5:6 5:6

②

5:6 *sfz* *fff* *sfz* *sfz*

③

*sempre simile* *spc., jeté* *tr* *(gliss)*

*ff* II+III

5:6 5:6

④

5:6 5:6 5:6 *sfz* *sfz*

⑤  $(\text{♩} = 76)$

Klagend (ord.)

*f* *con molto vibr.* *(gliss)*

*fp* *f* *mp* *mf, cantabile*

*sfz*

⑥

3.

2.

*p*

*f*

*mf*

spc., jeté

*f*

*mf*

5:6

⑦

3:..

*cresc.*

*sfz*

*f > p <> mp*

5:6

⑧

3

poco spc.

*mf*

5:6

⑨

*sempre simile*

*mf*

*mp*

*sfz*

*f*

(gliss)

⑩

*p*

*mf*

ord.

*mp*

*sul tasto*

⑪

*p*

*mf espressivo*

spc.

*f > mf*

*tr*

12

*liberamente*

*p* *mf*

spc. 5:6 ord. 5:6 5:6

*p* *mf* *liberamente*

13

*p* *f*

*cresc.*

*tr*

5:4

14

ord.

*f* *dim.*

*tr*

*sfz* *mp*

15

*rit.* *p*

*dim.* *p*

3 [ = 76 ]

*leggero, a la punta*

5:4 5:4

16

*f* *mf*

5:4 5:4 5:4 5:4 5:4 5:4

17

2.

*dim.*

6 6 6 6 6 6 6 6

18

*mp dim.*

*pp*

6 6 6 6 6 6 6 6

*pp*

19

*cresc., poco a poco più marc.*

*cresc., poco a poco più marc.*

6 6 5 5 3: 3: 3: 3:

20

2. 2: 2.

*f*

*f*

*dim. molto*

*dim. molto*

21

3. 3. 3: s.t.

*p*

*mf*

*dim.*

*p*

*dim.*

*p*

22

*p*

*(gliss)*

*p*

*tr*

*spc.*

*s.t.*

*rit.*

*n*

*n*

## 2. MOT MIDPUNKT

① sempre con sord., sul tasto, poco vibrato

pp  
sempre senza sord.,  
poco spc.

$\text{♩} = 114 \text{ ca.}, \text{♩} = 76 \text{ ca.}$

*mf* *p*

V V

Detailed description: This system contains the first measure of the piece. The right hand is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The left hand is in bass clef. The right hand starts with a piano (*pp*) dynamic and a 'poco spc.' (poco spiccato) articulation. The left hand begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a piano (*p*) dynamic. There are two 'V' (vibrato) markings above the left hand notes.

$\text{♩} = 57, \text{♩} = 76$  sempre tranquillo, immobile, legatissimo

②

*f* *mf*

3:2

V V ⊕

Detailed description: This system contains the second measure. The right hand continues with a legato line. The left hand has a 3:2 ratio marking and vibrato markings. The dynamic is mezzo-forte (*mf*) with a crescendo leading to forte (*f*).

③

*f*

Detailed description: This system contains the third measure. The right hand has a tenuto line. The left hand continues with a legato line and a forte (*f*) dynamic.

④

*mf*

Detailed description: This system contains the fourth measure. The right hand has a tenuto line. The left hand continues with a legato line and a mezzo-forte (*mf*) dynamic.

⑤

*cresc.* *f*

Detailed description: This system contains the fifth measure. The right hand has a tenuto line. The left hand continues with a legato line, a crescendo (*cresc.*) leading to forte (*f*), and a tenuto line.

⑥

*gliss.* *mp* *mf* *cresc. molto*

3

Detailed description: This system contains the sixth measure. The right hand has a tenuto line. The left hand starts with a glissando (*gliss.*) and mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a 'cresc. molto' (crescendo molto) leading to a triplet of eighth notes.



13

IV IV →

14

*pp*

### 3. VIDERE

Marcato, ritmico

① 4. [ = 57 ] ( $\leftarrow 3. = 5. \rightarrow$ ) 4. [ = 95 ] subito s.t.

*poco spc.*

*mf* *mp* *pp*

② 4. [ = 76 ] subito

*mf* *mp* *sim.*

③ 4. [ = 95 ] subito ( $\leftarrow 4. = 5. \rightarrow$ )

*mp* *p* *sim.*

④ 4. [ = 114 ] sim. ( $\leftarrow \text{dot} = \text{dot} \rightarrow$ )

*mf* *sfz* *ord.*

⑤  $4 \cdot [ = 114 ]$  ( $\overbrace{\cdot}^7 = \cdot \rightarrow$ )  $\text{ord.}$   $\text{♩} = 133$   $4 \cdot [ = 152 ]$

*sfz mf* *cresc.* *poco f*

(7 : 8)

*sfz poco f*

⑥ ( $\text{♩} = 76$ ) ( $\leftarrow 4 \cdot [ = 5 \cdot \rightarrow$ )  $4 \cdot [ = 95 ]$  *cantabile*

*sfz f*

*mf*

⑦ *sim.* ( $\overbrace{\cdot}^6 = \cdot \rightarrow$ )

⑧  $\text{♩} = 114$

*sfz*

⑨  $4 \cdot [ = 133 ]$

*f* *sim.*

*sfz ff cantabile*

⑩  $\text{♩} = 152$   $\text{♩} = 171$

*sfz*

⑪  $4\text{♩} [= 190]$

⑫  $\text{♩} = 209$   $4\text{♩} = 228$

*sfz*  
*ff*  
*mf*  
*sfz ff*

⑬  $\text{♩} = 247$

*sfz*  
*f*

⑭  $\text{♩} = 266$   $\text{♩} = 285$   $4\text{♩} [= 304]$  (á la punta)

*sfz dim. molto*  
*mp*  
*sfz dim. molto*  
*mp*

15  $\text{♩} = 323$

*f*

*f*

16  $\text{♩} = 342$

*mp*

*mp*

I II II I —

II — I II I II II I —

17  $\text{♩} = 361$

*poco cresc.*

*poco cresc.*

II — I II I II II I —

II — I II

*quasi accelerando, sempre al fine*

18

*f dim.*

II II I —

II — I II II II I —

19

I I II I II I II I I II I II I II I II

II — I II II II I — II — I II

20

I I II I II I II I I II I II I II I II I II I II

II II I — II — I — *mf dim.*

*poco cresc.*

21

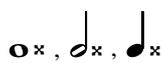
*p* *dim.* *n*

*p* *dim.* *n*

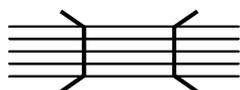
*tr* *a.s.pc*

*tr* *a.s.pc*

## TEGNFORKLARINGER EXPLANATION OF SIGNS



Verdien forlenges med 1/4  
*Prolongation of previous  
value with 1/4*



Opphør av metrisk notasjon  
*End / Beginning of metrum*



Senk tonehøyden med 15 cent  
*The pitch is to be lowered with 15 cents*



Senk tonehøyden med 33 cent  
*The pitch is to be lowered with 33 cents*



Trille med et svært lite intervall, quasi vibrato  
*Trill with a very small interval, quasi vibrato*



Damp strengene  
*Dampen the strings*

