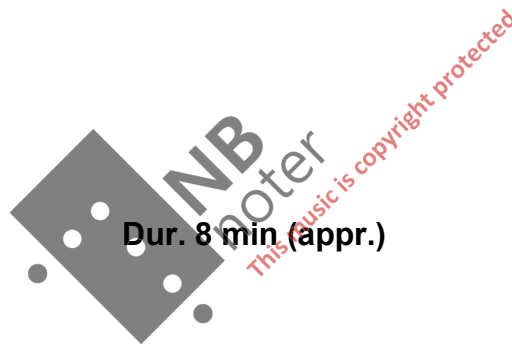


Lasse Thoresen

TIBI CANTO

Op. 56 B

for violin and piano



Commissioned by Helge Slaatto
and Annette Stæhr

The composition and its first performance
have received support from
Brebølfonden, Enid Ingemanns Fond,
William Demant Fonden, and Dansk Solist Forbund

EXPLANATION OF SIGNS.



Accelerating trill



Decelerating trill



Trill with a gliding note. Keep the main note steady and move the other note as indicated in the parenthesis



Insert the grace-notes, return always to the main note



Repeat the figure in accelerando, then ritardando. The total duration is indicated by the note value in bracket.



Trill with a very small interval



Molto vibrato



Lower the note by app. 30 cents



Lower the note by appr. 50 cents



Raise the note by appr. 50 cents



Raise the note by appr. 150 cents

s.pc. Sul ponticello

s.t. Sul tasto



repeat with variations ad lib.

Op. 56 B

Lasse Thoresen

2022/24

← ♪. = ♪ [≈72] →

The image shows a musical score for a piece titled "L'v. (Ped. sempre)". The score is written for three staves. The first two staves are in treble clef, and the third staff is in bass clef. The key signature has one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melody with various dynamics including *f*, *p*, *f*, and *mp*. There are also markings for *tr* (trill) and *n* (note). The second staff continues the melody with similar dynamics and markings. The third staff is mostly empty, with a few notes at the beginning and end. A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

(Ped. sempre)

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The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (treble clef). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, and then a half note A4. The second system continues the vocal melody with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with a quarter note G4, followed by a half note A4, and then a quarter note B4. The third system concludes the vocal melody with a half note F#5, followed by a quarter note G5, and then a half note A5. The piano accompaniment concludes with a quarter note G4, followed by a half note A4, and then a quarter note B4. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'pp'.

[U.C.] *Ped. (sempre)*

B

The second system of the musical score, labeled 'B' in a box. It consists of three staves. The top staff is for the treble clef, the middle for the treble clef, and the bottom for the bass clef. The music continues with various dynamics and articulations. The first staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-forte/piano (*mf/p*) dynamic, and finally a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-forte/piano (*mf/p*) dynamic, and finally a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The music includes various articulations such as accents, slurs, and vibrato. The key signature is one sharp (F#) and the time signature is 3/4.

$T.C.$  $l.v.$

Ped. (sempre)

The musical score is for the song "L'Espresso" by Luciano Berio. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal parts are written in treble clef, and the piano part is in grand staff (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, dynamics (mf, f, p, pp), and articulation marks. The piano part includes a section marked "m.d.: mf" and "m.s.: pp". The vocal parts have lyrics in Italian. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

IV

III 6

IV 6

6

dim.

tr

mf

dim.

– (Ped.) –

C

♩. = ♩ [≈96]

fsub.

III

sfz

tr

fsub.

3

II

sfz

tr

f

Ped.

f

8vb

Ped.

II

III

tr

mp

U.C.

dim. *p* *mf* *gliss.*

dim. *p* *mf* *gliss.*

dim. *pp*

(Ped. sempre)

D

3 4 4

f *p* *mf* *pp*

mf *pp*

8vb - - - *Ped.*

U.C. **T.C.**

flaut. *p*

flaut. *p*

pp

U.C.

(Ped. sempre)

← ♩. = ♩. [≈96] →

8^{va} ----- 1

8^{va} ----- 1

(Ped. sempre)

8^{vb} ----- 1

Ped.

mf

T.C.

E

ff marc. con vibrato

ff marc. con vibrato

colla parte

sfz

f

3

3

5

sfz

tr

con passione

f

con passione

f

Ped.

l.v.

mf tr cresc.

f

tr

First system of the musical score. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes triplets of eighth notes, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. There are also some notes marked with an 'x' and a sharp sign. Pedal markings (*Ped.*) are present below the bottom staff.

Second system of the musical score. It continues with three staves. Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also some notes marked with an 'x' and a sharp sign. Pedal markings (*Ped.*) are present below the bottom staff. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the system.

Third system of the musical score, starting with a section marked "4". It features three staves. Dynamics include *sfz* (sforzando), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also some notes marked with an 'x' and a sharp sign. Pedal markings (*Ped.*) and *con Ped. ad lib.* are present below the bottom staff.

G

Musical score for the first system, measures 1-4. The score is written for piano. The first system includes a piano introduction with a tremolo in the right hand and a melodic line in the left hand. The key signature has one sharp (F#). The first system ends with a double bar line and a repeat sign.

Musical score for the second system, measures 5-8. The score continues the piano introduction with a tremolo in the right hand and a melodic line in the left hand. The key signature has one sharp (F#). The second system ends with a double bar line and a repeat sign.

Musical score for the third system, measures 9-12. The score features a piano introduction with a tremolo in the right hand and a melodic line in the left hand. The key signature has one sharp (F#). The third system ends with a double bar line and a repeat sign.

H 3. $\text{♩} \approx 96$

f subito

con Ped.

Ped. 8va

Ped. 8va

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lunga

sim.

p *n*

dim. *p* *n*

sfz

f

f

cresc. *f*

sfz

sfz

Ped.

– (Ped.) –

pp p pp p mf

3 $\leftarrow$ $\frac{3}{4}$ $\rightarrow$ ≈ 54 $\rightarrow$

– (Ped.) – Ped.

5-6 volte

duration ad lib. vary dynamics, timbre and sequence of notes

mf

poco rubato ad lib.

8^{vb} – – –

– (Ped.) –

ritenuto

III $sim.$

IV

ritenuto

tr (#)

tr (#)

– (Ped.) –

L 2: $\text{♩} \cdot \text{♩}$ [$\text{♩} \cdot \approx 54$]

mf

mf

mp

Ped.

l.v.

dim.

dim.

l.v.

pizz. ord.

pizz. ord.

ppp

ppp

mp

8va

8vb

ppp