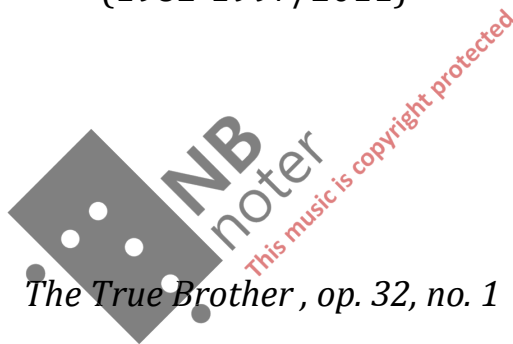


Lasse Thoresen

Three Songs

With texts by Roger White, op. 32

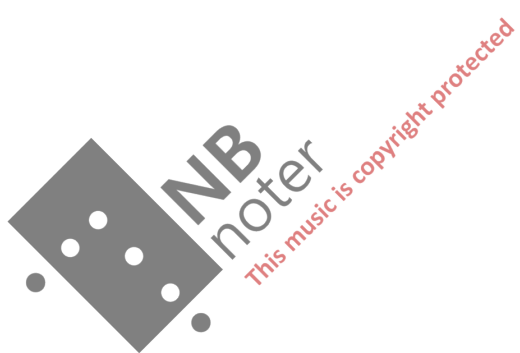
(1982-1997/2011)



The True Brother , op. 32, no. 1

The Song of Khadijih-Bagum, op. 32, no. 2

Inscription for the Head of a Pin, op. 32, no. 3



To:
Amatu'l - Bahá Rúhiyyeh Khanum, Hand of the Cause,
1997, revised 1999 and 2011

The True Brother

Text: **Roger White**
"The Witness of Pebbles" p. 3

Op. 32 n. 1

Music: **Lasse Thoresen**
(1997/2011)

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the voice part starting with a 4/4 time signature and a tempo of $\text{♩} = \pm 76$. The piano accompaniment begins with a *mf* dynamic and a tempo of $\text{♩} = \pm 76$. The second system continues the vocal line with lyrics "which cast this pearl we" and includes a *rit.* marking. The piano part features a *cresc.* and a *rit.* marking. The third system has lyrics "ask what praise is a - de - quate to you?" and includes a *cresc.* marking. The piano part has a *ppp cresc.* marking and includes several *Ped* (pedal) markings. A large watermark "MP3 noter" is overlaid on the middle system, with the text "This music is copyright protected" written diagonally across it.

1) Barline showing delimitation of metric / non metric sections. Non metric sections are flexible in tempo.

4 *mf* *poco rit.*

You... who knew for more than we how lit - tle was the

4 *mf* *ppp* *poco rit.*

(Ped) * *secco*

7 $[=\pm 66]$ 3

lit - tle that we knew.

7 $[=\pm 66]$ 3 $[=\pm 76]$ *f*

Ped Ped

3 $[=\pm 76]$ 4 *f* *f*

You... re - scued from des -

3 $[=\pm 76]$ 4 *f*

Ped Ped

3 *poco rit.*

pon - den - cy by the au - da - cious ex - ploits

3 *dim.* *poco rit.*

Ped *

[♩=66] ♩=76

of so few. You...

mp *mf* *f dim.* *mp* *pp*

secco *Ped* *Ped* *Ped* *8^{va}* *Ped*

espr. ♩=76 *cresc. molto*

how be - la - ted - ly we see that you were more than

(l.v.) *cresc.*

(Ped) *Ped* *Ped*

f *cresc.* *p sub.*

bro - ther, more than true

f *p* *f* *pp sub.*

Ped *3* *Ped* *Ped* *Ped*

cresc. molto

(Ped) *cresc. molto*

2) *dx=d* *Ped*

3

ff >

You...

ff *tr* *mf* *f* > *mp*

(Ped) Ped *mf cresc.*

5: 3:

5: 3:

molto *tr* *fff* *8va* *mf* *tr*

8vb

ff >

You... through a mer - cy

mp sub., intensivo

f *mf* *tr*

Ped

3: 3:

3: 3:

we've not earned O!

p *tr* *p*

Ped *Ped* *Ped*

com - - fort us com - fort us

(Ped) * *Ped*

cresc. tr.

ff co - - - - om - fort us

(Ped) *ff* *Ped* *Ped*

tr.

who did not com - - fort

dim. *p*

tr. *dim.* *tr.* *p*

tr. *Ped* *Ped* *Ped* *Ped*

you...

mp *mf* *tr.* *tr.* *tr.* *p*

Ped * *mp* *Ped*

$\text{♩} = \pm 70$

tr *pp*
Ped

3: *mp*
Com - fort us
mp
Ped
tr *dim. e rit.* tr

Molto tranquillo, lento
mf *dim.*
who did not com - - fort
pp *p* *mf*
Ped Ped

p cresc. *f dim.*
You...
accelerando cresc. *f*
Ped

n

dim.

Ped sempre al fine

8va

tr

tr

mp

(8va)

mp

dim.

(8va)

dim.

p

ppp

(l.v.)

hung a - bove the throng_ the world's One Light by

p *f* *subito f*

Ped f ** p secco* *Ped*

8^{va}

evil quen - ched And I be left but long but

mf *p dolce*

p *f >* *mf*

(Ped) *8^{vb}* ** Ped*

long left sor - row as my song. All in green

Molto tranquillo
pp

p *pp*

** secco* *pp*

(8^{vb})

All in green

p *pp* *pp sempre*

(8^{vb}) *Ped* *Ped sempre*

went my Love ri - ding His coun - sel — my sole balm:

sim.

Be pa - tient un - der God's de - cree

ppp

p

8va

p

this par - - - ting speeds the

8va

$\text{♩} = +57$

Ped

8va

l.v.

dawn this par - - - ting speeds the

8va

dawn the dawn speeds

sim.

(Ped - sempre)

ne - - - ver fa - ding Daw - - - - - n.

8va

8va

8va

cresc. *f* *dim.* *pp*

Inscription for the Head of a Pin

Op. 32 n. 3

Text: **Roger White**
"The Witness of Pebbles" p. 62

Music: **Lasse Thoresen**
(1982/2001)

(♩.±114)

(lunga)

sfz

p

(depress all keys silently with under arm)

Ped * *Ped*

(8^{va})

(8^{va})

(8^{va})

(8^{va})

(8^{va})

(8^{va})

cresc.

Ped *Ped* *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped* *Ped* *8^{vb}* *

4/4. [=57] *mp*

One dot: From this all else be -

depress silently

sfz

- got.

f sfz

dim.

Ped *Ped* *Ped* *Ped*

ppp u.c.

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

4/4 *p espr.*

Take

Ped *Ped* *Ped* *

6. J. > (9)

pains:

6. J. > (non marc.)

ppp

Ped

*

4 J

This

4 J

Ped

6. J. > (9)

sign

6. J. (non marc.)

ppp

Ped

*

4 J cresc. (9)

all

3. J. > else

4 J cresc.

3. J. >

t.c.

Ped

*

4/4

con - - - - - tains.

f *sfz* *sfz*

Ped *sfz* *Ped* * *Ped*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Ped *Ped* * *Ped* * *Ped* * *sim.*

6/8

ff

Ped *Ped* *Ped* *

4/4

mp *well:*

Grave

dim.

Ped

6/8

ppp u.c.

Ped

4/4

(Ped)

*

4/4

mp

This

6/8

cresc.

mark

ppp cresc. poco a poco

t.c.

Ped Ped Ped Ped Ped Ped

f

Ped Ped Ped Ped Ped Ped

4/4

f

worlds

f

ff

8^{vb}
Ped

♩ = 57
mf *leggiero*

E e e

p

lo - quent pin One dot -

in - fi - ni - tude with i - - - n

pp

secco mf *mp*

p *pp*

p *mf* *f* *ff* *sfz* Ped

lascia vibrare al niente