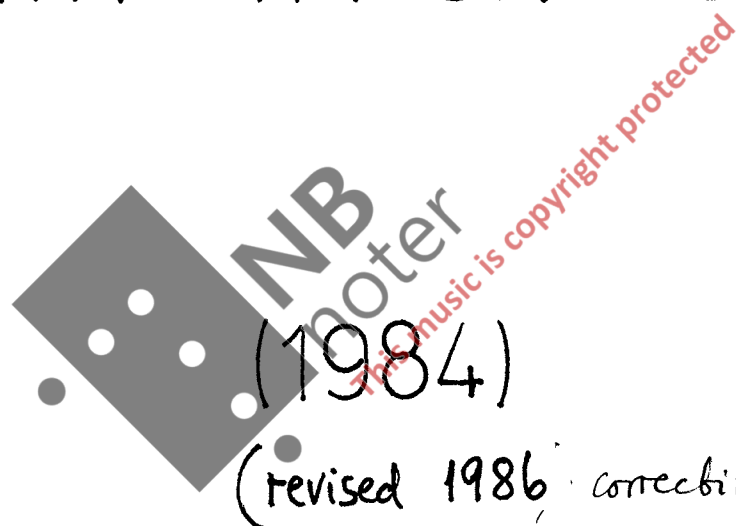


Lasse Thoresen:

SYMPHONIC CONCERTO

for

VIOLIN and ORCHESTRA



(1984)


(revised 1986, corrections 1998)


dur.: ±42 min


This Symphonic Violin Concerto,  
commissioned by the Norwegian Section of ISCM,  
is dedicated to  
the Glory of God, the Lord of all the Worlds,  
and is composed for  
the concertmaster of the Oslo Philharmonic Orchestra,  
Stig Nilsson

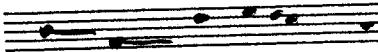
EXPLANATION OF SIGNS


General


 the note is to be sustained (abbreviation of  $o \sim o \sim o$ )


 the bracketed figure to be repeated exactly, in synchronization with the general metrum (abbreviation of  $1 \frac{2}{3}$ )

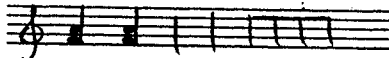
 the figure in the frame is to be played and repeated in approximate rhythm, and without regard to the general metrum.  
"Calando" written in connection with this frame means that a ritardando and a diminuendo should take place (independently of the general metrum).

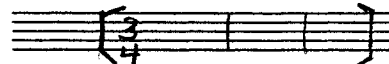
 the pitches are to be played in non-metrical rhythm. The notated density indicates variations in speed.  
is a sustained (legato) note.

 in strings: tremolo as fast as possible  
in winds/brasses: "frullato"/"flatterzunge"

 the indication of dynamics as well as the signs of articulation applies to all the parts on one stem.  
"niente", i.e. extremely soft (almost inaudible)

 a gradual accelerando and ritardando. The duration of the accel.-rit.-group is indicated either by a note-value or by the barlines.

 repeat the same pitches in the rhythm indicated.

 beginning and end of metric notation

 metric modulation: a dotted fourth-note in the previous tempo equals a fourth-note in the next one

Brass


+ closed

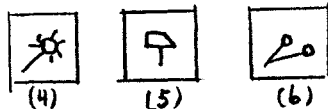
o open

+ —> o —> + moving gradually from closed to open etc. (muted trombones)

 brass rip

Percussion

 (1) soft mallets, (2) medium hard mallets, (3) hard mallets, (4) very soft mallet (with wool-yarn), (5) metal hammer (for chimes), (6) two mallets in one hand.

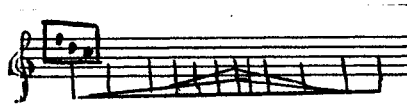
 (4) (5) (6)

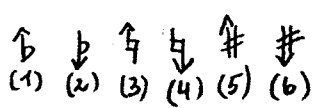
Harp

at. "Aeolian tremolo", i.e. rub strings (between notated pitches) very rapidly, back and forth, with both hands open, fingers pointing up.

Strings

 Bartok pizz

 Individual performers play the pitches in the box in any order, varying their speed as suggested by the rit/accel - beams.

 Pitch (1) lowered by 1/4-tone (2) lowered by 3/4-tone (3) raised by 1/4-tone (4) lowered by 1/4-tone (5) raised by 3/4-tone (6) raised by 1/4-tone

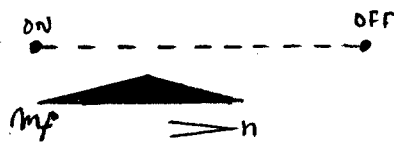
(cont.)

(cont.)

pizz  $\phi$  - - - - - 7

Muffle the pizzicati with the left hand .

Magnetic Tape



The dotted line refers to whether the tape shall be running or not, and at which points it is to be switched on and off. The shape of the black figure shows general, increasing or decreasing features of the sound-material on the tape (not specifying in which parameter the increase/decrease takes place). The indications of dynamics refer to the level which must be set by the one who controls the volume-faders during the performance. Hatching indicates that there is sound on the tape while the faders are closed (dynamics "n").

Solo Violin

$\surd$

sul ponticello

D

ordinario

DI

sul tasto

----

non vibrato

~~~~~

a slight, quick vibrato

~

a slight, slow vibrato

~~~~~

a strong, quick vibrato

~

a strong, slow vibrato

—————>

gradual transition

ORD

ordinario; the player chooses bowing, vibrato etc.

(s) (l)

s = speed; l = light (bowing); i.e. use much bow and little bow-pressure.

$\phi$  < >

a crescendo/decrescendo performed by means of light, quick bowing.

sp, smf, sf

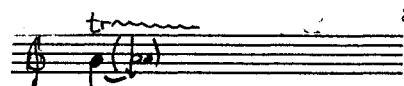
subito piano, subito forte etc.

(3v)

v. = volte; 3v. = 3 times

pizz  $\phi$  - - - - - 7

muffle the notes with left hand .



a quarter-tone-trill, almost like a vibrato

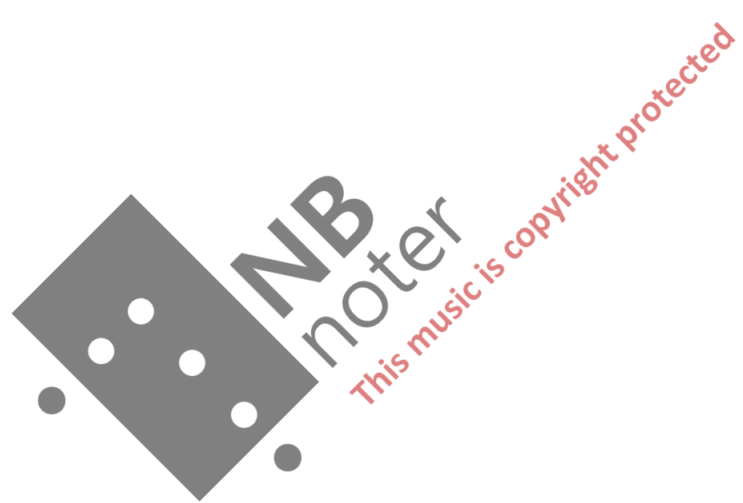


## ORCHESTRATION

Magnetic Tape <sup>1)</sup>  
3 Flutes (1. doubling Alto Flute in G, 3. doubling Piccolo)  
2 Oboes  
1 English horn  
2 Clarinets in B  
1 Bass Clarinet in B  
3 Bassoons (3. doubling Contra Bassoon)  
3 Trumpets in B <sup>2)</sup>  
4 Horns in F  
2 Tenor/bass Trombones <sup>3)</sup> (2. doubling Bass Trombone)  
1 Bass Trombone <sup>3)</sup>  
1 Tuba  
Timpani <sup>4)</sup>  
3 Percussion <sup>5)</sup>  
Piano <sup>6)</sup> (doubling Celesta)  
Harp  
Violin Solo  
Strings

All instruments are notated according to their actual sound, excepting the octave-transpositions of piccolo-flute, contrabassoon, and double basses.

- 1) The magnetic tape is to be played from loudspeakers placed on stage among the orchestra, in such a way that the taped sounds and the orchestral sounds blend well. The tape is a stereo tape with no directional movement from one side to the other. Preferably, several loudspeakers of different size and frequency response should be used.
- 2) Sometimes with straight mute
- 3) 1. trombone sometimes with straight mute, harmon mute or plunger mute  
2. and 3. trombones sometimes with straight mute or plunger mute
- 4) 4 kettledrums are needed
- 5) The percussion instruments are distributed among the three percussion - players according to the list below. Some instruments (those underlined) are listed with two percussionists; in these cases note that two identical instruments are never used at the same time, and thus the percussionists may share the same instrument if that is practical.  
Percussion I : Marimba, Glockenspiel, bass drum, slap-stick (frusta), wood-block, temple-blocks, big suspended cymbal, small suspended cymbal, sizzle cymbal,  
Percussion II : Vibraphone, 2 timbales, big suspended cymbal, medium suspended cymbal, cymbals (=Becken), crash cymbal, (+2 triangles as beaters)  
Percussion III : Tubular bells/chimes, big tam-tam, suspended cymbal, medium tam-tam, woodblock, crash-cymbal, sizzle-cymbal, temple blocks.
- 6) The pianist should have at his disposal 2 soft mallets for use inside the piano



1. sats:

VIOLIN-KONSERT.

Lasse Thoresen:  
(1984)

Magn. Tape  $\pm 19''$   $\pm 5''$   $\pm 4''$   $\pm 40''$   $\pm 5''$   $\pm 6''$

Flute

Oboe<sub>1</sub>

E.h.

Clar<sub>2</sub>

B clar

Bassoon

Trp 2

Hrn 3

Trb. 2

Tuba 3

T

Percussion I Marimba  $pp$

II Big susp. cymbal  $ppp$

III big tam tam  $mp$  (damp)

Piano/Celesta

Harp (a.t.) (Tuning:  $\rightarrow$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$ )  $ppp$   $mp$  h.v. (Tuning:  $\rightarrow$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$ )  $pp$

Violin Solo

1.v Sordini

2.v Sordini

Vis Sordini

C

D.b. Sordini

$mp$

$pp$

$ppp$

$pp$  (sempre) (medium cymbal)

$ppp$  (sempre)

$pp$  (sempre)

$pp$  (sempre)

$pp$  (sempre)

Pizz tremolo

$pp$  (sempre)

Pizz tremolo

$pp$  (sempre)

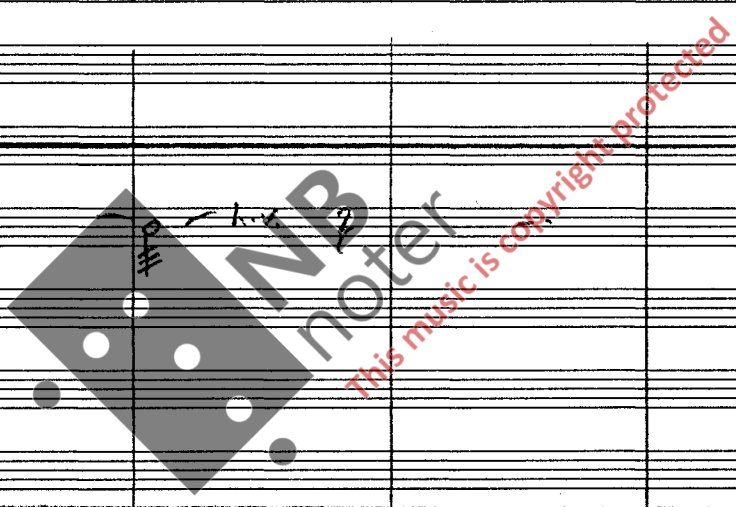
Pizz tremolo

$pp$  (sempre)

Musical score for various instruments including Piccolo, 2 flutes, 2 oboes, Engl. horn, 2 clarinet, bass clarinet, bassoon, Contrabassoon, Tmp, Horns, Trb., I, II, III, Harp, 1.v, 2.v, Viola, Cello, and D.b.

Key features of the score include:

- Dynamic markings:** *pp*, *p*, *mf*, *mp*, *f*, *pp sempre*, *senza vibr.*, *molto vibr.*, *vibr.*, *dim*, *h cresc.*
- Performance instructions:** *plunger mute*, *sul tasto*, *S.p.e. (sempre)*, *(suono reale)*, *h cresc.*
- Tempo/Style markings:** *3*, *4*, *3/4*, *4/4*
- Other annotations:** *a2*, *h*, *pp*, *pp sempre*, *senza vibr.*, *molto vibr.*, *vibr.*, *dim*, *h cresc.*, *pp*, *pp sempre*, *senza vibr.*, *molto vibr.*, *vibr.*, *dim*, *h cresc.*





M.T.

Piccolo  
1  
2  
Oboe  
e.h.  
Clarinet  
1.  
Bassoon  
2.

Handwritten musical notation for Piccolo, Oboe, Clarinet, and Bassoon. Includes dynamics like *p*, *pp*, *f*, *mp*, and *mf*. Piccolo part includes *a2.* and *pp*. Oboe part includes *mf* and *LEGATO*. Clarinet part includes *pp* and *f*. Bassoon part includes *pp*.

Trumpet  
Horns  
1  
2  
3  
4

Handwritten musical notation for Trumpet and Horns. Includes dynamics like *pp*, *mf*, and *dim*. Trumpet part includes *muta* and *pp*. Horns part includes *p* and *pp*.

T  
I  
II  
III  
Harp

Handwritten musical notation for Trombones (I, II, III) and Harp. Includes dynamics like *pp*, *mf*, and *dim*. Trombone I part includes *pp* and *mf*. Harp part includes *pp* and *mf*. Includes *crec.* and *rit.* markings.

1. V  
2. V  
Viola  
Cello  
D. b.

Handwritten musical notation for Violins (1. V, 2. V), Viola, Cello, and Double Bass. Includes dynamics like *pp*, *mf*, *f*, and *dim*. Violin 1 part includes *pp*, *f*, and *dim*. Viola part includes *mf*. Cello part includes *pp*, *mf*, and *dim*. Double Bass part includes *mf* and *dim*. Includes *senza vibr.* and *sul tasto molto vibrato* markings.





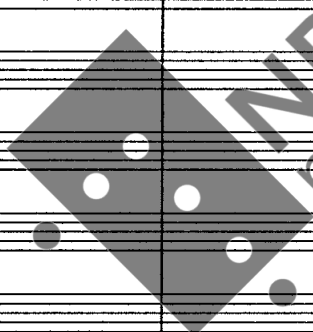
Handwritten musical score for a symphony orchestra. The score is written on 36 staves, organized into several sections:

- Woodwinds:** Oboe (Ob.), English Horn (E.h.), Bassoon (Bassoon), and Clarinet (Clari.).
- Brass:** Trumpet (Trp.), Trombone (Trbo.), and Tuba (T.).
- Strings:** Violin I (I.v.), Violin II (II.v.), Viola (Vla.), Violoncello (C.), and Double Bass (D.b.).
- Percussion:** Piano and Harp.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *pp*, *sfz*), articulation (e.g., *legato*, *staccato*), and performance instructions (e.g., *2 clar.*, *1.2. bassoon*, *mute*, *lova loco*). A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for the first system. It consists of two staves: a piano part on the top staff and a violin part on the bottom staff. The piano part includes notes with slurs, dynamic markings such as *dim*, *pp*, and *ppp*, and articulation marks like *trmn*. The violin part features a melodic line with slurs and dynamic markings including *pp*, *mf*, and *f*. The system concludes with a double bar line.

H H H



This music is copyright protected

Two systems of empty musical staves, each containing a piano part and a violin part. The staves are blank, with only the initial clefs and key signatures visible on the left side.



Bass clar.

Handwritten musical notation for Bass Clarinet. The staff shows a melodic line starting with a dynamic marking of *mf*, followed by a *dim* (diminuendo) section with a dashed line, and then a section with dynamics *p*, *pp*, and *ppp*. The notation ends with a *mp. dim* marking.

G.P.

Two empty musical staves.

G.P.

T I  
II  
III

Ham

Handwritten musical notation for Triangle (T), Tom-toms (I, II, III), and Hammered Drum (Ham). The Triangle part includes a *mf* marking and a *Motor on, slow vibrato* instruction. The Tom-toms part includes a *mf* marking and a *Tuning:* instruction with a diagram of a drum head showing tuning points. The Hammered Drum part includes a *mp* marking and a *h.v* marking.

G.P.

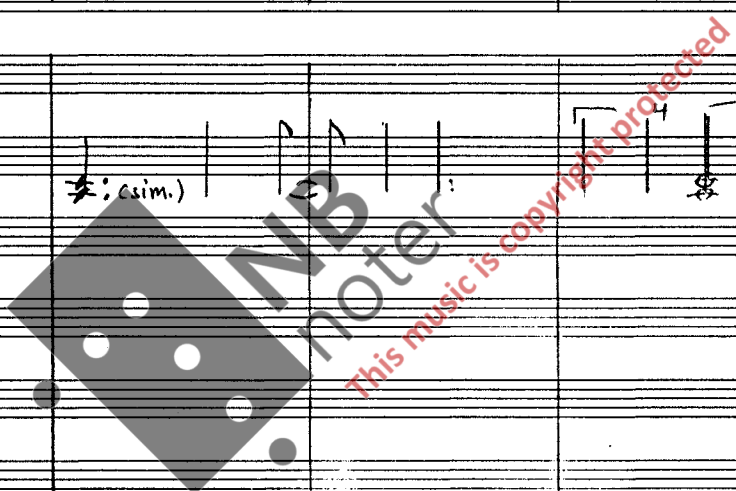
Handwritten musical notation for multiple staves. The notation is mostly empty, with the word "sordini" written vertically on the right side of the staves. A large handwritten "G.P." is visible in the center of the staves.

G.P.

sordini



Handwritten musical score for flute and piano. The score is written on 36-line staves. It includes a flute part with notes and dynamics like "flauto grande", "pp", and "p". The piano part includes chords and textures with dynamics like "p" and "(sul D)". There are also some diagrams and annotations in the left margin.





Handwritten musical score for the first system, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*. There are also performance instructions like *1.* and *2.* and some handwritten annotations.

Handwritten musical score for the second system, consisting of a single treble clef staff with a melodic line. It includes dynamic markings like *mf* and some handwritten notes.

Handwritten musical score for the third system, featuring a grand staff with piano accompaniment. The bass line contains complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mp* and *p*. A large watermark is present across the middle of this system.

Handwritten musical score for the fourth system, featuring a single treble clef staff with a melodic line. It includes dynamic markings like *mp*, *mf*, and *sp*. There are also performance instructions like *ORD.* and *ORD.* with arrows.

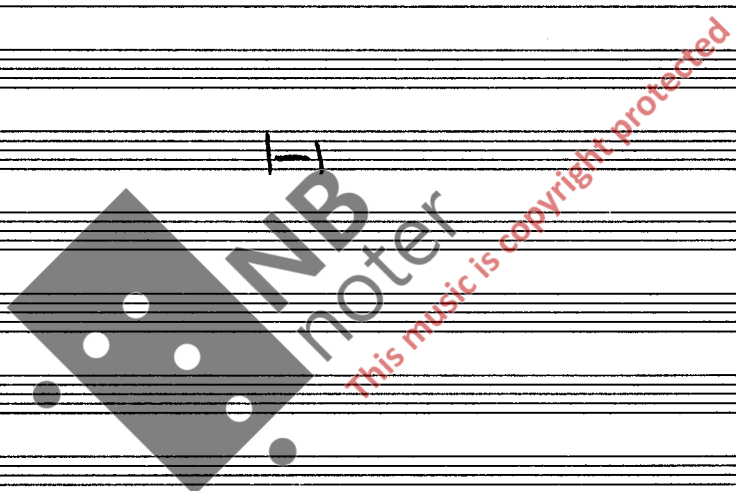
Handwritten musical score for the fifth system, featuring a grand staff with piano accompaniment. The bass line has a prominent melodic line with dynamic markings like *pp*, *mf*, and *pp*. There are also performance instructions like *ORD.* and *ORD.* with arrows.

Handwritten musical score for the sixth system, featuring a grand staff with piano accompaniment. The bass line has a melodic line with dynamic markings like *mp*, *pp*, and *p*. There are also performance instructions like *ORD.* and *ORD.* with arrows.

Empty musical staves for piano, violin, and cello. The piano part includes a treble clef and a key signature of one sharp (F#).

I

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp, and notes with dynamics markings *pp* and *ppp*.



Handwritten musical score for piano with performance instructions. The score includes dynamics markings (*p*, *smf*, *p*, *mp*), tempo markings (*ORD.*, *poco ACCEL.*, *PIU LENTO*, *ACCEL.*, *RIT.*), and articulation markings (*8va*, *loco*). The notation features various note values, slurs, and accidentals.



D

12

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes:** Flute 1, 2, and 3 parts.
- Clarinets:** Clarinet in Bb and Bass Clarinet parts.
- Bassoon:** Bassoon part.
- Trumpets:** Trumpet parts, with some marked "(mute)".
- Horns:** Horn parts.
- Timpani:** Timpani part.
- Drum:** Drum part.
- Harps:** Harp parts.
- Solo Violin:** Solo Violin part.
- Violins:** Violin I and Violin II parts.
- Viola:** Viola part.
- Cello:** Cello part.
- Double Bass:** Double Bass part.

The score includes various musical notations such as notes, rests, dynamics (ppp, pp, p, mp, mf), articulation (accents, slurs), and performance instructions like "(motor off)", "sull'arco, senza vibr.", and "senza vibr.". Time signatures change throughout the piece, including 5/4, 3/4, and 2/4. A large watermark "MP noter" is visible across the center of the page.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including dynamics like *mf*, *pp*, and *ppp*, and time signatures such as 3/4 and 4/4. The score includes various musical symbols like slurs, accents, and fermatas. A large watermark is present across the middle of the page.

Handwritten musical score for the second system, continuing the notation from the first system. It includes dynamic markings like *mf*, *pp*, and *ppp*, and performance instructions such as *s. tasto, molto vibr.*, *sip.c.*, *ord.*, and *simila*. The notation is dense with notes and rests, and includes a large watermark.



Flut

Oboe

Clar.

Basson

Trp.

Hrn

Trbo

T

I

II

III

Harp

dim.

(Big tam tam)

ppp

h.v.

pp

dim

h

Solo-  
Violin

1.v

2.v

Viola

C

D.b.

mf

ppp

poco cresc.

senza vibr.

ppp

pizz trem

ppp

senza vibr.

ppp

ppp

ppp

ppp

ppp

ppp





Flute  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Horn  
Trombone  
Tuba  
Drum I  
Drum II  
Cello  
Harp

Solo Violin  
1.v  
2.v  
Viola  
C  
D.b.

Rubato espr.

ff

pp mf pp mf

obo

pp mf

eh

pp mf

cl-a

pp mf

bass

pp mf

Horn

pp mf

Solo

pp mf

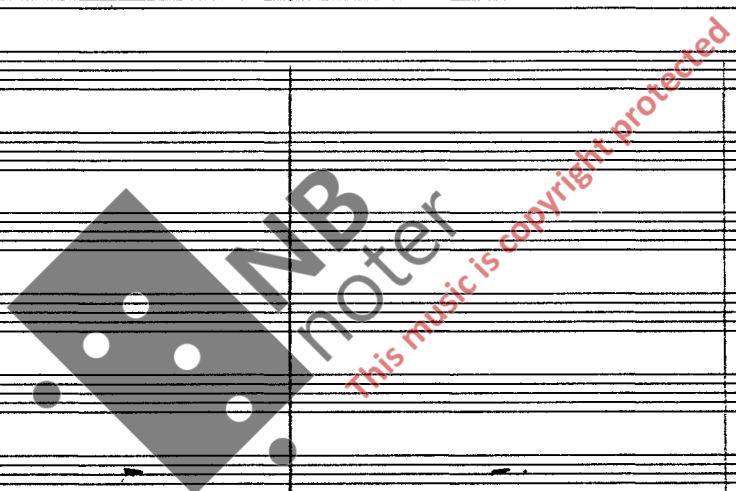
ORD.

3 3 3 3

dim

ppp mf ppp

mf





**Flute**  
à 1 b p senza vibr.

**Oboe**  
E. cl.

**Clar. 1 & 2**  
B. clar.

**Bassoon**  
3. bass.

**Trp 1, 2, 3**  
Mute  
ppp

**Hrn 1, 2, 3, 4**  
Mute  
ppp

**Trb. 1, 2, 3**  
Tuba

**Vibraphone**  
ppp  
tam-tams  
ped sempre

**Violin Solo**  
(dim. sempre)  
ppp

**Violins I, II, III**  
ppp

**Viola**  
ppp

**Cello**  
dim pp  
ppp

**Double Bass**  
ppp  
s.p.c. arco  
pizz.

**Other markings:**  
rit. molto → a tempo (=72)  
tr. lento accell.  
tr. rit.  
ppp, mp, pp, p, n, f, sfz, s.p.c., s.p.c. arco, pizz., h.v., p.d.l.t., (suono reale)

Handwritten musical score for a symphony orchestra, page 18. The score includes parts for Flute, Oboe 1, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Trumpets 1-3, Horns 1-4, Trombones 1-3, Tuba, Violin I, Violin II, Violin III, Violin Solo, Violins I & II, Viola, Cello, and Double Bass.

**Flute:** mp, n, PPP, p, n

**Oboe 1:** p, n

**English Horn:** p, n

**Clarinet 1 & 2:** pp, p, PPP, n, p, n, n

**Bass Clarinet:** n, pp, n

**Bassoon 1 & 2:** n, pp, n

**Horns 1-4:** n, Mutes off

**Violin Solo:** cresc, p, sPPP, n

**Violins I & II:** mp, p, n

**Violins III:** p, n

**Viola, Cello, Double Bass:** n

A large watermark "IMB noter" and "This music is copyright protected" is visible across the center of the page.



Magn. tape

Flute

Oboe 1  
poco cresc  
mf  
dim - - - - - AP

Eh.

Clar 1  
Clar 2  
moleto vibrato  
mf

B.cl.

Bassoon 1

Trp 1  
Mute  
Mute n  
mf

Trp 2  
mf

Trp 3

Horn 1  
Horn 2  
Horn 3  
Horn 4  
dim - - - - - n

Trb 1  
Mute  
mf

Trb 2  
Mute  
mf

Trb 3  
con Sord.  
pp  
mp  
n

T

I

II  
h.v

III

II  
Tuning:

Violin Solo  
f  
sfz

1.v

2.v

Vio

C

Db

Flute

Oboe 1  
Oboe 2 *tacet*

F.h.

Clarinet 1  
Clarinet 2 *mp* *dim a niente* *(tacet)*

Bassoon 1  
Bassoon 2 *pp* *pp*

Trumpet 1  
Trumpet 2  
Trumpet 3

Horn 1  
Horn 2  
Horn 3  
Horn 4 *pp*

Trumpet 1  
Trumpet 2  
Tuba *p* *dim a niente* *(tacet)*

Tam-tam

III *pp* *h.v.*

Piano *pp* *ped. sempre*  
*sweep back and forth with fingertips (4 fingers, both hands)*

Harpsichord *pp* *(h.t.)*

Violin Solo *pp* *(rubato)* *crese.*

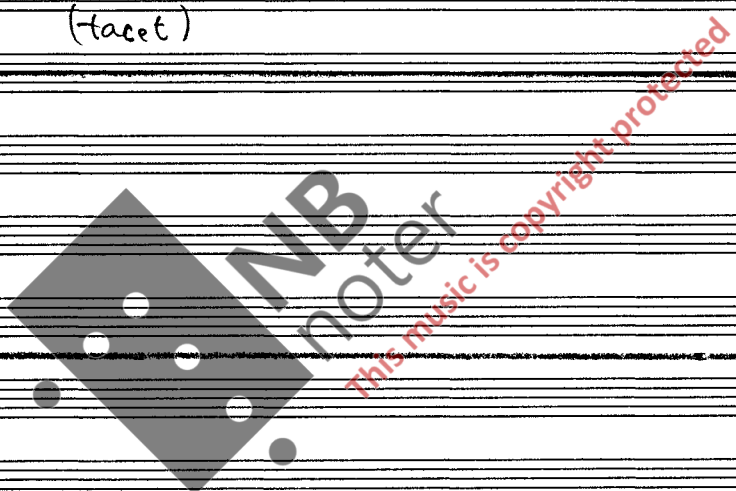
1. Violin *pp* *sul tasto, molto vibrato*  
*pp (sul D)* *sul tasto, molto vibrato*

2. Violin *pp* *sul tasto, molto vibrato*

Viola *p* *pizz. trem.*  
*p* *pizz. trem.*  
*pp* *sul tasto, molto vibrato*

Violoncello *pp* *trem.*

Double Bass *pp*







(accel.)

2 → 6 = 120  
4

4/4

22

Magn. tape

Lute

Oboe 1

Eh.

Clar 2

B.cl.

Sassoon 1

3

1

Trp 2

3

Horns 1

2

3

4

Trb 1

2

3

Tuba

T

I

II

pc

tt

oln

olo

1.v

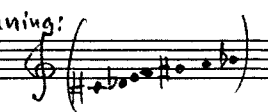
2.v

Vio

C

Db

Handwritten musical score for various instruments including Lute, Oboe, Clarinet, Bassoon, Trumpet, Horns, Trombone, Tuba, and Percussion. The score includes dynamic markings (mp, f, p, dim), articulation (accents, slurs), and performance instructions like 'obo 2 tacet' and 'col bassisti'. A large watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.

Tuning: 

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos, Double Basses). Each staff includes the instruction 'via sordini' and 'senza sordini, ord.'. The time signature changes from 2/4 to 4/4.





5/4          4/4

Piccob  
Flute 1.  
2.  
Oboe  
E.h.  
Clar.  
B clar  
Bassoon  
Trp  
Hrn  
Tuba  
T I  
II  
III

Violin Solo  
1.v  
2.v  
Vis  
C  
D.b.

musical notation: notes, rests, dynamics (p, mf, ff, dim, cresc), articulation (legato, staccato), fingerings (1-5), slurs, and performance instructions.

*NB noter*  
*This music is copyright protected*





Picc.

Flute 1. 2.

Oboe 1. 2.

E.h.

Clar. 1. 2.

B. cl.

1. 2. Bassoon

1. 2. 3. Trp

1. 2. 3. 4. Horn

1. 2. 3. Trb. Tuba

T

I. II. III. Marimba

H Harp

Violin Solo

1. V. 2. V.

Vio.

C.

D.b.

8va

(tacet)

mp

f

ped

prepare:

(8va)

(loco)

8va

sfz

(lova)

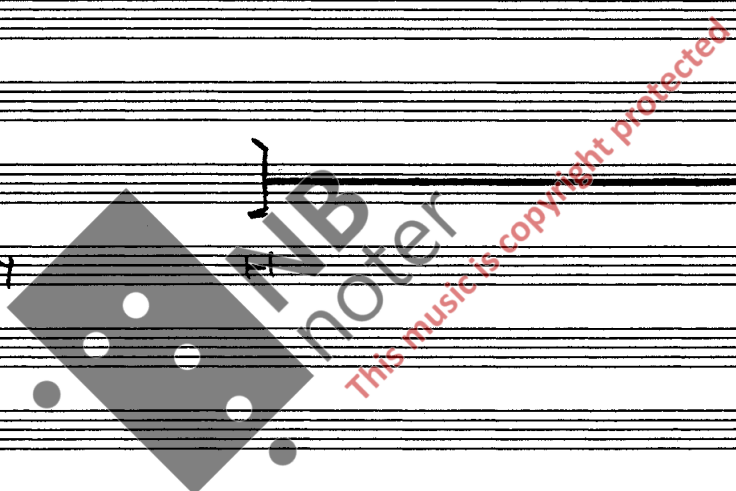
ff

ff

(insynchrono)

repeat in individual tempo

ff (tacet)



Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, F. Horn, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion (I, II, III), Piano, and Harp. The second system includes Violin Solo, Violin I & II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, dynamic markings (e.g., *mf*, *sfz*, *mp*, *ff*), and performance instructions such as *rubato*, *simile*, *tam tam*, *spicc.*, *sul ponticello*, *Pizz*, and *div.*. Time signatures change from 3/4 to 5/4 and 2/4. A large watermark "MNB Music" is visible across the center of the page.



Flute 1

Oboe 1

E.h.

Clar. 1

B.clar.

Bassoon 1

2

Trp. 2

3

Hrn 3

4

Trb 1

2

Tuba

T

I

II

III

Piano

Harp

3/4

4/4

ff

tr

mf

sfz

p

h.v.

Violin Solo

1.v

2.v

Vio

C

D.b.

3/4

4/4

sva...

tr

(loco)

tr

sempre sf

ORD

marc.

sfz

sfz

sfz

arco

arco

arco

arco

arco

arco

arco

arco

NB noter  
 This music is copyright protected

Picc  
Fl. 1  
2  
oboe 1  
2  
e.o.  
clar.  
1  
2  
bass cl.  
Bassoon  
D.B.  
Trp.  
1  
2  
3  
Horns  
1  
2  
3  
4  
Trb.  
1  
2  
Tuba  
T.  
I.  
II.  
III.  
Solo  
Violin  
1.V.  
2.V.  
Violoncello  
C.  
D.B.

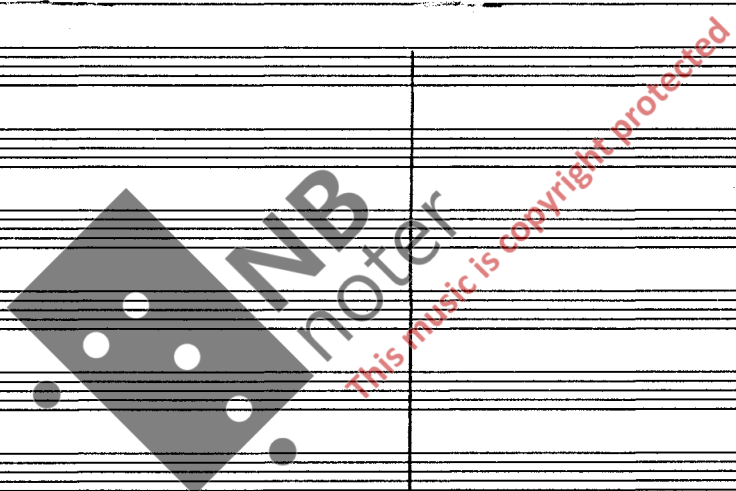
The image shows a handwritten musical score for page 28. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc), Flute 1 (Fl. 1) and 2, Oboe 1 and 2, English Horn (e.o.), Clarinet 1 and 2, Bass Clarinet (bass cl.), Bassoon, Double Bass (D.B.), Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1 and 2, Tuba, Tenor (T.), I, II, and III, Solo, Violin 1 (1.V.) and 2 (2.V.), Violoncello (Cello), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *tr*), and articulation marks. A large watermark for 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are:

- Oba (Oboe)
- Clar (Clarinet)
- bas. cl. (Bassoon)
- Bassoon
- Trp (Trumpet)
- Hrn (Horn)
- Trb. (Trumpet)
- Tuba
- T I (Timpani I)
- T II (Timpani II)
- T III (Timpani III)
- H. (Harp)
- Violin Solo
- 1.v (Violin I)
- 2.v (Violin II)
- Vio (Viola)
- C (Cello)
- D.b. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (p, f, ff), articulation (accents, slurs), and performance instructions like "tr." (trill) and "Pizz" (Pizzicato). There are also some handwritten annotations and corrections throughout the score.



Picc flute 1 2

1 2 oboe

c.a.

1 2 clar.

bass

Bassoon 1 2 3

1 2 3 Trp.

1 2 3 4 Horns

1 2 3 Trb.

Tuba

T

I

II

III

Piano

H.

Violin Solo

1.V

2.V

Via

C

DB



54

P. flute 1 2

oboe 1 2

e.a.

cl. 1 2

cor.

trp. 1 2 3

trbn. 1 2 3

ba. 1 2 3

T. I II III

in. 1 2 3 4

v.

v.

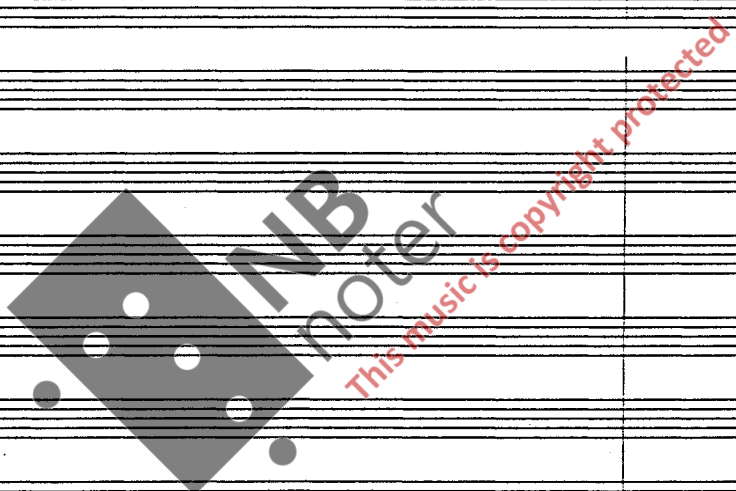
io.

io.

C.

Db.

54



in. 1 2 3 4

v.

v.

io.

io.

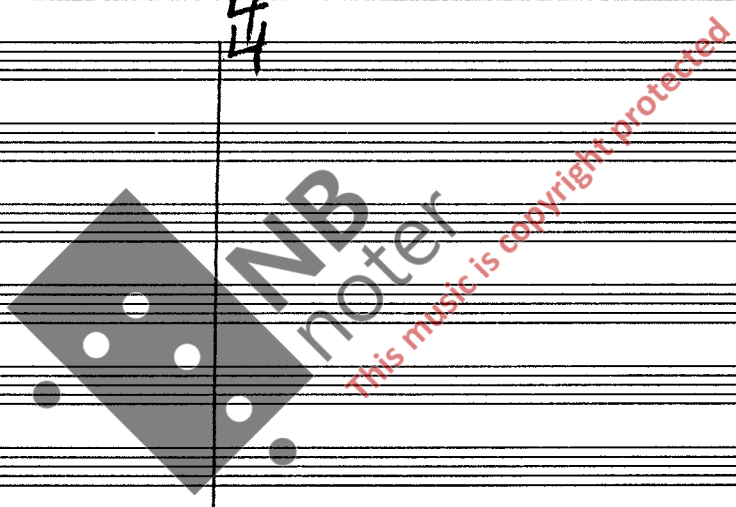
C.

Db.

54

Handwritten musical score for woodwinds and brass. The score is divided into three measures. The first measure is marked with a large '5' and a '4' time signature. The second measure is marked with a '4' time signature. The third measure is marked with a '2' and a '4' time signature. The instruments listed on the left are: Flak (1, 2), oboe (1, 2), c.a. (1), ebr (1, 2), B clar, Bassoon (1, 2, 3), Hp (1, 2, 3), Hrn (1, 2, 3, 4), Trb (1, 2, 3), and Tuba (I, II, III). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'tr' (trill) and 'p' (piano).

Handwritten musical score for strings and solo violin. The score is divided into three measures. The first measure is marked with a '5' and a '4' time signature. The second measure is marked with a '4' time signature. The third measure is marked with a '2' and a '4' time signature. The instruments listed on the left are: Violin Solo, 1.v., 2.v., Vio., C., and D.b. The notation includes notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'arco' (arco).





2  
4

← p = p. →  
(← p. = 6 8 p. →) (d. = 120)

58

1. 1. fl. 1. 2. fl. 1. 2. oboe 1. 2. clarinet 1. 2. bassoon 1. 2. trumpet 1. 2. 3. trombone 1. 2. 3. tuba 1. 2. 3. timpani 1. 2. 3. 4. mallets 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

58

← p = p. → (=120)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

58

5/8 M

3/8 34.

Score for Woodwinds and Percussion:

- Picc. 1, 2
- Flute 1, 2
- B. clar. 1, 2
- assoon
- Trp. 1, 2, 3
- Hrn. 1, 2, 3, 4
- Trb. 1, 2
- Tuba
- T.
- I
- II
- III
- Piano

Dynamic markings: *sfz*, *f*, *(Mute)*, *S.Mute*.

Performance instructions: *8va*, *ped*, *h.v.*.



Score for Strings:

- Violin Solo
- 1.V
- 2.V
- Vio
- C
- D.b.

Dynamic markings: *f*.

Performance instructions: *8va*, *tr*, *(fiss)*, *(crist)*, *(b.)*.





N

58

(♩ = 2 ♩) 4

35

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and piano. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff, sfz, mp), and performance instructions like 'tr. (tr.)' and 'Wood block Crash Cymbal'. A large watermark 'MUSICNOTES.COM' is visible across the center of the page. The page number '35' is in the top right corner, and a circled 'N' is in the top left. The number '58' is written at the top left of the first staff, and '(♩ = 2 ♩) 4' is written at the top right. The score is for measures 58-61.

-8va- tr

7 (loco)

ff sfz (a2)

ff sfz (a2)

ff sfz (a2)

ff sfz (a2)

ff sfz (a2)

ff sfz (a2)

B.c. Bassoon

(a3) sfz dim

ff (a2) sfz

Trp 1

Horns 1 2 3 4

Trb 1 2

Tuba 3

T

I

II

III

(crash cymb.) sfz h.v.

3 > sfz h.v.

8va

ff sfz

Pizz

Pizz

div. sfz mf

sfz MF

Violin solo

1.V

2.V

Vio

C

Db



0

3  
4

2  
4

37.

Flute 1  
Flute 2  
Oboe  
E-flat Clarinet  
Clarinet 1  
Clarinet 2  
Bassoon  
Bassoon 2 & 3  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn 1  
Horn 2  
Horn 3  
Horn 4  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
T  
I (marimba)  
II (vibraphone)  
III  
Piano  
Harp

Tempo markings: *f*, *ff*, *mf*, *pp*, *rit.*

Performance instructions: *(loco)*, *tr*, *acc.*, *rit.*, *rit. table*

Watermark: **NBM** Moter. This music is copyright protected.

Violin Solo  
1. Violin  
2. Violin  
Viola  
Cello  
Double Bass

Tempo markings: *f*, *ff*, *mf*, *pp*, *rit.*

Performance instructions: *(loco)*, *tr*, *acc.*, *rit.*, *rit. table*

4/4  $\text{♩} = 96$  **P**

Woodwind section including Flute, Oboe, Bassoon, Clarinet, and Trumpet parts with dynamic markings like *ff*, *ffz*, and *sfz*.

String section including Violin I & II, Viola, Cello, and Double Bass parts. Includes markings for *arco*, *div*, *3 celli (soli)*, and *gli altri*.





R

Picc.  
Flute 1-2  
Oboe 1-2  
E.h.  
Clarinet 1-2  
Bassoon  
Trumpet 1-3  
Horn 1-4  
Tuba 1-3  
Trombone

T I Glockenspiel  
T II Celesta  
T III Celesta

4 solo Violins  
1.v  
2.v  
Vla  
C  
D.b.

Flutes

Oboe 1

Oboe 2

Engl. h.

Clar. 1

Clar. 2

B. Clar.

Bassoon 1

Bassoon 2

Bassoon 3

Trp. 1

Trp. 2

Trp. 3

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

Trb. 3

Tuba

T

I

II

III

Vla. 1

Vla. 2

Vla. 3

Vla. 4

1. V.

2. V.

Via

C

DB

Handwritten musical score for a full orchestra and soloists. The score includes staves for woodwinds, brass, strings, and soloists. It features various musical notations such as dynamics (f, sfz, sfz3 P, sim), articulation (accents, slurs), and performance instructions (ped, arco, pizz, nonu br., arco #). The score is marked 'tutti!' at the top and '40' in the upper right corner. A large watermark 'THIS MUSIC IS COPYRIGHT PROTECTED' is visible across the center of the page.



9 A tem- 3-po  
(♩=96) 4

2  
4

6  
(♩=80)

2  
(♩=40)

S

41

Flute  
Oboe  
Eh.  
Clar.  
B.cl.  
Bassoon  
Trp.  
Horns  
Trb.  
Tuba  
I  
II  
III  
Piano  
Harp  
1.  
2.  
3.  
4.  
1.v.  
2.v.  
Vio.  
C.  
Db.

Handwritten musical score for a full orchestra and chamber ensemble. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, dynamics (e.g., sfz, ff, sf, p), articulation (accents, slurs), and performance instructions (e.g., "Double Bassoon", "ped (sempre)", "Pizz", "Arco"). The score is divided into measures, with some measures containing time signatures (e.g., 3/4, 2/4, 6/8) and tempo markings. A large watermark "MMP HOTEL" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

5  
8

2 CRES-3 CEN-9 DO - - 3 MOLTO - 3  
(← 4 →) 4 (← 8 →) 2 (← 4 →)

42

Flutes

Oboe 1

Engl. Horn

Clarinet 1

B. Clarinet

Bassoon 1

D. Bassoon

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trumpet 3

Tuba

Trombone I

Trombone II

Trombone III

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

Conductor's Sticks

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T

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43.

3  
4

Picc. 1  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
F.h. 1  
F.h. 2  
Clar. 1  
Clar. 2  
B. cl.  
Bassoon 1  
Bassoon 2  
Trp. 1  
Trp. 2  
Trp. 3  
Horn 1  
Horn 2  
Horn 3  
Horn 4  
Trb. 1  
Trb. 2  
Trb. 3  
Tuba  
T.  
I Glockenspiel  
II Vibraphone  
III H. (h.v.)  
Piano  
Harp

Violin Solo  
1.v.  
2.v.  
Vio.  
C.  
Db.

3  
4

Flute

Oboe<sub>1</sub> DIM. (nontr.)

E. Cl.

Clar.<sub>1</sub>

B. Clar.

Bassoon  
D. b.

Trp

Hrn

Trb

Tuba

T I

T II

T III

Piano

Harp

Violin Solo

3/4

h.v.

mp

Ped. sempre

ffz

h.v.

8va

h.v.

1. V

2. V

Vis

C

D. b.

con sordini

simile

dim.

(non trem)

ffz



Handwritten musical score for woodwinds and strings. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, Trumpet 1 & 2, Horn 1, 2, 3 & 4, Trombone 1 & 2, Tuba, Violin Solo, Violin 1 & 2, Viola, Cello, and Double Bass.

Key annotations and markings include:

- Flute 1:** (a2), pp, 3, 5, 6, 6, 6, 6
- Oboe 1:** (1.), 3, 3, 3, PR(2.), 5, 6, 6, 6, 6
- Clarinet 1:** (a2), mp, 3
- Violin Solo:** (ORD.), (legato), dim.
- Violin 1:** sordini, ppb.
- Violin 2:** sordini, pp
- Viola:** (sva), sordini
- Cello:** (non tr.), p
- Double Bass:** dim, h

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Cadenza I

♩ = 54

46

Flute

Oboe 1

E.h.

Clar. 1

B. clar.

Bassoon 1

2

Trp. 1

2

3

Hrn 1

2

3

4

Trb 1

2

Tuba

T

I

II

III

Violin Solo

1.V

2.V

Vio

C

D.b.

change to flauto grande

change to ecclesi

— (ped) —

\* —

*mp*

*mf*

*p*

*mp*

IV cresc.

senza vibr.

pp

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solov. *8va* *sn* *loco* *sn* *sp*

*f* *intensivo* *p* *n* *h* *pp*

2 Violin *h* *pp*

*sfz* *dim* *ppp* *cresc* *f*

II III

*trem* (3v) (4v) (3v)

(tacet)

PPP *h*

(2v) (1v) (5v) *trem* *sfz* *ff* *sp* *ff*

*dim* *pp* *vrv etc...* *I*

*8va*

(3v) (4v) (5v) *dim* *trem*

*8va*

(4v) (3v) (2v) *ppp* *h* *mf* *cresc* *f* *sp* *cresc* *f*

*8va* *DRD*

*Accelerando molto*

*8va* *ff* *ff* *spp*

(OR) *trem* *trem* *ca o* *(trem. gliss.)*

*8va* *pp* *f*

(loco) *ca. o.* *gliss. (lento)* *trem* *trem* *pp* *h*

II *smf* *dim*

\* The notes are to be interpolated in the repeated four-note-figure, the first note after 4 completed repetitions, the second two notes after 3 more repetitions, etc.

Handwritten musical notation with dynamic markings: *f espressivo*, *p*, *dim.*, *PPP*, *mf*, *n*, *molto*. Includes performance instructions like *v n vn* and *dim.* with slurs and accents.

Section V,  $\text{♩} = 54$ . Includes staves for Flute 1, 2, 3, Oboes, Clarinets, and Bass.

Section III, includes staves for I, II, III Vibraphone, Marimba, Celesta, and Harp. Includes dynamic markings like *pp*, *mp*, *mf*, *n*.

Section ORD., includes Violin Solo staff with dynamic markings: *sf*, *mp*, *f*, *p*, *mf*, *f*, *p*, *f*, *mf*, *sf*.

Section for Violins (1.v, 2.v), Violas (Vi.), Cellos (C.), and Double Basses (D.b.). Includes performance instruction: *Con Sord.* and dynamic markings like *pp*.

Db.: "SUONO REALE"



← ♩ = ♩ → (♩ = 72)

Flute 2/3 (legato) PP (senza vibr.) (legato)

Oboe 1/2 (legato) PP (senza vibr.) (legato)

Eh.

Clarinet 1/2

B.cel.

Bassoon 1/2

I mp (ped)

II

III

Cel. Ped - - (sempre)

Violin Solo mf dim P tr n

1.v.

2.v.

Vio

C

Solo 1 Db. (senza cord.) h. cresc. II P (senza cord.) h. cresc. II P (senza cord.) h. cresc. III P

2.

3.

The others

cg. "SUONI REALE"

P cresc. MF DIM P x)

x) The 3 double-b. soli make slow cresc. and dim. ad lib., independently of each other, until the end of 1. movement

W

Accelerando

Flute

Oboe 2

R.h.

Clarinet

B. cl

1. Bassoon

2.

3.

I

II

III

Violin Solo

1. V

2. V

Via

C

1

2

3

D. b

mp

mf

p

MP

(1.)

(2.)

(sim)

sim

Senza ped.

h.v.

mp

(sim.)

f

fp

sfz

f

fp

sfz

sfz

s.p.e.

(simile)

s.p.e.

(simile)

os.p.e.

(simile)

h



(accel)

$\text{♩} = 120$

Flute

Oboe 1

Eh.

Clarinet 1

B.c.l.

Bassoon

T

I

II

III

Celesta

Harp

Violin Solo

1.V

2.V

Vio

C

1

2

3

D.b.

rit. molto

X

$\text{♩} = 72$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The tempo is marked "rit. molto" and the tempo indicator shows a quarter note equal to 72 beats per minute. A circled "X" is present above the tempo indicator.

The score includes parts for:

- Flute (1, 2, 3)
- Oboe (1, 2)
- F. h. (Flute Harmonica)
- Clarinet
- B. cl. (Bass Clarinet)
- Bassoon (1, 2)
- T. (Trumpet)
- I. (Trumpet I)
- II. (Trumpet II)
- III. (Trumpet III)
- Celesta
- Harp
- Violin Solo
- 1. v. (Violin I)
- 2. v. (Violin II)
- Vio. (Viola)
- C. (Cello)
- 1. (Cello I)
- 2. (Cello II)
- 3. (Cello III)
- 4. (Cello IV)

Key musical markings and annotations include:

- pp* (pianissimo) and *mf* (mezzo-forte) dynamics.
- legato* and *non tr.* (non trillo) performance instructions.
- Handwritten notes such as "(1.)", "(2.)", and "(3.)" indicating first, second, and third endings.
- Handwritten notes such as "ped" (pedal) and "M. pr. sempre" (Messa di Voce).
- Handwritten notes such as "P. (#0/IV)" and "P. (II)" indicating specific performance techniques or fingerings.
- A large watermark "This music is copyright protected" is visible across the score.



Flute

Oboe 1

E.h.

Clar. 1

B. clar.

Sassoon 1

Sassoon 2

T

I

II

III

Celesta

- (Rva) - -

Violin

1.v.

2.v.

Vio

C

E

tr

etc.

4 soli

1.  $\frac{10}{16}$

2.  $\frac{10}{16}$

3.  $\frac{10}{16}$

4.  $\frac{10}{16}$

$P < mf > P$

\* The 4 violin soli make slow cresc. and dem. ad lib., independtly of each other

Y

Flute

Oboe<sub>1</sub>

E.h.

Clar<sub>1</sub>

B clar

Bassoon

T

I

II

III

Celasta

Violin Solo

1.v

2.v

Vio

c

*mf*

*mf cantabile*

Tuning: (A-B-C-E-G)



← d. = d → (96)

rit.

A tempo



Flutes

Oboe I

Engl. h.

Clar. 1

B. Clar.

Bassoon 1

Bassoon 2

Bassoon 3

Handwritten musical notation for woodwinds, including dynamics like *mf*, *pp*, and *ppp*.

T

I

II

III

Celesta

Harp

Handwritten musical notation for strings and celesta/harp, including dynamics like *pp*, *mf*, and *dim*. Includes the instruction "Tubular Bells" and "senza ped.".

Violin Solo

Handwritten musical notation for the violin solo, including dynamics like *mf*, *p*, and *gliss.*

1.V

2.V

Via

C

Handwritten musical notation for violins, violas, and cellos, including dynamics like *pp*, *ppp*, and *pp*. Includes the instruction "Sordini Pizz" and "sordini sul fasto".

rit.

♩ = 54

Z

Flute

Oboe 1

Eh.

Clarinet 1

B.c.

Bassoon 1

T

I

II

III

Celesta

Harp

Violin Solo

1.v

2.v

Vio

C

sim. (legato)

l.v. sempre

dolce, espr.

mp

v trem trem trem trem trem n efe

(c. solo) sul tasto

(c. solo) sul tasto

sul tasto (c. solo)

simile

simile



Flute

Oboe 1

Oboe 2

F.h.

Clar.

B. cl.

1

2

Bassoon

→ Double bassoon

2. trombone → Bass-trombone

T

I

II

III

Celesta

Harp

pp

pp

→ piano

Violin Solo

mp

mf

mp

pp

1. v.

2. v.

Vio

C.

dim

dim

dim

dim

non tr.

rit. e dim.

rit. e dim.

x) The "ritardando" applies only to the violas which should play fewer and fewer notes p.r. bar.

Magnetic tape

29"

mp

Flute

Oboe 1

E.h.

Clar. 1

B. clar.

1

2

assoon

GP

T

I

II

III

Harp

pp

GP

Violin Solo

p

mf

DI

1.v.

2.v.

Vio

c.

GP





Magn. Tape

Flutes

Obo 1/2

Engl. h.

Clar. 1/2

B. Clar.

Bassoon 1/2

D. b.

Trp 1

1. trb (ten./bass)

2. trb (bass)

3. trb (bass)

Tuba

T

I

II

III

Piano

Harpa

Violin Solo

1. V

2. V

Via

C

DB

*n* cresc. poco a poco.

*Cresc.* ...

*pp* *b* *o*

*pp* *p* *mf* *mf* *sim* *sim*

*n* *mf* *n* *b* *mf* *n*

Harmon mule ca 3" *+* *o* *+* *sim.* *+* *o* *+*

Plunger mule ca 5" *n* *mf* *n* *+*

Plunger Mule+ *n* *mf* *n* *+*

*pp* *mf* *n* *+*

*(sim)*

*mf* *n*

*ppp* *gliss. lento*

*pp* *b* *o*

*a.t.* *pp* *b* *o*

*p* *n* *p*

*p* *b* *o* *n* *p*

Sordini 3 soli

Sordini

*n* *mp* 3 soli

*mp* *n*

Sordini

*vibrato molto e lento*

*pp* *vibrato molto e lento*

*cresc.*

*mf* *dim.*

*p*

*cresc.*

*mf* *dim.*

*p*

Magn. tape

Flute 1 & 2: *mf*, *tr*, *mf*

Flute 3: *mf*, *tr*, *mf*

Oboe 1: *mf*

Eh.: *mf*

Clarinet 1 & 2: *mf dim*

B.c.l.

Bassoon 1 & 2

Horn 1, 2, 3, 4: *f*, *n*

Trbn 1, 2, 3: *f*, *n*

Tuba: *f*, *n*

T I: *f*, *mp*

T II: *mp*, *f*, *n*

T III: *n*

Piano: *cresc.*

Harp: *cresc.*, *mf*, *f*

Violin solo

1.v: *f*, *n*

2.v: *f*, *n*

Vio: *f*, *n*

C: *n*

Db: *cresc*, *f*, *dim*, *n*

Gran Casaca

NBM noter

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3  
4

**B B**

$\downarrow = 60$

Handwritten musical score for a symphony orchestra. The score includes parts for Flute, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, Trumpet 1-3, Horn 1-4, Trombone 1-3, Tuba, Timpani I-III, Piano, Harp, Violin Solo, Violin 1 & 2, Viola, Cello, and Double Bass.

Key annotations and markings include:

- Flute:** *cresc.* (crescendo), *mf* (mezzo-forte), *rit.* (ritardando), *trva-* (trill).
- Oboe 1 & 2:** *mf*, *rit.*, *trva-*.
- English Horn:** *f* (forte), *h* (hairpins).
- Trumpet 1-3:** *h* (hairpins).
- Horn 1-4:** *h* (hairpins), *rit.*.
- Trombone 1-3:** *Change to straight Mute*.
- Violin Solo:** *div. in 3* (divided in 3), *trva-*, *loco*, *rit.*, *h*.
- Violin 1 & 2:** *div. in 3*, *trva-*, *loco*, *rit.*, *h*.
- Viola:** *div. in 3*, *trva-*, *loco*, *rit.*, *h*.
- Cello:** *Senza sord. div. in 3* (without mutes, divided in 3).

The score features a large watermark: **NB noter** with the text *this music is copyright protected*.

Magn. tape

(cresc.) - - -

Flutes

Oboe

Engl. h.

Clar. 1, 2

B. Clar.

Bassoon 1, 2

D. b.

Handwritten musical notation for woodwinds, including notes, rests, and dynamic markings like *ff* and *cresc.*

Trp. 1, 2, 3

Horns 1, 2, 3, 4

Trb. 1, 2

Tuba

Handwritten musical notation for brass instruments, including notes, rests, and dynamic markings like *ff* and *straight Mute*.

T I

T II

T III

Harp

Handwritten musical notation for percussion and harp, including notes, rests, and dynamic markings like *f* and *dim. poco a poco*.

Violin Solo

1. V

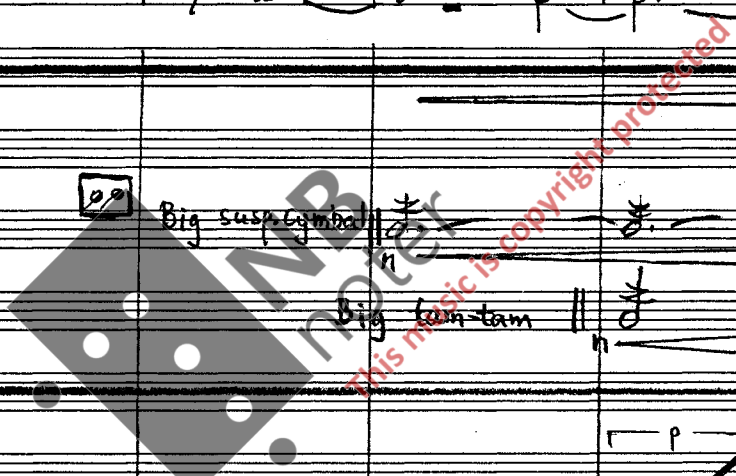
2. V

Via

C

DB

Handwritten musical notation for strings and double bass, including notes, rests, and dynamic markings like *Spe.* and *ff*.







Flute

Oboe 1

Oboe 2

F.h.

Clar.

B. cl

Bassoon 1

Bassoon 2

Trp 1

Trp 2

Trp 3

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

Trb. 3

Tuba

T

I

II

III

Violin Solo

1.v

2.v

Vio

C

Db

(dim) - - - - - p l h.v.

dim - - - - - n

dim - - - - - n

dim - - - - -

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2/4 = 120

Ma. 4/4

Flute

Oboe 1

E.h.

Clar. 1

Clar. 2

1

2

SSoon

2/4

1

2

3

Trp. 2

3

1

2

3

4

Hrn

1

2

3

4

Harmon

Plunger

Plunger 3. trb.

1

2

3

4

Trb

Tuba

1

2

3

4

Frusta

Vibraphone

Tubular Bells

1

2

3

4

Harp

dim.

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2/4

Violin Solo

1.V

2.V

Vio

C

D.b.

Pizz

Pizz

Pizz

Pizz

Pizz

3 soli

div.

dim.

Pizz solo

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Flute

Oboe<sub>1</sub>

E.A.

Clarinet<sub>1</sub>

B. Clarinet

Bassoon

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

Trb. 3

Tuba

T. I

T. II

T. III

Piano

Violin Solo

1. Violin

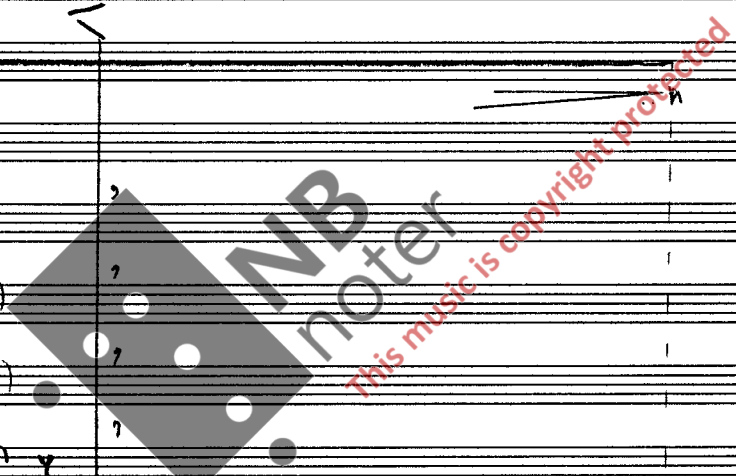
2. Violin

Viola

Cello

Double Bass

*(Handwritten musical score with various instruments and dynamics)*





Magn. tape

Flute

Oboe

Eh.

Clar. 1/2

B.cel.

Bassoon

Trp 1/2

Horns 1/2

Trb 1/2

Tuba

T

I

II

III

Piano

Harp

Violin Solo

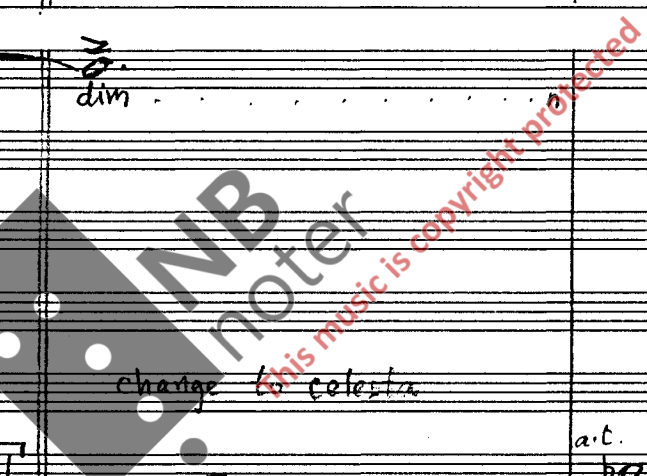
1.v

2.v

Vio

C

Db



a.c.  
b2  
pp (h.v.)  
Tuning:  
(b2c#d#e#f#)

3  
2

70  
← d. →

Picc.  
Flute 1  
2  
Oboe 1  
2  
F.h.  
Clar.  
B.cl.  
1  
2  
assoon

Trp.  
1  
2  
3  
horn.  
1  
2  
3  
4  
Trb.  
1  
2  
3  
Tuba

T.  
I  
II  
III

Harp

Tuning: (#5b000000) n

mp

mf

f

h.v.

Violin Solo

3  
2

pp

f

pp

mf

f

pp

mf

molto

tr.

area

(Ghiss.)

area

CRESC.

f

Pizz trem.

pp

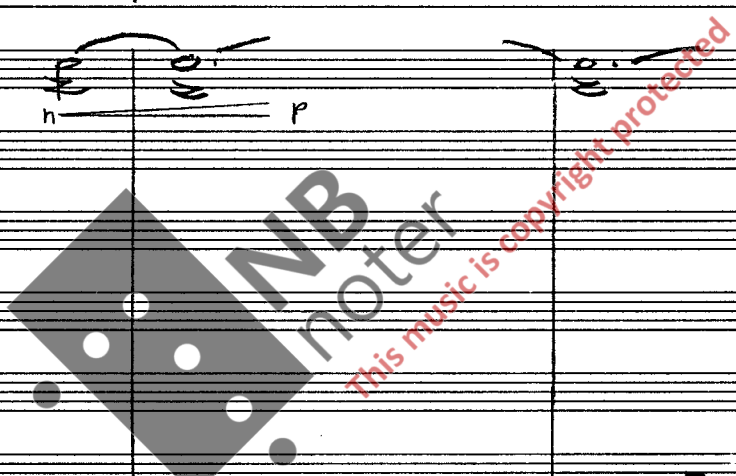
mp

f

pp

mp

f







(←♩ = ♩→)

2  
4

Magn.  
tape

Flutes: *loco*, *MP (sempre)*

Oboe: *mp*, *mf*, *pp*

Engl. H.:

Clar. 1 & 2: *mf*, *mp*, *pp*, *simile, pases ad lib, unsynchronized*

B. Clar.:

Bassoon 1 & 2: *mp*, *mf*, *pp*

D. b.:

Trp. 1, 2, 3: *mp*, *pp*, *(c. mute)*, *(2.) pp*

Horns 1 & 2, 3 & 4: *mp*

Trb. 1, 2, 3: *mf*, *pp*

Tuba:

Trombone I, II, III: *mf*, *pp*, *ped*

Celesta: *mf*, *mf-3va*, *f sempre*, *ped*, *\*(senza ped)*

2  
4

Violin  
Solo

1. V: *Dim.*, *pp*, *loco*

2. V: *mp*, *p*

Via: *Dim*, *pp*

C:

DB:



3 accelerando

3  
4

Magn. tape

Flute

Oboe 1

Eh.

Clar. 1

B.cl.

Bassoon

Trp. 1

Trp. 2

Horn 1

Horn 2

Trb. 1

Tuba

T

I

II

III

Celesta

Harp

Violin Solo

1.v

2.v

Vio

C

Db

dim

dim.

ped.

Tuning

Sordani arco

arco

Sordani

ped.

*Watermark: NMB notes - This music is copyright-protected*

(accel.)

$\bullet = 144$

$\leftarrow d = \bullet \rightarrow (= 72)$

**4 EE**

Flute 1: change to alto flute (in G)

Flute (1) Alto Flute (G)  $mp$

Oboe 1

F.h.

Clarinet 1

B. clarinet 2

Bassoon 1  $dim$

Bassoon 2  $n$

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Tuba 3

T

I  $pp$  Big susp. cymbal III  $n < p$

II  $pp$  (sempre.)  $n$

III  $h.v.$

Celesta  $dim$   $ped$   $mp$   $pp$   $dim$   $h.v.$

Harp  $mp$   $dim$   $pp$  (gliss)  $h.v.$   $et$   $sempre h.v.$

Violin Solo

1.V.  $pp$   $dim$

2.V.  $pp$   $mp$   $pp$   $N$

Viola  $dim$   $n$   $pp$   $N$

Viola  $dim$   $n$   $pp$   $N$

Cello  $p$   $mp$   $mp$   $p$   $tr$   $pizz$

Double Bass  $p$   $mp$   $mp$   $mp$   $pizz$   $dim$   $n$   $mf$



Flutes  
Oboe 1  
Engl. H.  
Clar. 1  
B. Clar.  
Bassoon  
D. b.  
Trp. 1  
Horns 1  
Trb. 1  
Tuba  
T  
I  
II  
III  
Celesta  
Harp  
Violin Solo  
1. V  
2. V  
Via  
C  
DB

*marcato*

*Mot on (slow vibr)*

*mf*

*h*

*n*

*-160*

*(tr)*

*(tr)*



Picc.  
Flute  
Alto  
Oboe 1  
Eh.  
Clar 1  
Clar 2  
B.c.  
Bassoon 1  
Bassoon 2  
Trp 1  
Trp 2  
Trp 3  
Horns 1  
Horns 2  
Horns 3  
Horns 4  
Trb 1  
Trb 2  
Tuba  
T.  
I.  
II.  
III.  
Celesta  
Violin solo  
1.v  
2.v  
Vio  
C.  
Db.

Handwritten musical score for measures 76-79. The score includes staves for Piccolo, Flute, Alto, Oboe 1, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trumpet 1, 2, 3, Horns 1, 2, 3, 4, Trombone 1, 2, Tuba, Tenor, Violin I, II, III, Celesta, Violin solo, Violin 1 & 2, Viola, Cello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from sfz to pp. Performance markings include accents, slurs, and hairpins. A large watermark 'MP3.com' is overlaid on the score.



Flute *more.* *sfz* *sim.* *mp* *more.* *more.*

Oboe 1 *sfz* *pp*

E.h.

Clar. 1 2

B. clar.

Bassoon 1 2 *mp*

Trp. 2 3 *mute off!* *fp*

Hrn 1 3 2 4 *pp*

Trb 1 2 3

Tuba

T

I

II *h.v.* *sfz*

III *sfz* *h.v.* *18va* *ped* *\*ped ad lib*

Celesta *sfz* *ped*

Harp *sfz* *ped* *\*ped ad lib*

Violin Solo *sim.* *mp* *mf* *sp* *f*

1.v *(Pizz)* *f* *p*

2.v *Arco* *saltando* *div.* *Arco* *saltando* *div.*

Vio *(div.)* *pp* *mp*

C

D.b.

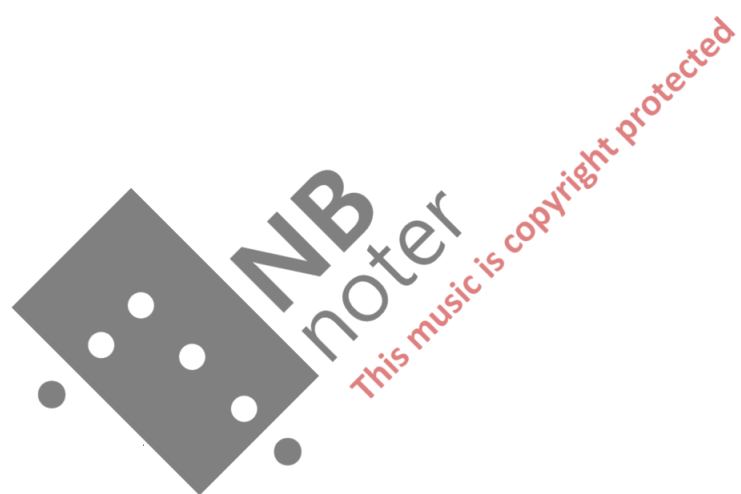
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Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like sfz.

Handwritten musical notation for the second system, featuring a complex chordal structure with many notes.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like sfz and f.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like div.





Flute

Oboe<sub>2</sub>

E.h.

Clar<sub>2</sub>

Bclar

Bassoon

Handwritten musical notation for woodwinds. Includes dynamic markings like *pp*, *ff*, *mf*, and *p*. Features various articulations and phrasing slurs.

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Hrn 3

Trb 1

Trb 2

Tuba

Handwritten musical notation for brass instruments. Includes dynamic markings like *mf* and *sfz*. Includes performance instructions such as "(open)" and "(Plunger Plunger)".

T I

T II

T III

Celesta

Harp

Handwritten musical notation for percussion and Celesta/Harp. Includes performance instructions like "sfz change to susp. cymbal.", "susp. cymb.", "change to tam-tam", and "medium tam-tam".

Violin Solo

1.v

2.v

Vio

C

Db.

Handwritten musical notation for strings. Includes performance instructions like "arco", "senza sord.", and "arco". Includes dynamic markings like *pp*, *mf*, and *p*.

$\leftarrow \frac{2}{3} \downarrow \uparrow = \downarrow \rightarrow (=72)$

M.t.

Flute

Oboe

Clarinet

Bassoon

D.b.

Trumpet

Horn

1

2

3

Truba

T

I

II

III

Cel.

Harp

mf

f

pp

mp

p

h

n

s.p.c.

Pizz (tremolo)

s.p.c. divisi

tr

Handwritten musical score for orchestra and strings. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, D.B.), brass (Trumpet, Horn, Tuba), strings (Violin I, II, III, Viola, Cello, Double Bass), and Harp. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* to *f*. Performance instructions include *h* (hairpins), *n* (natural), *s.p.c.* (sordido), and *Pizz (tremolo)* (pizzicato tremolo). A large watermark for 'NB noter' is present in the center of the page.



M.t.

Flute 1 & 2  
 Oboe 1 & 2  
 Clarinet 1 & 2  
 Bassoon 1, 2, 3  
 Trumpet 1, 2, 3  
 Horn 1, 2, 3, 4  
 Trombone 1, 2, 3  
 Tuba  
 Violin I, II, III  
 Viola  
 Violoncello  
 Double Bass

Handwritten annotations and markings:

- Flute 1:** *senza vibr*, *(senza vibr)*
- Clarinet 1:** *marc.*, *sim. n*, *mf*
- Bassoon 1:** *mp*, *f*, *pp*
- Trumpet 2:** *mutes off!*, *fp*
- Horn 4:** *Plunger mute*
- Violin I:** *Martelé*, *pp*, *sfz*, *sfz*, *f*, *pp*
- Violin II:** *Vibraphone*, *sfz*, *sfz*, *pp*
- Violin III:** *Tubular bells (Chimes)*, *sfz*, *sfz*
- Violin I Solo:** *n*, *mp*, *ORD.*, *sh*, *f*, *dim*, *pp*
- Violoncello:** *Pizz*, *mp*, *sfz*, *arco*, *f*, *mp*
- Double Bass:** *mp*, *f*, *mp*

Additional markings include dynamics (pp, mp, mf, f, sfz), articulation (accents, staccato), and performance instructions like *senza vibr* and *Pizz*.

M.T. (n)

Picc

Flute

Altoflute

Oboe 1

F. H.

Clar. 1

B. clar.

Bassoon

Trp. 2

Hrn

Trbn

Tuba

T I

T II

T III

Violin Solo

1.v

2.v

Vio

C.

Db.

Violin Solo

1.v

2.v

Vio

C.

Db.





Magn. tape

Picc

Flute

Alto Flute

Oboe I

Engl. Horn

Clarinet 1 & 2

Bassoon

Trumpet 1, 2, 3

Horn 1, 2, 3, 4

Tuba

Trombone I, II, III

Violin Solo

Violin 1 & 2

Viola

Cello

Double Bass

Handwritten musical score for page 84. The score is written for a full orchestra and a solo violin. The instruments listed on the left are: Magn. tape, Piccolo, Flute, Alto Flute, Oboe I, English Horn, Clarinet 1 & 2, Bassoon, Trumpet 1, 2, 3, Horn 1, 2, 3, 4, Tuba, Trombone I, II, III, Violin Solo, Violin 1 & 2, Viola, Cello, and Double Bass. The score is written in a key with a single sharp (F#) and a common time signature. The music is divided into measures, with various dynamic markings such as p (piano), mf (mezzo-forte), mp (mezzo-piano), marc. (marcato), and dim (diminuendo). There are also performance instructions like 'cantabile' and 'sempre'. The score includes a large watermark in the center that reads 'NB noter This music is copyright protected'.



Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Tuba, Trombone I, II, & III, Cello, Double Bass, and Timpani. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including dynamics (mp, mf, p, f), articulation (accents, slurs), and performance instructions like "sim." and "ord.". A large watermark "NB noter" is overlaid on the score, along with the text "this music is copyright protected".

Magn. tape

Flute *legato* *mf* *legato* *mf*

Oboe 1

Eh.

Clar. 1 *mp* *mp*

B.c. *scampi* *mf*

Bassoon *mf* *mf*

Trp 1 *mf* *mf*

Horns 1-4 *mp* *p*

Tuba *p* *mf*

T I *pp*

T II *mf*

T III *mf*

olin solo *mf* *molto vibrato*

1.V *Pizz* *arco* *sim*

2.V *Pizz* *arco* *sim*

Vio *Pizz* *arco*

C. *Tutti* *p*



Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flute:** Part 1 with dynamics *sp*, *mf*, and *pr*.
- Oboe 1 & 2:** Part 1 with dynamics *mf* and *pr*.
- Clarinet:** Part 1 with dynamics *mf*.
- Bassoon:** Part 1 and 2.
- Trumpet:** Parts 1, 2, and 3 with dynamics *mf* and *p*.
- Horn:** Parts 1, 2, 3, and 4.
- Tuba:** Part 1.
- Timpani:** Parts I, II, and III.
- Violin solo:** Part with dynamics *mf* and *pr*, and markings for *(Bva)* and *(loto)*.
- Violins:** First and Second Violins with dynamics *sp* and *mf*.
- Viola:** Part with dynamics *mf*.
- Cello:** Part with dynamics *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "MNB Moter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for orchestral instruments. The score is arranged in systems for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Tuba, Trombone, Harp, Violin Solo, Violin 1, Violin 2, Viola, and Cello. The score includes dynamic markings such as *mf*, *p*, *pp*, *dim*, *mp*, and *mf*. It also features performance instructions like *no rest*, *arco*, *div*, *sullasto molto vibrato*, and *pizz*. The notation includes various note values, rests, and articulation marks. A large diagonal watermark reading 'MIB Computer' is overlaid on the center of the page.



Magn-tape

Flutes

Oboe I

Engl. h.

Clar. 1

B. Clar.

Bassoon 1

D. b.

1  
2  
3  
Ttp.

1  
2  
3  
4  
Horns

Tuba

T  
I  
II  
III

Violin Sol

1. V

2. V

Via

C

Detailed description of the musical score: The score is written on a series of staves. At the top, there is a 'Magn-tape' section with a solid black bar. Below it are staves for Flutes, Oboe I, English Horn, Clarinet 1, Bass Clarinet, Bassoon 1, and Double Bass. The next section includes three Trumpets (1, 2, 3) and four Horns (1, 2, 3, 4). This is followed by a Tuba staff and three Trombones (I, II, III). The string section includes a Violin Soloist, Violin 1 (1. V), Violin 2 (2. V), Viola (Via), and Cello (C). The notation includes various notes, rests, and dynamic markings such as 'mp' and 'mf'. A large watermark is present across the middle of the page.

**NB**  
noter  
This music is copyright protected

Handwritten musical score for a symphony orchestra, page 90. The score is arranged in systems for various instruments:

- Flute:** Two staves with notes, rests, and dynamics like *mp* and *(sim.)*.
- Oboe 1:** One staff with notes and rests.
- E.h. (English Horn):** One staff with notes and rests.
- Clarinet 1:** One staff with notes and rests.
- 3. clar. (3rd Clarinet):** One staff with notes and rests.
- Bassoon:** Two staves with notes and rests.
- Trumpet 2:** Two staves with notes and rests.
- Horn 3:** Three staves with notes and rests.
- Tuba:** One staff with notes and rests.
- Timpani (T):** One staff with notes and rests.
- Hand:** One staff with notes and rests.
- Violin Solo:** One staff with notes and rests.
- Violins:** Two staves labeled 1.v. and 2.v. with notes and rests.
- Viola:** One staff with notes and rests.
- Cello:** One staff with notes and rests.
- Double Bass:** One staff with notes and rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB Proter" is visible across the center of the page, along with the text "this music is copyright protected".



Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flute**: Two staves with melodic lines.
- Oboe 2**: One staff with melodic lines.
- Rh.** (Recorder): One staff with melodic lines.
- Clar.** (Clarinet): One staff with melodic lines.
- B. cl.** (Bassoon): One staff with melodic lines.
- Bassoon 1 & 2**: Two staves with melodic lines.
- Trp** (Trumpet): Three staves, mostly silent.
- Horn**: Four staves with melodic lines.
- Tuba**: One staff, mostly silent.
- T** (Timpani): One staff with rhythmic patterns.
- I, II, III** (Tom-toms): Three staves with rhythmic patterns.
- Harp**: One staff with arpeggiated patterns.
- Violin Solo**: One staff with melodic lines.
- 1. v.** (Violin 1): One staff with melodic lines.
- 2. v.** (Violin 2): One staff with melodic lines.
- Vio.** (Viola): One staff with melodic lines.
- C.** (Cello): One staff with melodic lines.
- Contra**: One staff with melodic lines.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), and articulation marks. A large watermark "MIB" is visible across the center of the page.

Magn-tape

Flutes

Oboe I

Engl. H.

Clar. 1

B. Clar.

Bassoon

Trumpet 1

Horns 1

Tuba

Trombone I

Trombone II

Trombone III

Harp

change to D<sup>b</sup>

mf

mp

dim.

p

mutes off!

Violin Solo

1.V

2.V

Via

C

pp

mf

p

n

S.p.c.



- 0 (OFF)

J J

Magl  
P.  
Flute  
Oboe 1  
Clarinet 1  
B. clar.  
Bassoon  
Double B.  
Trp. 2  
Hrn 3  
Tuba  
Maracas  
Vibraphone  
Piano  
Harp  
Violin Solo  
1. V.  
2. V.  
Vio.  
C.

*change to Glockenspiel*  
*change to Xylophone*  
*gliss with both hands*  
*glockenspiel*  
*gliss both hands*  
*gliss, with both hands*

MB noter  
this music is copyright protected



choir: (on tape)  
ON

Magn. tape

Flutes

Oboe 1

Engl. H.

Clar. 1, 2

B. Clar.

Bassoon 1, 2

D. b.

Trp. 1, 2, 3

Horns 1, 2, 3, 4

Trb. 1, 2, 3

Tuba

T. I, II, III

Piano

Violin Solo

1. V

2. V

Via

C

*dim*, *mp*, *ff*, *cantabile*, *mf*, *con poco più*



Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flute:** Features a complex melodic line with dynamic markings *FF* and *fz*. Includes a section marked "rep. 4 times ad lib." with a trapezoidal bracket.
- Oboe, E. Clarinet, Bassoon:** These parts are mostly silent in this section.
- Trumpet (Trp):** Part 1 has a few notes in the later measures.
- Horn (Hrn):** Parts 1, 2, and 3 have notes in the later measures.
- Trumpet (Trb) and Tuba:** These parts are silent.
- Timpani (T):** Includes a section labeled "Glockenspiel" with dynamic markings *sfz* and *sfz*.
- Piano:** Features a complex accompaniment with dynamic markings *sf* and *sfz*. Includes the instruction "(both hands)".
- Violin Solo:** Two staves (1.v and 2.v) with dynamic markings *sfz* and *MF*.
- Violoncello (Vcl) and Double Bass (Cb):** These parts are mostly silent.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "IMB noter" is visible across the center of the page.

choir: (contape)

Magn. tape

Flute

Oboc 1

Eh.

Clar 1 2

B.c.l.

Bassoon 1 2

D.b.

Trp 1 2 3

Horn 1 2 3 4

Trb 1 2

Tuba 3

T

I (8va)

II

III

Piano

Harp

Violin Solo

1.v

2.v

Vio

C

sfz cantabile

ff cantabile

ff

sfz

(sim.)

sfz

l.v.



Handwritten musical score for a symphony orchestra. The score includes staves for Flute, Oboe, English Horn, Clarinet 1 & 2, Bassoon, Double Bassoon, Trumpet 1-3, Horn 1-4, Trombone 1-3, Tuba, Timpani I, II, and III, Violin Solo, Violin 1 & 2, Viola, and Cello. The music is written in a major key with a 3/4 time signature. Performance markings include *ff cantabile*, *mp*, *mf*, and *fp*. A large watermark "NB noter" is present across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

Tutti:

← d. = d → (72)

3/4 P

Flute

Oboe 1

Oboe 2

F.h.

Clar.

B. cl.

Bassoon 1

Bassoon 2

Trp 1

Trp 2

Trp 3

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

Tuba

T

I

II

III

Piano

Harp

Handwritten musical notation for woodwinds, brass, and strings with various dynamics and performance markings.

Violin Solo

1. v.

2. v.

Vio

C

Handwritten musical notation for Violin Solo, Viola, and Cello with dynamics and performance markings.

Tutti:

3/4 P

Tutti:

P P



Magn. tape

Flutes

Oboe

Engl. h.

Clar. 1

B. Clar.

Bassoon

D. b.

Handwritten musical notation for woodwind instruments. Includes notes, rests, and dynamic markings like *pp* and *mf*. Some notes have 'tr.' (trills) above them. A 'locat' marking is present near the end of the section.

Trp. 1

Trp. 2

Trp. 3

Horns 1

Horns 2

Horns 3

Horns 4

Trb. 1

Trb. 2

Trb. 3

Tuba

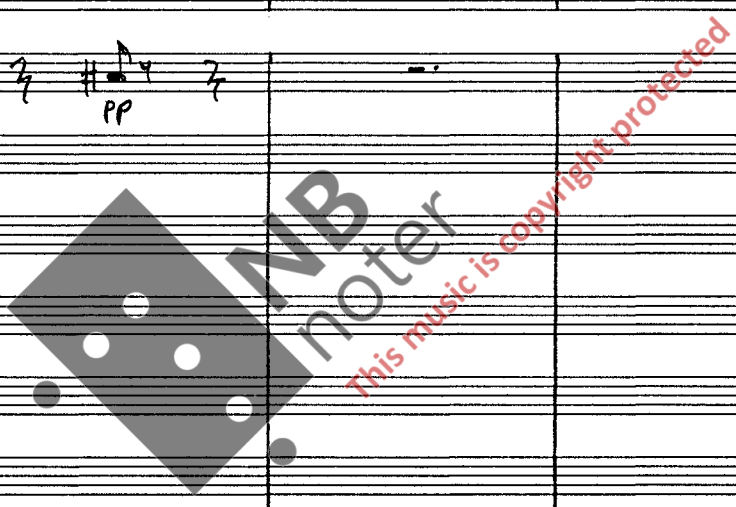
T

I

II

III

Handwritten musical notation for brass instruments. Includes notes, rests, and dynamic markings like *pp*. A note in the Horns section has 'n' written below it. A note in the Trb. section has '2. trombone -> tenor-trombone' written below it.



Violin Solo

1. V

2. V

Via

C

Handwritten musical notation for string instruments. Includes notes, rests, and dynamic markings like *pp* and *mf*. A note in the Violin Solo section has 'P' and 'IV' written below it. A note in the C section has 'Pizz' written above it.

x2

Magn. tape

Flute

Oboe 1

Eh.

Clar 1

B.cl.

Bassoon 1

Trp 1

Trp 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb 1

Trb 2

Tuba

T

I

II

III

Violin solo

1.v

2.v

Vio

C

Db

NB noter  
This music is copyright protected



Flute (tacet)

Oboe 1

E. oboe

Clarinet 1

B. clarinet

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Tuba

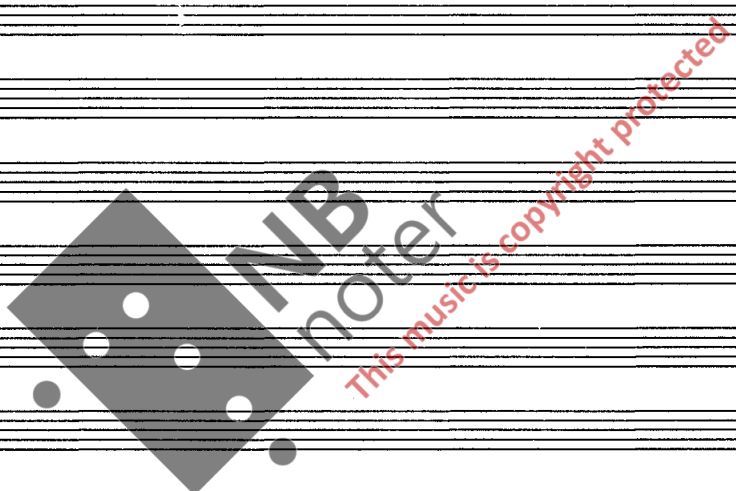
T

I

II

III

Celesta



Violin Solo

1.v.

2.v.

Vio

C

D.b.

# 3. sats

♩ = 120 102

± 4"

14"

± 12"

ON

OFF

Magn. Tape

Flute

Fl. 2 → flautogrande in C

Oboe 1

Oboe 2

Clarinet

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

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Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

GP

GP

large tam-tam

Tuning:  $\sharp C$   $\sharp F$   $\sharp B$   $\sharp E$   $\sharp A$   $\sharp D$

PP

trp  
 $\sharp C$   
 $\sharp F$   
 $\sharp B$   
 $\sharp E$   
 $\sharp A$   
 $\sharp D$

Wood-block  $\square$   
 Vibraphone  $\square$

PP  
 PPP  
 PP  
 PP

♩ = 120

$\sharp C$   $\sharp F$   $\sharp B$   $\sharp E$   $\sharp A$   $\sharp D$

Violin Solo

1.v.

2.v.

Vio

C

C

Sordini

Sordini

Sordini

Sordini

Sordini

Sordini

Sordini

PP

SENZA VIBR.

Tutti:

SFZ



# Cadenza III ("accompagnata")

(♩ = ♪)

4/4  
♩ = 120

Flutes  
Oboe I  
Engl. h.  
Clar. 1, 2  
B. Clar.  
Trp. 1, 2, 3  
T.  
Mandolin I, II, III  
Piano  
Harp  
Violin Solo  
1. V.  
2. V.  
Via.  
C.  
DB.

height  
melody  
Tuning: (#-b-o-o-#-o-#-o)

gliss.  
col legno battuto  
senza vibr.





(♩ = ♩)

Flute 1  
Flute 2  
Clarinet 1  
Clarinet 2  
Solo Violin

-8va--  
7 loco  
allargando

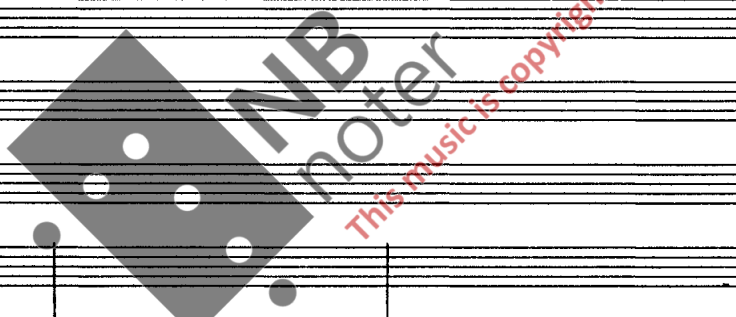
♩ = 96  
ff  
tr  
tr

senza sord.  
1. violini  
col legno battuto  
senza sord.  
celli  
col legno battuto

Flute  
mp f/z  
clar.  
mp (f/z)  
perc. I : Marimba

1. violini  
2. violini  
Viola  
Celli  
D.b.

sim.  
Pizz  
senza sord.  
Pizz (mp)  
senza sord.  
Pizz (mp)  
Cresc.



Magn-tape

Piccob

Flutes

Oboe 1

Engl.

Clar. 1

B. Clar

Bassoon 1

D. b.

Trp. 1

Horns 3

Trb. 1

Tuba

T

Marimba I

II

III

Violin Solo

1. V

2. V

Via

C

DB

Handwritten musical score for orchestra and solo violin. The score includes parts for Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoon, Double Bass, Trumpets, Horns, Trombones, Tuba, Timpani, Marimba, Violins, Violas, Cellos, and Double Basses. The tempo is marked as  $\text{♩} = 144$  with an acceleration instruction. The score features various musical notations such as dynamics (sfz, sf, f, mf, p), articulation (acc, tr), and performance instructions (straight mute, senza sord.). A large watermark 'NMI 36-linier' is visible across the score.

1) By playing  $\text{♩}^6 = \text{♩}^5 = \text{♩}$  (the two bars before the  $\text{♩} = 144$ ), the orchestra, in order to follow the violin, ~~must~~ make an accelerando *hasto*









Flute

Oboe 1

Oboe 2

F. Clarinet

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Tuba

Trombone I

Trombone II

Trombone III

Piano

Harp

Handwritten musical score for woodwinds, brass, and strings. Includes dynamic markings such as *f*, *mf*, *mp*, *pp*, *sfz*, *dim*, *arco*, and *pizz*. Features various musical notations including triplets, slurs, and articulation marks.

Violin Solo

1. Violin

2. Violin

Viola

Cello

Double Bass

Handwritten musical score for strings. Includes dynamic markings such as *ff*, *arco*, *pizz*, *mp*, and *sim*. Features various musical notations including triplets, slurs, and articulation marks.





Flute

Oboe<sub>2</sub>

E.h.

Clar<sub>2</sub>

B clar

Basson

Trp 1 2 3

Hrn 1 2 3 4

Trb 1 2 3

Tuba

T I

T II

T III

Piano

Harp

Handwritten musical notation for woodwinds, brass, and piano/harp. Includes dynamic markings such as *sfz*, *mp*, *f*, *pp*, *tr*, *cresc*, *dim*, and *p*. Includes performance instructions like *tr* and *p-3*.

Violin Solo

1.v

2.v

Vio

C

Div.

Handwritten musical notation for strings. Includes performance instructions such as *(sautillé)*, *sim.*, *(loco)*, *el. b*, *ord. arco*, *Pizz*, and *sfz*. Includes dynamic markings like *mf* and *mp*.













NN

2/4

3/4

2/4

Flute

Oboe

E.h.

Clarinet

B. clarinet

Bassoon

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

T I

T II

T III

Violin

Viola

Cello

Double Bass

Flute: (a2) mf, f, #p

Oboe: MF, F, mp, dim, p

E.h.: mp, dim, p

Clarinet: mp, dim, p

B. clarinet: *tr* *creve*, mf, dim, p

Bassoon: mp, dim, p

Trp 1: mf, p

Trp 2: mp, p

Hrn 1: mp, dim, p

Hrn 2: #p, sfz

Trb 1: fp, p

Trb 2: p, fp

T I: p, mf, p

T II: sfz, #p, sfz

T III: -8va, sfz, #p, sfz

Violin: -8va, sfz

Viola: sfz

Cello: sfz

Double Bass: sfz

Violin Solo

1.v

2.v

Viola

Cello

Double Bass

Violin Solo: -8va, sfz

1.v: c.l.b., c.l.b.

2.v: sfz

Viola: arco, arco, mf

Cello: sfz

Double Bass: sfz

Tutti: p





←  $\frac{5}{4}$  =  $\frac{4}{4}$   $\frac{1}{2}$  (=120) →  
(←  $\frac{5}{4}$  =  $\frac{4}{4}$   $\frac{1}{2}$  →)

Flute

Oboe

Eh.

Clarinet

B.cel.

Bassoon

Trp

Horns

Trb

Tuba

T

I

II

III

Harp

(Tuning  
(#0 sks abas))

Violin

1.V

2.V

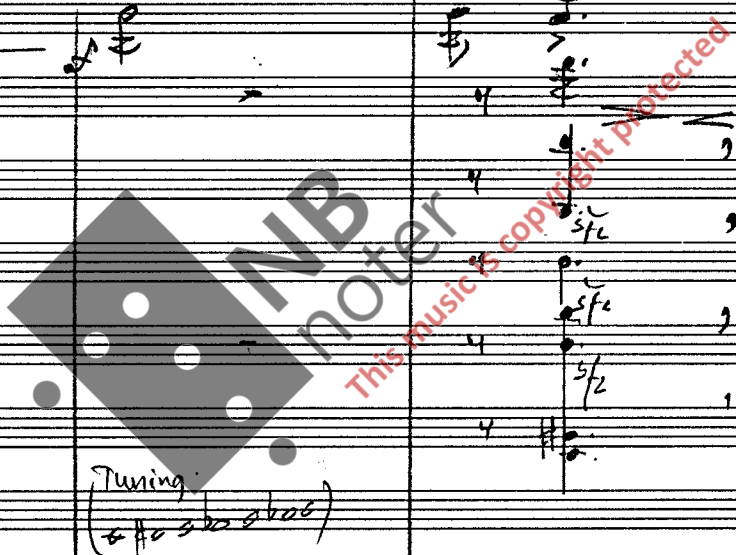
Vio

C

Db

(gliss. out IV corde)

(gliss. out II corde)









Picc. Flute 1 & 2  
 Oboe 1 & 2  
 Clarinet 1 & 2  
 Bassoon  
 Trp 1, 2, 3  
 Horn 1, 2, 3, 4  
 Trb. 1, 2, 3  
 Tuba  
 T I, II, III  
 Violin Solo  
 1.v, 2.v  
 Viola  
 Cello  
 Double Bass

Musical score for page 120, featuring various instruments and dynamic markings. The score includes:

- Flutes:** Piccolo Flute 1 & 2, with dynamics like *mf* and *mp*.
- Oboes:** Oboe 1 & 2, with dynamics like *mf* and *mp*.
- Clarinets:** Clarinet 1 & 2, with dynamics like *mf* and *mp*.
- Bassoon:** Bassoon, with dynamics like *mf* and *mp*.
- Trumpets:** Trumpet 1, 2, 3, with dynamics like *mf* and *mp*.
- Horns:** Horn 1, 2, 3, 4, with dynamics like *sfz*.
- Trumpets & Horns:** *mp nonforz.*
- Timpani:** *Tempo blocks*, *mf*, *sfz*.
- Violins:** Violin Solo, 1.v, 2.v, with dynamics like *mf*, *sfz*, *mp*, and *non trem.*
- Viola:** Viola, with dynamics like *mf*, *sfz*, and *mp*.
- Cello & Double Bass:** Cello and Double Bass, with dynamics like *mf*, *sfz*, and *mp*.

The score is marked with various dynamics including *mf*, *mp*, *sfz*, *mp nonforz.*, and *non trem.*. It also includes performance instructions like *Tempo blocks* and *Pizz*.



Picc. Flute 1 & 2

Oboe 1 & 2

E.h.

Clar. 2

Bass

Bassoon 1 & 2

D.b.

Trp. 1, 2, 3

Horns 1, 2, 3, 4

Trb. 1, 2, 3

Tuba

T

I

II

III

Violin Solo

1.V

2.V

Via arco

C

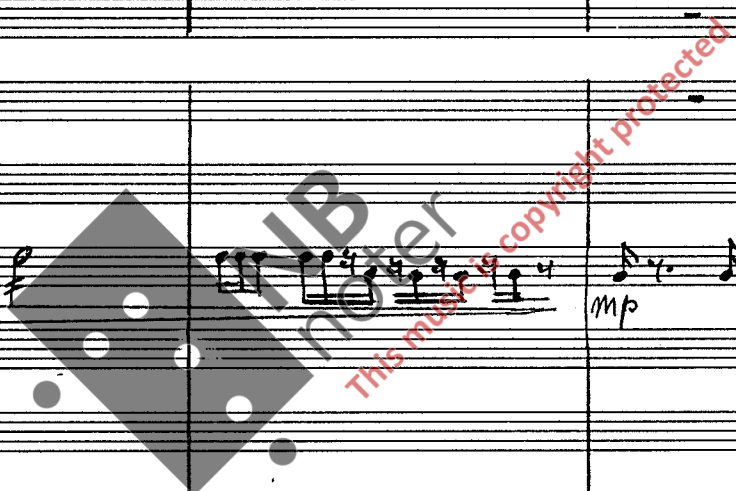
DB

MARCATO

f

mf

ORD.



3  
4

2  
4

Picc.  
Flute  
1  
Oboe  
E-n  
1  
clar.  
20  
B.cl.  
Bassoon  
D.B.  
1  
Trp.  
2  
3  
Horns  
1  
2  
3  
4  
Trb.  
2  
3  
Tuba  
T.  
I  
II  
III  
Harp

3  
4

2  
4

Tuning:  
♩ 5 6 7 8 9 10 11 12

Violin Solo  
1.v.  
2.v.  
Vio.  
C.  
Db.

3  
4

2  
4

Tutti: ORD.  
Tutti: MF

(Non Trem.)  
Cresc.

Tutti: sfz



Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes parts for various instruments:

- Flutes:** Flute 1 and 2 parts with dynamic markings like *sfz* and *ff*.
- Oboes:** Oboe 1 and 2 parts with dynamic markings like *sfz*.
- Clarinets:** Clarinet 1 and 2 parts with dynamic markings like *sfz*.
- Bassoons:** Bassoon 1 and 2 parts with dynamic markings like *sfz*.
- Trumpets:** Trumpet 1, 2, and 3 parts with dynamic markings like *sfz* and *ff*.
- Horns:** Horn 1, 2, 3, and 4 parts with dynamic markings like *ff* and *mf*.
- Timpani:** Timpani part with dynamic markings like *f* and *sfz*.
- Drum:** Drum part with dynamic markings like *mf* and *ff*.
- String Ensemble:** Violin I, Violin II, Violin III, Viola, Violoncello (Cello), and Double Bass (Db) parts with dynamic markings like *p*, *f*, and *sfz*.
- Solo Violin:** Solo Violin part with dynamic markings like *ff* and *ff*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a large watermark in the center that reads "IB noter" and "This music is copyright protected".







3  
4  
# (orn.)

Flute 1  
Flute 2  
Oboe  
English Horn  
Clarinet 1  
Clarinet 2  
Bassoon 1  
Bassoon 2  
Double Bass  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn 1  
Horn 2  
Horn 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Tuba II  
Tuba III  
Cello  
Double Bass

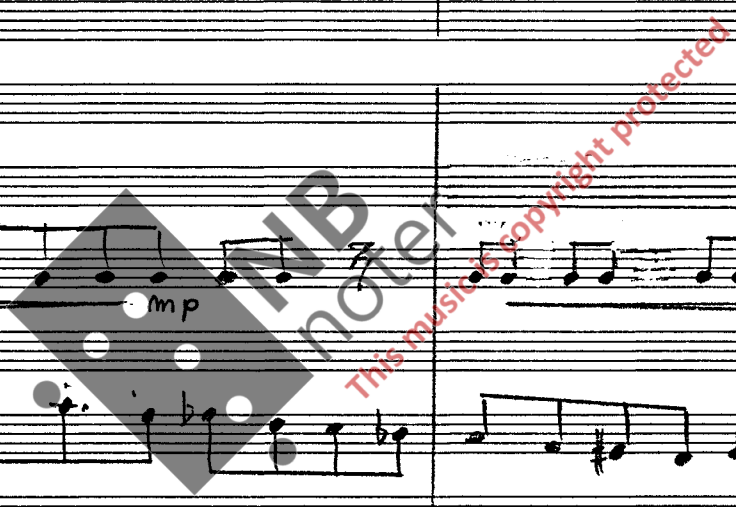
col Bass. 1 & 2  
ms. col qua banda

*sfz* *dim* *mp*

Violin Solo  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

*8va* *L3J* *L3J* *L3J* *L3J*

*Pizz* *FF*





Woodwinds and Percussion section including Oboe, English Horn, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, and Timpani. Includes dynamic markings like *MP*, *cresc*, *sfz*, and *mf*. Features a large watermark: "IMB notater This music is copyright protected".

String section including Violin Solo, Violin I & II, Viola, and Cello/Double Bass. Includes dynamic markings like *Arco*, *MF*, *cresc.*, and *sfz*. Includes the instruction "(col celli)".

3  
4

Handwritten musical score for woodwinds and brass. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bassoon), B. cl. (Bassoon), Trp. (Trumpet), Horn. (Horn), Trb. (Trumpet), Tuba, and Piano (Piano). The music is written in 3/4 time and features various dynamics such as *mp*, *p*, *sfz*, and *sf*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for strings and solo voices. The score includes staves for Violin (Violin), Viola (Viola), Violoncello (Cello), Contrabasso (Double Bass), and Soli (Solo). The music is written in 3/4 time and features dynamics such as *mf* and *CRESC.* (Crescendo).



Handwritten musical score for a symphony orchestra, page 129. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Piano, Harp, Violin Solo, Violin I & II, Viola, and Cello/Double Bass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score features various dynamics such as *mf*, *mp*, *sfz*, *ff*, and *pp*, along with performance instructions like *cresc.*, *dim.*, and *rit.*. A large watermark "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally. The bottom of the page shows the Cello and Double Bass parts, which are mostly rests.









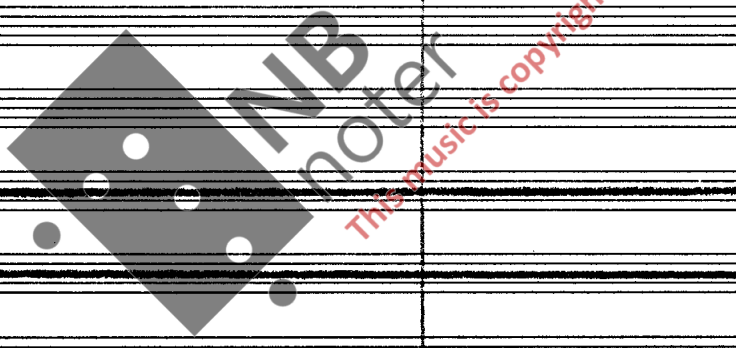






P  
 PR.  
 1  
 2  
 Oboe  
 1  
 2  
 Clarinet  
 1  
 2  
 Bassoon  
 1  
 2  
 Trumpet  
 1  
 2  
 3  
 Horn  
 1  
 2  
 3  
 4  
 Trombone  
 1  
 2  
 3  
 Tuba  
 T  
 I  
 II  
 III  
 Piano  
 Violin Solo

Violin Solo  
 1.v  
 2.v  
 Viola  
 C  
 D.b.







Tutti: DIM.

p

1st Clarinet  
2nd Clarinet  
Bassoon 1  
Bassoon 2  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn 1  
Horn 2  
Horn 3  
Horn 4  
Tuba 1  
Tuba 2  
Tuba 3  
Trombone I  
Trombone II  
Trombone III  
Trombone IV  
Violin Solo  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

Handwritten musical score for a full orchestra. The score includes parts for woodwinds (Clarinets, Bassoons, Trumpets, Horns, Tubas), brass (Trombones), strings (Violins, Viola, Cello, Double Bass), and a Violin Solo. The score is marked with dynamics such as *dim*, *pp*, *mp*, and *p*. There are various musical notations including notes, rests, and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".



Flute

Oboe 1

F.h.

Clar. 1

B. clar.

Bassoon 1

Bassoon 2

Trp. 2

Hrn 3

Hrn 2

Hrn 4

Trb 1

Tuba

T

I

II

III

Violin Solo

1.V

2.V

Vio

C

D.b.

mp

pp

mf

Pizz

arco

pp

Handwritten musical score for woodwinds and brass. The score includes staves for:

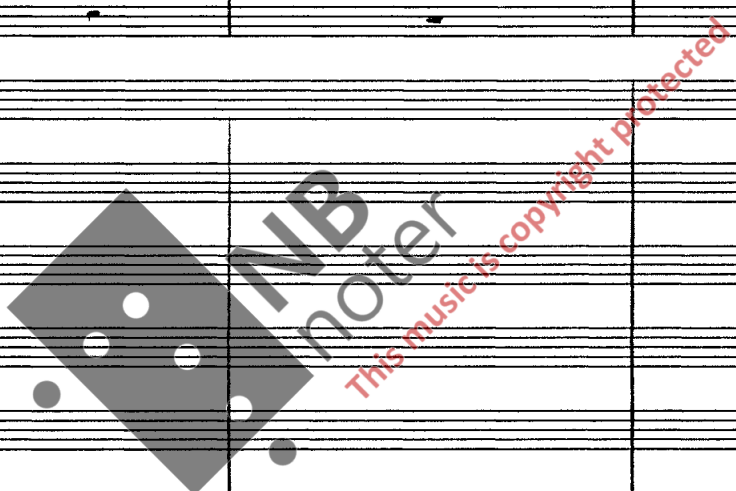
- Clarinet** (Clarinete)
- Bassoon** (Fagotto)
- Trumpet** (Tromba)
- Horn** (Corno)
- Trumpet/Tuba** (Tromba/Tuba)
- Trombone I, II, III** (Tromboni I, II, III)

The notation includes various musical symbols such as notes, rests, dynamics (ppp, mp), and articulation marks. A large watermark is present across the middle of the page.

Handwritten musical score for strings and solo violin. The score includes staves for:

- Violin Solo**
- Violin 1 & 2** (Vn I, Vn II)
- Viola** (Vcl)
- Cello** (Vcl)
- Double Bass** (Cb)

The notation includes notes, rests, dynamics (pp, mp), and performance instructions such as "Sordani", "Pizz", "arco", "divisi", and "suono reale".





1 Oboe  
2 Oboe  
Eh  
B.cl.  
Bassoon  
1 Trp  
2 Trp  
3 Trp  
1 Horn  
2 Horn  
3 Horn  
4 Horn  
1 Trb  
2 Trb  
3 Trb  
Tuba  
T  
I  
II  
III  
Harp

mp  
mf  
p  
mf  
f  
mp  
f  
mf  
f

Tuning:  
(e#o e bo e bo a)

Violin Solo  
1.V  
2.V  
Vio  
C  
Db

mp  
dim  
ppp  
arco  
dim  
pp  
Solo Pizz  
arco  
mp  
f  
mf  
f

Handwritten musical score for a symphony orchestra. The score includes parts for Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Double Bass, Trumpet 1, 2, & 3, Horns 1, 2, 3, & 4, Trombone 1, 2, & 3, Tuba, Timpani, Harp, Violin Soloist, Violin 1 & 2, Viola, Cello, and Double Bass. The score features various musical notations such as dynamics (mp, mf, sfz, dim, f), articulation (legato), and performance instructions like 'CALANDO (dim. e rit.)' and 'legato (L.V.)'. A large watermark 'NB noter' is visible across the center of the page.

x) rit. to be performed independently from the conducted metrum which remains steady



Fl.

1

2

3

4

Clarinet

1

2

Bassoon

1

2

D.b.

1

2

3

Horns

1

2

3

4

Trb.

1

2

3

Tuba

T

I

II

III

Harp

MOLTO LENTO, P

molto lento, P

molto lento, P

(4 timpani, tuning:  $\text{c}^{\flat} \text{f}^{\flat} \text{c}^{\flat} \text{a}^{\flat}$ )

Becken:  $\text{mp}$  cresc.

$\text{p}^{\text{ff}}$

molto lento, pp

Violin Solo

1. V

2. V

Via

C

DB

$\text{p}$   $\text{mf}$   $\text{pp}$   $\text{smf}$   $\text{pp}$   $\text{mf}$   $\text{smf}$   $\text{p}^{\text{ff}}$

senza cord.

senza cord.

senza cord.

senza cord.

Pizz solo

Pizz solo

$\text{p}$   $\text{pp}$





Handwritten musical score for a symphony orchestra. The score includes parts for:

- Plates (1, 2)
- Oboe 2
- E.h.
- B.c1
- Bassoon 1, 2
- Trp 1, 2, 3
- Horn 1, 2, 3, 4
- Trb. 1, 2, 3
- Tuba
- Drum I, II, III
- Piano
- Harp
- Violin Solo
- Violins 1, 2
- Vio
- C

The score features various musical notations including dynamics (p, ff, damp), articulation (accents, slurs), and performance instructions. A large watermark "notemusic.com" is visible across the center of the page. The bottom of the page is marked with Roman numerals III and IV.

Glockenspiel

(Becken)

damp all strings

Piccoboi change to flauto grande.

1-piccoboi change to Alto-flute

Flute

Oboe

E.h.

Clar.

Bclar

Bassoon

Trp

Hrn

Frb.

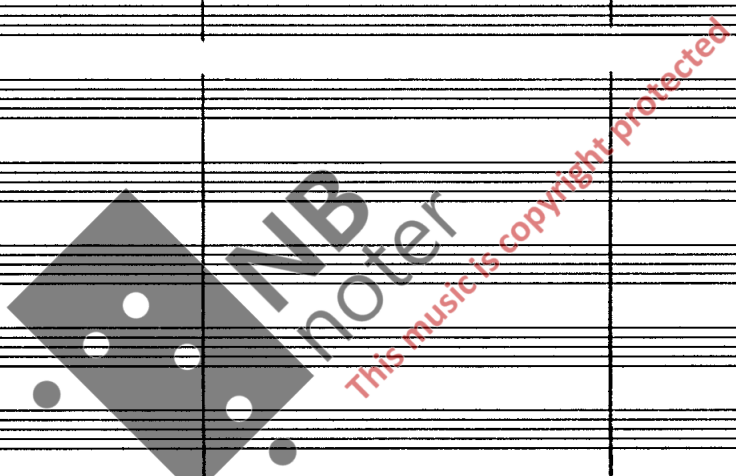
Tuba

T

I

II

III



Violin Solo

1.v

2.v

Vis

C

Db.

sordini

Pizz

unsynchronized

sordini

sordini

sordini

sordini

C. Sordini

Sordini

unsynchronized

unsynchronized

pp

Pizz

h

h





Magn. tape

1 2 3

Flutes

alto

Oboe 1 2

Eh.

Clar. 1 2

B.cl.

Bassoon 1 2

Trp 1 2 3

Horns 1 2 3 4

Trb 1 2 3

Tuba

T

I

II

III

CRESC. MP DIM PF RIT. MOLTO<sup>x)</sup>

Plunger Mutes  
Tuba: Mute

Violin Solo

1. desk only

2. desk only

Vio

C.

Db

etc., ad lib.

mf

etc.

SP cresc

Pizz. TREM.

col panni

x) rit. to be performed independently of the conducted metrum, which remains steady



(Rit.) - - - - - each player: 4 NOTES PR. BAR      3 NOTES      2 NOTES

Flute  
 Flute alt.  
 Oboe 1  
 Oboe 2  
 F.h.  
 Clar.  
 B.cl.  
 Bassoon 1  
 Bassoon 2  
 Trp 1  
 Trp 2  
 Trp 3  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Tuba  
 T.  
 I.  
 II.  
 III.

UPSC. - - - - - MF

dim

mf

straight mute

straight mute

Violin Solo

ORD

mf dim

mf

1.v.  
 2.v.  
 Vio.  
 Co.  
 Db.

Flute

Oboe 1

E. oboe

Clarinet 1

Bassoon

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trumpet 3

Tuba

Trombone I

Trombone II

Trombone III

Detailed description: This section of the score covers the woodwind and brass instruments. The Flute part is mostly silent. The Oboe 1 part has a few notes. The E. oboe part has a melodic line starting with a forte (f) dynamic. The Clarinet 1 part has a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf) and then diminuendo (dim). The Bassoon part has a melodic line with dynamics from piano (p) to mezzo-forte (mf). The Trumpet 1 and 2 parts have a rhythmic pattern with dynamics from mezzo-forte (mf) to forte (f). The Horn 1 and 2 parts have a rhythmic pattern with dynamics from mezzo-forte (mf) to forte (f). The Trumpet 3 part has a rhythmic pattern with dynamics from mezzo-forte (mf) to piano (p). The Tuba part has a rhythmic pattern with dynamics from mezzo-forte (mf) to piano (p). The Trombone I, II, and III parts have a rhythmic pattern with dynamics from piano (p) to mezzo-forte (mf).

Violin Solo

1. Violin

2. Violin

Viola

1 Solo (Sardini)

3 soli

2 soli

D. b. Bass

Detailed description: This section of the score covers the string instruments. The Violin Solo part has a melodic line with dynamics from piano (p) to forte (f) and then piano (p). The 1. Violin part has a rhythmic pattern with dynamics from forte (f) to piano (p). The 2. Violin part has a rhythmic pattern with dynamics from forte (f) to piano (p). The Viola part has a rhythmic pattern with dynamics from forte (f) to piano (p). The 1 Solo (Sardini) part has a melodic line with dynamics from piano (p) to forte (f) and then piano (p). The 3 soli part has a melodic line with dynamics from piano (p) to forte (f) and then piano (p). The 2 soli part has a melodic line with dynamics from piano (p) to forte (f) and then piano (p). The D. b. Bass part has a melodic line with dynamics from forte (f) to piano (p).



Flute

Oboe

E.h.

Clar.

B. clar.

Bassoon

*p* *b* *pp* *f*

Trp 1

Trp 2

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Trb. 1

Trb. 2

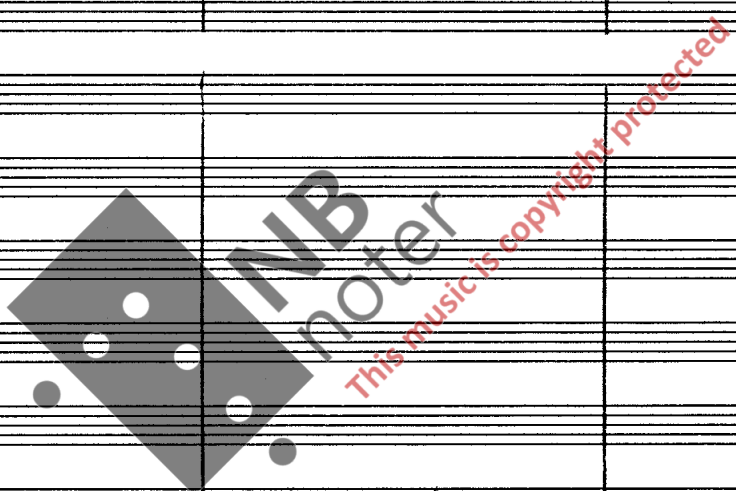
Trb. 3

Tuba

T I

T II

T III



Violin Solo

*mf* *p*

*dim. sempre*

*pizz* *arco*

*pizz.* *pizz.*

1.v

2.v

*ppp*

Vis

*(sustasto) poco a poco*

*pp*

*montr*

*sustasto P* *mp*

*p*

*DRD.*

*poco a poco*

*Db.*











Accel. →

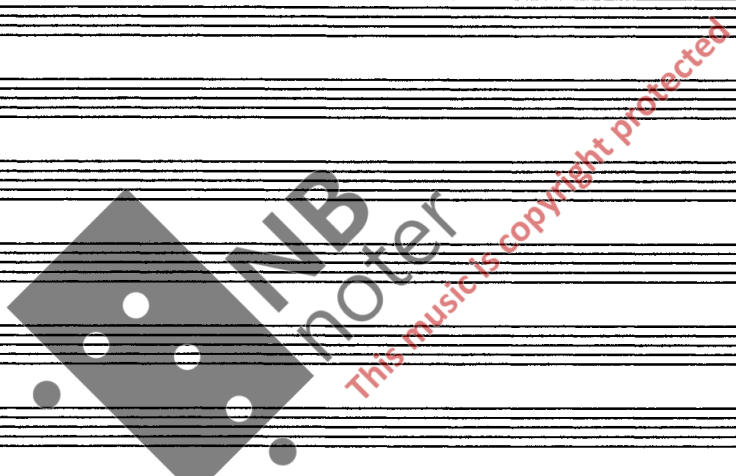
Alto Flute  
Solo Violin

mp dim espr  
mp espr  
ppp b5

(accel.) → rit. → ♩ = 108

Alto Flute  
Solo Violin

p mp p  
p mp p  
6 8va







Magn-tape

Flutes

Oboe 1

Oboe 2

Engl. H.

Clar. 1

Clar. 2

B. Clar.

Bassoon 1

Bassoon 2

D. b.

Trp. 1

Trp. 2

Trp. 3

Horns 1

Horns 2

Horns 3

Horns 4

Trb. 1

Trb. 2

Tuba

T

I

II

III

Violin Solo

1. V

2. V

Via

C

DB

x) let the tape run (silently) until the applause

dec. 83 - jan. 85