Lasse Thoresen

Origins

for Basson, Vibraphone and Double-Bass

oter
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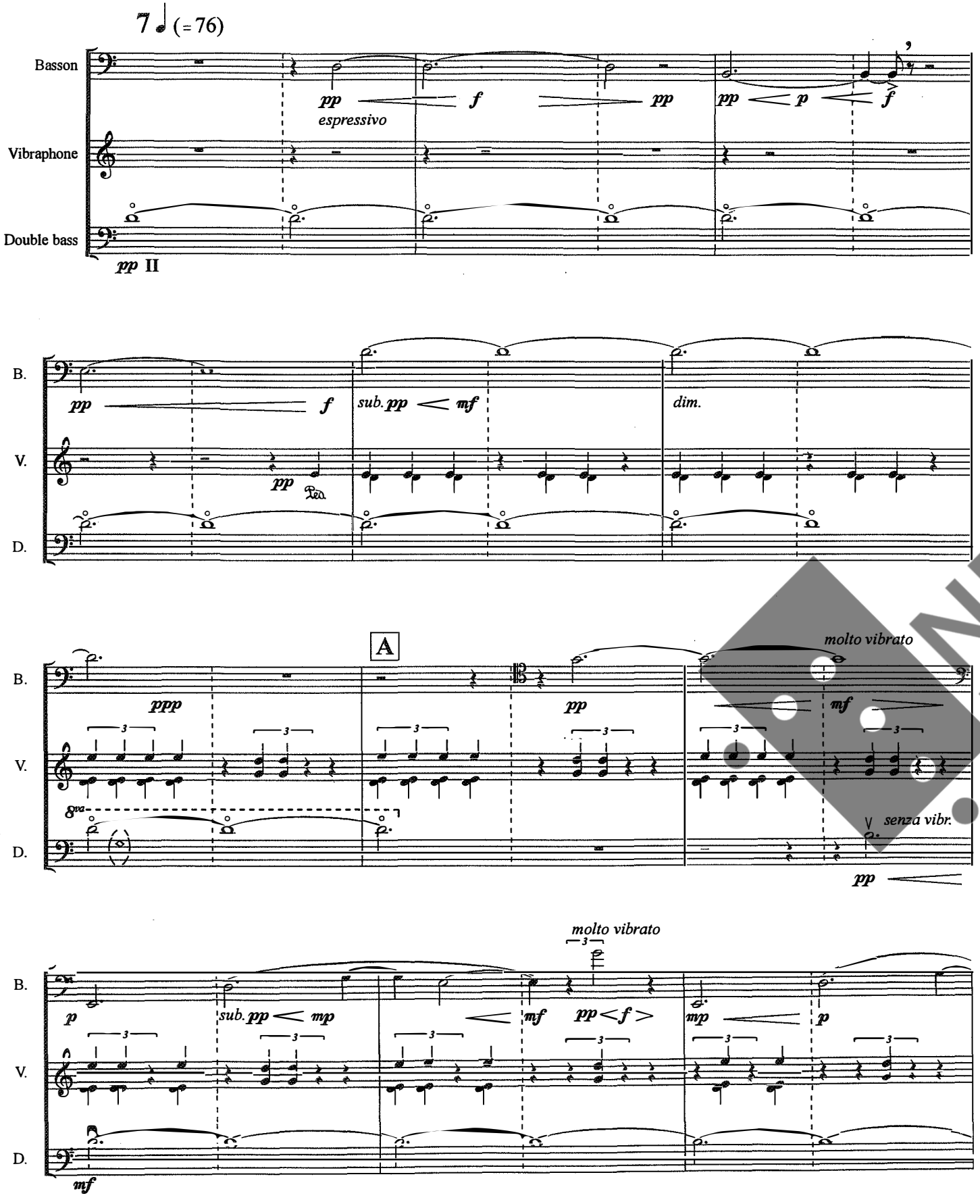
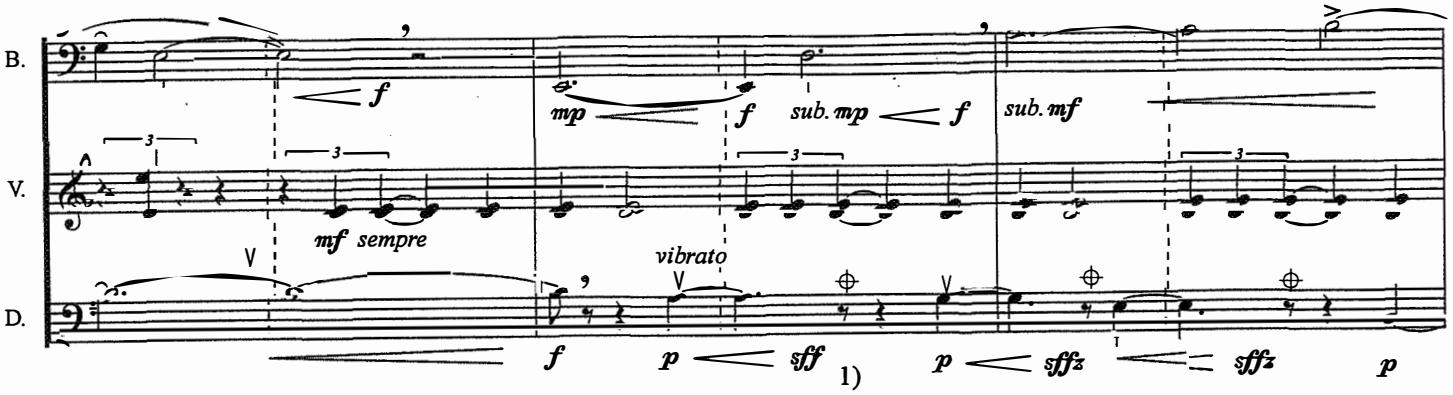
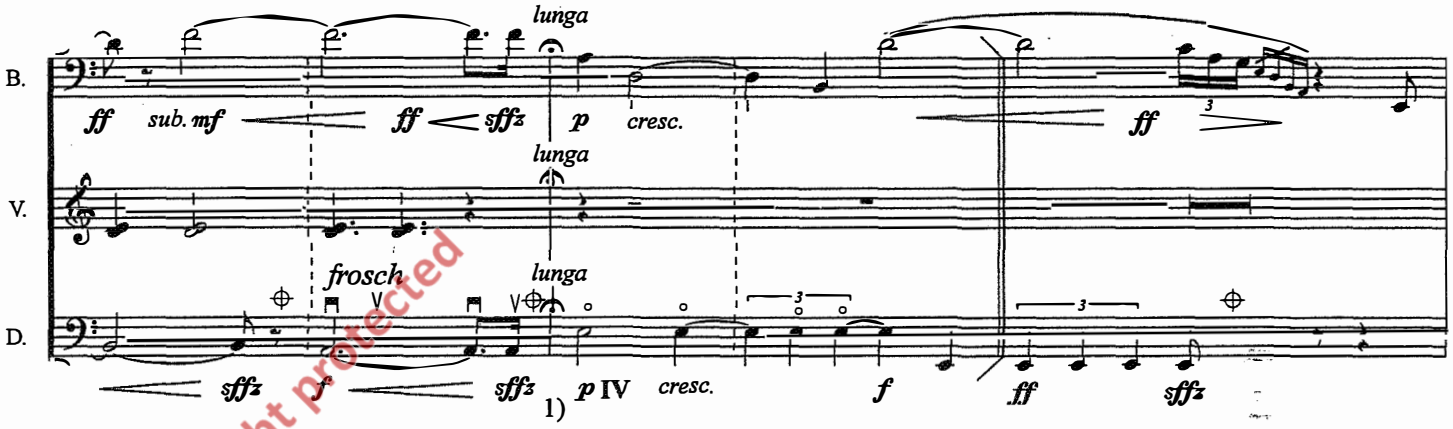
Origins, op. 10

for Basson, Vibraphone and Double-bass

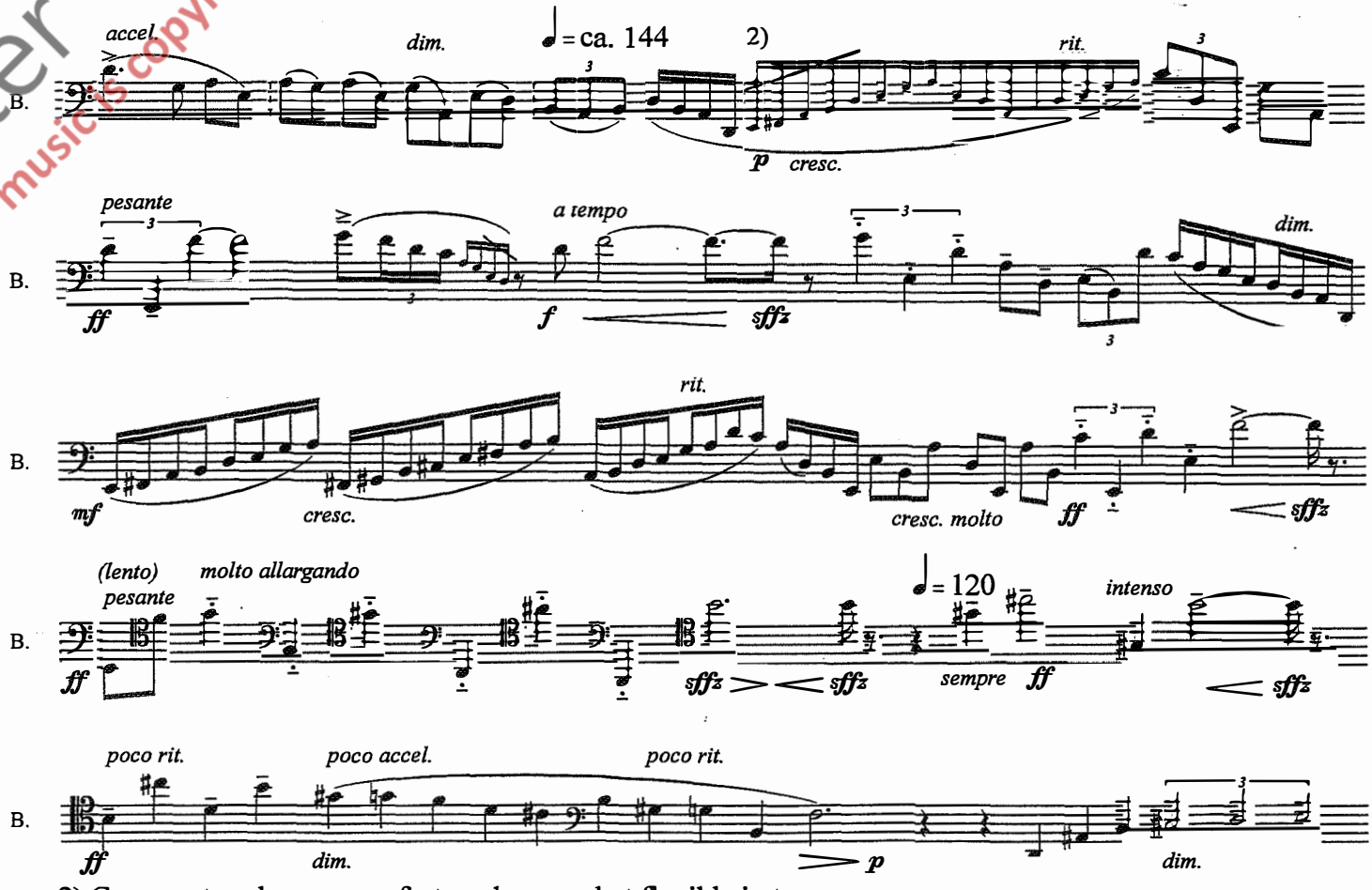
Lasse Thoresen
(1978-1980)







1) Dampen the string abruptly



2) Grace notes always very fast, and somewhat flexible in tempo.

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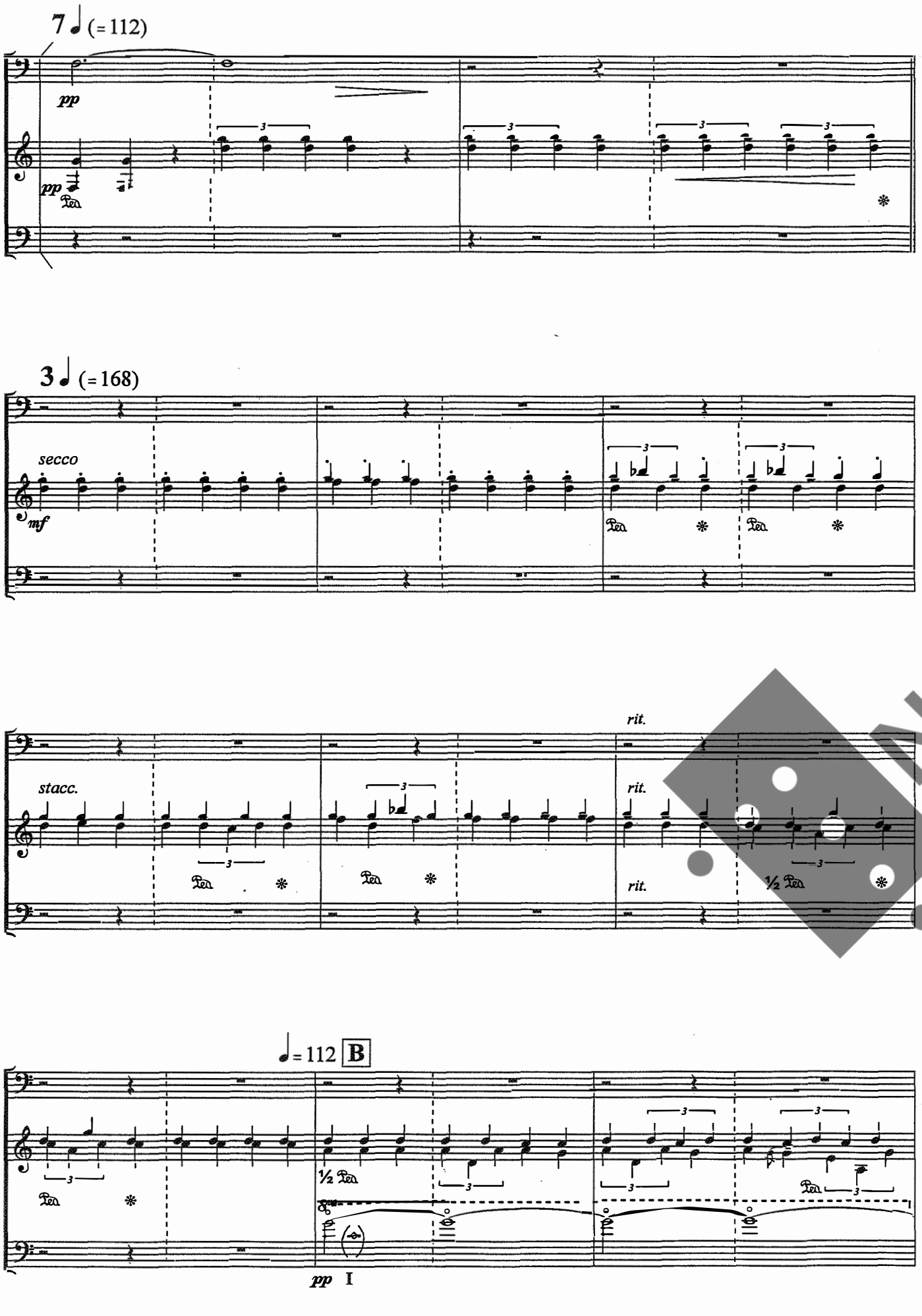
7 ♩ (= 112)
B.
V.
D.
pp
pp
3 ♩ (= 168)
secco
mf
stacc.
rit.
rit.
rit.
½
♩ = 112 B
½
pp I

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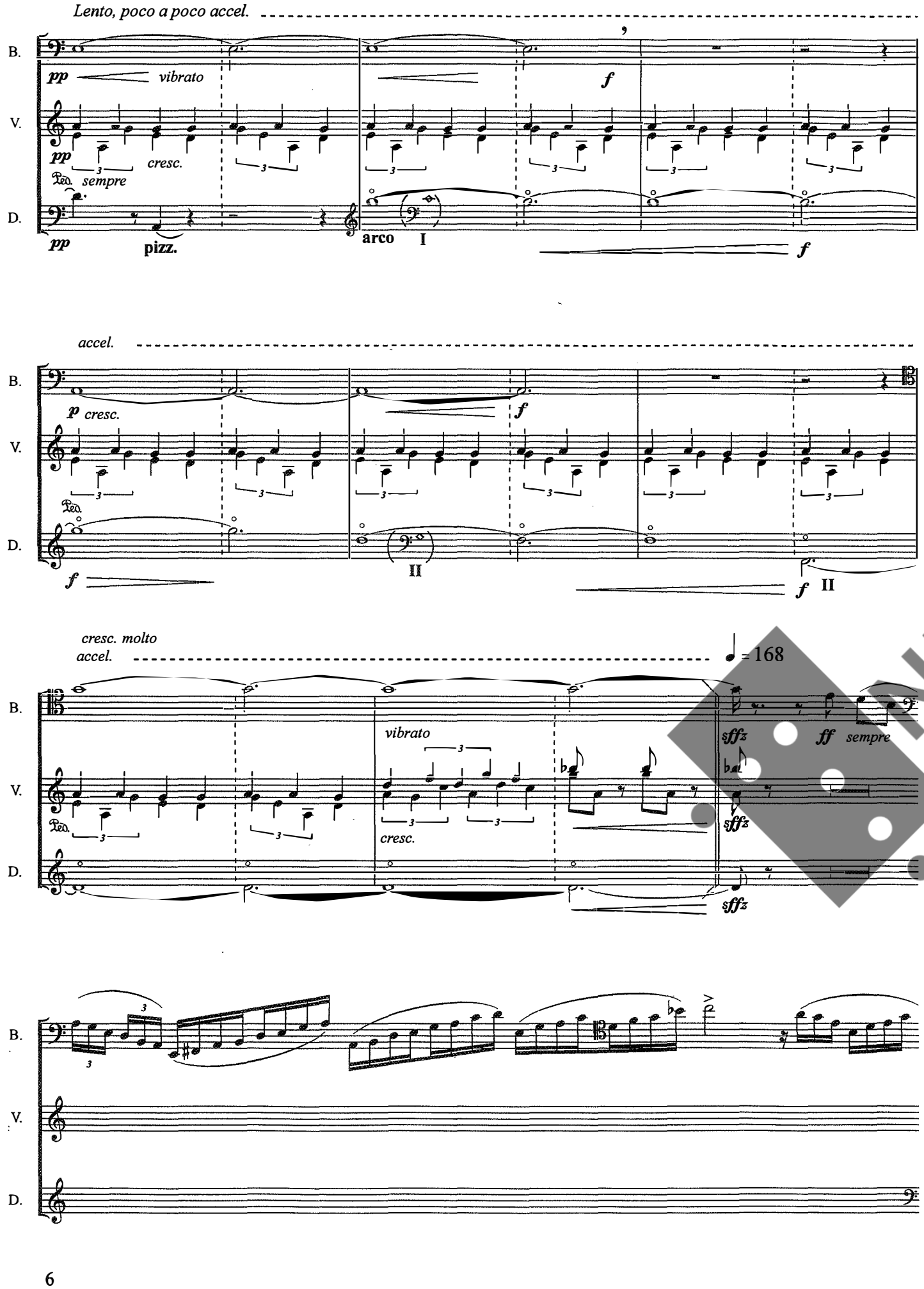
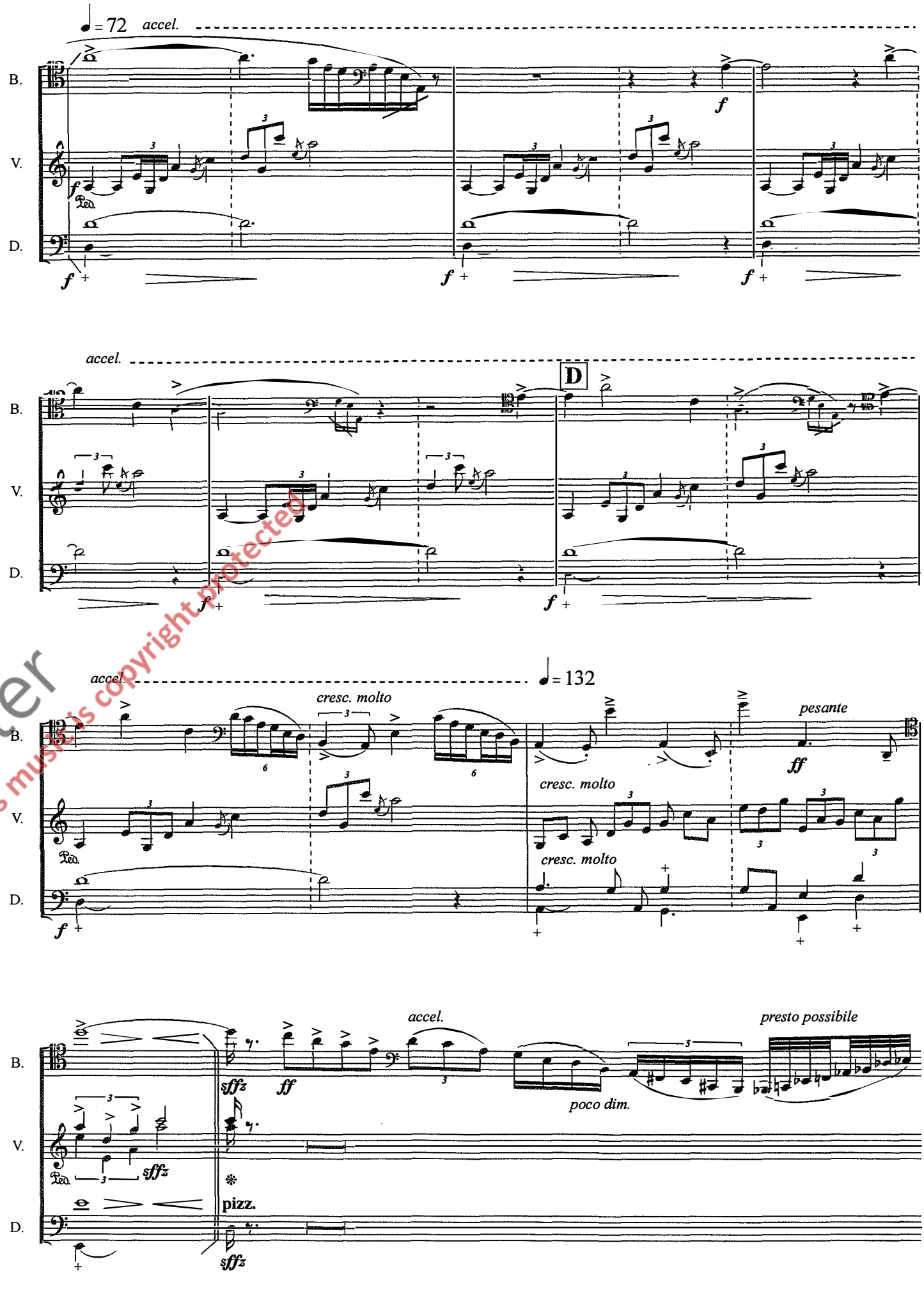

Lento, poco a poco accel.
B.
V.
D.
pp
vibrato
f
pp
cresc.
sempre
pp
pizz.
arco
I
f
accel.
p
cresc.
f
II
f
II
cresc. molto
accel.
♩ = 168
vibrato
cresc.
sffz
ff
sempre
sffz
sffz



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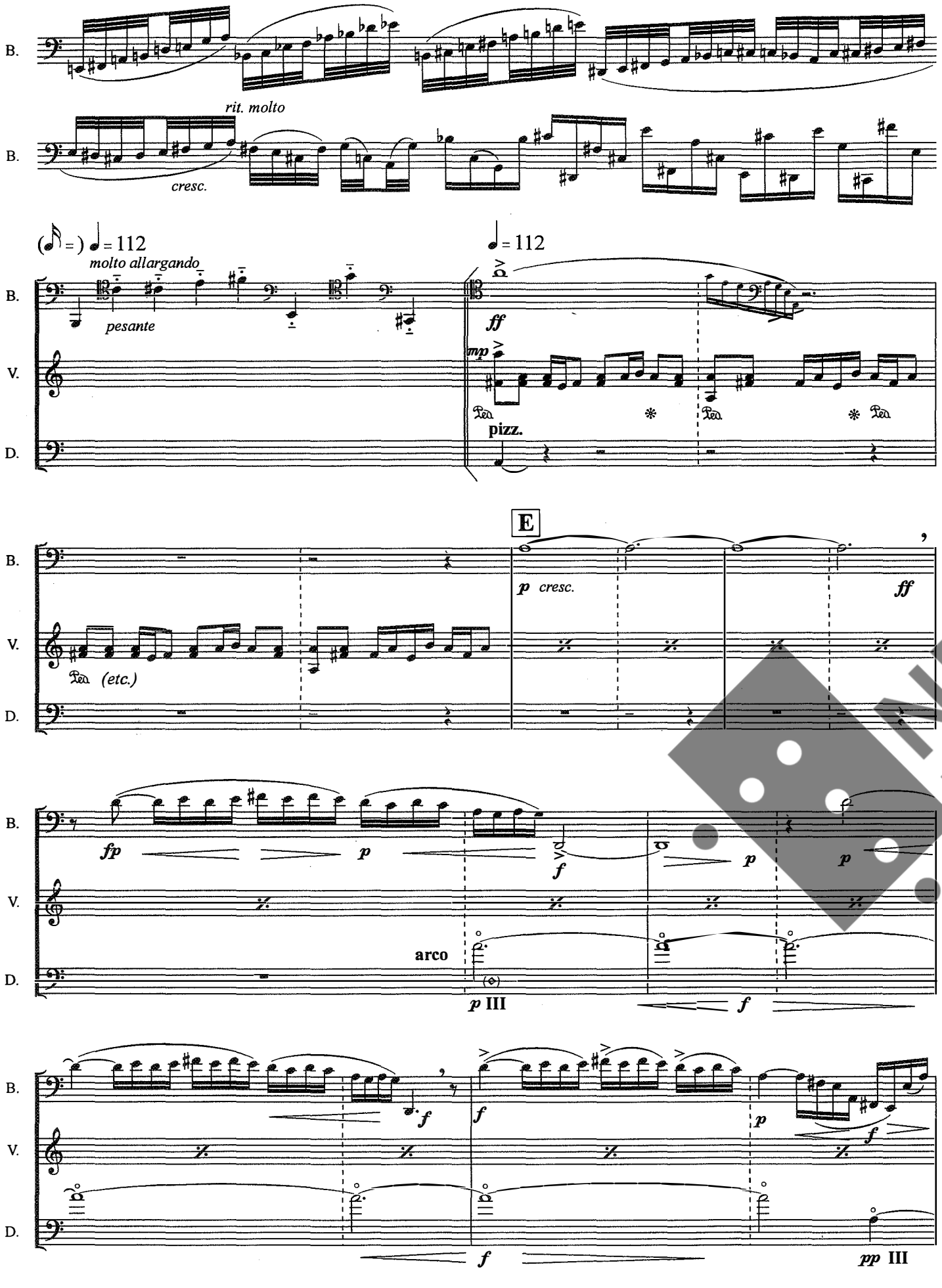
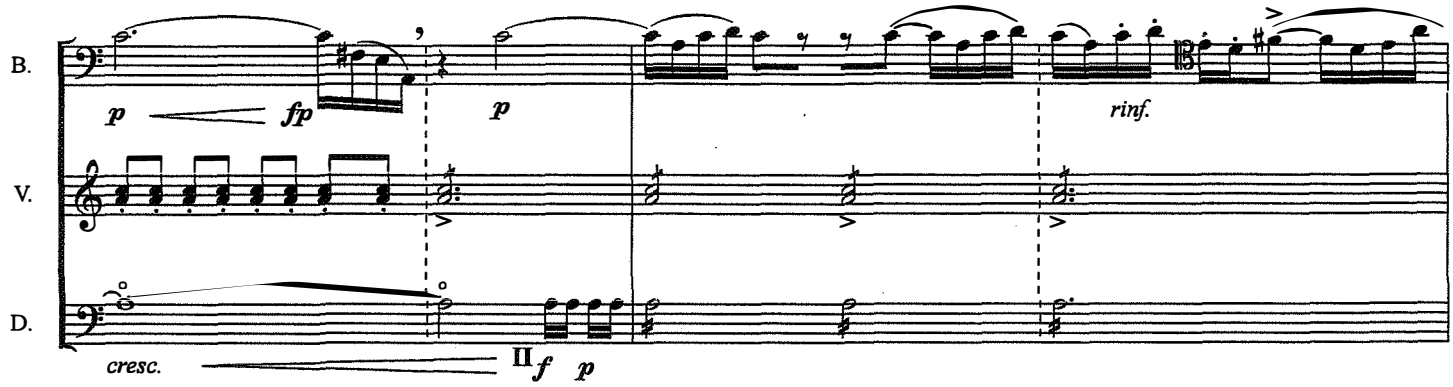
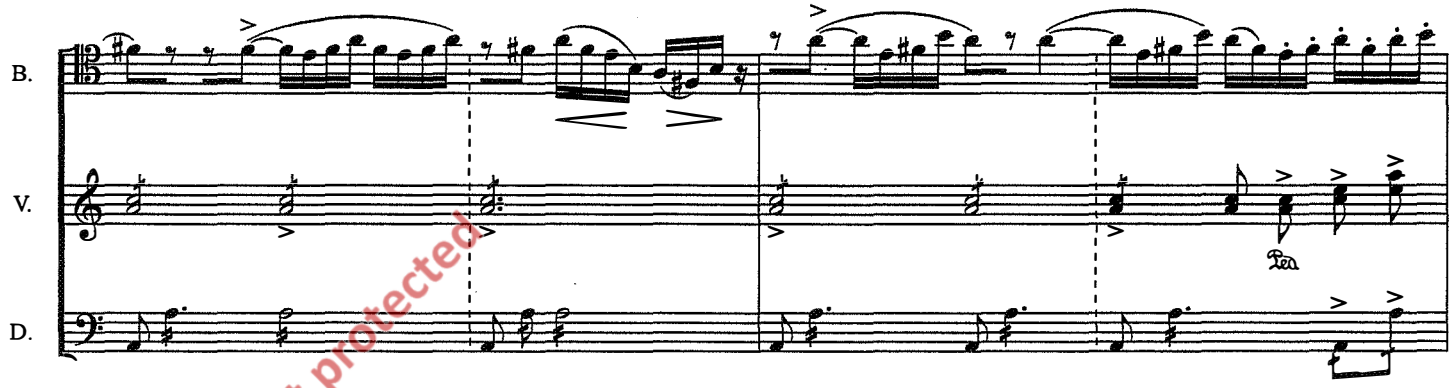
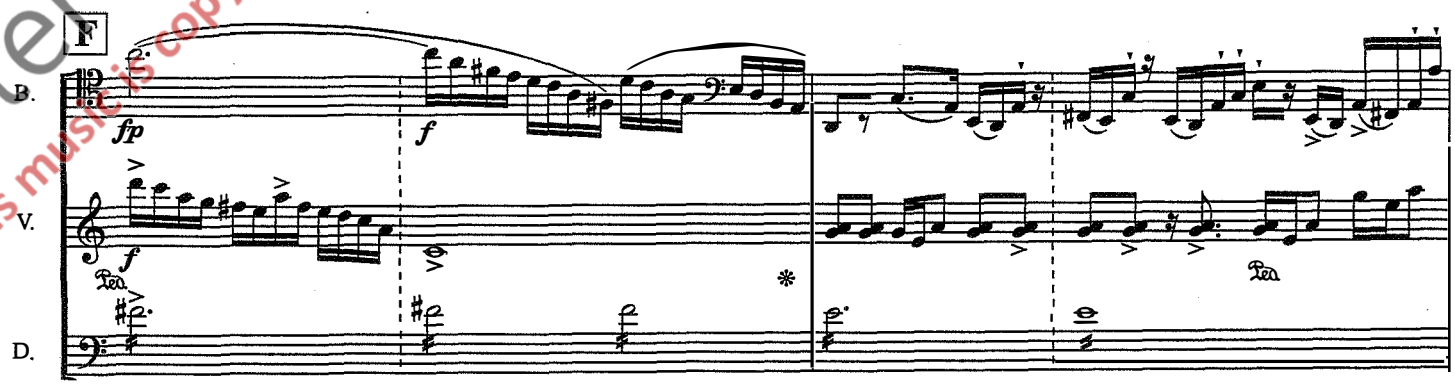
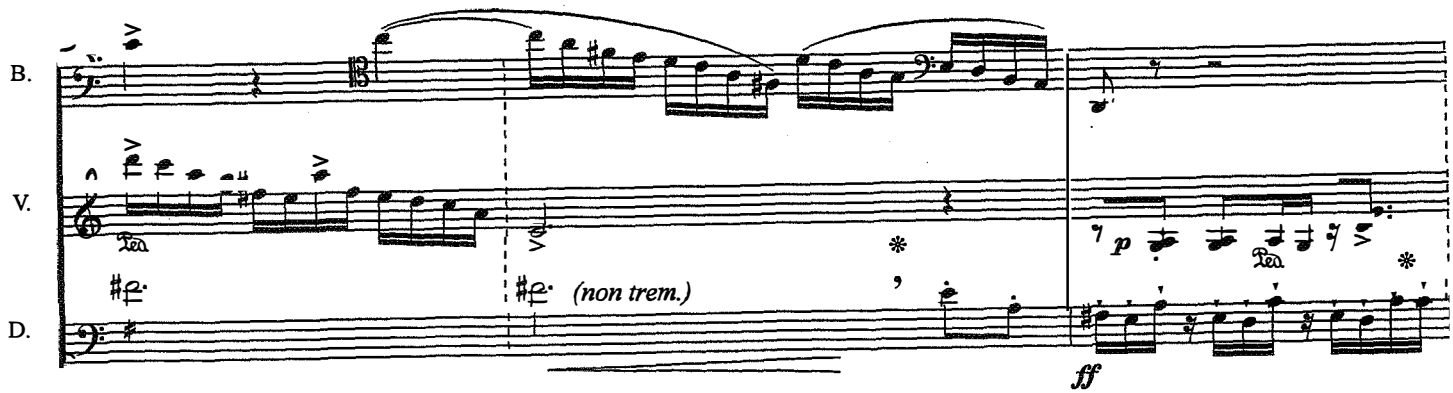

B.
rit. molto
cresc.
(𝅗𝅥 =) ♩ = 112
molto allargando
pesante
♩ = 112
ff
V.
mp
pizz.
D.
E
p cresc.
ff
(etc.)
fp
p
f
arco
p III
pp III









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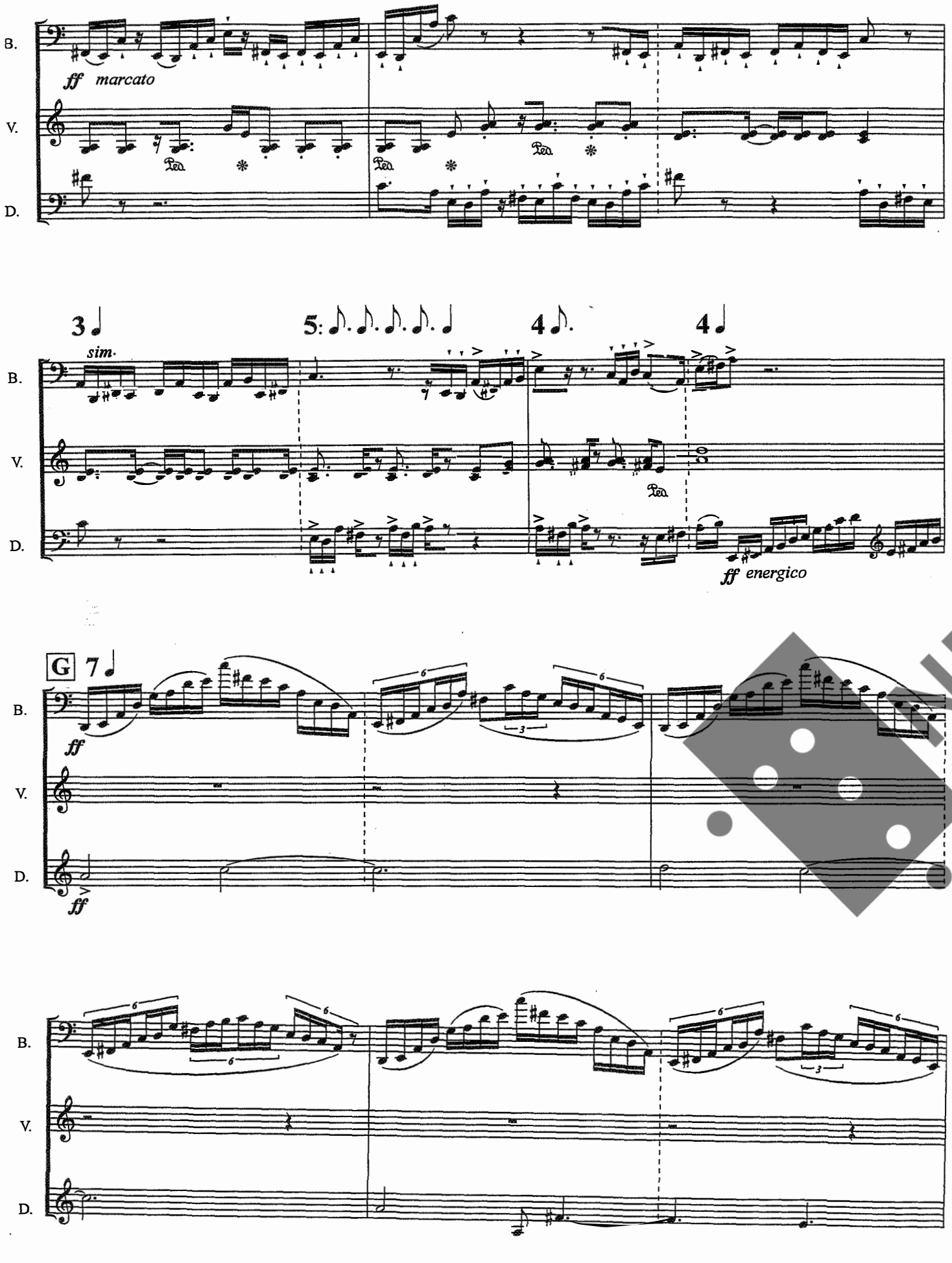
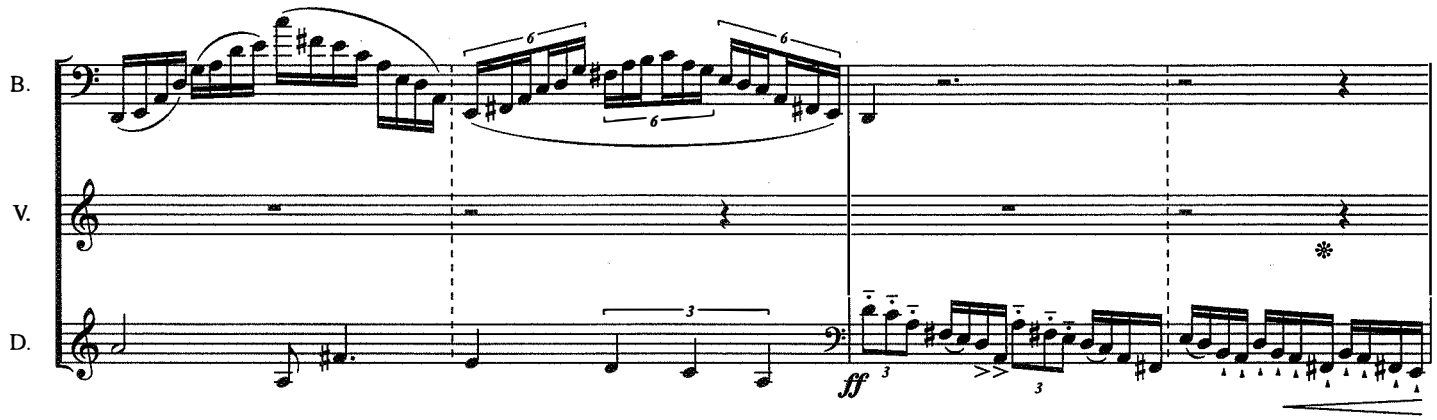
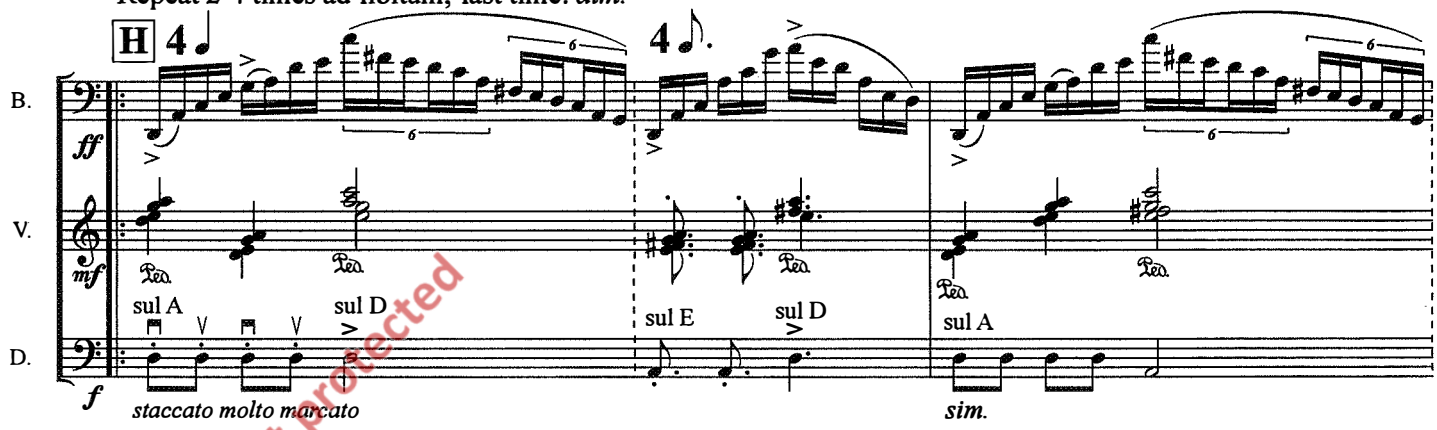

B.
V.
D.
ff marcato
Ped.
3
sim.
5:
4
4
ff energico
G
7
ff
ff



Repeat 2-4 times ad libitum; last time: *dim.*



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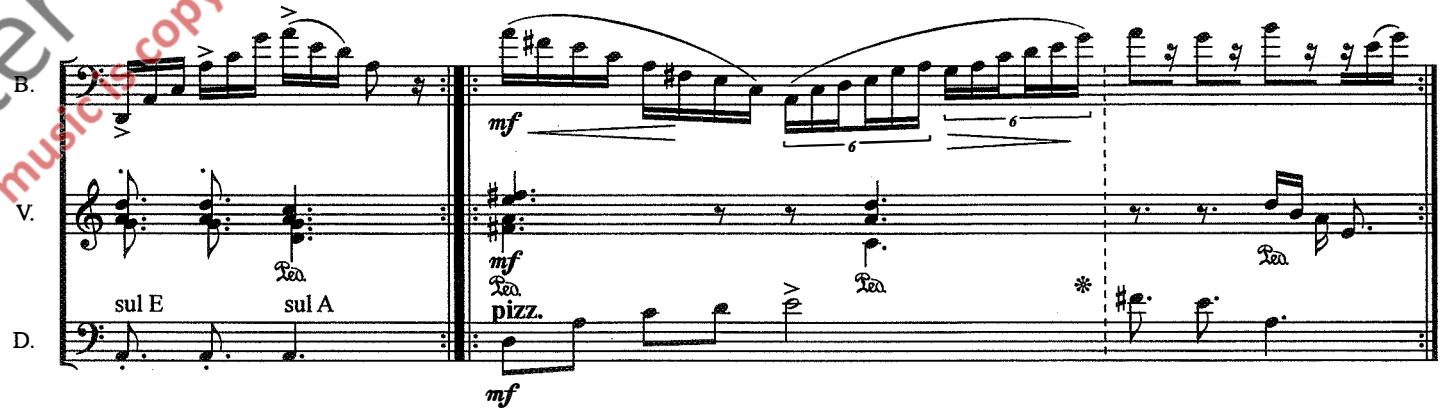

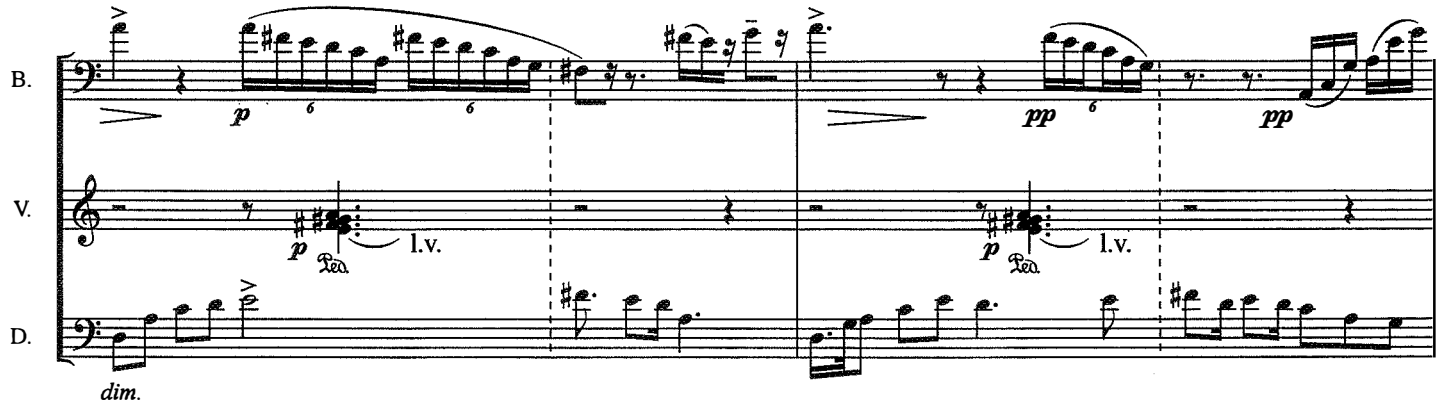

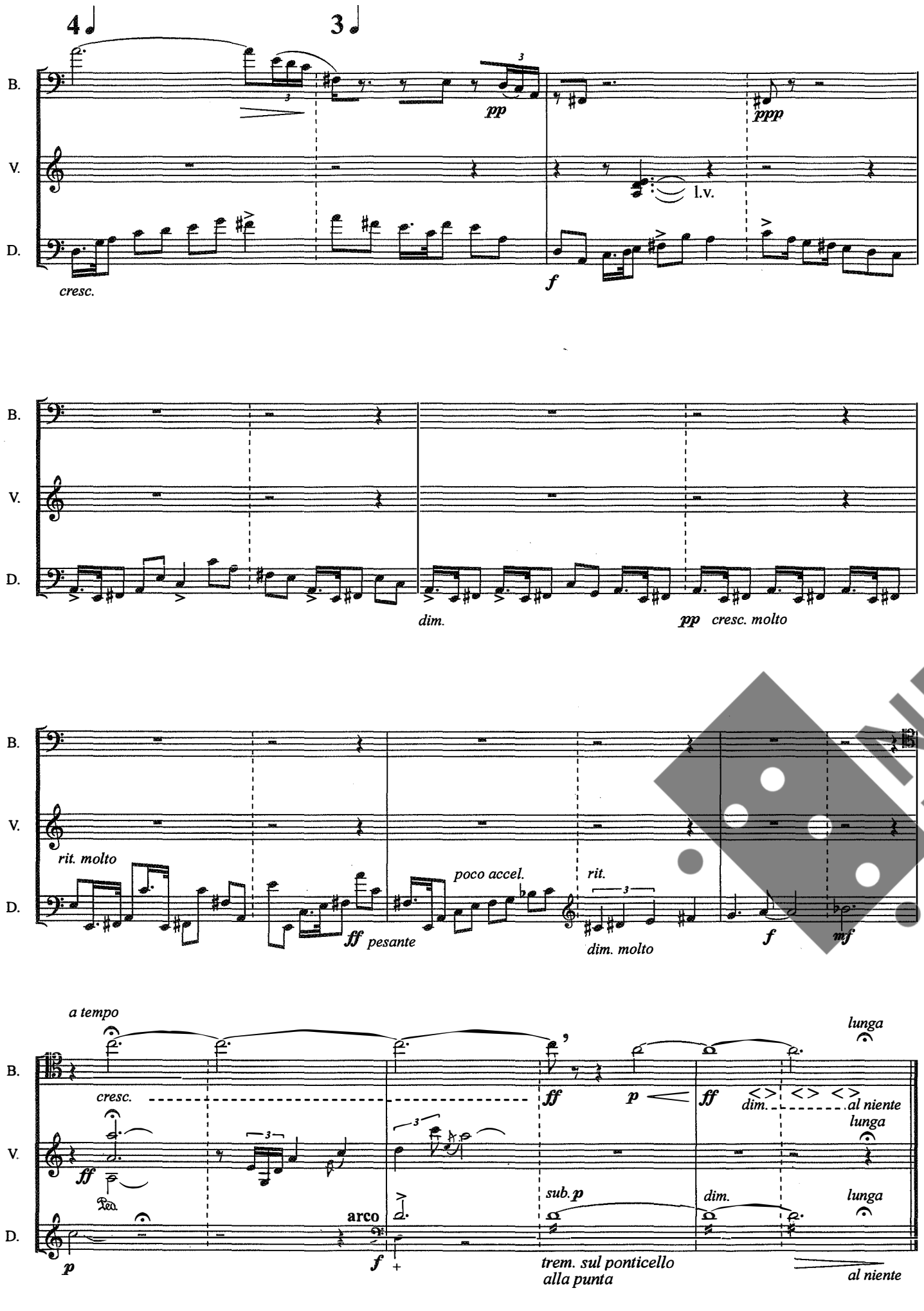
4
3
B.
V.
D.
pp
ppp
l.v.
cresc.
f
dim.
pp cresc. molto
rit. molto
poco accel.
rit.
ff pesante
dim. molto
f
mf
a tempo
lunga
cresc.
ff
p
ff
dim.
al niente
lunga
Ped.
arco
sub. p
dim.
lunga
p
f
trem. sul ponticello
alla punta
al niente