

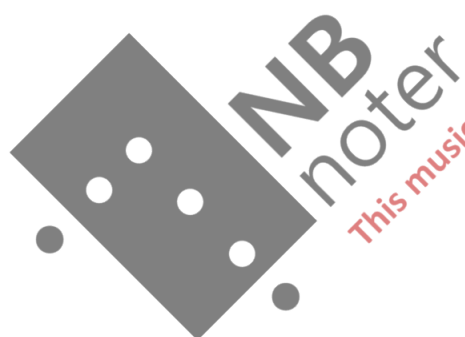
Lasse Thoresen

ΩN:

Det værende

Op. 63

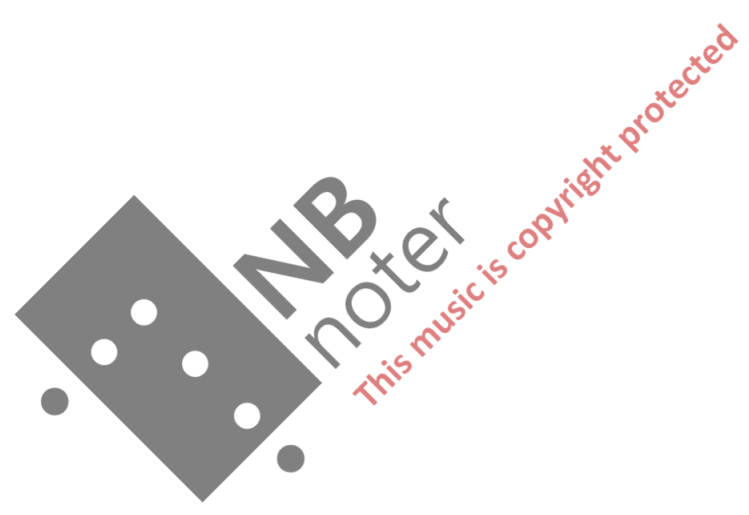
For Symphony Orchestra and Choir



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Duration: appr. 32'

Commissioned by
Oslo Philharmonic Orchestra
For the occasion of their centenary season 2019-2020
Sponsored by Norsk Kulturråd.



ΩN:

Det værende

ORCHESTRATION

3 Flutes (1. and 2. player alternating alto flute; 3: Piccolo)
3 Oboes (3. player alternating English Horn)
3 Clarinets (1. and 2. player Clarinet in A, alt. Clar in Bb; 2. player alt. Clar.in Eb, 3: Bass clarinet, alt. Clar in Bb)
3 Bassoons (3. player alternating Contrabassoon)
4 French Horns (+ Mute)
3 Trumpets (C) (1. player alternating trumpet in D) (+ Harmon mute, Bucket Mute, Plunger)
3 Trombones (+ Harmon mute, Bucket Mute, Plunger)
1 Tuba (+ Mute)
Timpani (alternating triangle)

4 Percussionists
1: Vibraphone (1), Suspended cymbal (grave), Caisse Roulante, Woodblock.
2: Thai Gongs (3 octaves), Vibraphone (2), Glockenspiel, Gran Cassa.
3. Marimba, Aluphone, Crotales, Splash / Crash cymbals, Tubular Bells,
4: Tam-tam (grave), Tam-tam (medium), Suspended Cymbal (grave) (2), Sizzle Cymbal; Becken
(= 2 hand cymbal), Crotales (2), Vibraphone (3), Triangle

Harp
Piano (alt. Celesta)
Organ
Choir (amplified) (6 part)
Strings (minimum 12, 10, 8, 6, 4)

NB. Three Vibraphone instruments are needed, the first one with extended range.

Notes on the performance:

The choir should be amplified, and the sound projected both from loudspeakers placed on the podium (60% of the volume) and through loudspeakers surrounding the audience (40% of the volume).




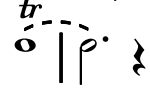
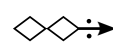
The text of the piece is made with syllables chosen for musical reasons, with no conceptual meaning.





In designated sections of the piece, the notes must be sustained by individual breathing in the choir.

ΩN means *Being* in ancient Greek (Norwegian: 'Det værende'), as opposed τὰ ὄντα:
being things.


EXPLANATION OF SIGNS

General:




-  The small x prolongs the preceding value by $\frac{1}{4}$ (= )
-  Unison trill or trill with a very little ('micro') interval
-  The trill continues to the end of the dashed slurs
-  A series of quick crescendo and decrescendo

-  Repeat the figure independently of conducted meter
-  Repeat the notes in any order
-  Accentuated staccato = 



Percussion:

-  Dampen the resonance

Harp:



-  Aeolian tremolo (a.t.): Rub strings between notated pitches very rapidly, back and forth, with open hand, fingers pointing up; avoid making a regular pulsation
-  Pluck with nail or plectra
-  Any note in the highest register

Piano:

-  una corda
-  tre corde

Strings:

s.pc. → s.t. Gradual transition from *sul ponticello* to *sul tasto*

-  Tremolo as fast as possible
-  Bartok pizzicato

Choir:

All vowels are pronounced as in Norwegian.

- a pronounced as a in (English) Canada
- e pronounced as e in (English) 'very'
- i pronounced as ee in (English) 'meet'
- o pronounced as u in (German) 'mutter'; as o in Norwegian 'stor'
- u pronounced as u in (Norwegian) 'mur'
- y pronounced as y in (English) 'year' in the beginning of a word;
- y pronounced as y in (Norwegian) 'yrke' in the middle of a word;
- æ pronounced as a in (English) 'have'
- ø pronounced as eu in (French) 'un peu'; as i in (English) 'stir'
- å pronounced as a in (English) 'all', 'small', as o in 'more'
- j pronounced as j in (English) 'January'
- ŋ pronounced as ng in (English) 'long'
- z pronounced as z in (English) 'zipper'
- w pronounced as 'oa'

m n l Sing with the consonant

ã → õ indicates gradual transition between vowels, producing gliding (vague) harmonics

ã ë ũ (etc.) Sing the vowels with a nasal timbre (i.e. with lowered palate), producing vogue overtones

ΩN: Det værende op. 63

For Symphony Orchestra and Choir

Lasse Thoresen

(2019)

3 \downarrow [≈ 54]

4

7

Piccolo

Flute 1
2

Ob¹
2

English Horn

Clarinet (A) 1

Clarinet (A) 2

Bass Clarinet

Bassoon 1
2

Contra-bassoon

Horn 1
2
3
4

Trumpet 1
2
3

Trombone 1
2

Bass trombone

Tuba

Timpani

Percussion I
Vibraphone

Percussion II
Gongs

Percussion III
Tam-tam Grave

Percussion IV

Harp

Piano

Organ

CHOIR
Sopran
Mezzosopran
Alto
Tenor
Baritone
Bass

Violin 1

Violin 2

Viola

Violoncello

Double Bass

46 49 52

Picc
Fl A 1
Fl A 2
Cl A 1
Cl A 2
Bcl
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Hn 4
Tr 1
Tr 2
Tuba
Timp
Vibr
Gongs
Aluphone
P IV
Harp
Cel
Org
S
M
A
T
Br
Bs
VI 1
VI 2
Va
Cello
DB

1) Repeat the figure independently of the conducted metre.
2) Start new figure on the beat; stop previous figure without finishing.

Picc

Ob¹₂

EH

Cl A 1

Cl A 2

Bsn¹₂

Tr 1

Tr 2

Tr 3

Trbn 1

Trbn 2

Trbn 3

Gongs

Mar

T-tam M

Harp

Cel

Org

S

M

A

T

Br

Bs

VI 1

VI 2

Va

Cello

DB

mf

p

mf

p

mf

p

n

mp

pp

ppp

mf

mp

f

mf

be la hi ya hē ī → ā

be la hi ya hē ī → ā

be la hi ya hē ī → ā

be la hi ya hē ī → ā

p

mf

n

p

mf

p

pp

mf

p

pp

mf

p

arco div.

arco

pp

mf

p

C $\text{3} : \text{3} : \text{3}$ *piu mosso* ≈ 72

100 102 104 106

Picc *tr* *p* *mp*

Fl A 1 *tr* *p* *mp*

Fl A 2 *tr* *p* *mp*

EH *p legato*

Cl A 1 *p legato*

Cl A 2 *p* *p legato*

Bcl *p* *p legato*

Tr 1 *p* *mp*

Tr 2 *p* *mp*

Tr 3 *p* *mp*

Timp *mp*

Vibr *con poco Ped.* *Ped.* *mf ** *con Ped.*

Gongs

Mar

T-tam M *pp*

Harp *mf* *f* *mf*

Cel *mf* *poco f*

Org

S M
ni yo lœ nâ — e ma ni yo le œ ni yo lœ nâ e ma ni yo le —

A
ni yo lœ nâ e ma ni yo le œ ni yo lœ nâ e ma ni yo le —

T
ni yo lœ nâ e ma ni yo le œ ni yo lœ nâ e ma ni yo le —

Br
ni yo lœ nâ e ma ni yo le œ ni yo lœ nâ e ma ni yo le

Bs
ni yo lœ nâ — e ma ni yo le œ ni yo lœ nâ e ma ni yo le yo

VI 1 *mf* *mp* *mp*

VI 2 *pizz.* *mp* *pizz.* *mp*

Va *mf* *pizz.* *mp*

Cello *(arco)* *mp* *pizz.* *mf* *pizz.*

DB *pizz.* *mf* *arco* *mf*

124 126 128 130

Picc

Fl A 1 *mf*

Fl A 2 *tr*

Ob₁₂

EH

Cl A 1 *mf*

Cl A 2

Bcl

Bsn₁₂

Hn 3

Hn 2

Tuba

Vibr *Ped.* *secco* *Ped.* *secco* *sim.* *f* *mf*

Tub bells

Aluphone

Harp

Cel *poco f* *cresc.* *f*

Org

S
ná e ma ni yo le le yo ni ma ne

M
ná e ma ni œ ni yo le ná yo ni ma ne

A
ná e ma ni œ ni yo le ná yo ni ma ne

T
ma ni yo le œ ni yo læ ná yo ni œ le yo ni ma ne

Br
ma ni yo le ni yo læ ná ni yo læ nœ le yo ni ma ne

Bs
ma ni yo le ni yo læ ná ni yo læ nœ le yo ni ma ne

VI 1 *div.* *8va*

VI 2

Va

Cello *p* *(pizz.)*

DB

3 3: . . . + 3: . . .

132

135

137

Picc *p* *mp* *mf* *sim.*

Fl A 1 *mp* *sim.*

Fl 2 *Flauto grande* *mp* *sim.*

EH *mf*

Cl A 1 *mf*

Bcl

Cbsn *p* *mf*

Hn 1 *p*

Hn 2 *p*

Tr 1 *Bucket mute* *p*

Tuba *p*

Vibr

Tub bells (P II) *p*

Aluphone (P III) *mf* *Ped.*

Harp

Cel *mf*

Org

S M *œ ni ya la mo ya la ni mo ya ni ya*

A *œ ni ya la mo ya la ni mo ya ni ya*

T *œ ni ya la mo ya la ni mo ya ni ya*

Br *œ ni ya la mo ya la ni mo ya ni ya*

Bs *œ ni ya la mo ya la ni mo ya ni ya*

VI 1 *mp* *mf* *mf* *mf*

VI 2 *mf* *p*

Va *mf* *p*

Cello

DB *pizz.* *arco* *p* *mf*

3: . . . + 3: . . .

163

167

169

Picc *tr*

Fl 1 *a 2*

Fl 2

Ob 1 *poco f*

Ob 2

EH *poco f*

Cl A 1

Cl A 2

Bcl *f*

Bsn 1 *f*

Bsn 2

Cbsn *f*

Hn 1 *poco f*

Hn 2 *poco f*

Hn 3

Hn 4

Tr 1 *poco f*

Tr 2

Tr 3

Trbn 1 *poco f*

Trbn 2

Vibr *mf*

Tub bells *mf*

Aluphone *mf*

Harp

Cel

Org

S *f*

M

A

T

Br

Bs *f*

VI 1

VI 2 *f*

Va *f*

Cello *f*

DB *f*

sa ba yo la — œ ba ne — yo

sa ba yo la — œ ba ne — yo

sa ba yo la — œ ba ne — yo

sa ba yo la — œ ba ne — yo

sa ba yo la — œ ba ne — yo

div. arco

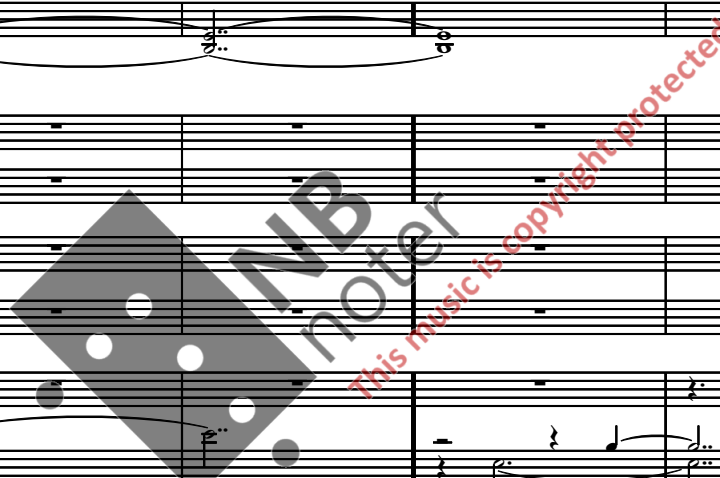
mf arco

arco

mf arco

pizz. arco

f pizz. arco



6. $\frac{6}{8}$ [≈126]

247

250

253

Picc *f*

Fl¹₂ *f*

Ob¹₂ *f*

EH *f*

Cl B1 *f*

Cl B2 *mf*

Bcl *p*

Bsn¹₂ *mf*

Cbsn *mf*

Hn¹₃ *mf*

Hn²₄ *mf*

Tr¹₂ *mp* *dim.* sord. via

Tr³ *mp* *dim.* sord. via

Trbn¹₂ *mp* *dim.* sord. via

Trbn³ *mp* *dim.* sord. via

Tuba *p*

Timp *p*

Vibr (P I) *sfz* *mf con Ped.*

Vibr (P II) *sfz* *mf con Ped.*

Crotales *sfz* soft mallets

P IV *pp* Tam-tam medium *mp*

Harp *f* *sfz*

PF *Ped.* *Ped.*

Org *mf* *cresc.* *f* *dim.*
I 8'+4'+4'½
Man. B, 8'+4'
Ped. 16'+8' *f*

VI¹ *mf*

VI² *mf* *cresc.* *f*

Va *mf* *cresc.* *f*

Cello *mf* *cresc.* *f*

DB *mf* *cresc.* *f*

254 256

Picc
Fl 1
Fl 2
Ob 1
Ob 2
EH
Cl B1
Cl B2
Bcl
Bsn 1
Bsn 2
Cbsn
Hn 1
Hn 2
Tr 1
Tr 2
Tr 3
Trbn 1
Trbn 2
Trbn 3
Tuba
Timp
Vibr (P I)
Vibr (P II)
P IV
Harp
PF
Org
VI 1
VI 2
Va
Cello
DB

mf *cresc.* *f* *tr* *cresc.* *ff*
mf *cresc.* *f* *cresc.* *ff*
mf *cresc.* *f* *cresc.* *ff*
mf *leggiere* *cresc.* *f* *cresc.* *ff*
mf *cresc.* *sfz* *sfz* *sfz*
mf *cresc.* *sfz* *sfz* *sfz*
mf *cresc.* *f* *sfz*
mf *cresc.* *ff* *dim.*
mf *cresc.* *f* *dim.*
mf *cresc.* *f* *dim.*
mf *cresc.* *f*
p *cresc.* *f* *sfz* *sfz* *mf*
cresc. *f con Ped.*
cresc. *f con Ped.* *con Ped.*
ppp *Cymbal grave* *p* *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *ff* *dim.*
mf *cresc.* *ff* *dim.*
mf *ff*
mf *ff*

tr *tr* *tr* *8va*

ord. *ord.* *cresc.* *ff*
cresc. *ff* *dim.*
cresc. *ff* *dim.*

258

261

Picc

Fl 1
2

Ob 1
2

EH

Cl B1
Cl B2

Bcl

Bsn 1
2

Cbsn

Hn 1
2
3

Tr 1
2

Tr 3

Trbn 1
2

Timp

Vibr (P I)

Vibr (P II)

Crotales

Sus Cym gr

Harp

PF

Org

S

M

A

T

Br

Sa

bâ

ne

VI 1

VI 2

Va

Cello

DB

ff *sfz* *f* *mf* *p* *dim.* *tr* *l.v.* *Ped.* *8'+16' Ped.* *s.p.c.* *s.t.* *ord.*

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Picc

Fl 1

Fl 2

Ob¹₂

EH

Cl (B)¹₂

Bcl

Bsn 1

Bsn 2

Hn¹₃

Hn²₄

Tr¹₂

Timp

P II

P III

PF

S

M

A

T

Br

Bs

VI 1

VI 2

Va

Cello

DB

a 2

mf

p

n

p

mf

n

soft mallets

Marimba

p

mf

pp

n

Gongs

p

mf

mp

f

p

mf

pp

tr

p

mf

mp

mf

pp

tr

tr

tr

tr

tr

p sempre

pp

s.pc.

s.t.

s.t.

s.t.

F 8 [≈144]

269

Picc *pp*

Fl 1 *pp*

Fl 2 *p* *pp*

Ob₁₂ *pp*

Cl (B)₁₂ *pp*

Bsn₁₂ *pp*

Cbsn *pp* *n*

Hn₁₃ *pp* *n*

Hn₂₄ *pp* *n*

Tuba *p* *n* *g^b*

Timp *mp*

Gongs *mp*

T-tam G *mp*

Harp *mf* *g^b*

S *pp*
la *m*

M
la *m*

A
la *m*

T
la *m*

Br *p* *mp*
la *m*
ja ma la ma ja ma la ma

Bs *p* *mp*
la *m*
ja ma la ma ja ma la ma

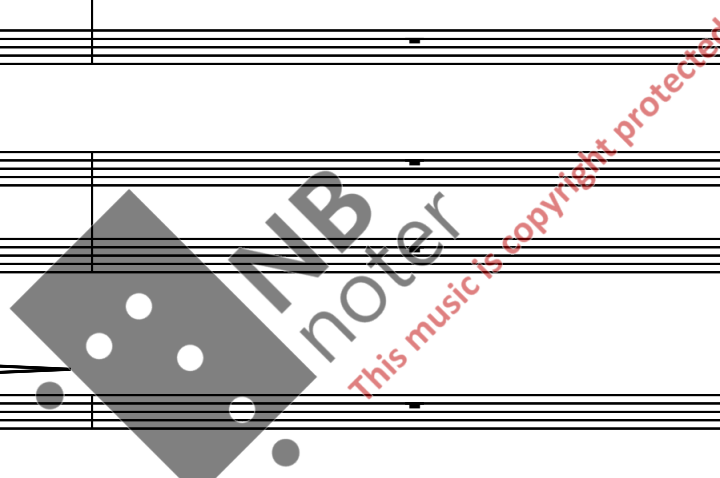
VI 1
la metá

VI 2 *p* *mp*

Va *p*

Cello

DB *p*



This page contains the musical score for measures 278, 279, and 280. The instruments and parts are as follows:

- Picc:** Piccolo flute, rests.
- Fl 1, Fl 2:** Flutes 1 and 2, rests.
- Ob 1, Ob 2:** Oboes 1 and 2. Ob 1 has a melodic line starting in measure 279 with dynamics *p*, *cresc.*, and *mf*. Ob 2 has a melodic line starting in measure 279 with dynamics *mf*, *p*, and *mf*.
- EH:** English Horn, melodic line with dynamics *mf* and *pp*.
- Cl B 1, Cl B 2, Cl B 3:** Clarinets in Bb. Cl B 1 and Cl B 2 have melodic lines with dynamics *mf* and *p*. Cl B 3 has a melodic line with dynamics *mf* and *p*.
- Bsn 1, Bsn 2:** Bassoons 1 and 2, rests.
- Cbsn:** Contrabassoon, rests.
- Hn 1, Hn 2, Hn 3, Hn 4:** Horns 1 through 4, rests.
- Tr 1, Tr 2:** Trumpets 1 and 2, rests.
- Trbn 1, Trbn 2:** Trombones 1 and 2, rests.
- Tuba:** Tuba, rests.
- Timp:** Timpani, rests.
- Vibr (top):** Vibraphone, rests.
- Vibr (middle):** Vibraphone, melodic line with dynamics *mf* and *cresc.*.
- Mar:** Maracas, melodic line with dynamics *mf* and *cresc.*.
- Harp:** Harp, melodic line with dynamics *mf*.
- PF:** Piano, melodic line with dynamics *cresc.* and *mf*.
- Org:** Organ, melodic line with dynamics *pp*.
- VI 1, VI 2:** Violins 1 and 2, melodic lines with dynamics *mf* and *p*.
- Va:** Viola, melodic line with dynamics *mf* and *p*.
- Cello:** Cello, melodic line with dynamics *p*.

The score includes various musical notations such as dynamics (*p*, *mf*, *pp*, *cresc.*), articulation (*tr*), and performance instructions (*l.v.*). A large watermark for 'NB noter' is visible across the center of the page.

281

283

Picc *pp* *mf* *p* *n*

Fl 1 *p*

Fl 2

Ob 1 *dim.* *pp*

EH

Cl B 1 *n*

Cl A 2 *mf*

Cl B 3 *n*

Bsn 1 *pp* *cresc.* *mf* *p*

Bsn 2

Tr 1 *pp* *mp*

Tr 2 *pp* *mp*

Tr 3 *pp* *mp*

Vibr *dim.* *pp*

Mar *dim.*

P IV

Harp *dim.* *p*

PF *dim.* *pp*

Org

S *pp* *cresc.* *mf* *p*

M *œ* — *ga* — *o* —

A *œ* — *ga* — *o* —

T

Br

Bs

VI 1 *mf* *dim.* *mf* *pp* *n*

VI 2 *mf* *p* *pp* *s.t.*

Va *mf* *p* *pp*

Cello *p* *pp*

Picc

Fl 1
2

Ob 1
2

EH

Cl (B) 1
2

Cl (B) 3

Bsn 1
2

Bsn 3 Bassoon 3

Hn 1
3

Hn 2
4

Tr 1
2

Tr 3

Vibr

Vibr

Mar

P IV

Harp

PF

Org

S

M

A

T

Br

Bs

VI 1

VI 2

Va

Cello

DB

mf *p* *cresc.* *dim.* *pp*

mf *pp* *mf dim.* *pp*

mf *pp* *mf dim.* *pp*

mf *pp* *mf dim.* *pp*

mp *p* *pp* *mp* *mp*

sfz *poco f* *l.v.*

sfz *p*

sfz *p*

poco sfz *l.v.* *poco sfz* *l.v.*

sfz *p*

mf *pp* *mf* *pp*

p *cresc.* *mf* *dim.*

p *mf* *pp*

mf *pp* *pp*

mf *p* *cresc.* *dim.* *pp*

mf *p* *cresc.* *dim.* *pp*

Picc

Fl 1
2

Ob 1
2

EH

Cl (B) 1
2

Cl (B) 3

Bsn 1
2

Bsn 3

Hn 1
3

Hn 2
4

Tr 1

Tr 2

Tr 3

Vibr (P II)

Mar (P III)

Harp

PF

Org

S

M

A

T

Br

Bs

VI 1

VI 2

Va

Cello

DB

1. *pp* *mf* *pp*

pp *mf* *pp*

pp *p* *pp*

mf *mf* *pp*

pp *cresc.*

pp

pp

p *cresc.* *mf* *dim.*

pp *mf*

cresc. *mf* *dim.* *pp*

cresc. *mf* *pp*

pp *s.t.* *pp*

cresc. *mf* *dim.* *pp*

pp *s.t.* *pp*

Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 EH
 Cl (B) 1
 Cl (B) 2
 Cl (B) 3
 Bsn 1
 Bsn 2
 Bsn 3
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Tr 1
 Tr 2
 Tr 3
 Timp
 Vibr
 Vibr
 Mar
 P IV
 Harp
 PF
 Org
 S
 M
 A
 VI 1
 VI 2
 Va
 Cello
 DB

mf dim.
p
cresc.
mf
dim.
mf
pp
p
cresc.
p
l.v.
p
cresc.
p
mf
mf
p

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296

Picc *pp* *mf*

Fl 1 *mf* *p* *mf*

Fl 2 *mf* *p* *mf*

Ob 2 *mf* *p* *pp* *cresc.* *mf* *dim.* *pp*

EH *mf* *p* *mf*

Cl (B) 1 *mf* *tr* *p* *mf*

Cl (B) 3 *mf* *tr* *p* *mf*

Bsn 1 *mf* *p* *p*

Bsn 2 *mf* *p* *p*

Bsn 3 *mf* *p* *p*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Hn 3 *mf* *p*

Hn 4 *mf* *p*

Trbn 1 *p* *mf*

Trbn 2 *p* *mf*

Timp

Vibr *Ped. mf* *pp* *cresc.* *dim.* *

Vibr *Ped. mf* *pp* *cresc.* *dim.* *

P III

P IV *Vibraphone* *Ped. mf* *pp* *cresc.* *dim.* *

Harp *sfz* *mf*

PF *mf* *cresc.* *mf* *dim.*

Org

S

M

A *p*

T *mf* *p* *ya* *ya*

Br

Bs *ba*

VI 1 *p*

VI 2 *p*

Va *p*

Cello *p* *pp*

Picc

Fl 1
2

Ob 2
a 2
mp

EH
mf
p

Cbsn
mf
p

Hn 1
3
a 2
mf

Hn 2
4

Trbn 1
2

Trbn 3
mf
p

Timp

Vibr
Ped.

Vibr
Ped. l.v.

P III

P IV

Harp

PF
mp

Org
pp
16'

S
mp
a

M
A

T
na

Br
Bs
na

VI 1
v
p
mf
pp
sim.

VI 2
pp
p
pp

Va
p
mf
dim.
pp

Cello
mf

DB
p
mf
p

G 3 ♩ [≈ 72]

307

305

Picc

Fl 1
2

Ob 1
2

EH

Cl (B) 1
2

Bcl Bass Clarinet

Bsn 1
2

Cbsn

Hn 1
3
2
4

Tr 1
2
3

Trbn 1
2
3

Tuba

Timp

Vibr

P II Gongs

P III Tubular Bells

P IV Tam-tam medium *pp* Tam-tam Grave *mf* *l.v.*

Harp

PF *cresc.* *f* *Ped.* *sib.* *T.C.*

Org *f* *dim.* *dolce*

S *cresc.* *a* *pp*

CHOR

Br

VI 1 *f* *pp* *à 1 s.t.*

VI 2 *f* *pp* *s.t.* *à 1 s.t.*

Va *f* *pp* *à 1 s.t.* *mf*

Cello *f* *pp* *à 1 s.t.*

DB *cresc.* *f* *p* *f* *pp* *s.t. à 1*

Picc

Fl¹₂

Ob¹₂

Cl (B)¹₂

Cl B₂

Bcl

Bsn¹₂

Cbsn

Hn¹₃

Hn²₄

Tr¹₂

Trbn¹₂

Tuba

Timp

Vibr

Gongs

Tub bells

P IV

Harp

PF

Org

S
na ma ya na ma ya na ma

M
ya ma na ni ya ma na ni ya ma na ni ya ma na ni ya ma na ni ya ma na ni ya ma na ni ya ma na ni ya ma na ni

A
na ge da na ge da na ge da na ge da na ge da na ge da na ma

T
mo ni mo mo ni mo m ya ma na ni no mi ya ma na ni no mi

Br
le la ya le la ya no mi ne no mi ne no mi ne no mi ne no mi ne no mi ne me no mi ne no

Bs
le la ya le la ya le la ya le la ya le la ya le la ya le la ya le la ya le la n

VI 1
gli altri flautando

VI 2

Va

Cello

DB

320

322

Picc *p* *dim.* *ppp*

Fl 1 *p* *dim.* *ppp*

Ob 1 *mf* *p*

Ob 3 *mf* *p*

Cl (B) 1

Bsn 1

Hn 1 *mf*

Hn 2

Tr 1

Trbn 1

Timp

Vibr *Ped.* *l.v.*

P II

P III

P IV

Harp

PF *p* *pp*

Org

S *mp* *ppp* *mf* *cresc.* *p*

M *mp* *cresc.* *f* *dim.* *p*
 no ji ga ni ji ni no ji ga ni ji ni no ji ga ni ji ni no ji ga ni ji ni no ji ga ni ji ni

A *mp* *cresc.* *f* *dim.* *p*
 no ji ga ni ji ni no ji ga ni ji ni no ji ga ni ji ni no ji ga ni ji ni no ji ga ni ji ni

T *p* *mf* *cresc.*
 ya la ha ya la ha ya la ha ya la ha

Br *f* *dim.* *p*
 no ji ji ni ji ni no ji ji ni ji ni no ji ji ni ji ni no ji ji ni ji ni no

Bs *f* *dim.* *p*
 no ji ji ni ji ni no ji ji ni ji ni no ji ji ni ji ni no ji ji ni ji ni

VI 1 *f* *pp* *p* *mf* *p*
 à1 s.t.

VI 2 *mf* *mf*

Va *p* *mf*
 à1

Cello *p* *à1 s.t.*

DB *p* *à1 s.t.* *n*

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Ob 3

Cl (B) 1

Cl (B) 2

Bcl

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Tr 1

Tr 2

Trbn 1

Trbn 2

Tuba

Timp

P I

P II

P III

P IV

Harp

PF

Org

S

M

A

T

Br

Bs

VI 1

VI 2

Va

Cello

DB

dim.

p

mf

mp

cresc.

f

pp

n

p

mf

f

pp

Tutti pizz.

mf

ya ni ma ya ni ma ya ni ma ya ni ma ya ni ma ya ni ma ya ni ma ya ni ma ya ni ma ya ni ma ya ni ma ya ni ma

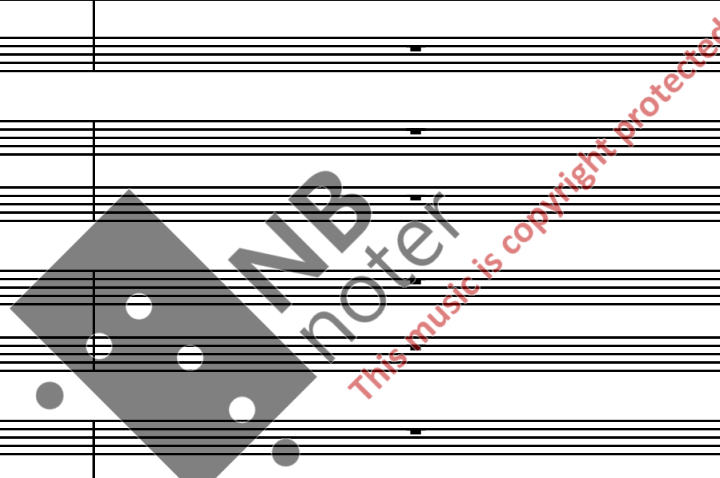
ya ba di o m ya kon ya kon ya

ya ba da ya ba da ya ba da ya ba da a li yo a lo yo a li yo a lo yo a li yo a lo yo a li yo a lo yo a li yo a lo yo a li yo a lo yo

ya la ba di o la ya la ba di o la ya ba la i a la ya a la ya a la ya a la ya a la ya a la ya

ba di o la a la ya a la ya a la ya a la ya a la ya a la ya

a la ya



Picc *p* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Fl 1 *p* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Fl 2 *p* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Ob 1 *p* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Ob 2 *p* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Ob 3 *p* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Cl (B) 1 *p* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Cl (B) 2 *p* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Bcl *mp* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Bsn 1 *mf* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Bsn 2 *mf* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Cbsn *mf* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Hn 1 *f* < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > *pp*

Hn 2 *f* < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > *pp*

Hn 3 *f* < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > *pp*

Hn 4 *f* < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > *pp*

Trbn 1 Bucket mute *mp* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Trbn 2 Bucket mute *mp* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Trbn 3 *mp* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Tuba *mp* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Timp *mp* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Vibr (P I) *Ped. mf* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Gongs (P II) *mf* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Tub bells (P III) *mf* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Harp *pp* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

PF *U.C. p* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Org 16' *Pedal mf* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

Org dolce *pp* < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > < *mp* > *n*

S *n*

M *n*

A *n*

T *p* < *cresc.* > < *poco f* > < *p* > *f* < *dim.* >

Br *p* < *f* > < *mf* > < *p* > < *mf* >

Bs *p* < *f* > < *mf* > < *p* > < *mf* >

VI 1 Tutti s.t. *mf* < *mf* > < *mf* > *pp*

VI 2 Tutti s.t. *mf* < *mf* > < *mf* > *pp*

Va s.t. *mf* < *mf* > < *mf* > *n*

Cello arco s.t. *mf* < *mf* > < *mf* > *n*

DB arco s.t. *mf* < *mf* > < *mf* > *n*

Lyrics:
 mâ — mi men a — mâ hai men — al mâ hai
 hai men a hai men a hai men a hai men a hai men a hai men a hai men a
 hai men a hai men a hai men a hai men a hai men a hai men a hai men a
 hai men a hai men a hai men a hai men a hai men a hai men a hai men a

Picc *mp p cresc.* *f* *ff* 3 3 3

Fl 1 2 *mp p cresc.* *f* *ff* 3 3 3

Ob 1 2 *mp p cresc.* *f* *ff* 3 3 3

Ob 3 *mf* *f* *ff* 3 3 3

Cl (B) 1 2 *mf cresc.* *f* *ff* 3 3 3

Cl (B) 3 *mf cresc.* *f* *ff* 3 3 3

Bsn 1 2 *mf* *f* *ff* 3 3 3

Cbsn *f* *ff* 3 3 3

Hn 1 3 *mf cresc.* *f* *ff* 3 3 3 *a 2* *ff marcato*

Hn 4 *mf cresc.* *f* *ff* 3 3 3 *a 2* *ff marc.*

Tr 1 2 *mf* *f* *ff* 3 3 3 *ff marc.*

Tr 3 *mf* *f* *ff* 3 3 3 *ff marcato*

Trbn 1 2 *f* *sfz* *ff marcato*

Trbn 3 *f* *sfz* *ff marcato*

Tuba *f* *ff marcato*

Timp *f* *mf* *sfz* *ff marcato* hard mallets

Vibr *f* *ff* 3 3 3

Glsp *f* *ff* 3 3 3

Aluphone *f* *ff* 3 3 3

Becken *f* *ff* 3 3 3

PF *mf cresc.* *ff* 3 3 3 *Ped.*

Org *ff* 8'+4'+2'+2'2/3+1'2/3 *ff* 8'+4'

S *f > mp cresc.* *ff* *ff*

M wa ha o wy wa le la ya Ka

A wa ha o wy wa le la ya Ka

T wa ha o wy wa le la ya fi

Br wa ha o wy wa le la ya fi

Bs i ha o wy wa le la ya fi

VI 1 *cresc.* *f* *sfz* *ff non legato, marcato* pizz. arco ord.

VI 2 *cresc.* *f* *sfz* *ff non legato, marcato* pizz. arco ord.

Va *cresc.* *f* *sfz* *ff non legato, marcato* pizz. arco ord.

Cello *ord. f* *mf* *ff non legato, marcato*

DB *ord. f* *mf* *sfz* *ff non legato, marcato*



413 416 419 421

Picc
Fl 1
Fl 2
Ob 1
Ob 2
Ob 3
Cl (B) 1
Cl (B) 2
Cl (B) 3
Bsn 1
Bsn 2
Cbsn
Hn 1
Hn 2
Hn 3
Hn 4
Tr 1
Tr 2
Tr 3
Trbn 1
Trbn 2
Trbn 3
Tuba
Timp
Vibr
Glsp
Aluphone
Becken
Harp
PF
Org
S
M
A
T
Br
Bs
VI 1
VI 2
Va
Cello
DB

sfz *mf* *poco f* *mf* *f* *Ped.* *p* *mf* *Tuning*

Ka Sha Sha ba ga ba
Ka Sha Sha ba
fi gi
fi gi
fi gi

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The musical score is divided into two systems, 448 and 454. It features a variety of instruments and vocal soloists. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) play melodic lines with various articulations like trills and slurs. The brass section provides harmonic support. The percussion includes maracas, a suspended cymbal, and a vibraphone. The strings (Violins, Viola, Cello, Double Bass) play rhythmic patterns and provide a harmonic foundation. The vocal soloists sing a melodic line with lyrics in Italian. The score includes dynamic markings such as *mp*, *f*, *p*, *cresc.*, *dim.*, and *espr.*, as well as performance instructions like *arco*, *pizz.*, and *con poco pedale*.

1) One soloist sings with open sound, the other "bocca chiusa"

469 471 473 476

Picc

Fl 1
Fl 2

Ob 1
Ob 2
Ob 3

Cl B1
Cl 2 (Eb)

Bcl

Bsn 1
Bsn 2

Cbsn

Hn 1
Hn 2
Hn 3
Hn 4

Tr 1
Tr 2
Tr 3

Trbn 1
Trbn 2
Trbn 3

Tuba

Timp

P I Caisse Roulante

P II Splash / Crash Cymbals

P III Cymbal (Grave)

P IV Gran Cassa

Tan-tan medium

Harp

PF

Org

S

M

A

T

Br

Bs

VI 1

VI 2

Va

Cello

DB

ff

sfz

fff

f

mf

ff/sfz

p

l.v. fff

l.v.

Swell 8'+4'+2'2/3'+2'+4'

1) Breathe individually when necessary

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504 *mf* *cresc.* 507 *fff* 509

Picc *mf* *cresc.* *fff* *f*

Fl 1 *mf* *f* *cresc.* *fff* *f*

Ob 1/2/3 *f* *cresc.* *fff* *f*

Cl B1 *cresc.* *tr.* *fff* *f*

Cl 2 (Eb) *cresc.* *tr.* *fff* *f*

Bcl *sfz* *cresc.* *tr.* *fff* *f*

Bsn 1 *sfz* *cresc.* *tr.* *fff* *f*

Bsn 2 *sfz* *cresc.* *tr.* *fff* *f*

Cbsn *sfz* *cresc.* *tr.* *fff* *f*

Hn 1 *(a 2)* *f* *ff* *fff* *f*

Hn 2 *f* *ff* *fff* *f*

Tr 1 (D) *sfz* *f* *ff* *fff* *f*

Tr 2 *sfz* *f* *ff* *fff* *f*

Tr 3 *sfz* *f* *ff* *fff* *f*

Trbn 1 *sfz* *f* *ff* *fff* *f*

Trbn 2 *sfz* *f* *ff* *fff* *f*

Trbn 3 *sfz* *f* *ff* *fff* *f*

Tuba *sfz* *f* *ff* *fff* *f*

Timp *sfz* *mf* *ff* *sfz* *f* *ff* *fff* *sfz*

C Roul *mf* *ff/sfz* *fff* *fff*

GC *mf* *ff/sfz* *fff* *fff*

Crash Cym *sfz* *fff* *fff* *fff* *sfz*

T-tam M *sfz* *fff* *fff* *fff* *sfz*

Harp *fff* *fff* *fff* *fff* *fff*

PF *fff* *fff* *fff* *fff* *fff*

Org *Swell* *f* *cresc.* *fff* *f* *fff*

S *Dja* *an*

M *Dja* *an*

A *Dja* *an*

T *Dja* *an*

Br Bs *Dja* *an*

VI 1 *div.* *cresc.* *fff* *ord.*

VI 2 *cresc.* *fff* *ord.*

Va *sfz* *cresc.* *fff* *ord.*

Cello *sfz* *cresc.* *fff* *ord.*

DB *sfz* *cresc.* *fff* *ord.*

div. *s.pc.* *ord.*

fff sfz

517 519 521

Picc *f* *ff*

Fl 1 2

Ob 1/2/3 *a 3. ff*

Cl B1

Cl 2 (Eb) *ff*

Bcl

Bsn 1 2

Cbsn *f* *fff*

Hn 1 3 *fff*

Hn 2 4

Tr 1 *ff* *f* *ff*

Tr 2 3

Trbn 1 *f* *ff*

Trbn 2 3

Tuba

Timp *mf* *ff* *f* *ff* *f*

C Roul *mp cresc.* *f* *ff* *f*

GC *p* *sfz* *f* *p*

Crash Cym *f* *mp* *sfz* *mp* *sfz* *p*

T-tam G *f* *mp* *sfz* *mp* *sfz* *p l.v.*

Harp

PF *l.v.* *f* *ff* *l.v.* *f* *ff* *Ped. 8^{va}*

Org *f cresc.* *ff*

S M *f* *fff*

A *f* *fff*

T *f* *fff*

Br Bs *f* *fff*

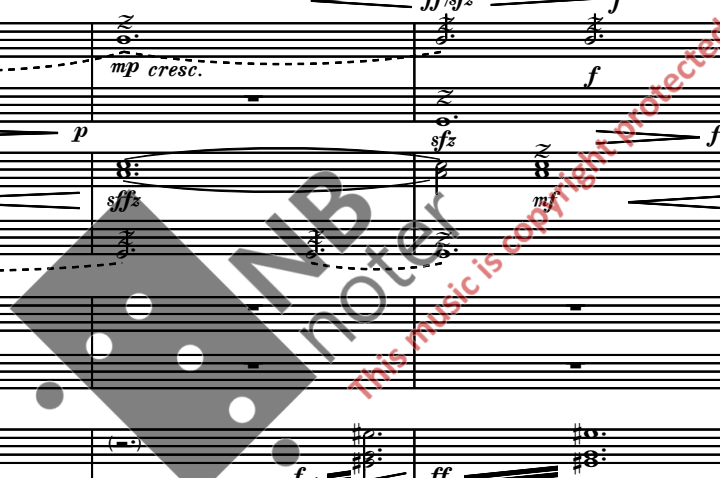
VI 1 *fff*

VI 2 *fff*

Va *f* *s.p.c.*

Cello *ord.* *ff* *ord.*

DB *f* *ff* *f* *ff*



523 526 528

Picc

Fl 1
2

Ob
1/2/3

Cl B1
Cl 2 (Eb)

Bcl

Bsn 1
2

Cbsn

Hn 1
3
Hn 2
4

Tr 1 (D)
Tr 2
Tr 3

Trbn 1
Trbn 2
3

Tuba

Timp

C Roul
GC

Crash Cym
T-tam

PF

Org

S
M
A
T
Br
Bs

VI 1
VI 2

Va

Cello

DB

sfz, *tr*, *ff*, *fff*, *cresc.*, *dim.*, *Ped.*, *l.v.*, *gtr.*

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529

Picc

Fl 1
2

Ob 1/2/3

Cl B1

Cl 2 (Eb)

Bcl

Bsn 1
2

Cbsn

Hn 1
2
3
4

Tr 1
2
3

Trbn 1
2
3

Tuba

Timp

C Roul

GC

Crash Cym

T-tam M

Harp

PF

Org

S

M

A

T

Br Bs

VI 1

VI 2

Va

Cello

DB

Woodblock

Aluphone

Crotales

ff

sfz

mf

pp

l.v.

Ped. (sempre)

hard mallets

ay

553 556

Vibr. Ped. sfz Ped. sfz sfz

Vibr. Ped. sfz Ped. sfz sfz f mf

Aluphone mf l.v. mp Ped. sfz Ped.

Vibr. sfz sfz *

Harp sfz

PF mf Tre corde Ped. sfz Ped. sf

557 560

Vibr. sfz sfz mf

Vibr. sfz sfz mf sfz mf cresc.

Aluphone sfz Ped. sfz sfz sfz

Vibr. sfz sfz mf

Harp sfz f sfz sfz

PF sfz Ped. sfz Ped. sfz Ped.

561 564

Vibr. secco Ped. Ped. Ped. Ped. f sempre

Vibr. sfz secco Ped. Ped. Ped. Ped. tr f sempre

Aluphone sfz secco Ped. Ped. Ped. Ped. sfz

Vibr. secco Ped. Ped. Ped. Ped. f sempre

Harp sfz sfz sfz sfz (: f sempre) *

PF secco sfz Ped. sfz sfz sfz (: f sempre) *

565 567 571

Vibr. tr pp sub., secco Ped. f Ped. f ff p

Vibr. tr pp sub., secco Ped. f Ped. f ff p

Aluphone l.v. * mf f ff sfz f ff p

Vibr. tr pp sub., secco Ped. f f sfz f ff p

Harp mf f f tr 8va tr

PF tr Una corda Tre corde tr tr f Ped. Ped.

* secco mf Ped. Ped.

4 4

595

598

601

Picc *mp* *pp*

Fl 1 *mp* *p* 1.

Ob 1 *mp* *pp*

EH *mp* *pp* *p*

Cl A 1 *mp* *pp* *mp* *pp* *p* *mp*

Cl A 2 *mp* *pp* *p*

Bcl *p*

Bsn 1 *mp* *pp*

Hn 1 *p*

Hn 2 *p*

Hn 4 *p*

Tr 1 *a 2* + ⊕ +

Tr 2 *p* + ⊕ +

Tr 3 *a 2* + ⊕ +

Trbn 1 *p* + ⊕ +

Trbn 2 *p* + ⊕ +

Trbn 3 *p*

Timp

Vibr *p Ped.*

Gongs

Aluphone

Triangle *p* *pp*

Trgl *p*

Harp *mf* *mp* *p* p.d.l.t.

PF

S *p*

M *p*

A *p*

T *p*

Br *p*

Bs *p*

VI 1 *p* div. s.t.

VI 2 *p* div. s.t.

Va *p* div. s.t.

Cello *p* pizz. arco

DB *pp* pizz. gli altri *p*

615 616 619 621

Picc *pp* *a2* *p* *a2*

Fl 1 2 *pp* *p*

Ob 1 2 *p*

EH *p*

Cl A 1 *p*

Cl A 2 *p*

Bcl *p*

Bsn 1 2 *pp* *pp*

Cbsn *pp*

Hn 1 3 *p*

Hn 2 4 *p*

Tr 1 2 *pp* *p* *p*

Tr 3 *p* *p*

Trbn 1 2 *pp* *p*

Trbn 3 *p*

Tuba *p* *p dolce*

Timp *p*

Vibr *p* *Ped.*

Gongs *mp*

Aluphone *soft mallets* *p*

P IV *Tam-tam medium* *pp* *Tam-tam Grave* *p*

Harp *p*

PF *p* *Ped.*

S M

A

T

Br Bs

VI 1 *p* *arco* *II* *8va*

VI 2 *p* *arco* *p*

Va *p*

Cello *p*

DB *IV* *arco* *p*

