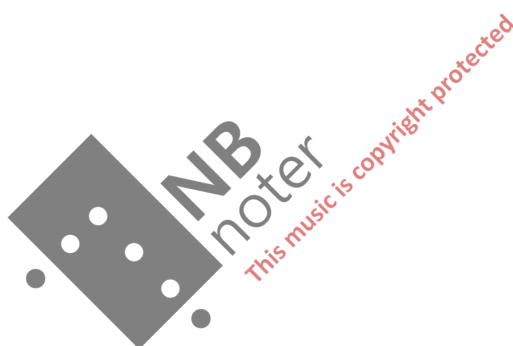


Lasse Thoresen

Interplay

for Flute and Piano



Explanation of signs



= flutter tongue



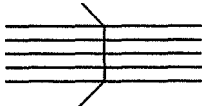
= cry in the flute



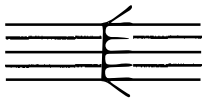
= glissando by turning the flute



= change of tempo



= end of metric notation



= beginning of metric notation



= (piano) catch the resonance of the staccato note
by silently depressing the key



= a triplet quaver in the previous tempo equals
a semi-quaver in the new one

Interplay, op. 11

for Flute and Piano

to Manuela Wiesler

Lasse Thoresen
(1981/83)

♩ = MM63

Flute

p *f* *p* *pp*

7 *mp* *f* *pp* *f* *poco rit.* *a tempo* *dim.* *p*

13 *mf* *poco rit.* *a tempo* *pp* *ppp*

21 *♩* = MM76 *con Red.*

23 *Red.* *Red. (etc.)* *loco*

27 *p*

29 *♩* = MM63 *mf* *f* *p* *f* *pp*

$\text{♩} = \text{MM80}$

pp *5* *fp* *sfz* *p* (non legato) *ppp*

$\text{♩} = \text{MM63}$

pp *mf* *f* *p* *fp* (legato)

mf *9:8* *f* *pp* *mf*

$\text{♩} = \text{MM80}$

f *dim.*

(dim.)

(dim.) *pp*

A $\text{♩} = \text{MM80}$

31 *p* *8va*

33 *cresc.* *f* *8va*

35

p *cresc.*

37

f

39

dim. *p* *8vb*

42

f sub. *ff*

p *ff*

p *ff*

tr *p* *sfz*

tr *sfz* *p* *pp* *p* *pp* *p*

dim. *ppp*

43 *p* (*legato*) *una corda*

47 *poco rit.* *a tempo* *rit.* *a tempo* *poco rit.* *a tempo*

50 *rit. e dim.* *ppp* *a tempo* *cresc.* *tre corde*

54 *f* *pp sub.* *con Red.* *B* *MM100*

57

p
(8va)

loco

cresc.

59

pp sfz pp f pp

mf

Red.

63

p cresc. f dim.

Red. Red. Red. (etc.)

67

fp < f

8va

loco

mf

70

70

72

72

77

77

80

80

86

1. (,) 2.

92

f

1.

98

2.

cresc.

8va

cresc.

103

ff

8va

ff

107 (8va) *ff*

8va

ff

109 *loco*

loco

ff

111

ff

113

ff

115 *rinf.* **D**

117 *rinf.* *sim.*

119 *8va*

121

122 $\text{♩} = \text{MM}84$

8va *tr*

mf

(quasi rit.)
dim.

p

rinf.

125 *loco*

pp

8vb - 1

127

p

tr $\text{♯}(\text{♯})$

8va *tr* $\text{♯}(\text{♯})$

129 *loco*

tr $\text{♯}(\text{♯})$

tr $\text{♯}(\text{♯})$

tr $\text{♯}(\text{♯})$

131

pp

pp

8va

E

133

cresc.

f

135

tr

pp

f

pp

f

8va

8va

137

pp

pp

8va

loco

140

f

8va

cresc.

f

143

mp

8va

dim.

mp

146

8va

cresc.

f

$\text{♩} = \text{MM}112$

mp

150

dim.

← ♩ = ♩ = MM76

154

pp *pp* *p*

8vb

157

rit. *a tempo* *pp* *una corda*

162 *accelerando*

cresc. *tre corde*

168 *accelerando*

f

♩ = MM72

173

8va

cresc.

f

sfz

mf

f

176

8va

fff

f cresc.

ff

178

8va

9

9

180

8va

9

fff

sfz

Red.

[illegible]

cresc. *molto*

$\text{♩} = \text{MM84}$
184 *fff* *sfz* *ff*

Red.

187

Red.

190 *l.v.* *ff*

Red. *Red.*

194 *poco rit. e dim.*

Red.

a tempo

198

ff

Red. ---

201

ff

Red. * Red. ---

204

8va

sempre ff

l.v.

Red. ---

G

208

ff

Red. ---

210

Red. ---

213

♩ = MM63

Red. ---

215

Red. ---

217

Red. ---

219 **H**
mf *p* *cresc.* *dim.*
mf *sub. pp*
 una corda
 senza ped.
 222 *pp* *poco cresc.*
 224 *ppp* *mf* *dim.*
 ped.
 228 *pp* *f* *p* *cresc.*

232

p *f* *p* *f*

236

241

f

243

245

dim. *p* *pp*

I

248

sfz p *poco a poco cresc.* *mf* *cresc.*

255 *tr* *tr* *p* (*tr*) *f p* (sempre)

Red. ---

260 *sfz* *pp*

Red. *pp* *senza Red.*

265 *fp* *sfz p*

271 *f* *8va*

276 ^{8va}

p (sempre)

legatissimo

... (staccato)

Red.

* *senza Red.*

278

mp

p

282

pp

ff

f

pp

290

ff

dim. niente

mp

Red.

*