

Lasse Thoresen

(2017 revised 2019):

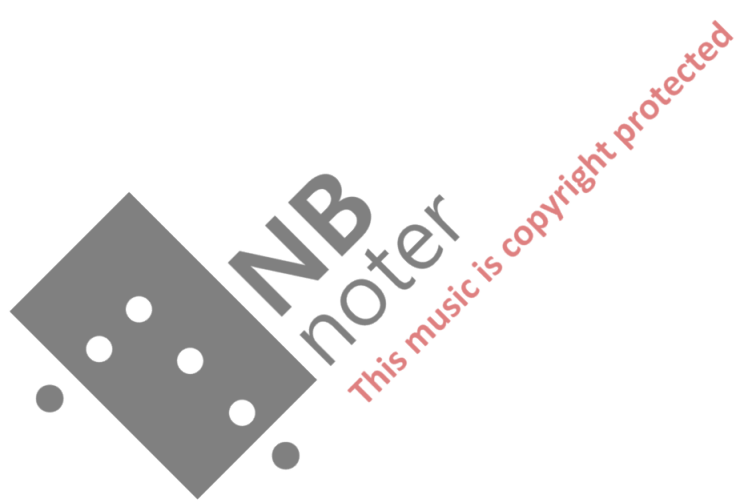
HYMN TO THE UNTOUCHED

From the suite
Sound of the Arctic
“La Terra Meravigliosa”

Op. 54 no. 7a

Duration: appr. 12”

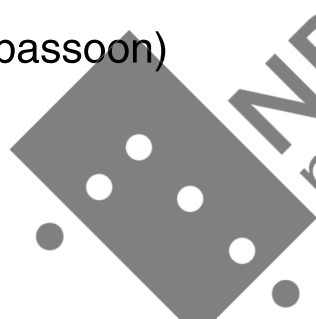
Commissioned by
Nordnorsk Opera og Symfoniorkester
with the financial support of
Norsk Kulturråd



ORCHESTRATION

2222 4331 Timp 3 Perc, Strings

1 Piccolo,
1 Flute
2 Oboes
1 Clarinet in B
1 Bass clarinet
2 Bassoons (alt. 1 Contrabassoon)
4 French Horns
3 Trumpets in C
3 Trombones
1 Tuba
Timpani
Percussion 1: Marimba, Geophone (= 'Ocean Drum')
Percussion 2: Big suspended cymbal, Rain Stick
Percussion 3: Big tam-tam, small tam-tam
Strings



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EXPLANATION OF SIGNS

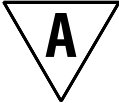
General



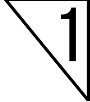
-The fourth of the preceding value is added



- End of metric notation, beginning of metric notation



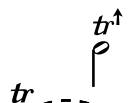
- Conductor's two hands' cue



- Conductor's numbered cues



- Metric modulation: A quaver in previous bar is set to a dotted quaver in the next bar (tempo MM.=81)



- Trill with micro interval



- The trill continues till the end of the dotted slurs



-Dampen the resonance



- Choose one of the alternatives



- The grace note is inserted in the longer note



- One quartertone down (= -50ct), one quartertone up (= +50 ct)



- Three quartertones down (= -150ct), three quartertones up (=+150 ct)



- Pitches need only to be approximate



- Accented staccato

Most of the piece has been written in a hypermeter of 27 eight notes. The hypermeter is marked with fully drawn bar-lines; these have been subdivided in shorter bars, marked by dotted bar-lines.



- In counting pauses, each measure in the hypermeter counts as one measure, thus:

Winds



- Frullato/Flatterzunge



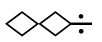
- Begin the note with a short ascending glissando



- Begin the note with a short descending glissando

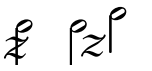


- Add voice in order to produce a rough timbre



- A number of quick crescendo and decrescendi

Strings



- Tremolo as fast as possible

s.pc.

- Sul ponticello (cancellation: ord.)

s.t.

- Sul tasto

s.pc. → s.t.

- Gradual transition from sul ponticello to sul tasto



- Play behind the bridge

Vocalization

H(o)

- Produce the H-sound, then change the oral cavity in accordance with the vowel's written in parenthesis.



- Passing gradually from one vowel to the next produces a gliding spectrum corresponding to the glissando line drawn above.

H(o)→(i)→(a)

X

- Pronounced as ch in 'Bach'

χ

- (Greek letter chi) pronounced as kj in (Norwegian) 'kjeller'

Sh

- Pronounced as sj in 'sju'

Norwegian title: **HYMNE TIL DET URØRTE**

Most of the piece has been written in a hypermeter of 27 eight notes. The hypermeter is marked with fully drawn bar-lines; they have been subdivided in shorter bars, marked by dotted bar-lines. In counting pauses, each measure inside the hypermeter counts as one measure.

Score in C

Hymn to the Untouched op. 54 no.7a

Hymne til det urørte

Lasse Thoresen

(2017/2019)

3. [≈45]

Tranquillo, con moto

Tranquillo, con moto

Piccolo Flute
Oboe 1/2
Clarinet B♭
Bass clarinet
Bassoon 1/2
Horn 1/2 3/4
Trumpet 1/2 3
Trombone 1/2 3
Tuba
Timpani
Percussione 1/2
Percussione 3
Violin I
Violin II
Viola
Violoncello
Double bass

Vocalize: a 2
Sh(o) ———— (i) S(y) → (i)
mf

Vocalize: a 2
Sh(o) ———— (i) S(y) → (i)
mf

Vocalize:
Sh(o) ———— (i) S(y) → (i)
mf

Vocalize:
Sh(o) ———— (i) S(y) → (i)
mf

Vocalize: a 2
Sh(o) ————
p

Vocalize: a 4
Sh(o) ————
p

Vocalize: a 3
Sh(o) ———— (i) ———— (o)
p

Vocalize:
Sh(o) ———— (i) ———— (o)
p

Vocalize: a 2
Sh(o) ———— (i) ———— (o)
p

Big Tam-tam
pp dolce l.v.

Solo II
ppp pp n

Solo
ppp pp n
gli altri con sord. div.
ppp s.t. tr s.pc.

a 1 IV
ppp pp
le altre con sord.
ppp s.t. tr s.pc.

a 1
ppp pp
gli altri div. con sord.
ppp s.t. tr s.pc.

pizz. a 1
ppp III
gli altri con sord.
p p s.t. tr s.pc.

5

Picc.

Sh(o) ————— (i) S(y) → (i) Sh(o) ————— (i) S(y) — (i)

Flute

Sh(o) ————— (i) S(y) → (i) Sh(o) ————— (i) S(y) — (i)

Oboe 1
2

Sh(o) ————— (i) S(y) → (i) Sh(o) ————— (i) S(y) — (i)

Cl. B♭

Sh(o) ————— (i) S(y) → (i) Sh(o) ————— (i) S(y) — (i)

Bcl.

Sh(o) ————— (i) S(y) → (i) Sh(o) ————— (i) S(y) — (i)

Bsn. 1

χ(u) → (i) ————— Sh(o)

Bsn. 2

χ(u) → (i) ————— Sh(o)

Horn 1/2/3/4

χ(u) → (i) ————— Sh(o)

Trbn. 1/2/3

Sh(o) → (i) → (o)

Tuba

Sh(o) → (i) → (o)

Timp.

soft mallets
ppp

Perc. 1
2

Sh(o) → (i) → (o)

Perc. 3

l.v.

VI. 1

(Solo)
pp

VI. 2

→ s.t. *tr* *tr* *pp*
p *n*
→ s.t. *tr* *tr* *pp*
p *n*

Vle

→ s.t. *tr* *tr* *pp*
p *n*

Vcl.

→ s.t. *tr* *tr* *pp*
p *n*

Db.

→ s.t. *tr* *tr* *pp*
p *n*

9

Score for measures 9-13, featuring various instruments and vocal parts.

Instrument Parts:

- Picc.** S(i) — Sh(o)
- Flute** S(i) — Sh(o)
- Oboe 1/2** S(i) — Sh(o)
- Cl. Bb**
- Bcl.**
- Bsn.** Sh(o)
- Cbsn.** Sh(o)
- Horn 1/2/3/4** Sh(o)
- Trp. 1/2/3**
- Trbn. 1/2/3** Sh(o) → (i) → (o)
- Tuba** Sh(o) → (i) → (o)
- Timp.** *ppp*
- Perc. 1/2** Sh(o) → (i) → (o)
- Perc. 3**
- VI. 1** *poco vibrato*, *p*, *a 1 pizz.*, *p*
- VI. 2** *tr*, *n*
- Vle** *tr*, *p*
- Vcl.** *tr*, *n*
- Db.** *tr*, *n*, *mp*

Vocal Parts:

- Vocalize:** S(i) — (o)Sh(u) →
- 1.** *p*
- a 3**
- gli altri**
- s.t. *tr*[†]**

Dynamic Markings: *p*, *ppp*, *n*, *mp*.

Other Markings: *tr* (trills), *tr*[†] (trills with accents), *poco vibrato*, *a 1 pizz.* (first pizzicato).

Picc. (o) Sho (e)S(e) (i)

Flute

Oboe 1/2

Cl. B♭

Bcl.

Bsn.

Horn 1/2/3/4 $\chi(u)$ (i) Sh(o)

Trp. 1/2 (o) Sho (e)S(e) (i)

Trbn. 1/2/3 Sh(o) (i) (o)

Tuba Sh(o) (i) (o)

Perc. 1/2 Sh(o) (i) (o)

Perc. 3 *l.v.* *mp*

VI. 1 *pp* *mf*

VI. 2 *p* *mf* *f* *p* *f* *cresc.* *mf* *f* *tr* *mf* *f*

Vle *p* *mf* *p* *f* *p* *f* *p* *cresc.* *mf* *f* *tr* *mf* *f* *Solo*

Vcl. *p* *mf* *p* *f* *p* *f* *p* *cresc.* *mf* *f* *tr* *mf* *f*

Db. *p* *mf* *p* *f* *p* *f* *p* *cresc.* *mf* *f* *tr* *mf* *f*

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17

17

Picc.

Flute

Oboe 1/2

Cl. B♭

Bcl.

Bsn. 1

Bsn. 2

Horn 1/2/3/4

Trp. 1/2/3

Trbn. 1/2/3

Tuba

Timp.

Perc. 1/2

Perc. 3

VI. 1

VI. 2

Vle

Vcl.

Db.

MB noter

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[illegible]

25

This is a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble of instruments and includes vocal parts. The instruments listed on the left are: Picc., Flute, Oboe 1/2, Cl. Bb, Bcl., Bsn. 1, Bsn. 2, Horn 1/2/3/4, Trp. 1/2, Trbn. 1/2/3, Tuba, Timp., Perc. 1/2, Perc. 3, VI. 1, VI. 2, Vle, Vcl., and Db. The vocal parts are written in Italian, with lyrics such as "S(i) (o) S(i) (o) H(i) (a) (o) F(o)" and "S(i) (o) Sh(i) (o) H(i) (a) (o) F(o)". The music is written in 4/4 time and includes dynamic markings like "p" (piano) and "dim." (diminuendo). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The vocal parts are written in a separate system at the top of the page.

[illegible]

36

3.

Flute

cantabile

Oboe 1 2

mf

p

mf

Cl. B♭

Bcl.

Bsn. 1 2

a 2

mf cantabile

p

mf

Horn 1 3

mp

Horn 2 4

mp

Trp. 1

Bucket mute

mp

Trp. 2

Bucket mute

mp

Trp. 3

Bucket mute

mp

Trbn. 1

Bucket mute

Trbn. 2 3

Bucket mute

Tuba

Mute

p

Timp.

VI. 1

uniti cantabile, espressivo

p

mf

VI. 2

senza sord.

p

uniti

senza sord.

p

Vle

p

Vcl.

uniti (la metà)

p

Db.

á la punta

p

NB noter

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Picc.

Flute

Oboe 1 2

Cl. Bb

Bcl.

Bsn. 1 2

Horn 1 3

Horn 2 4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1 2

Tuba

Timp.

VI. 1

VI. 2

Vle

Vcl.

Db.

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3.

p

mf

a 2

p

pp

mp

pizz.

Solo

tr.†

s.t.

gli altri

div.

8

[illegible]

Lento

51

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Tuba, and Timpani), brass (Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Tuba, and Timpani), strings (Violin 1 & 2, Viola, Violoncello, and Double Bass), and percussion (Tympani). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the page.

A tempo

55
8

Picc.

Flute

Oboe 1
2

Cl. B♭

Bcl.

Bsn. 1
2

Horn 1
3

Horn 2
4

Trp. 1
2

Trp. 3

Trbn. 1
2

Trbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vle

Vcl.

Db.

6:

3.

mp

n

f

p

cresc.

dim.

dolcissimo

pp

p

cresc.

f

Big susp. Cymbal soft mallets

ppp

p l.v.

(a 1)

mf

cresc.

mf

cresc.

mf

pizz.

f

pizz. trem.

p

cresc.

mf

uniti pizz. trem.

p

cresc.

mf

58

Picc.

Flute

Ob. 1

Cl. B♭

Bcl.

Bsn. 1
2

Horn 1
3

Horn 2
4

Trp. 1
2

Trp. 3

Trbn. 1
2

Trbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

VI. 1

VI. 2

Vle

Vcl.

Db.

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62 **5:** **6:** **3:** .

Picc. *f* *pp*

Flute *f* *pp*

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf* *p* *mf*

Cl. Bb *f* *pp*

Bcl. *f* *mf*

Bsn. 1 2 *f* *mf* *tr[†]*

Horn 1 3 *mf* *dim.* *p* *mf*

Horn 2 4 *mf* *dim.* *p* *mf*

Trp. 1 2 *f* *dim.* *p* *f* *mf*

Trp. 3 *f* *dim.* *p* *f* *mf*

Trbn. 1 2 *mf* *p* *mf*

Trbn. 3 *mf* *p* *mf*

Timp. *p*

Perc. 1 *p* *cresc.* *Big susp. Cymbal*

Perc. 2 *ppp* *cresc.*

Perc. 3 *ppp* *p* *l.v.*

VI. 1 *f* *dim.* *p* *f* *dim.*

VI. 2 *p* *cresc.* *f*

Vle *f* *pizz. trem.* *p* *cresc.* *f*

Vcl. *p* *cresc.* *II I III* *cresc.*

Db. *mf*

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[illegible]

69

Picc.

Flute

Ob. 1

Ob. 2

Cl. B♭

Bsn. 1
2

Horn 1
3

Horn 2
4

Trbn. 1

Trbn. 2
3

Tuba

Timp.

Perc. 1

Perc. 2

VI. 1

VI. 2

Vle

Vcl.

Db.

5:

6:

17

poco f

f

cantabile

a 2

f

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

dim.

p

l.v.

uniti cantabile

f

ord.

arco cantabile

f

mf

arco

arco la metà

tr

mf

arco cantabile

f

a 1 pizz.

mf

f

p

mp

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72

5: $\text{tr}^\dagger$ $\text{poco } f$ 6: $\text{tr}^\dagger$ 5: $\text{tr}^\dagger$ *rit. molto* 6: $\text{tr}^\dagger$ p

Picc. $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

Flute $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

Ob. 1 $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

Ob. 2 $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

Cl. Bb $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

Bsn. 1 2 $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

Horn 1 3 $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

Horn 2 4 $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

Trbn. 1 $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

Trbn. 2 3 $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

Tuba $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

Timp. $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

VI. 1 $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

VI. 2 $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

Vle $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

Vcl. $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

Db. $\text{tr}^\dagger$ $\text{poco } f$ $\text{tr}^\dagger$ dim. $\text{tr}^\dagger$ p

(non trem.)

76

5: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ A tempo, rit. ... $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ 5: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ Molto lento 3: ♩ [≈ 45] A tempo

Picc. mf

Flute mf

Oboe 1 f

Cl. B $\flat$ mf

Bsn. 1

Horn 1 3 p

Horn 2 4 p

Trp. 1 2 mf

Trp. 3 mf

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Timp. mp

Perc. 1

soft mallets

3. ppp - pp $\diamond \diamond$ sempre

VI. 1 f p pp tutti s.t. tr

VI. 2 f p pp s.t. tr

Vle f $dim.$ p pp pizz. trem.

Vcl. f p pp pizz. trem.

Db. f p pp pizz. uniti

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86

Flute

Cl. Bb

Bcl.

Bsn. 1
2

Horn 1
3
3

Horn 2
4

Perc. 1

Vi. 1

Vi. 2

Vle

Vcl.

Db.

con sord.

tr

pp

89

Flute

Ob. 1

Ob. 2

Cl. B♭

Bcl.

Bsn. 1
2

Horn 1
3

Horn 2
4

Perc. 1

VI. 1

VI. 2

Vle

Vcl.

Db.

cresc.

p

f

p

f

tr

mf

mf

mf

mp

f

p

f

p

cresc.

mf

mf

con sord.

f

p

f

p

cresc.

f

p

f

p

tr

cresc.

f

p

f

p

tr

cresc.

f

p

f

p

cresc.

f

mf

p

f

p

[illegible]

[illegible]

[illegible]

106

Picc.

Flute

Oboe 1 2

Cl. Bb

Bcl.

Bsn. 1

Bsn. 2

Horn 1 3

Horn 2 4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vle

Vcl.

Db.

ordinary mallets

mp cresc.

Geophone (Ocean Drum)

Big susp. Cymbal

p

f

sfz

f

mp

mf

l.v.

n

s.t.

p

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± 8 

Picc.

Flute

Oboe ¹/₂

Cl. B $\flat$

Bcl.

Bsn. 1

Bsn. 2

Horn ¹/₃

Horn ²/₄

Trp. 1

Trp. 2

Trp. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1

VI. 1

VI. 2

Vle

Vcl.

Db.

pp

NB
noter

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f

sfz

f

sfz

f sfz

28

(Strings)

Picc.

Flute

Oboe 1
2

Cl. B♭

Bcl.

Bsn.

Cbsn.

Horn 1
3

Horn 2
4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vle

Vcl.

Db.

ff

dim.

mf

mp

f

sfz

n

l.v.

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1) This cue is for all players except Trb. 1.-3., and Trbn.1.-3.

± 8. (Strings, Percussion)

Picc.

Flute

Oboe 1
2

Cl. B♭

Bcl.

Bsn. 1
2

Horn 1
3
2
4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vle

Vcl.

Db.

3. [≈90]

Go on to the next bar without finishing the phrase

Play independently of conducted metre

Picc.

Flute

Ob. 1

Ob. 2

Cl. Bb

Bcl.

Bsn. 1

Bsn. 2

Horn 1

Horn 2

Trp. 1

Trp. 2

Trp. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

ff marc.

tr

f

sfz

f

pp

p

mf

3. [≈81]

VI. 1

VI. 2

Vle

Vcl.

Db.

f

tr

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

110

Picc. *f* *tr* *tr* *ff* 5:6

Flute *f* *tr* *tr* *ff* 5:6 7:6

Oboe 1 2 *f* *tr* *tr* *ff* 5:6

Ob. 2 *f* *tr* *tr* *ff* 5:6

Cl. Bb *f* *tr* *tr* *ff* 5:6 7:6

Bcl. *f sfz* *tr* *ff* 5:6 *tr* legato sempre *f* *tr*

Bsn. 1 *f sfz* *tr* *ff* 5:6 *tr* legato sempre *f* *tr*

Bsn. 2 *f sfz* *tr* *ff* 5:6 *tr* legato sempre *f* *tr*

Horn 1 3 *f sfz* *tr* *ff* 5:6 *sfz*

Horn 2 4 *f sfz* *tr* *ff* 5:6 *sfz*

Trp. 1 2 *f* *pp*

Trp. 3 *f* *pp*

Trbn. 1 2 *f* *pp*

Trbn. 3 *f* *pp*

Tuba *sfz* *mf* *f* 5:6 *sfz*

Timp. *sfz l.v.* *f* 5:6 *sfz*

Perc. 1 *mf* *p* *f* *pp*

Perc. 2 *mf* *mf* *sfz* *l.v.*

VI. 1 *f* *tr* *ff* *f*

VI. 2 *f* *tr* *ff* *f*

Vle *f* *tr* *ff* *f*

Vcl. *f* *tr* *ff* *f*

Db. *f* *tr* *ff* *f*

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[illegible]

118

Picc. *poco f*

Flute *poco f*

Ob. 1 *mp* *f* *p*

Ob. 2 *mp* *f* *p*

Cl. Bb *mp* *f* *p* 7:6

Bcl.

Bsn. 1

Bsn. 2

Trp. 1 *ff*

Trp. 2 7:6

Trp. 3 *p*

Perc. 1

Perc. 2 *f* *l.v.*

Perc. 3

VI. 1 *mp* *f* *p* *f* *p* *cresc.*

VI. 2 *mp* *f* *p* *f* *p* *cresc.*

Vle *mp* *f* *p* *f* *p* *cresc.*

Vcl. *mp* *f* *p* *f* *p* *cresc.*

Db. *pizz.* *sfz*

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121

Picc.

Flute

Ob. 1

Ob. 2

Cl. B♭

Bcl.

Bsn. 1

Bsn. 2

Trp. 1

Trp. 2

Trp. 3

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vle

Vcl.

Db.

3

mp

mf 5:4

f *tr*

p *tr* *cresc.*

f *tr* *ff*

f *dim.*

p arco á la punta

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124

3.

Picc.

Flute

Ob. 1

Ob. 2

Cl. B♭

Bcl.

Bsn. 1

Bsn. 2

Horn 1
3

Horn 2
4

Trp. 1

Trp. 2

Trp. 3

Tuba

Perc. 1

VI. 1

VI. 2

Vle

Vcl.

Db.

p

mf

f

cresc.

tr

a2

8:3

7:6

5:4

5

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127

Picc. *mf*

Flute *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. B♭ *p*

Bcl.

Bsn. 1 *p*

Bsn. 2

Horn 1 *p*

Horn 2

Trp. 1

Trp. 2 *mf*

Trp. 3 *mf*

Tuba

Perc. 1

VI. 1 Solo *p cresc.*

VI. 2 *tr.*

Vle

Vcl.

Db.

3.

← ♩ = ♩ →

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe 1 and 2, Clarinet Bb, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, Tuba, Timpani, Violin 1 and 2, Viola, Violoncello, and Double Bass. The notation includes notes, rests, trills, and dynamic markings such as *p*, *mf*, *f*, and *poco f*. A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written in red below it.

135

Picc.

Flute

Ob. 1

Ob. 2

Cl. B♭

Bcl.

Bsn. 1

Bsn. 2

Horn 1
3

Horn 2
4

Trp. 1

Tuba

Timp.

VI. 1

la metà

cresc.

poco f

f

mf

tr

p

uniti

Solo tr[†]

Vle

s.t.

tr

poco f

p

pizz.

mf

Vcl.

f

ordi.

a 1.

Db.

poco f

p

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Picc.

Flute

Ob. 1

Ob. 2

Cl. B♭

Bcl.

Bsn. 1

Bsn. 2

C. Bassoon

Horn 1
3

Horn 2
4

Trbn.
1/2/3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Small Tam-tam

VI. 1

VI. 2

Vle

Vcl.

Db.

[illegible]

151

Picc. *Vocalize: p* S(o)

Flute *Vocalize: p* S(o)

Ob. 1 *Vocalize: p* S(o)

Ob. 2 *Vocalize: p* S(o)

Cl. Bb *Vocalize: p* S(o)

Bcl. *Vocalize: p* S(o)

Bsn. *Vocalize: p* S(o)

Horn 1/3

Trp. 3

Trbn. 1 *p* X(o) — (i) — (o) Sh (a) → (i) a 2

Trbn. 2/3 *p* X(o) — (i) — (o) S (o) → S(e) → (i)

Perc. 1 *p* X(o) — (i) — (o) Sh (a) → (i)

Perc. 2 *p* X(o) — (i) — (o) Sh (a) → (i)

Perc. 3 *pp* *l.v.*

Solo 1

VI. 1

Solo 2

Solo 3

Solo VI. 2 → s.t. *tr*

Vle → s.t. *tr* pizz. a 1 3 *f*

Solo

Vcl. → s.t. *tr* → s.t. *tr*

Db. → s.t. *tr* *f*

1) choose one of the two durations of the pause ad lib.

[illegible]

1) a.s.pc. = 'alto sul ponticello': move bow to the top of the bridge, produce whisper sound, no pitch.