

Lasse Thoresen (2009)
rev. 2011

HIMMELSKE FADER

Op. 42, n.3

Dur.:
appr. 11'



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Commissioned by
Osafestivalen for performance
by Nordic Voices 24 October
2009.

The music is based on the composer's transcription of a recorded song by *Ragnar Vigdal*.
The text is:


Himmelske Fader! Din hjelp mig forlene,
At jeg kan blive dig hjertelig tro.
Ære ditt navn og min neste å tjene,
Mens du meg unner på jorden å bo.
Aldri min neste forargelse give,
Tolig og tro inntil den dig blive.


Ønskelig var det, om alle dig kjendte
Søkte din nåde, mens den er å få,
Og fra de syndige veie omvendte,
Gjenkjøpte tiden, mens den er å nå.
Thi du er kjærlig mot hver, som vil komme
Til deig i sannhet, før tiden er omme.


En ting jeg beder du ville mig lære,
Grundig å kjenne mig selv og min Gud,
Så ingen hemmelig sund skal besnære
Sjelen, som Jesus sig kjøpte til brud.
Men at jeg finnes usmittet og rede,
Når du min brudgom i skyen fremtrede.


Sannhetens røst Utvalgte salmer og sanger.
Collected by O. Langeland

The rhythm of the piece appears complex, but it is in fact strongly connected to the metric of the poem and its recitation. It may be helpful to learn the text spoken, using the following rhythm (See next page):

3: d_x 
| Himm̄ elskē | Fader! Din | hjelp meg forl̄enē - | at jeg kan | blive deg | hjertelig | tro


| Ære ditt | navn og min | neste å | tjene | mens du meg | unner på | jorden å | bo


| Aldrig min | neste forargelse | give


| Tål̄ig og | tro inntil | døden dig | blive









NB
noter

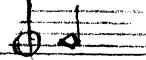

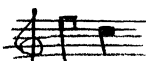
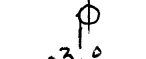


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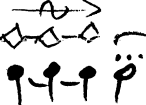
Himmelske Fader:

Explanation of signs

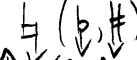
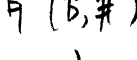


Sound production:

-  Sharp, folk-music like timbre
-  Normal timbre
-  Fluffy sound. (extremely low larynx)
-  With contracted vocal tract
-  Falsetto
-  With tongue fixed between palate and velum
-  With raised tongue
-  Tongue in normal position

-  Timbre with *soft* fundamental and air-sound
-  Vague, hardly discernible overtones
-  Whistling with a whisper sound, and discernible pitch.
-  Breath-sound with no pitch focus
-  Produce a distinct harmonic
-  Vowels with a lowered palate so to let the vowels produce vague harmonics

-  Make a series of swells; gradual transition to a glottal trill ('trillo'/ Norw. 'mekring').




Pitch:

-  Note lowered by/raised by appr. 33 ct
-  Note lowered by/raised by appr. 50 ct
-  Start the note with a short, ascending glissando, beginning on an undefined note
-  Clef indicating no pitch

Rhythm and time structure:

-  The small x prolongs the preceding value by 1/4.

Phonetic signs:

-  Sing with the consonant
-  'A' flavoured with an 'ä' - timbre
-  Pass gradually from one vowel to the next.

All single vowels with Norwegian pronunciation

(♩ = 94) Himmelske Fader'

Lasse Thoresen
2009

Handwritten musical score for S, M, A, T, Br., and Bs. The score is in 2/4 time with a tempo of ♩ = 94. The key signature has one flat (B-flat). The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The score includes vocal lines (Soprano, Alto, Tenor) and instrumental lines (Mandolin, Bass). The score is annotated with performance instructions such as 'exh →', 'inh ←', and '1)', '2)'. A large watermark 'MB noter' is visible across the score, along with the text 'This music is copyright protected'.

1): Play 2-4 times 2) Play 2 times -1-

2: d ♩.

S inh ← exh → inh ← exh → inh ← exh → inh ←

M inh ← exh → inh ← exh → inh ← exh → inh ←

A (vague overtones)

T inh ←

Br. (vague overtones)

Bs inh ← (vague overtones)

hh(i) → hh(o) (sim.)

hh(i) → hh(o) (sim.)

hh(i) → hh(o) hh(o) → hh(i)

o → ~ → i

1) whisper 'f'-sound + pitched fundamental with breathy timbre

Handwritten musical score for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Bass (Br.), and Bassoon (Bs). The score is in 3/4 time and features vocal lines with breath marks (exh, inh) and dynamic markings (pp, p). The Alto and Tenor parts have long, sustained notes with hairpins. The Bassoon part has a performance instruction: "(senza vibr.) molto legato, sempre P, mezza voce".

Hi — - i - mm - e - ste Fa - der! Din hjelp meg for - le - ne

Handwritten musical score for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Bass (Br.), and Bassoon (Bs.) in 3/4 time. The score is divided into four measures. Above each measure, there are rhythmic notations: $3: \dot{d} \cdot \dot{d} \cdot \dot{d}$ and $3: d \cdot \dot{d} \cdot \dot{d}$. Above the Soprano staff, there are breath markings: "exh →" and "inh ←".

The vocal parts (S, M, A, T) feature melodic lines with various ornaments and slurs. The Bassoon part (Bs.) includes the instruction: *(senza vibr.) Molto legato, sempre p (mezza voce)*. The lyrics are: "Æ - re ditt navn og(e) min ne - ste å".

There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

3: d d d

3: d d d

3: d d d

Poco Mezzo (♩ ≈ 138)
3: d d d

inh ←

exh →

inh ←

exh →

S

M

A

T

Br.

Bs

Handwritten musical score for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Bass (Br.), and Bassoon (Bs).

Lyrics:
 a(a) i(y) e o a e i e
 a(a) i(y) n
 a(a) i(y)
 a i e o a i v

Performance Instructions:
 (Mezza Voce, sempre)
 (Mezza voce, sempre)
 pp
 pp
 p
 pp
 mf

Tempo/Style Markings:
 3: . . .

Other markings:
 4. p

Al - drig min ne - ste for - ar gel - se gi - ve,

3!

3: d. d

3!

S

M

A

T

Br.

Bs

mp

mp

mp

mp

Handwritten musical notation: *~>*

ja^(a) a^(ae) ja^(a)

3! ja^(a) a^(ae) ja^(a)

ã ä

ã ä

Handwritten musical notation: *~>*

3: d. d

Handwritten musical notation: *~>*

ø

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dn

dn

-10- ø → dn

Handwritten musical notation: *~>*

e i i(y) j y ja → i(y) ja

Ye^(e) i(y) j y j y ja → i(y) je

e(ø) ø i y ja

e ja

3!

3: ♩ ♩ ♩

3: ♩ ♩ ♩

3: ♩ ♩ ♩

3: ♩ ♩ ♩

S: *Mp* søk - te

M: ønske lig var det om a - lle deg kjen -

A: ønske lig var det om a - lle e søk - te din

T: ønske - lig - var det

Br.: var det om a - lle dig kje - n - te, søk - te din

Bs.: var det om a lle om m e a - lle søk - te din

NB noter
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3: d. d. d

3: d. d. d.

3: dx d d

3: d. d. d

S

din nå de mens den er å få. Fra syn- den

M

te Og fra de sy - n-di - ge

A

nå de Og fra de sy - n-di - ge

T

Søk-te din nå - de mens den er å få Og fra de sy - n-di - ge

Br.

nå - de, mens den er å få

Bs

nå - de, mens den er å få

3: ♩. ♩. ♩.

3: ♩. ♩. ♩.

3: ♩. ♩. ♩.

3: ♩. ♩. ♩.

S

o - m - vend te. Gjen - kjøpte ti - den mens den

M

vei - er o - m ve - nd te, mens den

A

vei - er om ve - nd te

T

vei - er om - vend - te. Gje - n - kjøp - te ti - den men(s)e

Br.

Gje - n - kjøp - te ti - den men(s)e

Bs

vei - er om - vend - te Gjen - kjøp - te ti - den mens

Handwritten musical score for SATB choir and brass instruments. The score is divided into four measures, each with a 3/4 time signature. The lyrics are in Swedish.

Measures:

- Measure 1: *er å*
- Measure 2: *nå*
- Measure 3: *den mens de er å*
- Measure 4: *nå*

Voices:

- Soprano (S):** *er å* (Measures 1-2), *nå* (Measure 2), *nå — o a* (Measure 4)
- Mezzo (M):** *er å* (Measures 1-2), *nå* (Measure 2), *mens både — er å* (Measure 3), *nå.* (Measure 4)
- Alto (A):** *den er å* (Measures 1-2), *Gen — rigste ti den mens de er å* (Measure 3), *nå* (Measure 4)
- Tenor (T):** *den er å* (Measures 1-2), *nå.* (Measure 2), *e (e) j (y) j (y)* (Measure 3), *å (a) —* (Measure 4)
- Bass (Bs):** *den er å* (Measures 1-2), *nå.* (Measure 2), *e (e) j (y)* (Measure 3), *nå* (Measure 4)

Brass (Br.): *den er å* (Measures 1-2), *nå.* (Measure 2), *e (e) j (y)* (Measure 3), *å (a) —* (Measure 4)

Handwritten Annotations:

- Time signatures: *3: d. d. d.* (three times)
- Dynamic markings: *mp*, *mf*, *mp⁴*
- Performance directions: *(mezzo voce)*, *(mezzo forte)*, *mf*, *mf*
- Articulation: *>*, *<*, *||*, *|||*
- Phrasing: *Gen — rigste ti*, *den mens de*, *er å*
- Other: *mf* in the Soprano part of Measure 4.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (Br.), and Bassoon (Bs.). The score is in 3/4 time and features lyrics in Norwegian. A large watermark "NB-noter" and "This music is copyright protected" is overlaid on the page.

Soprano (S): *p* ko - mm e til dig i sa nn het for

Alto (A): ko mm e til dig for

Tenor (T): hver so - m vil ko - m me ti - l dig i sann - het, for

Bass (Br.): mot hver so - m vil ko - m me ti - l dig i sann - het, for

Bassoon (Bs.): ti - l dig i sann het, for

Additional markings include *mf* and *ord. voce* in the Bass part, and various dynamics like *p* and *mf* throughout.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (Bs), and Bassoon (Br). The score is divided into three measures with time signatures 3/4, 3/4, and 4/4. The lyrics are: "ti - den er o - mnie. a o mnie (a) ja (a) a - m e (a)".

Key features of the score include:

- Measures:** The first two measures are in 3/4 time, and the third is in 4/4 time.
- Lyrics:**
 - Soprano: ti - den er o - nie.
 - Alto: ti - den er o - nie.
 - Tenor: ti - de - n er o - nie. a o mnie (a) ja (a) a - m e (a)
 - Bass: ti - de - n er o - nie.
 - Bassoon: ti - de - n er o - nie.
- Performance Markings:**
 - mf* (mezzo-forte) is marked above the Soprano and Alto staves.
 - mp* (mezzo-piano) is marked above the Tenor staff.
 - Dynamic markings *f* (forte) and *fz* (forzando) are present in the Bass and Bassoon parts.
- Articulation:** Slurs and accents are used throughout the vocal lines.
- Watermark:** A large diagonal watermark "MP noter" is overlaid on the score, with the text "This music is copyright protected" written across it.

1) Colour the vocal timbre without producing distinct harmonics

Handwritten musical score for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Bass (B_r), and Bass (B_s). The score is divided into two measures.

Soprano (S): Treble clef, G-clef. First measure: quarter note E. Second measure: whole rest.

Mezzo (M): Treble clef, F-clef. First measure: eighth-note triplet (G, A, B) with 'dim' above and '3' below. Second measure: quarter note A, quarter note G, quarter note F. Dynamics: *f* 1).

Alto (A): Treble clef, C-clef. First measure: eighth-note triplet (G, A, B) with 'dim' above and '3' below. Second measure: quarter note A, quarter note G, quarter note F. Dynamics: *mp*.

Tenor (T): Treble clef, C-clef. First measure: eighth-note triplet (G, A, B). Second measure: quarter note A, quarter note G, quarter note F. Dynamics: *f* 1).

Bass (B_r): Bass clef, F-clef. First measure: quarter note G, quarter note A, quarter note B. Second measure: quarter note A, quarter note G, quarter note F. Dynamics: *mp*.

Bass (B_s): Bass clef, F-clef. First measure: quarter note G, quarter note A, quarter note B. Second measure: quarter note A, quarter note G, quarter note F.

Handwritten musical score for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Bass (Bc), and Bass (Bs).

Soprano (S): *mp cresc.* ja - o - ja a a a -

Mezzo (M): *p* a a a ja - a

Alto (A): a o m e (a) i o - i ja -

Tenor (T): *p* a a a ja - a

Bass (Bc): ei ja - o - ja a a a -

Bass (Bs): *mp* a o m e (a) i

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Handwritten musical score for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Brass (Br.), and Bass (Bs.). The score is divided into three measures.

Measure 1: Soprano (S) starts with a vocal line marked *f* and a breath mark \textcircled{b} . Mezzo (M) and Alto (A) have piano accompaniment with triplets and trills. Tenor (T) has a vocal line with triplets and trills. Brass (Br.) and Bass (Bs.) have piano accompaniment.

Measure 2: Soprano (S) has a vocal line marked *dim.* and a breath mark \textcircled{b} . Mezzo (M) and Alto (A) have piano accompaniment with triplets and trills. Tenor (T) has a vocal line with triplets and trills. Brass (Br.) and Bass (Bs.) have piano accompaniment.

Measure 3: Soprano (S) has a vocal line marked *pp* and a breath mark \textcircled{b} . Mezzo (M) and Alto (A) have piano accompaniment with triplets and trills. Tenor (T) has a vocal line marked *pp* and a breath mark \textcircled{b} . Brass (Br.) has piano accompaniment marked *pp dolce, murmurando con var. ad lib.* and *molto legato, sempre con var. ad lib.*. Bass (Bs.) has piano accompaniment marked *pp vibrato*.

Lyrics: *a* → *ā* → *a* *ae* *e(y)* *o(a)*

Handwritten musical score for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Brass (Br.), and Bass (Bs.) in 3/4 time. The score includes lyrics and performance instructions.

Lyrics:
 (e) - e u ti - ng jeg be - der du Vi - le meg læ - re

Performance Instructions:
 - *ppp murmurando* (Soprano)
 - *con var. ad lib* (Soprano)
 - *tr* (Soprano)
 - *pp* (Mezzo)
 - *Molto legato, sempre* (Alto)
 - *mp* (Tenor)
 - *pp (sim.)* (Tenor)
 - *mp* (Brass)

Other markings:
 - *m* (Mezzo)
 - *(?)* (Mezzo)
 - *(□)* (Bass)
 - *8* (Tenor)
 - *e* (Bass)

Handwritten musical score for SATB choir and brass instruments. The score is divided into four measures. The vocal parts (Soprano, Alto, Tenor) have lyrics in Norwegian. The brass parts (Trumpet and Bass) have dynamic markings and performance instructions.

Measures:

- Measure 1: Soprano: *n* → *i*; Alto: *gru - ð - dig*; Tenor: *Sim.* (Trumpet); Bass: *pp* *dolce, murmurando* (Bass)
- Measure 2: Soprano: *e*; Alto: *å kje - vne*; Tenor: *B* (Trumpet); Bass: *con var. ad lib* (Bass)
- Measure 3: Soprano: *e*; Alto: *meg selv*; Tenor: *n* (Trumpet); Bass: *P* (Bass)
- Measure 4: Soprano: *pp (sim.)* *u*; Alto: *min Gud*; Tenor: *u* (Trumpet); Bass: *pp* *å -* (Bass)

Lyrics:

n → *i* *e* *e* *u*

gru - ð - dig *å kje - vne* *meg selv* *min Gud*

Sim. *pp* *dolce, murmurando* *con var. ad lib* *P* *pp* *å -*

å *in u*

S
 a — m — y — ae —

M
mp Molto legato, sempre
 Sa i — ng en he — mm — e — l — ig sy — nd skal be — sne — re

A
pp dolce, unermuando Var. ad lib.
 a — e — e

T
pp vibrato lento
 e — n — ae

Br.
pp → *p*
 m → e

Bs
pp vibrato molto, lento senza vibr.
 ng → i — 25 — y — e

3: d. d. d.

3: d. d. d.

3: d. d. d.

4: d. d. d. d.

S
e — u — u (u)

M
sje — e — n, som fe — sus seg kjøp — te til brud,

A
sje — e — n, som fe — sus seg kjøp — te til brud, men at(e) jeg

T
e — a — u

Br.
vibrato lento Senza vibr. p mp

Bs
vibrato lento p mp

mp paxof

vibr. molto e lento

(e) a → l

φ a → e a → u

Handwritten musical score for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Brass (Br.), and Bass (Bs.). The score is in 3/4 time and features lyrics in Swedish. The lyrics are: "när du min brud (e) gom i sky - en frem tre - der." The score includes vocal lines with lyrics, a brass line with a "Gi" instruction, and a bass line with a "f" dynamic marking. The score is divided into four measures, each with a 3/4 time signature above it. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

S
när du min brud (e) gom i sky - en frem tre - der.

M
du mi - n brud - e - gom i sky - en frem tre - der.

A
när du min brud ev - gom i sky en frem tre - der.

T
när du mi - n brud - (e) - gom i sky - en frem tre - der

Br.
Gi

Bs.
f
när du i sky - en frem - tre - der.

31.

Handwritten musical score for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Bass (Br.), and Bassoon (Bs.). The score includes lyrics in Norwegian and various musical notations such as dynamics (mp, cresc., pp, f), articulation (accents, slurs), and performance instructions (3., 4., 5. measures).

Soprano (S): Lyrics: i sky- en nå → ā → ā. Dynamics: mp, cresc. Performance: 3. measure.

Mezzo (M): Lyrics: i → o. Dynamics: (dolce!), cresc. Performance: 3., 4., 5. measures.

Alto (A): Lyrics: kjær - lig y. Dynamics: mp < mf, pp, cresc. Performance: 3., 4. measures.

Tenor (T): Lyrics: (b.) f. Dynamics: cresc. Performance: 5. measure.

Bass (Br.): Lyrics: dn nå → dn nå → ā → ā → ē → y →. Dynamics: cresc., f. Performance: 8., 10. measures.

Bassoon (Bs.): Lyrics: dn - 30- dn - 30- nå → ā → ā → ē → y →. Dynamics: cresc., etc. Performance: 8., 10. measures.

Watermark: "NB noter This music is copyright protected"

Handwritten musical score for six voices: Soprano (S), Mezzo (M), Alto (A), Tenor (T), Brass (Br.), and Bass (Bs). Each part features a half note with a fermata, followed by a slur and a sixteenth note. Handwritten annotations include 'exh' with an arrow and 'hh(a)' with a circled 'a'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.