

LASSE THORESEN

Diphonie I

vocal sextet

SMATBarB



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Explanation of signs

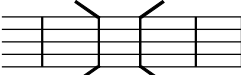
Sound production:

-  - With very high larynx
-  - Normal voice
-  - With fluffy sound - extremely low larynx
-  - Falsetto
-  - Voiceless (whisper) / voiced
-  - With the tongue raised and fixed between palate and velum
-  - With the tongue in ordinary position
-  - Diphonic chant; numbers indicate partials
-  - Abrupt (glottal) stop
-  - Approximate pitch
-  - Any high harmonic
-  - Audible inhalation
-  - Audible exhalation

Accidentals:

-  - Pitch lowered by appr. 33 ct
-  - Pitch raised by appr. 30 ct
-  - Pitch raised by appr. 30 ct

Miscellaneous

-  - Ending / beginning / of metrically notated bars
-  - A series of swells (quick crescendos/decrescendos)
-  - Cue: Tenor gives cue to the others

Phonetic signs:

- m n l y k - Sing with consonant
- ā ō ē ī ȳ ǣ ī - Sing the vowels within a nasal timbre (i.e. a lowered palate), producing vague overtones
- ŋ - like in (Eng.) 'living'
- o - like (Nor.) 'stor'
- u - like in (Nor.) 'lur', (Eng.) 'you'
- x - like in (Germ.) 'Bach'
- å - like in (Eng.) 'core', (Norw.) 'får'
- 3 - like in (Eng.) 'cur'
- λ - like in (Nor. østland's dialect) 'plaske'
- ǰ - like in (Nor.) 'kjenne', (Germ.) 'Fröhlich'
- ø - like in (Nor.) 'øst', (Germ.) 'Fröhlich'
- æ - like in (Nor.) 'pære', (Eng.) 'pat'
- f - like in (Nor.) 'skjell', (Eng.) 'shell'
- ŋ - like in (Nor.) 'skjell', (Eng.) 'shell'
- ʒ - like in (Eng.) 'pleasure' (i.e. voiced sh)
- œ - like in (Eng.) 'bad'
- ð - like in (Eng.) 'brother'
- χ - like in (Farsi) 'Ghaem'- a soft guttural/palatal sound between 'g' and 'r'
- z - like in (Eng.) 'sneeze', (i.e. voiced s)
- j - like in (Nor.) 'jente', (Eng.) 'yell'

DIPHONIE I

Lasse Thoresen

(2006)

4/4 [=114] [♩=228]

S *f* *p* *f* *p*

M *f* *p*

A *f* *pp* *p*

T *f* *p* *f* *p*

Br *f* *p*

Bs *f* *pp* *p*

Kå! no ga no ga no ga no ga no ga no ga no ga K å n

Kå! K å n nã ga nã ga nã ga nã ga nã ga nã ga nã ga nã ga nã ga no ga

K å n

4/4 [=114] [♩=228]

S *mf* *f* *f* *p* *f*

M *f* *f* *p* *f*

A *f* *mf* *f* *p* *f*

T *p* *f* *f* *p* *f*

Br *f* *mf* *f* *p* *f*

Bs *f* *mf* *f* *p* *f*

na ga na ga na Kån Kå - n na ga na ga na ga Kå - n

nã Kå n Kå - n nã na ga na ga na ga Kå - n

Kå - n na ga na ga na ga na ga na Kå - n na ga na ga na ga Kå - n

na ga na ga na K å n Kå - n na ga na ga Kå - n

nã Kå n na ga na ga na ga na ga na Kå - n na ga na ga Kå - n

Kån na ga na ga na ga na ga na ga na Kå - n na ga na ga Kå - n

[illegible]

S *f* *p* *f* *fp*
 Ká — → n Kân Ká năgânăgână năgânăgână năgânăgână
 M *f* *p* *fp*
 Ká năgânăgână năgânăgână năgânăgână Ká năgânăgână năgânăgână năgânăgână
 A *f* *p*
 nă gâ năgânăgână năgânăgână năgânăgână Kân
 T *f* *p* *f* *p*
 Kân năgânăgână năgânăgână
 Br *f* *p* *f* *fp*
 Ká — → n Ká năgânăgână năgânăgână năgânăgână
 Bs *f* *fp*
 n n n Ká — năgânăgână năgânăgână năgânăgână Kân Ká năgânăgână năgânăgână

4/4 [=114]
 S *f* *p*
 Ká — → n kŋ kŋ kă năŋ kă năŋ kă lăŋ kă lăŋ
 M *f*
 Kân kŋ kŋ kă năŋ kă năŋ kă lăŋ kă lăŋ
 A *f*
 Ká — n kŋ kŋ kă năŋ kă năŋ kă lăŋ kă lăŋ
 4/4 [=114]
 T *fp*
 kō nō gō nō kō nō gō nō kō nō gō nō kō nō gō nō kă nă găŋ kă nă găŋ kă nă găŋ kă nă găŋ
 Br *fp*
 kō nō gō nō kō nō gō nō kō nō gō nō kō nō gō nō kă nă găŋ kă nă găŋ kă nă găŋ kă nă găŋ
 Bs *fp*
 kō nō gō nō kō nō gō nō kō nō gō nō kō nō gō nō kă nă găŋ kă nă găŋ kă nă găŋ kă nă găŋ

4. [=76] *cresc.* 4. [=114]

S
Kū d3g kǎ d3g Kū d3g Kø dēg Kǎ bāk Kǎ bāk

M
Kū d3g kǎ d3g Kū d3g Kø dēg Kǎ bāk Kǎ bāk

A
Kū d3g kǎ d3g Kū d3g Kø dēg Kǎ bāk Kǎ bāk

T
4. [=76] 4. [=114]
ku lu nu dug ku lu nu dug k3 l3 n3g k3 l3 n3g ka dǎg ka dǎg

Br
ku lu nu dug ku lu nu dug k3 l3 n3g k3 l3 n3g ka dǎg ka dǎg

Bs
ku lu nu dug ku lu nu dug k3 l3 n3g k3 l3 n3g ka dǎg ka dǎg

4. 4. *f*

S
Kǎ - - - k Kǎ - - - k Kĩ

M
Kǎ - - - k Kǎ - - - k Kĩ

A
Kǎ - - - k Kǎ - - - k Kĩ

T
4. 4. *f*
kǎ kē Kĩ

Br
kǎ kē Kĩ

Bs
kǎ kē Kĩ

Musical score for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Bass (Br), and Bassoon (Bs). The score is divided into sections A, M, and B.

Section A: Soprano (S) and Mezzo (M) parts begin with a forte (*f*) dynamic. The Alto (A) part has a fermata. The Tenor (T) part has a fermata. The Bass (Br) part has a wavy line. The Bassoon (Bs) part has a fermata.

Section M: Soprano (S) and Mezzo (M) parts continue with a forte (*f*) dynamic. The Alto (A) part has a fermata. The Tenor (T) part has a fermata. The Bass (Br) part has a wavy line. The Bassoon (Bs) part has a fermata.

Section B: Soprano (S) and Mezzo (M) parts continue with a forte (*f*) dynamic. The Alto (A) part has a fermata. The Tenor (T) part has a fermata. The Bass (Br) part has a wavy line. The Bassoon (Bs) part has a fermata.

The score includes various musical notations such as notes, rests, and dynamics. A watermark "NB noter" and "This music is copyright protected" are visible across the score.

Musical score for SATB choir and piano accompaniment, measures 10-14. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (Br), and Bassoon (Bs) parts. The piano part is in the bottom staff. The music is in G major and 4/4 time.

The score includes a large watermark: **NB noter** and the text *This music is copyright protected*.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 4° , 6 , 7 , 8 , 9). The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

S
 M
 A
 T
 Br
 Bs

fp
 Kon___ nogonogonogo

fp
 Kon___ nogonogonogo

fp
 Kon___ nogonogonogo

(vague)
mp
 lento, ad lib.
 ō → ā → o → ā →

(vague)
mp
 lento, ad lib.
 ō → ā → ō → ā → ō → æ → ō →

(ad lib.) (vague)
mp
 lento, ad lib.
 ō → ā → ō → ā → ō → æ → ō → ā →

S
 M
 A
 T
 Br
 Bs

The score is written for six parts: Soprano (S), Mezzo (M), Alto (A), Tenor (T), Baritone (Br), and Bass (Bs). The vocal parts (S, M, A) are in treble clef and include lyrics and a *molto vibr.* instruction. The instrumental parts (T, Br, Bs) are in treble and bass clefs and show sustained notes with vibrato lines.

Lyrics for S, M, and A:
 å æ å o æ → i → æ a

Instrumental parts (T, Br, Bs) show sustained notes with vibrato lines.

NB
 noter
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S
 M
 A
 T
 Br
 Bs

Musical score for six voices (Soprano, Mezzo, Alto, Tenor, Baritone, Bass) across three measures. The score includes vocal lines with lyrics 'o', 'ã', and 'o'. Dynamics include *pp*, *dim.*, and *p*. A watermark 'NB noter' is visible across the middle of the page.

15-19.

Score for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Baritone (Br), and Bass (Bs) parts, measures 15-19.

Measures 15-19:

- Soprano (S):** Treble clef. Starts with a **B_R** marking. Dynamics: *pp* (pianissimo) to *mf* (mezzo-forte) to *pp*. Includes a crescendo/decrescendo hairpin.
- Mezzo (M):** Treble clef. Dynamics: *pp* to *mf* to *pp*. Includes a crescendo/decrescendo hairpin.
- Alto (A):** Treble clef. Dynamics: *pp* to *mf* to *pp*. Includes a crescendo/decrescendo hairpin.
- Tenor (T):** Treble clef. Dynamics: *pp* to *mf* to *pp*. Includes a crescendo/decrescendo hairpin.
- Baritone (Br):** Bass clef. Dynamics: *pp* to *mf*. Includes a crescendo/decrescendo hairpin.
- Bass (Bs):** Bass clef. Dynamics: *pp* to *mp* (mezzo-piano) to *pp*. Includes a crescendo/decrescendo hairpin.

Additional markings include a **B_R** marking above the Soprano staff and a **B_S** marking below the Bass staff. A watermark "MB" is visible across the center of the page.

4 ♩ [=114]

f *dim.* *p*

S Klāṅ - e laṅ - e liṅ - e laṅ

M *ff* *dim.* 5:6 5:6 5:6 *p* 3 *p*
 Klāṅ āṅ āṅ āṅ āṅ āṅ āṅ āṅ iṅ iṅ iṅ iṅ iṅ āṅ ka laṅ ka laṅ Ka lak Ka-

A *ff* *dim.* 5:6 5:6 5:6 *p*
 Klāṅ āṅ āṅ āṅ āṅ āṅ āṅ āṅ iṅ iṅ iṅ iṅ iṅ āṅ ka laṅ ka laṅ Ka lak Ka-

T *ff* 5:6 5:6 *p* 4 ♩ [=114]
 w → yw yw yw yw yw yw yw yw wō Ka laṅ ka laṅ Ka lak Ka-

Br *ff* *dim.* 5:6 5:6 5:6 *p*
 Klāṅ āṅ āṅ āṅ āṅ āṅ āṅ āṅ iṅ iṅ iṅ iṅ iṅ āṅ ka laṅ ka laṅ Ka lak

Bs *ff* 5:6 *dim.* 5:6 5:6 *pp*
 Kl! o i o i o i o y o u a o → m

S

M -lak Ka lak Ka lak Ka lik Ka lik Ki lik Klik Klik

A -lak Ka lak

T -lak

Br

Bs

4

S *lik e lik e lik e lik ke lin ke lin ke lin ke lan Ka*

M *lik e lik e lik e lik ke lin ke lin ke lin ke lan Ka*

A *lik e lik e lik e lik ke lin ke lin ke lin ke lan Ka*

T

Br *mf lan ka*

Bs *mp p cresc. lan ka*

e lik Ke lin ke lin ke lin ke lin ke lin ke lan ka

accel. *mf* $\text{♩} = 95$

S *lan ka lin ka lan ka lin ga Gōŋ gō gāŋ gē gīŋ gē gǎŋ ge gīŋ gī gǎŋ ge gāŋ ga gǎŋ gǎ*

M *lan ka lin ka lan ka lin ga Gōŋ gō gāŋ gē gīŋ gē gǎŋ ge gīŋ gī gǎŋ ge gāŋ ga gǎŋ gǎ*

A *lan ka lin ka lan ka lin ga Gōŋ gō gāŋ gē gīŋ gē gǎŋ ge gīŋ gī gǎŋ ge gāŋ ga gǎŋ gǎ*

accel. $\text{♩} = 95$

T

Br *lan ka lin ka lan ka lin ga Gōŋ gō gāŋ gē gīŋ gē gǎŋ ge gīŋ gī gǎŋ ge gāŋ ga gǎŋ gǎ*

Bs *lan ka lin ga Gōŋ gāŋ gīŋ gǎŋ gīŋ gǎŋ gāŋ gǎŋ gǎ*

4. 6. 8. 7.

p mf

S Gōŋ gō gāŋ ge giŋ ge gæŋ ge giŋ gi gæŋ ge gaŋ ga goŋ go Gōŋ gō gāŋ ge giŋ ge gæŋ ge

M

A Gōŋ gō gāŋ ge giŋ ge gæŋ ge giŋ gi gæŋ ge gaŋ ga goŋ go Gōŋ gō gāŋ ge giŋ ge gæŋ ge

T

Br Gōŋ gō gāŋ ge giŋ ge gæŋ ge giŋ gi gæŋ ge gaŋ ga goŋ go Gōŋ gō gāŋ ge giŋ ge gæŋ ge

Bs Gōŋ gāŋ giŋ gæŋ giŋ gæŋ gaŋ goŋ

S giŋ gi gæŋ ge gaŋ ga goŋ go Lāŋ kǎ lāŋ kǎ lāŋ kǎ lāŋ kǎ lāŋ kǎ lāŋ kǎ lāŋ kǎ

M

A giŋ gi gæŋ ge gaŋ ga goŋ go Lāŋ kǎ lāŋ kǎ lāŋ kǎ lāŋ kǎ lāŋ kǎ lāŋ kǎ

T

Br giŋ gi gæŋ ge gaŋ ga goŋ go Lāŋ kǎ lāŋ kǎ lāŋ kǎ lāŋ kǎ lāŋ kǎ lāŋ kǎ

Bs

accel. molto - - - - -
cresc.

S *lak ka lak ka lak ka lak ka lak ka lak ka lak ka lak ka* *lik kâ lo' ka lik kâ lo' ka lik kâ lo' ka lik kâ lo' ka*

M *lik kâ lo' ka lik kâ lo' ka lik kâ lo' ka lik kâ lo' ka*

A *lak ka lak ka lak ka lak ka lak ka lak ka lak ka lak ka* *lik kâ lo' ka lik kâ lo' ka lik kâ lo' ka lik kâ lo' ka*

T *lik kâ lo' ka lik kâ lo' ka lik kâ lo' ka*

Br *lak ka lak ka lak ka lak ka lak ka lak ka lak ka lak ka* *lik kâ lo' ka lik kâ lo' ka lik kâ lo' ka lik kâ lo' ka*

Bs

rit. molto - - - - - *ff*

S *lik kâ lo' ka lik kâ lo' ka lo* *li ga lâ gâ li ga*

M *lik kâ lo' ka lik kâ lo' ka lik kâ lo' ka* *li ga lâ gâ li ga*

A *lik kâ lo' ka lik kâ lo' ka lik kâ lo' ka* *li ga lâ gâ li ga*

T *lik kâ lo' ka lik kâ lo' ka lik* *li ga lâ gâ li ga*

Br *lik kâ lo' ka lik kâ lo' ka lik kâ lo' ka* *li ga lâ gâ li ga*

Bs

4/4

S *sfz* λά γά λæ *sfz* κ! *p* Κλον *mf* ζζ - æκ

M *sfz* λά γά λæ *sfz* κ! *p* Κλον *mf* ζζ - æκ

A *sfz* λά γά λæ *sfz* κ! *p* Κλον *mf* ζζ - æκ

T *sfz* λά γά λæ *sfz* κ! *p* Κλον *mf* ζζ - æκ

Br *sfz* λά γά λæ *sfz* κ! *p* Κλον *mf* ζζ - æκ

Bs *ffsfz* *p* Κλον *mf* ζζ - æκ

S *p* Κλον *f* *(rit. rubato)* *p* Κλον

M *p* Κλον *f* *(rit. rubato)* *p* Κλον

A *p* Κλον *f* *(rit. rubato)* *p* Κλον

T *p* Κλον *f* *(rit. rubato)* *p* Κλον

Br *p* Κλον *f* *(rit. rubato)* *p* Κλον

Bs *p* Κλον *f* *(rit. rubato)* *p* Κλον

ppp

B_s **B_r** **A**

S

M

A

T

Br

Bs

p (*gliss.*)

gaj— gaj—

p (*gliss.*)

gaj— gaj— gaj— gaj—

p (*gliss.*)

gaj— gaj—

4: $\text{♩} [=57]$ $\text{♩} \text{♩} \text{♩}$

2 ♩

B_s **B_r** **A**

S

M

A

T

Br

Bs

mf *sim.*

gwāj gwāj gwāj gwāj

mf *sim.*

gwāj gwāj gwāj gwāj

mf *sim.*

gwāj gwāj gwāj gwāj

sfz *p*

K li gi ni gi ni gi ni gi ni

f *pp*

i ni gi ni gi ni gi ni gi ni gi ni

f sfz *pp*

K li gi ni gi ni gi ni gi ni gi ni

sfz *p*

K li gi ni gi ni gi ni gi ni gi ni

sfz *p*

gwāj → ō → n

sfz *p*

gwāj → ō → n

2: *ff* *w → y → o* *w → y → o* *3 f sfz* Ka la lă log__

M *ff* *w → y → o* *w → y → o* la la la lă log__

A *ff* *w → y → o* *w → y → o* *sfz* Ka la la la la la log__

T *ff* *w → y → o* *w → y → o* *3 f* Ka lă log gwăi 1)

Br *ff* *w → y → o* *w → y → o* *f p f p f* gwăi gwăi gwăi 1)

Bs *ff* *w → y → o* *w → y → o* *f p f p f* gwăi gwăi gwăi 1)

f *1)* Ki a dī ta dī ta dī a Ki a l ti dī o ti dī a dī o dn o

M *f p f p f p* wăi n wăi n wăi n wăi n wăi n wăi n

A *f* Ki a dī ta dī ta dī a Ki a dī ti dī o wŷwŷwŷwŷwŷwŷ wŷ

T *f p f p f p* gwăi n gwăi n gwăi n gwăi n gwăi n gwăi n

Br *f p f p f p* gwăi n gwăi n gwăi n gwăi n gwăi n gwăi n

Bs *f p f p f p* gwăi gwăi gwăi gwăi n gwăi n gwăi n

5 *f* *accel.* - - - - -

S Kio dī da kia dī ti dī ta dī Kio dī dia Kia dī tji dī ta dī

M Kio dī da kia dī ti dī ta dī Kio dī dia Kia dī tji dī ta dī

A *f* Wāi n wāi n wāi n wāi n wāi n wāi n wāi n wāi n

5 *ff* *accel.* - - - - -

T 8 12

Br gwāi gwāi gwāi gwāi gwāi gwāi gwāi gwāi gwāi gwāi

Bs gwāi gwāi gwāi gwāi gwāi gwāi gwāi gwāi gwāi gwāi

5 *f* *accel.* - - - - -

S Kio dī dia Kia dī tji dī ta dī Kiā dī dia Tji dī ty dī Tia dī

M Kio dī dia Kia dī tji dī ta dī Kiā dī dia Tji dī ty dī Tia dī

A *f* wāi n wāi n wāi wāi n wāi wāi wāi

5 *f* *accel.* - - - - -

T 8

Br gwāi gwāi gwāi gwāi gwāi gwāi gwāi gwāi gwāi gwāi

Bs gwāi gwāi gwāi gwāi gwāi gwāi gwāi gwāi gwāi gwāi

3: ♩ [=95] 3: ♩ ♩ ♩. *accel.* - - - - -

S Tiy dn da do a Kia dl tǎ dl da o Kia dl tǎ dl Ty dn

M Tiy dn da do a Kia dl tǎ dl da o Kia dl tǎ dl Ty dn

A wāi wāi wāi Gwǎngwǎngwǎngwǎngwǎng Gwǎngwǎngwǎngwǎngwǎng

3: ♩ [=95] 3: ♩ ♩ ♩. 8° 12° *accel.* - - - - - 11. *sempre marc.*

T

Br gwǎi gwǎi gwǎi Gwǎngwǎngwǎngwǎngwǎng Gwǎngwǎngwǎngwǎngwǎng

Bs gwǎi gwǎi gwǎi Gwǎngwǎngwǎngwǎngwǎng Gwǎngwǎngwǎngwǎngwǎng

5: ♩ [=114] ♩ ♩ ♩. *sempre marc.*

S Kiǎ dl dia dǎ dl tji dl Ty dl Kiǎ dl tji dl Ty dl ti dl Ty dl

M Kiǎ dl dia dǎ dl tji dl Ty dl Kiǎ dl tji dl Ty dl ti dl Ty dl

A gwǎngwǎngwǎngwǎngwǎngwǎng gwǎngwǎngwǎngwǎngwǎngwǎng

5: ♩ [=114] ♩ ♩ ♩. *sempre marc.*

T

Br gwǎngwǎngwǎngwǎngwǎngwǎng gwǎngwǎngwǎngwǎngwǎngwǎng

Bs gwǎngwǎngwǎngwǎngwǎngwǎng gwǎngwǎngwǎngwǎngwǎngwǎng

S *p* *mf* *p* *mf*
 Lan ka lan ka lan ka lan ka lan Lan ka lan ka lan ka lan ka lan
 M *p* *mf* *p* *mf*
 Lan Lan ka lan ka lan ka lan ka lan Lan Lan ka lan ka lan ka lan
 A *p* *mf* *p* *mf*
 Lan ka lan ka lan ka lan ka lan Lan ka lan ka lan ka lan ka lan
 T *p* *mf* *p* *mf*
 Lan Lan ka lan ka lan ka lan ka lan lan Lan ka lan ka lan ka lan ka
 Br *p* *mf* *p* *mf*
 Lan ka lan ka lan ka lan ka lan lan ka lan ka lan ka lan ka lan ka
 Bs *p* *mf* *p* *mf*
 Lan ka lan ka lan ka lan ka lan ka lan ka lan ka lan lan ka lan ka lan ka

S *mf* *p* *mf* *p*
 lan ka lan ka lan ka lan ka la kala ka la ka la la la la la
 M *mf* *p* *mf* *p*
 lan ka lan ka lan ka lan ka la kala ka la ka la la la la la
 A *mf* *p* *mf* *p*
 lan ka lan ka lan ka lan ka la kala ka la ka la la la la la
 T *mf* *p* *mf* *p*
 lan ka lan ka lan ka lan ka la kala ka la ka la la la la la
 Br *mf* *p* *mf* *p*
 lan ka lan ka lan ka lan ka la kala ka la ka la la la la la
 Bs *mf* *p* *mf* *p*
 lan ka lan ka lan ka lan ka la kala ka la ka la la la la la
 ki li ki li ky ly ky ly

S
la ka la ka la ka la

M
la ka la ka la ka la

A
la ka la ka la ka la

T
8 ku lu ku lu ki li ki li

Br
ku lu ku lu *pp* xo lo xo lo xo lo xo lo xo lo xo lo xo lo xo

Bs
ku lu ku lu ki li ki li ki li ki li

S

M
pp Mă ga

A
pp hō a 3 a

T
8

Br
lo xo lo xo lo xo lo xo lo xo lo xo lo xo lo xo lo xo lo xo lo xo

Bs

S *mf*(sub.) *p sub.*

mĩ ợa mĩ ợa mỹ ợa mỹ ợa mẫ ợa mẫ ợa mả ợa mả ợa mả Dẫ nẫ ợa tịn nẫ ợa mả ợa mả ợa

M

A

T *p* *mf*

Br *mf*(sub.) *p sub.*

mĩ ợa mĩ ợa mỹ ợa mỹ ợa mẫ ợa mẫ ợa mả ợa mả ợa mả Dẫ nẫ ợa tịn nẫ ợa mả ợa mả ợa

Bs

S 3 *[=114]*

mĩ ợa mỹ ợa mẫ ợa mả ợa mĩ ợa mỹ ợa mẫ ợa

M

A

T 3 *[=114]*

n3 n3 n3 nỹ n3 n3 n3 n3 n3 n3

Br

mĩ ợa mỹ ợa mẫ ợa mả ợa mĩ ợa mỹ ợa mẫ ợa

Bs

mf *pp* *mf*

S Dăn no ға тїїн на ға на ға тғаг Dăn no ға тїїн на ға на ға тғаг Dăn no ға тїїн на ға на ға тғаг

M

A

T

Br *mf* *pp* *mf*

Dăn no ға тїїн на ға на ға тғаг Dăn no ға тїїн на ға на ға тғаг Dăn no ға тїїн на ға на ға тғаг

Bs

3:

S *f* *sfz*

tғаг Dăn no ға тїїг на ға нағ ға на

M *mf* *f* *sfz*

Dăn no ға тїїг нағ ға Тїїг ға Dағ ға Тїїг ға Dăn no ға тїїг на ға нағ ға на

A *mf* *f* *sfz*

Dăn no ға тїїг нағ ға Тїїг ға Dағ ға Тїїг ға Dăn no ға тїїг на ға нағ ға на

3:

T

Br *f* *sfz* *sfz* *sfz*

Dăn no ға тїїг нағ ға на Dăn no ға тїїг на ға Тїї ға да ға тїї ға

Bs *f* *sfz* *sfz* *sfz*

Dăn no ға тїїг нағ ға Тїїг ға Dағ ға Тїїг ға Dăn no ға тїїг на ға Тїї ға да ға тїї ға

2. $\text{♩} [=114]$ 2. $\text{♩} \cdot \text{♩}$ 2. ♩ 2. $\text{♩} \cdot \text{♩}$ 2. ♩

S $p>$ $p>$ $f>$
 ti ka tok ti ka tok ti ka tok ti ka tok tʃi ke ta ket fã ka Tʃo ke tã katʃa ke

M $p>$ $p>$ $f>$
 ti ka tok ti ka tok ti ka tok ti ka tok tʃi ke ta ket fã ka Tʃo ke tã katʃa ke

A $p>$ $p>$ $f>$
 ti ka tok ti ka tok ti ka tok ti ka tok tʃi ke ta ket fã ka Tʃo ke tã katʃa ke

T $\text{♩} [=114]$ p p $f>$
 tʃik to ta tik to ka tik to ka tik to ka tik tʃi ke ta ket fã ka Tʃo ke tã katʃa ke

Br $\text{♩} [=114]$ p p $f>$
 tʃik to ta tik to ka tik to ka tik to ka tik tʃi ke ta ket fã ka Tʃo ke tã katʃa ke

Bs $\text{♩} [=114]$ mf
 tʃik tʃoŋ ke doŋ tʃoŋ ke dãn

2. $\text{♩} \cdot \text{♩}$ 3. $\text{♩} \cdot \text{♩} \cdot \text{♩}$ 2. $\text{♩} \cdot \text{♩}$ 3. $\text{♩} \cdot \text{♩} \cdot \text{♩}$

S $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$
 tʃik

M $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$
 tʃik

A $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$
 tʃik

T $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$
 tʃik

Br $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$
 tʃik

Bs $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩}$ $\text{♩} \cdot \text{♩} \cdot \text{♩}$
 Dʃãn ki doŋ Dʃãn ki doŋ ho ah Dʃãn ki doŋ Dʃãn ki doŋ Dʃãn ki doŋ

1) mf mf mf mf mf mf
 hõ ah hõ eh

1) inhale audibly

2. *mf* 3. cry: *f* 4.

S hæ åh 'ah

M cry: *f* 'øh

A *mf* hø ah cry: *f* 'eh

T 2. 3. cry: *f* 4.

8 D3øej ke dæg Dø

Br cry: *f* 'åh 'ah

Bs *ff* 'åh *p* D3øej ke dæg Tæg ka ða Tæg ka ða

3. 4. 2. 3. 3.

S

M

A *mp* Dføj ka dæg

T 3. 4. 2. 3. 3. *f*

8 Gæh!

Br *f* 'æh

Bs Tæg ka ða hæ ha Tæg ka ða Tæg ka ða Pam pa ðam Pampaðam hæ hæ

4: 2: 4: 1) *f* >

S Pim pe dim hu! 'gæ → ø → hân!

M *mp* > Tam pa dam Hy! Gæ → ø → hân!

A *f* > Bæ! Dzoï Gæ → ø → hân 1)

T 4: 2: 4: 1) *f* > *ff* >

T 'ah Gæ → ø → hân!

Br *f* > 'oh Gæ → ø → hân! 1)

Bs *f* > D3ø!

4: 5: 4:

S

M

A *ff* > D3aŋ ka laŋ!

T 4: 5: 4:

T

Br *pp* > ni mi ni mi ni mi ni mi ni mi ni mi ni mi

Bs *pp* > Pam pa đaŋ Pam pa đaŋ Toŋ ke ɣoŋ Toŋ ke ɣoŋ

1) Sing while inhaling

Subito più mosso ♩=133 5: ♩. ♩. ♩. ♩.

S *f* > Kløŋ nǎŋœ laŋ na ŋa na ŋa Klag na ŋa Kløŋ nǎŋœ nǎŋœ Klag na ŋa na!

M *f* > Kløŋ nœŋœ laŋ na ŋa na ŋa Klag na ŋa Kløŋ nœŋœ nœŋœ Klag na ŋa na!

A *f* > ————— *sfz* > ni La ————— ŋ Klag! Klag na ŋa na!

Subito più mosso ♩=133 5: ♩. ♩. ♩. ♩.

T *p* > ni mi ni mi ni mi ni mi Kløŋ nǎŋœ laŋ na ŋa na ŋa Klag na ŋa Kløŋ nǎŋœ nǎŋœ Klag na ŋa na!

Br *f* > ————— *sfz* > ni Kløŋ nœŋœ La ————— ŋ Klag! Kløŋ nǎŋœ nǎŋœ Klag

Bs *f* > ————— > Laŋ na ŋa na ŋa Klag na ŋa Klag na ŋa na!

S 2: ♩. *f* > Kløŋœ na Kløk Kløŋ nœŋœ Laŋ na ŋa na ŋa Klag naŋa Kløŋ nœŋœ nœŋœ Klag na ŋa na!

M 2: ♩. *f* > Kløŋœ na Kløk Kløŋ nœŋœ Laŋ na ŋa na ŋa Klag naŋa Kløŋ nœŋœ nœŋœ Klag na ŋa na!

A 2: ♩. *f* > ————— *sfz* > na Kløk la ————— ŋ Klag Kløŋ na ŋa na!

T 2: ♩. *f* > Kløŋœ na Kløj Kløŋ nœŋœ Laŋ na ŋa na ŋa Klag naŋa Kløŋ nœŋœ nœŋœ Klag na ŋa na!

Br 2: ♩. *f* > Kløj ni ŋi ni ŋi Kløŋ nœŋœ La ————— ŋ Klag! Kløŋ nœŋœ nœŋœ Klag

Bs 2: ♩. *f* > Kløj ni ŋi ni ŋi Laŋ na ŋa na ŋa Klag naŋa Klag na ŋa na!

2: ♩.

3: ♩. ♩. ♩. [♩. = 87]

S *f* Klæ gæ na Klæk!

M *f* Klæ gæ na Klæk!

A *f* na Klæk

T 2: ♩. 3: ♩. ♩. ♩. [♩. = 87]
f Klæ gæ na Klig nig Kli ni nig Klig klæk

Br *f* Klig ni gi ni gi Kli gi nig Klig klæ gæk Klig nĩ gĩ nĩ gĩ niginiginiginiginiginig nig klægæk

Bs *f* Klig ni gi ni gi Kli gi nig Klig klæ gæk

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S
M
A
T
Br
Bs

Klig ni gi ni gi ni gi ni gi Kløg nœgœnœgœnœgœ nœgœ klœ gœk Klin ni gi ni gi Klæg nœgœnœgœ Kløgœnœgœ

(8^{va})

44

4 ♩ [=87]

S

M

A

T

Br

Bs

mp

mp

mp

(ad lib.) tranquillo

noe ɲœ nœŋ klœnœk Klœŋ nœ ɲœ Kli ɲœ liŋ klœnœk Naŋa nâ ɲâ nomâ nomâ ɲ̥ ɔ̃

ɔ̃ → ă → ɔ̃ → ɔ̃ → ă → æ →

ɔ̃ → ă → ɔ̃ → ă → ɔ̃ → ă → ɔ̃ → ă →

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S *mf* > 3. *mf* > *cresc.*
 'a œ
 'a œ

M *mf* > *mf* > *cresc.*
 å næŋæ næŋæ næŋæ næŋæ
 'a œ

A *mf* > *mf* > *cresc.*
 'a næ næŋæ næŋæ næŋæ næŋæ næŋæ næŋæ næŋæ
 'a næŋæ næŋæ næŋæ næŋæ

T *p cresc.*
 ã → ẽ → ẽ → ã → æ → ẽ → ã næŋæ næŋæ næŋæ næŋæ

Br *p cresc.*
 æ → a → e nã nã nã nã nã næŋæ næŋæ næŋæ næŋæ

Bs
 ẽ → ã → ẽ → ã

3: . . . *f* 2: . . . *ff* 3: . . . [=87] *sfz*

S ha ga la ga la ga la ga lag klœ nœk Kân kre saŋs Kân! kân! Kân!

M ha ga la ga la ga la ga lag klœ nœk Kân kre saŋs Kâ na nân Kâ na nân Kân *mf*

A ha ga la ga la ga la ga lag klœ nœk Kân kre saŋs Kân! Kâ na nân *p*

T ha ga la ga la ga la ga lag klœ nœk Kân kre saŋs Kân!

Br ha ga la ga la ga la ga lag klœ nœk Kân kre saŋs Kâ na nân Kâ na nân Kâ na nân

Bs Kân kre saŋs Kân iŏw iŏw

4. *p* *pp* *ppp*

S kân kân

M kân kân

A Kâ na nân Kâ na nân Kâ na nân nâ nâ nâ nâ nâ nâ nâ nâ nâ nâ nâ nâ

T Kâ na nân Kâ na nân Kâ na nân nâ nâ nâ nâ nâ nâ nâ nâ nâ nâ nâ nâ

Br *mp* ō → ă → i → a → ă → m

Bs iŏw iŏw iŏw iŏw *p*