

LASSE THORESEN (2016):

CITTÀ DELLA LUCE

Symphonic Concerto

for

Piano and Orchestra.

OP. 49.

Duration appr. 27'

Commissioned by

Christian Ihle Hadland and

Bergen Philharmonic Orchestra

with the support by Norsk Kulturråd

ORCHESTRATION

Total number of instruments: 3233 4331, Timp., 3 Prc., Harp, Strings

A *concertino* should be placed in centre front of the orchestra close to the soloist:
Percussion 1 (Marimba), Percussion 2 (Vibraphone), and Harp

The *orchestral instruments* remaining are:

Piccolo

2 Flutes

Oboe 1 and 2

Clarinet 1 in B, doubling clarinet in A

Clarinet 2 in Bb

Bass-clarinete

Bassoon 1 and 2

Double bassoon

4 French Horns in F

3 Trumpets in C

3 Trombones

Tuba

Percussion 3: Glockenspiel, Xylophone, 3 Wood Blocks, Tam-tam grave, Metal Chimes, suspended Cymbal, 1 Crotale (e')

Harp

String Orchestra

The score is written in C.

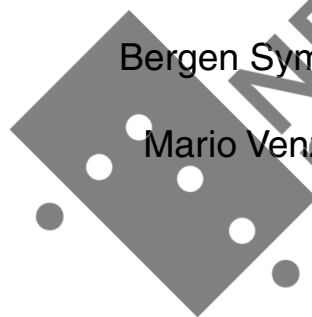


World Premier Bergen 16. November 2017

With Christian Ihle Hadland, soloist,

Bergen Symphony Orchestra

Mario Venzago, conductor

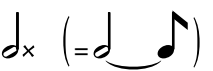


NB
noter

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EXPLANATION OF SIGNS

General:



The fourth of the preceding value is added



Trill with a very little ('micro'-) interval



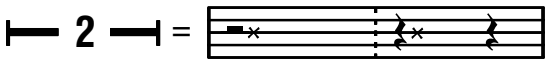
The trill continues till the end of the dotted slurs



Beginning of metric notation, end of metric notation



Repeat notes and rhythmic values in any order



Each measure in a hypermetre counts as one measure, thus:



A series of quick crescendi and decrescendi



Two hand cue



Conductor shows cue 2

Winds:



Key click



Breathe through the instrument

Percussion, Harp, Strings



Dampen the resonance

Harp:



Aolian tremolo (a.t.): Rub strings between notated pitches very rapidly, back and forth, with open hand, fingers pointing up; avoid making a regular pulse.



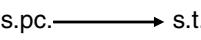
With finger nail

Soloist:



Repeat the figure several times; duration of the figure indicated above

Strings:



Gradual transition from sul ponticello to sul tasto



Pizzicato with fingernail, behind the bridge



Tremolo as fast as possible

Cittá della luce op. 49

Symphonic Concerto for Piano and Orchestra

Lasse Thoresen
(2015 – 2016)

Tranquillo, tempo ad lib. ♩≈63

Piccolo

Flute 1
2

Oboe 1
2

Clarinet 1 Bb

Clarinet 2 Bb

Bass
clarinet

Bassoon 1
2

Contra-
bassoon

Horn 1
3

Horn 2
4

Trumpet 1
2

Trumpet 3

Trombone 1
2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano solo

Violin 1

Violin 2

Viola

Violoncello

Double bass

1) repeat the notes 2-4 times in any order, with slightly irregular rhythm, as suggested in the previous figure.
2) add an F sharp to the collection of notes, omit the lower B.
3) The four notes have slightly different durations, ad lib.
Each note is repeated of 2-3 times in a slightly irregular rhythm

pp *poco f* *dim.* *mf/mp-p* *p sub.* *p < mf > p* *mf* *dim.* *pp* *Ped* *secco* *Tempo giusto* [$\text{♩} \approx 84$]

mf cantabile, legato *dim.* *pp* *mp* *pp* *mf*

* *secco* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *secco* *Ped*

4: $\text{♩} \approx 84$

Fl. 1 *mf* *a 2* *p*

Bsn. 1/2 *p*

Horn 1 1. *p*

Mar. *pp* *mf*

Vibra *mf*

Harp *gliss. ord.* *pdlit. mp* *p*

Solo Piano *p sub.* *con Ped* *mf* *secco* *pizz.*

VI. 1 *mf* *pizz.*

VI. 2 *mf*

4) Repeat notes in a slightly irregular ritardando

9

Flute 1 2 simile

Fl. 2 simile

Cl. 2 Bb

Bcl.

Bsn. 1 2

Horn 1 3

Horn 2

Mar.

Vibra.

Harp

VI. 1

VI. 2

Vle.

Vcl.

Db.

pp

p

mf

f

cresc.

decresc.

tr

bisbigl.

l.v.

Soft mallets

Copyrighted material

13

Picc. *p* *tr*

Fl. 1

Fl. 2

Cl. 2 Bb

Bcl. *p* *p*

Bsn. 1 2

Horn 1

Horns 3. 2.4. *p* Soft mallets *dolce*

Timp. *pp* *p*

Mar. *tr* *ppp* *mf* *tr* *p* *mf*

Vibra

Harp *ppp* *mp* *p* *mf* (non trem.)

VI. 1 *p* *pizz. trem.* *p* *pizz. trem.* *mf*

VI. 2 *p* *pizz. trem.* *p* *pizz. trem.* *mf* *mf*

Vle *p* *pizz. trem.* *p* *pizz. trem.* *mf*

Vcl. *p* *pizz. trem.* *p* *pizz. trem.* *mf* *pizz. ord.*

Db. *p*

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Più mosso

Flu Mossò

19

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Cl. 1 Bb

Cl. 2 Bb

Bcl.

Bsn. 1

Bsn. 2

Mar.

Vibra

Crotale

Harp

VI. 1

VI. 2

Vle

Vcl.

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27

Picc.

Fl. 1

Fl. 2

Oboe 1
2

Cl. 1 Bb

Cl. 2 Bb

Bcl.

Bsn. 1
2

Mar.

Crotale

sfz stacc. *sfz*

sfz *sfz*

mp *p* *mf* *f*

simile *simile* *simile*

mf 3 3 3

4:3

[illegible]

35

Picc. *tr* *ff*

Fl. 1 *cresc.* *4:3* *tr*

Fl. 2 *cresc.* *4:3*

Oboe 1/2 *sfz cresc.* *sfz*

Cl. 1 Bb

Cl. 2 Bb

Bcl.

Bsn. 1/2 *f* *4:3*

Bsn. 3 *f*

Horn 1/3 *a 2* *mf*

Horn 2/4 *a 2* *mf*

Timp. *Soft mallets* *ppp* *p* *Hard mallets* *mp*

Mar. *mp* *cresc.* *f*

Vibra *mp* *cresc.* *f*

Harp *8va* *ff* *gliss.*

Solo Piano

VI. 1 *pizz.* *div.* *f* *unis.* *f*

VI. 2 *div.* *f*

Vle *f*

Vcl. *mf* *f*

Db.

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Meno mosso

←  →

[illegible]

45

Flute 1 2 *a 2*

Cl. 1 Bb

Cl. 2 Bb

Horn 1 3

Horn 2 4

Trp. 1 2 *a 2*

Trp. 3

Trbn. 1 2

Trbn. 3

Tuba

Timp.

Mar. *Hard mallets*

Vibra *Wood blocks*

Perc. 3

Harp *ord.* *pp* *mf* *pp* *pdlit.* *f* *sfz*

Solo Piano *mp* *sfz* *poco f*

VI. 1 *pizz. trem.* *p* *mf*

VI. 2 *p* *mf* *p* *pp* *pizz. trem.* *pp* *mf*

Vle *arco trem., a la punta* *8va* *pp*

Vcl. *mf* *p* *mp* *n*

Db. *mf* *p* *mf* *n*

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51

Picc.

Flute 1
2

Cl. B $\flat$ 1
2

Horns

Trp.

Trbn.

Tuba

Timp.

Mar.
Soft mallets

Vibra

Perc. 3
Wood blocks

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

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57

Picc.

Flute 1
2

Horns

Trp.

Trbn.

Tuba

Timp.

Mar.

Vibra

Perc. 3

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

8va

ord.

pp

mf

l.v.

p

mf

p

pizz. trem.

mf

p

mf

p

NB noter

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[illegible]

69

Picc.

Cl. 1 Bb

Bsn. 1 2

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

p

mp sempre

pp sempre

Ped

sfz p

mf

p

pizz. trem.

arco a la punta

mf

p sempre

75

Bsn. 1 2

Cbsn.

Timp.

Mar.

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

Cbsn.

Soft mallets

mf

mf

n

pizz. trem.

p

A Colla parte: Piano

81

Cbsn.

Timp.

Mar.

Harp

Solo Piano

Vle

Vcl.

Db.



(Timpani, Marimba) (Harp)

Timp.

Mar.

Harp

Solo Piano

sfz *poco rit.* *dim.* *a tempo* *cresc.* *f*

senza Ped. *Ped.*

marc. *l.v.* *ord.* *gliss.* *molto f*

4:
a 2
88

5:
[.≈84]

Cl. B♭
1 2

Bcl.

Timp.

Mar.

Vibra

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

f *sfz* *Ped* *ordinary mallets* *sfz* *f* *sfz* *Ped* *f* *sfz* *sempre poco cresc.* *sfz* *f* *poco f* *sfz* *sempre* *f* *p* *arco* *f* *sempre* *f* *sempre* *arco* *f* *sempre* *arco* *f* *pizz.* *f*

92 4:

Timp.

Mar.

Vibra

Harp

Solo Piano

Db.

mf *mf secco* *dim.* *una corda*

16

4: 

95

Mar.

Vibra

Harp

Solo Piano

Db.

p

pp

pp

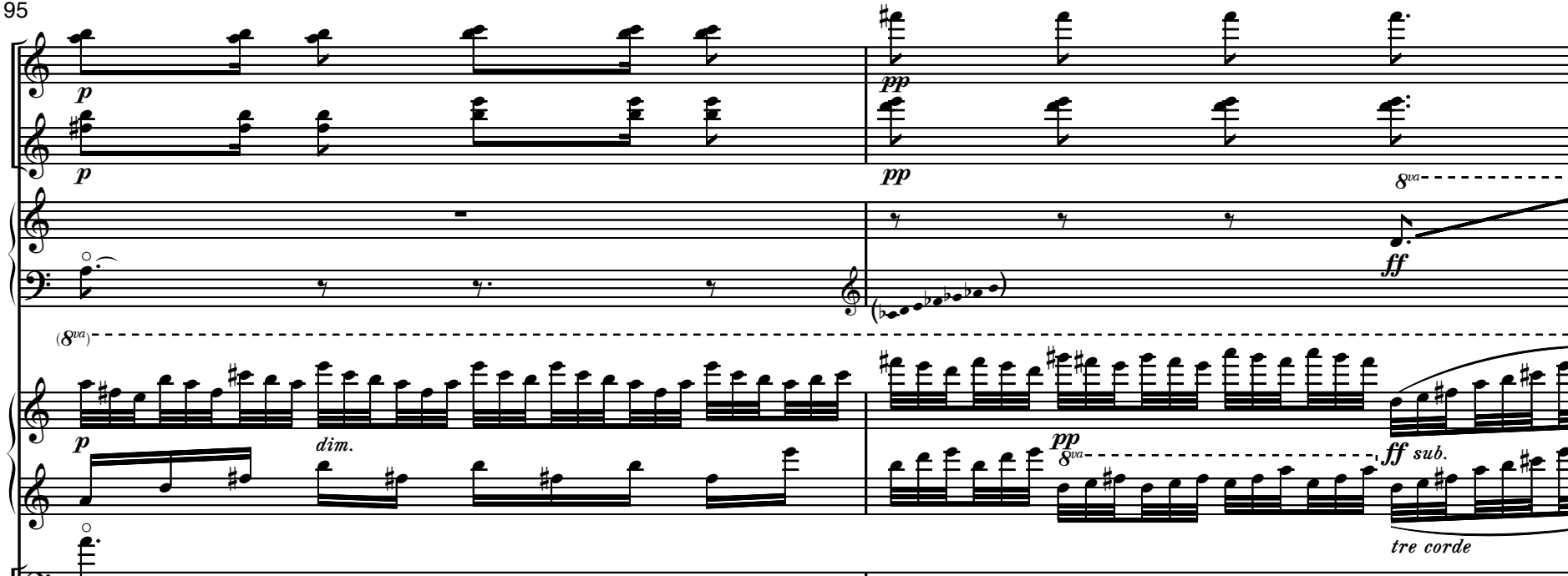
ff

dim.

pp

ff sub.

tre corde

[illegible]

2:♪.♪ 2. 2:♪.♪

101

Mar.

Vibra

W block

Solo Piano

VI. 1

Vcl.

Db.

mf *mf* *f* *mf*

fp *fp*

sfz *sfz*

div. cl. batt

mf *sfz* *sfz*

106

2. 4:♪.♪♪.♪ 2.

Timp.

Mar.

Vibra

W block

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

mf *f* *sfz* *f*

fp *f* *p* *f* *p*

sfz *sfz* *sfz* *sfz* *f*

div. *pizz.* *f* *pizz.* *f* *pizz.* *f* *sfz* *sfz* *sfz*

111

2

Timp.

Mar.

Vibra

W block

Solo Piano

VI. 1

Vle

Vcl.

Db.

fp *f p* *fp cresc.* *f* *f*

f *p* *f p cresc.* *f* *f*

f *p* *f p cresc.* *f* *f*

f *p* *f p cresc.* *f* *f*

p *f* *cresc.* *sfz f*

f p *f p* *f p* *f p* *f*

sfz *sfz* *sfz* *sfz* *sfz*

117

4

Mar.

Vibra

Solo Piano

VI. 1

VI. 2

Vle

f *f* *f* *f* *f*

f *f* *f* *f* *f*

sfz *sfz* *sfz* *sfz* *sfz*

f *f* *f* *f* *f*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

[illegible]

[illegible]

2 [≈ 63] $\leftarrow \text{♩} = \text{♩} [\approx 92] \rightarrow$ Più mosso

133

Picc.

Flute 1
2

Oboe 1
2

Cl. 1 B $\flat$

Bcl.

Bsn. 1
2

Cbsn.

Horn 1
3

Horn 2
4

Trp. 2

Trp. 3

Trbn. 1
2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

W block

Harp

Vi. 1

Vi. 2

Vle

Vcl.

Db.

a 2

cresc.

simile

f

mf

mrc.

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138

3. 3. 3. [≈122]

Picc. *ff* *fp* *fp* *sfz* *a 2*

Flute 1 *ff* *fp* *fp* *f* *sfz* *a 2*

Flute 2 *ff* *fp* *fp* *f* *sfz* *a 2*

Oboe 1 *ff* *fp* *fp* *f* *sfz* *a 2*

Oboe 2 *ff* *fp* *fp* *f* *sfz* *a 2*

Cl. B♭ 1 *ff* *fp* *f* *f* *sfz* *a 2* 4:3

Cl. B♭ 2 *ff* *fp* *f* *f* *sfz* *a 2* 4:3

Bcl. *ff* *fp* *f* *f* *sfz* *a 2* 4:3

Bsn. 1 *ff* *fp* *f* *f* *sfz* *a 2* 4:3

Bsn. 2 *ff* *fp* *f* *f* *sfz* *a 2* 4:3

Cbsn. *ff* *fp* *f* *f* *sfz* *a 2* 4:3

Horn 1 *ff* *fp* *f* *f* *sfz* *a 2* 4:3

Horn 2 *ff* *fp* *f* *f* *sfz* *a 2* 4:3

Trp. 1 *f* *sfz* *f* *f* *sfz* *a 2*

Trp. 2 *f* *sfz* *f* *f* *sfz* *a 2*

Trp. 3 *f* *sfz* *f* *f* *sfz* *a 2*

Trbn. 1 *f* *sfz* *f* *f* *sfz* *a 2*

Trbn. 2 *f* *sfz* *f* *f* *sfz* *a 2*

Trbn. 3 *f* *sfz* *f* *f* *sfz* *a 2*

Tuba *f* *sfz* *f* *f* *sfz* *a 2*

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *a 2*

Mar. *ff* *gliss.* *sfz* *sfz* *sfz* *a 2*

Vibra *ff* *gliss.* *sfz* *sfz* *sfz* *a 2*

Perc. 3 *ff* *gliss.* *sfz* *sfz* *sfz* *a 2*

Harp *8va* *pizz.* *arco* *sfz* *sfz* *a 2*

VI. 1 *ff* *gliss.* *sfz* *sfz* *sfz* *a 2*

VI. 2 *ff* *gliss.* *sfz* *sfz* *sfz* *a 2*

Vle *ff* *gliss.* *sfz* *sfz* *sfz* *a 2*

Vcl. *ff* *gliss.* *sfz* *sfz* *sfz* *a 2*

Db. *f* *gliss.* *sfz* *sfz* *sfz* *a 2*

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[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note G4, and the bass line ends with a quarter note G2. The score includes a large, stylized 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'.

154 4: 6:

Horn 1 3

Horn 2 4

Mar.

Vibra

Solo Piano

Vle

mf

p

cresc.

f dim. molto

sfz secco

con Ped

Ped

8va

159

4:

Horn 13

Horn 24

Mar.

Vibra

Harp

Solo Piano

VI. 1

Vcl.

mp
mf
p
gliss.
sffz
Ped mf
dolce
sffz
l.v.
sffz secco
pp
mf
p
sffz

164

Horn 13

Horn 24

Mar.

Vibra

Harp

Solo Piano

VI. 1

Vcl.

mp
f secco
gliss.
Ped mf
pdl.
sffz
f
sffz
Ped 3
f
sffz
pp
sffz secco
f
sffz

170

Horn 13

Horn 24

Vibra

Harp

Solo Piano

Vcl.

mf
f
sffz
Ped 3
f
sffz
p
cresc.
sffz
sffz

176

6: 

Horn 1 3

Horn 2 4

Tuba

Solo Piano

Vcl.



181

4: 

Horn 1 3

Horn 2 4

Mar.

Vibra

Xylo

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.



[illegible]

4: ♩. ♩. ♩. ♩. ♩. + 4: ♩. ♩. ♩. ♩. ♩.

189

Flute 1 2

Oboe 1 2

Cl. B♭ 1 2

Bcl.

Bsn. 1 2

Cbsn.

Horn 1 3

Horn 2 4

Trp. 1 2

Trp. 3

Trbn. 1 2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

Perc. 3

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

mf *cresc.* *f* *sfz* *Ped* *Metal chimes* *sfz* *Ped* *L.v.* *f* *8va* *ff* *sfz* *8:10* *Ped* *pizz.* *div.* *f* *tr* *s.pc.* *sfz* *3* *8* *mf* *cresc.* *f* *sfz* *Ped* *L.v.* *f* *8va* *ff* *sfz* *8:10* *Ped* *pizz.* *div.* *f* *tr* *s.pc.* *sfz* *3* *8*

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193

Flute 1 2

Oboe 1 2

Cl. B $\flat$ 1 2

Bcl.

Bsn. 1 2

Cbsn.

Horn 1 3

Horn 2 4

Trp. 1 2

Trp. 3

Trbn. 1 2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

Perc. 3

Solo Piano

Vi. 1

Vi. 2

Vle

Vcl.

Db.

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197

Picc. *p*

Flute 1 2 *p*

Cl. B♭ 1 2 *p* *mf*

Bcl. *a 2* *p* *mf* *mf* stacc.

Horn 1 3

Horn 2 4

Trp. 1 2

Trp. 3

Mar. *mf* *mp*

Vibra

VI. 1 * Ped *f* Ped Ped Ped * Ped *

VI. 2 (div.) non vibr. s.t. V *p* *mf*

Vle ord. *p* *mf* pizz. *mf* s.t. arco div. *p* *mf*

Vcl. *p* *mf*

Db. *mf*

201

Picc.

Flute 1 2 *p* *mf*

Oboe 1 2 *mf* *f*

Cl. B♭ 1 2 *cresc.* *f* *p*

Bcl. *cresc.* *f* *p*

Mar. *f* *mf* *p*

Vibra *f* *p*

VI. 2 *p* *mf* *mf*

Vle *p* *mf* *p* *mf*

Vcl. *p* *mf*

Db.

205

Picc.

Flute 1
2

Oboe 1
2

Cl. B♭ 1
2

Bcl.

Bsn. 1
2

Horn 1
3

Horn 2
4

Trp. 1
2

Trp. 3

Trbn. 1
2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

Perc. 3

Harp

VI. 1

VI. 2

Vle

Vcl.

Db.

cresc.

f

ff

a 2

mf

p

sforz

arco

ord.

l.v.

Tam tam

Ped

Mute

Bucket Mute

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209

Picc. *ff*

Flute 1 *ff*

Flute 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. Bb 1 *ff*

Cl. Bb 2 *ff*

Bcl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cbsn. *f* *ff*

Horn 1 *f* *ff*

Horn 2 *f* *ff*

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Trbn. 1 *f* *ff*

Trbn. 2 *f* *ff*

Trbn. 3 *f* *ff*

Tuba *f* *ff*

Timp. *p* *mf*

Mar. *poco f* *dim.*

Vibra *poco f*

Perc. 3 *poco f*

VI. 1 *ff*

VI. 2 *ff*

Vle *f* *ff*

Vcl. *f* *ff*

Db. *f* *ff*

arco div.

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214

Picc.

Flute 1
2

Ob. 1

Ob. 2

Cl. B $\flat$ 1
2

Bcl.

Bsn. 1
2

Cbsn.

Horn 1
3
a 2

Horn 2
4

Trp. 1
2

Trp. 3

Trbn. 1
2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

VI. 1

VI. 2

Vle

Vcl.

Db.

f

mp < *f*

mf

con Ped

tr

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219

Picc.

Flute 1 2

Ob. 1

Ob. 2

Cl. B♭ 1 2

Bcl.

Bsn. 1 2

Cbsn.

Horn 1 3

Horn 2 4

Trp. 1 2

Trp. 3

Trbn. 1 2

Trbn. 3

Tuba

Soft mallets

Timp.

Perc. 3

VI. 1

VI. 2

Vle

Vcl.

Db.

mf *f* *dim.* *p* *pp* *ppp* *a 2* *dim.* *mf* *f* *dim.* *p* *pp* *ppp* *s.t.* *trem à la punta*

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[B] Colla parte: Piano

(Harp)

[2: ♩. ♩.]
(trb. clar. clb.)

225

Cl. 2 B♭

Bcl.

Trbn. 1
2

Trbn. 3

Tuba

Mar.
Soft mallets

Perc. 3

Harp

Solo Piano
(ad lib)
mp Tranquillo

s.t.
trem à la punta

s.p.c.

s.t.

VI. 1

VI. 2

Vle

Vcl.

Db.

pizz. trem.

pizz. trem.

pizz. trem.

pizz.

div. arco

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228

(Harp)

(Clar. Trb. Tuba Vibra.)

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. The score is arranged for a full orchestra and solo piano. The instruments listed on the left include Cl. 2 Bb, Bcl., Trbn. 1 & 2, Trbn. 3, Tuba, Mar., Vibra, Perc. 3, Harp, Solo Piano, VI. 1, VI. 2, Vle, Vcl., and Db. The score is divided into four measures, with vertical dashed lines indicating measure boundaries. The music features a variety of notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *pp*. The Solo Piano part includes a *Ped* (pedal) marking. The string parts (VI. 1, VI. 2, Vle, Vcl.) show a transition from *pp* to *mp* and then to *pizz. trem.* (pizzicato tremolo). The woodwind and brass parts (Cl. 2 Bb, Bcl., Trbn. 1 & 2, Trbn. 3, Tuba) feature various note values and rests. The Harp part includes a *Ped* marking. The Db part includes a *Ped* marking. The score is watermarked with "NB noter" and "This music is copyright protected".

232 (Harp)

1. Clar. in A (Clar. Trb. Tuba Vibr. Harp)

Cl. 1 A

Cl. 2 Bb

Bcl.

Trbn. 1
2

Trbn. 3

Tuba

Mar.

Vibra

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

8

poco f

3

dolce

8^{va} gliss.

mp

s.p.c.

s.t.

[illegible]

39

Colla parte: Harp

Colla parte: Clarinet

[2: ♩ ♩] (Clar. Trb. Tuba Harp)

C2

237

Cl. 1 A

Cl. 2 B♭

Bcl.

Trbn. 1 2

Trbn. 3

Tuba

Harp

poco f

mp

rep ad lib.

3

s.p.c.

s.t.

Ped

cantabile

f espressivo, liberamente

p cresc.

f

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Colla parte: Piano

241 *mf* (Vcl, Db.)

Harp *sfz*

Solo Piano *poco f*

Ped p-mf

sub f

Ped

VI. 1 → s.pc. → s.t. → s.pc.

VI. 2

Vle

Vcl.

Db.

8

243

Cl. 1 A

Cl. 2 B $\flat$

Bcl.

Horn 1 3

Horn 2 4

Trbn. 1 2

Trbn. 3

Tuba

Mar.

Vibra

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

mf $\rightarrow$ f $\rightarrow$ mp

p

mf

poco f

p

mf

p

mf

mf

con Ped

bisb. poco rubato

mp $\rightarrow$ mf

poco f

brillante

s.t.

s.pc.

s.t.

trem à la punta

s.t.

unite

mp

mp

s.pc.

s.t.

mp

mf

4:

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248 (Vibra.)

(Glck.)

Mar.

Vibra

Perc. 3

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

Cl. 1 A

Vibra

Glsp.

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Glockenspiel

tr

mp

mf

mf

mf

pp

mp

n

(Clar.)

p

mf

f

n

tr

n

l.v.

cresc.

sfx

Ped

n

n

n

n

n

ppp



Colla parte: Piano

Cl. 1 A

Mar.

Vibra

Glsp.

Harp

Solo Piano

VI. 1

VI. 2

Vle

252

n

mf

dim.

mf

tr

mf

dim.

f

sfz

mf

dim.

f

ff

f

con Ped

mp

mf

mf

mf

(Perc. Harp VI.1)

(VI.1, Vle)

Mar.

Vibra

Glsp.

Harp

Solo Piano

VI. 1

Vle

n

n

n

n

al loco

cresc.

dim.

n

dim.

n

(Timp., Vcl. Db) (VI 1, Db)

255 Soft mallets

Timp.

mf *l.v.* *n*

Solo Piano

mp *f* *accel.*

VI. 1

mf *f*

Vle

mf *f*

Vcl.

pizz. trem. *mf* *f* *n*

Db.

mf *f* *n*

D1 (Cl Mar Glsp Harp VI.1 Db)

257

Picc.

Flute 1

Oboe 1

Cl. 1 A

Mar.

Vibra

Glsp.

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

mf

f

ff

sfz

cresc.

pizz.

arco

tr.

s.pc.

s.t.

cl. batt

col legno batt. - behind the bridge, unsynchronized

unsynchronized, repeat notes in any order, rubato

repeat notes in any order

prestissimo

f dolce

259

1

Picc.

Flute 1 2

Oboe 1 2

Cl. 1 A

Mar.

Vibra

Glsp.

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

f *mf* *f* *f* *ff* *n* *l.v.* *ff* *l.v.* *f* *8va* *sfz* *sfz* *sfz* *sfz* *8va* *8va* *cresc.* *p* *dim. molto, ritardando* *n*

262

1

Picc.

Flute 1 2

Oboe 1 2

Glsp.

Solo Piano

Vle

ff *mf* *ff* *l.v.* *sfz* *8va* *15ma* *15ma* *p* *dim. molto, ritardando* *n*

E
3: ♩. ♩. ♩. ♩. [♩. ≈ 63]

265

Bcl. *p*

Mar. *mf*

Glsp. *mf*

Harp *mf*

Solo Piano *f* 3 *mf* 4:3

Vle *p* arco

Vcl. *pizz.* *mf* *p*

Db. *p*

Ped

266

Bcl.

Harp

Solo Piano 3 4:3 *Ped*

Vle *p* arco

Vcl.

Db.

Bcl.

Harp

Solo Piano

Vle

Vcl.

Db.

Ped

Ped

Bcl.

Harp

Solo Piano

Vle

Vcl.

Db.

Mar.

Vibra

Harp

Solo Piano

Vle

Vcl.

mf

Ped mf

f

tr

dim.

Ped

278

Fl. 1

Fl. 2

Cl. 2 B♭

Bcl. legato

Bsn. 1
2

Horn 1
3

Horn 2
4

Tuba

Timp.

Mar.

Vibra

Gls. 15

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

280

Fl. 1

Fl. 2

Cl. 1 A

Cl. 2 Bb

Bcl.

Bsn. 1/2

Horn 1/3

Horn 2/4

Tuba

Mar.

Vibra

Glsp.

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

legato

mp

mf

mf

mf

mf

1.

mp

mp

con sord.

mp

tr

mf Ped

f Ped

f

8va

l.v.

8va

tr

Ped

mf

mf

mf

mf

pizz.

mf

8

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinets 1 and 2 (Cl. 1 A, Cl. 2 Bb), Bassoon (Bcl.), Horns 1 and 2 (Horn 1 3, Horn 2 4), Tuba, Harp, Solo Piano, Violins 1 and 2 (Vi. 1, Vi. 2), Viola (Vle), Violoncello (Vcl.), and Double Bass (Db.). The score is written in a standard musical notation with staves and notes. The Solo Piano part is written in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and '8va' (octave). The score is divided into two systems, with a double bar line separating them. The first system ends with a double bar line, and the second system begins with a new measure. The score is written in a standard musical notation with staves and notes. The Solo Piano part is written in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and '8va' (octave). The score is divided into two systems, with a double bar line separating them. The first system ends with a double bar line, and the second system begins with a new measure.

[illegible]

[illegible]

288

Picc. *dim.*

Fl. 1 *tr* *dim.*

Fl. 2 *tr* *dim.*

Cl. 1 A *dim.*

Cl. 2 B♭ *dim.*

Bcl. *dim.*

Bsn. 1/2

Horn 1/3 *mp*

Horn 2/4 *p*

Tuba *mp*

Harp *mp* *bisbigl.*

Solo Piano *presto possibile* *dim.* *3* *tr*

VI. 1 *dim.*

VI. 2 *dim.*

Vle *dim.*

Vcl. *dim.*

Db. *mp*

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[illegible]

295

Picc.

Fl. 1

Fl. 2

Cl. 1 A

Cl. 2 B $\flat$

Bcl.

Bsn. 1
2

Horn 2
4

Mar.

Vibra

Glspl.
15

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

Hard mallets

f subito

Temple Blocks:

f subito

f subito

l.v.

arco

s.t.

ppp

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56

316

4:  4:  4: 

Picc. *p*

Flute 1 2 *a 2 mp*

Oboe 1 2 *pp*

Cl. B♭ 1 2 *mf*

Bsn. 1 2 *a 2 p*

Mar. (ordinary mallet) *pp*

Vibra *pp* *Ped* *sim.* *Ped*

Harp *mf*

Solo Piano *pp*

VI. 1 *mp* *pp* *mf* *pp*

VI. 2 *pizz.*

Vle

Vcl. *p*

Db.

322 **Più mosso**  4 

[♩. ≈ 103] ordinary mallets

Timp.

Mar. *f* *pp* *mf*

Vibra *f* *Ped* *pp secco*

Glsp. *pp*

Harp *pp*

Solo Piano *f* *pp* *secco*

VI. 1 *con Ped* *pizz.* *sfz* *pizz. 1)* *p*

VI. 2 *sfz* *sfz* *pizz. 1)* *p*

Vle *sfz* *sfz*

Vcl. *sfz* *sfz*

Db. *sfz* *sfz*

Picc.
 Flute 1
 2
 Oboe 1
 2
 Cl. 1 Bb
 Timp.
 Mar.
 Vibra
 Glsp.
 Harp
 Solo Piano
 VI. 1
 VI. 2
 Vle
 Vcl.
 Db.

[illegible]

[illegible]

345

Picc.

Flute 1
2

Oboe 1
2

Cl. B♭ 1
2

Bcl.

Bsn. 1
2

Cbsn.

Timp.

Mar.

Vibra

Glspl.

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

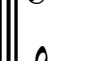
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62

350

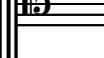
4:  4:  4:  *accel.* 4:  4: 

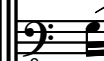
Picc. 

Flute 1  2 

Cl. B♭ 1  2 

Bcl. 

Bsn. 1  2 

Cbsn. 

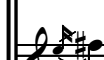
Horn 1  3 

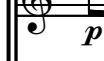
Horn 2 

Trp. 1  2 

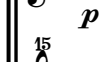
Timp. 

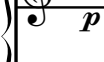
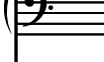
Mar. 

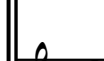
Vibra 

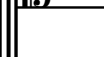
Glsp. 

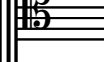
Harp 

Solo Piano 

VI. 1     

VI. 2     

Vle     

Vcl.    

Db. 

Allegro

63

355 [♩. ≈ 189]

3: ♩. ♩. ♩. [♩. ≈ 126]

Picc.

Flute 1 2

Oboe 1 2

Cl. 1 B♭

Cl. 2 B♭

Bcl.

Bsn. 1 2

Cbsn.

Horn 1 3

Horn 2 4

Trp. 1 2

Timp.

Mar.

Vibra

Gisp.

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

f

a 2

f

mf

tr

f

a 3

Straight mute 2.

poco f

sfz

poco f

ff

Ped

f gliss.

8va

con Ped

p sub.

sfz

f

sfz

pizz.

simile

arco

f

pizz.

361

Picc.

Flute 1 2

Oboe 1 2

Cl. 1 Bb

Cl. 2 Bb

Bcl.

Bsn. 1 2

Cbsn.

Horn 1 3

Horn 2 4

Trp. 1 2

Timp.

Mar.

Vibra

Glsp.

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

mf

poco f

mf

cresc.

ff

dim.

poco f

mf

mf

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374

Flute 1
2

Oboe 1
2

Cl. B♭ 1
2

Bcl.

Bsn. 1
2

Horn 1
3

Horn 2
4

Trp. 1
2

Trp. 2

Trp. 3

Trbn. 1
2

Timp.

Mar.

Vibra

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

mf

f

sfz

dim.

mf

f

sfz

mf

ff

ff

f

dim.

Ped

mf

mf

f

f

pizz.

sfz

sfz

dim.

arco

dim.

1.

Straight mute

8vb

*

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380

5: 5:+3: 5:

Ob. 1

sfz

sfz

poco f

Ob. 2

Cl. 1 B♭

tr

poco f

tr

tr

Cl. 2 B♭

tr

poco f

tr

tr

Bcl.

tr

poco f

tr

tr

Bsn. 1
2

tr

poco f

tr

tr

Timp.

l.v.

mf

Mar.

animato

marc. sempre

Vibra

animato

Harp

sfz

f

Solo Piano

VI. 1

pizz.

f

pizz.

f

VI. 2

sfz

sfz

Vle

Vcl.

pizz.

f sfz

sfz

Db.

pizz.

f sfz

sfz

5: **+3:**

386

Ob. 1

Ob. 2

Cl. 1 B♭

Cl. 2 B♭

Bcl.

Bsn. 1
2

Timp.

Mar.

Vibra

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

poco f

sforzando

tr

sfz

mf

f

mp

f

Ped

con Ped sfz

f energico

simile

pizz.

f arco

mf arco

mf

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392

Ob. 1

Ob. 2

Cl. 1 B♭

Cl. 2 B♭

Bcl.

Bsn. 1

Bsn. 2

Cbsn.

Horn 1

Horn 2

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

5: ♩ ♩ ♩ ♩ ♩

5: ♩ ♩ ♩ ♩ ♩ +

69

397

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are: Ob. 1, Ob. 2, Cl. 1 Bb, Cl. 2 Bb, Bcl., Bsn. 1 & 2, Cbsn., Horn 1 & 3, Horn 2 & 4, Trbn. 1, 2, & 3, Tuba, Timp., Mar., Vibra, Harp, Solo Piano, VI. 1, VI. 2, Vle, Vcl., and Db. The score is written in 4/4 time and features various dynamic markings such as *poco f*, *mf*, *dim.*, *ff*, and *sfz*. There are also performance instructions like *senza sord.* and *arco*. A large diagonal watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

[illegible]

407

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1 Bb, Cl. 2 Bb), Bassoon (Bcl.), Saxophone (Sbn. 1, 2), Horns (Horn 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), Trombones (Trbn. 1, 2, 3), Tuba, Timpani (Timp.), Maracas (Mar.), Vibraphone (Vibra), Harp, Solo Piano, Violins (Vi. 1, Vi. 2), Viola (Vle), Violoncello (Vcl.), and Double Bass (Db.). The score includes musical notation, dynamics (e.g., *mf*, *poco f*, *p*, *sforz*), and performance instructions (e.g., *tr*, *secco*, *Ped*). A large, semi-transparent watermark is visible across the center of the page, reading "IMB noter" and "This music is copyright protected".

412

Picc.

Bsn. 1
2

Cbsn.

Horn 1
3

Horn 2
4

Trp. 1
2

Trp. 3

Trbn. 1
2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

Glsp.

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

5: 



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417

Picc.

Flute 1
2

Bsn. 1
2

Cbsn.

Horn 1
3

Horn 2
4

Trp. 1
2

Trp. 3

Trbn. 1
2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

Glsp.

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

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422

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 B♭

Cl. 2 B♭

Bcl.

Bsn. 1
2

Cbsn.

Horn 1
3

Trp. 1
2

Trp. 3

Trbn. 1
2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

Glsp.

Solo Piano

Vi. 1

Vi. 2

Vle

Vcl.

Db.

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426

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 Bb

Cl. 2 Bb

Bcl.

Bsn. 1/2

Cbsn.

Horn 2/4

Trp. 1/2

Trp. 3

Trbn. 1

Trbn. 2/3

Tuba

Timp.

Mar.

Vibra

Glsp.

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

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430

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 B♭

Cl. 2 B♭

Bcl.

Bsn. 1
2

Cbsn.

Horn 1
3

Horn 2
4

Trp. 1
2

Trp. 3

Trbn. 1

Trbn. 2
3

Tuba

Timp.

Mar.

Vibra

Glspl.

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

This music is copyright protected

4:  4:  4: 

434

Picc. *ff* *tr* *f* *tr* *f* *tr*

Flute 1/2 *f* *f* *f* *f*

Ob. 1 *ff* *ff* *f* *f*

Ob. 2 *ff* *ff* *f* *f*

Cl. 1 Bb *f* *tr* *f* *tr*

Cl. 2 Bb *f* *tr* *f* *tr*

Bcl. *ff* *ff* *f* *f*

Bsn. 1/2 *ff* *ff* *f* *f*

Cbsn. *ff* *ff* *f* *f*

Horn 1/3 *sfz* *sfz* *sfz* *sfz*

Horn 2/4 *sfz* *sfz* *sfz* *sfz*

Trp. 1/2 *sfz* *sfz* *sfz* *sfz*

Trp. 3 *sfz* *sfz* *sfz* *sfz*

Trbn. 1 *sfz* *sfz* *sfz* *sfz*

Trbn. 2/3 *sfz* *sfz* *sfz* *sfz*

Tuba *sfz* *sfz* *sfz* *sfz*

Timp. *p cresc.* *sfz* *sfz* *sfz*

Mar. *ff* *ff* *f* *f*

Vibra *ff* *ff* *f* *f*

Gisp. *ff* *ff* *f* *f*

Harp *ff* *ff* *f* *f*

Solo Piano *ff* *ff* *fff* *fff*

VI. 1 *sfz* *sfz* *sfz* *sfz*

VI. 2 *sfz* *sfz* *sfz* *sfz*

Vle *ff* *ff* *f* *f*

Vcl. *ff* *ff* *f* *f*

Db. *ff* *ff* *f* *f*

4:  4:  Ancora più mosso 4:  4: 

439

Picc.

Flute 1 2

Ob. 1

Ob. 2

Cl. 1 Bb

Cl. 2 Bb

Bcl.

Bsn. 1 2

Cbsn.

Horn 1 3

Horn 2 4

Trp. 1 2

Trp. 3

Trbn. 1 2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

Gls.

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

79

4: . . .

4: *sfz* *sfz* *sfz* *sfz* 3: *sfz*

443

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 Bb

Cl. 2 Bb

Bcl.

Bsn. 1
2

Cbsn.

Horn 1
3

Horn 2
4

Trp. 1
2

Trp. 3

Trbn. 1
2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

Glsp.

Harp

Solo
Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

ff

ff

a 2 ff

a 2 sfz

ff

ff

Xylophone

ff

NB noter

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fff sfz

martelato

con Ped

div. ff

unis. ff

447

Picc.

Flute 1 2

Oboe 1 2

Cl. 1 Bb

Horn 1 3

Horn 2 4

Trp. 1 2

Trp. 3

Trbn. 1

Trbn. 2

Mar.

Vibra

Xylo

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

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3.

3.

3. $\times [\approx 75]$

450

Picc.

Flute 1 2

Oboe 1 2

Cl. 1 Bb

Horn 1 3

Horn 2 4

Trp. 1 2

Trp. 3

Trbn. 1

Trbn. 2

Mar.

Vibra

Xylo

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

ff

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454

Picc.

Flute 1
2

Ob. 1

Ob. 2

Cl. 1 Bb

Cl. 2 Bb

Bcl.

Bsn. 1
2

Cbsn.

Horn 1
3

Horn 2
4

Trp. 1
2

Trp. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Mar.

Vibra

Xylo

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

sfz

sf

f

simile

non div.

4:3

[illegible]

460 **4**

Picc.

Flute 1 2

Ob. 1

Ob. 2

Cl. 1 Bb

Cl. 2 Bb

Bcl.

Bsn. 1 2

Cbsn.

Horn 1 3

Horn 2 4

Trp. 1 2

Trp. 3

Trbn. 1 2

Trbn. 3

Tuba

Timp.

Harp

VI. 1

VI. 2

Vle

Vcl.

Db.

ff

f

a 2

mf

l.v.

f

→ C#

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3

5.

466 **U.**  

1 *sfz*

475

Flute 1/2 *mf cresc.* *f* *dim.*

Ob. 1 *cresc.* *f* *dim.*

Ob. 2 *cresc.* *f* *dim.*

Cl. Bb 1/2 *cresc.* *f* *dim.*

Bcl. *f* *mf* *f*

Bsn. 1/2 *f* *mf* *f*

Cbsn. *f* *mf* *f*

Horn 1/3 *mf* *mf* *mf*

Horn 2/4 *p* *mf* *mf*

Trp. 1/2 *p* *p* *p*

Trp. 3 *p* *p* *p*

Trbn. 1 *p* *p* *p*

Trbn. 2 *p* *p* *p*

Trbn. 3 *p* *p* *p*

Tuba

Timp. *n*

Mar. *p* *f*

Vibra *p* *f*

Tamtam *n*

Harp *f*

Solo Piano *f* *con Ped*

VI. 1

VI. 2 *n*

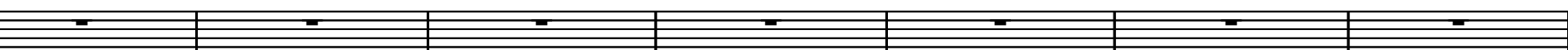
Vle *n*

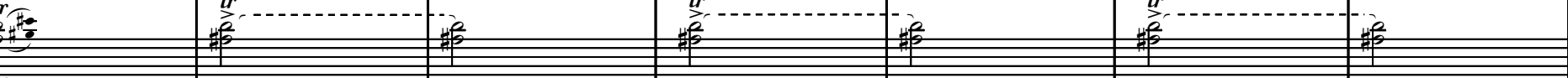
Vcl. *pizz.*

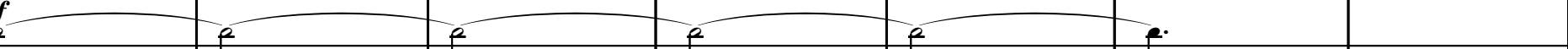
Db. *f*

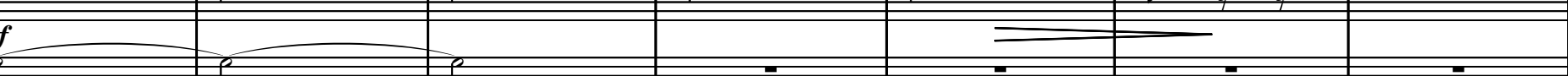
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478 **3:** 

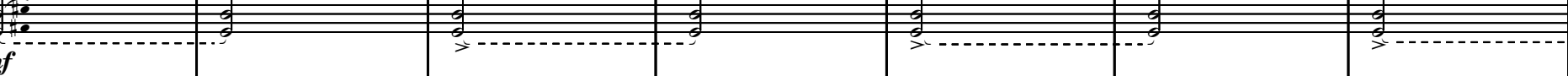
Picc. 

Flute 1 

Flute 2 

Ob. 1 

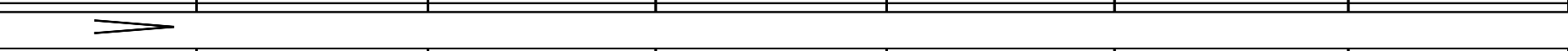
Ob. 2 

Cl. Bb 1 

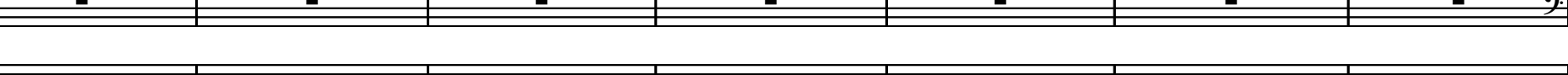
Cl. Bb 2 

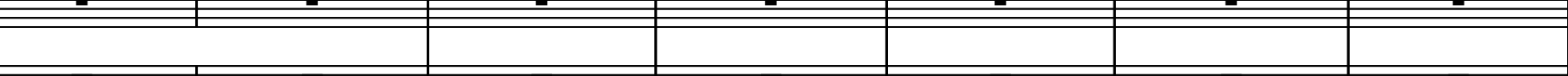
Bcl. 

Bsn. 1 

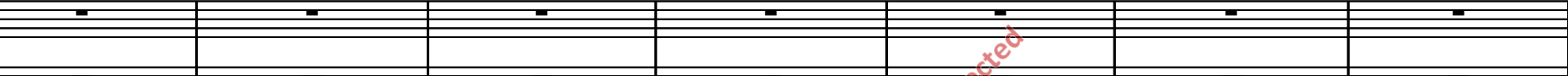
Bsn. 2 

Cbsn. 

Horn 1 

Horn 2 

Horn 3 

Horn 4 

Trp. 1 

Trp. 2 

Trp. 3 

Trbn. 1 

Trbn. 2 

Trbn. 3 

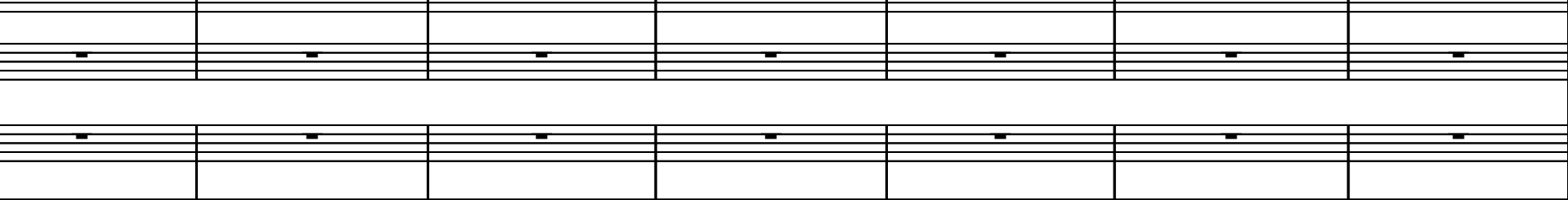
Tuba 

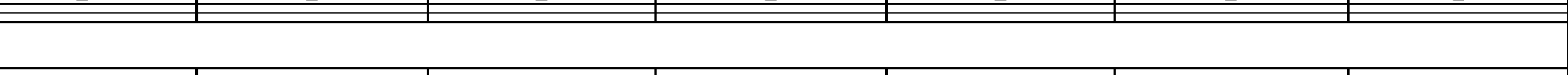
Timp. 

Mar. 

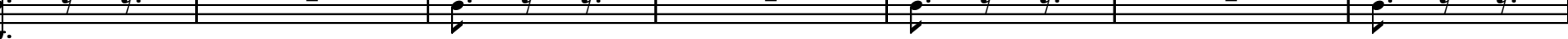
Vibra 

Harp 

Solo Piano 

VI. 1 

VI. 2 

Vle 

Vcl.

Db.

485

Picc. *poco f*

Flute 1 2 *poco f*

Ob. 1 *poco f*

Ob. 2 *poco f*

Cl. B♭ 1 2 *f* a 2

Bcl. *poco f* a 2

Bsn. 1 2 *f* a 2

Cbsn. *f* a 2

Horn 1 3 *mf* a 2

Horn 2 4 *mf* a 2

Trp. 1 2 *mf* a 2

Trp. 3 *mf* a 2

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Vibra *Ped f*

Tamtam *mf*

Harp *f*

Solo Piano *8va*

VI. 1 *punta ord. f*

VI. 2 *punta ord. f*

Vle *mf tr*

Vcl. *pizz. mf*

Db. *arco mf*

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491

4:

Picc.

Flute 1 2

Oboe 1 2

Cl. B♭ 1 2

Bcl.

Bsn. 1 2

Cbsn.

Horn 1 3

Horn 2 4

Trp. 1 2

Trp. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Timp.

Vibra

Tamtam

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

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Ped

Ped

Ped

mf

f

ff

mf

f

arco

mf

f

497

5:  Colla parte 6:  7:  7: 

Flute 12

Oboe 12

Cl. B♭ 12

Bcl.

Bsn. 12

Cbsn.

Horn 13

Horn 24

Trp. 12

Trp. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

Tamtam

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.



94

506

5: 

5:  [J ≈ 72]

Picc.

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Cl. 1 B♭

Cl. 2 B♭

Bcl.

Bsn. 1

Bsn. 2

Cbsn.

Horn 1

Horn 2

Horn 3

Horn 4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

Tamtam

Harp

VI. 1

VI. 2

Vle

Vcl.

Db.

MB noter

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5: 

509

Picc.

Flute 1 2

Ob. 1

Ob. 2

Cl. 1 Bb

Cl. 2 Bb

Bcl.

Bsn. 1 2

Cbsn.

Horn 1 3

Horn 2 4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

Tamtam

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

a 2 tr.

sfz

cresc.

ff

8va

Ped

sfz

ff

8va

sfz

sfz

sfz

sfz

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This image shows a page of a musical score, likely for a symphony, featuring various instruments and dynamic markings. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 511 at the top center.

The instruments listed on the left side of the page are:

- Picc.
- Flute 1/2
- Oboe 1/2
- Cl. 1 Bb
- Cl. 2 Bb
- Bcl.
- Bsn. 1/2
- Horn 1/3
- Horn 2/4
- Trp. 1/2
- Trp. 2
- Trp. 3
- Trbn. 1
- Trbn. 2
- Trbn. 3
- Tuba
- Timp.
- Mar.
- Vibra
- Perc. 3
- Harp
- Solo Piano
- VI. 1
- VI. 2
- Vle
- Db.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *l.v.* (lento). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is written in a standard musical notation with staves for each instrument.

A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

[illegible]

4.

518

Picc.

Flute 1
2

Oboe 1
2

Cl. 1 B♭

Cl. 2 B♭

Bcl.

Bsn. 1
2

Cbsn.

Horn 1
3

Horn 2
4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1
2

Trbn. 2

Trbn. 3

Tuba

Timp.

Mar.

Vibra

Gisp.
S. Cymb.

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

5.

99

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520

Picc.

Flute 1 2

Oboe 1 2

Cl. 1 Bb

Cl. 2 Bb

Bcl.

Bsn. 1 2

Cbsn.

Horn 1 3

Horn 2 4

Trp. 1 2

Trp. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Timp.

Tamtam

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

dim. molto

p

dim. molto

8va

mp

pp

mf

f

sfz

tr

con Ped 8vb

dim.

p

f

p

f

p

f

Solo Piano

(8vb)

1) cantabile

524 2)

sfz

525

dim.

tr

dim. molto

insert: continue repeated pattern [÷ B,B']

F2

Colla parte: Piano

Harp

mf

l.v.

Solo Piano

p dolce cantabile

pizz. trem.

VI. 1

pizz. trem. *pp*

VI. 2

pizz. trem. *pp*

Vle

pizz. trem. *pp*

Vcl.

pizz. trem. *pp*

Db.

pizz. trem. *pp*

(Strings)

(Strings)

G3

3: [≈72]

529

Harp

p dolce

Solo Piano

cresc.

f dim.

p

Ped

VI. 1

a 1

arco

mf

arco

VI. 2

a 1

mf

arco

Vle

a 1

mf

Vcl.

a 1

mf

1) Durations of the melodic notes are suggestions.
2) Repeat the main note in a slightly irregular tempo, insert the grace notes ad lib.

Duration ad lib.

(Harp)

535

Fl. 1 *tr.* *pp* *< p >* *< p >* *sim., ad lib¹⁾*

Fl. 2 *tr.* *pp* *< p >* *< p >* *sim., ad lib¹⁾*

Cl. 1 Bb *tr.* *pp* *< p >* *< p >* *< p >* *sim., ad lib¹⁾*

Cl. 2 Bb *tr.* *pp* *< p >* *< p >* *< p >* *sim., ad lib¹⁾*

Mar. *p* *tr.* *ppp* *n*

Vibra *p* *tr.* *n*

Gisp. *ppp* *n*

Harp *p* *mf* *tr.* *n*

Solo Piano *mp* *tr.* *mf*

H 3: [≈ 72]

537

Picc. *dolcissimo* *p* 541 Piano solo

Timp. *pp* *dolce* *l.v.*

Mar. *pp* *l.v.*

Harp *l.v.*

Solo Piano *mf* *p cresc.*

Solo 1 (div.) *mf*

Solo 2 *mf*

VI. 1 *pizz. trem.* Solo 3 *8va*

gli altri *p* Solo 4 *mp*

VI. 2 *mf* *pizz. trem.*

gli altri *p*

Vle *mf* *pizz. trem.*

gli altre *p*

Solo 1 *a 2*

Solo 2 *mf*

Vcl. *p* *pizz. trem.* Solo 1 *mf*

Db. *p* *pizz. trem.*

1) Individual dynamics, unsynchronized

Colla parte: Piano

541

Mar.

Vibra

Tamtam

Harp

Solo Piano

Tranquillo

VI. 1

VI. 2

Vle

Vcl.

Db.

mf

p dolce

mp

mf *l.v.*

ppp

mf

pp

pp

pp

pp

pp div.

pp

3

(Perc., Harp, Strings)

Vibra

Tamtam

Harp

Solo Piano

VI. 1

VI. 2

Vle

Vcl.

Db.

secco p

p

rep. ad lib.

dim.

f

tr

tr

dim.

pizz. div.

p

n

n

n

n

n

n